# COLUMBUS PARK MASTER PLAN NOISE AND VIBRATION ASSESSMENT

## San José, California

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#### INTRODUCTION

Columbus Park is an existing public park that consists of playing fields and sports courts, restrooms, landscaping, including mature trees. Existing park improvements include two lighted softball fields, two volleyball courts, two basketball courts, restrooms, and a picnic area. Parking is provided on Asbury, Irene, Spring, and Walnut Streets. Additionally, there is an informal gravel surface parking lot east of the project site across Asbury Street.

The Columbus Park Master Plan project would include demolition of all existing park facilities, recreational equipment and improvements, and construction of new lighted playing fields and courts, restrooms, a picnic area and a maintenance building. The project would also reconfigure Irene, Asbury, and Walnut Streets as one-directional perimeter access roads, construct a new parking lot on the eastern project boundary, temporarily close Spring Street between Asbury and West Taylor Streets, and construct a new pedestrian paseo in its place.

The project would replace the existing playing fields, horseshoe pitches, and basketball courts with two new multi-sport fields, four pickleball courts, one futsal/basketball court, and two new horseshoe pitches. The multi-sport fields would be located on the western and eastern project boundaries and would be separated by the futsal/basketball, pickleball, and horseshoe courts, play area, picnic area, restrooms and pedestrian paseo. The proposed playing fields would include synthetic turf and stadium lighting. Shade structures and bleachers would be provided for spectators in the southwest and northeast corners of the site, respectively.

This report evaluates the project's potential to result in significant noise and vibration impacts with respect to applicable California Environmental Quality Act (CEQA) guidelines. The report is divided into two sections: 1) the Setting Section provides a brief description of the fundamentals of environmental noise and groundborne vibration, summarizes applicable regulatory criteria, and discusses the results of the ambient noise monitoring survey completed to document existing noise conditions; and, 2) the Impacts and Mitigation Measures Section describes the significance criteria used to evaluate project impacts, provides a discussion of each project impact, and presents measures, where necessary, to mitigate the impacts of the project on sensitive receptors in the vicinity.

#### **SETTING**

#### **Fundamentals of Environmental Noise**

Noise may be defined as unwanted sound. Noise is usually objectionable because it is disturbing or annoying. The objectionable nature of sound could be caused by its *pitch* or its *loudness*. *Pitch* is the height or depth of a tone or sound, depending on the relative rapidity (*frequency*) of the vibrations by which it is produced. Higher pitched signals sound louder to humans than sounds with a lower pitch. *Loudness* is intensity of sound waves combined with the reception characteristics of the ear. Intensity may be compared with the height of an ocean wave in that it is a measure of the amplitude of the sound wave.

In addition to the concepts of pitch and loudness, there are several noise measurement scales which are used to describe noise in a particular location. A *decibel (dB)* is a unit of measurement which indicates the relative amplitude of a sound. The zero on the decibel scale is based on the lowest sound level that the healthy, unimpaired human ear can detect. Sound levels in decibels are calculated on a logarithmic basis. An increase of 10 decibels represents a ten-fold increase in acoustic energy, while 20 decibels is 100 times more intense, 30 decibels is 1,000 times more intense, etc. There is a relationship between the subjective noisiness or loudness of a sound and its intensity. Each 10 decibel increase in sound level is perceived as approximately a doubling of loudness over a fairly wide range of intensities. Technical terms are defined in Table 1.

There are several methods of characterizing sound. The most common in California is the A-weighted sound level (dBA). This scale gives greater weight to the frequencies of sound to which the human ear is most sensitive. Representative outdoor and indoor noise levels in units of dBA are shown in Table 2. Because sound levels can vary markedly over a short period of time, a method for describing either the average character of the sound or the statistical behavior of the variations must be utilized. Most commonly, environmental sounds are described in terms of an average level that has the same acoustical energy as the summation of all the time-varying events. This energy-equivalent sound/noise descriptor is called  $L_{eq}$ . The most common averaging period is hourly, but  $L_{eq}$  can describe any series of noise events of arbitrary duration.

The scientific instrument used to measure noise is the sound level meter. Sound level meters can accurately measure environmental noise levels to within about plus or minus 1 dBA. Various computer models are used to predict environmental noise levels from sources, such as roadways and airports. The accuracy of the predicted models depends upon the distance the receptor is from the noise source. Close to the noise source, the models are accurate to within about plus or minus 1 to 2 dBA.

Since the sensitivity to noise increases during the evening and at night -- because excessive noise interferes with the ability to sleep -- 24-hour descriptors have been developed that incorporate artificial noise penalties added to quiet-time noise events. The *Community Noise Equivalent Level* (*CNEL*) is a measure of the cumulative noise exposure in a community, with a 5 dB penalty added to evening (7:00 p.m. to 10:00 p.m.) and a 10 dB addition to nocturnal (10:00 p.m. to 7:00 a.m.) noise levels. The *Day/Night Average Sound Level* (*DNL* or  $L_{dn}$ ) is essentially the same as CNEL, with the exception that the evening time period is dropped and all occurrences during this three-hour period are grouped into the daytime period.

#### **Effects of Noise**

Sleep and Speech Interference

The thresholds for speech interference indoors are about 45 dBA if the noise is steady and above 55 dBA if the noise is fluctuating. Outdoors the thresholds are about 15 dBA higher. Steady noises of sufficient intensity (above 35 dBA) and fluctuating noise levels above about 45 dBA have been shown to affect sleep. Interior residential standards for multi-family dwellings are set by the State of California at 45 dBA DNL. Typically, the highest steady traffic noise level during the daytime is about equal to the DNL and nighttime levels are 10 dBA lower. The standard is designed for

sleep and speech protection and most jurisdictions apply the same criterion for all residential uses. Typical structural attenuation is 12 to 17 dBA with open windows. With closed windows in good condition, the noise attenuation factor is around 20 dBA for an older structure and 25 dBA for a newer dwelling. Sleep and speech interference is therefore possible when exterior noise levels are about 57 to 62 dBA DNL with open windows and 65 to 70 dBA DNL if the windows are closed. Levels of 55 to 60 dBA are common along collector streets and secondary arterials, while 65 to 70 dBA is a typical value for a primary/major arterial. Levels of 75 to 80 dBA are normal noise levels at the first row of development outside a freeway right-of-way. In order to achieve an acceptable interior noise environment, bedrooms facing secondary roadways need to be able to have their windows closed, those facing major roadways and freeways typically need special glass windows.

#### Annoyance

Attitude surveys are used for measuring the annoyance felt in a community for noises intruding into homes or affecting outdoor activity areas. In these surveys, it was determined that the causes for annoyance include interference with speech, radio and television, house vibrations, and interference with sleep and rest. The DNL as a measure of noise has been found to provide a valid correlation of noise level and the percentage of people annoyed. People have been asked to judge the annoyance caused by aircraft noise and ground transportation noise. There continues to be disagreement about the relative annoyance of these different sources. When measuring the percentage of the population highly annoyed, the threshold for ground vehicle noise is about 50 dBA DNL. At a DNL of about 60 dBA, approximately 12 percent of the population is highly annoyed. When the DNL increases to 70 dBA, the percentage of the population highly annoyed increases to about 25 to 30 percent of the population. There is, therefore, an increase of about 2 percent per dBA between a DNL of 60 to 70 dBA. Between a DNL of 70 to 80 dBA, each decibel increase increases by about 3 percent the percentage of the population highly annoyed. People appear to respond more adversely to aircraft noise. When the DNL is 60 dBA, approximately 30 to 35 percent of the population is believed to be highly annoyed. Each decibel increase to 70 dBA adds about 3 percentage points to the number of people highly annoyed. Above 70 dBA, each decibel increase results in about a 4 percent increase in the percentage of the population highly annoyed.

**TABLE 1** Definition of Acoustical Terms Used in this Report

Term	Definition
Decibel, dB	A unit describing, the amplitude of sound, equal to 20 times the logarithm to the base 10 of the ratio of the pressure of the sound measured to the reference pressure. The reference pressure for air is 20 micro Pascals.
Sound Pressure Level	Sound pressure is the sound force per unit area, usually expressed in micro Pascals (or 20 micro Newtons per square meter), where 1 Pascal is the pressure resulting from a force of 1 Newton exerted over an area of 1 square meter. The sound pressure level is expressed in decibels as 20 times the logarithm to the base 10 of the ratio between the pressures exerted by the sound to a reference sound pressure (e. g., 20 micro Pascals). Sound pressure level is the quantity that is directly measured by a sound level meter.
Frequency, Hz	The number of complete pressure fluctuations per second above and below atmospheric pressure. Normal human hearing is between 20 Hz and 20,000 Hz. Infrasonic sound are below 20 Hz and Ultrasonic sounds are above 20,000 Hz.
A-Weighted Sound Level, dBA	The sound pressure level in decibels as measured on a sound level meter using the A-weighting filter network. The A-weighting filter de-emphasizes the very low and very high frequency components of the sound in a manner similar to the frequency response of the human ear and correlates well with subjective reactions to noise.
Equivalent Noise Level, L <sub>eq</sub>	The average A-weighted noise level during the measurement period.
L <sub>max</sub> , L <sub>min</sub>	The maximum and minimum A-weighted noise level during the measurement period.
L <sub>01</sub> , L <sub>10</sub> , L <sub>50</sub> , L <sub>90</sub>	The A-weighted noise levels that are exceeded 1%, 10%, 50%, and 90% of the time during the measurement period.
Day/Night Noise Level, L <sub>dn</sub> or DNL	The average A-weighted noise level during a 24-hour day, obtained after addition of 10 decibels to levels measured in the night between 10:00 pm and 7:00 am.
Community Noise Equivalent Level, CNEL	The average A-weighted noise level during a 24-hour day, obtained after addition of 5 decibels in the evening from 7:00 pm to 10:00 pm and after addition of 10 decibels to sound levels measured in the night between 10:00 pm and 7:00 am.
Ambient Noise Level	The composite of noise from all sources near and far. The normal or existing level of environmental noise at a given location.
Intrusive	That noise which intrudes over and above the existing ambient noise at a given location. The relative intrusiveness of a sound depends upon its amplitude, duration, frequency, and time of occurrence and tonal or informational content as well as the prevailing ambient noise level.

Source: Handbook of Acoustical Measurements and Noise Control, Harris, 1998.

**TABLE 2** Typical Noise Levels in the Environment

TABLE 2 Typical Noise Level	s in the Environment	
Common Outdoor Activities	Noise Level (dBA)	Common Indoor Activities
	110 dBA	Rock band
Jet fly-over at 1,000 feet		
	100 dBA	
Gas lawn mower at 3 feet		
	90 dBA	
Diesel truck at 50 feet at 50 mph		Food blender at 3 feet
	80 dBA	Garbage disposal at 3 feet
Noisy urban area, daytime		
Gas lawn mower, 100 feet	70 dBA	Vacuum cleaner at 10 feet
Commercial area		Normal speech at 3 feet
Heavy traffic at 300 feet	60 dBA	
		Large business office
Quiet urban daytime	50 dBA	Dishwasher in next room
Quiet urban nighttime Quiet suburban nighttime	40 dBA	Theater, large conference room
Quiet suburban nightime	30 dBA	Library
Quiet rural nighttime		Bedroom at night, concert hall (background)
	20 dBA	
	10 dBA	Broadcast/recording studio
	0 dBA	

Source: Technical Noise Supplement (TeNS), California Department of Transportation, September 2013.

#### **Fundamentals of Groundborne Vibration**

Ground vibration consists of rapidly fluctuating motions or waves with an average motion of zero. Several different methods are typically used to quantify vibration amplitude. One method is the Peak Particle Velocity (PPV). The PPV is defined as the maximum instantaneous positive or negative peak of the vibration wave. In this report, a PPV descriptor with units of mm/sec or in/sec is used to evaluate construction generated vibration for building damage and human complaints. Table 3 displays the reactions of people and the effects on buildings that continuous or frequent intermittent vibration levels produce. The guidelines in Table 3 represent syntheses of vibration criteria for human response and potential damage to buildings resulting from construction vibration.

Construction activities can cause vibration that varies in intensity depending on several factors. The use of pile driving and vibratory compaction equipment typically generates the highest construction related groundborne vibration levels. Because of the impulsive nature of such activities, the use of the PPV descriptor has been routinely used to measure and assess groundborne vibration and almost exclusively to assess the potential of vibration to cause damage and the degree of annoyance for humans.

The two primary concerns with construction-induced vibration, the potential to damage a structure and the potential to interfere with the enjoyment of life, are evaluated against different vibration limits. Human perception to vibration varies with the individual and is a function of physical setting and the type of vibration. Persons exposed to elevated ambient vibration levels, such as people in an urban environment, may tolerate a higher vibration level.

Structural damage can be classified as cosmetic only, such as paint flaking or minimal extension of cracks in building surfaces; minor, including limited surface cracking; or major, that may threaten the structural integrity of the building. Safe vibration limits that can be applied to assess the potential for damaging a structure vary by researcher. The damage criteria presented in Table 3 include several categories for ancient, fragile, and historic structures, the types of structures most at risk to damage. Most buildings are included within the categories ranging from "Historic and some old buildings" to "Modern industrial/commercial buildings". Construction-induced vibration that can be detrimental to the building is very rare and has only been observed in instances where the structure is at a high state of disrepair and the construction activity occurs immediately adjacent to the structure.

The annoyance levels shown in Table 3 should be interpreted with care since vibration may be found to be annoying at lower levels than those shown, depending on the level of activity or the sensitivity of the individual. To sensitive individuals, vibrations approaching the threshold of perception can be annoying. Low-level vibrations frequently cause irritating secondary vibration, such as a slight rattling of windows, doors, or stacked dishes. The rattling sound can give rise to exaggerated vibration complaints, even though there is very little risk of actual structural damage.

TABLE 3 Reaction of People and Damage to Buildings from Continuous or Frequent Intermittent Vibration Levels

Velocity Level,		
PPV (in/sec)	Human Reaction	Effect on Buildings
0.01	Barely perceptible	No effect
0.04	Distinctly perceptible	Vibration unlikely to cause damage of any type to any structure
0.08	Distinctly perceptible to strongly perceptible	Recommended upper level of the vibration to which ruins and ancient monuments should be subjected
0.1	Strongly perceptible	Threshold at which there is a risk of damage to fragile buildings with no risk of damage to most buildings
0.25	Strongly perceptible to severe	Threshold at which there is a risk of damage to historic and some old buildings.
0.3	Strongly perceptible to severe	Threshold at which there is a risk of damage to older residential structures
0.5	Severe - Vibrations considered unpleasant	Threshold at which there is a risk of damage to new residential and modern commercial/industrial structures

Source: Transportation and Construction Vibration Guidance Manual, California Department of Transportation, April 2020.

#### Regulatory Background - Noise

This section describes the relevant guidelines, policies, and standards established by State Agencies, Santa Clara County, and the City of San José. The State CEQA Guidelines, Appendix G, are used to assess the potential significance of impacts pursuant to local General Plan policies or the applicable standards of other agencies. A summary of the applicable regulatory criteria is provided below.

#### **State of California**

**State CEQA Guidelines.** The California Environmental Quality Act (CEQA) contains guidelines to evaluate the significance of effects of environmental noise attributable to a proposed project. Under CEQA, noise impacts would be considered significant if the project would result in:

- a) Generation of a substantial temporary or permanent increase in ambient noise levels in the vicinity of the project in excess of standards established in the local general plan or noise ordinance, or applicable standards of other agencies;
- b) Generation of excessive groundborne vibration or groundborne noise levels;
- c) For a project located within the vicinity of a private airstrip or an airport land use plan or where such a plan has not been adopted within two miles of a public airport or public use airport, if the project would expose people residing or working in the project area to excessive noise levels.

#### **Santa Clara County**

Santa Clara County Airport Land Use Commission Comprehensive Land Use Plan. The Comprehensive Land Use Plan (CLUP) adopted by the Santa Clara County Airport Land Use Commission contains standards for projects within the vicinity of San José International Airport which are relevant to this project;

#### 4.3.2.1 Noise Compatibility Policies

- N-1 The Community Noise Equivalent Level (CNEL) method of representing noise levels shall be used to determine if a specific land use is consistent with the CLUP.
- N-2 In addition to the other policies herein, the Noise Compatibility Policies presented in Table 4-1 shall be used to determine if a specific land use is consistent with this CLUP.
- N-3 Noise impacts shall be evaluated according to the Aircraft Noise Contours presented on Figure 5 (not shown in this report).
- N-6 Noise level compatibility standards for other types of land uses shall be applied in the same manner as the above residential noise level criteria. Table 4-1 presents acceptable noise levels for other land uses in the vicinity of the Airport.

Table 4 - 1

NOISE COMPATIBILITY POLICIES

LAND USE CATEGORY	CNEL						
	55-60	60-65	65-70	70-75	75-80	80-85	
Residential – low density Single-family, duplex,	*	**	***	****	****	****	
mobile homes							
Residential – multi-family, condominiums, townhouses	*	**	***	****	****	****	
Transient lodging - motels, hotels	*	*	**	****	****	****	
Schools, libraries, indoor religious assemblies,	*	***	****	****	****	****	
hospitals, nursing homes	*	***	***	****	****	****	
Auditoriums, concert halls, amphitheaters	*	*	*	**	***	****	
Sports arena, outdoor spectator sports, parking	*	*	***	****	****	****	
Playgrounds, neighborhood parks	*	Ť	***	****	****	****	
Golf courses, riding stables, water recreation, cemeteries	*	*	*	**	***	****	
Office buildings, business commercial and	*	*	**	***	****	****	
professional, retail	*	*	*	***	***	****	
Industrial, manufacturing, utilities, agriculture  * Generally Acceptable  ** Conditionally Acceptable	that any be construction requirement	uildings in on, withou nts. Mobi me outdoo truction or a detailed nts is mad n the design al: Conven-	ivolved and total any special ele homes in a activities developm analysis of ele and need gn. Outdo	e of norma rial noise it may not be might be nent should of the noise ided noise it or activities	Il convention sulation acceptable adversely discontinuity of reduction is may be suited but with client convention to the control of the cont	le in these affected. taken i features adversely	
*** Generally Unacceptable	new const analysis o and neede Outdoor a	ruction or f the noise d noise in ctivities ar	developm reduction sulation fe re likely to	ent does p requireme atures incl be advers	roceed, a cents must lided in the	be made e design. ed.	
**** Unacceptable	New cons	truction or	developn	nent shall i	not be und	ertaken.	

Source: Based on General Plan Guidelines, Appendix C (2003), Figure 2 and Santa Clara County ALUC 1992 Land Use Plan, Table 1

Source: Comprehensive Land Use Plan Santa Clara County, Norman Y Mineta San José International Airport, May 25, 2011, Amended May 23, 2019.

#### City of San José

*City of San José General Plan.* The Environmental Leadership Chapter in the Envision San José 2040 General Plan sets forth policies with the goal of minimizing the impact of noise on people through noise reduction and suppression techniques, and through appropriate land use policies in the City of San José. The following policies are applicable to the proposed project:

EC-1.1 Locate new development in areas where noise levels are appropriate for the proposed uses. Consider federal, state, and City noise standards and guidelines as a part of new development review. Applicable standards and guidelines for land uses in San José include:

#### Interior Noise Levels

• The City's standard for interior noise levels in residences, hotels, motels, residential care facilities, and hospitals is 45 dBA DNL. Include appropriate site and building design, building construction and noise attenuation techniques in new development to meet this standard. For sites with exterior noise levels of 60 dBA DNL or more, an acoustical analysis following protocols in the City-adopted California Building Code is required to demonstrate that development projects can meet this standard. The acoustical analysis shall base required noise attenuation techniques on expected Envision General Plan traffic volumes to ensure land use compatibility and General Plan consistency over the life of this plan.

#### Exterior Noise Levels

- The City's acceptable exterior noise level objective is 60 dBA DNL or less for residential and most institutional land uses (Table EC-1). The acceptable exterior noise level objective is established for the City, except in the environs of the San José International Airport and the Downtown, as described below:
  - o For new multi-family residential projects and for the residential component of mixed-use development, use a standard of 60 dBA DNL in usable outdoor activity areas, excluding balconies and residential stoops and porches facing existing roadways. Some common use areas that meet the 60 dBA DNL exterior standard will be available to all residents. Use noise attenuation techniques such as shielding by buildings and structures for outdoor common use areas. On sites subject to aircraft overflights or adjacent to elevated roadways, use noise attenuation techniques to achieve the 60 dBA DNL standard for noise from sources other than aircraft and elevated roadway segments.
- Minimize the noise impacts of new development on land uses sensitive to increased noise levels (Categories 1, 2, 3 and 6) by limiting noise generation and by requiring use of noise attenuation measures such as acoustical enclosures and sound barriers, where feasible. The City considers significant noise impacts to occur if a project would:

- Cause the DNL at noise sensitive receptors to increase by five dBA DNL or more where the noise levels would remain "Normally Acceptable;" or
- Cause the DNL at noise sensitive receptors to increase by three dBA DNL or more where noise levels would equal or exceed the "Normally Acceptable" level.
- EC-1.3 Mitigate noise generation of new nonresidential land uses to 55 dBA DNL at the property line when located adjacent to existing or planned noise sensitive residential and public/quasi-public land uses.
- Require construction operations within San José to use best available noise suppression devices and techniques and limit construction hours near residential uses per the City's Municipal Code. The City considers significant construction noise impacts to occur if a project located within 500 feet of residential uses or 200 feet of commercial or office uses would:
  - Involve substantial noise generating activities (such as building demolition, grading, excavation, pile driving, use of impact equipment, or building framing) continuing for more than 12 months.

For such large or complex projects, a construction noise logistics plan that specifies hours of construction, noise and vibration minimization measures, posting or notification of construction schedules, and designation of a noise disturbance coordinator who would respond to neighborhood complaints will be required to be in place prior to the start of construction and implemented during construction to reduce noise impacts on neighboring residents and other uses.

- EC-1.11 Require safe and compatible land uses within the Mineta International Airport noise zone (defined by the 65 CNEL contour as set forth in State law) and encourage aircraft operating procedures that minimize noise.
- EC-1.12 Encourage the Federal Aviation Administration to enforce current cruise altitudes that minimize the impact of aircraft noise on land use.
- EC-1.14 Require acoustical analyses for proposed sensitive land uses in areas with exterior noise levels exceeding the City's noise and land use compatibility standards to base noise attenuation techniques on expected Envision General Plan traffic volumes to ensure land use compatibility and General Plan consistency.

Table EC-1: Land Use Compatibility Guidelines for Community Noise in San José

		EXTERIO	R NOISE	EXPOSI	JRE (DNL	. IN DEC	CIBELS (DB	A]]
	LAND USE CATEGORY	55	60	65	70	75	80	
1.	Residential, Hotels and Motels, Hospitals and Residential Care <sup>1</sup>			į.				
2.	Outdoor Sports and Recreation, Neighborhood Parks and Playgrounds							
3.	Schools, Libraries, Museums, Meeting Halls, Churches							
4.	Office Buildings, Business Commercial, and Professional Offices		·					
5.	Sports Arena, Outdoor Spectator Sports							
6.	Public and Quasi-Public Auditoriums, Concert Halls, Amphitheaters							
<sup>1</sup> No	ise mitigation to reduce interior noise levels pursu	uant to Policy EC	-1.1 is requ	uired.				
Nor	rmally Acceptable:							
•	Specified land use is satisfactory, based upon the	e assumption tha	at any build	lings involve	d are of nor	mal conver	ntional constru	ction,
	without any special noise insulation requirement	is.						
Conditionally Acceptable:								
Specified land use may be permitted only after detailed analysis of the noise reduction requirements and needed noise insulation								
features included in the design.								
•	acceptable:  New construction or development should genera	ally not be undert	akan haca	use mitinati	on is usually	not feasile	ale to comply w	ith
	noise element policies.	nty not be under t	aren beca	use mingan	on is usually	not leasit	te to compty w	iui
	noise eternetic poticies.							

Source: Envision San José 2040 General Plan, Adopted November 1, 2011, As Amended on May 16, 2019.

#### Regulatory Background - Vibration

#### City of San José

City of San José General Plan. The Environmental Leadership Chapter in the Envision San José 2040 General Plan sets forth policies to achieve the goal of minimizing vibration impacts on people, residences, and business operations in the City of San José. The following policies are applicable to the proposed project:

Require new development to minimize continuous vibration impacts to adjacent uses during demolition and construction. For sensitive historic structures, including ruins and ancient monuments or building that are documented to be structurally weakened, a continuous vibration limit of 0.08 in/sec PPV (peak particle velocity) will be used to minimize the potential for cosmetic damage to a building. A continuous vibration limit of 0.20 in/sec PPV will be used to minimize the potential for cosmetic damage at buildings of normal conventional construction. Equipment or activities typical of generating continuous vibration include but are not limited to: excavation equipment; static compaction equipment; vibratory pile drivers; pile-

extraction equipment; and vibratory compaction equipment. Avoid use of impact pile drivers within 125 feet of any buildings, and within 300 feet of historical buildings, or buildings in poor condition. On a project-specific basis, this distance of 300 feet may be reduced where warranted by a technical study by a qualified professional that verifies that there will be virtually no risk of cosmetic damage to sensitive buildings from the new development during demolition and construction. Transient vibration impacts may exceed a vibration limit of 0.08 in/sec PPV only when and where warranted by a technical study by a qualified professional that verifies that there will be virtually no risk of cosmetic damage to sensitive buildings from the new development during demolition and construction.

## **Existing Noise Environment**

A noise monitoring survey was performed at the site between Friday, November 12, 2021 and Tuesday, November 16, 2021. The survey included two long-term measurements and three short-term measurements, as shown in Figure 1. Figure 1 also shows the nearest residential land uses in the project vicinity.

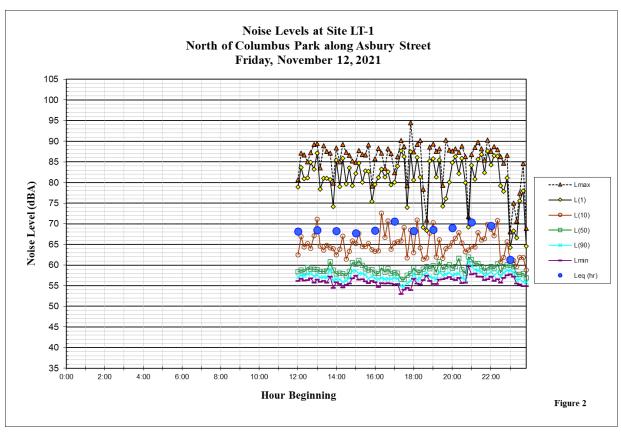
Long-term noise measurement LT-1 was made from a tree north of Asbury Street, between Walnut Street on the west and Spring Street on the east. This site was chosen to quantify aircraft noise levels at the site, while minimizing other noise sources such as local traffic and park activities. The daily trends in noise levels at LT-1 are shown in Figures 2 to 6. During the daytime period (7:00 am -10:00 pm), maximum instantaneous noise levels due to aircraft were typically in the range of 75 to 95 dBA L<sub>max</sub>, yielding hourly average noise levels that ranged from 63 to 74 dBA L<sub>eq</sub>. Based on these data, the day-night average noise levels were calculated to range from 70 to 71 dBA DNL.

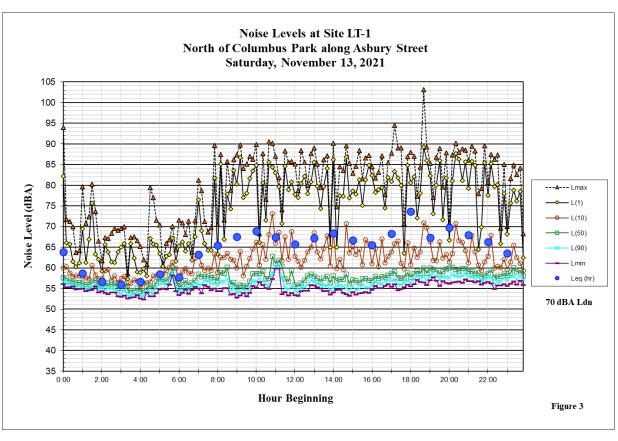
Long-term noise measurement LT-2 was made from a utility pole approximately 45 feet from the center of West Taylor Street, east of Walnut Street. This measurement was made to quantify noise levels from local traffic and aircraft. The daily trends in noise levels at LT-2 are shown in Figures 7 to 11. Daytime hourly average noise levels at LT-2 typically ranged from 67 to 73 dBA Leq, and the day-night average noise level ranged from 73 to 74 dBA DNL.

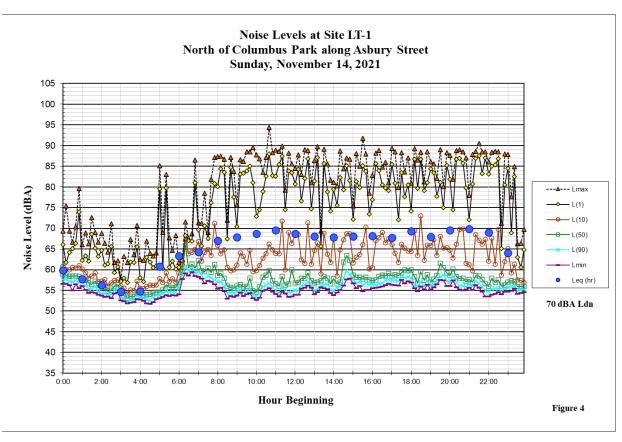
Three short-term noise measurements were made to complete the survey. ST-1 was made from Guadalupe Community Garden, and this site was chosen to represent ambient noise levels at the receptors to the southwest. ST-2 was made along Irene Street and documented noise levels primarily due to aircraft. An additional short-term measurement (ST-3) was made at the center of the Guadalupe Gardens Heritage Rose Garden. Aircraft were the predominant source of noise at each of the three short-term noise measurement sites. Table 4 summarizes the results of short-term measurements at ST-1 through ST-3.

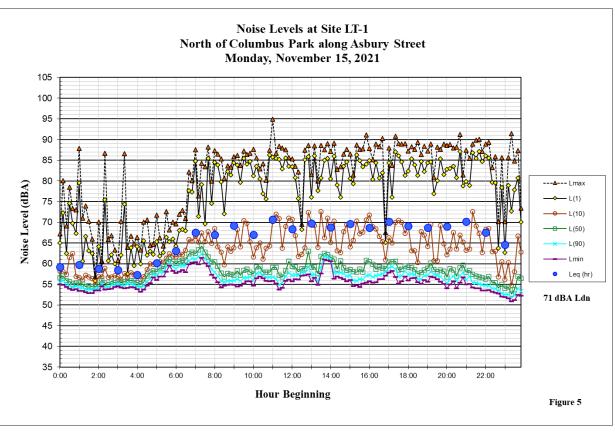


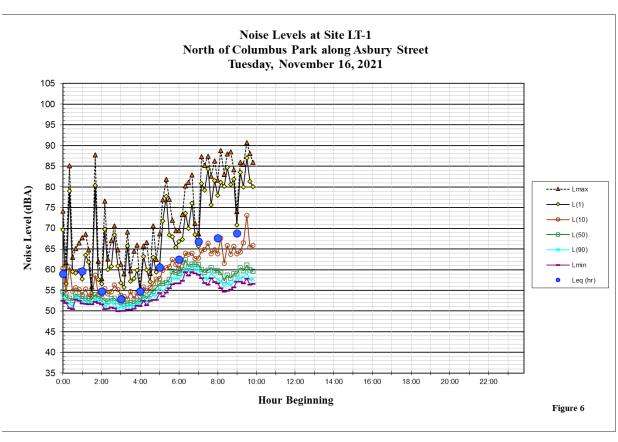
Source: Google Earth, 2021.

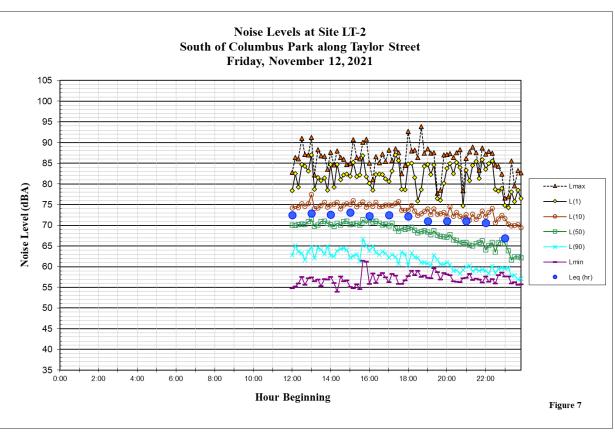


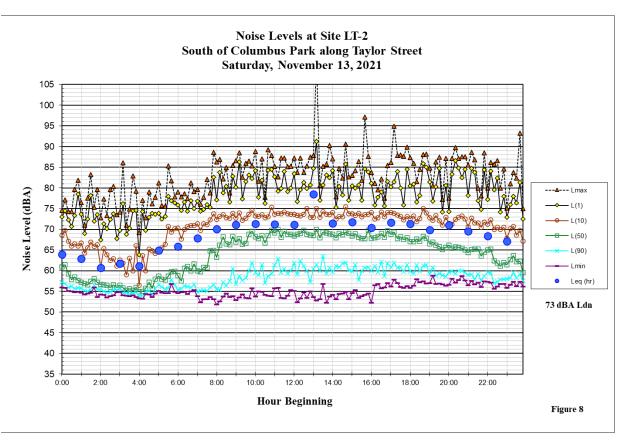


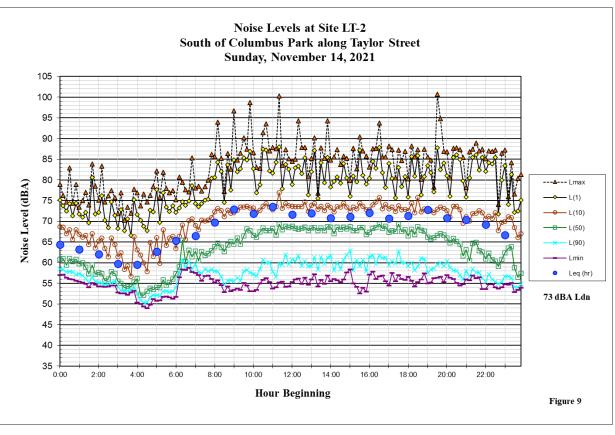


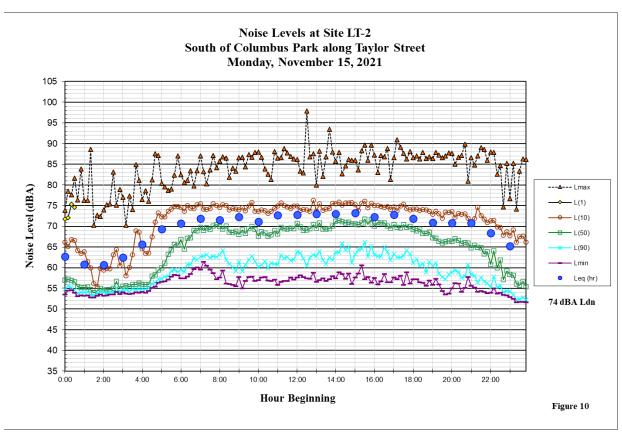


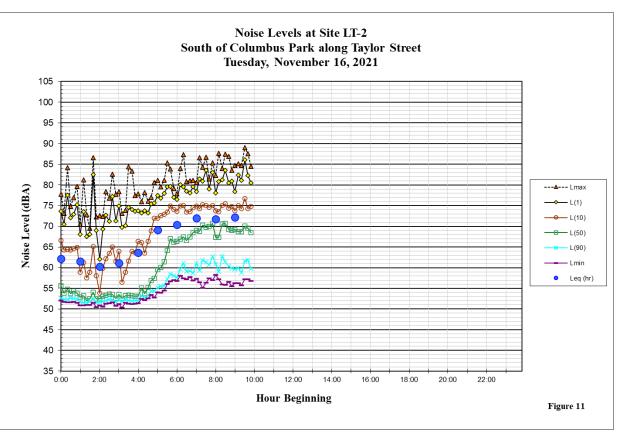












**TABLE 4** Summary of Short-Term Noise Measurements (dBA)

Noise Measurement Location (Date, Time)	L <sub>max</sub>	L <sub>(1)</sub>	L <sub>(10)</sub>	L <sub>(50)</sub>	L <sub>(90)</sub>	L <sub>eq(10-min)</sub>
ST-1: Guadalupe Community Garden (11/12/21, 12:10 pm - 12:20 pm)	84	80	64	56	54	66
ST-2: Irene Street (11/12/21, 12:40 pm - 12:50 pm)	76	75	60	57	55	61
ST-3: Guadalupe Gardens Heritage Rose Garden (11/12/21, 1:00 pm - 1:10 pm)	85	83	68	57	54	69

Source: Illingworth & Rodkin, Inc., 2021.

#### NOISE IMPACTS AND MITIGATION MEASURES

This section describes the significance criteria used to evaluate project impacts under CEQA, provides a discussion of each project impact, and presents mitigation measures, where necessary, to reduce project impacts to less-than-significant levels.

#### **Significance Criteria**

The following criteria were used to evaluate the significance of environmental noise resulting from the project:

- A significant noise impact would be identified if the project would generate a substantial temporary or permanent noise level increase over ambient noise levels at existing noisesensitive receptors surrounding the project site and that would exceed applicable noise standards presented in the General Plan at existing noise-sensitive receptors surrounding the project site.
  - A significant noise impact would be identified if construction-related noise would temporarily increase ambient noise levels at sensitive receptors. The City of San José considers large or complex projects involving substantial noise-generating activities and lasting more than 12 months significant when within 500 feet of residential land uses or within 200 feet of commercial land uses or offices.
  - A significant permanent noise level increase would occur if the project would result in: a) a noise level increase of 5 dBA DNL or greater, with a future noise level of less than 60 dBA DNL, or b) a noise level increase of 3 dBA DNL or greater, with a future noise level of 60 dBA DNL or greater.
  - A significant noise impact would be identified if the project would expose persons to or generate noise levels that would exceed applicable noise standards presented in the General Plan.
- A significant impact would be identified if the construction of the project would generate excessive vibration levels surrounding receptors. Groundborne vibration levels exceeding

0.08 in/sec PPV would have the potential to result in cosmetic damage to historic buildings, and groundborne vibration levels exceeding 0.2 in/sec PPV would have the potential to result in cosmetic damage to normal buildings.

• A significant noise impact would be identified if the project would expose people residing or working in the project area to excessive aircraft noise levels.

Impact 1a: Temporary Noise Increase. The construction of the project would temporarily increase ambient noise levels in the project vicinity, but the impact would be less-than-significant impact considering the short duration of construction activities.

Project construction would include demolition and removal of all existing recreational facilities and improvements on-site, grading for the sports fields, and excavation for the bathroom, storage buildings, and stadium lighting foundations. Construction activities generate considerable amounts of noise, especially during earth-moving activities when heavy equipment is used.

Construction would be completed in one phase lasting for approximately 10 months. Proposed construction phases would include demolition, site preparation, grading/excavation, trenching/foundation, building construction, paving, and landscaping. Construction work would be limited to weekday hours, between 7:00 am and 5:00 pm.

During each stage of construction, there would be a different mix of equipment operating, and noise levels would vary by stage and vary within stages, based on the amount of equipment in operation and the location at which the equipment is operating. Typical construction noise levels at 50 feet are shown in Tables 5 and 6. Table 5 shows the average noise level ranges, by construction phase, and Table 6 shows the maximum noise level ranges for different construction equipment. Most construction noise falls with the range of 80 to 90 dBA at 50 feet from the source.

TABLE 5 Typical Ranges of Construction Noise Levels at 50 Feet, Leq (dBA)

	Domestic Housing		Office Building, Hotel, Hospital, School, Public Works		Industrial Parking Garage, Religious Amusement & Recreations, Store, Service Station		Roa Highway	Works ds & s, Sewers, renches
	I	II	I	II	I	II	I	II
Ground								
Clearing	83	83	84	84	84	83	84	84
Excavation	88	75	89	79	89	71	88	78
Foundations	81	81	78	78	77	77	88	88
Erection	81	65	87	75	84	72	79	78
Finishing	88	72	89	75	89	74	84	84

I - All pertinent equipment present at site.

Source: U.S.E.P.A., Legal Compilation on Noise, Vol. 1, p. 2-104, 1973.

II - Minimum required equipment present at site.

**TABLE 6** Construction Equipment 50-foot Noise Emission Limits

ΓABLE 6         Construction Equipment 50-foot Noise Emission Limits						
<b>Equipment Category</b>	L <sub>max</sub> Level (dBA) <sup>1,2</sup>	Impact/Continuous				
Arc Welder	73	Continuous				
Auger Drill Rig	85	Continuous				
Backhoe	80	Continuous				
Bar Bender	80	Continuous				
Boring Jack Power Unit	80	Continuous				
Chain Saw	85	Continuous				
Compressor <sup>3</sup>	70	Continuous				
Compressor (other)	80	Continuous				
Concrete Mixer	85	Continuous				
Concrete Pump	82	Continuous				
Concrete Saw	90	Continuous				
Concrete Vibrator	80	Continuous				
Crane	85	Continuous				
Dozer	85	Continuous				
Excavator	85	Continuous				
Front End Loader	80	Continuous				
Generator	82	Continuous				
Generator (25 KVA or less)	70	Continuous				
Gradall	85	Continuous				
Grader	85	Continuous				
Grinder Saw	85	Continuous				
Horizontal Boring Hydro Jack	80	Continuous				
Hydra Break Ram	90	Impact				
Impact Pile Driver	105	Impact				
Insitu Soil Sampling Rig	84	Continuous				
Jackhammer	85	Impact				
Mounted Impact Hammer (hoe ram)	90	Impact				
Paver	85	Continuous				
Pneumatic Tools	85	Continuous				
Pumps	77	Continuous				
Rock Drill	85	Continuous				
Scraper	85	Continuous				
Slurry Trenching Machine	82	Continuous				
Soil Mix Drill Rig	80	Continuous				
Street Sweeper	80	Continuous				
Tractor	84	Continuous				
Truck (dump, delivery)	84	Continuous				
Vacuum Excavator Truck (vac-truck)	85	Continuous				
Vibratory Compactor	80	Continuous				
Vibratory Pile Driver	95	Continuous				
All other equipment with engines larger than 5 HP	85	Continuous				

#### Notes:

Source: Mitigation of Nighttime Construction Noise, Vibrations and Other Nuisances, National Cooperative Highway Research Program, 1999.

Measured at 50 feet from the construction equipment, with a "slow" (1 sec.) time constant.

Noise limits apply to total noise emitted from equipment and associated components operating at full power while engaged in its intended operation.

Portable Air Compressor rated at 75 cfm or greater and that operates at greater than 50 psi.

As shown in Table 5, construction noise levels produced by the project would typically range from 77 to 89 dBA L<sub>eq</sub> at a distance of 50 feet from the source with all pertinent equipment present at the site. With the minimum required equipment present at the site, construction noise levels produced by the project would typically range from 72 to 83 dBA L<sub>eq</sub> at a distance of 50 feet from the source. Construction-generated noise levels drop off at a rate of about 6 dBA per doubling of the distance between the source and receptor. Shielding by buildings or terrain can provide an additional 5 to 10 dBA noise reduction at distant receptors.

The nearest commercial land uses would be located approximately 630 feet or further from the acoustic center of the construction site, opposite Walnut Street. Construction noise levels at 630 feet would range from 55 to 67 dBA L<sub>eq</sub> with all pertinent equipment present at the site and from 50 to 61 dBA L<sub>eq</sub> with the minimum required equipment present at the site. Construction noise levels would generally be within the range of typical daytime noise levels produced by West Taylor Street traffic and aircraft at the nearest commercial land uses. The nearest residences to the west are located approximately 1,300 feet from the center of the site and opposite Coleman Avenue. The nearest residences to the east are located approximately 1,800 feet from the center of the site and opposite SR 87. At a minimum distance of 1,300 feet, construction noise levels would range from 49 to 61 dBA L<sub>eq</sub> with all pertinent equipment present at the site and from 44 to 55 dBA L<sub>eq</sub> with the minimum required equipment present at the site. Such construction-related noise levels would not exceed ambient noise levels at the nearest residences.

Per General Plan Policy EC-1.7, temporary noise increases due to project construction would be considered less-than-significant as the construction activity would not involve substantial noise-generating activities (such as building demolition, grading, excavation, pile driving, use of impact equipment, or building framing) continuing for more than 12 months. This is a less-than-significant impact.

#### Mitigation Measure 1a: None required.

Impact 1b: Permanent Noise Level Increase/Exceed Applicable Standards. The proposed project would not result in a substantial permanent noise level increase or exceed applicable standards at noise-sensitive receptors in the project vicinity. This is a less-than-significant impact.

During operation of the proposed project, the playing fields would be available for reservation by the general public and used for sporting events. The estimated attendance at sporting events upon completion of the proposed project would vary by sport and other factors, such as level of competition (e.g., regular season v. postseason) and weather conditions. Under baseline conditions, Columbus Park typically receives an average of 17 to 52 users per day during weekdays and an average of 14 to 49 users per day on weekends. With implementation of the proposed project, there would be a maximum of 1,800 users per weekday and 2,520 users per weekend day, resulting in a net increase of 1,748 to 1,783 users per weekday and 2,471 to 2,506 per weekend day. No public announcement system is proposed. Figure 12 shows the proposed Master Plan.

FIGURE 12 Columbus Park Master Plan



A significant permanent noise increase would occur if the project would substantially increase noise levels at existing sensitive receptors in the project vicinity. A substantial increase would occur if: a) the noise level increase is 5 dBA DNL or greater, with a future noise level of less than 60 dBA DNL at residences; or b) the noise level increase is 3 dBA DNL or greater, with a future noise level of 60 dBA DNL or greater at residences. Noise levels at sensitive land uses exceed 60 dBA DNL; therefore, a significant impact would occur if traffic due to the proposed project would permanently increase ambient levels by 3 dBA DNL.

The proposed project would generate 325 net daily trips, with 2 new trips occurring during the AM Peak Hour, and 58 new trips occurring during the PM Peak Hour. Project trips are expected to be relatively low, as compared to the existing traffic volumes occurring on the roadways that serve the site (e.g., West Taylor Street, Coleman Avenue), and the noise level increase due to the additional project traffic would not be measurable or detectable (0 dBA DNL increase).

A 236-space, landscaped surface parking lot would be constructed adjacent to the eastern project boundary, west of Irene Street, and would provide parking for the proposed project. Parking would also continue to occur along the perimeter of the park. Noise sources associated with the use of the parking lots would include vehicular circulation, loud engines, door slams, and human voices. The maximum noise level of a passing car at 15 mph typically ranges from 45 to 55 dBA L<sub>max</sub> at a distance of 100 feet. The noise generated during an engine start is similar. Door slams cause slightly lower noise levels. The hourly average noise levels resulting from all of these noise-generating activities in a busy parking lot typically ranges from 40 to 50 dBA L<sub>eq</sub> at a distance of

100 feet from the parking area. Noise levels decrease at a rate of 6 dB per doubling of distance. Noise levels resulting from parking activities would be well below ambient noise levels due to traffic along local roadways and aircraft overflights, and the proposed parking lot/parking activities would not measurably contribute to ambient noise levels in the area (0 dBA DNL increase).

The primary noise sources associated with the project would be softball and soccer games. Softball games typically generate noise levels of 57 dBA L<sub>eq</sub> at a distance of 100 feet from the center of the infield. Maximum noise levels of about 65 dBA L<sub>max</sub> at 100 feet result from impact of ball on the bat and shouting from players and spectators. Noise from soccer games is usually limited to whistles and some cheering and can be anticipated to generate 60 dBA L<sub>eq</sub> at 100 feet from the center of the field. Basketball and tennis court activities typically generate noise levels up to 65 dBA L<sub>eq</sub> at 30 feet.

Noise levels at the nearest residential receptors along Chestnut Street, located approximately 1,000 feet southwest of the westernmost softball/soccer fields would be about 25 dBA less considering distance and intervening shielding, ranging from 32 to 35 dBA Leq and 40 dBA Lmax. Under worst-case conditions assuming busy park activities between 7:00 am and 10:00 pm, the estimated DNL due to park operations would be 38 dBA or less at the nearest residential receptors, which would not measurably contribute to ambient noise levels in the area (0 dBA DNL increase).

The operational noise levels produced by the park would be well below ambient noise levels produced by aircraft and local vehicle traffic along Coleman Avenue, and the revitalization of the existing sports fields would not substantially increase the ambient noise environment. Further, operational noise levels would not exceed 55 dBA DNL at the nearest noise-sensitive receptors. This is a less-than-significant impact.

#### Mitigation Measure 1b: None required.

Impact 2: Exposure to Excessive Groundborne Vibration. Construction-related vibration levels would not exceed applicable vibration thresholds at nearby sensitive land uses. This is a less-than-significant impact.

According to Policy EC-2.3 of the City of San José General Plan, a vibration limit of 0.08 in/sec PPV shall be used to minimize the potential for cosmetic damage to sensitive historical structures, and a vibration limit of 0.20 in/sec PPV shall be used to minimize damage at buildings of normal conventional construction. The vibration limits contained in this policy are conservative and designed to provide the ultimate level of protection for existing buildings in San José. As discussed in detail below, vibration levels exceeding these thresholds would be capable of cosmetically damaging adjacent buildings. Cosmetic damage (also known as threshold damage) is defined as hairline cracking in plaster, the opening of old cracks, the loosening of paint or the dislodging of loose objects. Minor damage is defined as hairline cracking in masonry or the loosening of plaster. Major structural damage is defined as wide cracking or the shifting of foundation or bearing walls.

Vibration levels would vary depending on soil conditions, construction methods, and equipment used. Table 7 presents typical vibration levels that could be expected from construction equipment at a distance of 25 feet. Project construction activities, such as drilling, the use of jackhammers,

rock drills and other high-power or vibratory tools, and rolling stock equipment (tracked vehicles, compactors, etc.), may generate substantial vibration in the immediate vicinity. Jackhammers typically generate vibration levels of 0.035 in/sec PPV, and drilling typically generates vibration levels of 0.09 in/sec PPV at a distance of 25 feet. Table 7 also summarizes the distances to the 0.08 in/sec PPV threshold for historical buildings and to the 0.2 in/sec PPV threshold for all other buildings.

**TABLE 7** Vibration Source Levels for Construction Equipment

Equipment		PPV at 25 ft. (in/sec)	Minimum Distance to Meet 0.08 in/sec PPV (feet)	Minimum Distance to Meet 0.2 in/sec PPV (feet)
Clam shovel drop		0.202	59	26
Hydromill	in soil	0.008	4	2
(slurry wall)	in rock	0.017	7	3
Vibratory Roller		0.210	61	27
Hoe Ram		0.089	28	13
Large bulldozer		0.089	28	13
Caisson drilling		0.089	28	13
Loaded trucks		0.076	24	11
Jackhammer		0.035	12	6
Small bulldozer		0.003	2	<1

Source: Transit Noise and Vibration Impact Assessment Manual, Federal Transit Administration, Office of Planning and Environment, U.S. Department of Transportation, September 2018, as modified by Illingworth & Rodkin, Inc., November 2021.

According to the City's Historic Resource Inventory,<sup>1</sup> the nearest structure of historical significance exists at 495 Emory Street (Master Metals Products Co.), approximately 600 feet from the project site. The nearest building of conventional construction is located approximately 150 feet to the southwest of the Guadalupe Community Garden.

Vibration levels are highest close to the source, and then attenuate with increasing distance at the rate (Dref/D)<sup>1.1</sup>, where D is the distance from the source in feet, and Dref is the reference distance of 25 feet. Table 8 presents typical vibration levels that could be expected from construction equipment at 25 feet and summarizes the expected vibration levels at the nearest off-site buildings, which would be 150 feet or more from areas of the project site that would be developed with the project. As indicated in the table, worst-case project-generated vibration levels would be less than 0.03 in/sec PPV at a distance of 150 feet and would fall below the 0.08 and 0.20 in/sec PPV thresholds.

While construction activity may at times be perceptible, the proposed project is not expected to result in "architectural" damage to any nearby structure. This is a less-than-significant impact. At these locations and in other surrounding areas where vibration would not be expected to cause structural damage, vibration levels may still be perceptible. However, as with any type of

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 $<sup>^1</sup>www.sanjoseca.gov/your-government/departments/planning-building-code-enforcement/planning-division/historic-preservation/historic-resources-inventory\\$ 

construction, this would be anticipated and would not be considered significant, given the intermittent and short duration of the phases that have the highest potential of producing vibration.

**TABLE 8** Vibration Levels for Construction Equipment

Equipment		PPV at 25 ft.	Vibration Levels at Nearest Buildings (in/sec PPV)			
		(in/sec)	SW Conventional (150 ft)	NW Historical (600 ft)		
Clam shovel di	rop	0.202	0.028	0.006		
Hydromill	In soil	0.008	0.001	< 0.001		
(slurry wall)	In rock	0.017	0.002	0.001		
Vibratory Roller		0.21	0.029	0.006		
Hoe Ram		0.089	0.012	0.003		
Large bulldozer		0.089	0.012	0.003		
Caisson drilling		0.089	0.012	0.003		
Loaded trucks		0.076	0.011	0.002		
Jackhammer		0.035	0.005	0.001		
Small bulldoze	er	0.003	< 0.001	< 0.001		

Source: Transit Noise and Vibration Impact Assessment Manual, Federal Transit Administration, Office of Planning and Environment, U.S. Department of Transportation, FTA Report No. 0123, September 2018, as modified by Illingworth & Rodkin, Inc., November 2021.

### **Mitigation Measure 2:** None required.

**Impact 3:** Excessive Aircraft Noise. Norman Y. Mineta International Airport is located approximately 2,900 feet northwest, and the noise environment attributable to aircraft is considered "generally unacceptable" under the Santa Clara County ALUC noise compatibility policies for playgrounds and neighborhood parks. The City of San Jose considers the noise environment to be "conditionally acceptable." This is a **less-than-significant** impact.

Norman Y. Mineta San José International Airport is a public-use airport located approximately 2,900 feet northwest (Figure 13). According to the City's new Airport Master Plan Environmental Impact Report,<sup>2</sup> and the data collected on-site, the noise environment at the project site is approximately 70 to 71 dBA CNEL, which is considered an "unacceptable" noise environment for new playgrounds and neighborhood parks according to the Santa Clara County ALUC. The City of San Jose considers outdoor sports and recreation land uses "conditionally acceptable" in noise environments ranging from 65 to 75 dBA CNEL.

<sup>&</sup>lt;sup>2</sup> David J. Powers & Associates, Inc., Integrated Final Environmental Impact Report, Amendment to Norman Y. Mineta San Jose International Airport Master Plan, April 2020.

Considering that the project would redevelop the existing park site with similar outdoor playfields and active recreation areas, none of which are considered to be noise-sensitive<sup>3</sup>, the impact would be a **less-than-significant impact**.

Mitigation Measure 3: None required.

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<sup>&</sup>lt;sup>3</sup> The Santa Clara County ALUC considers sensitive uses to include schools, libraries, outdoor theaters, and mobile home parks. Source: Comprehensive Land Use Plan Santa Clara County, Norman Y Mineta San José International Airport, May 25, 2011, Amended May 23, 2019.

FIGURE 13 2037 CNEL Noise Contours for SJIA Relative to Project Site

