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## **Summary Form for Electronic Document Submittal**

Form F

Lead agencies may include 15 hardcopies of this document when submitting electronic copies of Environmental Impact Reports, Negative Declarations, Mitigated Negative Declarations, or Notices of Preparation to the State Clearinghouse (SCH). The SCH also accepts other summaries, such as EIR Executive Summaries prepared pursuant to CEQA Guidelines Section 15123. Please include one copy of the Notice of Completion Form (NOC) with your submission and attach the summary to each electronic copy of the document.

| SCH #:   |                              |
|--|------------------------------|
| Project Title: Tapestry by Hilton Hotel and Restaurant Project | ect - IS/MND                 |
| Lead Agency: City of Santa Ana                                 |                              |
| Contact Name: Selena Keleher                                   |                              |
| Email:santa-ana.org  | Phone Number: (714) 667-2740 |
| Project Location: Santa Ana, CA Orange County                  |                              |
| City   | County                       |
|  |                              |

Project Description (Proposed actions, location, and/or consequences).

The project would construct a new 6-story (82 feet in height), 139 room hotel and a detached 2,000 square-foot restaurant. The project would provide 142 onsite parking spaces. Actions include:

- Zoning Ordinance Amendment to SD-8 to add 'hotel' as a conditionally permitted use
- Conditional Use Permit for a hotel and Parking Modification
- Planning Commission and City Council approval

The project is located at 1580 East Warner Avenue (also known as 1570 Brookhollow Drive) on the eastern border of the City of Santa Ana between the Costa Mesa (SR-55) Freeway and South Grand Avenue, adjacent to the southbound Dyer Road freeway off-ramp in the central part of Orange County, California.

Identify the project's significant or potentially significant effects and briefly describe any proposed mitigation measures that would reduce or avoid that effect.

Impacts are noted for:

Aesthetics (light and glare)

Air Quality - particulate matter and volatile organic compounds

Biological Resources - nesting birds/MBTA

Cultural Resources - potential archaeological and paleontological discovery during construction

All potential impacts have been addressed through mitigation measures or the application of standard conditions, laws and regulations to less than significant levels.

| If applicable, describe any of the project's areas of con agencies and the public. | troversy known to the Lea | d Agency, including i | ssues raised by |
|--|---------------------------|-----------------------|-----------------|
| None noted.  |                           |                       |                 |
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| 4.   |                           |                       |                 |
| Provide a list of the responsible or trustee agencies for the                      | e project.                |                       |                 |
| None.  |                           |                       |                 |
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