Appendix C Historic Resources Assessment

656 South San Vicente Project

Historic Resources Assessment

Prepared for

656–676 SSV Property Owner, LLC and 650 SSV Property Owner, LLC 10850 Wilshire Blvd., Suite 1050 Los Angeles, CA 90024 July 2019

ESA

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Prepared by:

ESA 233 Wilshire Blvd. Suite 150 Santa Monica, CA 90401

Project Director:

Margarita Jerabek, Ph.D.

Report Author:

Christina Chiang, M.A.

Project Location:

Hollywood (CA) USGS 7.5-minute Topographic Quad Township 1 South, Range 14 West, Section 20

Acreage: Approx. 0.76 acres

Assessor Parcel Numbers:

5510-022-033, 5510-022-034, 5510-022-035, 5510-022-058, 5510-022-059

233 Wilshire Boulevard Suite 150 Santa Monica, CA 90401 310.451.4488 www.esassoc.com

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656 SOUTH SAN VICENTE PROJECT Historic Resources Assessment

Executive Summary

Environmental Science Associates (ESA) has been retained by 656–676 SSV Property Owner, LLC and 650 SSV Property Owner, LLC (the applicant) to prepare a Historic Resources Assessment (Report) in support of an Initial Study (IS) for the proposed 656 South San Vicente Boulevard Medical Office Project (Project). The applicant is proposing to demolish two existing buildings and surface parking lot and would construct a mixed-use office building that would include a combination of medical office, administrative office/laboratory, and commercial uses. This Report has been prepared in support of the IS in compliance with CEQA. The City of Los Angeles Planning Department is the lead agency for the Project.

The purpose is to identify and evaluate potential historical resources located at 650-676 South San Vicente Boulevard and 6601 Wilshire Boulevard, within the City of Los Angeles (City), Los Angeles County, California on assessor parcel numbers (APN) 5510-022-033, 5510-022-034, 5510-022-035, 5510-022-058, and 5510-032-059 ("Project Site" or "subject property"), respectively. The Project Site currently includes a 5,738-square-foot Montessori Children's World School at 650 South San Vicente Boulevard, and an 8,225-square-foot Big 5 Sporting Goods store at 6601 Wilshire Boulevard.

ESA conducted an intensive-level investigation which included a pedestrian survey, research, and evaluation of the Project Site. A historic resources survey of the Project area was conducted on July 3, 2017. One architectural resource was identified as a result of the survey, the Montessori Children's World School building at 650 and 658 South San Vicente Boulevard. The 650–654 South San Vicente Boulevard building was constructed in 1945 and the 658 South San Vicente Boulevard building was constructed in 1951. By 2003, the two buildings were combined into one building, known as 650 South San Vicente Boulevard. Another building, the Big 5 Sporting Goods store at 6601 Wilshire Boulevard, constructed in 1977, was identified as not meeting the 45-year age threshold for the Office of Historic Preservation (OHP) and was therefore not considered further in this report. ESA identified a total of eleven historic architectural resources within the quarter-mile radius. ESA evaluated the building at 650 and 658 South San Vicente Boulevard under the following SurveyLA themes: Regional Commercial Centers and Corridors (1875–1980), Streamline Moderne (1934–1945), and Mid-Century Modernism (1945–1970).

In order to be eligible as a historical resource, a property must have both significance and integrity. As a result of its investigations, ESA finds that the building at 650 and 658 South San Vicente Boulevard lacks significance as it does not appear to have a significant association with

early development patterns in the Wilshire Community Plan Area (CPA) or the productive lives of historic personages and does not possess architectural merit; as such, the subject property is found ineligible under all of the applicable federal, state, and local criteria. Furthermore, ESA found that 650 and 658 South San Vicente Boulevard does not qualify as a contributor to a potential historic district. Therefore, ESA finds that 650 and 658 South San Vicente Boulevard is not considered a historical resource pursuant to CEQA, or by any measure beyond CEQA, and that the property should be assigned California Historical Resource (CHR) Status Code 6Z, noting 650 and 658 South San Vicente Boulevard as ineligible for listing in the National Register of Historic Places ("National Register" or "NR") and California Register of Historical Resources ("California Register" or "CR"), as well as local designation as a Historic-Cultural Monument ("HCM"), through survey evaluation.

Because 650 and 658 South San Vicente Boulevard and 6601 Wilshire Boulevard were found to not qualify as historical resources under CEQA, the Project would have no direct impact to historical resources on the Project Site. Furthermore, indirect impacts to eleven adjacent historical resources within a quarter-mile radius of the Project Site were analyzed. Nine historical resources would have a direct view of the Project Site, one would have an indirect view, and one would have no view. Even though construction of the Project would alter the setting of historical resources in the Project vicinity, the change would not be substantial as the Project setting is already substantially altered by later infill construction and redevelopment, and the Project is situated at enough of a distance from the historical resources so as not to cause a substantial visual impact. After project completion, historical resources in the Project vicinity would retain their existing eligibility and the Project would result in no significant indirect impacts to historical resources in the Project vicinity.

Introduction

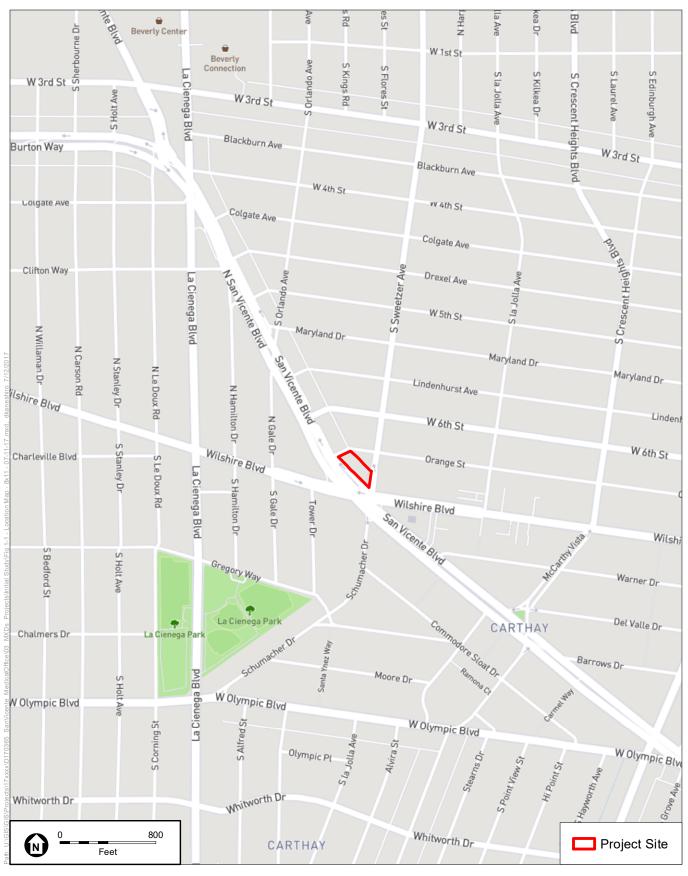
ESA has been retained by the applicant to prepare a Historic Resources Assessment (Report) in support of an IS for the proposed 656 South San Vicente Project (Project). The applicant is proposing to construct a mixed-use office building that would include a combination of medical office, administrative office/laboratory, and commercial uses. This Report has been prepared in support of the IS in compliance with CEQA. The City of Los Angeles Planning Department is the lead agency for the Project.

This Report has been prepared to identify the potential for the Project to impact cultural resources that qualify as "historical resources" under CEQA or that qualify for local listing. The scope of work for this study included: archival research, discussion of the survey methods used, a brief historic context of the subject property and surrounding area, the identification and evaluation of the subject property, and an impacts analysis for the proposed site redevelopment.

ESA personnel involved in the preparation of this report are as follows: Margarita Jerabek, Ph.D., project director, provided senior technical and compliance oversight; and Christina Chiang, M.A., Senior Architectural Historian, report author and surveyor. Resumes of key personnel are included in **Appendix A**.

Project Location

The 0.76-acre Project site is located in Los Angeles in the Beverly-Fairfax neighborhood of the city and is located in the Wilshire CPA as shown in **Figure 1**, *Project Vicinity Map*. As shown in **Figure 2**, *Aerial Photograph of Project Site and Vicinity*, the Project Site is bounded by Orange Street on the northwest, South San Vicente Boulevard on the southwest, an alley on the northeast, and south Sweetzer Avenue on the east. The Project Site is depicted on the United States Geological Survey ("USGS") 1966 (photo-revised 1981) 7.5' Hollywood topographic quadrangle map in Section 20 of Township 1 South, Range 14 West. The Project Site is approximately 0.90 miles south of the City of West Hollywood and 0.04 miles east of the City of Beverly Hills. Major arterials providing sub-regional access to the Project vicinity include Wilshire Boulevard, directly south of the Project Site and South San Vicente Boulevard to the west. Primary regional access is provided by the Santa Monica Freeway (I-10), which runs east-west approximately two miles to the south of the site.

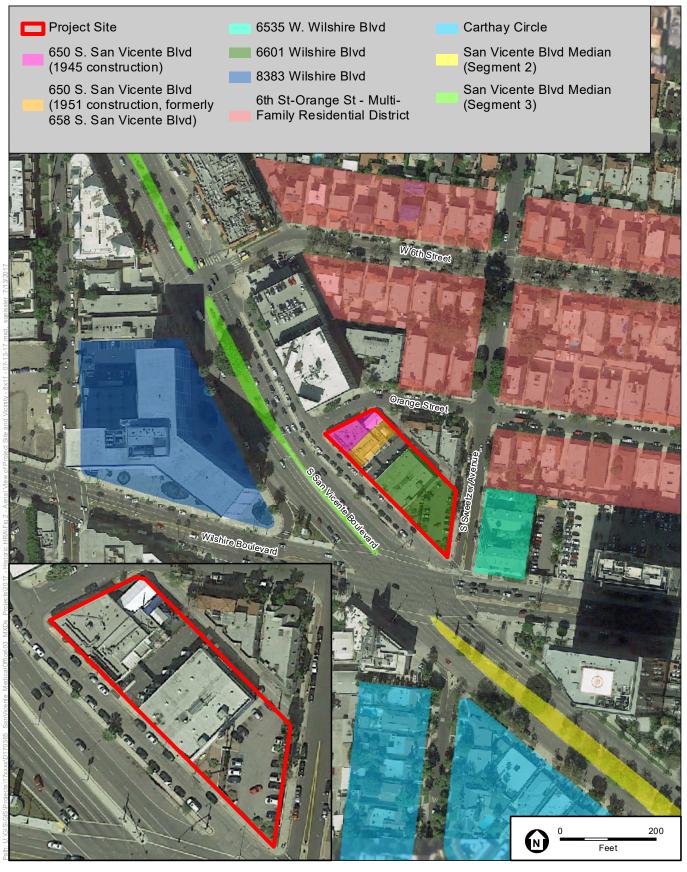


SOURCE: USDA FSA, 2016.

656 South San Vicente Boulevard Project

Figure 1 Project Vicinity Map





SOURCE: Google Earth, 2016 (Aerial).

 Figure 2

 Aerial Photograph of Project Site and Vicinity



⁶⁵⁶ South San Vicente Boulevard Project

Project Description

The Project Site is presently developed with a 5,738 square foot Montessori Children's World School, and an 8,225 square foot Big 5 Sporting Goods store and associated surface parking. The proposed Project would replace the existing retail and educational uses on the Project Site with a mixed use building that would include up to of 145,305 square feet of floor area that would include 140,305 square feet of medical office space and 5,000 square feet of ground floor retail use, of which up to 4,000 square feet may be a small restaurant use and 1,000 square feet may be other commercial uses, such as a pharmacy or soft good store. The proposed building would be 12 stories and approximately 218 feet in height (230 feet to the top of the mechanical penthouse). The Project would include seven floors of medical office uses over four floors of parking, and a ground level lobby for the medical office and other commercial uses.

Landscaping would be provided on balconies at various levels and on the ground level. The Project would include 454 vehicle parking spaces and 891 bicycle parking spaces.

Vehicle access to the parking levels would be provided from Orange Street. A visitor drop-off and valet area would also be accessible from the Orange Street entrance to accommodate a parking queue and ride-share drop off area. A loading dock serving the office and commercial uses would be accessed from Orange Street.

Pedestrian access to the commercial uses would from the street frontages of Sweetzer Avenue and S. San Vicente Boulevard. Access to the office uses would be from the ground level lobby for the office building would be from the parking levels via internal stairs and elevators, or by the ground floor entrance along S. San Vicente Boulevard.

Research and Field Methodology

The historical resources evaluation involved a review of the National Register and its annual updates, the California Register, the California Historical Resources Information System (CHRIS), and the City's inventory of historic properties (SurveyLA) to identify any previously recorded properties within or near the Project Site, as well as environmental review assessments for other projects in the vicinity.

In addition, the following tasks were performed for the study:

- Searched records of the National Register, California Register, California Historical Resources Information System (CHRIS) South Central Coastal Information Center (SSCIC), and City HCM designations.
- Photographed the Project Site, and examined other properties in the area that exhibited potential architectural and/or historical associations.
- Conducted site-specific research on the property utilizing building permits, Sanborn fire insurance maps (Sanborn maps), City directories, United States (U. S.) Census records, historical photographs, University of Southern California (USC) Digital Collections, historical *Los Angeles Times*, and other published sources.

- Reviewed and analyzed ordinances, statutes, regulations, bulletins, and technical materials relating to federal, state, and local historic preservation, designation assessment processes, and related programs.
- Utilized the applicable Context/Theme/Property Type eligibility standards formulated for SurveyLA.
- Evaluated potential historical resources based upon criteria used by the National Register, California Register, and City of Los Angeles Cultural Heritage Ordinance.
- Assessed the Project against the CEQA thresholds for determining the significance of impacts to historical resources.

Regulatory Framework

Numerous laws and regulations require federal, state, and local agencies to consider the effects a project may have on cultural resources. These laws and regulations stipulate a process for compliance, define the responsibilities of the various agencies proposing the action, and prescribe the relationship among other involved agencies.

Federal

National Historic Preservation Act

The principal federal law addressing historic properties is the National Historic Preservation Act (NHPA), as amended (54 United States Code of Laws [USC] 300101 et seq.), and its implementing regulations (36 CFR Part 800). Section 106 requires a federal agency with jurisdiction over a proposed federal action (referred to as an "undertaking" under the NHPA) to take into account the effects of the undertaking on historic properties, and to provide the Advisory Council on Historic Preservation (ACHP) an opportunity to comment on the undertaking.

The term "historic properties" refers to "any prehistoric or historic district, site, building, structure, or object included in, or eligible for inclusion in, the National Register" (36 CFR Part 800.16(l)(1)). The implementing regulations (36 CFR Part 800) describe the process for identifying and evaluating historic properties, for assessing the potential adverse effects of federal undertakings on historic properties, and seeking to develop measures to avoid, minimize, or mitigate adverse effects. The Section 106 process does not require the preservation of historic properties; instead, it is a procedural requirement mandating that federal agencies take into account effects to historic properties from an undertaking prior to approval.

The steps of the Section 106 process are accomplished through consultation with the State Historic Preservation Officer (SHPO), federally-recognized Indian tribes, local governments, and other interested parties. The goal of consultation is to identify potentially affected historic properties, assess effects to such properties, and seek ways to avoid, minimize, or mitigate any adverse effects on such properties. The agency also must provide an opportunity for public involvement (36 CFR 800.1(a)). Consultation with Indian tribes regarding issues related to Section 106 and other authorities (such as NEPA and Executive Order No. 13007) must recognize the government-to-government relationship between the Federal government and Indian tribes, as set forth in Executive Order 13175, 65 FR 87249 (Nov. 9, 2000), and Presidential Memorandum of Nov. 5, 2009.

National Register of Historic Places

The National Register of Historic Places (National Register) was established by the NHPA of 1966, as "an authoritative guide to be used by federal, State, and local governments, private groups and citizens to identify the Nation's historic resources and to indicate what properties should be considered for protection from destruction or impairment" (36 CFR 60.2) (U.S. Department of the Interior, 2002). The National Register recognizes a broad range of cultural resources that are significant at the national, state, and local levels and can include districts, buildings, structures, objects, prehistoric archaeological sites, historic-period archaeological sites, traditional cultural properties, and cultural landscapes. As noted above, a resource that is listed in or eligible for listing in the National Register is considered "historic property" under Section 106 of the NHPA.

To be eligible for listing in the National Register, a property must be significant in American history, architecture, archaeology, engineering, or culture. Properties of potential significance must meet one or more of the following four established criteria:

- A. Are associated with events that have made a significant contribution to the broad patterns of our history;
- B. Are associated with the lives of persons significant in our past;
- C. Embody the distinctive characteristics of a type, period, or method of construction or that represent the work of a master, or that possess high artistic values, or that represent a significant and distinguishable entity whose components may lack individual distinction; or
- D. Have yielded, or may be likely to yield, information important in prehistory or history.

In addition to meeting one or more of the criteria of significance, a property must have integrity. Integrity is defined as "the ability of a property to convey its significance" (U.S. Department of the Interior, 2002). The National Register recognizes seven qualities that, in various combinations, define integrity. The seven factors that define integrity are location, design, setting, materials, workmanship, feeling, and association. To retain historic integrity a property must possess several, and usually most, of these seven aspects. Thus, the retention of the specific aspects of integrity is paramount for a property to convey its significance.

Ordinarily religious properties, moved properties, birthplaces or graves, cemeteries, reconstructed properties, commemorative properties, and properties that have achieved significance within the past 50 years are not considered eligible for the National Register unless they meet one of the Criteria Considerations (A-G), in addition to meeting at least one of the four significance criteria and possessing integrity (U.S. Department of the Interior, 2002).

State

California Environmental Quality Act

CEQA is the principal statute governing environmental review of projects occurring in the state and is codified at *Public Resources Code (PRC) Section 21000 et seq.* CEQA requires lead agencies to determine if a proposed project would have a significant effect on the environment, including significant effects on historical or unique archaeological resources. Under CEQA (Section 21084.1), a project that may cause a substantial adverse change in the significance of an historical resource is a project that may have a significant effect on the environment.

The *CEQA Guidelines* (Title 14 California Code of Regulations [CCR] Section 15064.5) recognize that historical resources include: (1) a resource listed in, or determined to be eligible by the State Historical Resources Commission, for listing in the California Register of Historical Resources (California Register); (2) a resource included in a local register of historical resources, as defined in PRC Section 5020.1(k) or identified as significant in a historical resource survey meeting the requirements of PRC Section 5024.1(g); and (3) any object, building, structure, site, area, place, record, or manuscript which a lead agency determines to be historically significant or significant in the architectural, engineering, scientific, economic, agricultural, educational, social, political, military, or cultural annals of California by the lead agency, provided the lead agency's determination is supported by substantial evidence in light of the whole record. The fact that a resource does not meet the three criteria outlined above does not preclude the lead agency from determining that the resource may be an historical resource as defined in PRC Sections 5020.1(j) or 5024.1.

A significant effect under CEQA would occur if a project results in a substantial adverse change in the significance of a historical resource as defined in *CEQA Guidelines* Section 15064.5(a). Substantial adverse change is defined as "physical demolition, destruction, relocation, or alteration of the resource or its immediate surroundings such that the significance of a historical resource would be materially impaired" (*CEQA Guidelines* Section 15064.5(b)(1)). According to *CEQA Guidelines* Section 15064.5(b)(2), the significance of a historical resource is materially impaired when a project demolishes or materially alters in an adverse manner those physical characteristics that:

- A. Convey its historical significance and that justify its inclusion in, or eligibility for, inclusion in the California Register; or
- B. Account for its inclusion in a local register of historical resources pursuant to section 5020.1(k) of the Public Resources Code or its identification in a historical resources survey meeting the requirements of section 5024.1(g) of the Public Resources Code, unless the public agency reviewing the effects of the project establishes by a preponderance of evidence that the resource is not historically or culturally significant; or
- C. Convey its historical significance and that justify its eligibility for inclusion in the California Register as determined by a Lead Agency for purposes of CEQA.

California Register of Historical Resources

The California Register is "an authoritative listing and guide to be used by State and local agencies, private groups, and citizens in identifying the existing historical resources of the State and to indicate which resources deserve to be protected, to the extent prudent and feasible, from substantial adverse change" (PRC Section 5024.1[a]). The criteria for eligibility for the California Register are based upon National Register criteria (PRC Section 5024.1[b]). Certain resources are determined by the statute to be automatically included in the California Register, including California properties formally determined eligible for, or listed in, the National Register.

To be eligible for the California Register, a prehistoric or historic-period property must be significant at the local, state, and/or federal level under one or more of the following four criteria:

- 1. Is associated with events that have made a significant contribution to the broad patterns of California's history and cultural heritage;
- 2. Is associated with the lives of persons important in our past;
- 3. Embodies the distinctive characteristics of a type, period, region, or method of construction, or represents the work of an important creative individual, or possesses high artistic values; or
- 4. Has yielded, or may be likely to yield, information important in prehistory or history.

A resource eligible for the California Register must meet one of the criteria of significance described above, and retain enough of its historic character or appearance (integrity) to be recognizable as a historical resource and to convey the reason for its significance. It is possible that a historic resource may not retain sufficient integrity to meet the criteria for listing in the National Register, but it may still be eligible for listing in the California Register.

Additionally, the California Register consists of resources that are listed automatically and those that must be nominated through an application and public hearing process. The California Register automatically includes the following:

- California properties listed on the National Register and those formally determined eligible for the National Register;
- California Registered Historical Landmarks from No. 770 onward; and,
- Those California Points of Historical Interest that have been evaluated by the OHP and have been recommended to the State Historical Commission for inclusion on the California Register.

Other resources that may be nominated to the California Register include:

- Historical resources with a significance rating of Category 3 through 5 (those properties identified as eligible for listing in the National Register, the California Register, and/or a local jurisdiction register);
- Individual historical resources;
- Historical resources contributing to historic districts; and,

• Historical resources designated or listed as local landmarks, or designated under any local ordinance, such as an historic preservation overlay zone.

Local City of Los Angeles General Plan

The City of Los Angeles General Plan (adopted 2001) states as its objective, to "protect the City's archaeological and paleontological resources for historical, cultural, research, and/or educational purposes" by continuing "to identify and protect significant archaeological and paleontological resources known to exist or that are identified during land development, demolition, or property modification activities."

In addition, the City will:

continue to protect historic and cultural sites and/or resources potentially affected by proposed land development, demolition, or property modification activities...The City's environmental guidelines require the applicant to secure services of a bona fide archaeologist to monitor excavations or other subsurface activities associated with a development project in which all or a portion is deemed to be of archaeological significance. Discovery of archaeological materials may temporarily halt the project until the site has been assessed, potential impacts evaluated and, if deemed appropriate, the resources protected, documented and/or removed (City of Los Angeles, 2001).

In addition to the National Register and the California Register, three additional types of historic designations may apply at a local level:

- 1. Historic-Cultural Monument
- 2. Designation by the Community Redevelopment Agency as being of cultural or historical significance within a designated redevelopment area
- 3. Classification by the City Council as an Historic Preservation Overlay Zone

The City enacted a Cultural Heritage Ordinance in April 1962 which defines Historic-Cultural Monuments. According to the Cultural Heritage Ordinance, Historic-Cultural Monuments are sites, buildings, or structures of particular historic or cultural significance to the City in which the broad cultural, political, or social history of the nation, state, or City is reflected or exemplified, including sites and buildings associated with important personages or which embody certain distinguishing architectural characteristics and are associated with a notable architect. These Historic-Cultural Monuments are regulated by the City's Cultural Heritage Commission and the City Council.

Los Angeles Cultural Heritage Ordinance Eligibility Criteria

The Los Angeles City Council adopted the Cultural Heritage Ordinance in 1967 and amended it in 2007 (Los Angeles Administrative Code, Chapter 9, Division 22, Article 1, Section 22.171.7). The Cultural Heritage Ordinance establishes criteria for designating a local historical resource as an HCM. An HCM is any site (including significant trees or other plant life located on the site), building or structure of particular historic or cultural significance to the City, including historic structures or sites:

- In which the broad cultural, economic or social history of the nation, State or community is reflected or exemplified; or
- Which is identified with historic personages or with important events in the main currents of national, State or local history; or
- Which embodies the distinguishing characteristics of an architectural type specimen, inherently valuable for a study of a period, style or method of construction; or
- Which is a notable work of a master builder, designer, or architect whose individual genius influenced his or her age.

Los Angeles Historic Preservation Overlay Zone (HPOZ) Criteria for Designation

City of Los Angeles Ordinance Number 184903, found in Section 12.20.3 of the Los Angeles Municipal Code, describes the procedures for the creation of new Historic Preservation Overlay Zones (HPOZs), the powers and duties of HPOZ Boards, and the review processes for projects within HPOZs. The Ordinance was amended by the Los Angeles City Council on April 25, 2017, and became effective on June 17, 2017.¹ An HPOZ is an area of the City which is designated as containing structures, landscaping, natural features or sites having historic, architectural, cultural or aesthetic significance. Before an HPOZ may move into the formal adoption process, an historic resources survey of the proposed district must be completed. The survey studies the historic and architectural significance of the neighborhood and identifies structures and features as either "contributing" or "non-contributing" to the district. According to Section 12.20.3 of the City of Los Angeles Municipal Code, features designated as contributing shall meet one or more of the following criteria:

- Adds to the Historic architectural qualities or Historic associations for which a property is significant because it was present during the period of significance, and possesses Historic integrity reflecting its character at that time; or
- Owing to its unique location or singular physical characteristics, represents an established feature of the neighborhood, community or city; or
- Retaining the building, structure, Landscaping, or Natural Feature, would contribute to the preservation and protection of an Historic place or area of Historic interest in the City.²

¹ City of Los Angeles, Department of City Planning, Office of Historic Resources, "Citywide HPOZ Ordinance," http://www.preservation.lacity.org/hpoz/citywide-hpoz-ordinance, accessed July 17, 2017.

² City of Los Angeles, Department of City Planning, Office of Historic Resources, "Citywide HPOZ Ordinance," http://www.preservation.lacity.org/hpoz/citywide-hpoz-ordinance, accessed July 17, 2017, 12–13.

SurveyLA Eligibility Standards

SurveyLA was a citywide survey that identified and documented significant historic resources representing important themes in the City's history. The survey and resource evaluations were completed by consultant teams under contract to the City of Los Angeles and the supervision of the OHR. The program was managed by the OHR, which maintains a website for SurveyLA.³ The field surveys covered the period from approximately 1850 to 1980 and included individual resources such as buildings, structures, objects, natural features and cultural landscapes as well as areas and districts (archaeological resources will be included in a future survey phase). Significant resources reflected important themes in the City's growth and development in various areas including architecture, city planning, social history, ethnic heritage, politics, industry, transportation, commerce, entertainment, and others. Field surveys, conducted from 2010-2017, were completed in three phases by Community Plan Area. All tools and methods developed for SurveyLA met state and federal professional standards for survey work.

Los Angeles' citywide Historic Context Statement (HCS) was designed for use by SurveyLA field surveyors and by all agencies, organizations, and professionals completing historic resources surveys in the city of Los Angeles. The context statement was organized using the Multiple Property Documentation (MPD) format developed by the National Park Service (NPS) for use in nominating properties related by theme to the National Register. This format provided a consistent framework for evaluating historic resources. It was adapted for local use to evaluate the eligibility of properties for city, state, and federal designation programs and to facilitate environmental review processes.⁴ The HCS used Eligibility Standards to identify the character defining, associative features, and integrity aspects a property should retain to be a significant example of a type within a defined theme. Eligibility Standards also indicated the general geographic location, area of significance, applicable criteria, and period of significance associated with that type. These Eligibility Standards are guidelines based on knowledge of known significant examples of property types; properties do not need to meet all of them in order to be eligible. Moreover, there are many variables to consider in assessing integrity depending on why a resource is significant.

SurveyLA Registration Requirements and Eligibility Standards for the Project Site

There are three SurveyLA themes associated with the Project Site: Regional Commercial Centers and Corridors (1875–1980), Streamline Moderne (1934–1945), and Mid-Century Modernism (1945–1970).⁵ Presented below are the Context Summary Tables developed by the OHR that provide guidelines for evaluating properties under these historical and architectural themes.

⁴ City of Los Angeles, Department of City Planning, Office of Historic Resources, "Guide for Professionals Using the Historic Context Statement for Property Evaluations," http://preservation.lacity.org/sites/default/files/Guide%20for%20Professionals%20Using%20the%20Historic%20 Context%20Statement_Jan%202016_0.pdf, accessed January 5, 2017.

³ City of Los Angeles, Department of City Planning, Office of Historic Resources, "SurveyLA: Los Angeles Historic Resources Survey," http://preservation.lacity.org/survey, accessed January 5, 2017.

⁵ City of Los Angeles, Department of City Planning, Office of Historic Resources, Los Angeles Citywide Historic Context Statement, Commercial Development, 1850-1980 (Survey LA: January 16, 2014): 85.

Regional Commercial Centers and Corridors (1875–1980)

Criteria

• A/1/1

Eligibility Standards

- A significant concentration of commercial, institutional and/or residential buildings located within a neighborhood or village center representing important patterns in commercial development, property types and architecture
- Because of variations in the type throughout L.A., specific eligibility standards for each to be identified at time of survey
- Property type encompasses major east/west, north/south boulevards and avenues throughout Los Angeles, some of which cover the entire city

Character-Defining Features/Associative Features

- May have some buildings significant within other themes including Streetcar and Autorelated Commercial Development and Architecture
- One or more segments of the resource may be significant (may comprise more than one district)
- Significant segments may have more than one period of significance
- Significant segments may include some buildings constructed outside the period of significance

Integrity Considerations

• Should retain integrity of Location, Feeling, Association and Materials from the period of significance

Streamline Moderne (1934–1945)

Criteria

• C/3/3

Eligibility Standards

- Retains the essential character defining features of the Streamline Moderne style from the period of significance
- Was constructed during the period of significance
- Exhibits quality of design through distinctive features

Character-Defining Features/Associative Features

City of Los Angeles, Department of City Planning, Office of Historic Resources, *Los Angeles Citywide Historic Context Statement, Architecture and Engineering, 1850-1980* (Survey LA: January 16, 2014): 452 and 474.

- Horizontal orientation
- Rounded corners and curved surfaces, emulating a "windswept" appearance
- Speedlines at wall surfaces, such as horizontal moldings and continuous sill courses
- Smooth stucco cladding
- Metal, often steel casement, windows
- Unadorned wall surfaces, with minimal ornament
- Windows "punched" into walls, with no surrounds

Integrity Considerations

- Setting may have changed (surrounding buildings and land uses)
- Location, may have been moved for preservation purposes
- Original use may have changed
- Replacement of some windows and doors may be acceptable if the openings have not been resized and original fenestration patterns have not been disrupted
- The addition of security features such as screen doors and bars at windows
- Original garage doors may have been replaced

Mid-Century Modernism (1945–1970)

Criteria

• C/3/3

Eligibility Standards

- Exhibits quality of design through distinctive features
- Retains the essential character defining features of Mid-Century Modernism from the period of significance
- Was constructed during the period of significance

Character-Defining Features/Associative Features

- Direct expression of the structural system, often wood or steel post and beam
- Flat roof, at times with wide overhanging eaves
- Floor-to-ceiling windows, often flush-mounted metal framed
- For the National Register, property must possess exceptional importance if less than

50 years of age

- Horizontal massing
- If Expressionistic: sculptural forms intersecting with geometric volumes

- If Expressionistic: curved, sweeping wall surfaces
- If Expressionistic: dramatic roof forms, such as butterfly, A-frame, hyperbolic paraboloid, folded plate or barrel vault
- Simple, geometric volumes

Integrity Considerations

- Original garage doors may have been replaced
- Original use may have changed
- Replacement of some windows and doors may be acceptable if the openings have not been resized and original fenestration patterns have not been disrupted
- The addition of decorative elements to originally sparse façades
- The addition of security features such as screen doors and bars at windows
- The painting of surfaces (wood) that might have originally been unpainted

Beverly Hills Historic Preservation Ordinance

The Beverly Hills City Council adopted a Historic Preservation Ordinance in 2012 as a way to honor, protect, and preserve the most exceptional properties in Beverly Hills. (BHMC 10-3-3201 to 3230). The Beverly Hills Municipal Code (BHMC) provides a process for designating a building, structure, object, place, landscaping, or natural feature located on it as a local landmark and listing it on the local register. The Project is not located in Beverly Hills; however, some of the nearby historic resources are located in Beverly Hills and are subject to these BHMC provisions.

Environmental Setting

The Project Site is located in the Hollywood Basin portion of the Los Angeles Basin. The basin is formed by the Santa Monica Mountains to the northwest, the San Gabriel Mountains to the north and northeast, and the San Bernardino Mountains and San Jacinto Mountains to the east. The basin was formed by alluvial and fluvial deposits derived from these surrounding mountains.

The Project site is located in the Wilshire CPA of Los Angeles and is bordered by existing commercial, office, and medical uses along San Vicente Boulevard and Wilshire Boulevard to the west and south. Residential uses are located immediately to the east and north along Orange Street and South Sweetzer Avenue.

The Wilshire CPA was originally inhabited by members of the Tongva tribe, whose villages were connected by foot trails. The trails also led to known sources of food and materials, such as the La Brea tar pits, a popular site supplying tar for waterproofing canoes and water carriers. The Project site is also located approximately ½-mile west of the La Brea Tar Pits. A major trail

established by the Gabrielino was between the Yang-Na village (where the Los Angeles Civic Center is now) and the La Brea tar pits.⁶

Historic Context

The early Spanish settlers in El Pueblo de Los Angeles used the Tongva trails, and referred to the major trail between *Yang*-Na village and the La Brea tar pits as El Camino Viejo ("old road") and also as La Brea Road. During the Spanish period, this road lay between Rancho La Brea to the north and Rancho Las Cienegas on the south. It later became Wilshire Boulevard, an iconic and influential commercial corridor.⁷

During most of the 19th century, ranchers grazed cattle and sheep in open pastures, and farmers grew crops like barley and wheat, in the Wilshire CPA. Much of the land that is now part of the Fairfax and Beverly Grove neighborhoods (most commonly referred to as Beverly-Fairfax) was originally part of Rancho La Brea. Most of the Salt Lake Oil Field underlies neighborhoods in the northwestern portion of the Wilshire CPA, which once had been covered with oil derricks. The La Brea Tar Pits are a surface manifestation of this vast underground resource. In 1900 rancher A.F. Gilmore began oil exploration on the small piece of the rancho he had acquired.⁸

By the 1910s, Gilmore and his son E.B. Gilmore realized that residential and commercial development was more profitable than oil production. By the early 1930s, most of the land in the Fairfax neighborhood, north of Wilshire Boulevard, had been subdivided and thoroughly developed. Gilmore sold off the less productive portions of his land. The Beverly-Fairfax development was automobile-focused, since it was outside of the Los Angeles Railway's streetcar system. New neighborhood subdivisions in the Beverly-Fairfax area were developed. Many of these were two-story duplexes and fourplexes in a variety of Period Revival styles and constructed from the mid-1920s to the early 1930s. A prominent, unusually intact, and somewhat late example of an apartment house district is Beverly Square, constructed in the 1930s and 1940s.⁹

Starting in 1922, J. Harvey McCarthy planned Carthay Center (later Carthay Circle) as a subdivision of mostly one-story, Period Revival single-family residences and some multi-family housing. The development included commercial and institutional elements, such as the Carthay Circle Theater. The subdivision's layout created a distinctive sense of place by breaking with the surrounding street grid to form an irregular street pattern around San Vicente Boulevard that emphasized pedestrian access. Carthay Circle's deed restrictions barred non-whites from owning property, prohibited flat roofs, and mandated design review of new construction by a homeowners' association.¹⁰

⁶ Architectural Resources Group, *Historic Resources Survey Report: Wilshire Community Plan Area*, City of Los Angeles, Department of City Planning, Office of Historic Resources, 2015, 10.

⁷ Architectural Resources Group, *Historic Resources Survey Report: Wilshire Community Plan Area*, 10.

⁸ Architectural Resources Group, *Historic Resources Survey Report: Wilshire Community Plan Area*, 18.

⁹ Architectural Resources Group, *Historic Resources Survey Report: Wilshire Community Plan Area*, 18.

¹⁰ Architectural Resources Group, *Historic Resources Survey Report: Wilshire Community Plan Area*, 19.

In 1934, Fred Beck and Roger Dahlhjelm opened the Farmers Public Market at West Third Street and Fairfax Avenue (on land owned by E.B. Gilmore), where local farmers sold their produce out of their trucks. Soon, buildings were constructed at the location and restaurants, ice cream stands, flower shops, and other retail stores began selling at the market. The Farmers Market still exists in its original location. It once included a drive-in movie theater, a racetrack, and a stadium.¹¹

The Wilshire CPA saw little commercial development during World War II. In the postwar years, large office buildings for high-profile corporations were constructed along Wilshire Boulevard. New York developer Norman Tishman was the first to build large office buildings along Wilshire Boulevard, and soon after, many other developers joined him, so the area became well-known as a business center. The postwar period saw a shift in the area's architecture to sleek Modern styles. Prudential Tower (now Museum Square), designed by Welton Becket's firm in 1948 for Prudential Insurance, was the first example of the International Style in the Wilshire CPA. The 1957 lifting of the city's 150-foot height limit restriction led to skyscrapers, bringing an important change to the streetscape.¹²

The Project Site is associated with the Regional Commercial Centers and Corridors (1875-1980) SurveyLA theme, which is discussed below:

One commercial historic district and six commercial planning districts were identified along major arterial corridors (including 3rd Street, Beverly Boulevard, Fairfax Avenue and Pico Boulevard) throughout the Wilshire CPA. All were developed predominantly between the 1920s and 1940s, with most in relation to automobile travel; however, they are also located on or near historic streetcar and motorcoach lines and are pedestrian-oriented (they are low scale, maintain storefronts with large display windows, and have limited on-site parking). The Beverly Boulevard Commercial Historic District is located roughly between North Detroit Street and North Stanley Avenue, in the Beverly-Fairfax neighborhood. The commercial planning districts have endured alterations and infill over the years and do not appear to be eligible as historic districts due to compromised integrity; however, they may merit special consideration in the planning process.¹³

Architectural Themes

Streamline Moderne (1934-1945)

The first building at 650 and 658 South San Vicente Boulevard was originally an example of the Streamline Moderne style. Following the height of Art Deco in the early 1930s, the Streamline Moderne style was an economic and stylistic response to the ravaging effects of the Great Depression. A new style was needed to express optimism and a bright look toward the future. Streamline structures continued to suggest modern values of movement and rejection of historic precedents, but with far less opulence and more restraint than Art Deco of the late 1920s and early 1930s. Yet the Streamline Moderne differed from the "High Art Modern Architecture" of

¹¹ Architectural Resources Group, *Historic Resources Survey Report: Wilshire Community Plan Area*, 18.

¹² Architectural Resources Group, *Historic Resources Survey Report: Wilshire Community Plan Area*, 13.

¹³ Architectural Resources Group, Historic Resources Survey Report: Wilshire Community Plan Area, 25.

the early 1930s in that it "continued to regard design as 'styling' and that architecture should represent or perform as an image rather than be a used as a space to radically change one's everyday life. The boosters of Streamline Moderne argued that their purpose was not to create an architecture that functioned in the same way as the ocean liner, airplane, or locomotive; rather, the buildings would symbolize those things and therefore remind one of the 'modern' future."¹⁴ Streamline Moderne architecture took its cue from the emerging field of industrial design and borrowed imagery from transportation, in particular, the ocean liner.

Popular between 1934 and 1945, character-defining features of Streamline Moderne style include horizontally-oriented masses, flat rooflines with coping or flat parapets, smooth stucco or concrete exteriors, relatively unadorned and unornamented surfaces, curved end walls and corners, glass block and porthole windows sometimes used, windows "punched" into walls, flat canopies over entrances, pipe railings used along staircases and balconies, grooved moldings and stringcourses, and steel sash windows.

Mid-Century Modern Architecture (1945-1970)

The second building at 658 South San Vicente Boulevard is an example of the Mid-Century Modern architectural style. In the post-World War II period in America, Modern architecture became the predominant architectural style applied to buildings of every type. During the 1950s and 1960s, distinct and identifiable stylistic variants of Modernism evolved. The aesthetic closest to the 1920s origins of Modernism in Europe was dubbed the International Style and was identified by its rectilinear form, flat roofs, open floor plans, use of steel and glass, and lack of applied ornamentation. Local variants of Modern design, while based upon International Style tenets, were generally less formal in their expression of Modernist tenets with results that vary widely in terms of materials, form, and spatial arrangements. Mid-Century Modern architecture is more organic and less doctrinaire than the International Style. It is characterized by more solid wall surfaces and emphasis is often placed on stylized architectural focal points/features.

Mid-Century Modern design used sleek, simplified geometry and asymmetrical, intersecting angular planes of masonry volumes and glass curtain walls, locked together by a flat planar roof. Designers embraced the optimistic spirit of the time, experimenting with the newest technologies and materials in building, such as concrete and aluminum, and incorporating futuristic elements. The features of the Mid-Century Modern style are simple geometric forms, post-and-beam construction, flat or low-pitched gabled roofs, flush mounted steel framed windows or large single-paned wood-framed windows, and brick or stone often used as primary accent material.

Historic Maps and Sanborn Maps

Historic maps and aerial photographs were examined to provide historical information about land uses of the Project Site. The available historic topographic map includes the 1926 Hollywood 7.5minute quadrangle acquired through the South Central Coastal Information Center (SCCIC). Sanborn Fire Insurance Maps (Sanborn Maps) for the years of 1926, 1950 and 1969 were

¹⁴ Patrick Pascal, Kesling. Modern Structures Popularizing Modern Design in Southern California 1934-1962 (Los Angeles: Balcony Press, 2002), 10.

reviewed and these were acquired from the Phase I reports conducted for the Project.¹⁵ Sanborn Maps are provided in **Appendix D**.

The Tract 7555 Map shows that the land was subdivided by the California Trust Company. The subdivision map was recorded on December 4, 1923. The boundaries of Tract 7555 were Maryland Drive on the north, Fairfax Avenue on the east, Wilshire Boulevard on the south, and San Vicente Boulevard on the west.¹⁶

Review of the 1926 Sanborn Map indicated that an unnamed body of water/drainage is depicted as following across the Project Site on a northeast to southwest trend. Review of this map also indicates that the Pacific Electric Railway right-of-way ran immediately west of the Project Site (**Figure 3**). Additionally, review of the 1926 Sanborn Map indicates that the southernmost portion of the Project Site was developed with a small structure, possibly an office. Review of the 1950 Sanborn Map indicates that the northernmost portion of the Project Site was developed with offices, while the southern portion of the Project site was developed with offices, while the southern portion of the Project site was developed with offices, an unnamed store, and a furniture store (**Figure 4**). The middle portion of the Project Site was now developed with an office building and a parking lot (**Figure 5**). The previous offices in the northern portion, Frozen Foods Lockers, the unnamed store, and furniture store, as depicted in the 1950 Sanborn Map, are still present by this time. The 1969 Sanborn Map shows the offices 650 and 658 South San Vicente Boulevard, and Frozen Food Lockers, which was at the location of the current 6601 Wilshire Boulevard building.

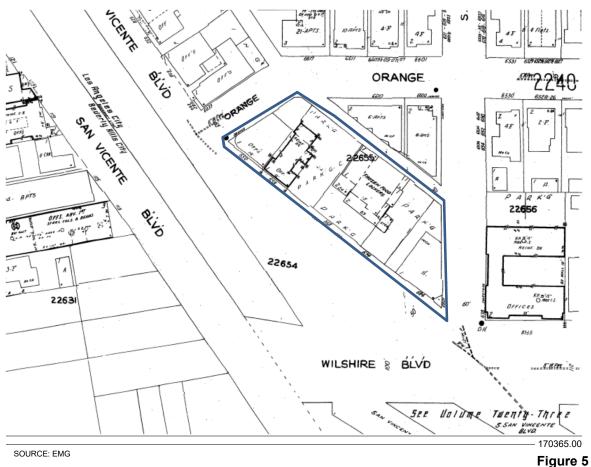
¹⁵ EMG, *Phase 1 Environmental Site Assessment of 656 South San Vicente Boulevard*, July 8, 2016.
¹⁶ City of Los Angeles, Department of Public Works, Tract 7555 Map, December 4, 1923.



Sanborn Map, 1926, Project Site outlined in blue



Figure 4 Sanborn Map, 1950, Project Site outlined in blue



Sanborn Map, 1969, Project Site outlined in blue

Building Permits

Building permits obtained from the City of Los Angeles's Building and Safety Department (LADBS) provide a history of ownership and construction within the Project Site since 1928 (**Table 1**). The earliest permit on file dated to 1926 and referenced a new residence and garage at 666 South San Vicente Boulevard as the first building constructed on the Project Site, which is no longer extant.

Address	Date Issued	Permit #	Owner	Contractor	Architect	Valuation	Description
666 South San Vicente Boulevard	11/01/1926	32024	Miss E.C. Morris	O'Neal & Son	Thos. J. Scott	\$6,500	Residence & Garage
666 South San Vicente Boulevard	11/01/1926	32025	Miss E.C. Morris	O'Neal & Son	Thos. J. Scott	\$300	Residence & Garage
670 South San Vicente Boulevard	12/16/1926	36419	Nora Eagan	V. Masterson	None	\$2,000	Restaurant
674 South San Vicente Boulevard	03/27/1928	8937	Robert A. Klein and Co.	Owner	E.S. Somers	\$2,000	Restaurant & Residence
670 South San Vicente Boulevard	02/01/1929	2795	R.E. Eagon	Holmes Dunlap	None	\$300	Add dining room 14 x 58 ft.
670 South San Vicente Boulevard	05/05/1930	10310	R.E. Eagon	None	None	\$120	Add wood shed 8-20 – Fire [or Tire] wall in front 5-32
674 South San Vicente Boulevard	09/25/1940	38417	Bruno Pinkert	George H. Grant	None	\$200	Raise store room floor to level of main store (furniture). Close in front for display window. New floor 8' x 18'
670 South San Vicente Boulevard	04/18/1945	5303	Robert Pierson	Frank R. Reed	None	\$2,500	[Illegible] Stairs, concrete floors Use from Restaurant to Wholesale Meat
670 South San Vicente Boulevard	07/13/1945	10344	J.R. Pierson	Frank R. Reed	Frederick Hunt	\$560	2x4 frame shed on concrete foundation. Conc. floor and compo. roof. Addition for storage empty cans and boxes [] tool room.
650-654 South San Vicente Boulevard	11/01/1945	17174	Churchill Co.	Churchill Co.	Milton J. Black	\$12,000	Office & Store
650-654 South San Vicente Boulevard	11/23/1945	18950	Churchill Co.	Churchill Co.	Milton J. Black	\$11,000	Office Building & Store

TABLE 1
CITY OF LOS ANGELES DEPARTMENT OF BUILDING AND SAFETY BUILDING PERMITS ¹⁷

¹⁷ The original building permits for the buildings currently on the Project Site are highlighted in red.

Address	Date Issued	Permit #	Owner	Contractor	Architect	Valuation	Description
650 South San Vicente Boulevard	12/17/1945	20659	Churchill Co.	[Illegible]	None	\$500	Store. [Illegible] Roof rafters.
670 South San Vicente Boulevard	07/10/1946	21347	James R. Pierson	Owner	None	\$750	Add office to existing cold storage building Conc. slab floor already existing.
670 South San Vicente Boulevard	03/31/1947	30827	Robert Pierson				1 Story, Type V, 10' x 15' Addition to Existing Building, Wholesale Meat Market, G Occupancy CERTIFICATE OF OCCUPANCY
674 South San Vicente Boulevard	07/15/1947	7359	James R. Pierson	Self	Self	\$800	Store Room and Office
670 South San Vicente Boulevard	06/30/1948	20835	Miss Mary Guild A.F. Dinch(?)	Owner	None	\$1,500	Cement plastering in rooms, new window openings, new legal exit.
658 South San Vicente Boulevard	02/02/1951	1151	Royalty Service Corp. Ltd.	None selected	Raymond Whalley Alfred C. Prescott William T. Wheeler (Engineer)	\$18,000	Office building
670 South San Vicente Boulevard	09/16/1953	68889	Gaskin	Howard's Contr.	None	\$2,000	Plastering, repairing, shelling, sheet metal work, cover vermiculite with rock wool, painting. Repairing fire damage, restore to original condition. No structural change.
670 South San Vicente Boulevard	09/21/1953	69069	Irving Korn- blum & Mayer Gaskin	Irving Kornblum	None	\$2,000	Repairing ceiling with sheet metal work cover with vermiculite and rock wool painting repairing smoke damage restore to original condition on structure change.

Address	Date Issued	Permit #	Owner	Contractor	Architect	Valuation	Description
674 South San Vicente Boulevard	02/29/1956	88878	Bruno Pinkert	Owner	None	\$51.00	Demolish storage shed
660 South San Vicente Boulevard	09/21/1961	98030	Foster & Kleiser	Owner	Robert Box (engineer)	\$2,920	Shelter & Signs
674 South San Vicente Boulevard	11/07/1961	923	M. Gaskin	None	None	None	Parking Area, 18' x 24'
660 South San Vicente Boulevard	03/29/1962	6192	Foster & Kleiser	Owner	Robert Box (engineer)	\$2,920	Shelter and Signs
668-670 South San Vicente Boulevard	07/12/1962	929		M. Gaskin			2 story, type V, 12' 6" x 55' addition to an existing 72' x 82' meat packing plant CERTIFICATE OF OCCUPANCY
650 South San Vicente Boulevard	03/12/1965	10337	Renour & Eliot				1 story, type V, 2'6" x 60' incombustible front arch projection added to existing 1 story, type V, building. G-1 occupancy. CERTIFICATE OF OCCUPANCY
674 South San Vicente Boulevard	03/20/1967	12312	United Merchan- dising	Cleveland Wrecking Co.	None	\$800	Demolish store
6601 Wilshire Boulevard	03/15/1977	41373	Wm. L. Olson, Inc.	Big 5 Sporting Good [sic]		\$5,800	Demolish
676 South San Vicente Boulevard	07/22/1977	21342	Mr. & Mrs. Meyer Gaskin	None	None	None	2 story, type V, 82' x 100' retail store. G-1 occupancy. 23 parking spaces required, 24 spaces provided. CERTIFICATE OF OCCUPANCY

Address	Date Issued	Permit #	Owner	Contractor	Architect	Valuation	Description
650 South San Vicente Boulevard	09/07/1982	42288	Karl Store Endosco- py				1 story, type V, 24' x 43' portion of an existing office building converted into a meeting room, B-2 occupancy. No change in parking requirements. CERTIFICATE OF OCCUPANCY
650 South San Vicente Boulevard	01/09/1995	23534	Cedars- Sinai Medical Center	РВІ	Schwab Engineer- ing (Engineer)	\$26,000	Seismic repairs to damaged parapets
650-660 South San Vicente Boulevard	07/01/2009	09016- 10000- 06953	Storz, Sybill et al. Montes- sori School (Tenant)	Albert Roger Guerrero	Adel Bazzi (Architect) Shahram Nikjoo (Engineer)	\$15,000	Remove 1 structural wall & modify some non-structural wall in one room. Change of use from office to elementary school.
674-676 South San Vicente Boulevard	09/05/2012	12016- 10000- 12678	Gaskin Family Trust	Norm Wilson & Sons, Inc.	J.M. Kivotos	\$25,000	Proposed new handicap lift, replace restroom & change H/C dressing room. No change in parking layout.
676 South San Vicente Boulevard	01/10/2014	14048- 10000- 00041	Gaskin Family Trust	Loren Electric Sign Co.		\$18,000	Installation of (2) new "Big 5 Sporting Goods" illuminated wall signs to replace 2 existing wall signs.

Construction History

Building permits on file with the LADBS were reviewed to determine the history of construction and alterations for 650 and 658 San Vicente Boulevard and 6601 Wilshire Boulevard. Building Permits are provided in **Appendix C**. A summary of the building permits is provided in Table 1 above. The original building permits for the buildings currently on the Project Site are highlighted in red. The building at 650 South San Vicente Boulevard was constructed in 1945 as a store and office on the northwest end of the Project Site on APN 5510-022-035, Tract 7555, Block 4, Lot 9. A second office building identified by the address of 658 South San Vicente Boulevard was constructed adjacent to 650 South San Vicente Boulevard in 1951 on APN 5510-022-034, Tract 7555, Block 4, Lot 8. These two buildings were probably combined by 2003 and are still currently combined and used as one building by the Montessori Children's World school. The other building on the Project Site is at 676 South San Vicente Boulevard or 6601 Wilshire Boulevard. This building was constructed in 1977 as a retail store on APN 5510-022-058, Tract 7555, Block 4, Lots 5 and 6. The area between 650 and 658 South San Vicente Boulevard and 6601 Wilshire Boulevard is a staff parking lot on 664 South San Vicente Boulevard, APN 5510-022-033, Tract 7555, Block 4, Lot 7. The area at the southeast end of the Project Site is a 23-space surface parking lot for the 6601 Wilshire Boulevard building on APN 5510-022-059, Tract 7555, Block 4, Lot 3, currently occupied by Big 5 Sporting Goods.

650 South San Vicente Boulevard was originally constructed in 1945 for owner Churchill Company to serve as a "office and store" and was designed by architect Milton J. Black. The building on the adjacent lot at 658 South San Vicente Boulevard was constructed in 1950 by Royalty Service Corporation as an office building by architects Raymond Whalley and Alfred C. Prescott and engineer William T. Wheeler.

The architects who designed the buildings are local practitioners. Architect Milton J. Black was noted for his Streamline Modern and Spanish Colonial Revival residential designs in Los Angeles.¹⁸ He was born on April 23, 1905 and died June 30, 1970.¹⁹ Architect Alfred C. Prescott was born on December 28, 1917 and died on November 1, 1987. He was partners with Raymond Whalley and Robert F. Weit and worked in Burbank and Los Angeles.²⁰ Architect Raymond Whalley was born on May 3, 1918 and died in 1911 and worked in Los Angeles.²¹ Engineer William T. Wheeler was born in Oklahoma and moved to California in 1922. He graduated from the California Institute of Technology with a civil engineering degree and founded his company Wheeler & Gray in 1946. He was the engineer for Disneyland. He died in 2000.²²

Alterations in the building permit record include in 1965 the addition of a "front arch projection" to the 650 South San Vicente Boulevard building; in 1995 seismic repairs to damaged parapets to the 650 South San Vicente Boulevard building; and in 2009, the Montessori Children's World school occupied both buildings as one and one structural wall was removed.

Occupancy History

City Directories, United States Census Records, and LADBS building permits were reviewed to determine if 650 and 658 South San Vicente Boulevard and 6601 Wilshire Boulevard have associations with the productive lives of historic personages. The known occupancy history of 650 and 658 South San Vicente Boulevard and 6601 Wilshire Boulevard is summarized in **Tables 2 and 3** below, respectively.

 ¹⁸ David Gebhard and Robert Winter, An Architectural Guidebook to Los Angeles (Los Angeles: Gibbs Smith, 2009),
 52, 178, and 221.

¹⁹ Alan Michelson, "Milton J. Black (Architect)," *Pacific Coast Architecture Database*, 2015, http://pcad.lib.washington.edu/person/277/, Accessed July 11, 2017.

²⁰ "Alfred Clayton Prescott," AIA Historical Directory of American Architects.

²¹ "Raymond Whalley," AIA Historical Directory of American Architects.

²² Rosemary Domagala-Garcia and Neil Allen Garcia, "Disneyland Windows," *Finding Mickey*, http://findingmickey.squarespace.com/disneyland-windows/single-gallery/3708073, Accessed July 11, 2017.

650 and 658 South San Vicente Boulevard

The Churchill Company owned the 650 and 658 South San Vicente building and occupied office space there from 1945 until at least 1956. The Churchill Company was a group of civil engineers and contractors based in Los Angeles from at least 1922.23 Other tenants in 1956 included the following: Blue Printers Supply Company, Gimbal Brothers, Palm Springs Properties Company, Security Finance Company, Freez-Aire Corporation of America, Edwin Lewin, Beck Vanilla Products Company, Morton Koffman, Evelyn K. Langley, Bailey & Sons, Morris Homes, and Van Ost-Bailey. Three tenants stayed until at least 1960: Gimbal Brothers, Freez-Aire Corporation, and Blue Printers Supply Company. Gimbal Brothers was a candy store founded in 1898 in San Francisco.²⁴ Freez-Aire Corporation was a corporation in Los Angeles that manufactured freezers. In 1953, the corporation patented a cold air circulation system.²⁵ No information could be found on Blue Printers Supply Company. Edwin Lewin's daughter Renee was married at Temple Isaiah in 1954.26 Beck Vanilla Products was based in Illinois and produced vanilla and other flavors for the soft drink and ice cream industry in 1956.²⁷ Morton Koffman was born on January 13, 1921 in Winnipeg, Manitoba, Canada and immigrated in 1946 to the United States.²⁸ He married Dolores R. Portnov on March 26, 1950.²⁹ Mrs. Evelyn K. Langley was born in Ohio on June 7, 1917.³⁰ She worked as a stenographer for Churchill Construction Company and lived in Venice, California in 1941.³¹ She died on September 4, 1986 in Los Angeles.³² Bailey & Sons and Van Ost-Bailey were both insurance companies that may have been related due to the Bailey name in both companies.

Other tenants in 1960 included Morton S. Morris, E. C. Grinde, E.K.G. Sanford Lab, Chicago Pump Company, T.H. Creears Corporation, Hapman Conveyors Incorporation, Richmond Engineering Company, Sarco Company Incorporation, and Vibration Mountings Incorporation. Morton Morris was a builder and lived with his wife Sonia at 2019 ½ S. Beverly Glen Boulevard in 1955.³³ He was probably involved in Morris Homes that was a tenant in 1956. Edwin C. Grinde was born in South Dakota in 1890 and was a traveling salesman in 1940.³⁴ Chicago Pump Company was founded in Chicago in 1909 and specialized in electric condensation and bilge pumps.³⁵ Hapman Conveyors was founded in 1945 and is based in Kalamazoo, Michigan.³⁶ No information could be found on T. H. Creears Corporation, Richmond Engineering Company,

²³ "The Observer," *Building and Engineering News*, volume 22, Saturday, December 16, 1922, 4.

²⁴ Gimbals Fine Candies, "About," 2017, http://www.gimbalscandy.com/about.html, Accessed July 11, 2017.

²⁵ Patent US1788641, "Freezing Unit," June 19, 1953.

²⁶ "Weddings," Los Angeles Times, April 13, 1954.

²⁷ "Soft Drink Sirup Prices Hold Steady," *The Billboard*, April 7, 1956, 107.

²⁸ Morton Koffman, Petition for Naturalization No. 144627, Los Angeles District Court, Federal Naturalization Records, November 10, 1946, Box 0433.

²⁹ California Department of Health and Welfare, Marriage Index, 1950.

³⁰ "Evelyn K. Langley," California, Death Index, 1940-1997.

³¹ "Langley, Evelyn K.," Los Angeles City Directory, 1941.

³² "Evelyn K. Langley," California, Death Index, 1940-1997.

³³ "Morris Morton S.," City Directory for Westwood-Brentwood-Bel-Air, 1955-56.

³⁴ "Edwin C. Grinde," California, Death Index, 1940-1997. United States Federal Census, 1940.

³⁵ Gilbert Pump & Mechanical, "Chicago Pump Company," 2017, http://www.gpmep.com/product-lines/chicagopump-company/, Accessed July 11, 2017.

³⁶ Hapman, "About Hapman," http://hapman.com/about-hapman, Accessed July 11, 2017.

Sarco Company Incorporation, or Vibration Mountings Incorporation. T.H. Creears Corporation and Chicago Pump Company remained in the offices until 1961.

The offices at 654 South San Vicente Boulevard, within the building at 650 and 658 South San Vicente Boulevard, were occupied by Ren-Elle Desert Land Company, which had departments for residential development, a construction division, and a property management group. Their subdivisions, Hacienda Estates and Hot Springs Oasis, were in Desert Hot Springs, Riverside County.³⁷ Ren-Elle Desert Land Company occupied the offices starting in 1960 until 1969. In 1967, Budget Mortgage Company was at 654 South San Vicente Boulevard and may have been a new division for Ren-Elle Desert Land.

In 1961, there was one new tenant, Engineered Equipment, at 650 and 658 South San Vicente Boulevard. This company stayed until at least 1963. Research did not yield any information on this company. In 1962, FMC Corporation occupied offices in the subject property until at least 1963. FMC Corporation was based in San Jose and manufactured track-laying military vehicles. They interviewed employees in this Los Angeles office and had mechanical foundries in Vernon.³⁸ In 1965-1969, Beneficial Escrow Services occupied office space at 650 and 658 South San Vicente Boulevard. Research did not yield any information on this company.

The Royalty Service Corporation occupied the 658 South San Vicente Building from 1945 until at least 1969. Royalty Service Corporation was an oil producer.³⁹ It was considered a principal minor oil production company that produced over 1 percent of the State total or 2,152,000 barrels of oil and tied for 8th in production among the principal minor producers, which altogether accounted for 23% of total production in the Los Angeles basin in 1940.⁴⁰

In 1973, the State Realty Exchange Corporation and Irving S. Feffer were in 654 South San Vicente Boulevard. Research did not yield any information on the State Realty Exchange Corporation. Irving Feffer was born on April 11, 1931. He was an attorney in Beverly Hills in 1960.⁴¹ In 1963, he was practicing as Debus & Feffer in Culver City.⁴² He moved his office to the subject property in 1973. He became a judge on the Los Angeles Superior Court from 1989 until 2008.⁴³ In 1973, Karl Storz Endoscopy was at 658 South San Vicente Boulevard. In 1971, the German parent company of Karl Storz Endoscopy, first established a sales subsidiary in the United States. The office is now based in El Segundo.⁴⁴

³⁷ "New Hacienda Estates Opens This Weekend," *The Desert Sun*, Saturday, February 25, 1956, 14. "Winds Buffet DHS Area," *Desert Sentinel* 18, no. 31, Thursday, March 26, 1959, cover.

³⁸ "Engineers" and "Foundry," Los Angeles Times, June 14, 1962, V: 7.

³⁹ State Lands Commission, Chapter 1551, Statutes of 1961, July 3, 1959, 3880.

⁴⁰ Joe Staten Bain, The Economies of the Pacific Coast Petroleum Industry: Market Structure (Berkeley: University of California Press, 1944), 44-45.

⁴¹ "Feffer, Irving S.," Beverly Hills City Directory, 1960-61.

⁴² "Feffer, Irving S.," Culver City City Directory, 1963.

⁴³ "Services Today for Retired Judge Irving Feffer," *Metropolitan News-Enterprise*, Tuesday, April 7, 2015.

⁴⁴ Karl Storz, "USA-Karl Storz Endoscopy-America, Inc., El Segundo, CA," https://www.karlstorz.com/ca/en/usa-elsegundo.htm, Accessed July 11, 2017.

In 1987, Lifespring Incorporation was located at 650 and 658 South San Vicente Boulevard. It was a large-group awareness training company. The tenant at 650 and 658 South San Vicente Boulevard 1994 and 1995 was Cedars-Sinai Medical Center.⁴⁵ Since the Cedars-Sinai Medical Center main hospital is north of the subject property on Beverly Boulevard, the medical center probably rented out some office space temporarily. By 2003, the space between the two buildings appears to have filled and the buildings may have been combined in use.⁴⁶ The current tenant is Montessori Children's World school and has been at the combined 650 and 658 South San Vicente Boulevard building from at least 2009.

Address	Year	Occupant/Business	Source
650	1945	The Churchill Company	Building Permit
658	1951	Royalty Service Corporation Ltd.	Building Permit
650	1956	Blue Printers Supply Company	City Directory
		Gimbal Brothers candies	
		Palm Springs Properties Company	
		Security Finance Company	
		Freez-Aire Corporation of America	
		Edwin Lewin, insurance	
		Beck Vanilla Products Company	
		Morton Koffman, CPA	
		Evelyn K. Langley, accountants	
		Bailey Insurance, Bailey & Sons, insurance	
		The Churchill Company	
		Morris Homes, general contractor	
		Van Ost-Bailey, insurance	
658	1956	Royalty Service Corporation Ltd.	City Directory
650	1960	Freez-Aire Corporation of America	City Directory
		Blue Printers Supply Company	
		Gimbal Brothers, wholesale confectioners	
		E.C. Grinde office	
		Morton S. Morris, general contractor	
		E.K.G. Sanford Lab	
		Chicago Pump Company	
		T.H. Creears Corporation	
		Hapman Conveyors Inc.	
		Richmond Engineering Company, heat exchange equipment	
		Sarco Company Incorporation	
		Vibration Mountings Incorporation	
654	1960	Hacienda Estates, Ren-Elle Desert Land Company	City Directory
		Hot Springs Oasis, Ren-Elle Desert Land Company	
		Trans-Western Construction Company, Ren-Elle Desert Land Company	

 TABLE 2

 OCCUPANCY HISTORY OF 650 AND 658 SOUTH SAN VICENTE BOULEVARD

 ⁴⁵ City of Los Angeles, Department of Building and Safety, Building Permit 28447 for 650 South San Vicente Boulevard, December 6, 1994 and Building Permit 23534 for 650 South San Vicente Boulevard, January 9, 1995.

⁴⁶ Nationwide Environmental Title Research, LLC, Aerial photograph for 650 South San Vicente Boulevard, 2004.

Address	Year	Occupant/Business	Source		
		Western Hills Management Corporation, Ren-Elle Desert Land Company			
658	1960	Royalty Service Corporation Ltd.	City Directory		
650	1961	T. H. Creears Corporation Chicago Pump Company, hydrology Engineered Equipment	City Directory		
654	1961	Ren-Elle Desert Land	City Directory		
658	1961	Royalty Service Corporation Ltd.	City Directory		
650	1962	Engineered Equipment FMC Corporation	City Directory		
654	1962	Ren-Elle Desert Land	City Directory		
658	1962	Royalty Service Corporation Ltd.	City Directory		
650	1963	Engineered Equipment FMC Corporation	City Directory		
654	1963	Ren-Elle Desert Land	City Directory		
658	1963	Royalty Service Corporation Ltd.	City Directory		
654	1964	Ren-Elle Desert Land	City Directory		
658	1964	Royalty Service Corporation Ltd.	City Directory		
650	1965	Beneficial Escrow Services	City Directory		
654	1965	Ren-Elle Desert Land	City Directory		
658	1965	Royalty Service Corporation Ltd.	City Directory		
650	1967	Beneficial Escrow Services	City Directory		
654	1967	Budget Mortgage Company	City Directory		
654	1967	Ren-Elle Desert Land	City Directory		
658	1967	Royalty Service Corporation Ltd.	City Directory		
650	1968	Beneficial Escrow Services	City Directory		
654	1968	Ren-Elle Desert Land	City Directory		
658	1968	Royalty Service Corporation Ltd.	City Directory		
650	1969	Beneficial Escrow Services	City Directory		
654	1969	Ren-Elle Desert Land	City Directory		
658	1969	Royalty Service Corporation Ltd.	City Directory		
654	1973	State Realty Exchange Corporation Irving S. Feffer	City Directory		
658	1973	Karl Storz Endoscopy, American Inc. Division of	City Directory		
650	1987	Lifespring Inc.	City Directory		
650	1994	Cedars-Sinai Medical Center	Building Permit		
650	1995	Cedars-Sinai Medical Center	Building Permit		
650	2009	Montessori Children's World	Building Permit		

6601 Wilshire Boulevard

A former retail building on the Project Site was a modern furniture store owned and operated by interior decorator Si Slavin,⁴⁷ from at least 1956 to 1963. During this period the furniture store was located at the corner of S. Sweetzer Avenue and South San Vicente Boulevard, where the surface parking lot for the Big 5 Sporting Goods store is now located. A Frozen Food Lockers building was at the site of the current Big 5 Sporting Goods store. Big 5 Sporting Goods was at the address from 1968,⁴⁸ but probably used the furniture building.

The current building at 6601 Wilshire Boulevard appears to have been constructed in 1977. A demolition permit for the furniture building was issued in March 1977.⁴⁹ The original construction permit for the building was not available. Owners Meyer and Mollie Gaskin built it to serve as a retail store and the certificate of occupancy for the building was issued in July 1977.⁵⁰ According to aerial photographs, the building currently occupied by the Big 5 Sporting Goods store at 6601 Wilshire Boulevard was originally constructed between 1972 and 1980. The aerial photograph research confirms the 1977 year of construction. Research indicates that the building was probably built in 1977 and Big 5 Sporting Goods moved in immediately. Advertisements in the *Los Angeles Times* indicate that Big Five Sporting Goods was at the address in 1977.⁵¹ By 1987, Big 5 Sporting Goods was still the tenant.⁵² Big 5 Sporting Goods is still the tenant today. In 2014, the Gaskin Family Trust was the owner.⁵³

OCCUPANCY HISTORY OF 6601 WILSHIRE BOULEVARD				
Year	Occupant/Business	Source		
1977	Big 5 Sporting Goods	Los Angeles Times		
1987	Big 5 Sporting Goods	City directory		
2017	Big 5 Sporting Goods	Survey		

TABLE 3 OCCUPANCY HISTORY OF 6601 WILSHIRE BOULEVARD

Identification of Historical Resources

Archival Records Search

Located within a dense, urban setting, with limited visibility, the archival records search included a review of previously recorded historic architectural resources within a quarter-mile of the Project which may have views of the Project Site for the purpose of analyzing potential indirect impacts to such resources. The search included the National Register, California Register,

^{47 &}quot;6601 Wilshire Boulevard," Los Angeles City Directories, 1956, 1959, 1960, 1961, 1962, 1963.

⁴⁸ "6601 Wilshire Boulevard," Los Angeles City Directories, 1968.

⁴⁹ City of Los Angeles, Department of Building and Safety, Building Permits LA64133 and LA64134 for 6601 Wilshire Blvd., March 15, 1977.

⁵⁰ City of Los Angeles, Department of Building and Safety, Building Permit LA21342, Certificate of Occupancy for 676 San Vicente Blvd., July 22, 1977.

⁵¹ "Pump Iron. \$349, *" advertisement in the Los Angeles Times, June 12, 1977, Part III: 4.

⁵² "6601 Wilshire Boulevard," Los Angeles City Directory, July 1987.

⁵³ City of Los Angeles, Department of Building and Safety, Building Permit 14048-10000-00041 for 676 South San Vicente Blvd., January 10, 2014.

SurveyLA, HCM, and California Historical Resources Information System (CHRIS) South Central Coastal Information Center (SCCIC) listings to find previously identified historical resources within the radius. As a result, ESA identified eleven previously surveyed historical resources within a quarter-mile radius of the Project Site, which are presented in Table 4 below. Of these eleven resources, nine would have a direct view, and one would have an indirect view of the Project Site.

Name	Address	Description	CHR Status Code(s)	Date Recorded	Distance from Project Site	View of Project Site
N/A	San Vicente Boulevard between Stanley Avenue and Wilshire Boulevard, Los Angeles	Landscaped median constructed between 1955 and 1961 after removal of the Los Angeles Railway streetcar tracks. Recorded as three segments (this is segment two of three). It is a prominent visual landmark that appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.	583	1/26/2015	Middle of San Vicente Blvd, 0.03 mile (139 feet)	Direct View
N/A	San Vicente Boulevard between Wilshire Boulevard and Oakhurst Drive, Los Angeles	Landscaped median constructed between 1955 and 1961 after removal of the Los Angeles Railway streetcar tracks. Recorded as three segments (this is segment three of three). It is a prominent visual landmark that appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.	583	1/26/2015	0.02 mile (103 feet)	Direct View

 TABLE 4

 HISTORICAL RESOURCES LOCATED WITHIN THE QUARTER-MILE RADIUS OF THE PROJECT SITE

Name	Address	Description	CHR Status Code(s)	Date Recorded	Distance from Project Site	View of Project Site
6th Street- Orange Street Multi- Family Residential Historic District	Along West 6th Street and West Orange Street, between South San Vicente Boulevard and South Fairfax Avenue, Los Angeles	221 parcels containing two-story, multi-family residences. The dominant period of development for the district is 1915 to 1954, and most apartments are constructed in the Spanish Colonial Revival (several with Moorish Revival characteristics) and Mediterranean Revival styles, with some in the French Revival and Minimal Traditional styles.	3S, 3CS, 5S3	1/26/2015	0.01 mile (70 feet)	Indirect View
Carthay Circle	Centered around McCarthy Vista, Foster and Cabrillo Drives, north of Olympic Boulevard, west of Fairfax Avenue, along Schumacher Drive on the west, all along San Vicente Boulevard, and along Warner Drive on the north, Los Angeles	Neighborhood developed between 1922 and 1944 with underground utilities. Most single- family residences are in the Spanish Colonial Revival style. Some are in Tudor, French, and American Colonial Revival styles.	5S1	7/24/1998	0.03 mile (153 feet)	Direct View
N/A	6535 W. Wilshire Boulevard, Los Angeles	Excellent example of American Colonial Revival commercial architecture on Wilshire's Miracle Mile.	3S, 3CS, 5S3	1/26/2015	0.01 mile (57 feet)	Direct View
N/A	560 South San Vicente Boulevard, Los Angeles	Excellent example of Streamline Moderne multi-family residential architecture in the Wilshire area.	3S, 3CS, 5S3	1/26/2015	0.16 mile (855 feet)	Direct View
Clock Drive- In Market	8423 Wilshire Boulevard, Beverly Hills	One of the best examples of Spanish Colonial Revival architecture on Wilshire Boulevard.	3S, 3CS, 5S1	6/21/2016	0.14 mile (718 feet)	No View
Fox Wilshire- Saban Theater	8440-8444 Wilshire Boulevard, Beverly Hills	Art Deco style theater designed by master architect S. Charles Lee and associated with the cultural and recreational history of Beverly Hills.	1S, 5S1	5/8/2013	0.14 mile (744 feet)	Direct View
N/A	8400 Wilshire Boulevard, Beverly Hills	Art/Deco style corner commercial building. Designed by Frank Stieff. Built in 1935. Contributor to potential Art Deco/Moderne Architecture District.	3CD	6/9/2006	0.12 mile (639 feet)	Direct View

Name	Address	Description	CHR Status Code(s)	Date Recorded	Distance from Project Site	View of Project Site
N/A	8383 Wilshire Boulevard, Beverly Hills	Modern "Y-shaped" office building. Contributor to the potential Post World War II Modern Commercial Office Building District	3CD	6/9/2006	0.03 mile (175 feet)	Direct View
Great Western Savings	8484 Wilshire Boulevard, Beverly Hills	One of the first buildings designed with computer- aided design and designed by master architect William Pereira. Appears individually eligible and Contributor to potential Post World War II Modern Commercial Office Building District.	3CB	6/9/2006	0.18 mile (938 feet)	Direct View

Previous Surveys of the Project Site

The Project Site has been previously surveyed, but not evaluated. The Project Site was included in the Wilshire Community Plan Area surveyed by Architectural Resources Group, Inc. (ARG) between December 2013 and January 2015. Additionally, 650 and 658 South San Vicente Boulevard and 6601 Wilshire Boulevard are not listed on the National or California Registers or designated as HCMs.

The Project Site does not appear to be situated in a designated or previously evaluated historic district. ARG identified historic districts in the area and did not identify the subject property as a contributor to a potential historic district. The subject property is not part of the Beverly Boulevard Commercial Historic District and is not within any of the six commercial planning districts. However, ARG identified the 6th Street-Orange Street Multi-Family Residential Historic District, north of the subject property. ESA concurs with the ARG findings and found that the Project Site is not part of a potential historic district.

Historic Resources Survey of the Project Area

Methods

A historic resources survey of the Project area was conducted on July 3, 2017 by ESA staff Christina Chiang, M.A. The survey utilized the methodology of the State OHP. The survey was aimed at identifying historic architectural resources within or immediately adjacent to the Project Site. An intensive pedestrian survey was also undertaken to document the existing conditions of the property and Project vicinity. Existing on-site buildings and structures, as well as the immediate surroundings, were photographed.

Results

A total of one historic architectural resource, the building at 650 and 658 South San Vicente Boulevard, was identified on the Project Site. The one resource that met the OHP's 45-year age threshold for evaluation was documented on California Department of Parks and Recreation (DPR) 523 forms (**Appendix B**).

The building at 6601 Wilshire Boulevard on the Project Site is less than 45 years old and does not meet the age threshold for evaluation as defined by the OHP. As the building at 650 and 658 South San Vicente Boulevard currently occupied by Montessori Children's World school meets the 45-year age threshold, as defined by the OHP, an architectural description and significance evaluation are provided in the following sections.

Architectural Description

650 and 658 South San Vicente Boulevard (APN 5510-022-035) is located directly adjacent to Orange Street and South San Vicente Boulevard (**Figure 6**). The one-story building features an irregular footprint consisting of two separately constructed office buildings that have been connected and are used as one building now. A flat roof with composite sheets covers both building sections. Overall, the combined building does not reflect its separate, original architectural styles.

The building on the corner lot bounded by Orange Street to the northwest and South San Vicente Boulevard to the southwest was constructed first in 1945 as 650 and 658 South San Vicente Boulevard (first building). It is one-story frame and stucco building with an irregular-shaped footprint and is covered by a flat, composition sheet roof. It has a parapet wall that is used for signage and stucco walls. The building's original design appears to have had Streamline Moderne influences with a curved corner wall with glass block window. The trim on the bottom of the parapet wall appears to have originally been a Streamline Moderne style speedline. The main entrance faces South San Vicente Boulevard and features an addition of a porch-like flat arcade of wood board and thin wood piers, constructed in 1965. The western corner at the southern intersection of Orange Street and South San Vicente Boulevard is curved with a large rectangular window of glass block. South of this corner window are two rectangular windows of replaced reflective glass and original wooden frame and sill. The entrance is located between two arched openings on either side, and two stucco walls. A recently added awning covers the arch above the door that is part of the arcade. The entrance is from brick steps onto a replaced metal storefront with replaced transom window and original wood-frame sidelights. South of the entrance are three large reflective glass windows that replaced the original windows. Under the arcade area are recessed lights and a brick-lined low planter with tall bougainvillea bushes at the corner and on the arches on either side of the entrance, newer low flowers, and two box hedges on either side of the door.

The building located to the southeast of the first building was constructed of reinforced brick in 1951 in a Mid-Century Modern style. It was known as 658 South San Vicente Boulevard (second building). The bottom half of the south façade is concrete block in stack bond and the top half is painted concrete. At the top of the building on the San Vicente Boulevard side is a continuation

of the parapet from 650 South San Vicente Boulevard, probably added by 1995 when the damaged parapets were seismically repaired. The main south façade is covered by bougainvillea vines. An accessible ramp with attached-wall handrail leads to a door with a non-original metal screen. A stucco-covered overhang with recessed lighting is under the parapet at a lower height than the first building. A small metal window, large replacement vinyl sliding windows, and a long, tripartite replacement vinyl window are above the brick wall. A metal transom is above the door. The wall south of the door is brick from under the overhang to the floor. A large window opening in the brick has been infilled and a small replacement vinyl, sliding window has been added to the space.

The secondary façade of the first building on Orange Street includes about two-thirds of the lot (**Figure 7**). The stucco wall is topped by exterior trim that continues from the south façade and features four large replacement reflective glass windows (two are narrow and two wide). There is a small vertical strip of single glass block, which was an original Streamline Moderne style feature. Geometric light fixtures are above the windows. A small business sign has been added above the vertical window strip and two spotlights are above the sign.



SOURCE : ESA, 2017

-170365.00

Figure 6

View of the Primary facade of 650 South San Vicente Boulevard (view facing northeast)



SOURCE : ESA, 2017

- 170365.00

Figure 7 View of secondary and rear façades of 650 South San Vicente Boulevard (view facing south)

The secondary façade of the second building is composed of concrete block masses with a recessed cut-out that is covered by a canopy with coping (**Figure 8**). The facade is obscured from the street by gates to the surface staff parking lot on the adjacent lot. The rear façade is obscured by a playground and wood trellis (**Figure 9**). The 658 South San Vicente Boulevard building is cut-out at the corner and has at least one large rectangular window. The 658 South San Vicente Boulevard building extends approximately 15 feet longer than the 650 South San Vicente Boulevard building. The original 658 South San Vicente Boulevard building had a cut-out on the side facing the 650 South San Vicente Boulevard building. The rear façade of the 658 South San Vicente Boulevard building has a parapet, vents, large rectangular windows, a door, an awning, and a geometric light fixture (Figure 5).



-170365.00

SOURCE : ESA, 2017

Figure 8

View of the secondary façade of the former 658 South San Vicente Boulevard (view facing north)



-170365.00

SOURCE : ESA, 2017

Figure 9 View of the rear façade of the former 658 South San Vicente Boulevard (view facing northwest)

Significance Evaluation

The building at 650 and 658 South San Vicente Boulevard was evaluated under the following historical and architectural themes: Regional Commercial Centers and Corridors (1875–1980), Streamline Moderne (1934–1945), and Mid-Century Modernism (1945–1970). The first half of the building (650 South San Vicente Boulevard) was built in 1945 and the second half of the building (658 South San Vicente Boulevard) in 1951. They were constructed as separate buildings and combined by 2003 and are now both identified under the address of 650 South San Vicente Boulevard. 650 and 658 South San Vicente Boulevard was evaluated for listing in the National Register/California Register under Criteria A/1-D/4 and the Los Angeles HCM Criteria.

Events

Broad Patterns of History

With regard to broad patterns of history, the following are the relevant criteria:

National Register Criterion A: Is associated with events that have made a significant contribution to the broad patterns of our history.

California Register Criterion 1: Is associated with events that have made a significant contribution to the broad patterns of California's history and cultural heritage.

Los Angeles Historic Cultural Monument Criteria: Reflects or exemplifies the broad cultural, political, economic, or social history of the nation, state, or City (community); or is identified with important events in the main currents of national, state, or local history.

The commercial building at 650 and 658 South San Vicente Boulevard is not associated with events that have made a significant contribution to the broad patterns of history. The building at 650 and 658 South San Vicente Boulevard housed offices for a variety of large companies that had many locations or relatively small companies that are not significant in broad cultural or economic history. Furthermore, no evidence relating 650 and 658 South San Vicente Boulevard to any other specific significant historic events was identified during the course of this evaluation.

The Wilshire CPA was developed mainly in the 1920s to 1940s. The buildings at 650 and 658 South San Vicente Boulevard were part of the later development of the Wilshire corridor with the first building constructed in 1945 and the second in 1951. The early buildings on the subject property have been demolished and this later construction does not significantly reflect the early settlement patterns of the Wilshire CPA.

Under the historic theme, Regional Commercial Centers and Corridors (1875-1980), 650 and 658 South San Vicente Boulevard is not significant and is not within a segment of a significant commercial center or corridor. The location of 650 and 658 South San Vicente Boulevard is at an intersection set back from the main commercial activity along Wilshire Boulevard and is close to residential neighborhoods. The development in the vicinity was focused on automobile access with the nearby 6th Street-Orange Street Multi-Family Residential Historic District designed for the automobile with concrete sidewalks, driveways with curb cuts, and detached garages.⁵⁴ Other than the parking lot in the rear, 650 and 658 South San Vicente Boulevard does not show design features that reflect any significant commercial development based on the automobile in the Wilshire CPA. The commercial corridor of San Vicente Boulevard that 650 and 658 South San Vicente Boulevard is located within is not a potential planning district or commercial historic district. Therefore, 650 and 658 South San Vicente Boulevard is recommended ineligible for listing under National Register Criterion A, California Register Criterion 1, and the HCM criteria for history.

Significant Persons

With regard to associations with important persons, the following are the relevant criteria:

National Register Criterion B: Is associated with the lives of persons significant in our past.

California Register Criterion 2: Is associated with the lives of persons important in our past.

Los Angeles Historic Cultural Monument Criterion: Is identified with historic personages.

There does not appear to be any evidence to suggest that 650 and 658 South San Vicente Boulevard are associated with the productive lives of historic personages or identified with events in the main currents of national, state, or local history. Research revealed a small number of individual tenants, who operated their businesses out of the subject property. In 1956, tenants included Edwin Lewin, who sold insurance; Morton Koffman, a CPA; and Evelyn K. Langley, who headed an office of accountants. Starting from 1956 until 1960, Morton S. Morris, a contractor, had his office in the building. In 1960, Edwin C. Grinde had his office in the building. In 1973, Irving S. Feffer practiced law from the subject property. Research does not indicate that any of these tenants are significant persons in their industries or in the development of the Wilshire CPA.

Therefore, there does not appear to be any known significant associations between 650 and 658 South San Vicente Boulevard and personages important to national, state, or local history. 650 and 658 South San Vicente Boulevard is recommended ineligible for listing under National Register Criterion B, California Register Criterion 2, and the HCM criterion for historic personages.

Design/Construction

National Register Criterion C: Embodies the distinctive characteristics of a type, period, or method of construction or that represent the work of a master, or that possess high artistic values, or that represent a significant and distinguishable entity whose components may lack individual distinction.

⁵⁴ Architectural Resources Group, Wilshire Historic Districts, Planning Districts and Multi-Property Resources, City of Los Angeles, Department of City Planning, Office of Historic Resources, January 26, 2015, 32.

California Register Criterion 3: Embodies the distinctive characteristics of a type, period, region, or method of construction, or represents the work of an important creative individual, or possesses high artistic values.

Los Angeles Historic Cultural Monument Criteria: Embodies certain distinguishing architectural characteristics of an architectural-type specimen, inherently valuable for a study of a period style or method of construction; or is a notable work of a master builder, designer, or architect whose individual genius influenced his age.

Originally, the first building at 650 South San Vicente Boulevard was designed as a Streamline Moderne commercial building by Milton J. Black, a noted architect of Streamline Moderne and Spanish Colonial Revival multi-family residences in the Wilshire CPA, in 1945. However, he was not known as much for his commercial work and the building has been altered so much that only the curved corner, a strip of glass block, and a speedline indicate the original style. With the exception of the glass block, the original windows have been replaced. The flat arcade and painting of the stucco surface has given the building less of a Streamline Moderne and more of a Mediterranean Revival appearance. The building at 650 South San Vicente Boulevard does not meet the SurveyLA eligibility standards as it does not retain the essential and sufficient character-defining features of the Streamline Moderne style from the period of significance, and does not exhibit excellent quality of design through distinctive features.

Originally, the second building at 658 South San Vicente Boulevard was designed in the Mid-Century Modern style in 1951. The building was constructed to face the parking lot and the street-facing facade does not exhibit much quality of design through distinctive features. The public views of the rest of the building are obscured by gates to the staff parking on the adjacent lot. The simple, geometric volumes of the irregular plan indicate that architects Raymond Whalley and Alfred C. Prescott were expressing a post and beam structural system through concrete block. Other than that, the design is only a modest example of its type and style. The massing has been altered by the shed roof that connects the building to the first building. In general, the resource does not meet the eligibility standards by retaining the essential and sufficient character-defining features of Mid-Century Modernism from the period of significance, and does not exhibit excellent quality of design through distinctive features. The historic context also indicates that excellent examples of modern commercial buildings were being constructed during the period that this building was constructed in 1951 along Wilshire Boulevard and that the significant property type for this time period was the large commercial, multi-story office building. After 1957, when the city lifted the 150-foot building height restriction, the large commercial buildings became skyscrapers. The building at 658 South San Vicente Boulevard was a one-story office building and not one of these significant large office buildings or skyscraper property types designed in the Corporate International style.

The two original buildings of 650 and 658 South San Vicente Boulevard were not architecturally distinctive and the original design of the buildings have been significantly altered since their original dates of construction and the plan changed by the combination of two buildings. The buildings do not appear to represent notable work of a master builder or architect.

The current 650 South San Vicente Boulevard building is a combination of the 1945 and 1951 buildings. The buildings were connected by 2003 and the combined building is currently used as a school. The subject property has been reconfigured from its original appearance into a mixed, combined façade and does not reflect its separate, original architectural styles. Therefore, 650 and 658 South San Vicente Boulevard is recommended ineligible for listing under National Register Criterion C, California Register Criterion 3, and the HCM criteria for architecture.

Data Potential

National Register Criterion D. It yields, or may be likely to yield, information important in prehistory or history.

California Register Criterion 4. Has yielded, or may be likely to yield, information important in prehistory or history.

While most often applied to archaeological districts and sites, Criterion D/4 can also apply to buildings, structures, and objects that contain important information. In order for these types of properties to be eligible under Criterion D/4, they themselves must be, or must have been, the principal source of the important information. 650 and 658 South San Vicente Boulevard does not appear to yield or be likely to yield significant information that would expand our current knowledge or theories of design, methods of construction, operation, or other information that is not already known. Therefore, 650 and 658 South San Vicente Boulevard have not yielded or is not likely to yield information important to prehistory or history and are found ineligible or listing under National Register Criterion D and California Register Criterion 4.

Integrity

The National and California Registers have specific language regarding integrity. Both require that a resource retain sufficient integrity to convey its significance.⁵⁵ In accordance with the guidelines of the National Register, integrity is evaluated in regard to the retention of location, design, setting, materials, workmanship, feeling, and association. The property must retain, however, the essential physical features that enable it to convey its historic identity. Furthermore, National Register Bulletin 15 states, "A property retains association if it is the place where the event or activity occurred and is sufficiently intact to convey that relationship to an observer. Like feeling, association requires the presence of physical features that convey a property's historic character. Because feeling and association depend on individual perceptions, their retention alone is never sufficient to support eligibility of a property for the National Register."⁵⁶ The California Register requires that a resource retain enough of its historic character or appearance to be recognizable as a historical resource and to convey the reasons for its significance.

As mentioned above, the OHR has developed eligibility standards that define what integrity aspects a historical resource should retain in order to be considered eligible in association with historical themes. For the applicable historic SurveyLA theme of Regional Commercial Centers and Corridors (1875–1980), the most important integrity aspects are location, feeling, association, and materials. For the applicable architectural theme of Streamline Moderne (1934–1945), the

⁵⁵ National Register Bulletin 15, 44.

⁵⁶ Ibid, 15, 46.

most important integrity aspects are design, materials, workmanship, feeling, and association. Finally, for the applicable architectural theme of Mid-Century Modernism (1945–1970), the OHR emphasizes it is important for a building to retain the essential character-defining features of Mid-Century Modernism from the period of significance.

Location

The building at 650 and 658 South San Vicente Boulevard has not been moved. Therefore, the building at 650 and 658 South San Vicente Boulevard is found to retain integrity of location.

Setting

The historical character of the area surrounding 650 and 658 South San Vicente Boulevard has been eroded due to contemporary infill: a high-rise building at 8383 Wilshire Boulevard, the 6601 Wilshire Boulevard commercial building, and a multi-story building at 640 South San Vicente Boulevard. Furthermore, the immediate setting of the 650 and 658 South San Vicente Boulevard has changed due to the change in function of the buildings to a Montessori school and the introduction of the Big 5 constructed in 1977 to the immediate southeast. The remaining buildings of the immediate setting include the American Colonial Revival commercial building across the street and the residential subdivision to the north of the subject buildings. **Therefore, the building at 650 and 658 South San Vicente Boulevard is found to lack integrity of setting.**

Design

The original Streamline Moderne features of the building at 650 South San Vicente Boulevard have been obscured by the addition of an arcade to give the building more of a Mediterranean Revival style appearance. Furthermore, the Mid-Century Modern features of the building at 658 South San Vicente Boulevard have been stripped and a shed roof and a parapet addition was added to connect it with the building at 650 South San Vicente Boulevard. Both building footprints have been changed and combined into one plan. Therefore, the building at 650 and 658 South San Vicente Boulevard is found to lack integrity of design.

Materials

The original materials of 650 South San Vicente Boulevard that remain include the glass block windows, stucco walls, and original wood window frames. The window glass has been changed to reflective glass, but the SurveyLA integrity consideration for the building's Streamline Moderne style allows for the replacement of windows. The addition of the front arch projection are now distinctive materials that were not original. The original materials of the building at 658 South San Vicente Boulevard, including the reinforced brick, remain. The windows have been replaced, but the SurveyLA integrity consideration for the building's Mid-Century Modern style allows for the replacement of windows. However, the parapet added as a key part of the façade is not original. Therefore, the building at 650 and 658 South San Vicente Boulevard is found to lack integrity of materials.

Workmanship

Original materials, along with the evidence of their workmanship, have been altered. The glass block corner window, glass block strip, and speedline in the 650 South San Vicente Boulevard building are all that remain of the original evidence of the Streamline Moderne commercial building. The concrete block arranged in stack bond remains in the 658 South San Vicente Boulevard building, but the shed roof and parapet addition have altered the original evidence. **Therefore, the building at 650 and 658 South San Vicente Boulevard is found to lack integrity of workmanship.**

Feeling

Due to the combination of the buildings into one, the original feeling of the buildings has been lost. The original Streamline Moderne features of 650 South San Vicente Boulevard have obscured and only the glass block and speedline remain to indicate its original style. The Mid-Century Modern style of 658 South San Vicente Boulevard has been diminished by its combination with the 650 South San Vicente Boulevard building, which is where the main entrance to the combined building is located. The main entrance of 658 South San Vicente Boulevard building is now obscured by gates. A parapet added to the main façade of 658 South San Vicente Boulevard diminishes the building's Mid-Century Modern style massing and the appearance of the main façade. **Therefore, the building at 650 and 658 South San Vicente Boulevard is found to lack integrity of feeling.**

Association

While research did not indicate any significant associations with early commercial development, the Streamline Moderne and Mid-Century Modern styles, or any historically significant owners or tenants associated with the property, the historical associations to the tenants, owners, and commercial development remain, but the property is not sufficiently intact in its physical features to convey the relationship to an observer. Therefore, the building at 650 and 658 South San Vicente Boulevard is found to lack integrity of association.

Summary

In summary, the building at 650 and 658 South San Vicente Boulevard is found to lack integrity of setting, design, materials, workmanship, feeling, and association. Nevertheless, as stated earlier, since the building at 650 and 658 South San Vicente Boulevard lacks significance, it is not eligible as a historical resource.

Significance Thresholds

The thresholds for determining the significance of environmental effects on historical resources identified below are derived from the state's CEQA Guidelines (California Code of Regulations, Title 14, Chapter 3) as defined in Section 15064.5 and the *City of Los Angeles CEQA Thresholds Guide*. Pursuant to this guidance, a project that would physically detract, either directly or indirectly, from the integrity and significance of the historical resource such that its eligibility for listing in the National Register, California Register or as a City Monument would no longer be maintained, is considered a project that would result in a significant impact on the historical resource. Adverse impacts, that may or may not rise to a level of significance, result when one or

more of the following occurs to a historical resource: demolition, relocation, conversion, rehabilitation, or alteration, or new construction on the site or in the vicinity.⁵⁷

CEQA Guidelines

According to the state *CEQA Guidelines*, Section 15064.5(b) describes "substantial adverse change" of an historical resource as follows:

- Substantial adverse change in the significance of an historical resource means physical demolition, destruction, relocation, or alteration of the resource or its immediate surroundings such that the significance of an historical resource would be materially impaired.
- The significance of a historical resource is materially impaired when a project:
- a. Demolishes or materially alters in an adverse manner those physical characteristics of an historical resource that convey its historical significance and that justify its inclusion in, or eligibility for inclusion in, the California Register of Historical Resources; or

a. Demolishes or materially alters in an adverse manner those physical characteristics that account for its inclusion in a local register of historical resources pursuant to Section 5020.1(k) of the PRC or its identification in a historical resources survey meeting the requirements of Section 5024.1(g) of the PRC, unless the public agency reviewing the effects of the project establishes by a preponderance of evidence that the resource is not historically or culturally significant; or

b. Demolishes or materially alters in an adverse manner those physical characteristics of a historical resource that convey its historical significance and that justify its eligibility for inclusion in the California Register of Historical Resources as determined by a lead agency for purposes of CEQA.

The *L.A. CEQA Thresholds Guide* states that a project would normally have a significant impact on a significant resource if it would cause a substantial adverse change in the significance of a historical resource as defined in Section 15064.5 of the *CEQA Guidelines* when one or more of the following occurs:

- Demolition of a significant resource that does not maintain the integrity and significance of a significant resource;
- Relocation that does not maintain the integrity and significance of a significant resource;
- Conversion, rehabilitation, or alteration of a significant resource which does not conform to the Secretary of the Interior's Standards for Rehabilitation and Guidelines for Rehabilitating Historic Buildings ("Standards"); or
- Construction that reduces the integrity or significance of important resources on the site or in the vicinity.⁵⁸

Under CEQA, a proposed development must be evaluated to determine how it may impact the potential eligibility of a structure(s) or a site for designation as a historical resource. The

⁵⁷ City of Los Angeles, L.A. CEQA Thresholds Guide, 2006, D.3-1 and D.3-2.

⁵⁸ City of Los Angeles, *L.A. CEQA Thresholds Guide*, 2006, D.3-3 and D.3-4.

Standards were developed as a means to evaluate and approve work for federal grants for historic buildings and then for the federal rehabilitation tax credit (see 36 Code of Federal Regulations (CFR) Section 67.7). Similarly, the Los Angeles Cultural Heritage Ordinance provides that compliance with the Standards is part of the process for review and approval by the Cultural Heritage Commission of proposed alterations to City Monuments (see Los Angeles Administrative Code Section 22.171.14.a.1). Similarly, CEQA recognizes the value of the Standards by using them to demonstrate that a project may be approved without an EIR. In effect, CEQA has a "safe harbor" by providing either a categorical exemption or a negative declaration for a project involving a historical resource which meets the Standards (see state *CEQA Guidelines* Section 15331 and 15064.5(b)(3)).

Based on the above considerations, the factors listed in the *L.A. CEQA Thresholds Guide* have been reviewed and refined for this analysis. As such, the Project would have a significant impact on historical resources, if:

- **HIST-1** The Project would demolish, destroy, relocate, or alter a historical resource such that eligibility for listing on a register of historical resources would be lost (i.e., no longer eligible for listing as a historical resource); or
- **HIST-2** The Project would reduce the integrity or significance of important resources on the Project Site or in the vicinity.

Impacts Analysis

Project Description

The proposed Project would replace the existing retail and educational uses on the Project site with a new mixed-use 13-story building consisting of up to 145,400 square feet of development at a 4.5:1 FAR, including up to 80,000 square feet of medical office space, 55,400 square feet of administrative office/medical lab use, and 10,000 square feet of ground floor commercial use. The proposed structure would be approximately 190 feet in height (204 feet, 6 inches, to the top of the mechanical penthouse), and include an eight-story medical office and laboratory uses above four above-ground parking levels, ground level commercial, and three subterranean parking levels. Floors six through thirteen would include medical office and lab space with a combined 135,400 square feet overlooking an 8,500 square foot outdoor landscaped garden/seating area on the sixth floor facing the corner of Sweetzer Avenue and Wilshire Boulevard and an extensive 11,475 square foot garden, seating, and passive, reflective space covering more than half of the seventh floor level.

The building will be LEED Silver certifiable, and seeks to use sustainable systems and materials that create a holistic and natural experience within the building and when viewed from the street. The landscaping will utilize recycled water, and provide an integrated automatic watering system. All glass used in the building would have minimal reflectivity to reduce glare to surrounding neighbors. The building will be wired for 20 percent electric vehicle ready, and would provide solar ready wiring on the highest roof level. The landscaped decks/garden areas on levels six and

seven would serve as partial green roofs that cool the building, and would include sustainable paving materials that minimize heat.

The proposed medical office building is larger in scale and massing than the adjacent neighborhood, but is similar in height to a building across San Vicente Boulevard at 8383 Wilshire Boulevard (Figure 2). Other contemporary multi-story and high rise non-historic built resources have already been introduced into the Project vicinity including 640 Wilshire (mid-rise) adjacent to the west, 6500 Wilshire (high-rise) to the east, and 8200 Wilshire (mid-rise) across Wilshire to the east. Furthermore, Wilshire Boulevard is characterized by a wide variety in scale ranging from small low-rise commercial storefronts to large high-rise office buildings.

Direct Impacts

650 and 658 South San Vicente Boulevard were evaluated for listing in the National Register, California Register, and local register and are recommended not eligible under all of the applicable federal, state, and local criteria. Additionally, the building at 6601 Wilshire Boulevard, constructed in 1977, does not meet the 45-year age threshold for a historical resource. As such, 650 and 658 South San Vicente Boulevard and 6601 Wilshire Boulevard do not meet the definition of historical resources as outlined in CEQA Guidelines Section 15064.5(a)(1) or (2), and the Project would not have a direct impact on historical resources.

Indirect Impacts

Indirect impacts were analyzed to determine if the Project would result in a substantial material change to the integrity of adjacent historical resources. The indirect impacts study area was defined as a one-quarter mile radius around the Project Site. Historical resources that possess direct and indirect views of the Project Site may have the potential to be indirectly impacted by the Project and are described in the analysis presented below. Eleven historical resources were identified in the indirect impacts study area, of which nine would have direct views and one would have indirect views:

- Two (2) segments of the San Vicente Boulevard medians;
- Carthay Circle;
- 6535 W. Wilshire Boulevard American Colonial Revival commercial building;
- 560 South San Vicente Boulevard Streamline Moderne multi-family residential building;
- Fox Wilshire–Saban Theater (8440-8444 Wilshire Boulevard);
- Great Western Savings (8484 Wilshire Boulevard);
- 8383 Wilshire Boulevard Modern "Y-shaped" office building; and
- 8400 Wilshire Boulevard Art Deco style corner commercial building

One would have indirect views:

• 6th Street-Orange Street Multi-Family Residential Historic District

One would have no view as the Project would be blocked by the building at 8383 Wilshire Boulevard:

• Clock Drive-In Market

While the Project's large scale would impact the low-rise setting, contemporary multi-story and non-historic built resources have already been introduced into the setting. The closest historic resource is a two-story American Colonial Revival building across S. Sweetzer Avenue at 6535 W. Wilshire Boulevard, which is an excellent example of American Colonial Revival commercial architecture on Wilshire's Miracle Mile (Figure 2). The setting of 6535 W. Wilshire Boulevard would be most impacted by the Project, as it would introduce a change in scale from one-story to thirteen to the streetscape. However, its setting has been already impacted by a twelve-story building, the Jewish Federation Goldsmith Center, at 6505 Wilshire Boulevard. The immediate setting is the Jewish Federation Goldsmith Center's one-story visitor parking adjacent to 6535 W. Wilshire Boulevard. However, because the 6535 W. Wilshire Boulevard building is across the street from the Project Site, the immediate neighborhood setting and scale for its block would be preserved. Furthermore, the building at 6601 Wilshire Boulevard that faces 6535 W. Wilshire Boulevard was constructed in 1977 and is not the original historic building there in 1951 when 6535 W. Wilshire Boulevard was constructed. The setting has also been impacted by a billboard at an approximately five-story height that rises from the courtyard of 6535 W. Wilshire Boulevard. Finally, SurveyLA also does not consider the setting one of the essential integrity considerations for an American Colonial Revival commercial building like 6535 W. Wilshire Boulevard.

The main views of 6535 W. Wilshire Boulevard are from the east along Wilshire and San Vicente Boulevards. The full visual appearance of the historic building from this direction along both boulevards will be preserved. The Project would block views of 6535 W. Wilshire Boulevard from the west along Wilshire Boulevard. However, existing views from the west are partial due to an existing City of Beverly Hills vertical sign and the 8383 Wilshire Boulevard building. Adverse impacts resulting from the Project would be minor because the existing view is so limited. There is no view of 6535 W. Wilshire Boulevard from approximately two blocks further west along San Vicente Boulevard. The view of the historic building from the west is blocked by existing two-story buildings and the trees of the San Vicente Boulevard median. Therefore, upon Project completion, the resource at 6535 W. Wilshire Boulevard will retain its eligibility and would still be highly visible within the streetscape and urban context.

Across San Vicente Boulevard from the Project Site is 8383 Wilshire Boulevard, a modern "Y-Shaped" office building surveyed as part of the *City of Beverly Hills Historic Resources Survey Report (Survey Area 5: Commercial Properties)*, prepared by Jones & Stokes, in 2007 (Figure 2). The height of the Project would impact the setting of 8383 Wilshire Boulevard, as it is the tallest building in the immediate area. At eleven stories, 8383 Wilshire Boulevard is the most prominent building at the intersection of San Vicente Boulevard and Wilshire Boulevard. At thirteen stories, the Project will become the tallest building in the immediate area and will shift the scale of the setting. However, the character-defining scale, setback, and massing of 8383 Wilshire Boulevard from

the west along San Vicente and Wilshire Boulevards would be retained, thus it would still maintain its eligibility as a historic resource.

The San Vicente Boulevard medians and Carthay Circle are set back from the Project Site and pedestrian access is through three street crossings at concrete medians (Figure 2). These medians are significant as a landscape constructed between 1955 and 1961 after the removal of the Los Angeles Railway street car tracks and the medians are a prominent visual landmark. These dividers remove the San Vicente Boulevard medians and Carthay Circle from the immediate setting of the Project Site and lessen the impact of the Project toward the landscaped medians of San Vicente Boulevard and the one-story-scale setting of Carthay Circle. The City of Los Angeles has not adopted the medians as a Historic Cultural Monument; The City adopted the Carthay Circle Historic Preservation Overlay Zone, effective July 24, 1998 (Ordinance No.172,074). The main, character-defining viewsheds for Carthay Circle are within and along the subdivision streets and these would be retained. The setting of San Vicente Boulevard does not contribute to the eligibility of the medians, as their location and former use as a Pacific Electric Railway right-of-way primarily defines their historic significance. The Project would have a less than significant impact on the setting of these resources, which would remain eligible after project completion.

The multi-family residential building at 560 South San Vicente Boulevard is surrounded to the north by one-story buildings and to the south by two-story buildings, and would have a distant view of the Project which would be far away enough that it would have a less than significant impact on the setting of this resource. The direct view from this resource also includes the 8383 Wilshire Boulevard building that is at a similar height to the Project. The Project would be on the same side of the street, while 8383 Wilshire Boulevard is across the street. The building would have a distant view of the Project, which would be far enough away that the Project would have a less-than-significant impact on the setting of this resource.

The Fox Theater, Great Western Savings, and 8400 Wilshire Boulevard buildings are on Wilshire Boulevard. They already have views of a number of multi-story office buildings along Wilshire Boulevard. The Project would be far away enough that the setting of these resources would not be adversely affected and the Project would have a less than significant impact on the setting of these resources. 8383 Wilshire Boulevard is one of the tallest buildings in the immediate vicinity of the project area, thus it partially blocks the view of the Project from these historic resources. The part of the Project on the corner of San Vicente Boulevard and S. Sweetzer Avenue would be visible. The Fox Wilshire-Saban Theater is a Beverly Hills Landmark (No. 13) and is listed on the National Register of Historic Places.

The proposed 6th Street-Orange Street Multi-Family Residential Historic District is north of the Project Site and would have indirect views of the Project (Figure 2). The City of Los Angeles has not adopted the district as an historic district or Historic Preservation Overlay Zone; however, three buildings within the district have been individually designated as a Historic Cultural Monument, including 6400 W. Orange Street (No. 1192), 6401 W. Orange Street (No. 1193), and 6606 W Maryland Drive (No.923). With the 12-story height of the new construction at the corner, the Project would be visible from this district. However, a triangular lot north of the Project Site is not part of the district and leaves a distance of approximately 70 feet between the Project Site and the boundary of the district. The two multi-family residences on this triangular

lot are two-stories. Therefore, the immediate setting of the historic district with its two-story scale would be retained and the distance between the Project Site and historic district lessens the impact of the Project toward the district. The main, character-defining viewsheds for the 6th Street-Orange Street Multi-Family Residential Historic District are from within the district and along the residential streets and these would be retained. Based on what can be considered when evaluating views of the Project from the streets of the historic district, the Project would not impair the two-story visual massing of the historic district as it is setback from the streets of the historic district. While the Project's large scale would impact some views of the low-rise immediate setting, the historic district would retain its eligibility upon Project completion.

The ten historical resources that have views of the Project would retain their eligibility as historical resources upon Project completion. Therefore, the Project would result in no significant indirect impacts to historical resources in the Project vicinity.

Conclusions and Recommendations

ESA identified and evaluated one potential historic architectural resource (650 and 658 South San Vicente Boulevard) within the Project Site and found the building not eligible for listing in the National Register or California Register under Criteria A/1-D/4, and not eligible under the Los Angeles HCM criteria. The other building on the Project Site (6601 Wilshire Boulevard) does not meet the 45-year age threshold for evaluation established by the OHP. ESA found the current improvements on the Project Site ineligible for listing, both individually and as contributors to a potential historic district under all of the applicable federal, state, and local criteria. As such, none of the improvements on the Project Site qualify as historical resources under CEQA, or by any measure beyond CEQA, and the Project would not result in a direct impact to historical resources.

Indirect impacts to eleven adjacent historical resources within a quarter-mile radius of the Project Site were analyzed and as discussed above, it was determined that the Project would not result in any significant indirect impacts to historical resources. Nine historical resources would have a direct view of the Project Site, one would have an indirect view, and one would have no view. Even though construction of the Project would alter the setting of historical resources in the Project vicinity, the change would not be substantial as the Project setting is already substantially altered by later infill construction and redevelopment, and the Project is situated at enough of a distance from the historical resources so as not to cause a substantial visual impact. After project completion, historical resources in the Project vicinity would retain their existing eligibility. Therefore, the Project would result in no significant indirect impacts to historical resources in the Project vicinity. No further work is recommended.

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APPENDIX A Professional Qualifications





EDUCATION

Ph.D., Art History, University of California, Los Angeles

M.A., Architectural History, School of Architecture, University of Virginia, Charlottesville

Certificate of Historic Preservation, School of Architecture, University of Virginia, Charlottesville

B.A., Art History, Oberlin College, Oberlin, Ohio

25 YEARS EXPERIENCE

PROFESSIONAL AFFILIATIONS

California Preservation Foundation

Santa Monica Conservancy

Los Angeles Conservancy

Society of Architectural Historians

National Trust for Historic Preservation Leadership Forum

American Institute of Architects (AIA), National Allied Member

American Architectural Foundation

Association for Preservation Technology

AWARDS

2014 Preservation

Margarita Jerabek, Ph.D.

Director, Historic Resources

Dr. Margarita Jerabek has 25 years of professional practice in the United States with an extensive background in historic preservation, architectural history, art history and decorative arts, and historical archaeology. She specializes in Visual Art and Culture, 19th-20th Century American Architecture, Modern and Contemporary Architecture, Architectural Theory and Criticism, Urbanism, and Cultural Landscape, and is a regional expert on Southern California architecture. Her qualifications and experience meet and exceed the Secretary of the Interior's Professional Qualification Standards in History, Archaeology, and Architectural History. She has managed and conducted a wide range of technical studies in support of environmental compliance projects, developed preservation and conservation plans, and implemented preservation treatment projects for public and private clients in California and throughout the United States.

Dr. Jerabek has prepared a broad range of environmental documentation and conducted preservation projects throughout the Los Angeles metropolitan area and Southern California counties. She provides expert assistance to public agencies and private clients in environmental review, from due diligence through planning/design review and permitting and when necessary, implements mitigation and preservation treatment measures on behalf of her clients. As primary investigator and author of hundreds of technical reports, plan review documents, preservation and conservation plans, HABS/HAER/HALS reports, construction monitoring reports, salvage reports and relocation plans, she is a highly experienced practitioner and expert in addressing historical resources issues while supporting and balancing project goals.

She is an expert in the evaluation, management and treatment of historic properties for compliance with Sections 106 and 110 of the NHPA, NEPA, Section 4(f) of the Department of Transportation Act, CEQA, and local ordinances and planning requirements. Dr. Jerabek regularly performs assessments to ensure conformance with the Secretary of the Interior's Standards for the Treatment of Historic Properties, and assists clients with adaptive reuse/rehabilitation projects by providing preservation design and treatment consultation, agency coordination, legally defensible documentation, construction monitoring and conservation treatment.

She is a regional expert on Southern California architecture. She has prepared a broad range of environmental documentation and conducted preservation projects throughout the Los Angeles metropolitan area as well as in Ventura, Orange, Riverside, San Bernardino and San Diego counties. Beyond her technical skill, Dr. Jerabek is a highly experienced project manager with broad national experience throughout the United States.

Project Experience

Intensive Historic Resources Survey, Adelante-Eastside Redevelopment Area, Los Angeles, CA. *Principal Investigator/Project Manager* Dr. Jerabek led the

comprehensive reconnaissance and intensive-level surveys of the Adelante-Eastside Redevelopment Area. The survey was conducted using the NPS Multiple Property Approach, in accordance with SurveyLA methods and technologies.

Suisun Valley Road Bridge 23Coo77 Replacement Project and Main Street Bridge Replacement Project Peer Reviews, Riverside and Solano counties, CA. Peer Review. As a Caltrans PQS, Dr. Jerabek completed peer reviews for two separate bridge replacement projects in Districts 8 (Riverside and San Bernardino) and 4 (Bay Area) – the Main Street Bridge Replacement in Temecula and the Suisun Valley Road Bridge Replacement in Project in Suisun, respectively. Dr. Jerabek performed a peer review of the Historical Resources Evaluation Report prepared for the Main Street Bridge Replacement by another consultant under contract to the City of Temecula and Caltrans to comply with state and local laws. The proposed bridge replacement project was found to have no indirect adverse impacts on historical resources. Dr. Jerabek performed a peer review of the Suisun Valley Road Bridge Replacement Project report, a Historic American Engineering Record (HAER) document.

Historic Property Survey Report (HPSR) for the La Cienega Boulevard Bridge (Bridge No 53C1220) Over Ballona Creek Seismic Retrofit Project, Los Angeles, CA. Project Manager/Senior Architectural Historian. Dr. Jerabek led the Section 106 significance evaluation and evaluation of effects in connection with the proposed seismic retrofit project for the 1932 Art Deco style La Cienega Boulevard Bridge over Ballona Creek. Included an intensive pedestrian survey, archival research and preparation of a Historic Property Survey Report, Bridge Evaluation Short Form, and Department of Parks and Recreation DPR 523 forms. The single-span girder bridge is listed as Category 5 in the Caltrans historic highway bridge inventory and was recommended ineligible for the CRHR.

Historic Resources Evaluation Report, Freeport Shores Pedestrian/Bicycle Trial Project, State Route 160/ Freeport Boulevard, Sacramento County, CA. *Project Manager/Senior Architectural Historian*. Dr. Jerabek led the cultural landscape survey, significance evaluation and effects assessment for a segment of the Victory Highway, a memorial highway dedicated in 1921 to commemorate WWI, working for Caltrans District 3.

Historic Architectural Survey Report, La Paz Road and Bridge Widening Project and La Paz Road Widening Historic Properties Survey Report (HPSR), Mission Viejo, CA. *Project Manager/Senior Architectural Historian*. Dr. Jerabek led the evaluation of effects for the proposed widening of La Paz Road and Bridge. The project involved the survey and evaluation of residential, commercial, educational and religious architecture. One resource was recommended eligible a Modern style church built in the early 1960s. The impacts assessment found no significant adverse change to historical resources.

EIR/EIS First Street Bridge Over Los Angeles River Widening Project, Los Angeles County, CA. *Project Manager/Senior Architectural Historian.* Dr. Jerabek prepared cultural resources section of the EIR to assess impacts of a bridge widening project on 19th and 20th century residential, commercial and industrial buildings within the APE for the construction of a new light rail line over the historic First Street Viaduct in downtown Los Angeles.





EDUCATION

M.A., Architectural History (Major: American Architecture), University of Virginia

B.S., University of California, Los Angeles (Cum Laude)

7 YEARS EXPERIENCE

AWARDS

DuPont Fellowship (UVA)

Phi Beta Kappa (UCLA)

Christina Chiang

Senior Architectural Historian

Christina Chiang has conducted extensive archival research, field observation, recordation; prepared survey documentation and historic context statements; and assisted in database management for numerous historic resources projects. She has substantial experience in the evaluation of recent-past resources, large-scale surveys, and linear and engineering properties. She has also performed extensive research and survey work, and prepared numerous assessment reports in the Los Angeles metropolitan area, as well as for many cities and counties in Southern California.

Christina has completed and co-authored a wide range of architectural investigations, including historic resources assessment and impacts analysis reports for compliance with the California Environmental Quality Act (CEQA), local landmark applications, a business district renovations guide, plan reviews, Section 106 significance evaluations, and Historic American Buildings Survey (HABS), Historic American Engineering Record (HAER), and Historic American Landscapes Survey (HALS) documentation. She successfully applied for the Dickinson and Gillespie Building in Playa del Rey to be designated a City of Los Angeles Historic-Cultural Monument. She prepared Cultural Resources sections and Community Plan Updates for Sylmar, Granada Hills, and San Pedro and worked on the pilot survey of Boyle Heights for SurveyLA. She was the lead author of a HAER about a vertical-lift bridge in the Port of Los Angeles, the Commodore Schuyler F. Heim Bridge. She also worked on HAER documentation for a substation and an electrical transmission line of Southern California Edison, and a HALS document for a community park in San Diego County.

Christina also worked as an assistant curator at an archive of Southern California architecture and design, where she organized exhibitions, conducted research on mid-century modern design, wrote catalogue essays, and helped manage the collection. She has contributed to the research, site inspections, and report preparation of a number of historic resources assessments in the Los Angeles metropolitan area for compliance with the California Environmental Quality Act (CEQA). Christina has evaluated a number of different types of potential historical resources, including single-family and multi-family residences, commercial buildings, Nike missile sites, roads, a space shuttle assembly complex, transmission lines, electrical substations, and train stations in Burbank, Century City, Downey, Long Beach, Los Angeles, Malibu, Riverside, San Diego, Santa Ana, Santa Monica, San Pedro, West Hollywood, and Westwood, California.

Relevant Experience

938 Genesee Avenue, West Hollywood, California. Senior Architectural Historian. Christina conducted research on occupancy history for FMB Development and found a significant historic person associated with the single-family residential property. She wrote a summary of significant cinematographer's career and conducted research into the other residences of this first occupant of the property during the first notable period of his career.

947 Genesee Avenue, West Hollywood, California. Senior Architectural Historian. Christina performed CEQA evaluation of a Colonial Revival bungalow for FMB Development. She conducted research and wrote a report for a single-family residential property. She also wrote DPR 523 series forms.

Bristol Street Widening Project, Phases 3 and 4, Santa Ana, California.

Architectural Historian. This project was a roadway widening at Bristol Street from Civic Center Drive to Seventeenth Street and from Warner Avenue to Saint Andrew Place. Christina prepared the HPSR, HRER, and DPR 523 series forms for project per Caltrans guidelines for the City of Santa Ana's Public Works Agency. She developed historic context and performed determinations of eligibility, analysis of integrity, and identification of effect.

Citywide Survey, Calabasas, California. *Architectural Historian.* Christina was one of two surveyors who helped to evaluate all historic-era resources for the City of Calabasas. She successfully completed a local landmark application for the Benson Residence designed by Frank Gehry.

Clay Street Grade Separation, Riverside County, California. *Architectural Historian*. Christina performed the Section 106 Compliance Study for the at-grade crossing of Clay Street with the Union Pacific Railroad tracks for the Riverside County Transportation Department. She performed a California Historical Resources Information System (CHRIS) Center Records search for a one-mile radius. She then tabulated results of this supplemental records search with the original records search and coordinated creation of the records search result maps.

Iris Solar Farm Project, Kern County, California. *Deputy Project Manager*. Christina conducted historical research, developed historic context, evaluated Iris-Built-001, a historic-era resource of 10 buildings and structures adjacent to the project area, and prepared the historic resources evaluation report for 8minuteenergy LLC. She recommended mitigation for identified resources.

Koreatown Building and Plaza, Los Angeles, California. *Project Manager.* Christina visited the property, a Brutalist-style corporate office tower and a landscaped plaza, owned by Jamison Properties, LP. She conducted research to establish significance of a cultural landscape and potentially a district by surveying buildings near and along Wilshire Boulevard in the period of significance for the area, determined a preliminary list of character-defining features, and evaluated for significance and integrity for the building and landscape. Christina interviewed the landscape architect for the plaza and prepared a memorandum to summarize the preliminary assessment finding for the building.

Long Beach City Hall and Main Library, Long Beach, California. Senior Architectural Historian. As part of mitigation for the Long Beach Development Services, Planning Bureau, Christina conducted archival research on Long Beach Civic Center and did field work. She wrote a HABS Level II report and coordinated figures for the report, and supervised the HABS photography.

APPENDIX B

DPR 523 Forms

State of California & The Resources Agency DEPARTMENT OF PARKS AND RECREATION PRIMARY RECORD

> Other Listings **Review Code**

NRHP Status Code Reviewer

Primary #

Trinomial

HRI#

Date

*Resource Name or #: (Assigned by recorder) 650 South San Vicente Boulevard Page 1 **of** 18 P1. Other Identifier:

- *P2. Location:
 Not for Publication ☑ Unrestricted
 - *a. County Los Angeles and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)
 - *b.
 USGS 7.5' Quad Hollywood
 Date
 2015
 T 1S; R 14W; ¼ of
 ¼ of Sec 20; S.B.B.M.

 c.
 Address
 650 South San Vicente Boulevard
 City
 Los Angeles
 Zip
 90048
 - Los Angeles
 - d. UTM: (Give more than one for large and/or linear resources) Zone 11S, 373380 mE/ 3770211 mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, decimal degrees, etc., as appropriate) assessor parcel numbers 5510-022-034 and 5510-022-035, Tract 7555, Block 4, Lots 8 and 9, within the Beverly-Fairfax neighborhood and in the Wilshire Community Plan Area (CPA); Lot 9 is bounded by Orange Street to the northwest and South San Vicente Boulevard to the southwest

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

The one-story building features an irregular footprint constructed of two separately constructed office buildings that have been connected and are used as one building now. A flat roof with composite sheets covers both building sections. Overall, the combined building does not reflect its separate, original architectural styles. The building on the corner lot was constructed first in 1945 as 650 South San Vicente Boulevard (first building). It is one-story frame and stucco building with an irregular-shaped footprint and is covered by a flat, composition sheet roof. It has a parapet wall that is used for signage and stucco walls. The building's original design appears to have had Streamline Moderne influences with a curved corner wall with glass block window. The trim on the bottom of the parapet wall appears to have originally been a Streamline Moderne style speedline. See continuation sheet.

*P3b. Resource Attributes: (List attributes and codes) HP6 1-3 story commercial building



*P11. Report Citation: (Cite survey report and other sources, or enter "none.")

656 South San Vicente Boulevard Project, Historic Resource Assessment and Impacts Analysis (ESA, August 2017) *Attachments: NONE Continuation Sheet Solution Sheet Active and Object Record □Archaeological Record □District Record □Linear Feature Record □Milling Station Record □Rock Art Record □Artifact Record □Photograph Record □ Other (List):

State	of Colifornia & The Persurana Agency Brimony #
	of California & The Resources Agency Primary # ARTMENT OF PARKS AND RECREATION HRI#
	LDING, STRUCTURE, AND OBJECT RECORD
BUI	LUING, STRUCTURE, AND OBJECT RECORD
*Resou	urce Name or # (Assigned by recorder) 650 South San Vicente Boulevard *NRHP Status Code 6Z
Page	_2 of 18
B1.	Historic Name: 650, 654, and 658 South San Vicente Boulevard
B2.	Common Name:650 South San Vicente Boulevard
B3.	Original Use: office & store (650); office building (658) B4. Present Use: Montessori school
*B5.	Architectural Style: Streamline Moderne and Mid-Century Modern
	Construction History: (Construction date, alterations, and date of alterations)
	or 650 South San Vicente Blvd. on the corner and 1951 for 658 South San Vicente Blvd. (Building permits); flat arcade (1965)
	ndow replacement on 650 South San Vicente Blvd. (unknown date); By 2003, the space between the two buildings appears to
	lled by a shed roof addition and the buildings may have been combined in use by then (2004 aerial photograph);
See co	ontinuation sheet
*B7.	Moved? =No
	Related Features:
	rea adjacent to 650 South San Vicente Boulevard is a staff parking lot on 664 South San
Vicen	te Boulevard, APN 5510-022-033, Tract 7555, Block 4, Lot 7.
DO	
B9a.	Architect: Milton J. Black (650); Raymond Shelley & Alfred C. Prescott (658)
	b.Builder: Churchill Company (650); N/A (658)
*B10.	Significance: Theme N/A Area N/A
	Period of Significance 1945 and 1951Property Type officeApplicable Criteria N/A
	(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address
	integrity.)

As a result of its investigations, ESA finds that the building at 650 South San Vicente Boulevard lacks significance as it does not appear to have a significant association with early development patterns in the Wilshire Community Plan Area (CPA) or the productive lives of historic personages and does not possess architectural merit; as such, the subject property is found ineligible under all of the applicable federal, state, and local criteria. Furthermore, ESA found that 650 South San Vicente Boulevard does not qualify as a contributor to a potential historic district. Therefore, ESA finds that 650 South San Vicente Boulevard is not considered a historical resource pursuant to CEQA and that the property should be assigned CHR Status Code of 6Z, noting 650 South San Vicente Boulevard as ineligible for listing in the National Register, California Register, as well as local designation as a Historic-Cultural Monument ("HCM"), through survey evaluation. See continuation sheet.

B11. Additional Resource Attributes: (List attributes and codes)

*B12. References:

- "650, 654, and 658 South San Vicente Boulevard." Los Angeles City Directories, 1956, 1960, 1961, 1962, 1963, 1964, 1965, 1967, 1968, 1969, 1973, 1987.
- Architectural Resources Group. *Historic Resources Survey Report: Wilshire Community Plan Area.* City of Los Angeles, Department of City Planning, Office of Historic Resources, 2015.

Wilshire Historic Districts, Planning Districts and	
<i>Multi-Property Resources.</i> City of Los Angeles, Department of City Planning, Office of Historic Resources, January 26, 2015.	(oketer map warned a required.)
See continuation sheet.	AT BLACKBURN AVE W 4TH ST W 3RD
B13. Remarks:	COLGATE AVE W ATH'ST DREXELAVE DREXELAVE HI MARYLAND DR W ATH'ST DREXELAVE HI MARYLAND DR W ATH'ST COLGATE AVE
*B14. Evaluator: <u>Christina Chiang, Senior Architectural Historian</u> *Date of Evaluation: <u>August 8, 2017</u>	BEVERLY HILLS
(This space reserved for official comments.)	Carthay Circle South Carthay Carthay Carthay Carthay Carthay Carthay Carthay Carthay Carthay Carthay Carthay Carthay Carthay Corce Carthay Corce Carthay Carthay Carthay Corce Carthay Carthay Corce Carthay Corce Carthay Corce Carthay Corce Carthay Corce Carthay Corce Carthay Corce Carthay Corce Carthay Corce Carthay Corce Carthay Corce Carthay Corce Carthay Corce Carthay Corce Carthay Corce Carthay Corce Carthay Corce Carthay Corce Cor

	Natural Resources Age ARKS AND RECREATIO	-	Primary# HRI # Trinomial		
CONTINUATI	ON SHEET				
Property Name:(Page <u>3</u> of <u>18</u>	650 South San Vicente Bo	oulevard			
*Recorded by:	Christina Chiang	*Date	August 8. 2017	⊠ Continuation	□ Update

P3a. Description (Cont.)

The main entrance faces South San Vicente Boulevard and features an addition of a porch-like flat arcade of wood board and thin wood piers, constructed in 1965. The western corner at the southern intersection of Orange Street and South San Vicente Boulevard is curved with a large rectangular window of glass block. South of this corner window are two rectangular windows of replaced reflective glass and original wooden frame and sill. The entrance is located between two arched openings on either side, and two stucco walls. A recently added awning covers the arch above the door that is part of the arcade. The entrance is from brick steps onto a replaced metal storefront with replaced transom window and original wood-frame sidelights. South of the entrance are three large reflective glass windows that replaced the original windows. Under the arcade area are recessed lights and a brick-lined low planter with tall bougainvillea bushes at the corner and on the arches on either side of the entrance, newer low flowers, and two box hedges on either side of the door.

The building located to the southeast of the first building was constructed of reinforced brick in 1951 in a Mid-Century Modern style. It was known as 658 South San Vicente Boulevard (second building). The bottom half of the south façade is concrete block in stack bond and the top half is painted concrete. At the top of the building on the San Vicente Boulevard side is a continuation of the parapet from 650 South San Vicente Boulevard, probably added by 1995 when the damaged parapets were seismically repaired. The main south façade is covered by bougainvillea vines. An accessible ramp with attached-wall handrail leads to a door with a non-original metal screen. A stucco-covered overhang with recessed lighting is under the parapet at a lower height than the first building. A small metal window, large replacement vinyl sliding windows, and a long, tripartite replacement vinyl window are above the brick wall. A metal transom is above the door. The wall south of the door is brick from under the overhang to the floor. A large window opening in the brick has been infilled and a small replacement vinyl, sliding window has been added to the space.

The secondary façade of the first building on Orange Street includes about two-thirds of the lot. The stucco wall is topped by exterior trim that continues from the south façade and features four large replacement reflective glass windows (two are narrow and two wide). There is a small vertical strip of single glass block, which was an original Streamline Moderne style feature. Geometric light fixtures are above the windows. A small business sign has been added above the vertical window strip and two spotlights are above the sign.

The secondary façade of the second building is composed of concrete block masses with a recessed cutout that is covered by a canopy with coping. The facade is obscured from the street by gates to the surface staff parking lot on the adjacent lot. The rear façade is obscured by a playground and wood trellis. The 658 South San Vicente Boulevard building is cut-out at the corner and has at least one large rectangular window. The 658 South San Vicente Boulevard building extends approximately 15 feet longer than the 650 South San Vicente Boulevard building.

State of California & Natural Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary# HRI # Trinomial
CONTINUATION SHEET Property Name: 650 South San Vicente Boulevard Page 4	
Page _4 of8 *Recorded by: Christina Chiang *Date	August 8, 2017 🛛 🖾 Continuation 🗆 Update

P3a. Description (Cont.)

The original 658 South San Vicente Boulevard building had a cut-out on the side facing the 650 South San Vicente Boulevard building. This space has been filled-in and the place marked by a small shed roof. The rear façade of the 658 South San Vicente Boulevard building has a parapet, vents, large rectangular windows, a door, an awning, and a geometric light fixture.

The subject property is located in the Wilshire Community Plan Area (CPA) of Los Angeles and is bordered by existing commercial, office, and medical uses along San Vicente Boulevard and Wilshire Boulevard to the west and south. Residential uses are located immediately to the east and north along Orange Street and South Sweetzer Avenue.

P5a Photographs cont'd



View of secondary and rear façades of 650 South San Vicente Boulevard (view facing south)

 State of California & Natural Resources Agency
 Primary#

 DEPARTMENT OF PARKS AND RECREATION
 HRI #

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 Trinomial

 CONTINUATION SHEET
 Property Name: _____650 South San Vicente Boulevard _____

 Page _5 ____of ___18
 *Date August 8, 2017
 Image Continuation _____ Update

P5a Photographs cont'd



View of the secondary façade of the former 658 South San Vicente Boulevard (view facing north)



View of the rear façade of the former 658 South San Vicente Boulevard (view facing northwest)

	Natural Resources Age ARKS AND RECREATIC		Primary# HRI # Trinomial		
CONTINUATION SHEET Property Name:650 South San Vicente Boulevard Page _6 of18			-		
*Recorded by:	Christina Chiang	*Date	August 8, 2017	Continuation	Update

B6. Construction History (Cont.)

650 South San Vicente Boulevard was originally constructed in 1945 for owner Churchill Company to serve as a "office and store" and was designed by architect Milton J. Black. The building on the adjacent lot at 658 South San Vicente Boulevard was constructed in 1950 by Royalty Service Corporation as an office building by architects Raymond Whalley and Alfred C. Prescott and engineer William T. Wheeler.

The architects who designed the buildings are local practitioners. Architect Milton J. Black was noted for his Streamline Modern and Spanish Colonial Revival residential designs in Los Angeles.¹ He was born on April 23, 1905 and died June 30, 1970.² Architect Alfred C. Prescott was born on December 28, 1917 and died on November 1, 1987. He was partners with Raymond Whalley and Robert F. Weit and worked in Burbank and Los Angeles.³ Architect Raymond Whalley was born on May 3, 1918 and died in 1911 and worked in Los Angeles.⁴

Engineer William T. Wheeler was born in Oklahoma and moved to California in 1922. He graduated from the California Institute of Technology with a civil engineering degree and founded his company Wheeler & Gray in 1946. He was the engineer for Disneyland. He died in 2000.⁵

Alterations in the building permit record include in 1965 the addition of a "front arch projection" to the 650 South San Vicente Boulevard building; in 1995 seismic repairs to damaged parapets to the 650 South San Vicente Boulevard building; and in 2009, the Montessori Children's World school occupied both buildings as one and one structural wall was removed.

B10. Significance (Cont.)

The subject property is located in the Hollywood Basin portion of the Los Angeles Basin. The basin is formed by the Santa Monica Mountains to the northwest, the San Gabriel Mountains to the north and northeast, and the San Bernardino Mountains and San Jacinto Mountains to the east. The basin was formed by alluvial and fluvial deposits derived from these surrounding mountains. The Wilshire CPA was originally inhabited by members of the Tongva tribe, whose villages were connected by foot trails. The trails also led to known sources of food and materials, such as the La Brea tar pits, a popular site supplying tar for waterproofing canoes and water carriers. The subject property is also located approximately ½-mile west of the La Brea Tar Pits. A major trail established by the Gabrielino was between the Yang-Na village (where the Los Angeles Civic Center is now) and the La Brea tar pits.

¹ David Gebhard and Robert Winter, *An Architectural Guidebook to Los Angeles* (Los Angeles: Gibbs Smith, 2009), 52, 178, and 221.

² Alan Michelson, "Milton J. Black (Architect)," *Pacific Coast Architecture Database*, 2015, http://pcad.lib.washington.edu/person/277/, Accessed July 11, 2017.

³ "Alfred Clayton Prescott," AIA Historical Directory of American Architects.

⁴ "Raymond Whalley," AIA Historical Directory of American Architects.

⁵ Rosemary Domagala-Garcia and Neil Allen Garcia, "Disneyland Windows," *Finding Mickey*, http://findingmickey.squarespace.com/disneyland-windows/single-gallery/3708073, Accessed July 11, 2017.

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CONTINUATION SHEET Property Name: <u>650 South San Vicente Bou</u> Page 7 of 18	levard		
*Recorded by: Christina Chiang	*Date August 8, 2017	⊠ Continuation	□ Update

Historic Context

The early Spanish settlers in El Pueblo de Los Angeles used the Tongva trails, and referred to the major trail between *Yang*-Na village and the La Brea tar pits as El Camino Viejo ("old road") and also as La Brea Road. During the Spanish period, this road lay between Rancho La Brea to the north and Rancho Las Cienegas on the south. It later became Wilshire Boulevard, an iconic and influential commercial corridor.⁶

During most of the 19th century, ranchers grazed cattle and sheep in open pastures, and farmers grew crops like barley and wheat, in the Wilshire CPA. Much of the land that is now part of the Fairfax and Beverly Grove neighborhoods (most commonly referred to as Beverly-Fairfax) was originally part of Rancho La Brea. Most of the Salt Lake Oil Field underlies neighborhoods in the northwestern portion of the Wilshire CPA, which once had been covered with oil derricks. The La Brea Tar Pits are a surface manifestation of this vast underground resource. In 1900 rancher A.F. Gilmore began oil exploration on the small piece of the rancho he had acquired.⁷

By the 1910s, Gilmore and his son E.B. Gilmore realized that residential and commercial development was more profitable than oil production. By the early 1930s, most of the land in the Fairfax neighborhood, north of Wilshire Boulevard, had been subdivided and thoroughly developed. Gilmore sold off the less productive portions of his land. The Beverly-Fairfax development was automobile-focused, since it was outside of the Los Angeles Railway's streetcar system. New neighborhood subdivisions in the Beverly-Fairfax area were developed. Many of these were two-story duplexes and fourplexes in a variety of Period Revival styles and constructed from the mid-1920s to the early 1930s. A prominent, unusually intact, and somewhat late example of an apartment house district is Beverly Square, constructed in the 1930s and 1940s.⁸

Starting in 1922, J. Harvey McCarthy planned Carthay Center (later Carthay Circle) as a subdivision of mostly one-story, Period Revival single-family residences and some multi-family housing. The development included commercial and institutional elements, such as the Carthay Circle Theater. The subdivision's layout created a distinctive sense of place by breaking with the surrounding street grid to form an irregular street pattern around San Vicente Boulevard that emphasized pedestrian access. Carthay Circle's deed restrictions barred non-whites from owning property, prohibited flat roofs, and mandated design review of new construction by a homeowners' association.⁹

⁶ Architectural Resources Group, *Historic Resources Survey Report: Wilshire Community Plan Area*, 10.

⁷ Architectural Resources Group, *Historic Resources Survey Report: Wilshire Community Plan Area*, 18.

⁸ Architectural Resources Group, *Historic Resources Survey Report: Wilshire Community Plan Area*, 18.

⁹ Architectural Resources Group, Historic Resources Survey Report: Wilshire Community Plan Area, 19.

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*Recorded by: Christina Chiar	ng *Date	August 8, 2017	⊠ Continuation	□ Update

In 1934, Fred Beck and Roger Dahlhjelm opened the Farmers Public Market at West Third Street and Fairfax Avenue (on land owned by E.B. Gilmore), where local farmers sold their produce out of their trucks. Soon, buildings were constructed at the location and restaurants, ice cream stands, flower shops, and other retail stores began selling at the market. The Farmers Market still exists in its original location. It once included a drive-in movie theater, a racetrack, and a stadium.¹⁰

The Wilshire CPA saw little commercial development during World War II. In the postwar years, large office buildings for high-profile corporations were constructed along Wilshire Boulevard. New York developer Norman Tishman was the first to build large office buildings along Wilshire Boulevard, and soon after, many other developers joined him, so the area became well-known as a business center. The postwar period saw a shift in the area's architecture to sleek Modern styles. Prudential Tower (now Museum Square), designed by Welton Becket's firm in 1948 for Prudential Insurance, was the first example of the International Style in the Wilshire CPA. The 1957 lifting of the city's 150-foot height limit restriction led to skyscrapers, bringing an important change to the streetscape.¹¹

Occupancy History

The Churchill Company owned the 650 and 658 South San Vicente building and occupied office space there from 1945 until at least 1956. The Churchill Company was a group of civil engineers and contractors based in Los Angeles from at least 1922.¹² Other tenants in 1956 included the following: Blue Printers Supply Company, Gimbal Brothers, Palm Springs Properties Company, Security Finance Company, Freez-Aire Corporation of America, Edwin Lewin, Beck Vanilla Products Company, Morton Koffman, Evelyn K. Langley, Bailey & Sons, Morris Homes, and Van Ost-Bailey. Three tenants stayed until at least 1960: Gimbal Brothers, Freez-Aire Corporation, and Blue Printers Supply Company. Gimbal Brothers was a candy store founded in 1898 in San Francisco.¹³ Freez-Aire Corporation was a corporation in Los Angeles that manufactured freezers. In 1953, the corporation patented a cold air circulation system.¹⁴ No information could be found on Blue Printers Supply Company. Edwin Lewin's daughter Renee was married at Temple Isaiah in 1954.¹⁵ Beck Vanilla Products was based in Illinois and produced vanilla and other flavors for the soft drink and ice cream industry in 1956.¹⁶

¹⁰ Architectural Resources Group, *Historic Resources Survey Report: Wilshire Community Plan Area*, 18.

¹¹ Architectural Resources Group, *Historic Resources Survey Report: Wilshire Community Plan Area*, 13.

¹² "The Observer," Building and Engineering News, volume 22, Saturday, December 16, 1922, 4.

¹³ Gimbals Fine Candies, "About," 2017, http://www.gimbalscandy.com/about.html, Accessed July 11, 2017.

¹⁴ Patent US1788641, "Freezing Unit," June 19, 1953.

¹⁵ "Weddings," Los Angeles Times, April 13, 1954.

¹⁶ "Soft Drink Sirup Prices Hold Steady," *The Billboard*, April 7, 1956, 107.

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Property Name: <u>6</u> Page <u>9</u> of <u>18</u>	50 South San Vicente Bou —	llevard			
*Recorded by:	Christina Chiang	*Date	August 8. 2017	⊠ Continuation	Update

Morton Koffman was born on January 13, 1921 in Winnipeg, Manitoba, Canada and immigrated in 1946 to the United States.¹⁷ He married Dolores R. Portnoy on March 26, 1950.¹⁸ Mrs. Evelyn K. Langley was born in Ohio on June 7, 1917.¹⁹ She worked as a stenographer for Churchill Construction Company and lived in Venice, California in 1941.²⁰ She died on September 4, 1986 in Los Angeles.²¹ Bailey & Sons and Van Ost-Bailey were both insurance companies that may have been related due to the Bailey name in both companies.

Other tenants in 1960 included Morton S. Morris, E. C. Grinde, E.K.G. Sanford Lab, Chicago Pump Company, T.H. Creears Corporation, Hapman Conveyors Incorporation, Richmond Engineering Company, Sarco Company Incorporation, and Vibration Mountings Incorporation. Morton Morris was a builder and lived with his wife Sonia at 2019 ½ S. Beverly Glen Boulevard in 1955.²² He was probably involved in Morris Homes that was a tenant in 1956. Edwin C. Grinde was born in South Dakota in 1890 and was a traveling salesman in 1940.²³ Chicago Pump Company was founded in Chicago in 1909 and specialized in electric condensation and bilge pumps.²⁴ Hapman Conveyors was founded in 1945 and is based in Kalamazoo, Michigan.²⁵ No information could be found on T. H. Creears Corporation, Richmond Engineering Company, Sarco Company Incorporation, or Vibration Mountings Incorporation. T.H. Creears Corporation and Chicago Pump Company remained in the offices until 1961.

The offices at 654 South San Vicente Boulevard, within the building at 650 and 658 South San Vicente Boulevard, were occupied by Ren-Elle Desert Land Company, which had departments for residential development, a construction division, and a property management group. Their subdivisions, Hacienda Estates and Hot Springs Oasis, were in Desert Hot Springs, Riverside County.²⁶ Ren-Elle Desert Land Company occupied the offices starting in 1960 until 1969. In 1967, Budget Mortgage Company was at 654 South San Vicente Boulevard and may have been a new division for Ren-Elle Desert Land.

¹⁷ Morton Koffman, Petition for Naturalization No. 144627, Los Angeles District Court, Federal Naturalization Records, November 10, 1946, Box 0433.

¹⁸ California Department of Health and Welfare, Marriage Index, 1950.

¹⁹ "Evelyn K. Langley," California, Death Index, 1940-1997.

²⁰ "Langley, Evelyn K.," *Los Angeles City Directory*, 1941.

²¹ "Evelyn K. Langley," California, Death Index, 1940-1997.

²² "Morris Morton S.," City Directory for Westwood-Brentwood-Bel-Air, 1955-56.

²³ "Edwin C. Grinde," California, Death Index, 1940-1997. United States Federal Census, 1940.

²⁴ Gilbert Pump & Mechanical, "Chicago Pump Company," 2017, http://www.gpmep.com/product-lines/chicago-pumpcompany/, Accessed July 11, 2017.

²⁵ Hapman, "About Hapman," http://hapman.com/about-hapman, Accessed July 11, 2017.

²⁶ "New Hacienda Estates Opens This Weekend," *The Desert Sun*, Saturday, February 25, 1956, 14. "Winds Buffet DHS Area," *Desert Sentinel* 18, no. 31, Thursday, March 26, 1959, cover.

	Natural Resources Agency PARKS AND RECREATION		Primary# HRI # Trinomial		
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In 1961, there was one new tenant, Engineered Equipment, at 650 and 658 South San Vicente Boulevard. This company stayed until at least 1963. Research did not yield any information on this company. In 1962, FMC Corporation occupied offices in the subject property until at least 1963. FMC Corporation was based in San Jose and manufactured track-laying military vehicles. They interviewed employees in this Los Angeles office and had mechanical foundries in Vernon.²⁷ In 1965-1969, Beneficial Escrow Services occupied office space at 650 and 658 South San Vicente Boulevard. Research did not yield any information on this company.

The Royalty Service Corporation occupied the 658 South San Vicente Building from 1945 until at least 1969. Royalty Service Corporation was an oil producer.²⁸ It was considered a principal minor oil production company that produced over 1 percent of the State total or 2,152,000 barrels of oil and tied for 8th in production among the principal minor producers, which altogether accounted for 23% of total production in the Los Angeles basin in 1940.²⁹

In 1973, the State Realty Exchange Corporation and Irving S. Feffer were in 654 South San Vicente Boulevard. Research did not yield any information on the State Realty Exchange Corporation. Irving Feffer was born on April 11, 1931. He was an attorney in Beverly Hills in 1960.³⁰ In 1963, he was practicing as Debus & Feffer in Culver City.³¹ He moved his office to the subject property in 1973. He became a judge on the Los Angeles Superior Court from 1989 until 2008.³² In 1973, Karl Storz Endoscopy was at 658 South San Vicente Boulevard. In 1971, the German parent company of Karl Storz Endoscopy, first established a sales subsidiary in the United States. The office is now based in El Segundo.³³

²⁷ "Engineers" and "Foundry," Los Angeles Times, June 14, 1962, V: 7.

²⁸ State Lands Commission, Chapter 1551, Statutes of 1961, July 3, 1959, 3880.

²⁹ Joe Staten Bain, The Economies of the Pacific Coast Petroleum Industry: Market Structure (Berkeley: University of California Press, 1944), 44-45.

³⁰ "Feffer, Irving S.," Beverly Hills City Directory, 1960-61.

³¹ "Feffer, Irving S.," Culver City City Directory, 1963.

³² "Services Today for Retired Judge Irving Feffer," *Metropolitan News-Enterprise*, Tuesday, April 7, 2015.

³³ Karl Storz, "USA-Karl Storz Endoscopy-America, Inc., El Segundo, CA," https://www.karlstorz.com/ca/en/usa-elsegundo.htm, Accessed July 11, 2017.

	Natural Resources Agency PARKS AND RECREATION		Primary# HRI # Trinomial		
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Property Name: Page _11 of1	650 South San Vicente Boulev 8	vard			
*Recorded by:	Christina Chiang	*Date	August 8, 2017	⊠ Continuation	Update

In 1987, Lifespring Incorporation was located at 650 and 658 South San Vicente Boulevard. It was a large-group awareness training company. The tenant at 650 and 658 South San Vicente Boulevard 1994 and 1995 was Cedars-Sinai Medical Center.³⁴ Since the Cedars-Sinai Medical Center main hospital is north of the subject property on Beverly Boulevard, the medical center probably rented out some office space temporarily. By 2003, the space between the two buildings appears to have filled and the buildings may have been combined in use.³⁵ The current tenant is Montessori Children's World school and has been at the combined 650 and 658 South San Vicente Boulevard building from at least 2009.

Significance Evaluation

The subject property has been previously surveyed, but not evaluated. It was included in the Wilshire Community Plan Area surveyed by Architectural Resources Group, Inc. (ARG) between December 2013 and January 2015. Additionally, 650 South San Vicente Boulevard is not listed on the National or California Registers or designated as a HCM.

The subject property does not appear to be situated in a designated or previously evaluated historic district. ARG identified historic districts in the area and did not identify the subject property as a contributor to a potential historic district. The subject property is not part of the Beverly Boulevard Commercial Historic District and is not within any of the six commercial planning districts identified by ARG for SurveyLA. However, ARG identified the 6th Street-Orange Street Multi-Family Residential Historic District, north of the subject property. ESA concurs with the ARG findings and found that the subject property is not part of a potential historic district.

There are three SurveyLA theme associated with the Project Site: Regional Commercial Centers and Corridors (1875–1980), Streamline Moderne (1934–1945), and Mid-Century Modernism (1945–1970).³⁶

³⁴ City of Los Angeles, Department of Building and Safety, Building Permit 28447 for 650 South San Vicente Boulevard, December 6, 1994 and Building Permit 23534 for 650 South San Vicente Boulevard, January 9, 1995.

³⁵ Nationwide Environmental Title Research, LLC, Aerial photograph for 650 South San Vicente Boulevard, 2004.

³⁶ City of Los Angeles, Department of City Planning, Office of Historic Resources, Los Angeles Citywide Historic Context Statement, Commercial Development, 1850-1980 (Survey LA: January 16, 2014): 85.
City of Los Angeles, Department of City Planning, Office of Historic Resources, Los Angeles, Citywide Historic Context

City of Los Angeles, Department of City Planning, Office of Historic Resources, Los Angeles Citywide Historic Context Statement, Architecture and Engineering, 1850-1980 (Survey LA: January 16, 2014): 452 and 474.

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*Recorded by:	Christina Chiang	*Date	August 8, 2017	Continuation	□ Update

Events

The commercial building at 650 and 658 South San Vicente Boulevard is not associated with events that have made a significant contribution to the broad patterns of history. The building at 650 and 658 South San Vicente Boulevard housed offices for a variety of large companies that had many locations or relatively small companies that are not significant in broad cultural or economic history. Furthermore, no evidence relating 650 and 658 South San Vicente Boulevard to any other specific significant historic events was identified during the course of this evaluation.

The Wilshire CPA was developed mainly in the 1920s to 1940s. The buildings at 650 and 658 South San Vicente Boulevard were part of the later development of the Wilshire corridor with the first building constructed in 1945 and the second in 1951. The early buildings on the subject property have been demolished and this later construction does not significantly reflect the early settlement patterns of the Wilshire CPA.

Under the historic theme, Regional Commercial Centers and Corridors (1875-1980), 650 and 658 South San Vicente Boulevard is not significant and is not within a segment of a significant commercial center or corridor. The location of 650 and 658 South San Vicente Boulevard is at an intersection set back from the main commercial activity along Wilshire Boulevard and is close to residential neighborhoods. The development in the vicinity was focused on automobile access with the nearby 6th Street-Orange Street Multi-Family Residential Historic District designed for the automobile with concrete sidewalks, driveways with curb cuts, and detached garages.³⁷ Other than the parking lot in the rear, 650 and 658 South San Vicente Boulevard does not show design features that reflect any significant commercial development based on the automobile in the Wilshire CPA. The commercial corridor of San Vicente Boulevard that 650 and 658 South San Vicente Boulevard is located within is not a potential planning district or commercial historic district. Therefore, 650 and 658 South San Vicente Boulevard is recommended ineligible for listing under National Register Criterion A, California Register Criterion 1, and the HCM criteria for history.

³⁷ Architectural Resources Group, Wilshire Historic Districts, Planning Districts and Multi-Property Resources, City of Los Angeles, Department of City Planning, Office of Historic Resources, January 26, 2015, 32.

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*Recorded by:	Christina Chiang *Dat	e August 8, 2017	Continuation	□ Update

Significant Persons

There does not appear to be any evidence to suggest that 650 and 658 South San Vicente Boulevard are associated with the productive lives of historic personages or identified with events in the main currents of national, state, or local history. Research revealed a small number of individual tenants, who operated their businesses out of the subject property. In 1956, tenants included Edwin Lewin, who sold insurance; Morton Koffman, a CPA; and Evelyn K. Langley, who headed an office of accountants. Starting from 1956 until 1960, Morton S. Morris, a contractor, had his office in the building. In 1960, Edwin C. Grinde had his office in the building. In 1973, Irving S. Feffer practiced law from the subject property.

Research does not indicate that any of these tenants are significant persons in their industries or in the development of the Wilshire CPA. Therefore, there does not appear to be any known significant associations between 650 and 658 South San Vicente Boulevard and personages important to national, state, or local history. 650 and 658 South San Vicente Boulevard is recommended ineligible for listing under National Register Criterion B, California Register Criterion 2, and the HCM criterion for historic personages.

Design/Construction

Originally, the first building at 650 and 658 South San Vicente Boulevard was designed as a Streamline Moderne commercial building by Milton J. Black, a noted architect of Streamline Moderne and Spanish Colonial Revival multi-family residences in the Wilshire CPA, in 1945. However, he was not known as much for his commercial work and the building has been altered so much that only the curved corner, a strip of glass block, and a speedline indicate the original style. With the exception of the glass block, the original windows have been replaced. The flat arcade and painting of the stucco surface has given the building less of a Streamline Moderne and more of a Mediterranean Revival appearance. The building at 650 and 658 South San Vicente Boulevard does not meet the SurveyLA eligibility standards as it does not retain the essential and sufficient character-defining features of the Streamline Moderne style from the period of significance, and does not exhibit excellent quality of design through distinctive features.

Originally, the second building at 658 South San Vicente Boulevard was designed in the Mid-Century Modern style in 1951. The building was constructed to face the parking lot and the street-facing façade does not exhibit much quality of design through distinctive features. The public views of the rest of the building are obscured by gates to the staff parking on the adjacent lot. The simple, geometric volumes of the irregular plan indicate that architects Raymond Whalley and Alfred C. Prescott were expressing a post and beam structural system through concrete block. Other than that, the design is only a modest example of its type and style. The massing has been altered by the shed roof that connects the building to the first building. In general, the resource does not meet the eligibility standards by retaining the essential and sufficient character-defining features of Mid-Century Modernism from the period of significance, and does not exhibit excellent quality of design through distinctive features.

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The historic context also indicates that excellent examples of modern commercial buildings were being constructed during the period that this building was constructed in 1951 along Wilshire Boulevard and that the significant property type for this time period was the large commercial, multi-story office building. After 1957, when the city lifted the 150-foot building height restriction, the large commercial buildings became skyscrapers. The building at 658 South San Vicente Boulevard was a one-story office building and not one of these significant large office buildings or skyscraper property types designed in the Corporate International style.

The two original buildings of 650 and 658 South San Vicente Boulevard were not architecturally distinctive and the original design of the buildings have been significantly altered since their original dates of construction and the plan changed by the combination of two buildings. The buildings do not appear to represent notable work of a master builder or architect.

The current 650 and 658 South San Vicente Boulevard building is a combination of the 1945 and 1951 buildings. The buildings were connected by 2003 and the combined building is currently used as a school. The subject property has been reconfigured from its original appearance into a mixed, combined façade and does not reflect its separate, original architectural styles. Therefore, 650 and 658 South San Vicente Boulevard is recommended ineligible for listing under National Register Criterion C, California Register Criterion 3, and the HCM criteria for architecture.

Data Potential

While most often applied to archaeological districts and sites, Criterion D/4 can also apply to buildings, structures, and objects that contain important information. In order for these types of properties to be eligible under Criterion D/4, they themselves must be, or must have been, the principal source of the important information. 650 and 658 South San Vicente Boulevard does not appear to yield or be likely to yield significant information that would expand our current knowledge or theories of design, methods of construction, operation, or other information that is not already known. Therefore, 650 and 658 South San Vicente Boulevard have not yielded or is not likely to yield information important to prehistory or history and are found ineligible or listing under National Register Criterion D and California Register Criterion 4.

Integrity

Location

The building at 650 and 658 South San Vicente Boulevard has not been moved. Therefore, the building at 650 and 658 South San Vicente Boulevard is found to retain integrity of location.

State of California & Natural Resources Agency DEPARTMENT OF PARKS AND RECREATION	Primary# HRI # Trinomial
CONTINUATION SHEET Property Name: 650 South San Vicente Boulevard Page 15 of 18	
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Setting

The historical character of the area surrounding 650 and 658 South San Vicente Boulevard has been eroded due to contemporary infill: a high-rise building at 8383 Wilshire Boulevard, the 6601 Wilshire Boulevard commercial building, and a multi-story building at 640 South San Vicente Boulevard. Furthermore, the immediate setting of the 650 and 658 South San Vicente Boulevard has changed due to the change in function of the buildings to a Montessori school and the introduction of the Big 5 constructed in 1977 to the immediate southeast. The remaining buildings of the immediate setting include the American Colonial Revival commercial building across the street and the residential subdivision to the north of the subject buildings. **Therefore, the building at 650 and 658 South San Vicente Boulevard is found to lack integrity of setting.**

Design

The original Streamline Moderne features of the building at 650 and 658 South San Vicente Boulevard have been obscured by the addition of an arcade to give the building more of a Mediterranean Revival style appearance. Furthermore, the Mid-Century Modern features of the building at 650 and 658 South San Vicente Boulevard have been stripped and a shed roof and a parapet addition was added to connect it with the building at 650 and 658 South San Vicente Boulevard. Both building footprints have been changed and combined into one plan. Therefore, the building at 650 and 658 South San Vicente Boulevard is found to lack integrity of design.

Materials

The original materials of 650 South San Vicente Boulevard that remain include the glass block windows, stucco walls, and original wood window frames. The window glass has been changed to reflective glass, but the SurveyLA integrity consideration for the building's Streamline Moderne style allows for the replacement of windows. The addition of the front arch projection are now distinctive materials that were not original. The original materials of the building at 658 South San Vicente Boulevard, including the reinforced brick, remain. The windows have been replaced, but the SurveyLA integrity consideration for the building's Mid-Century Modern style allows for the replacement of windows. However, the parapet added as a key part of the façade is not original. Therefore, the building at 650 and 658 South San Vicente Boulevard is found to lack integrity of materials.

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Workmanship

Original materials, along with the evidence of their workmanship, have been altered. The glass block corner window, glass block strip, and speedline in the 650 South San Vicente Boulevard building are all that remain of the original evidence of the Streamline Moderne commercial building. The concrete block arranged in stack bond remains in the 658 South San Vicente Boulevard building, but the shed roof and parapet addition have altered the original evidence. Therefore, the building at 650 and 658 South San Vicente Boulevard is found to lack integrity of workmanship.

Feeling

Due to the combination of the buildings into one, the original feeling of the buildings has been lost. The original Streamline Moderne features of 650 South San Vicente Boulevard have obscured and only the glass block and speedline remain to indicate its original style. The Mid-Century Modern style of 658 South San Vicente Boulevard has been diminished by its combination with the 650 South San Vicente Boulevard building, which is where the main entrance to the combined building is located. The main entrance of 658 South San Vicente Boulevard building is now obscured by gates. A parapet added to the main façade of 658 South San Vicente Boulevard diminishes the building's Mid-Century Modern style massing and the appearance of the main façade. Therefore, the building at 650 and 658 South San Vicente Boulevard is found to lack integrity of feeling.

Association

While research did not indicate any significant associations with early commercial development, the Streamline Moderne and Mid-Century Modern styles, or any historically significant owners or tenants associated with the property, the historical associations to the tenants, owners, and commercial development remain, but the property is not sufficiently intact in its physical features to convey the relationship to an observer. Therefore, the building at 650 and 658 South San Vicente Boulevard is found to lack integrity of association.

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APPENDIX C

Building Permits

If Applications Must be Filled Out by Applican PLANS AND SPECIFICATIONS and other data must also be filed Bldg. Farm 2 DEPART **CF BUILDING AND SAFETY** MENT **Application for the Erection of Frame Buildings** CLASS " D" To the Edard of Building and Safety Commissioners of the City of Los Angeles: Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superizzendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth. This appli-cation is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit; First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof. Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles. Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit. 3 TAKE TO ROOM No. 6Block टाली (Description of Property) REAR OF NORTH City -lk 21 na ANNEX 1st FLOOR CITY CLERK PLEASE VERIFY District No TAKE TO FIRST FLOOR 242 SO. BROADWAY 0 rcen Ce Stree ENGINEER PLEASE VERIFY K OR INDELIBLE PENCI USE Purpose of Building. of Rooms. 1. .No. of Families.. S.C. 2. Owner's name 3.5.0 cloh 3. **Qwner's** address Architect's name Contractor's name. 5. 39 lden gy Contractor's address. 6. VALUATION OF PROPOSED WORK [Inbluding Plumbing, Gas Fitting, Sewers, Cesspools, Elevators, Painting, Finishing, all Labor, etc. 7. 8. Size of proposed building 9. 10. Number of Stories in height..... Character of ground Material of foundation Comercia Size of footings ... 11. Size of walls...Depth below ground. 12. Material of Chimneys. 13. Material of exterior walls. Give sizes of following materiale: REDWOOD MUDSILI 14. Z- x 4 INTERIOR BEARING studs... EXTERIOR studs. Interior Non-bearing studs Roof rafters FIRST FLOOR JOISTS x. Ceiling joists 2-x. H ser e 15. Will all provisions of State Housing Act be complied with?..... I have carefully examined and read the above application and know the same is true and correct, and 2 • • • • that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not. 144 H 147 OVER 0 as 128% (Sign here) (Owner or Authorized Agent.) 4 FOR DEPARTMENT USE ONLY Stamp here when permit is Plans and Specifications checked and found to conform to Ordi-nances, State Laws, etc. Application checked and found O.K. FERMIT NO 36419a Cierk 11 ian Examinar ٠, 3 -2**2** • 15 . < Ç

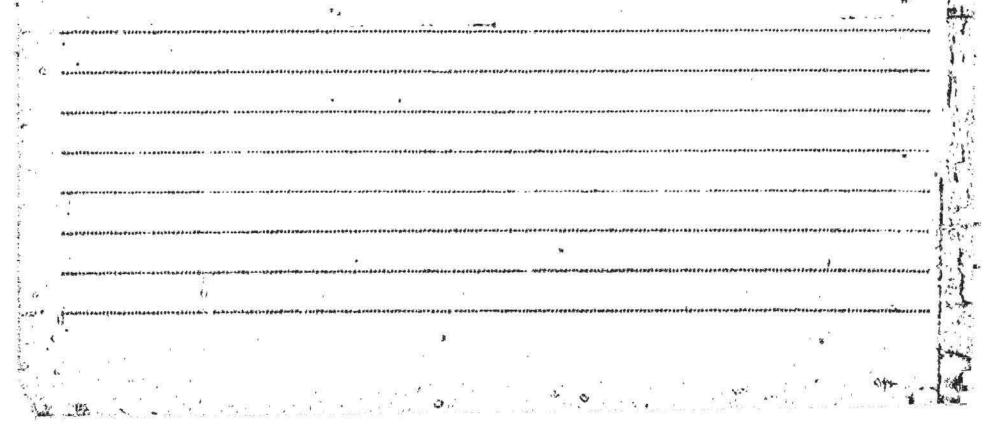
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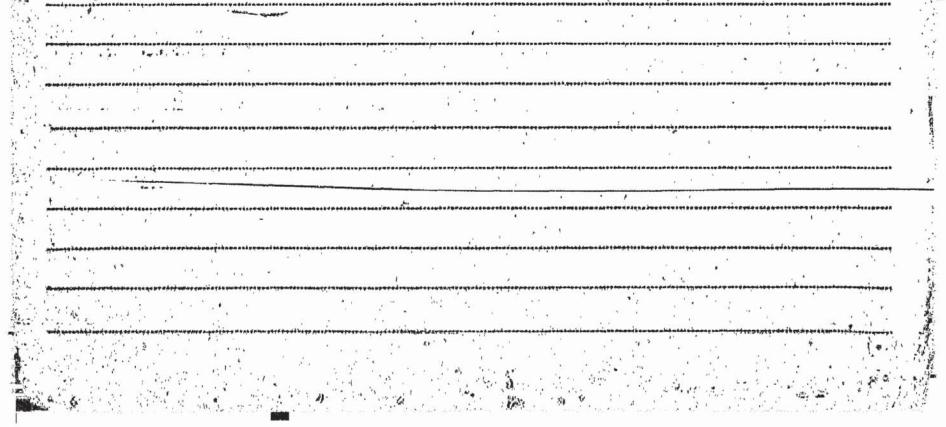
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DEPARTMENT OF BUILDING AND SAFETY

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CITY CLERK PLEASE	<	· · · · · · · · · · · · · · · · · · ·	By
VERIFY		£ 1	17
TAKE TO			N.
242 SO.	Book	Book Page F. B. Page	Deputy
2ROADWAY ENGINEER	From No. 670 San Vicente BI	Book Page F. B. Page Street	ľ
PLEASE VERIFY	To No. Between Wilchore and	Ever Blyd, Street	
	USE INK OF INDI	ELIBLE PENCIL)	БУ
). What pur	pose is the present Building now used for /	Stores	
		Stores '	
3. Owner's r	name Eerncroft Inn	Phone	••••
A, Owner's	address 670 San Vicente Blvd.		
5. Architect	s name THE GENERAL ENGINEERING	GCO, Phone	
		Phone BE 1183	
	2000 Prest Dias		
	TION OF PROPOSED WORK {Including Pl Cesspools, E	lumbing, Gas Fitting, Sewers,) Elevators, Painting, Finishing, } \$ 200 00	
	(un zuber) e	of rooms at present	
		e of present Building	
1966 - M		•	
Manager and service manager			
STA MADE T	TE ON FOLLOWING LINES EXACTLY WI O THIS BUILDING:	Apartment House, Hotel, Residence, or any other purpose.) HAT ALTERATIONS, ADDITIONS, ETC., WILL	
Er	ecting a roof sign according	to the accompanying plan.	

I have carefully examined and read the above application and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not. THE GENERAL ENJINEERING CO -OVER (Sign here) .. (Owner of Authorized Agent.) FOR DEPARTMENT USE ONLY checked and found O. K Plans and Specifications checked and found to conform to Ordi-nances, Stats Laws, etc. PERMIT NO. Application 2900 Plan Examiner Cierk PLANS

STATES IN THE	an a	neres free and the second
-	P	A. Silger
10	TRAC	1) Man
	Size of new addition	otingsSize wallDepth below ground
		Size of interior bearing studsx.
-		Size of interior non-bearing studsx.
17.		Second floor joists
1.8.	Will all provisions of State Housing Act b	e complied with?
	I have carefully examined and read	the above blank and know the same 6's true and correct, and I Laws governing Building Construction will be complied with,
1 30		(Sign here) THE GENERAL ENGINEERING CO. (Owner or Authorized Agent)
5 10 10	FOR DEPA	RTMENT USE ONLY
	APPLICATION	о.к. Же
5	CONSTRUCTION	О.К. Жалана
4	ZONING	о.к.
-	SET-BACK LINE	о.к.
20 	ORD. 33761 (N. S.)	О.К.
	FIRE DISTRICT	O.K. Conternation
1	l	
	R	EMARKS
	lathing and lastering Ordinance	
-	ir pred with	The building referred to in this epotention will be more than 100 feet
• •••••••		
· · · · · · · · · · · · · · · · · · ·	(' op Authorized Agent	
		Owner or Authorized Agent
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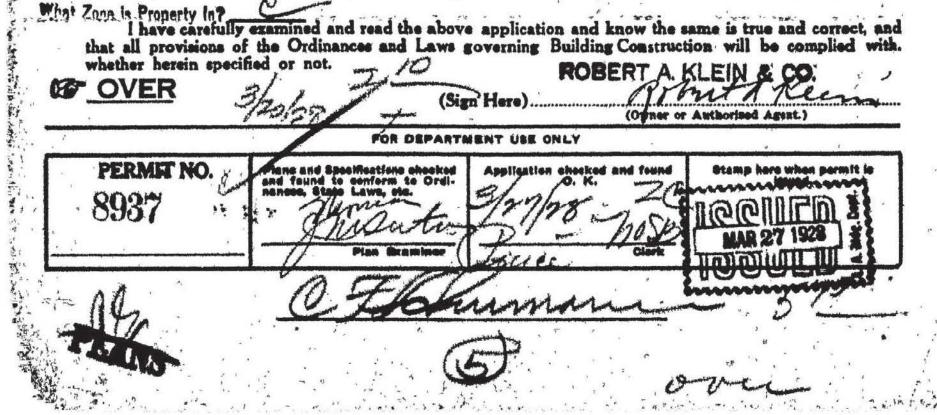
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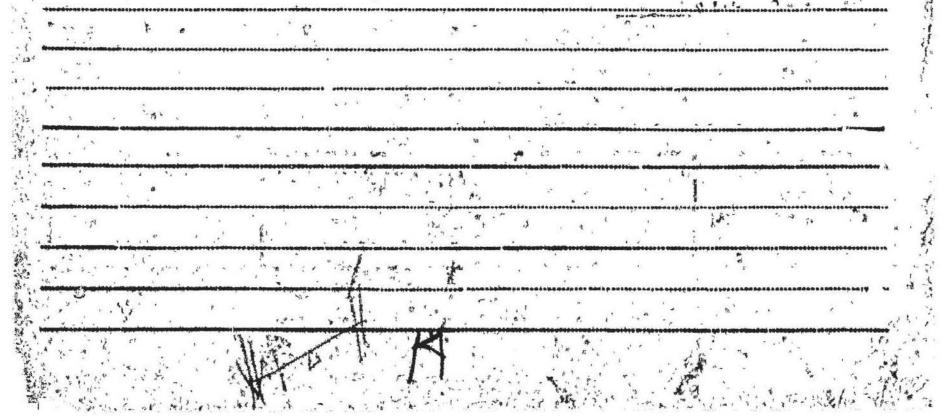
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e des		na na se	15 8 1900 60 80 8 Y 10 Y 20	311 31 440 Dis 10 000		
		All Applicat	ions Must be Fi	lled Out by	Applicant	
2.81	•		89 89		PLANS AND SPECIE and other data must	
	Bidg. Form 2 PT.AN	#609	BUILDING DIVI	SION		4
	0		INT OF BUILD		SAFETY	4
	1	nlightion f	or the Erectio		a Building	10
		plication h	CLASS "		le Dunding	0
,	To the Band of B	uliding and Refety Comm			1./2**	1
	Application is Superintendent of E application is made	hereby made to the Board Suilding, for a building pe subject to the following	issiences of the City of Les A t of Building and Safety Commit rmit in accordance with the d conditions, which are hereby as	ssioners of the City of I escription and for the greed to by the under	Los Angeles, through the purpose hereinafter set signed applicant and wh	office of the forth. This lich shall be
е. к	first: That the	entering into the exercis he permit does not grant in any street aller or of	e of the permit: any right or privilege to erect.	any building or other	structure therein descri	ibed, or any
а 2	Second: That portion thereof, for	the permit does not gran any purpose that is, or i	e of the permit: any right or privilege to erect. her public place or portion the nt any right or privilege to use may hereafter be prohibited by does not affect or prejudice an	ordinance of the City	structure therein decer of Los Angeles. right of possession in.	the preperty
1 1 1 1	described in such p	ermit.			5	
	TAKE TO	I - No	A BI	mb: let		N.T.
4	ROOM No. 6 REAR OF	GOC 140)	(Description	of Property)		
	NORTH	* *	······································	***************************************	***************************************	- 8 4
1.	1st Floor		4		**************************************	12
	CITY CLERK		*			
	VERIFY	District No.	M. B. Pagel		·	1: 1
- 4 12	TAKE TO FIRST FLOOR	in la 1 st	/ Sent Vicente Blw		1.	
	242 SO. BROADWAY	orway	Ser Vicente Blvc	x Job) #4		
	ENGINEER	<u> </u>	Los Angeles Cal	11.000	*********	
jî,	VERIFY	(USE	INK OR INDEL	IBLE PENC	IL)	0
	1. Purpose of	f Building Restau	INK OR INDEL	Rooms	No. of Families	1
	2. Owner's n		A. Klein Auf 60		Phone Ore 1241	· · · · · · · · · ·
**			Alahima Dland	*****		
4	4. Architect's	name E. S,	Somers		Phone	******
í. 1	5. Contractor	's name	A Klein and L.	******	Phone Of !	241
	6. Contractor	's address. Same				
5 %	7. VALUAT	ION OF PROPOSEI	WORK {Including Plum Cesspools, Elev all Labor, etc.	abing, Gas Fitting, Sewer	:} <u>\$ 200</u>	25
			permit for a building on le			
	9. Size of pro	oposed building44		o highest point	16*	feet
	10. Number of	f Stories in height	1 Chara	cter of groundDac	omp. Granite	
20	11. Material o	f foundationConcret	aSize of footings16.	Size of wall8	Depth below ground	d
		5	Number of inlets to			
		*	Stusso on frame			
	PERMIT	*	Is: REDWOOD MUDSI	A1 . A		
1.			INTERIOR BEARING			
					L.C.C.M.	All Adams
1.76	4		using Act be Complied wit			\$*#\$\$ * 4 *** * 3 14*A****
1-	17. WILL AIL PI	OVISIONS OF State FIOL	wing Act be Complied Wit	11 C	***************************************	*******

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12 Ø, Ø · Θ 888 • (5) FOR DEPARTMENT USE ONLY O. K. APPLICATION CONSTRUCTION O. K. ZONING O. K. SET-BACK LINE O. K. 7 es' .* ORD. 33761 (N. S.) O. K. FIRE DISTRICT O. K. . REMARKS Lathing and Plastering Ordinance be compiled_wit The building referred to in thi application will be more Troi 1: 2 ** 5 1 2 ۴. -1 * + 1 .2 31 13 5) 2



0	6	All Applications Must be Filled Out by Applicant
	aldg. Perm S	PLANS AND SPECIFICATIONS and other data must also be filed
1	-	MULDING DIVISION
	2	DEPARTMENT OF BUILDING AND SAFETY
(*)		, <u>province a secondaria da da</u>
	U i	Application to Alter, Repair or Demolish
1	To the Beard of Bu Application is h	uilding and Safety Cemmissioners of the City of Los Angeles: sereby made to the licerd of Hullding and Safety Commissioners of the City of Los Angeless through the office of the Building, for a building permit in accordance with the description and for the purpose hereinafter sot forth. This e subject to the following conditiona, which are hereby agreed to by the undersigned applicant and which shall be entaring into the exercise of the permit; he permit does not grant any right or privilege to erect any building or other structure therein described, or any on any street, alley, or other public place or portion thereof. the permit does not grant any right or privilege to use any building or other structure therein described, or any r any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles. be granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property permit. PEMOVED FROM
•	application is made desmed conditions	s subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be entering into the exercise of the permit:
	portion thereof, up Second: That	on any street, alley, or other public place or portion thereof. the permit does not grant any right or privilege to use any building or other structure therein described, or any
т. т.	Third: That il described in such p	be granting of the permit flows not affect or prejudice any claim of title to, or right of possession in, the property
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	The Company and an experiment of the Company of	Lot Block Lot Block Block
	TAKE TO ROOM No. 248 (2ND FLOOR)	Tract
y*	CITY CLERK	
	PLEASE VERIFY	
,		Engineer
	TAKE TO	Depui
	KOOM No. 5 (MAIN ST.	(Book_Page_F. B. Page_Book_Page_F. B. Page_F. B. Page_F
	FLOOR) ENGINEER	Erom-No.6/0 Seve legent Blug Street &
	VERIFY -	To-No- Wilshien Black & Offinge Street) " B
		(USE INK OF HIDELIER PENCHAR
	1. What pu	rpose is the present Building now used for?
		arpose will Building be used for hereafter?
	3. Owner's	name_R.E. Eagon_ Phone On 26.55
£.	4. Owner's	address 670 Aou Kencenit Bluk
	5. Architec	ct's name Phone Phone
	6. Contract	tor's name tolmes pulled
	7. Contract	tor's address 1007/2 west 11th at
	8. VALUA	ATION OF PROPOSED WORK [Including all Material, Labor, Finishing, Equip-] \$3.00
		f present Building
		r of stories in height Size present Building 32 x 55
		ow many buildings are on this lot
1		urpose buildings on lot are used for Restinant Harring
		Zone is Property in?
8		TE ON FOLLOWING LINES EXACTLY WHAT ALTERATIONS, ADDITIONS, ETC., WILL BI
(16)	MADE	TO THIS BUILDING:
	- Star	Courses 10 miles 17-100

Owner ar Authorized Agent 1. 1. 1. T I have carefully examined and read the above application and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not. ł ۰. ٠. OVER as -4 hur a (Sign here)/ - 2 (Owner or Authorized Agent FOR DEPARTMENT USE ONLY Stamp Here where we Plans and Specifications checked and found to conform to Ordi-nances, State Laws, stc. PERMIT NO. Application checked and found ť, 2795 ----÷ Plan Examiner Clerk 1 ŝ 32 1 cum Ŧ . 12 3 ****

1	5	¥
14.5-1	2.5 10	
1	14.	Size of new addition 14 x 58 No. of Stories in height
1,	15.	Material of foundation Carries Size footing Statistics wall Depth below ground 12-
4		Size of Redwood Mudsills 2 x 6 Size of interior bearing stude
1	17.	Size of exterior stude
	18.	Size of first floor joists Second floor joists
	19.	Will All Lathing and Plastering Comply with Ordinance?
i	20.	Will all provisions of State Housing Act be complied with?

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I have carefully examined and read the above blank and know the same is true and correct, and that all provisions of the Ordinance and Laws governing Building Construction will be complied with, whether herein specified or not.

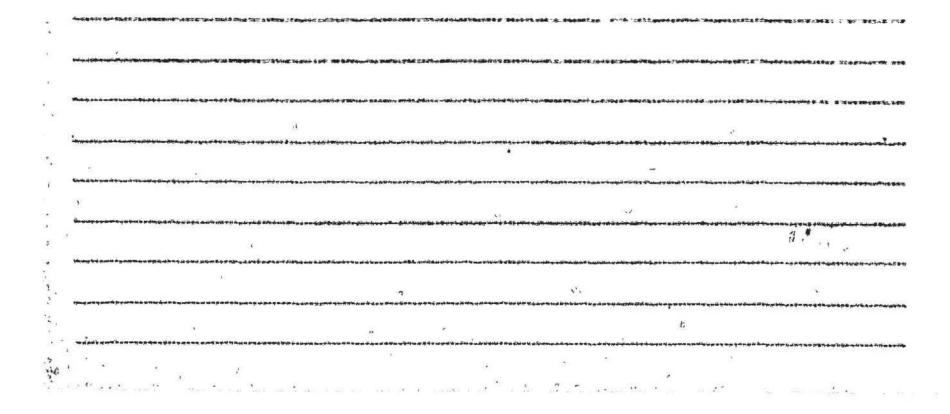
(Sign here) 4 nico Authorized

FOR DEPARTMENT USE ONLY

APPLICATION	0. K.
CONSTRUCTION	0. K.
ZONING	О. К.
SET-BACK LINE	О. К.
ORD. 33761 (N. S.)	О. К.
FIRE DISTRICT	О. К.

REMARKS

the building referred to in this application will be more than 100 feet from Street hundenlap Owner or Authorized Agent



an di	8	
,	All Applications Must be Filled Out by Applicant	
5 3 51	PLANS AND SPECIFICATIONS	
Bidg. Form 3	and other data must also be filed.	
0	CITY OF LOS ANGELES	
9	DEPARTMENT OF BUILDING AND SAFETY	
5	BUILDING DIVISION	
	Application to Alter, Repair or Demolish	
To the Board of Bu Application is	ing and Safety Commissioners of the City of Los Angeles: eby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent	

ú.

Application is hereby made to the Board of Bullding and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby spreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit; First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof. Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles. Third: That the granting of the permit does not affect or projudice any claim of title to, or right of possession in, the property described in such permit.

#**********

		REMOVED FROM	REMOVED TO	1.
	TAKE TO	Lot 5 × 6- Block 4-7	LotBlock	Deputy
	OOM No. 248 2ND FLOOR)	Tract 7555	Tract	
	TTY CLERK		а И	
	PLEASE VERIFY		0	
				By.
	TAKE TO		K.PAITO	eputy
	ROOM No. 5 (MAIN ST.			Dep
	FLOOR) ENGINEER	Book Page F. B. Page	BookPageF. B. Page	
	PLEASE	L'IOIII LAO	Street Street	
e.	VERIFY	(USE INK OR INDE	1 410	By.
1	What muse		LIBLE PENCILI (aleque	
1		oose is the present Building now used for?	All the state of t	,
2		oose will Building be used for hereafter ?		6
3			Phone Ch 265	
4	. Owner's ac		rtificated Architect or Licensed Engineer under State	A
5	. Architect's	s name	Phone	
6	. Contractor	's name	Phone	
• 7	. Contractor	's address		********
8	. VALUATI	ON OF PROPOSED WORK	Material, Labor, Finishing, Equip-	
9	. Class of p		of rooms at present	
10	Number of	stories in heightSize	e present Building 52- , 70	
11		many buildings are on this lot. 3-		
12		ose buildings on lot are used for co		
10		S P	(Apartment House, Hotel, Residence, or any other purpose.)	********
13	. What Zone	on FOLLOWING LINES EXACTLY W	HAT ALTERATIONS, ADDITIONS, ETC., V	17TT T
	BE MADE	TO THIS BUILDING:		VILL
ad	a. 400	a shed 8-20 - Jul	Wall me find 5-32	
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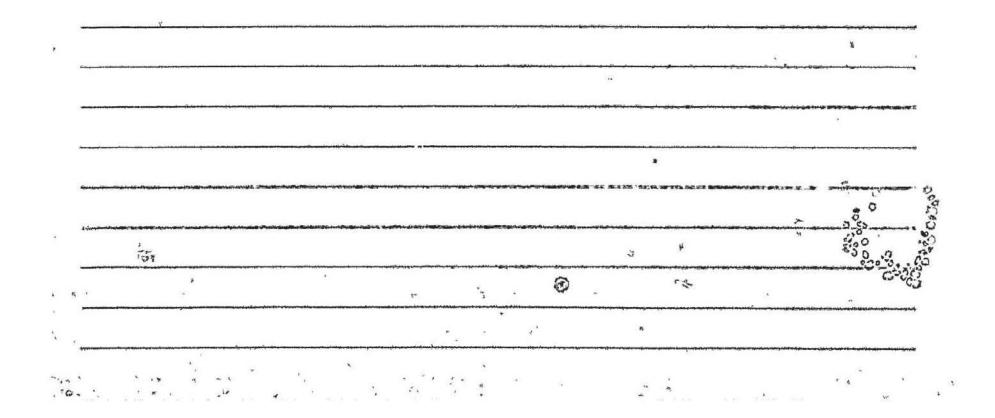
I have carefully examined and read the above application and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not. OVER F (Sign here) 4, Owner or (horized Agent.) FOR DEPARTMENT USE ONLY Plans and Specifications checked and found to conferm to Ordinances, State Lays, etc. Application, checked any D.K. Stamp here when permit is issued PERMIT NO. found 3 ٠. Pepper des Plan Exam -1 . Q. 创 6 T

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8		-	a 13 30			*	*	
N. 8	x =0			()			51	
(51) 382	· 14.	Size of new addition	20	No. of St	tories in l	neight		
	15.	Material of foundation	footings	size	wall	Depth	below ground	**********
	16.	Size of Redwood Mudsillsx						
	17.	Size of exterior studs abut 2 x						
	18.	Size of first floor joists dirt. x.		Second f	loor joist	s	X	
•/	19.	Will all Lathing and Plastering Com	ply with Or	dinance?	2	n Re	uz lan	
а.	20.	Will all provisions of State Housing					2.1	
		I have carefully examined and re that all provisions of the Ordinances whether herein specified or not.	ead the abov and Laws g	e blank a overning	nd know Building	Constructio	on will be com	plied with,
	1	*		(Sign he	re) C	722	Authorized Agent.)	
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		CONSTRUCTION	0.	к.	Ø	111	AL	
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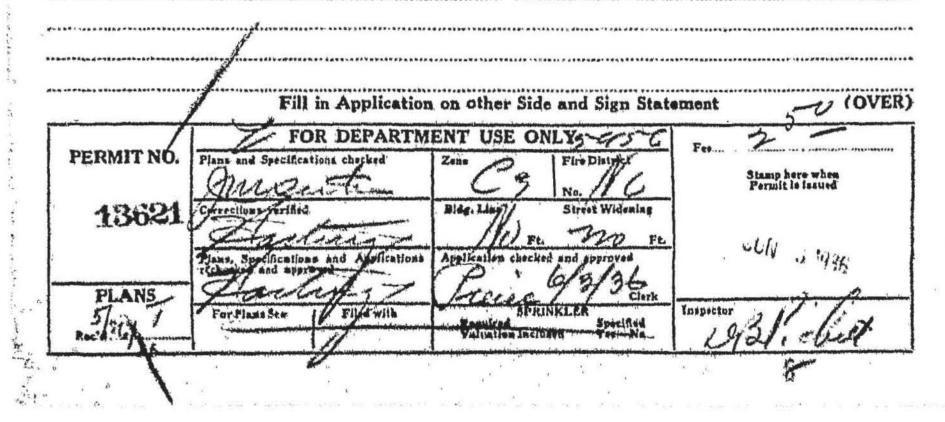
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142.	From 1	USE INK OR INDELIBLE PENCIE
(P	CITY OF LOS ANGELES	
-	DEPARTMENT OF BUILDING AND SAM	FETY
	BUILDING DIVISION	
	Application to Alter, Repair, Move or	
ect to f the	a Beard of Building and Safety Commissioners of the City of Los Angeles: Application is hereby made to the Board of Building and Safety Commissioners of the City of Los at of Duilding, for a building permit in accordance with the description and for the purpose hereins o the following conditions, which are hereby agreed to by the under igned applicant and which shall b First: That the permit does not grant any right or privilege to erect any building or other struct any street, alley or other public place or portion thereof. Second: That the permit does not grant any right or privilege to use any building or other struct Emipose that is, or may hreafter be prohibited by ordinance of the City of Los Angeles. Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of t	e decmed conditions entering into the exercise ture therein described, or any portion thereof ure therein described, or any portion thereof
		EMOVED TO
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T	fran	
Trac	ITract	•••••
	uilding } 614 NonVincente 13/100	
	(House Number and Street)	Approved by
	(House Number and Street)	City Engineer
	seen what } Witshire Blvel & Orgage St.	
C193	Sources)	Deputy
1.	Purpose of PRESENT building.	Families
2.	(Store, Residence, Apartment House, Hotel, or any other	
-		purpose)
•	Use of building AFTER alteration or moving.	purpose) Families
3.	Use of building AFTER alteration or moving. do Owner (Print Name). ANITH Took	purpose) Families Rooms Phone W H-839
3. 4.	Use of building AFTER alteration or moving.	purpose) Families Rooms Phone W H-839
3. 4. 5.	Use of building AFTER alteration or moving. do Owner (Print Name). ANITH Took Owner's Address. 67A San VINCENte 13/100 State	purpose) Families Rooms Phone W H-839
4.	Use of building AFTER alteration or moving. do Owner (Print Name). ANITH TOOK Owner's Address. 67A San VINCENTE 13/100 Certificated Architect. None State License No	purpose) Families Rooms Phone W H-839
4.	Use of building AFTER alteration or moving. do Owner (Print Name). ANITA TOOF Owner's Address. 67A San VINCENTE 13/100 Certificated Architect. None State Licensed Engineer. PAUL BATEMAN State License No	Purpose) Families Rooms Phone W H-839 Phone Phone A787 Phone MU 3018
4.	Use of building AFTER alteration or moving	purpose) Families Rooms Phone 10 H-839 Phone -
4. 5. 6. 7.	Use of building AFTER alteration or moving. do Owner (Print Name). ANITH Took Owner's Address. 67A San VINCEnte 13/100 Certificated Architect. None State Licensed Engineer. PAUL BATEMAN State License No Contractor THU-AD NEON CO State License No Contractor's Address. 2907 S. MAIN St.	Phone MUH.839 Phone MUH.839 Phone - A787 Phone MU 3018 27369 Phone Pt-A307
4. 5. 6. 7.	Use of building AFTER alteration or moving	Phone MUH-839 Phone MUH-839 Phone - A787 Phone MU 3018 27369 Phone Pt-A307
4. 5. 6. 7.	Use of building AFTER alteration or moving	Phone MUH.839 Phone WH.839 Phone MUH.839 Phone MUH.839 Phone MUH.839 Phone MUH.839 Phone MUH.839 Phone MUH.839 Phone MUH.839 Phone MUH.839 Phone MUH.839 Phone MUH.839 S. 260 C
4. 5. 6. 7. 8. 9.	Use of building AFTER alteration or moving	Phone M. H. 839 Phone M. J. 800 Phone M. 800 P
4. 5. 6. 7. 8. 9.	Use of building AFTER alteration or moving	Phone M. H. 839 Phone M. J. 839 Phone M. J. 800 Phone M. J. 800 Phone PI-A307 Phone PI-A307 S. 260 20 se, or any other purpose) Height to highest point 22' xterior framework Goop
4. 5. 6. 7. 8. 9. 10.	Use of building AFTER alteration or moving	Phone MUH.839 Phone MUH.839 Sec. or any other purpose Height to highest point 22'



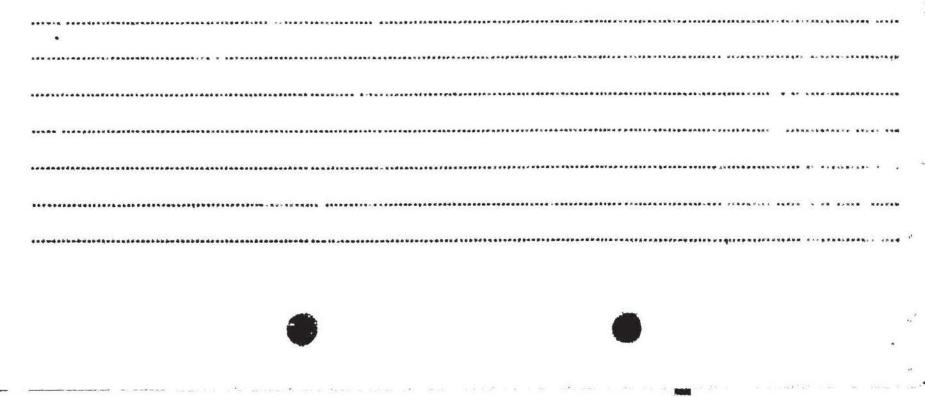
PLANS, SPECIFICATIONS, and other data must be filed if required.				
N	EW CONSTRUCTION			
Size of Addition	Lot			
Material of Foundation	idth of Footing			
Width Foundation Wall	e of Redwood Sill			
Size of Exterior Studs	Size of Interior Bearing Studs			
1	orx. CRafters			
I have carefully examined and read both sid hereby certify and agree, if a Permit is issued, complied with whether herein specified or not; a to all of the provisions of the Building Ordinan				
Sign He	ere fanta Jon			
	By Alexan Eago			
	1			
FOR	DEPARTMENT USE ONLY			
Application Fire District	Bldg. Line			
Contraction of the second se	Street Widening Forced Draft Ventil			
(1) REINFORCED CONCRETE	(2) The building (and, or, addition) referred to in this Appli- cation is, or will be when moved, more than 100 feet from			
Barrels of Cement	Street			
Tons of Reinforcing Steel	Sign Here			
(3) No required windows will be ob- structed.	(4) (4) There will be an unobstructed passageway at least ten (10) feet wide, extending from any dwelling on lot to a Public Street or Public Alley at least 10 feet in width.			
Sign Here (Owner or Authorized Avent)	Sign Here			
REMARKS:				
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:		CITY OF LOS ANGE		
, ¹ 3,	1	DEPARTMENT OF BUILDING		
- * . 	Ĩ.	BUILDING DIVISIO		• 1
		Application to Alter, Repair,	Move or Demoi	ish
3		To the Board of Building and Safety Commissioners of the City of Los Angeles: Application is hereby made to the Board of Building and Safety Commissioners of tendent of Building, for a building permit in accordance with the description and for th ject to the following conditions, which are hereby agreed to by the undersigned applicant	of the City of Los Angeles, through	h the office of the Superin-
÷		First: That the permit does not grant any right or privilege to erect any building		
()* 		apon any street, alley or other public place or portion thereof. Second: That the permit does not grant any right or privilege to use any building for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Third: That the granting of the permit does not affect or prejudice any claim of the		
÷.,	pern	permit. That the granting of the permit does not affect or prejudice any claim of the REMOVED FROM	itle to, or right of possession in, the REMOVED TO	
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27.	Loi	Lot Lot	·······	
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i i k Har	Tra	Tract	· .	
		Present location 1 / TU A	36.1	8
		of building } 6.74 fran Uncente	•••••••••••••••••••••••••••••••••••••••	····]`
5 - 75 5 - 75 7 - 7		New location of building }	;	Approved by City Engineer
. ") 		Between what 1774 // 6.1. 9/		
	. 010	cross streets The Willenge	Contraction of the second s) Deputy
	1.	1. Purpose of PRESENT building Store, Residence, Apartment House, Hot	Families,	Rooms
	2,	2. Use of building AFTER alteration or moving	reFamilies	
	8.			
	4.	4. Owner's Address 19.35. Wist Yun		
	5.	5. Certificated Architect		hone.
1 7	6.	6. Licensed Engineer		Phone
	7.	7. Contractor Deorge & Grant.	State License No 46510	"hone 1905504
1 '''''	8.	B. Contractor's Address 2421. W. 22 R.	d material and all permanenty	10/12
ца.	9.	9. VALUATION OF PROPOSED WORK	d material and all permanent ilating, water supply, plumb- trical wiring and or elevator	200 =
8 80 4 198 198	10.	on lot and give use of each. (Residence Hotel, A	Apartment House, or any other purpo	
	11.	a series and the second the second the second to second the second the second the second the second term of the	high	hest point. /J
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	Fr	hond Ft. display. Window,	·····	

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DOUBLEFE new floor 8' x 18' ---. .. OVER) Fill in Application on other Side and Sign Statement FOR DEPARTMENT USE ONLY Fee PERMIT NO. Plans and Specifications sheeked Zone Fire District Stamp here when Permit is issued No. Street Widening Corrections verified Bldg, Line ŝ 38A): r 20 iy4u Ft. Ft. Plans, Specifications and Apple Applightion checked and approved 4 A PLANS Clerk Inspector For Plant Se Filed with SPRIM Required Valuation Included Specified Yes-No N 12 WA Rec'd ane

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PLANS, SPECIFICATION	ONS, and other data must be filed if	required.			
NEW CONSTRUCTION					
Size of Addition	otxNumber of Stories w	hen complete			
Material of FoundationW	dth of Footing Depth of footi	ing below ground			
Width Foundation Wall	e of Redwood Sill	rial Exterior Walls.			
Size of Exterior Studs		lsx			
Joists: First FloorSecond Floo	orxRaftersxRoofing	Material			
I have carefully examined and read both sides of this completed Application and know the same is true and correct and hereby certify and agree, if a Permit is issued, that all the provisions of the Building Ordinances and State Laws will be complied with whether herein specified or not; also certify that plans and specifications, if returned to be filed, will conform to all of the provisions of the Building Ordinances and State laws. Sign Here.					
	•	·····			
FOR	DEPARTMENT USE ONLY				
Application A	Bldg. Line	Termite Inspection			
	Street Widening	Forced Draft Vertil			
(1) REINFORCED CONCRETE	(2) The building (and, or, addition cation is, or will be when moved. mo	a) referred to in this Appli- ore than 100 feet from			
Earrels of Cement		S*rcet			
Tons of Reinforcing Steel	Sign Here (Owner or Authoriz	ed Aganti			
(3) No required windows will be ob- structed.	 (4) There will be an unobstructed (10) feet wide, extending from any Street or Public Alley at least 10 fe 	dwelling on lot to a Public			
Sign Here	Sign Here	cd Agent)			
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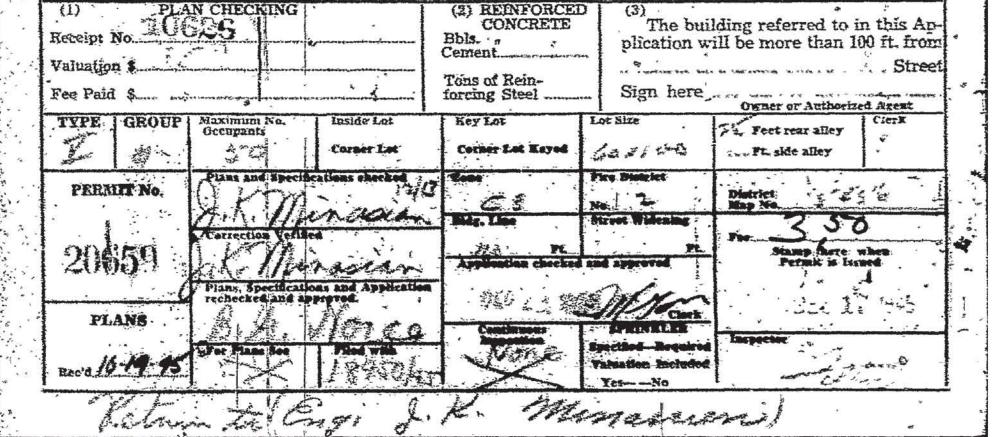


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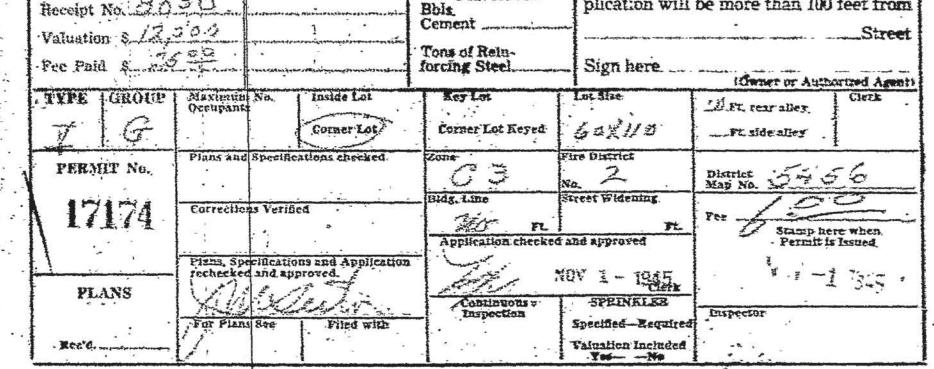
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19. S	will not emp	loy any person	in violation of	the Labor (Code of the Stat	e of Californ	ia relating to Work-							
•*** 1	nen's Compen-	sation Insurance	•	Sign here	1. 1. 1. 1. 2. 4	A 22	* * A							
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LOG ANG APPLICATION TO EP ARTHRENT 60 ERECT A NEW BUILDING BUILDING AND SAFETY BUILDING DIVISION Lot No. to cie + Traci Location of Building 635-654 San V Approved by City Engineer Between what cross streets Deputy USE INK OR INDELIBLE PENCIL 1. Purpose of building Rooms Families..... (Store, Dwelling, Agartment House, Hotel of other purpose); Owner_CALICAL Phone (Print Name) Biod. WIJSDITC S. Owner's address 0420 P.O. Milton J. Black State 4. Certificated Architect License No.____ Phone. State 5. Licensed Engineer. Phone License No 6. Contractor Grutchill Co. State License No. 72 133 110.510 Phone Wilshire. Bird. 7. Contractor's address 9225 36 Including all labor and material and all permanent lighting, heating, ventilating, water supply, plumb-VALUATION OF PROPOSED WORK ing, for sprinkler, sleepical wiring and elevator equipment thereis or thereon. None State how many buildings NOW }, on lot and give use of each. 9. (Store, Dwilling, Apartment House, Hotel, or other purpose, 10. Size of new building \$ 0 x 70 No. Stories / Height to highest point / 6 Size lot 6 0 x //0 11. Material Exterior Walls Frame & Fucto Type of Roofing ____ (a) Footing: Width 12 Depth in Ground 28 Width of Wall For Accessory (b) Size of Studs______ 2X5 _____ Material of Floor Concrete 12. Buildings and similar Size of Rafters Size of Floor Joists structures (c)I hereby certify that to the best of my knowledge and belief the above application is correct and that this building or construction work will comply with all Jaws, and that in the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance. Sign here: Plans, Specifications and other oner ar Authorized Agent) data must he filed. FOR DEPARTMENT USE ONLY (1)(3)PLAN CHECKING (2) REINFORCED The building referred to in this Ap-CONCRETE Receipt No. 8030 plication will be more than 100 feet from

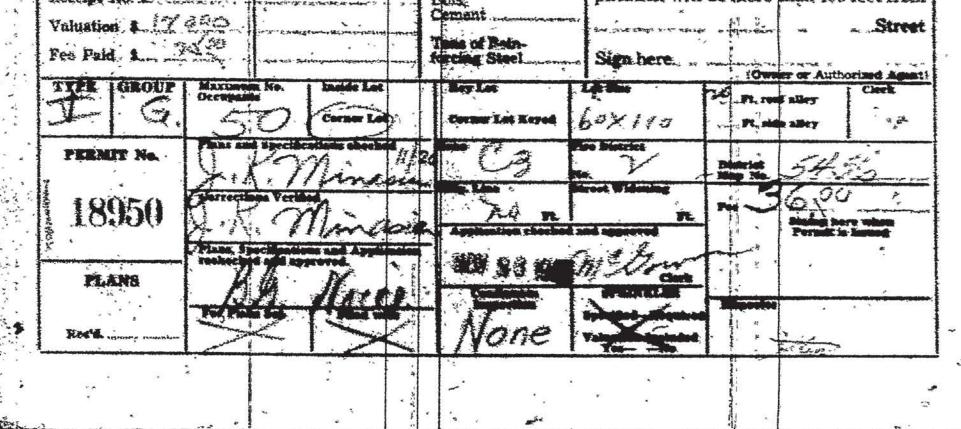


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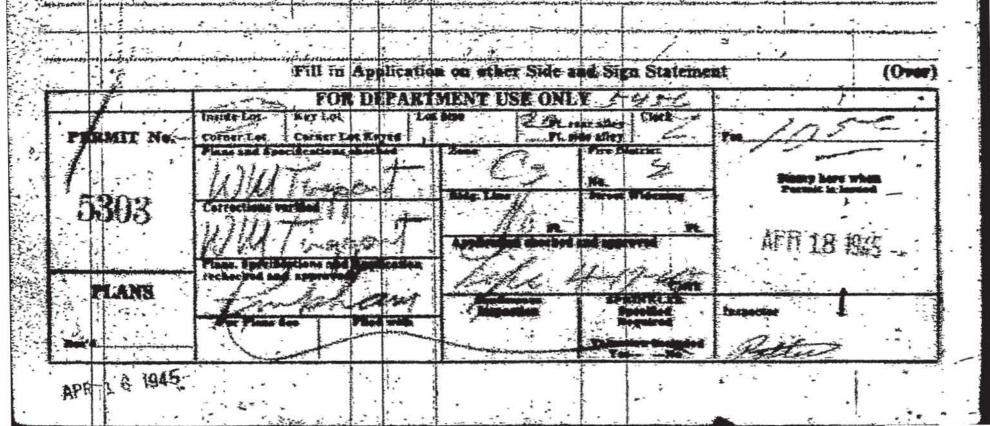
Porn Mil CITY OF LOS ANGULES APPLICATION TO DEPARTMENT DE ERECT A NEW BUILDING BUILDING AND SAFETY BUILDING DIVISION Lot No. 17 419 Tract. 10 Approved by Location of Building City Terineer Ent. (mat Between what cross streets DOCULY. USE INK OR INDELIBLE PENCIL Office Bldg & The Purpose of building ... Families Rooms / (Store, Deveiling, Ape 2 Owner Chipchill Gene Ca Phone. 14 State No. 4. Cortificated Architect. Martine V. Fhone State 5. Licensed Engineer. License No. Phone. State . / 213. 6. Contractor Cherit Phone. Spice 7. Contractor's address. 5.7.20 Wills here Sied. Including all labor and material and all permanent Meating, heating, ventilisting, water supply, planab-8. VALUATION OF PROPOSED WORK . Any aprinklar, electrical wiring and ele mint therein of therein. 10. Size of new building 20 x 70 No. Stories / Height to highest point 14 . Size lot 60 x170 11. Material Exterior Walls Frame & Stucco Type of Roofing. There. (a) Footing: Width / P. Depth in Ground / F Width of Wall 6 For Accessory : (b) Size of Stude ______ ZXY_____ Material of Floor Cosc. Stad 12. Buildings and similar (c) Size of Floor Joists Size of Rafters 2x20 structures . I hereby certify that to the best of my knowledge and belief the shove application is correct and that this intituing an construction work will comply with all lows, and that is the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance. By ER Sell - upt Plans. Specifications and other data must be filed. FOR DERALYTHENY USE ONLY (1) PLAN CHECKING 2) REDEPORCED The building referred to in this Ap-CONCRETE 1050 Receipt No. plication will be more than 100 feet from 11.



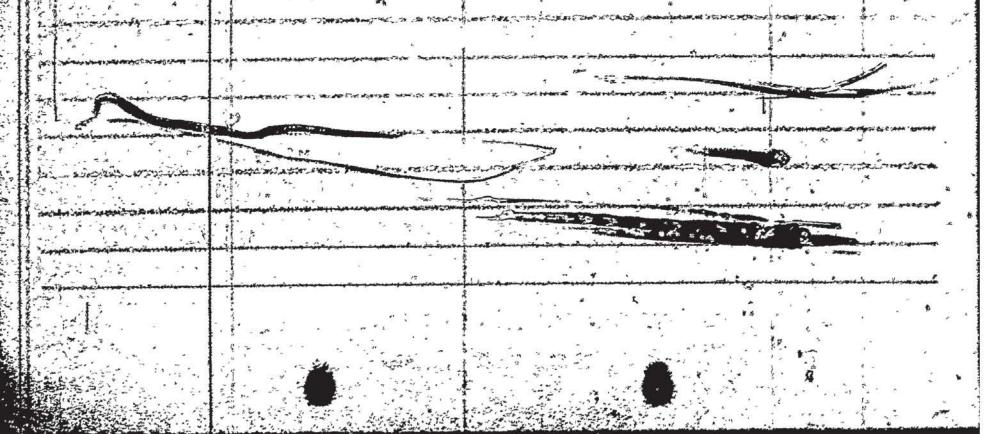
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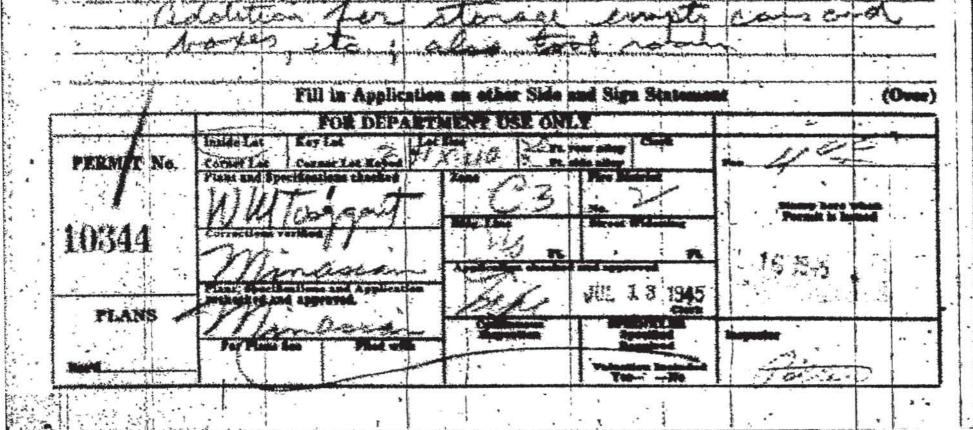
* CITY OF LOS ANGILL DEPARTMENT OF BUILDING AND SAFETY BUILDING DIVISION APPLICATION TO ALTER, REPAIR, MOVE OR DEMOLISH A BUILDING OF TYPE **REMOVED FROM** REMOVED TO Lot Tract Present location 0 of building Incient Willinder And SHOT Approved by New location Logisper. CITY (Bour Stuniber and Super: Between what cross streets. Deputy. USE INK OB INDELIBLE PENCIL 4 1. Use of existing building i \mathcal{Q} Families Room Since Dwg Hotal or (another and AMT. 2. State how long building has been used for present occupancy 3.. Use of building AFTER alteration or more netty Families Rooms 4 Owner (Print Name) Owner's Address D FI 5 ð, P 2 MAG q 5. Cartificated Architect Actore No. Phone State 7. Lacensed Engineer License No. Phone State 8. Cintracto iceuse Na 140.52 9. Contractor's Address C <u>8500 =</u> frelecting all later and material and all permanant lighting, heating, ventilating, water supply, plumb-ing, fire specificat writing and alevalor VALUATION OF PROPOSED WORK 10. Guioms 12.2 11. State how many buildings NOW] of lot and give me of each. (Sinte Develiger Apartment Henrie, Hotel or other surpose) 12. Site of existing building 2.2 x 2 v Number of Stories high Height to higher WWE] 13. Miterial Exterior Walls amewar (Hood, Sterl or Manoney) 14. Describe briefly all proposed of



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CITY OF LOS ANGELES	
DEPARTMENT OF BUILDING AND SAFETY	
BUILDING DIVISION	6
APPLICATION TO ALTER, REPAIR, MOVE OR DEMOLISH	
A BUILDING OF TYPE	
REMOVED FROM	•
Lot 596	
1/01 mar Marine Marine and M	-
Tract 7555	-
Present location } G70 30 San Vicente Blvd	
New location Sci Me	
(Herine Russien and Street	· ·
USE INK OR INDELIBLE PENCIL Vient Warhet + Shoe Shop	
1. Use of existing building	····,
24 State now long building has been used for prepart occupancy	
a Use of building AFTER alteration or moving for the work Shed Tamilies	1
4. Owner minimi / R. Pierson	75
5. Owner's Address 620 Sen Vicente Bldd P. O. Las Angeles	
B. Certificated Architect Frederick Hust Base mi B 1529 - Robe	2°-
7. Licensed Engineer	
B. Contractor Frank R Reced	13
9. Contractor's Address 88/1/10, 312 3t. L.H. 36.	- 1
10. VALUATION OF PROPOSED WORK	
11. State how many huildings NOW] / S/OF C.	
12. Size of existing building. 79 x 76 Number of stories high / Height to highest point 2	Ľ.
13. Material Exterior Walls Stucco on Studs Exterior framework 2-x 6	
14. Describe briefly all proposed construction and work:	
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NEW CONSTRUCTION

16 Size of Addition, /2. Cha., Size of Lot 82. x/SE Number of Stories when complete.

I hereby certify that to the best of my knowledge and helicit the above application is correct and that this building or construction work will comply with all laws, and that in the doing of the work authorized thereby I will not employ any person in violation of the I hor Core of the State of California relating to Workmen's Compensation Insurance.

Frederick. Sim che -

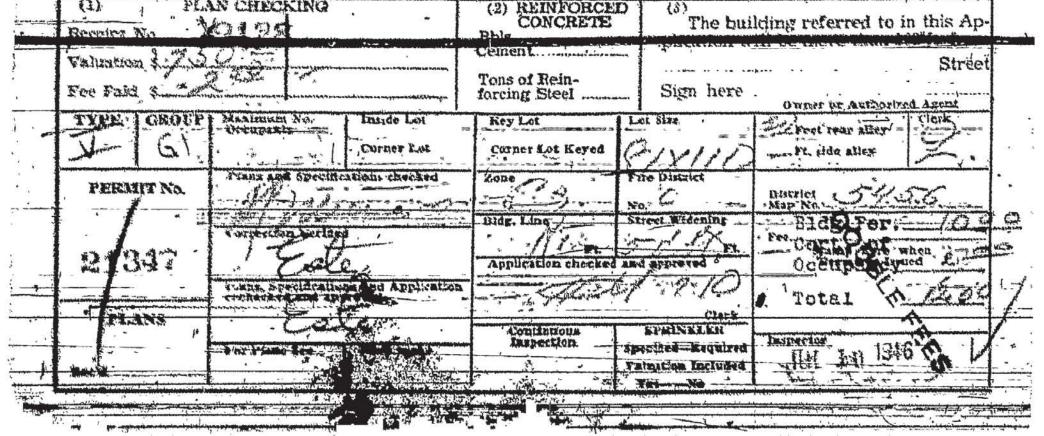
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Dy. POR DEPARTMENT USE ONLY Mitch of Wall (h) Footbog: Width ... Dapth in Glound. (b) Size of Studs... Material of Floor (b) Size of Floor Joktania - more X an ale Size of Rafters - many ser This SERCARE METER (2) The building referred to in this Ap-plication will be more than 160 feet from PLAN CHECKING REINFORCED CONCRETE 30 Recht No. Barrels of Coment. street . 1.060 Valuation Tons of Reinforcing Steel Sign here Flie Pald 1 1 ICharge or Authorized Aracity , REMARKS: 12.4 Zie 0.2 ARCHITECTURAL OF · ... ** · en REQUINED R

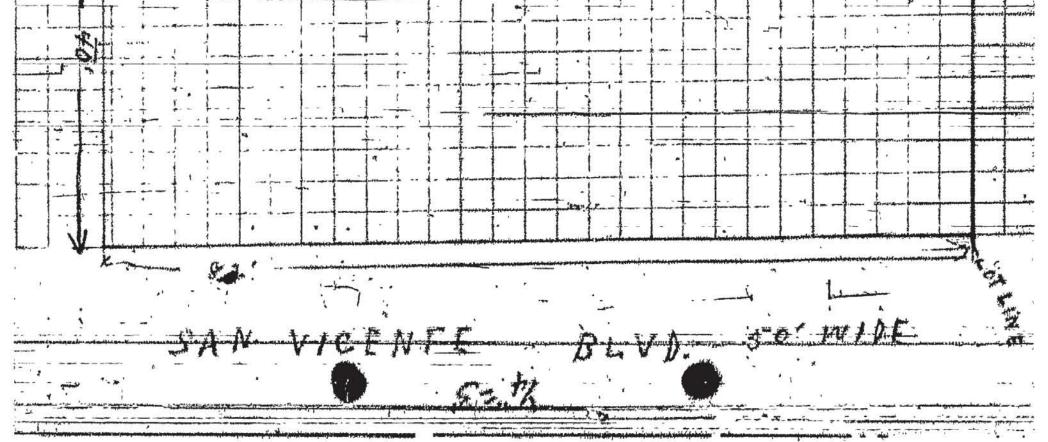
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APPLICATION, TO CITY OF LOS ANGELES DEPARTMENT ALTER REPAIR BUILDING AND SAFETY OR DEMOLISH BUILDING DIVISION SLOCK 4. Lot No 2. 75 11. Sala Frart Location of Building & 2.0 S. SANVICENT Approved by City Engineer Between what cross streets WIA SHIRE AND __ BURTEAL Deputy USE INK OR INDELIBLE PENCH. Precent use of building COLP STORACE LOCREAS Families Store, Dwelling Apartment House. Holel or other purposes State how long building has been used for present occupancy..... 2 3. Use of building AFTER alteration or moving 224-224 Families 11074077 Chiener (Print Mauro) Owner's Address State Certificated Architect deense Nor Phyzie Shile Licenserfrancer fiher: License No... DUNER State Centractor Phone. License No., 9. Contractor's Address ... trichtering heating considered with all permanentity faltering heating considered water supply, plumina-ing fire applicator, clastrical wiring and elevator equipment therein or thereas. IN VALUATION OF PROPOSED WORK avraf-State how many buildings NOW with the stand and the stand with TI. filtore, Dwelling, Apartment House, Hotel or ather purpose) op lot and give use of each. Size of existing building 201.x. Number of stories high Height to highest point 12 Material Externa Walls 1443 A Exterior framework-(Wood or Steel) (Wood, Steel or Masoury) Describe briefly all proposed construction and work: 14. **NEW CONSTRUCTION** 15. Size of Advition 9-5 x3 0-9 Size of Lof 81 x /10 Number of Stories when complete / 17. Size of Study 1/ x 4 Material of Floor Sand And Size of Rafters L x 4 Type of Roofing 2000 I hereby certify that to the best of my knowledge and bellef the above application is correct and that this building or construction work will comply with all laws, and that in the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensationinsurance. and Mailes Anite op Authoring Agent IN US OF THE PLAN OF THE STATE OF THE PLAN OF THE PLAN OF THE



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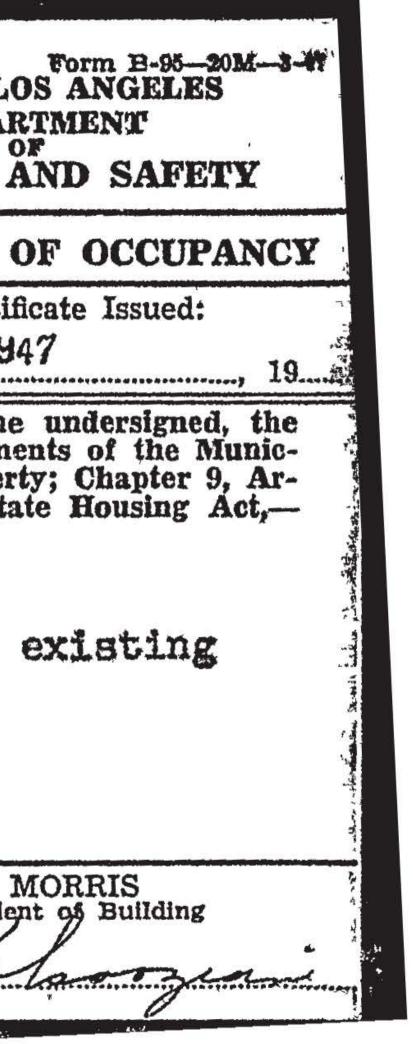


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Address	CERTIFICATE
Los Angeles, California <u>308277</u> Permit Number <u>1946</u> Year	Date Cer MAR 3 1 194
This certifies that, so far as ascertained by or building at the above address complies with the ipal (Code, as follows: Chapter 1, as to permitte ticless 1, 3, 4, and 5; and with the applicable rea for the following occupancies:	e applicable require d uses of said prop
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NOTE: Any change of use or occupancy mustibe approved by the Department of Building and Safety.	G. E. Superintend By G.

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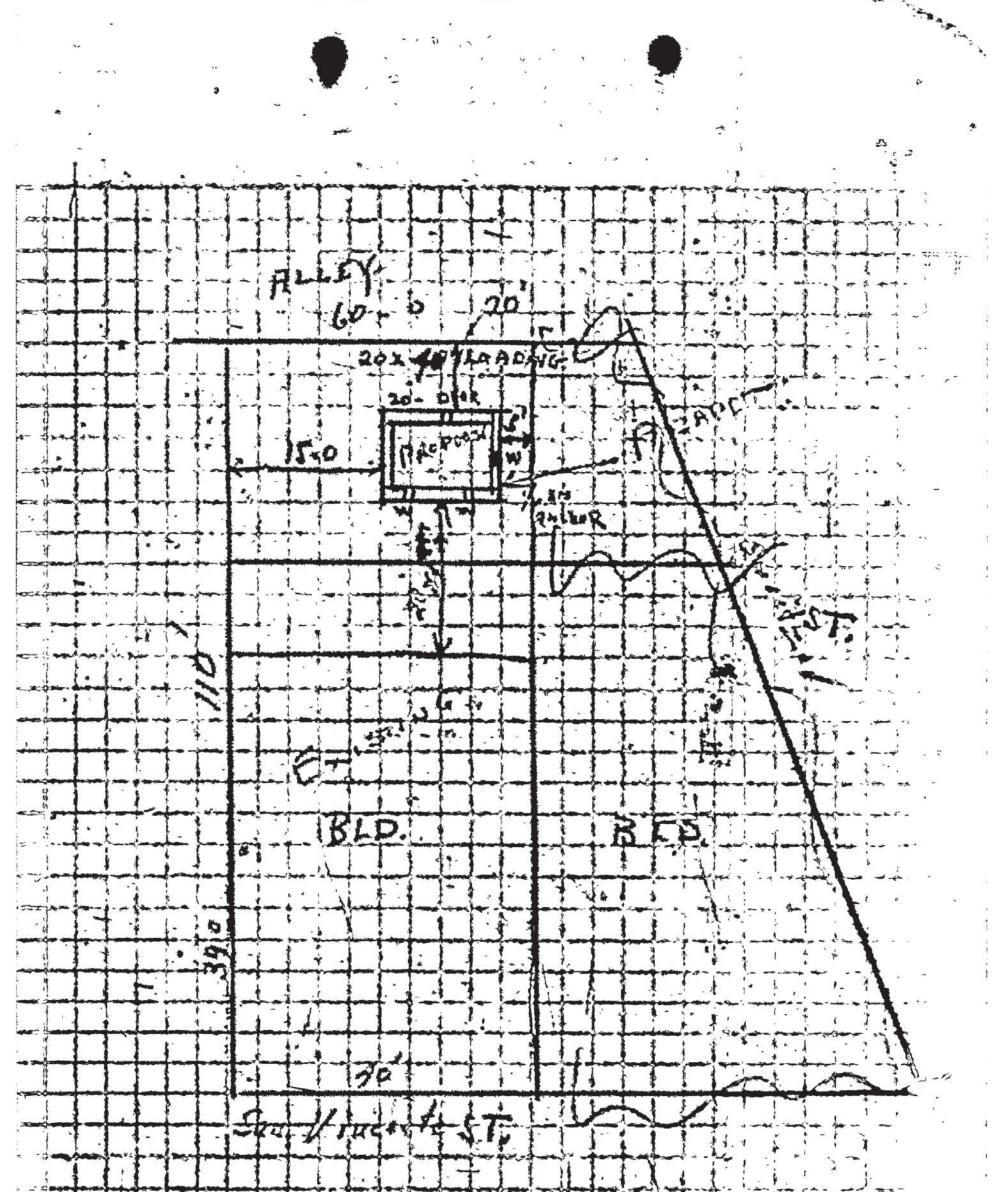
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Address of Building Pierson Owner	CITY OF LO DEPAR O BUILDING A
Owner's Address	CERTIFICATE O
Permit 21.347 Number 146 Year	Date Certifi OCT 17 194
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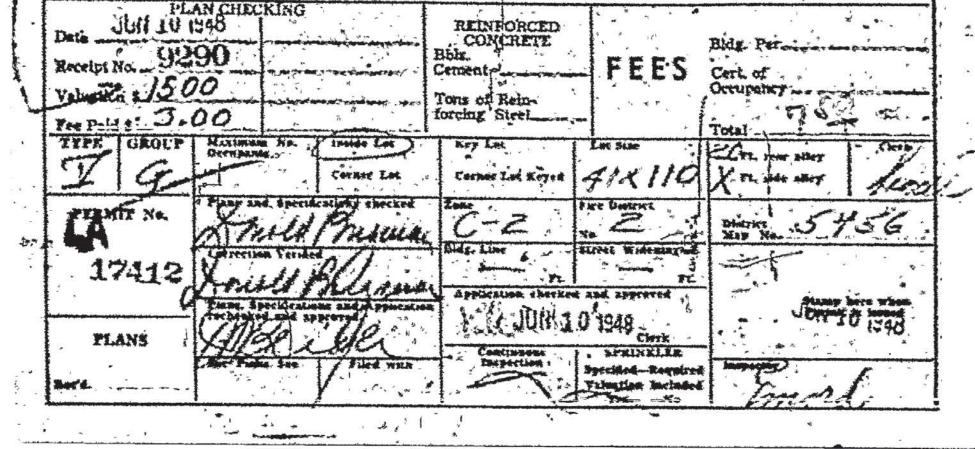
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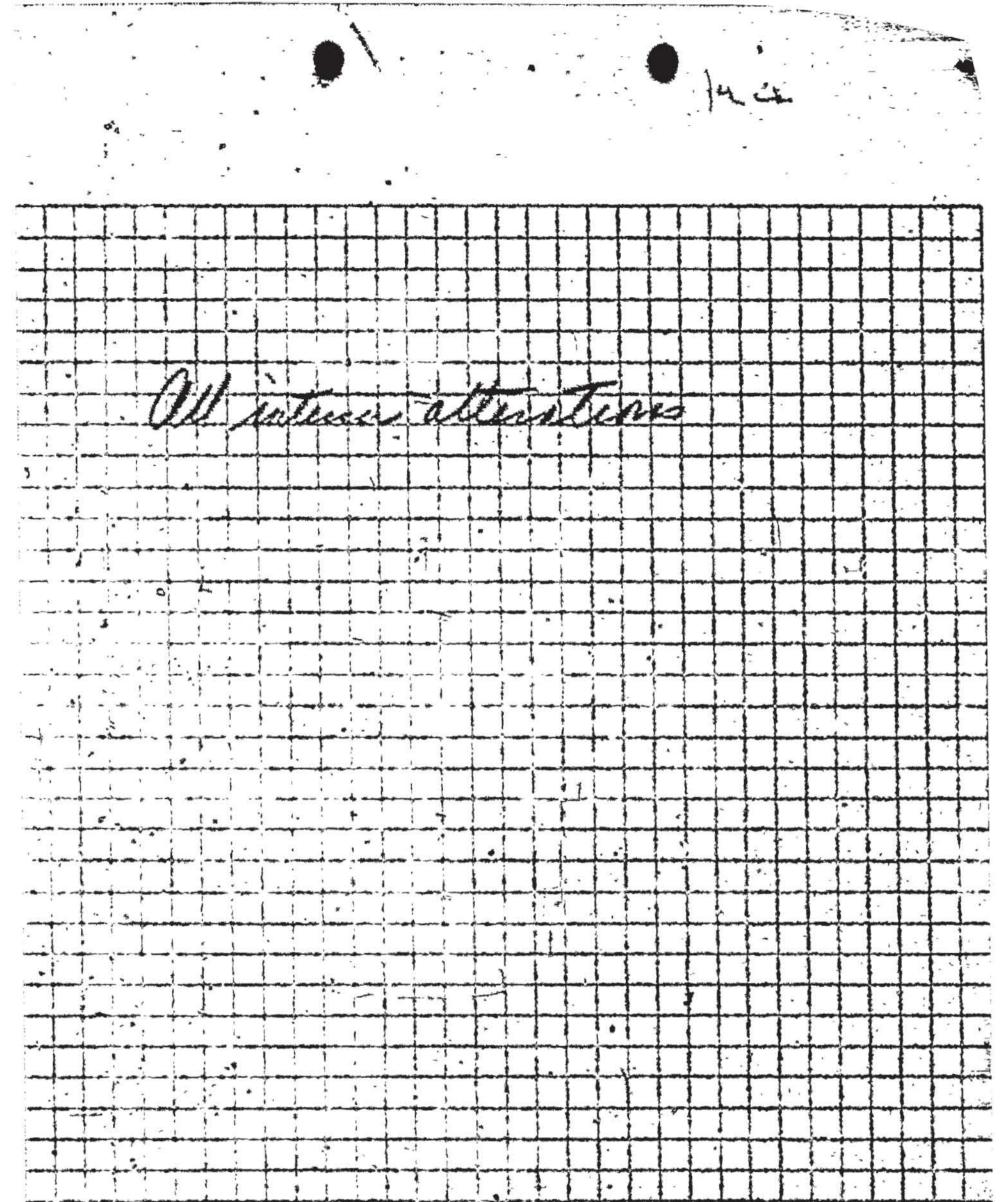
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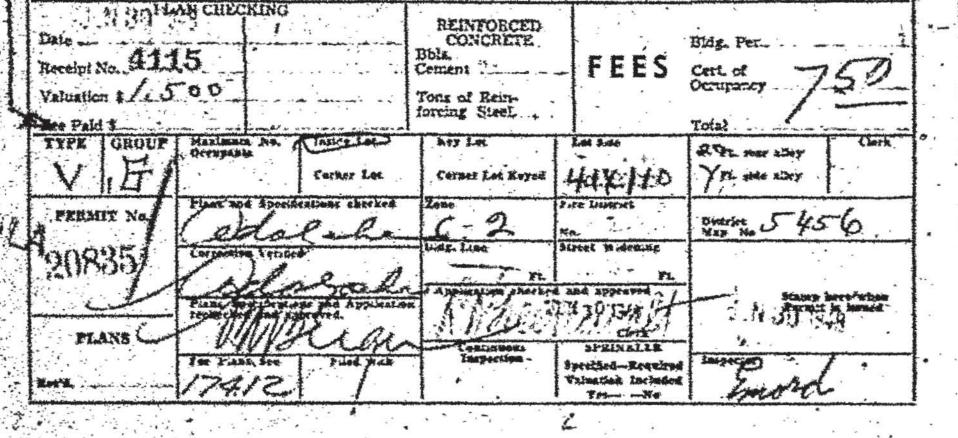
Louis & Halania Friday Provide A Provident Manual Provident Fard Da-MM-1-M APPLICATION TO CITY, OF LOS ANGELES ALTER, REPAIR, OR DEMOLISH DEPARTMENT OF AND FOR A BUILDING AND SAFETY Certificate of Occupancy BUILDING DIVISION es Lot Na. Tract Approved by Location of Building. City Erste House Nacher and St Between what cross streets. Deputy. USE INK OR INDELIBLE PENCIL MAGAT PROLESSIF 1. Present use of building 10000 Families. ð Rooms Ebore, Dwelling, Apartment House, Bobel or other purpose) 2. State how long building has been used for present occupancy. 3. Use of building AFTER alteration or moving moving monthere Rooms / r F amilies 1. Owner Mine Many UN Phone A Marte 3, Owner's Address ... P. O. State 6. Certificated Architect NONE License Na. Phone State None 7. Licensed Engineer License No. Phone_ State Cwner: 8. Contractor License No. Phone 9. Contractor's Address __ Same commerced its ime introton bas yodal its weihing ,50 Lighting meeting, ventilating, water m 19. VALUATION OF PROPOSED WORK 11. Slate how many buildings NOW] . On on lot and give use of each Story, Dwelling, Apertment House, Hetel or other 12. Size of existing building \$1 x 60 Number of stories high . Height to highest point Exterior framework 13. Material Exterior Walls ecto i Ward OF \$30 14. Describe briefly all proposed construction and work: 25 **NEW CONSTRUCTION** 15. Size of Addition Size of Lot. 16. Footing: Width Depth in Ground Width E-Wall_ Size of Floor Joists z. 17. Size of Study 2 x 4 Material of Floor Water Size MRauer. 20 x L Type of Roching I hereby certify that to the best of my knowledge and belief the above application is correct and that this huilding or construction work will comply with all laws, and that in the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance. Simbre landon. ALLUSA Ownes of Authorized Agent DISTRICT-OFFICE By FOR DEPARTMENT USE ONLY

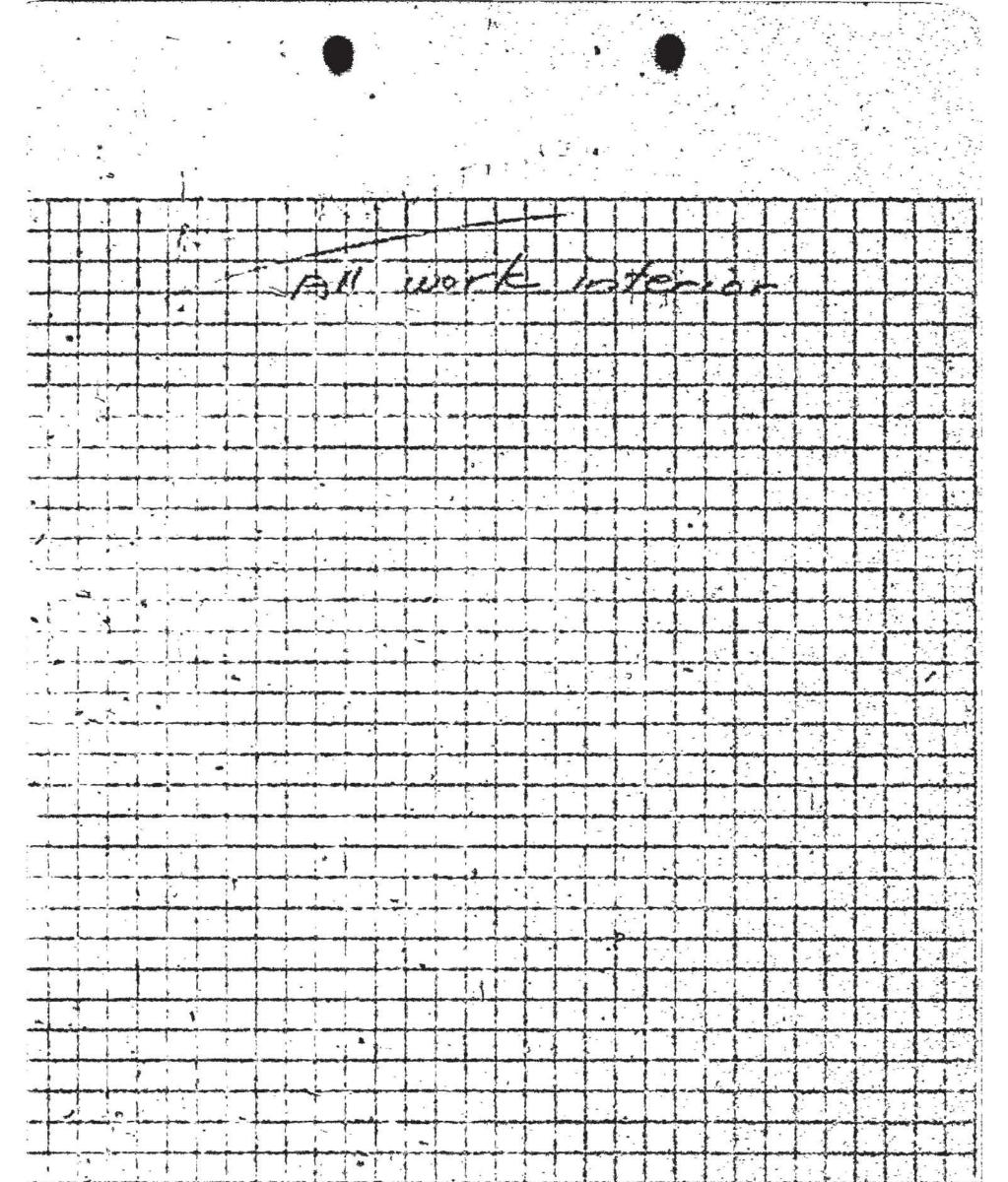




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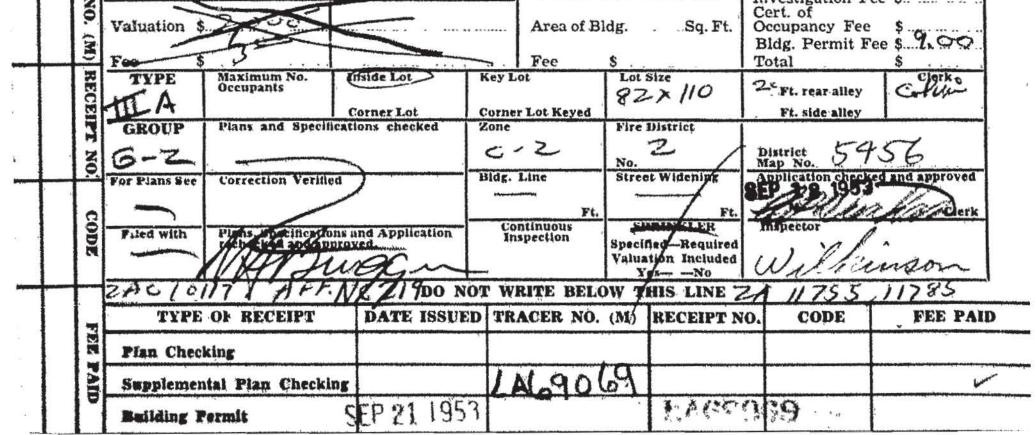
APPLICATION TO Fores D-1-1-1-1-th CITY OF LOS ANGELES DEPARTMENT ALTER, REPAIR, OR DEMOLISH OF AND FOR A BUILDING AND SAFETY Certificate of Occupancy BUILDING DIVISION Lot No. Tract Approved by Location of Building City Engineer. I Fouse Nember Between what cross streets Deputy. USE INK OR INDELIBLE PENCIL 1. Present use of building 74.007 Mocleany Families Ma Roams Store, Dwelling, Apertment Mouse, Hotel or other purposes 2. State how long building has been used for present occupancy_ 3. Use of building AFTER alteration or moving me at Concession, Families - Room 1. Owner Mins more Fis A Phone Print Name & Owner's Address . 4.3 P.O. State 6. Certificated Architect License Na. Phone State 7. Licensed Engineer License No. Phone State & Contractor ___ License No. DODE 2. Contractor's Address Including all labor and material and all permanent lighting, making, ventiating, water supply, pland-ing, firs sprinkler, electrical wiring and elevator equipment therein or thermon. 10. XALUATION OF PROPOSED WORK II. State how many buildings NOW | on lot and give use of each. Store, Dwelling, Apartment House, Metel or other purposes 12. Size of existing building 81 x 20 Number of stories high Height to highest point Win rin 111 13. Material Exterior Walls Exterior framework. OT Wood, Steel or Maneery) Wood as Stred 14. Describe briefly all proposed construction and week: VEIRS NE **CONSTRUCTIO** 15. Size of Addition. of Lot. SITE x 16. Fooling: Width Depth in Ground 17. Size of Study _____ Alaterial of Floor _____ Size of Rafters _____ Type of Roofing. I hereby certify that to the best of my knowledge and belief the above application is correct and that this building or construction work will comply with all laws, and that in the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance. adm QBreue Sim here DISTRICT MAINTERIAMON (Denote or Authorized Agent) DODI 1 11 OFFICE By FOR DEPARTMENT USE ONLY

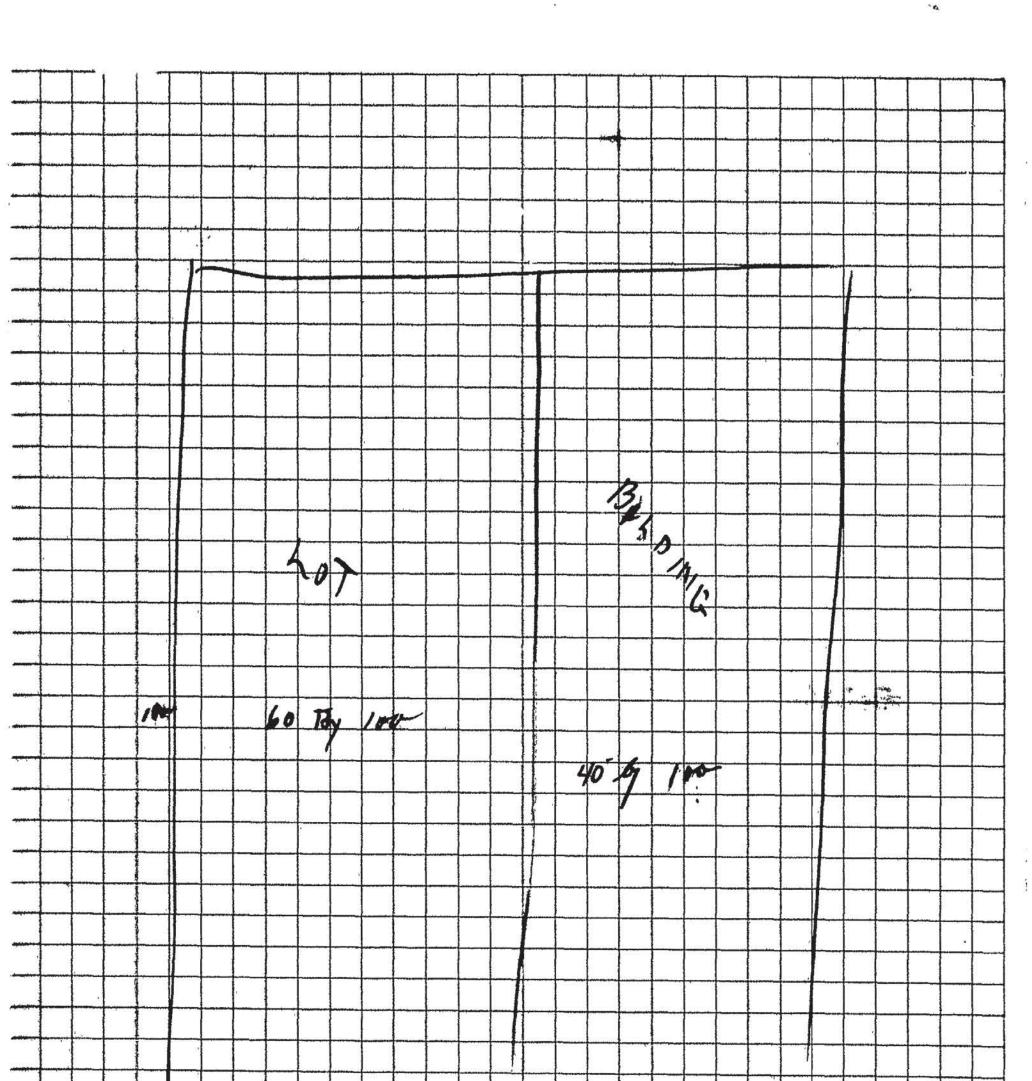




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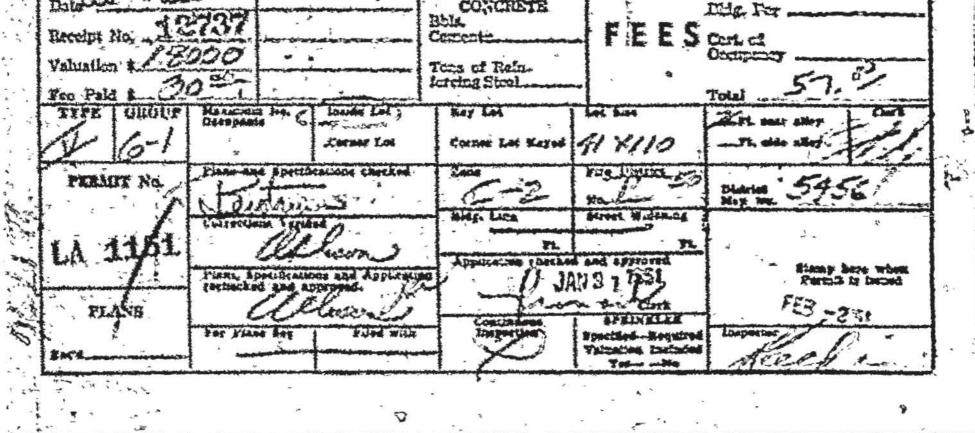
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5. Owr.	er's Address	7 POINT VIEW S	T LH. 35 P. O.		
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3. Owner's address 1151 5. Broadway	Weine Wanne	Incole.	
Rayzond-abal	Tet T	a-1021	
4. Certificated Architect Alfred C. Fr	racotta State		211
A Kleened Engineer SELLING 7. 12	2 2 3 X Martin	5420 - DU37	050
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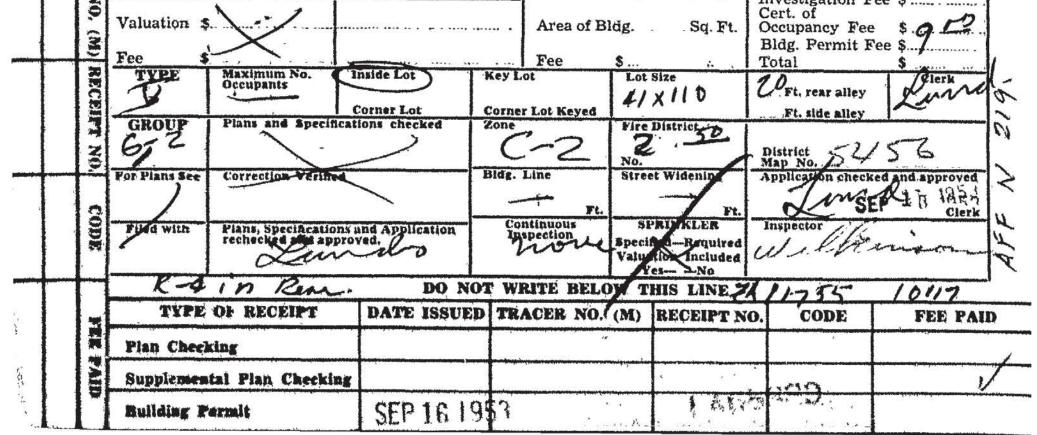
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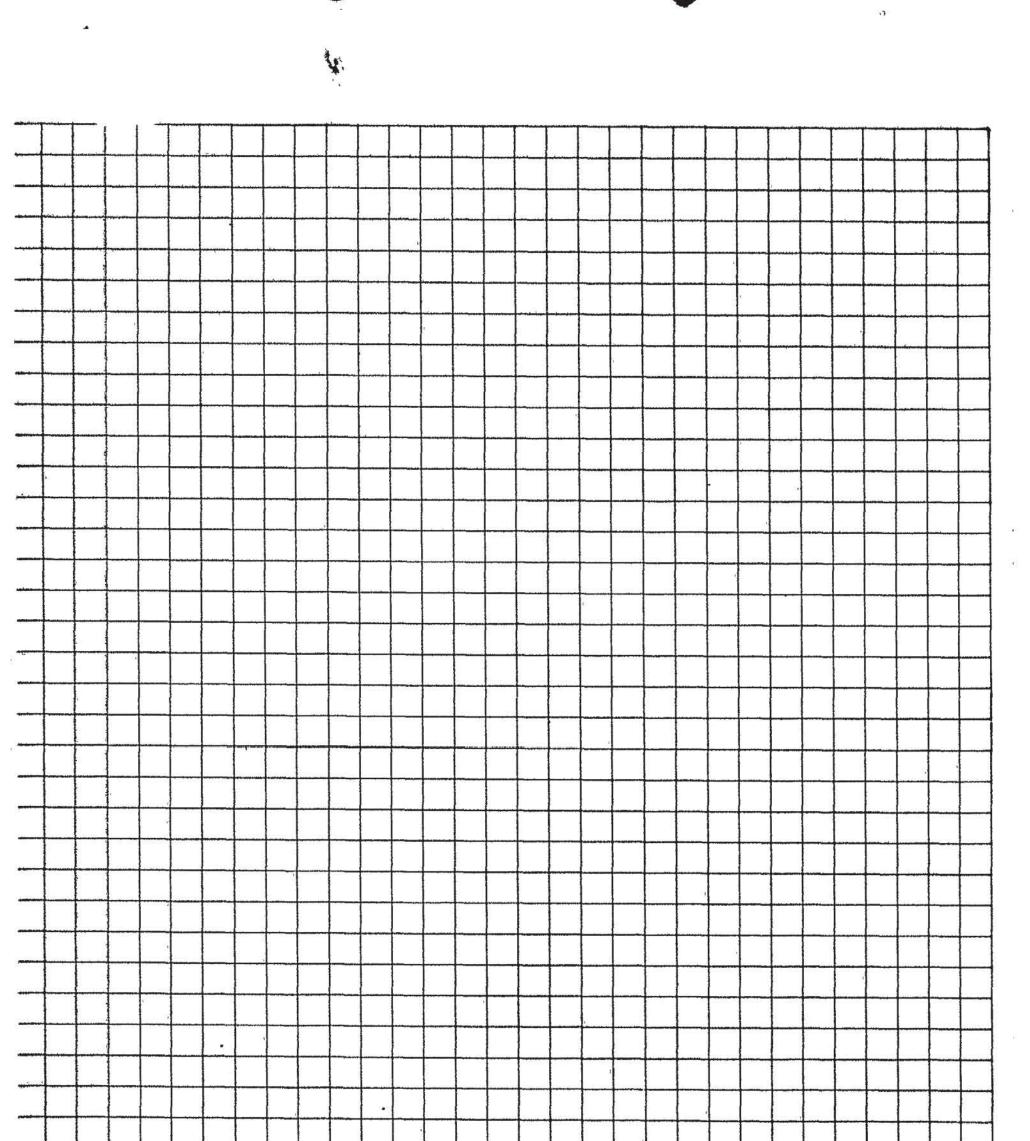
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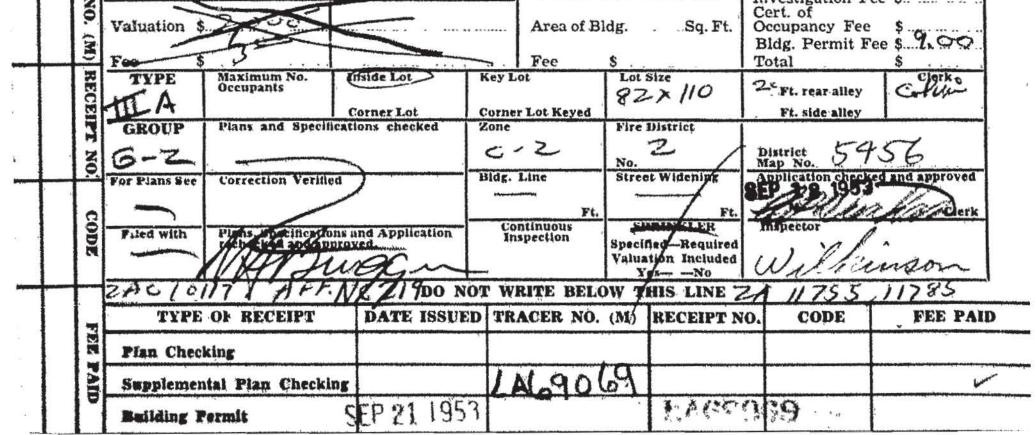
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	ł	ER 7	PLAN	CHECKING	OCCUPANCY SURVEY	Investigation Fee \$

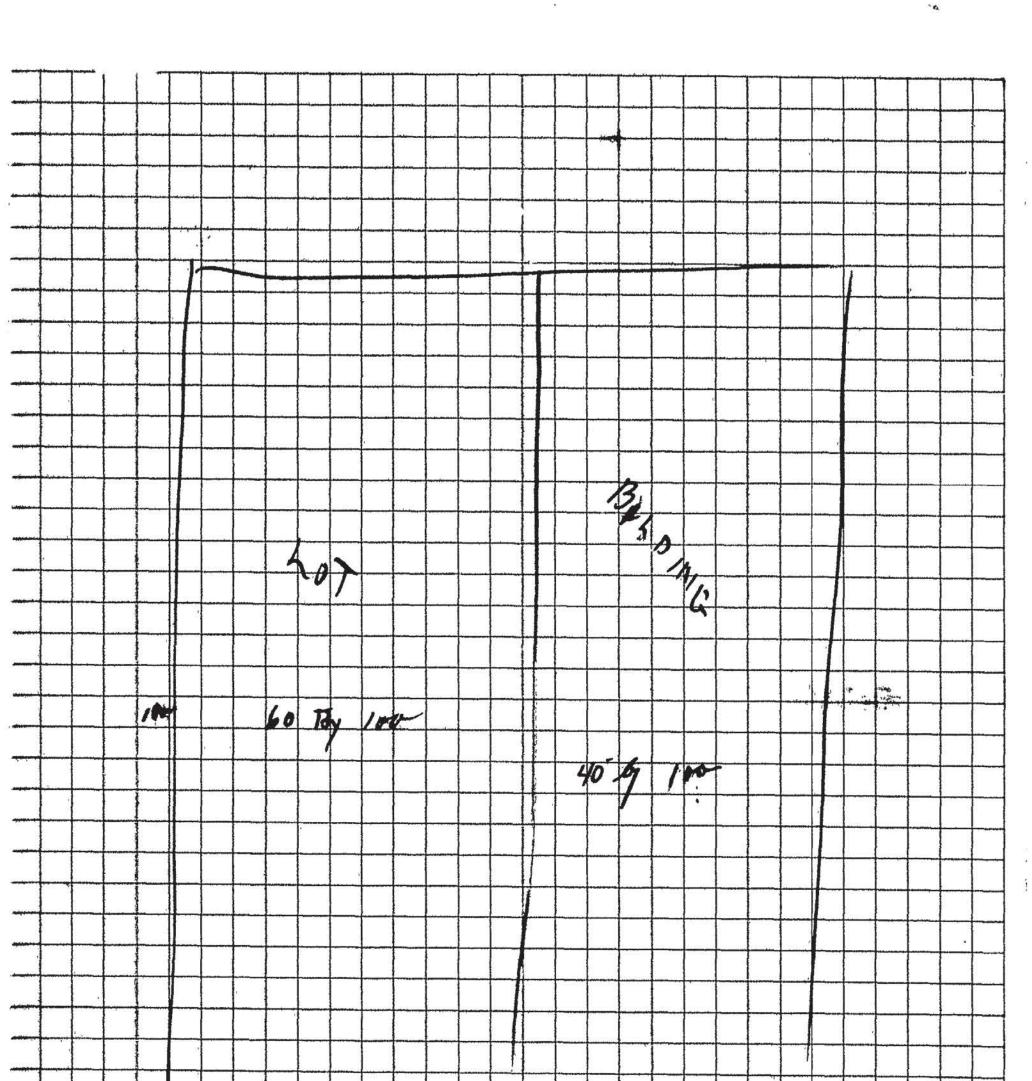




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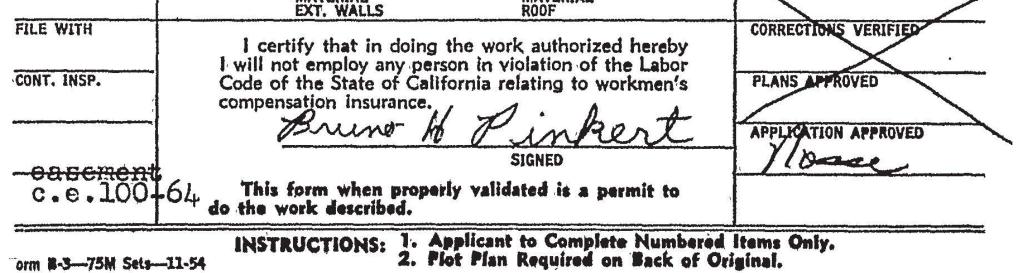
2	M-20	ALTER, REPAI	TION TO R, or DEMOL	CITY OF LOS ANGELE DEPARTMENT OF	
		AND	FOR A	BUILDING AND SAFE	TY
		Certificate	of Occupancy	BUILDING DIVISION	N
ot No.	5+6	Blk 4		£	
ract.	7555	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,			
ocation	of Building. 670	S SAN VENCE	Number and Street)	Approved b City Engine	
Between	what cross streets?	WILSHIERA 3	AC ST OFA	NGE	uty.
	K OR INDELIBLE			1	-
1. Pres	ent use of building	(Store, Dwelling, Apartment H	Co	Families Rooms	• •• • •
		g has been used for pres		20 YEARS	•
		alteration or moving		Families Rooms	
4. Owr.	er IRVING KOR	NBLUNI A MAYER	GASKIN	Phone W.R. 1137	
5. Owr.	er's Address	7 POINT VIEW S	T LH. 35 P. O.		
6. Cert	ificated Architect		State License N	o	
7. Lice	used Engineer		State License N	Phone	
8. Cont	ractor when	mi famililin	State License N	Phone	
		55 REINT Vam	A7435 .		
10. VAI	UATION OF PROD	POSED WORK	g all labor and material and heating, ventilating, water sprinkler, electrical wirin ant therein or thereon.	all permanent)	
11. State	bow many buildings	NOW . I. MEAT	Store Dwelling, Apartment	House, Hotel or other purpose)	••••••
		g '40 x 100 Number o		Height to highest point 20	Fee
	erial Exterior Walls	CEMENT	Exte	rior framework CEMENT	
		I Wood, Steel or	Masonry	(Wood or Stee	1)
14. Des	cribe brieny an pro	posed construction and w	CELLING VALIT	H SHEET METEL	
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	PRINTING	REPARING.	THE DEM H	E RESTORE TO	
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RECEIPT	No fire	damage it	Blickett -	Const to Se Same	<u>C(</u>
E		NEW	CONSTRUCTION	existing.	
Ĥ		ion x Size of I		nber of Stories when complete	
DAT		-		Il . Size of Floor Joists	x
VIE				ters xType of Roofing.	
				lief the above application is co all laws, and that in the doi	
ISSUED	the work author	ized thereby I will not	employ any person in	violation of the Labor Code of	of th
E E	State of Californ	nia relating to Workmen	•		n
			Sign here	Rum Comatin	
	DISTRICT		-	(Owner or Authorized Agent)	
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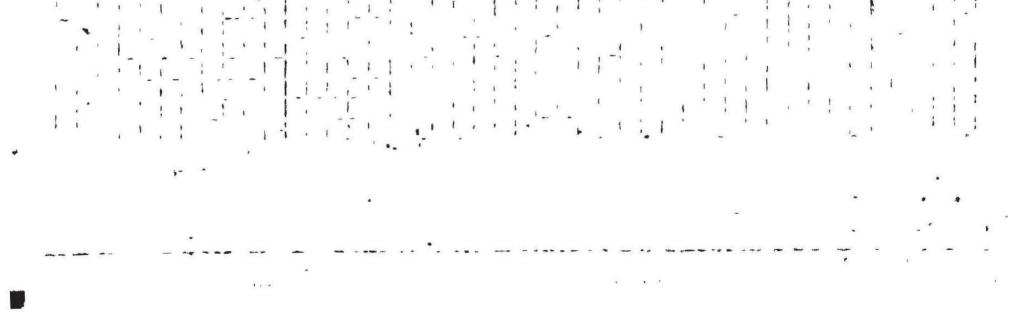




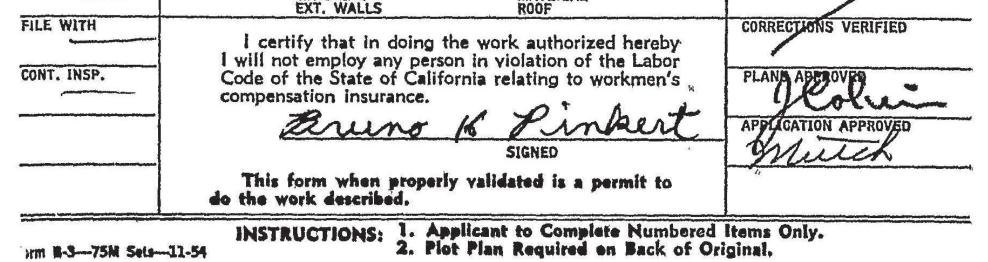
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	Owner				L	ICENSE NUMBER		
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PARKING SPACES	13, SIZE OF ADDIT	ION X	STOR		HEIGI		LICATION CHECK	ED
GUEST ROOMS	14. NEW WORK:	lemolish		TERIAL			NS CHECKED	





3	APPI	ICATION TO AND FOR	ALTER			LISH	an an an an an an an an an an an an an a	
CI	TY OF LOS ANGELES				DEPT,	OF BUILD	ING AND S	AFETY
JIST. MAP	1, LEGAL LOT		BLK.	TRACT				
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5456 ZONE	2. BLDG. ADDRESS					1	APPROVED	an an an an an an an an an an an an an a
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GUEST ROOMS	14. NEW WORK:	TERIAL		ERIAL	F	LANS CH	ECKED	



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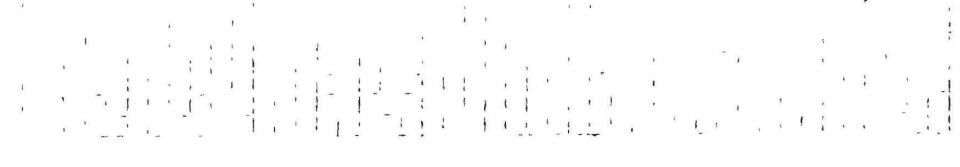
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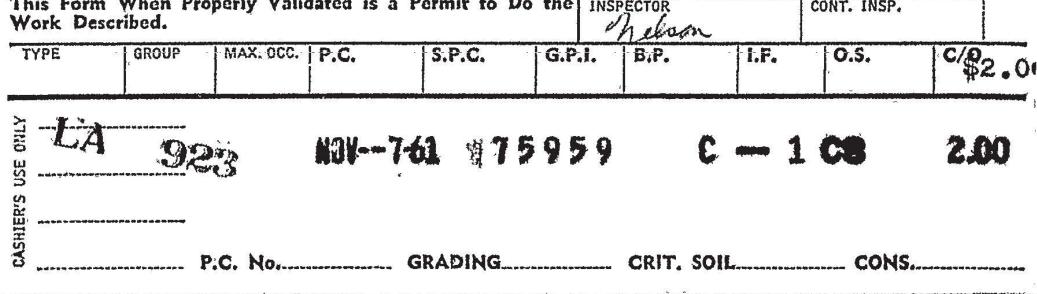
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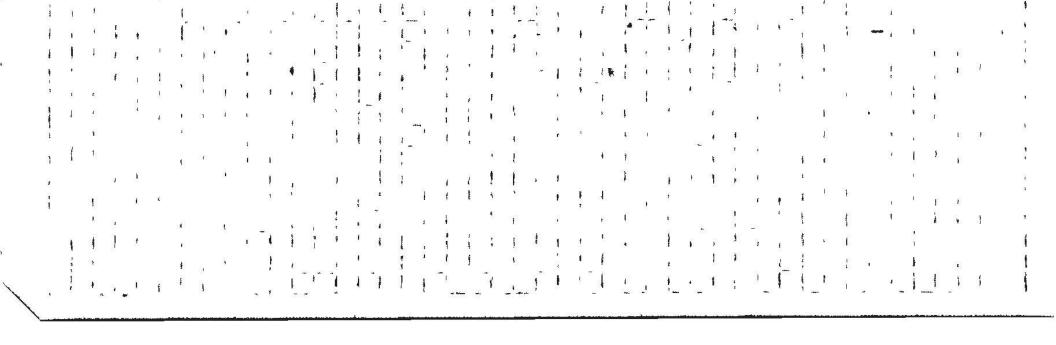
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APPLICATION TO CONSTRUCT NEW BUILD	NG m For	m ¹ B-1a
AND FOR CERTIFICATE OF OCCUPANCY	OF BUTEDING AND SAF	ETV
INSTRUCTIONS: 1. Applicant to Complete Numbered Item 2. Plot Plan Required on Back of Origina	ı l.	
1. LEGAL LOT BLK. TRACT DESCR. 4 7555	ADDRESS APPROVED	SE
2. JOB ADDRESS	DIST, MAP	-VE
674 So. San Vicente Blvd.	5456	~~
3. BETWEEN CROSS STREETS 468-670 SOU VICENTE	ZONE	A
	C2-4 FIRE DIST.	Available)
4. PURPOSE_OF_BUILDING	TT	ble
Derking Area PHONE	INSIDE)	
	KEY	(No.
6. OWNER'S ADDRESS P. O. BOX ZONE	COR. LOT	are _
668670 668-670 So. San Vicente	REV. COR.	Val
7. CERT. ARCH. STATE LICENSE NO PHONE	LOT SIZE	Available)
8. LIC. ENGR. STATE LICENSE NO. PHONE	ti "trissiosinan" aydonisiakantee	
•		
9. CONTRACTOR 1 STATE LICENSE NO. PHONE	REAR ALLEY 20	
	SIDE ALLEY	
10. CONTRACTOR'S ADDRESS P. O. BOX ZONE	BLDG, LINE	1
11. SIZE OF NEW BLDG. STORIES HEIGHT NO. OF EXISTING BUILDINGS ON LOT AND USE	BLDG, AREA	-
II. SIZE OF NEW BEDG. STORIES HEIGHT HO. OF EXISTING DELEDINGS OF LOT HID ODE		1
	DISTRICT OFFICE	
674 So. San Vicente Blvd.	L.A.	
12. MATERIAL WOOD METAL CONC. BLOCK ROOF WOOD STEEL BOOFING	SPRINKLES	~
EXT. WALLS: STUCCO BRICK CONCRETE CONST. CONC. OTHER	REQ'D SPECIFIED	R
13. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE	AFFIDAVITS	CRITICAL
AND USE PROPOSED BUILDING.		Ă
Approval of driveway location must be obtained from the De-		so
partment of Public Works before' securing Building Permit. PLANS CHECKED	DWELL.	- <u>e</u>
	UNITS	Ī
I certify that in doing the work-authorized hereby I will not CORRECTIONS VERIFIED	SPACES	-
employ any person in violation of the Labor Code of the State	PARKING	_
of California relating to workmen's compensation insurance. PLANS' APPROVED	GUEST ROOMS	
		_
Signed M. GASKIN PER. K. Diedudge South	FILE WITH	
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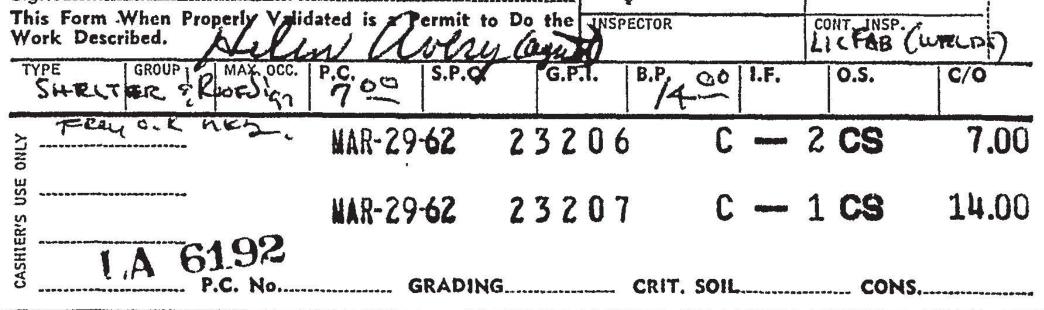


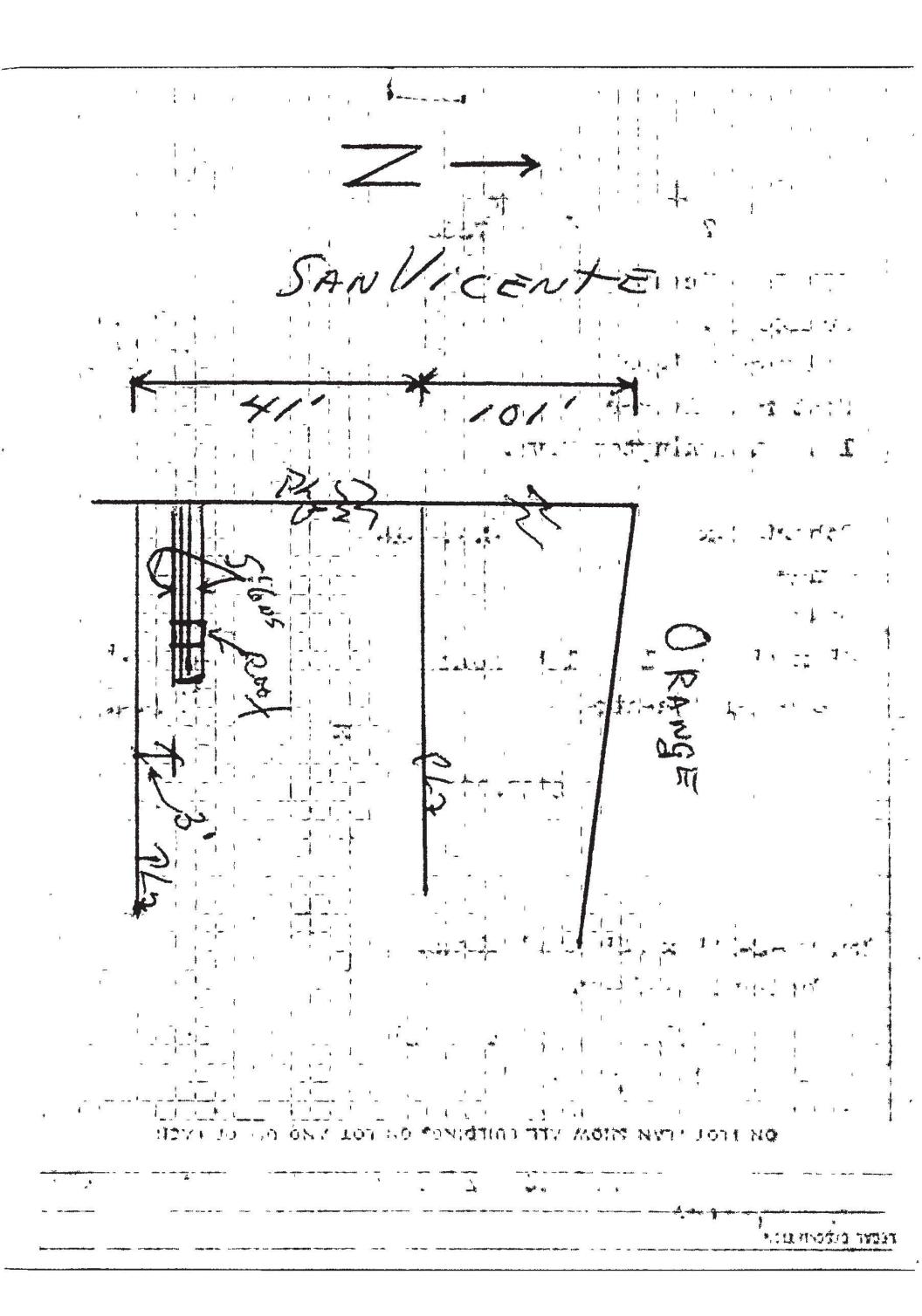
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	CITY OF LOS ANGE	and a second second second second second second second second second second second second second second second Second second			. OF BUILDING AND SAFETY
	INSTRU			mplete Numbered Ite red on Back of Origi	
1.	LEGAL LOT 7	BLK.	7555		ADDRESS APPROVED
2.	JOB ADDRESS	ente			DIST. MAP
3.	BETWEEN CROSS STREETS		hickory	Blit	2010-2-13
4.	PURPOSE OF BUILDING	······			FIRE DIST. 50
5.	OWNER'S NAME Foster & Kle	*	PHONE -	/	
6.	OWNER'S ADDRESS		P. 0, BOX	ZONE	COR. LOT
7.	CERT, ARCH.		STATE LICE	NSE NO PHONE	REV. COR.
8.	LIC. ENGR.		STATE LICE	NSE NO. PHONE	1
	Robert Box		C. E. 86	18	
9.	CONTRACTOR		STATE LICE	NSE NO, PHONE	REAR ALLEY
	Ouner				SIDE ALLEY
10,	CONTRACTOR'S ADDRESS		P. 0. BOX	ZONE	BLOG, LINE
11.	SIZE OF NEW BLDG.	STORIES HEIGHT N	O. OF EXISTING	BUILDINGS ON LOT AND US	E BLDG. AREA
1	660 San VI	eente		-ಗ್ರಾರೆ ಸೋ	DISTRICT OFFICE
12.	ويستجرب بالنام الخاذي وجبيته أأتحد أجير أأجري أشاك الشاكل مزرها ومعجبين وجبي التحكاك المجردان	METAL CONC. BLO	CK ROOF	WOOD STEEL ROOFI	NG SPRINKLES
	EXT. WALLS: STUCCO	BRICK CONCRETE	CONST.	CONC. OTHER	REQ'D SPECIFIED
13.	VALUATION TO INCLUDE / EQUIPMENT REQUIRED TO O AND USE PROPOSED BUILD	OPERATE -	0.00	VALUATION APPROVED	AFFIDAVJTS
1081 - 1 0	oval of driveway location	n must be obtained	from the De-		
partm	ent of Public Works b	etore securing Bui	Iding Permit.	PLANS CHECKED	DWELL. UNITS
emplo	ify that in doing the we	m-of the Labor-Code	e of the State	CORRECTIONS VERMIED	SPACES PADKING
of Ca	ifornia relating to wor	Kmen's compensation	on insurance.	PLANS APPROVE	GUEST ROOMS
Sione	Foster & K	leiser.		-APPLICATION APPROVED	FILE WITH





Addresss of 668-670 So. San Vincente Blvd. Building CITY OF LOS ANGELES Certificate of Occupancy NOTEE: Any change of use or occupancy must be approved by the Department of Building and Safety. This certififies that, so far as ascertained by or made known to the undersigned, the building at above address complies with the applicable of State fittiousing Act, for following occupancies: 7-12-62 Permit No. and Year IA 929 - 61 Assued 3 2 story, type V, 12' 6" x 55' addition to an existing 72' x 82' meat packing plant. G-2 occupancy. M. Gaskin Owner 670 So. San Vincente Blvd. Owner's Los Angeles, Calif. Address:

J. C. MONNING, Superintendent of Building-By K. W. HUILT,





Addressss of 674 So. San Vincente Blvd. Buildinga

CITY OF LOS ANGELES Certificate of Occupancy

NOTE: Any change of use or occupancy must be approved by the Department of Building and Safety. This certifilities that, so far as ascertained by or made known to the undersigned, the building at above address complies with the applicable requirementation of the Municipal Code, as follows: Ch. 1, as to permitted uses; Ch. 9, Arts. 1, 3, 4, and 5; and with applicable requirements of State Hollousing Act,—for following occupancies;

6-7-62 Issued 3 Permit No. and Year LA 923 - 61

> 18' x 24' parking lot. For use of land only. (3 required parking spaces for 668-670 So. San Vincente Blvd.)

M. Gaskin Owner + 670 So. San Vincente Blvd. Owner's's Los Angeles, Calif. Addressss

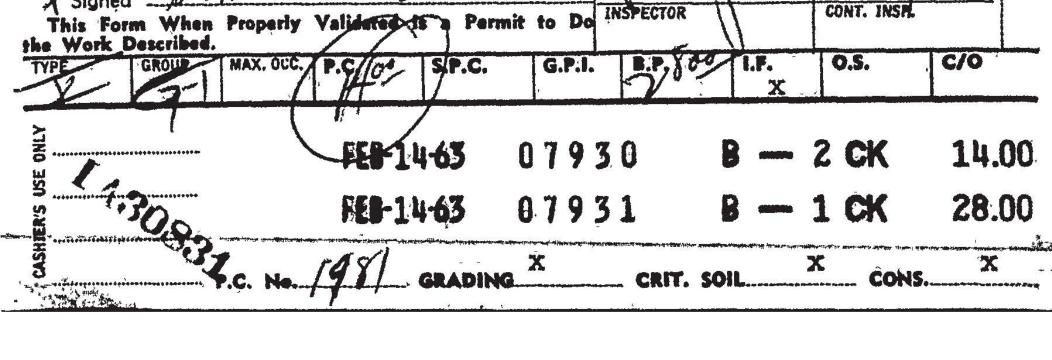
Form B-9505b-2M Sets-8-61 (C-10)

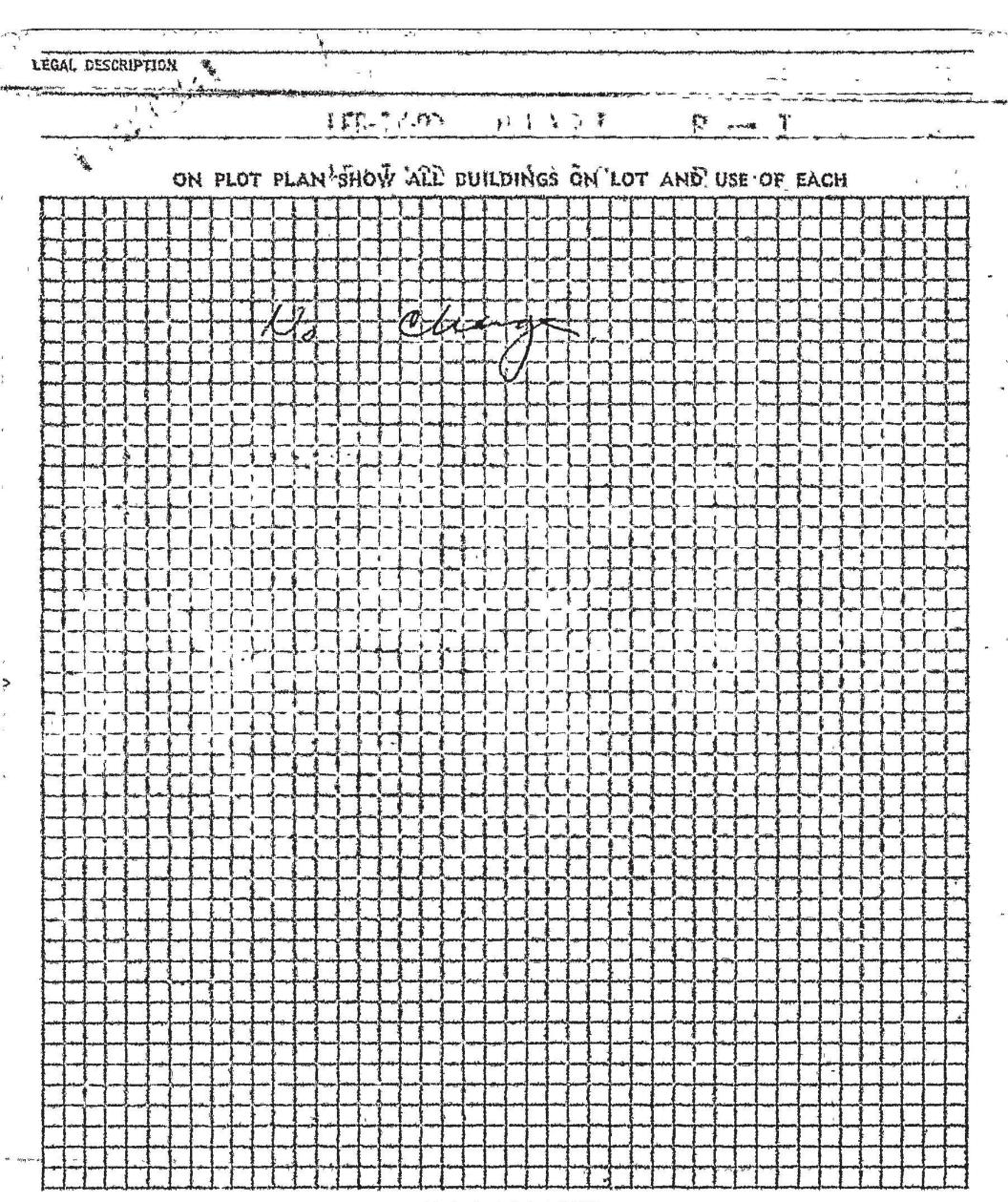
J. C. MONNING, Superintendent of Building-By. K. W. HULLL





3 APPLICATION TO ALTER - REPAIR - DEMOLISH AND FOR CERTIFICATE OF OCCUPANCY	84,5 Form 8-3
	F BUILDING AND SAFETY
INSTRUCTIONS: 1. Applicant to Complete Numbered Items 2. Plot Plan Required on Back of Original.	Only.
T. LEGAL LOT BLK. TRACT	ADDRESS APPROVED
DESCR. 9 4 7555	DAB
2. BUILDING ADDRESS	DIST. MAP 5456
650 S. San Vicente Blvd. 3. BETWEEN CROSS STREETS	ZONE
Orange St. AND	C2-1
4. PRESENT USE OF BUILDING NEW USE OF BUILDING	FIRE DIST.
office same	#2/50/55
5. OWNER'S NAME PHONE	INSIDE
Renour & Eliot OL 3 4123 6. OWNER'S ADDRESS P. O. ZONE	COR. LOT XXX
	X
Same 7. CERT, ARCH. STATE LICENSE PHONE	REV. COR.
	2
S. LIC. ENGR. STATE LICENSE PHONE	DATE
9. CONTRACTOR STATE LICENSE PHONE	REAR ALLEY 20
M. Schonwald 209553 GR 7 0601	SIDE ALLEY
10. CONTRACTOR'S ADDRESS P. O. ZONE	BLOG. LINE
2711 BURKShire Ave. T. a. 64 11. SIZE OF EXISTING BLDG. STORIES HEIGHT NO. OF EXISTING BUILDINGS ON LOT AND USE	BLDG. AREA
	DISTRICT OFFICE
650 S. San Vicente Blvd.	T.A
12. MATERIAL WOOD METAL CONC. BLOCK ROOF TO WOOD STEEL ROOFING	
EXT. WALLS: STUCCO BRICK CONCRETE CONST. CONC. OTHER	SPECIFIED
13. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE	AFFIDAVITS 7850
AND USE PROPOSED BUILDING. \$6,500.00 (APPEICATION CHECKED)	7850
	8453 8
15. NEW WORK: EXT. WALLS ROOFING PLANS CHECKED	DWELL.
(Describe)	UNITS
Interior partitions, hang CORRECTIONS VERIFIED	SPACES PARKING
I certify that in doing the work authorized Hereby I will	
not employ any person in violation of the Labor Code of ALANS APPROVED the State of California relating to workmen's compensation	GUEST ROOMS
insurance, and I have read reverse side of Application.	FILE WITH
All Stanwalks	
X Signed	





SCOPE OF PERMIT

"This permit is an application for inspection, the issuance of which is not an approval or an authorization of the work specified herein. This permit does not authorize or permit, nor shall it be construed as authorizing or permitting the violation or failure to comply with any applicable law. Neither the City of Los Angeles, nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein, or the condition of the property or soil upon which such work is performed." ISee Sec. 91.0202 L.A.M.C.)

x

Addresses of 650 South San Vicente Building CITY OF LOS ANGELES Certificate of Occupancy

NOTE: Any change of use or occupancy must be approved by the Department of Building and Safety. This certifilities that, so far as ascertained by or made known to the undersigned, the building at the above address complies with the applicable requirementents of the Municipal Code, as follows: Ch. 1, as to permitted uses, Ch. 9 Arts. 1, 3, 4, and 5; and with applicable requirements of State Hallousing Act—for following occupancies:

Issued 1

3-12-65

Permit No. and Year LA - 10337 - 63

1 story, type V, 2'6" x 60' incombustible front arch projection added to existing 1 story, type V, building. G-1 occupancy.

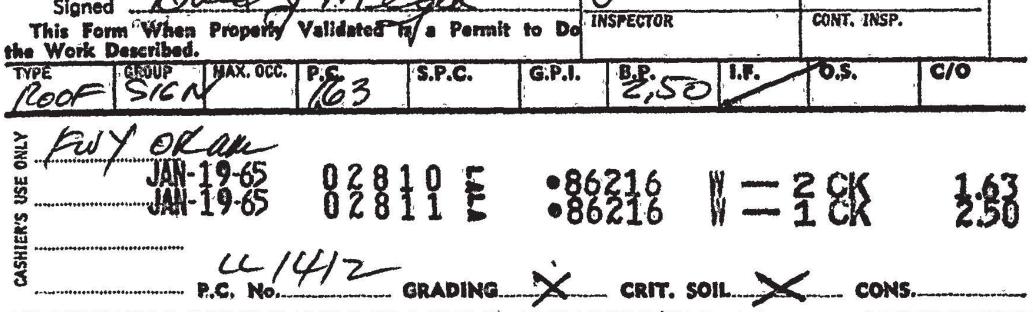
Owner r Renour & Eliot Owner's's 650 South San Vicente Addressss Los Angeles, California

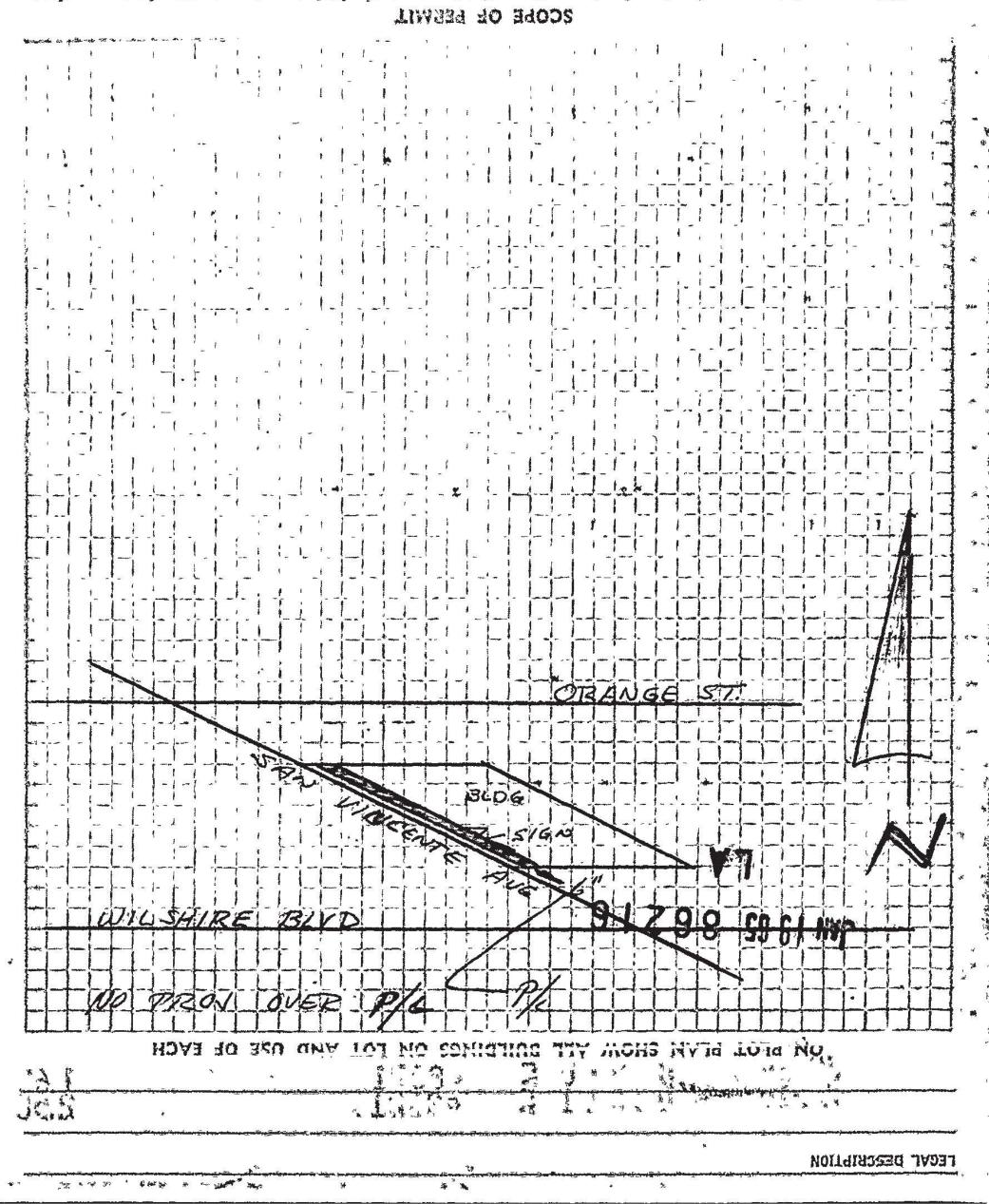
Form B-9525b-2M Sht. Sets-12-64 (C-10)



By K. W. Hull pk

A												
6			PPLICAT	ION TO	AL	TER - RI	PAIR -	DEM	OLISH		B&S Form	B-3
	5		AND	FOR	CERTI		F OCCU	PANCY				
	CITY	OF LOS ANGE	LES						DEPT. C	F BUILDING	AND SAFET	Y
		INSTRUC	TIONS:	1. Ap 2. Pic	plican ot Plan	t to Comp n Required	plete Nu f on Bac	mbered k of 0	Items riginal.	Only.		
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1. LEGAL LOT DESCR.	<u>4</u>		TPACT	555			5456
2. PRESENT USE O	F BUILDING		NEW USE OF BUI	olish		ZON	E C-2-4-
3. JOB ADDRESS	.San Vi	Cente				FIRE	DIST.
4. BETWEEN CROS	S STREETS		۲,۱	+] ab t a		<u>1NSI</u>	DE COR. LOT
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		andising		IONE		201	VILL
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- •						SIDE	ALLEY / ·
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STATEMENT OF RESPONSIBILITY

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

F

"This permit is an application for inspection, the issuance of which is not an approval or an authorization of the work specified herein. This permit does not authorize or permit, nor shall it be construed as authorizing or permitting the violation or failure to comply with any applicable law. Neither the City of Los Angeles, nor any board, department, officer or employee thereof make any warranty or shall be responsible to the performance or results of any work described herein, or the condition of the property or soil upon which such work is performed." (See Sec. 91.0202 L.A.M.C.)

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Signed	wner or Agent)	Name	Date
Bureau of Engineering	ADDRESS APPROVED	EHackett 3/20/6	7
Dureau of Engineering	SEWERS AVAILABLE DET LA	ing WLA Engr. Swarts	
	DRIVEWAY APPROVED		
	HIGHWAY DEDICATION REQUIRED COMPLETED		
V. AA	FLOOD CLEARANCE APPROVED		11
Conservation	APPROVED FOR ISSUE FILE #	Margueilt ?	20/5.7
Plumbing	PRIVATE SEWAGE DISPOSAL SYSTEM APPROVED		1 4.1
Planning	APPROVED UNDER CASE #		
Fire	APPROVED (TITLE 19) (L.A.M.CS700)	-	
Troffic	APPROVED FOR		I.
		1	

MELLIN ICUL, F LICIT Z-LLI, J.D.

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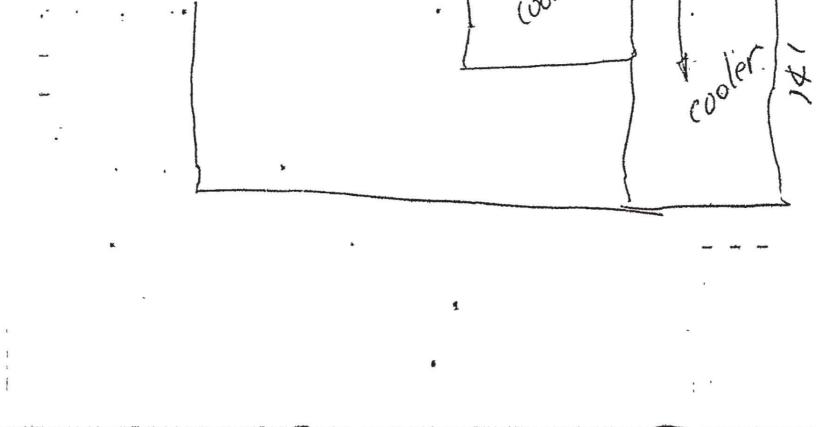
3	CITY OF LOS ANGELES AND FOR CERTIFICATE OF OCCUPA		BUILDING AND SAFETS
INST	TRUCTIONS: 1. Applicant to Complete Numbered Items Only. 2. Plot		and the second se
			CENSUS TRACT
2.	PRESENT USE OF BUILDING , 127 Meat packer 17, same		DIST, MAP 5456
3.	JOE ADDRESS 670 S. San Vicente Ave.		ZONE C-2-1-0
4.	BETWEEN CROSS STREETS Orange Wilshire		FIRE DIST. II 50
5.	Majestic Meat KCo. Meyer Gaskin		LOT (TYPE) int
Manager and a second	OWNER'S ADDRESS CITY	ZIP	41x 110
	ARCHITECT OR DESIGNER STATE LICENSE No.	PHONE	
8.	ENGINEER STATE LICENSE No	PHONE	Rear 20
9.	CONTRACTOR STATE LICENSE No. Acme Const. & Insulation Co.	PHONE	BLDG. LINE
10.	LENDER BRANCH ADDRESS		AFFIDAVITS ZA 10117
11.	SIZE OF EXISTING ELDG. STORIES HEIGHT NO. OF EXISTING BUILDINGS ON LOT AN	ND USE	ZA 1179
12.	MATERIAL OF CONSTRUCTION OF EXISTING BLDG =>> STULCO	Conc	
2	13. JOB ADDRESS 670 S. San Vicente ve.		DISTRICT OFFICE
J	14. VALUATION TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING \$ 3000	функциян —	GRADING
15.	NEW WORK: (Describe) (Iransite)		CRIT. SOIL
		<u>eprasce</u>	HIGHWAY DED
NEW (USE OF BUILDING Same Sure North	HEIGHT	FLUOD
TYPE	GROUP SPRINKLERS INSPECTION A	ACTIVITY MAJ S. CONS	CONS.
BLCG.	AREA MAX. OCC. TOTAL PLANS CHECKED	08	ZONED BY Johnson
DWELI	L. GLEST FARKING REO PROVIDED PLANS APPROVED		FILE WITH
P.C	No. 3695 CONT. INSP. APPLICATION APPROV	ED	INSPECTOR
P.C.	10.01 S.P.C. <u>G.P.I.</u> B.P. 101.E. O.S.	C/C	TYPIST JP
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S USE	JUN-10-69 298495 •89660	Y 6 C	S 10.01
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5	STATEMENT OF RESPONSIBILITY		▲ T×44

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Signed 17	Dep (1)	Name	Dote			
Bureau of Engineering	ADDRESS APPROVED	rja 6-9-69				
bureau or Engineering	SEWERS AVAILABLE					
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	HIGHWAY DEDICATION REQUIRED COMPLETED					
	FLOOD CLEARANCE APPROVED					
Conservation	APPROVED FOR ISSUE FILE #					
Plumbing	PRIVATE SEWAGE DISPOSAL SYSTEM APPROVED					
Planning	APPROVED UNDER CASE #					
Fire	APPROVED (TITLE 19) (L A.M C -S700)	in an a data tanan ang kanang				
Traffic	APPROVED FOR	, , , , , , , , , , , , , , , , , , ,	<u></u>			

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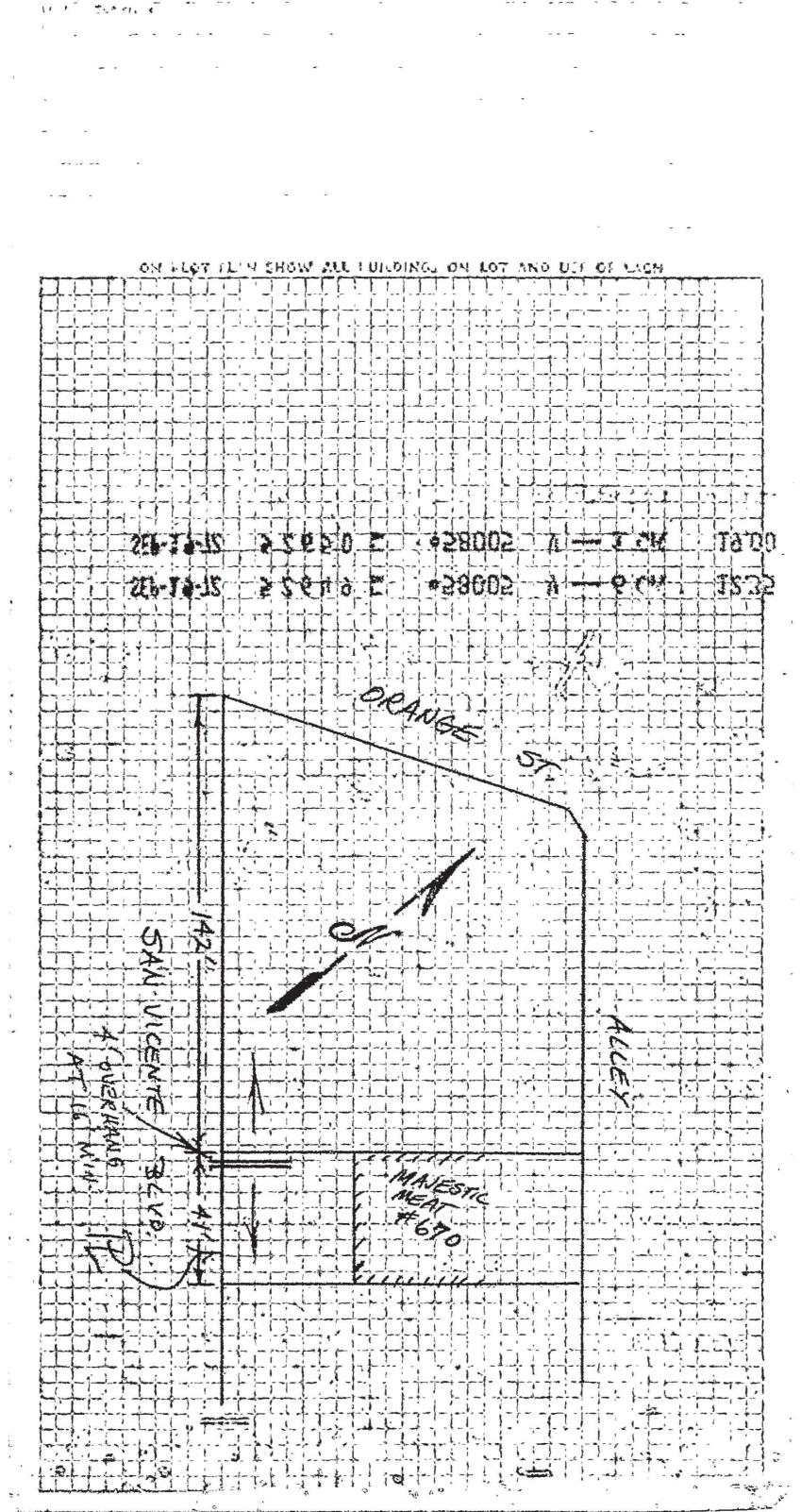


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B. OWNER'S NAM	E •,	۵. میں اور اور اور اور اور اور اور اور اور اور		- PHONE		LOT (TYPE)
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8. CONTRACTOR			· · · · · ·		ICENSE NO. PHONE	ALLEY 1 17
Owner 9. LENDER			BRANCH	ADDRES	5	BLDG. LINE
	•					
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NONE []		RECT FLAS			CUPTOT AP CTAL	
12. MATERIAL OF CONSTRUCTION	1 L	ORTING FRAME	FRAME OF SU Meta	10120	SURFACE OF SIGN	
	ADULESS					DISTRICT OFFICE
	JATION TO INCLU	Vicente	BLVd.			GRADING
EQU	IPMENT REQUIRED	GN.	2495.			
15. SIZE OF EXIS	TING BUILDING	TYPE STOP	RIES EXT. W	ALLS	ROOF CONST.	HIGHWAY DED.
16. TYPE OF SIGN	OR NEW WORK	<u>.</u>		9		CONS.
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STATEMENT OF RESPONSIBILITY

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of Los Angeles, nor any bo responsible for the performa or soil upon which such wa	once or results of an	y work describ	bed herein,	or the condition of	the property
Signed Attalice (Owner	· Ionkel	<u>e</u>		Name	Dast
Bureau of Engineering	ADDRESS APPROVED		Alt		919/72
	HIGHWAY DEDICATION	REQUIRED	- 01		
	(COMPLETED		**************************************	
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Planning	APPROVED UNDER CASE #				
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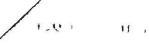
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3.		o, San		e Blvd	l.,	Los	Ange	les					ZONE C2	Name of Concession, Name of Street, or other
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6,	owner's Same	ADDRESS						P.0. 8	0X		ZIP		LOT SIZE	
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8,		ror city Ne	on Pla	stic			232	STATE 968	C	185 NO.	PHONE 3171		ALLEY 2	R
9.	LENDER				BRA	NCH		ADDR	ESS		~ '	L	BLDG. LI	NE
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STATEMENT OF RESPONSIBILITY

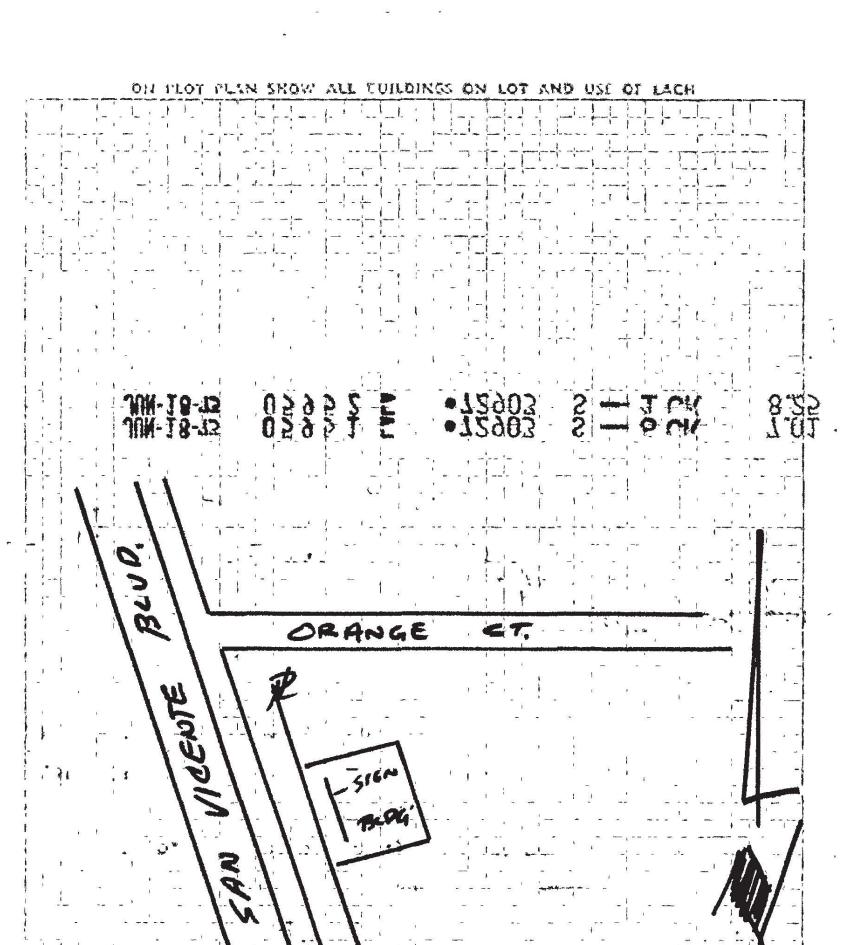
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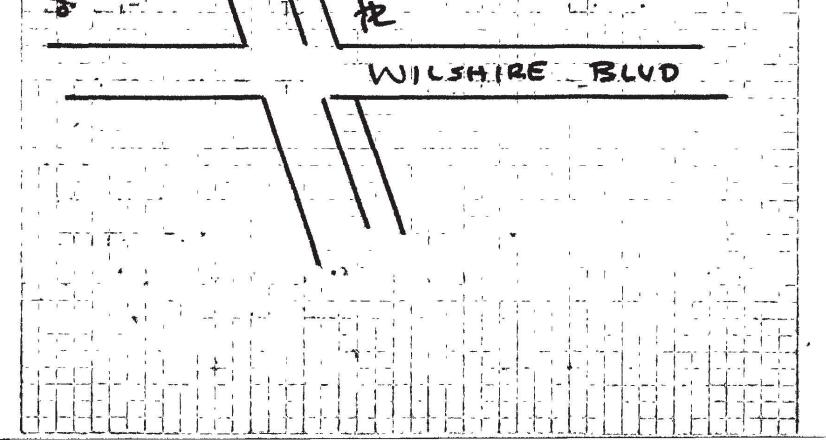
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Burecu of Engineering	ADDRESS APPROVED	C.	La Alloton;	Date
bureau or Engineering	HIGHWAY DEDICATION REQUI	RED	, Fillen Clark	
Municipal Arts Commissioners	APPROVED FOR-ISSUE		۵۵٬۰۰۰ - ^۵ ۵٬۰۰۰ - ^۵ ۵٬۰۰۹ - ۵٬۰۰۹ - ۱٬۰۰۹ - ۱٬۰۰۹ - ۱٬۰۰۹ - ۱٬۰۰۹ - ۱٬۰۰۹ - ۱٬۰۰۹ - ۱٬۰۰۹ - ۱٬۰۰۹ - ۱٬۰۰۹ - ۱٬۰	
Board of Building Sofety Commissioners	APPROVED FOR ISSUE			
Traffic	APPROVED FOR ISSUE			
Planning	APPROVED UNDER CASE #		********	
Conservation	APPROVED FOR ISSUE		,	









APPLICATION FOR INSPECTION --- ADDITION-ALTER-REPAIR-DEMOLISH

CITIM OF LOS ANGELES AND FOR CERTIFICATE OF OCCUPANCY

DEPT. OF BUILDING AND SAFETY

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INSTRUCTIONS: Applicant to Complete Numbered Itegs Only.	
1. LEGAL DESCR. 3-6 4 7555	0157. MAP 56 5456 CENSUS TR. 2148.00
2. PRESHENT USE OF BUILDING (COMMERICAL SASS) DEMOLISH	ZONE C2-4-0 C2-1-0
S. JOB ALDORESS WILSH, 660 SAN VICENTE BLVD. BIVOL	FIRE DIS
AND CROSSISTREETS AND SUCCEME	COR
BIG SPINTING GOOD STORE	LOT SIZE
6. OWNER'S ADDRESS CITY ZIP	
7. ENGINEER ACTIVE STATE LICENSE No. PHONE	REAR 20'
8. ARCHITECT OR DESIGNER ACTIVE STATE LICENSE No. PHONE	BLDG. LINE
9. CONTERACTOR WM. L. OLSON, INC. C-21-310875 360-9660	SEE MAP
10. BRANCH ADDRESS CITY LENDER	SEE MAT
11. SIZE OF EXISTING BLDG. WIDTH 40 LENGTH 90 STORIES HEIGHT 19 COMMERICAL	2
12. CONST. MATERIAL OF EXISTING BLOG.	
2 13. JOB ADDRESS 6601 WILCHE GO BERTE BLVD.	DIST. OFFICE
J 14. VALUATION TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING \$ 5800 02	CRIT. SOL
TB. NEW WORK: (Describe) HAND WRECK: CLEAR LOT:	GRADINE
S.C.#64/32-T	HIGHWAY DED.
NEW USE OF BUILDING DEMOLISH SIZE OF ADDITION STORIES HEIGHT	FLOOD
TYPE GROUP OCC. G-1 PLANS CHECKED	CONS.
BLDG. MAX TOTAL PLANE ADAMOYED OCC.	ZONED
UNITS -O QUEST PARKING REQ'D PROVIDED APPLICATION APPROVED	PIDE WITH
SPRINKLERS CONT. REQ'D SPECIFIED X INSP. X CONS	MSPECTOR
P.C 35,53 S.P.C. X BAL 80 P.M LF. G.P.I. C/0	Q.S. TYPIST
1.5. Nº 4713 PLAN CHECK EXPIRES SIX MONTHS AFTER FEE IS PAID. PERMIT EXPIRES ONE YEAR AFTER MONTHS AFTER FEE IS PAID IF CONSTRUCTION IS NOT COMMENCED.	FEE IS PAID OR SIX
MAR-15-TT 64133 E •41373 I = 98	35. 53 41.80

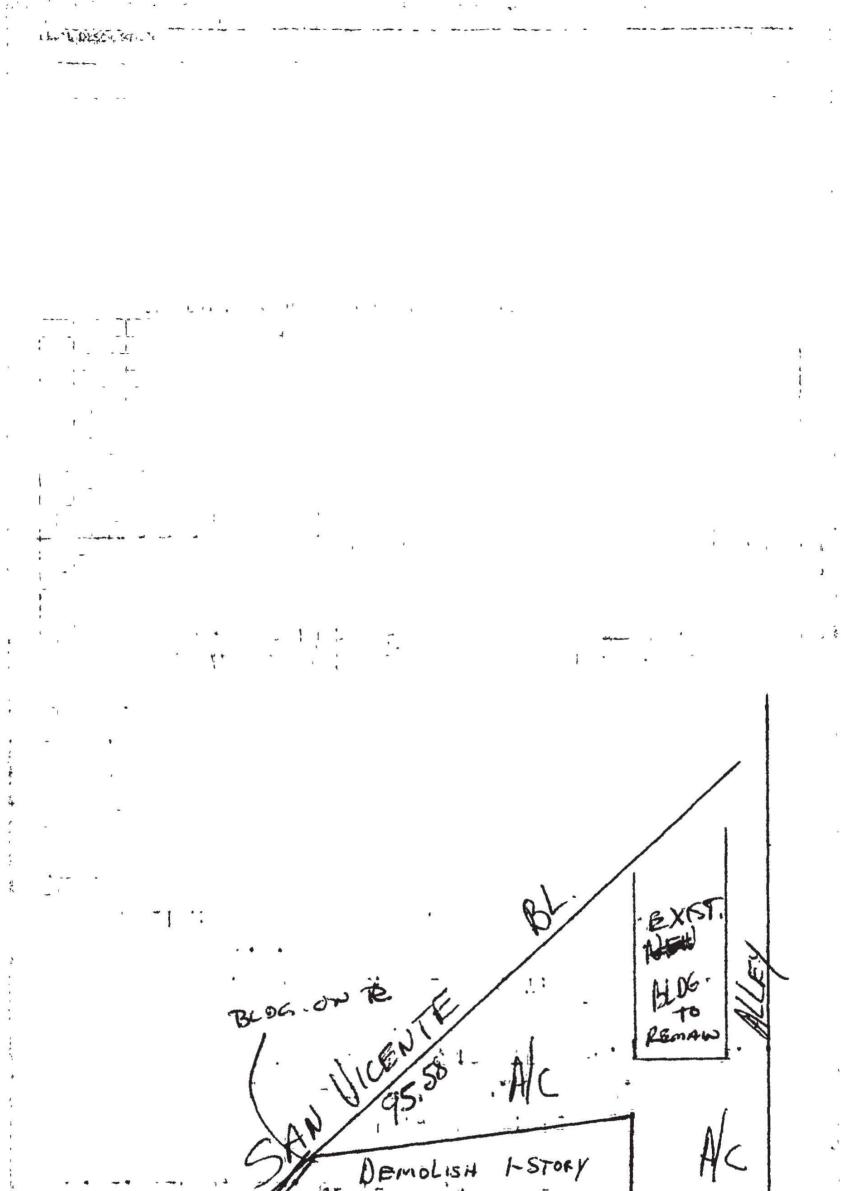
STATEMENT OF RESPONSIBILITY

I certify that in doing the work specified herein I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

"This permit is an application for inspection, the issuance of which is not an approval or an authorization of the work specified herein. This permit does not authorize or permit, nor shall it be construed as authorizing or permitting the violation or failure to comply with any applicable law. Neither the City

of Los Angeles, nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein, or the condition of the property or sold upon which such work is performed." (See Sec. 91.0202 L.A.M.C.)

Signed W.	er or Agent having Prop	ety Dwner's Consent)		Signature/Date					
Bureau cif	ADDRESS APPR	IVED	2.3	A	-2/	7	1		
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	DRIVEWAY					n de la cita de la constitución de pre	التقاري السري		
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Traffic	APPRICA FOR		·····		· · · · · ·	ويرجع والمتحديرة المتخطرة	بالبادرين والمرجع		



BLOG. #6601 wilstim 138'33 BLOGG. OWR 8 @/s/w (8' AIGH PLYWOOD BARRICADE 24' FROM BLOG PL. B'EXIST, SIDE WALL (4' REMANNINZ): ->= te a se PERMIT Nº 32094 SNEETZER ST, 130'×4' HITCH IN INTERIOR IN INTERIOR **

.Address of 650 S. San Vicente Blvd. Building

CITY OF LOS ANGELES CERTIFICATE OF OCCUPANCY,

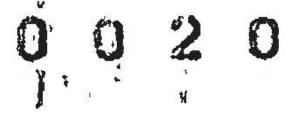
NOTE: Any change of use or occupancy must be approved by the Department of Building and Safety. This certifies that, so far as ascertained by or made known to the undersigned, the building at the above address complies with the applicable requirements of the Municipal Code, as follows: Ch. 1, as to permitted uses, Ch. 9, Arts. 1, 3, 4, and 5; and --with applicable requirements of State Housing Law - for following occupancies:

Permit No. and Year LA 142288/82 9/7/82 Issued 1 story, type V, 24' x 43' portion of an existing office building converted into a meeting room, B-2 occupancy. No change in parking requirements."

016007020

----Owner Karl Store Endoscopy 10111 Jefferson Blvd. - Owner's Address Los Angeles, Ca. 5000318200590283734





W. McCLIVE:bz

1	APPLIC		CI	TY OF LOS ANGELE	ES DE	PT, OF BUI	LDING AND) SAFE			ADD-ALT	
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Date ,	del	Lic. Class		Lic. Nu	mber _	1000	er-c	ontra	actor	(Sign	ature)	<u> </u>
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any at	policant for	a permit subject	ts the a	opticant to a c	civil pe	nalty of	not mor	e th	an five hundr	ed dolla	ars (\$500).):	
is not	intended or	of the property, offered for sa	le (Sec.	7044, Busines	s and i	Professio	ons Code	e: Th	e Contractor	's Licens	se Law does i	not apply

is not intended or offered for sale (Sec. 7044, Business and Professions Code: The Contractor's License Law does not apply to an owner of property who builds or improves thereon, and who does such work himself or through his own employees, provided that such improvements are not intended or offered for sale. If, however, the building or improvement is sold within

one year of completion,	the owner-builder	Will	have	the	burden	of	proving	that	he	did	лot	build	or	Improve	for	the	purpose	2
of sale.).		1.12			412	-12	125	a :	3 6	1	1415	-		10E 200		10.		

□ I, as owner of the property, am exclusively contracting with licensed contractors to construct the project (Sec. 7044, Business and Professions Code: The Contractor's License Law does not apply to an owner of property who builds or improves thereon, and who contracts for such projects with a contractor(s) licensed pursuant to the Contractor's License Law.).

I am exer	npt under	Sec	в.	å	Ρ.	C.	for	this	reason.		
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Date	Owner's Signature
	WORKERS' COMPENSATION DECLARATION
	I have a certificate of consent to self-insure, or a certificate of Worker's Compensation Insurance, or (Sec. 3800, Lab. C.). B99 Insurance Company REPUBLIC INDEMNITY CO OF AMERICA
Data 12/6/9	Applicant's Signature
Applicant's Mailing Add	1035 5363 ALHAMBRA AY. LA 90032
CERTIEI	TATE OF EXEMPTION FROM WORKERS' COMPENSATION INSURANCE
19. I cartify that in the r	erformance of the work for which this permit is issued, I shall not employ any person in any manner oct to the Workers' Compensation Laws of California.
	-Applicant's Signature
NOTICE TO APPLICAN pensation provisions of revoked.	T: If, after making this Certificate of Exemption, you should become subject to the Workers' Com- the Labor Code, you must forthwith comply with such provisions or this permit shall be deemed
	CONSTRUCTION LENDING AGENCY
20. I hereby affirm that (Sec. 3097, Civ. C.).	there is a construction lending agency for the performance of the work for which this permit is issued
Lender's Name	Lender's Address
and county ordinances enter upon the above-m I realize that this per	ead this application and state that the above information is correct 1 agree to comply with all city and state laws relating to building construction, and itendity duitionize representatives of this city to entioned property for inspection purposes. mit is an application for inspection, that it does not approve or authorize the work specified herein, ze or permit any violation or failure to comply with any applicable law, that neither the city of Los

Angeles nor an Obrid, department, officer for eranove thereof make any warranty or shall be responsible for the perform-ance or rusuits of any work described herein or no condition of the property or soil upon which such work is performed. (See Sec. 91.0002 LAMC) c (Owner or agent having property owner's consent) Signed

GENERAL CONTRACTOR Position

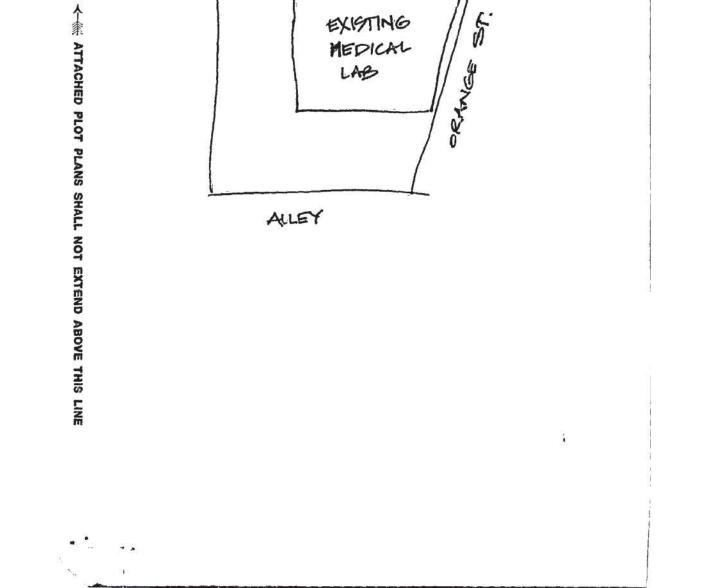
12/6/94 Date

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Cultural Affairs	1					
Rent Stabilization [Division				L	
LEGAL DESCRIPTION						
						
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ON PLOT PLAN SHOW ALL BUILDINGS ON LOT AND USE OF EACH

N/C.

GAN VICENTE orthice St. EXIGTING MEDICAL LAB



	PLICATION	CITY OF LOS		PT. OF BUILDING AND	/V.11/ 050/	ADD-AL	
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	INSTRUCTIONS:	1. Applicant	to Complet	e Numbered I		THY	
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2. PRESEN	T USE OF BUILDING		NEW US	E OF BUILDING		ZONE C1-1-V	т0
3. JOB AD	A CONTRACT OF A	BI.		11100/111	SUITE/UNIT NO.		COUN. DIST.
4. BETWEE	EN CROSS STREETS		AND			LOT TYPE COR	
5. OWNER	ETZER S NAME () TENA	NT (N) E	UILDING	·····	PHONE	LOT SIZE	
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9. ARCHIT	ECT OR ENGINEER'S AD	DRESS	CITY		ZIP	DOCUMEN	
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OF EXIS	TING BLDG. 🜦 -> B	RICK		BER	CONC	ZI1440	m
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S.D.	05.5. \$.84	or grading permit Dept, of B. & S. & 22.13 LAMC.	s granted by the	ER'S U			
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the fee is paid-c	w-180-days-alter-the-fee.us.p	aid al construction as	not commenced.		MAINTENAN MMERCIAL		0.00 5.46
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Signature H	applicable to addresed	eun Date	1/9/95				
6		LICENSED	CONTRAC	ID CERTIF	RATION)	1. L.L. A	
Business an	nd Professions Code, a	and my license l	provisions of s in full force ic. Number Ĺ	and effect.	nencing with Section 70	taule	LCL S
Date 1/2	Lic. Class	L	ic. Number L	Contraction Co	(Sig	nature)	

(Sighature) OWNER-BUILDER DECLARATION/ 17. I hereby allim that I am exempt from the Contractor's License Law for the following reason (Sec. 7031.5, Business and Professions Code: Any city or county which requires a permit to construct, alter, improve, demolish, or repair any structure, prior to its issuance, also requires the applicant for such permit to file a signed statement that he is licensed pursuant to the provisions of the Contractor's License Law (Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Pro-fessions Code) or that he is exempt therefore and the basis for the faileged exemption. Any violation of Section 7031.5 by any applicant for a permit subjects the applicant to a civil penalty of not more than five hundred dollars (\$500).): I as owner of the property, or my employees with wages as their sole compensation, will do the work, and the structure is not intended or sale (Sec. 7044, Business and Professions/Code: The Contractor's License Law does not apply to an owner of property who builds or improves thereon, and who doys such work himself or through his own employees, provided that such improvements are not intended or offered for astel [1], however, the building or improve thereons.

one year of completion of sale.).	n, the owner-builder w	ill have the burde	of proving that he did no	t build or improve for the purpose
I, as owner of the	ons Code: The Contract	tor's License Law (toos not apoly to an owner	construct the project (Sec. 7044, of property who builds or improves he Contractor's License Law.).
I am exempt und	er Sec.	., B. & P. C. for J	his reason	
Date		Owner's Signature		
m.	WORKE	RS' COMPENS	ATION DECLARATION	orker's Compensation Insurance, or
Certified copy is t	illed with the Los Ange	les City Dept. of Bl	dg. & Safety.	Tawkeins
Applicant's Mailing Ad	dress 5363 AL	HAMBRA A	N. LA 9	0032
CERTIE	CATE OF EXEMPT	LON FROM W	ORKERS' COMPENSAT	
19.1 certify that in the so as to become subj	performance of the wo	rk for which this t	permit is issued. I shall not	employ any person in any manner
Date	Appl	igant's Signature		
NOTICE TO APPLICAN pensation provisions of revoked.	of the Labor Code, yo	u must forthwith o	comply with such provision	ome subject to the Workers' Com- s or this permit shall be deemed
22	çbi	INSTRUCTION L	ENDING AGENCY	
(Sec. 3097, Civ. C.).				rork for which this permit is issued
Lender's Name			Lender's Address	
and county ordinances enter upon the above-n	read this application a and state laws relatin pentioned property for i	nd state that the a of to building cons inspection purposes	bove information is correc truction, and hereby authors	t. I agree to comply with all city rize representatives of this city to
that it does not author Angeles nor any board ance or results of any	ize or permit any viol d, department, officer work described berein	ation or failure to	comply with any applicable	uthorize the work specified herein, a law, that neither the city of Los all be responsible for the perform- n which such work is performed.
(See Sec. 91 6202 Luim Signed	n A. Stai	wkin6	CONTRACTOR	1/9/95
(Owner or a	agent having property of	wner's consent)	Position	Date

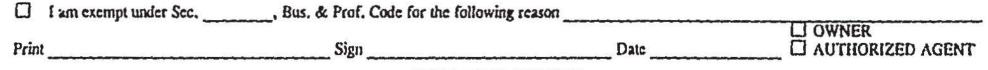
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50702 LICENSED CONTRACTOR AND WORKERS' COMPENSATION DECLARATION ATTACHMENT
JOB ADDRESS 650 SAN VICENTE BL. DESCRIPTION OF WORK SELSMIC REPAIRS TO PAM. PARAPRETS & CEILING.
GENERAL CONTRACTOR I hereby affirm, under penalty of perjury, that I am the general contractor named on the attached permit and I am licensed under the provisions of Chapter 9, commencing with Section 7000, of Division 3 of the Business and Professions Code, and my license is in full force and effect. I am responsible for the following permits:
 I hereby affirm, under penalty of perjury, one of the following declarations: I have and will maintain a certificate of consent to self-insure for workers' compensation, as provided for by Sec. 3700 of the Labor Code, for the performance of the work for which the attached permit is issued. I have and will maintain workers' compensation insurance, as required by Sec. 3700 of the Labor Code, for the performance of the work for which the attached permit is issued. I have and will maintain workers' compensation insurance, as required by Sec. 3700 of the Labor Code, for the performance of the work for which the attached permit is issued. I have and will maintain the performance of the work for which the attached permit is issued. The attached permit is issued. My workers' compensation insurance carrier and policy number are: Carrier Control
CONSTRUCTION LENDING AGENCY
I hereby affirm, under penalty of perjury, that there is a construction lending agency for the performance of the work for which the attached permit is issued (Sec. 3097, Civil Code).
Lender's Name Lender's Address ASBESTOS REMOVAL I declare that notification letter has been sent to the AQMD or EPA Sign Autom Date 1995 OWNER-BUILDER DECLARATION
I hereby affirm, under penalty of perjury, that I am exempt from the Contractors License Law for the following reason (Sec. 7031.5, Business & Professions Code: Any city or county which requires a permit to construct, alter, improve, demolish, or repair any structure, prior to its issuance, also remuites the applicant for such permit to file a signed statement that he or she is licensed cursuant to the provisions of the Contractors License

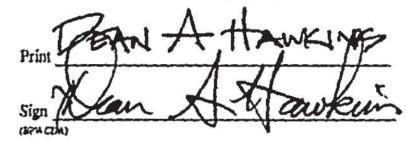
Law (Chap. 9 commencing with Sec. 7000 of Div, 3 of the Business & Professions Code) or that he or she is exempt therefrom and the basis for the alleged exemption. Any violation of Sec. 7031.5 by any applicant for a permit, subjects the applicant to a civil penalty of not more than five hundred dollars (\$500):

- I, as the owner of the property, or my employees with wages as their sole compensation, will do the work, and the structure is not intended or offered for sale (Sec. 7044, Business & Professions Code: The Contractors License Law does not apply to the owner of property who builds or improves thereon, and who does such work himself or herself or through his or her own employees, provided that such improvements are not intended or offered for sale, If, however, the building or improvement is sold within one year of completion, the owner-builder will have the burden of proving that he or she did not intend to improve for the purpose of sale).
- 1, as the owner of the property, am exclusively contracting with licensed contractors to construct the project (Sec. 7044, Business & Professions Code: The Contractors License Law does not apply to an owner of property who builds or improves thereon, and who contracts for such projects with a contractor(s) licensed pursuant to the Contractors License Law).

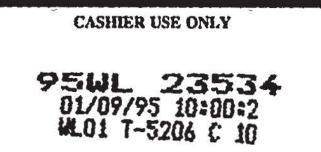


FINAL DECLARATION

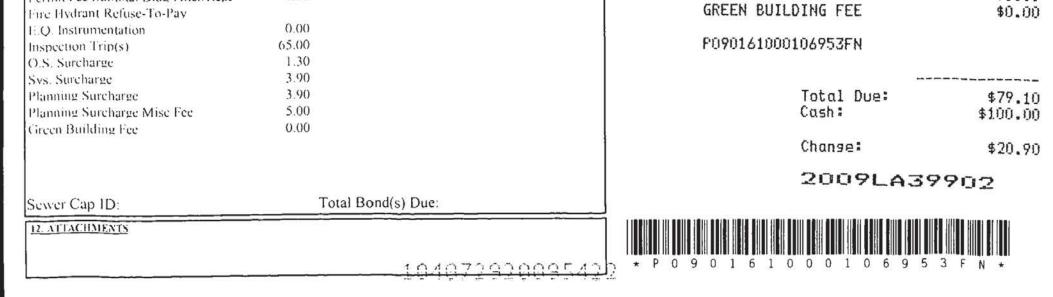
I certify that I have read this application and state that the above information is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes. I realize that the attached permit is an application for inspection and that it does not approve or authorize the work specified therein. Also, that it does not authorize or permit any violation or failure to comply with any applicable law. Furthermore, that neither the City of Los Angeles nor any board, department officer, or employee thereof, make any warranty, nor shall be responsible for the performance or results of any work described herein, nor the condition of the property nor the soil upon which such work is performed.



OWNER **AUTHORIZED AGENT** CONTRACTOR



50 S San Vicente Blvd 60 S San Vicente Blvd				Permit #: Plan Check #: X091 Event Code:		10001 - 06953 d:07/23/09 11:10 AM
Bldg-Alter/Repair Commercial Express Permit No Plan Check	APP	y of Los Angeles - Departr LICATION FOR I D CERTIFICATE	BUILDING	G PERMIT		dy to Issue 23/2009
TRACT BLOG			10	TY MAP REF #	PARCEL ID # (PIN #)	2. ASSESSOR PARCEL #
`R 7555 4 `R 7555 4 `R 7555 4	State State		M B	80-51/53 (SHTS 1-3) 80-51/53 (SHTS 1-3) 80-51/53 (SHTS 1-3)	135B173 735 135B173 743 135B173 751	5510 - 022 - 035 5510 - 022 - 034 5510 - 022 - 033
PARCEL INFORMATION trea Planning Commission - Central ADBS Branch Office - LA ouncil District - 5 'ertified Neighborhood Council - Mid 'ommunity Plan Area - Wilshire	City West	Census Tract - 2148.00 District Map - 135B173 Energy Zone - 9 Earthquake-Induced Liquef Methane Hazard Site - Met		Thomas Bro	Zone Distance - 2.4 thers Map Grid - 633-	A2
DNE(S): C1-1VL-O/	Sec. Sec.					
ORD - ORD-165331-SA2260 CPC - CPC-1986-823-GPC CPC - CPC-30517 AFF - AFF-53110		AFF-7850 AFF-8453				
6. PROPERTY OWNER, TENANT, A	APPLICANT INFORM	LATION			1	
Owner(s) Storz, Sybill Et Al Storz, Sybill Et Al Tenant		600 Corporate Pointe 600 Corporate Pointe		CULVER CITY CA		
Applicant (Relationship Architect) Adel Bazzi -		11445 Paramount Blv	/d Suite 'F'	DOWNEY,CA 902	41	(562) 755-9232
7.EXISTING USE (18) School Building	PROPOSED USE	Supp		<u>RK</u> o collect fees for (1) additi al work or extend the expi		
9. # Bldgs on Site & Use:		Ica		For inspection requests, ca Outside LA County, call (2		
10. APPLICATION PROCESSING IN BLDG. PC By:/ OK for Cashior: Krisandra		DAS PC By: Coord. OK:		www.ladbs.org To sp (866) 4LACITY (452-245 For Cashier's Use On		call 311 or ah 91937,9941 Safets /23/09 11:1661 W/0 #: 91606953
Signature: <u>II. PROJECT VALUATION & FEE INFORM</u> <u>Permit Valuation:</u> S0 <u>FINAL TOTAL Bldg-Alter/Repair</u> Permit Fee Subtotal Bldg-Alter/Repa		Date 7.3	<u>13.09</u>	ONE S SYSTE CITY MISCE BUILD EI CO	ING FERMIT COM TOP SURCH MS DEVT FEE PLANNING SURCH LLANEOUS ING PERMIT COM MMERCIAL	\$ \$ } \$
Fire Hydrant Refuse-To-Pay E.O. Instrumentation	0.00				BUILDING FEE	\$1



13. STRUCTURE INVENTORY (Note: Numeric measurement data in the format "number / number" implies "change in numeric value / total resulting n	umeric value") 09016 - 10001 - 06953
	*
·	
14. APPLICATION COMMENTS	In the event that any box (i.e. 1-16) is filled to capacity, it is possible that additional information has been captured electronically and could not be printed due to space restrictions. Nevertheless, the information printed exceeds that required by Section 19825 of the Health and Safety Code of the State of California.
15. Building Relocated From:	
16. CONTRACTOR, ARCHITECT, & ENGINEER NAMEADDRESS(C) Guerrero Albert Roger15364 Naranja Avernue, 6011 E Brighton Lane,Paramount, CA 90723 Anaheim, CA 92807	CLASS LICENSE# PHONE # B 854236 C36969
PERMIT EXPIRATION/REFUNDS: This permit expires two years after the date of the permit issuance. This permit will also exp period of 180 days (Sec. 98.0602 LAMC). Claims for refund of fees paid must be filed within one year from the date of expiration LAMC). The permittee may be entitled to reimbursement of permit fees if the Department fails to conduct an inspection within 60 17. LICENSED CONTRACTOR'S DECLARATION I hereby affirm under penalty of perjury that I am licensed under the provisions of Chapter 9 (commencing with Section 7000) of my license is in full force and effect. The following applies to B contractors only: I understand the limitations of Section 7057 of ability to take prime contracts or subcontracts involving specialty trades.	n for permits granted by LADBS (Sec. 22.12 & 22.13) days of receiving a request for final inspection (HS 17951) Division 3 of the Business and Professions Code, and
License Class: B Lic. No.: 854236 Contractor: GUERRERO ALBERT ROGER	
18. WORKERS' COMPENSATION DECLARATION I hereby affirm, under penalty of perjury, one of the following declarations:	
() I have and will maintain a certificate of consent to self insure for workers' compensation, as provided for by Section 3700 of which this permit is issued.	the Labor Code, for the performance of the work for
() I have and will maintain workers' compensation insurance, as required by Section 3700 of the Labor Code, for the performant workers' compensation insurance carrier and policy number are:	nce of the work for which this permit is issued My
Carrier: Policy Number	
() I certify that in the performance of the work for which this permit is issued. I shall not employ any person in any manner so a laws of California, and agree that if I should become subject to the workers' compensation provisions of Section 3700 of the	
provisions. WARNING: FAILURE TO SECURE WORKERS' COMPENSATION COVERAGE IS UNLAWFUL, AND SHALL SUBJECT AND CIVIL FINES UP TO ONE HUNDRED THOUSAND DOLLARS (\$100,000). IN ADDITION TO THE COST OF COMP IN SECTION 3706 OF THE LABOR CODE, INTEREST, AND ATTORNEY'S FEES.	
19. ASBESTOS REMOVAL DECLARATION / LEAD HAZARD WARN I certify that notification of asbestos removal is either not applicable or has been submitted to the AQMD or EPA as per section 19827.5 of (909) 396-2336 and the notification form at <u>www.aqmd.gov</u> . Lead safe construction practices are required when doing repairs that disturb p section 6716 and 6717 of the Labor Code. Information is available at Health Services for LA County at (800) 524-5323 or the State of Calif	the Health and Safety Code. Information is available at baint in pre-1978 buildings due to the presence of lead per
20. CONSTRUCTION LENDING AGENCY DECLARATION I hereby affirm under penalty of perjury that there is a construction lending agency for the performance of the work for which this permit is Lender's name (if any):	issued (Sec. 3097, Civil Code).

I certify that I have read this application INCLUDING THE ABOVE DECLARATIONS and state that the above information INCLUDING THE ABOVE DECLARATIONS is correct. Lagree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes. I realize that this permit is an application for inspection and that it does not approve or authorize the work specified herein, and it does not authorize or permit any violation or failure to comply with any applicable law. Furthermore, neither the City of Los Angeles nor any board, department officer, or employee thereof, make any warranty, nor shall be responsible for the performance or results of any work described herein, nor the condition of the property nor the soil upon which such work is performed. I further affirm under penalty of perjury, that the proposed work will not destroy or unreasonably interfere with any access or utility easement belonging to others and located on my property, but in the event such work does destroy or unreasonably interfere with such easement, a substitute easement(s) satisfactory to the holder(s) of the easement will be provided (Sec. 91.0106.4.3.4 LAMC).

Date

7

Contractor [Authorized Agent

By signing below, I certify that:

(1) Laccept all the declarations above namely the Licensed Contractor's Declaration, Workers' Compensation Declaration. Asbestos Removal Declaration / Lead Hazard Warning.

Construction Lending Agency Declaration and Final Declaration: and (2) This permit is being obtained with the consent of the legal owner of the property Albe HEncloring Sign

Print Name:

674 - 676 S San Vicente Blvd



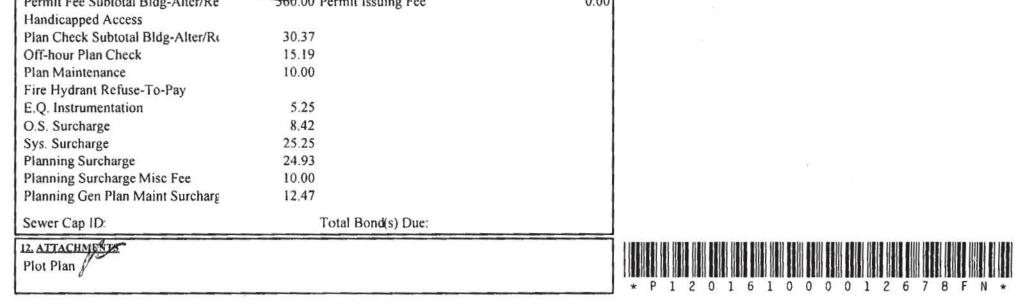
Permit #:

Plan Check #: B12LA07278

12016 - 10000 - 12678

Printed: 09/05/12 11:45 AM

						DENDED 119	Eve	ent Code:			
	-	lter/Repair			City of Los Angeles	s - Department of	Build	ling and Safety			
	Comme	rcial Plan Check		A	PPLICATION	FOR BUIL	DIN	IG PERMIT	Last Stat	us: Ready	to Issue
	Plan Ch				AND CERTIF	ICATE OF	000	CUPANCY	Status Da	ate: 09/05	/2012
	L TRACT TR 7555 TR 7555 TR 7555 TR 7555	5	BLOCK 4 4 4 4	LOT(s) 6 5 4 3		ARB	M M M	DUNTY MAP BEF # B 80-51/53 (SHTS B 80-51/53 (SHTS B 80-51/53 (SHTS B 80-51/53 (SHTS B 80-51/53 (SHTS	1-3) 135B173 1-3) 135B173	766 5 771 5 778 5	ASSESSOR PARCEL # 510 - 022 - 058 510 - 022 - 058 510 - 022 - 059 510 - 022 - 059
	Area Plan LADBS Council I Certified	<u>INFORMATION</u> nning Commission - Cen Branch Office - LA District - 5 Neighborhood Council - ity Plan Area - Wilshire		/est	Census Tract - 2148 District Map - 135B Energy Zone - 9 Fire District - 1 (w/in Earthquake-Induced	173 n 100' of St.)	- Yes	Near Sou	Hazard Site - Met rce Zone Distance Brothers Map Grid	- 2.4	
hin		C1-1VL-0									
	8	4. <u>DOCUMENTS</u> ZI - ZI-1195 ZI - ZI-2410 Metro Wes ORD - ORD-158443 ORD - ORD-158886	stside Subwa	ay Ex CPC	- ORD-165331-SA22 - CPC-1986-823-GPC - AFF-41608						
		<u>5. CHECKLIST ITEMS</u> Std. Work Descr - Inter Std. Work Descr - Seisr			e						
(1) (1) (1)		6. PROPERTY OWNER, TEN Owner(s): Gaskin Family Trust An			MATION 26691 Plaza STE 222			MISSION VIEJO C	CA 92691		
(†) (])) (m)		Tenant: Applicant (Relationship: A J. M. Kivotos -	Architect)		431 N. Brand Blvd. # 3	301		GLENDALE, CA 9	1203	(818)	243-0764
		7. EXISTING USE (16) Retail		PROPOSE	D USE	그는 그는 것이 없어? 가슴에 걸려 가지 않는 것이 없어야 한다.	EW HA	<u>rk</u> Andicapped lift, i No change in par			CHANGE H/C
		2. # Bides on Site & Use: RI	TAIL					For inspection requests,			
		10. APPLICATION PROCES BLDG. PC By: Ara Sa OK for Cashier: Felix F	rgsyan	IATION	DAS PC By: S Coord. OK:	hine Lin		Outside LA County, call www.ladbs.org. To s (866) 4LACITY (452-24	speak to a Call Cente	r agent, call	311 or
		Signature:		ş	Date:	9/5/201	2	For Cashier's Use	Only		W/O #: 21612678
ſ	11. PROJE	CT VALUATION & FEE INFO	RMATION F	inal Fee Perio		1-1	_		a. St. 1		
		aluation: \$25,000	12	and the state of t	Valuation;						
		OTAL Bldg-Alter/Repai ee Subtotal Bldg-Alter/Re			Bldg Std Commission : nit Issuing Fee	Surchar	1.00 0.00				



13, STRUCTURF. INVENTORY (Note: Numeric measurement data in	the format "number / number" implies "chang	e in numeric value / total resultin	g numeric value")	12016 -	10000 - 12678
	- W				
		· · · · · · · · · · · · · · · · · · ·	In the event that any	hov (i.e. 1-16) is 1	filled to capacity, it is
14. APPLICATION COMMENTS: ** Approved Seismic Gas Shut-Off Valve may be required. **			possible that addition electronically and co restrictions. Neverthe that required by secti Code of the State of the	al information ha uld not be printed cless the information on 19825 of the H	is been captured I due to space ion printed exceeds
15. BUILDING RELOCATED FROM:					
	ESS N Niagara Street, Spring Street,	Burbank, CA 91505 Long Beach, CA 90806	<u>CLASS</u> B	LICENSE # C26491 435700	PHONE #
PERMIT EXPIRATION/REFUNDS: This permit ex	pires two years after the date of the permit	issuance This permit will also	expire if no construct	on work is perfor	med for a continuous
period of 180 days (Sec. 98.0602 LAMC). Claims for the LAMC). The permittee may be entitled to reimbursement	refund of fees paid must be filed within one	year from the date of expiration	on for perms granted b	y LADBS (Sec. 2	2.12 & 22.13
17. LICENSED CONTRACTOR'S DECLARATION I hereby affirm under penalty of perjury that I am licensed under the provisions of Chapted (commencing with Section 7000) of Division 3 of the Business and Professions Code and my license is in full force and effect The following applies to B contractors only I understand the limitations of Section 7057 of the Business and Professional Code related to my ability to take prime contracts or subcontracts involving specialty trades					
License Class: <u>B</u> License No.: <u>435700</u>	Contractor: WILSON	NORM & SONS INC			
	18, WORKERS' COMPENSAT	ION DECLARATION	4		
I hereby affirm, under penalty of perjury, one of the following declarations () I have and will maintain a certificate of consent to self insure for workerscompensation, as provided for by Section 3700 of the Labor Code, for the performance of the work for which					
this permit is issued					
I have and will maintain workers compensation instant compensation insurance carrier and policy number	urance, as required by Section 3700 of the L are	abor Code, for the performanc	e of the work for whic	h this permit is is	sued My workers'
Carrier: Wausau Underwriters Ins. Co.	Carrier: Wausau Underwriters Ins. Co. Policy Number. WCJZ91446690042				
() I certify that in the performance of the work for which this permit is issued! shall not employ any person in any manner so as to become subject to the workerscompensation laws of California, and agree that if I should become subject to the workers compensation provisions of Section3700 of the Labor Code, I shall forthwith comply with those provisions					
WARNING: FAILURE TO SECURE WORKERS' COMPENSATION COVERAGE IS UNLAWFUL, AND SHALL SUBJECT AN EMPLOYER TO CRIMINAL PENALTIES AND CIVIL FINES UP TO ONE HUNDRED THOUSAND DOLLARS (\$100,000), IN ADDITION TO THE COST OF COMPENSATION, DAMAGES AS PROVIDED FOR IN SECTION 3706 OF THE LABOR CODE, INTEREST, AND ATTORNEY'S FEES.					
19. ASBESTOS REMOVAL DECLARATION / LEAD HAZARD WARNING I certify that notification of asbestos removal is either not applicable or has been submitted to the AQMD or EPA as per section 19827.5 of the Health and Safety Code Information is available at (909) 396-2336 and the notification form at www.aqmd.gov. Lead safe construction practices are required when doing repairs that disturb paint in pre1978 buildings due to the presence of lead per section 6716 and 6717 of the Labor Code. Information is available at Health Services for LA County at (800) 524-5323 or the State of California at (800) 597-5323 or www.dhs.ca.gov/childlead.					
20, CONSTRUCTION LENDING AGENCY DECLARATION I hereby affirm under penalty of perjury that there is a construction lending agency for the performance of the work for which this permit is issued(Sec. 3097, Civil Code).					
Lender's Name (If Any):	Lender's Address			odej.	

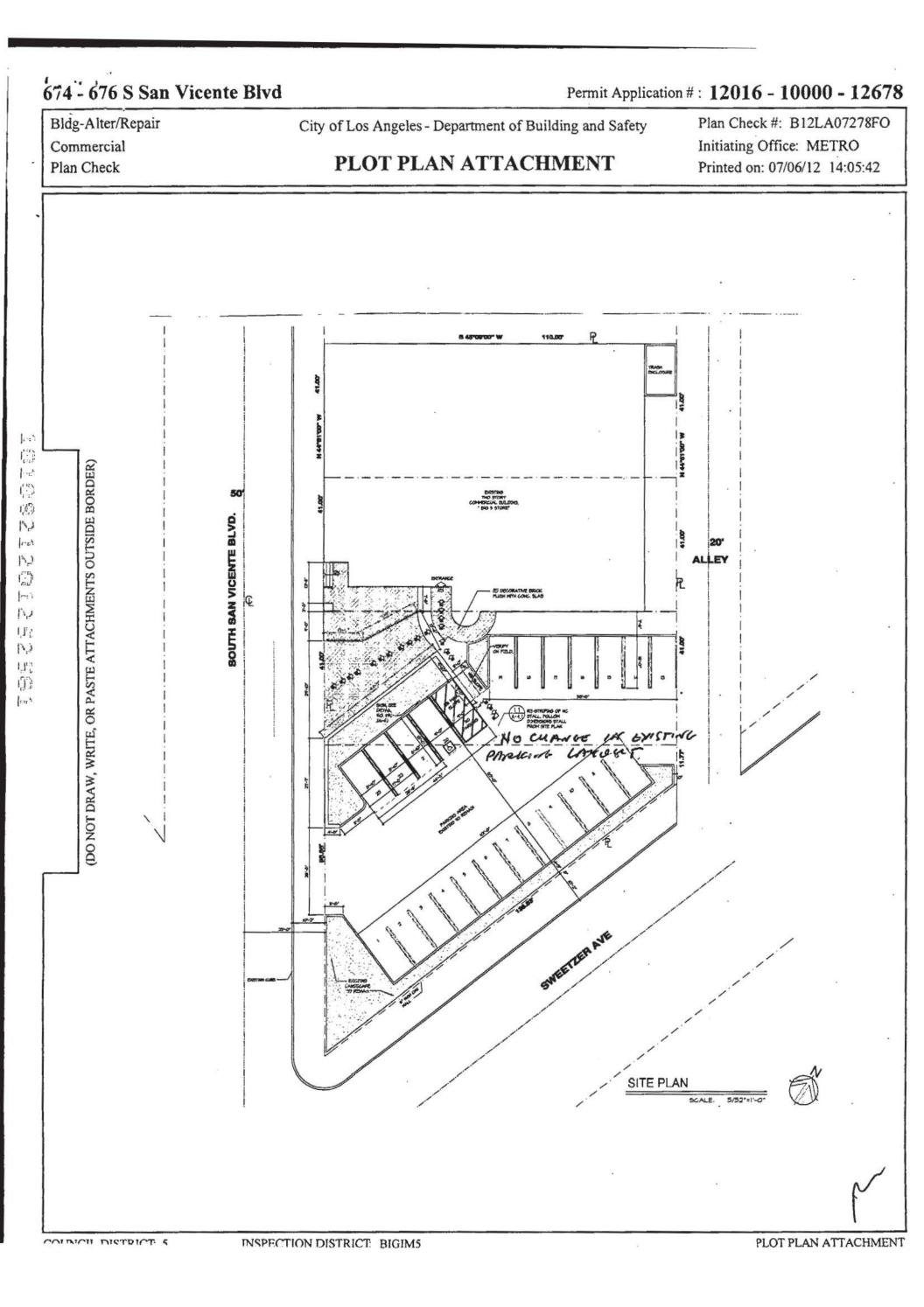
21. FINAL DECLARATION

I certify that I have read this application INCLUDING THE ABOVE DECLARATIONS and state that the above information INCLUDING THE ABOVE DECLARATIONS is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the abovementioned property for inspection purposes. I realize that this permit is an application for inspection and that it does not approve or athorize the work specified herein and it does not auhorize or permit any violation or failure to comply with any applicable law. Furthermore, neither the City of Los Angeles nor any board department officer, or employee thereof, make any warranty, nor shall be responsible for the performance or results of any work described herein, nor the condition of the property nor the soil upon which such work is performed I further affirm under penalty of perjury that the proposed work will not destroy or unreasonably interfere with any access or utility easement belonging to others and located on my propertybut in the event such work does destroy or unreasonably interfere with such easementa substitute easement(s) satisfactory to the holder(s) of the easement will be provided(Sec. 91.0106.4.3.4 LAMC).

By signing below, I certify that:

- (1) I accept all the declarations above namely the Licensed Contractors Declaration, Workers' Compensation Declaration, Asbestos Removal Declaration/Lead Hazard Warning, Construction Lending Agency Declaration and Final Declaration, and
- (2) This permit is being obtained with the consent of the legal owner of the property

sing obtained with the consent of the legal owner of the property Rick |I-Ii| sow Sign: $Much Date: \frac{9/5/12}{5/12}$ Contractor \Box Authorized Agent Print Name



	5				
676 S San Vicente Blvd			Permit #: Plan Check #: B14LA00183 Event Code:		- 10000 - 00041 nted: 01/10/14 03:48 PN
Sign	City of Los A	ngeles - Department of E	Building and Safety	Issued on: 01	/10/2014
Onsite	APPLIC/	ATION FOR INST	TALLATION	Last Status: Iss	ued
Plan Check at Counter Plan Check	AND	INSPECTION O	FSIGNS	Status Date: 01/	
J.TRACT BLOCK	LOT(s)	ARB	COUNTY MAP REF#	PARCEL ID # (PIN #)	2. ASSESSOR PARCEL#
TR 7555 4	4		M B 80-51/53 (SHTS 1-3)	135B173 778	5510 - 022 - 059
3. PARCELINFORMATION Area Planning Commission - Central LADBS Branch Office - LA Council District - 5 Certified Neighborhood Council - Mid City West Census Tract - 2148.00				one Distance - 2.4 ers Map Grid - 633-A2	L usser
ZONES(S): C1-1VL-O	11111111111				
4. DOCUMENTS ZI - ZI-1117 MTA Project ZI - ZI-1195 ZI - ZI-2410 Metro Westside Subway Extensio ORD - ORD-133522	ORD - ORD-158443 ORD - ORD-158886 ORD - ORD-165331-SA2260 CPC - CPC-19232	CPC - CPC AFF - AFF-	-1986-823-GPC 41608		
5. CHECKLIST ITEMS 5. CHECKLIST ITEMS 6. PROPERTY OWNER, TENANT, APPLICANT INFOR	MATION		For Cashier's Use Only		W/O #: 44800041
Owner(s): GASKIN FAMILY TRUST AND 26691 PLAZA STE 222, MISSION VIEJO CA Tenant:	\ 92691				
Applicant: (Relationship: Agent for Contractor) SCOTT ANGOTTI - 12226 COAST DRIVE, WHITTIER, CA 9060	11 (714) 788-8022				
7. FXISTING USF.	PROPOSED USE (19) Wall Sign				
8. DESCRIPTION OF WORK INSTALLATION OF (2) NEW "BIG 5 SPORTING O SIGNS TO REPLACE 2 EXISTING WALL SIGNS.		.L			
9. # Bldgs on Site & Use:			i		
10. APPLICATION PROCESSING INFORMATION BLDG. PC By: Manuel Garcia OK for Cashier: Joshua Diaz	DAS PC By: Coord. OK:	an an an an an an an an an an an an an a	LA 0012 1010285 BUILDING PERMIT BUILDING PLAN C EI COMMERCIAL	COMM	:47:58 PM \$630.00 \$0.00 \$3.78

金融全部全部公司的全部全部全部全部

II. PROJECT VALUATION Final Fee Period Permit Valuation; \$18,000	PC Valuation:
Sewer Cap ID:	Total Bond(s) Due:
12. ATTACHMENTS 2000 Plot Plan	
- 방법 수준 방법 이 것 같아요. 이 것 같은 것은 것은 것은 것은 것은 것 같아요. 전 가지 않는 것 것 같아요. Are 것은 것이 나가 가지?	A4BUILD (524-2845). Outside LA County, call w.ladbs.org. To speak to a Call Center agent, call



ONE STOP SURCH	\$14.44
SYSTEMS DEVT FEE	\$43.31
CITY PLANNING SURCH	\$39.42
MISCELLANEOUS	\$10.00
PLANNING GEN PLAN MAINT SURCH	\$32.85
CA BLDG STD COMMISSION SURCHARGE	\$1.00
BUILDING PLAN CHECK	\$27.00
ELECTRICAL PERMIT-COMM	\$49.00
BUILDING PERMIT COMM	\$12.00

		2			
13. STRUCTURE INVENTORY (Note: Numeric measurement data in th	e format "aumber / aumber" implies "chaage in aumeric	value / total resulting numeric valu	e")	14048	- 10000 - 0004
 (P) # 371285: # of Faces: +1 Faces / 1 Faces (P) # 371424: # of Faces: +1 Faces / 1 Faces (P) # 371424: Height from Grade: +15.75 Feet / 15.75 Feet (P) # 371285: Height from Grade: +13.75 Feet / 13.75 Feet (P) # 371285: Illuminated Sign (P) # 371285: Sign Area: +90 Sqft / 90 Sqft (P) # 371424: Sign Area: +90 Sqft / 90 Sqft (P) # 371424: Sign Length: +30 Feet / 30 Feet (P) # 371285: Sign Length: +30 Feet / 30 Feet 	(P) # 371424: Sign Width: +3 Feet / 3 Feet (P) # 371285: Sign Width: +3 Feet / 3 Feet (P) # 371424: Street Frontage: 138 Feet (P) # 371285: Street Frontage: 218 Feet			Parata no	
14. APPLICATION COMMENTS: [1] BOTH SIGNS HAVE THE SAME STRUCTURAL INVENTORY.			In the event that any b possible that additiona electronically and cou restrictions. Neverthel that required by sectio Code of the State of C	I information has been Id not be printed due to ess the information pr n 19825 of the Health	a captured o space inted exceeds
15. BUILDING RELOCATED FROM:					
	<u>Press</u> 26 COAST DRIVE,	WHITTIER, CA 90601	CLASS C45	LICENSE# 455415	<u>PHONE #</u>
PERMIT EXPIRATION/REFUNDS: This permit expire period of 180 days (Sec. 98.0602 LAMC). Claims for refue LAMC). The permittee may be entitled to reimbursement of I hereby affirm under penalty of perjury that I am licensed license is in full force and effect. The following applies to prime contracts or subcontracts involving specialty trades.	nd of fees paid must be filed within one year from the of permit fees if the Department fails to conduct an in <u>17. LICENSED CONTRACTOI</u> under the provisions of Chapter 9 (commencing with B contractors only: 1 understand the limitations of Se	date of expiration for permits gr pection within 60 days of receiv 'S DECLARATION Section 7000) of Division 3 of	ranted by LADBS (Sec. 1 ring a request for final in	22.12 & 22.13 spection (HS 17951).	
License Class: C45 License No.: 455415					
I hereby affirm, under penalty of perjury, one of the follow	18. WORKERS' COMPENSATI	ON DECLARATION			
() I have and will maintain a certificate of consent to self this permit is issued.		Section 3700 of the Labor Code	, for the performance of	the work for which	
(3) I have and will maintain workers' compensation insura compensation insurance carrier and policy number are		or the performance of the work	for which this permit is i	ssued. My workers'	
Carrier: <u>STATE COMP. INS. FUND</u> () I certify that in the performance of the work for which			bject to the workers' con		
California, and agree that if I should become subject to WARNING: FAILURE TO SECURE WORKERS' COMP CIVIL FINES UP TO ONE HUNDRED THOUSAND DO 3706 OF THE LABOR CODE, INTEREST, AND ATTOR	ENSATION COVERAGE IS UNLAWFUL, AND SH DLLARS (\$100,000), IN ADDITION TO THE COST	ALL SUBJECT AN EMPLOYI	ER TO CRIMINAL PEN	ALTIES AND	
I certify that notification of asbestos removal is either not applicable or ha (909) 396-2336 and the notification form at <u>www.aqmd.gov</u> . Lead safe co 6716 and 6717 of the Labor Code. Information is available at Health Serv	onstruction practices are required when doing repairs	19827.5 of the Health and Safe hat disturb paint in pre-1978 bu	ildings due to the presen	ce of lead per section	
I hereby affirm under penalty of perjury that there is a construction lendin	20. CONSTRUCTION LENDING AGENCY g agency for the performance of the work for which t		Civil Code).		
Lender's Name (If Any):	Lender's Address :	•	74111441000		
	21. FINAL DECLARATIO	1			

I certify that I have read this application INCLUDING THE ABOVE DECLARATIONS and state that the above information INCLUDING THE ABOVE DECLARATIONS is correct. I agree to

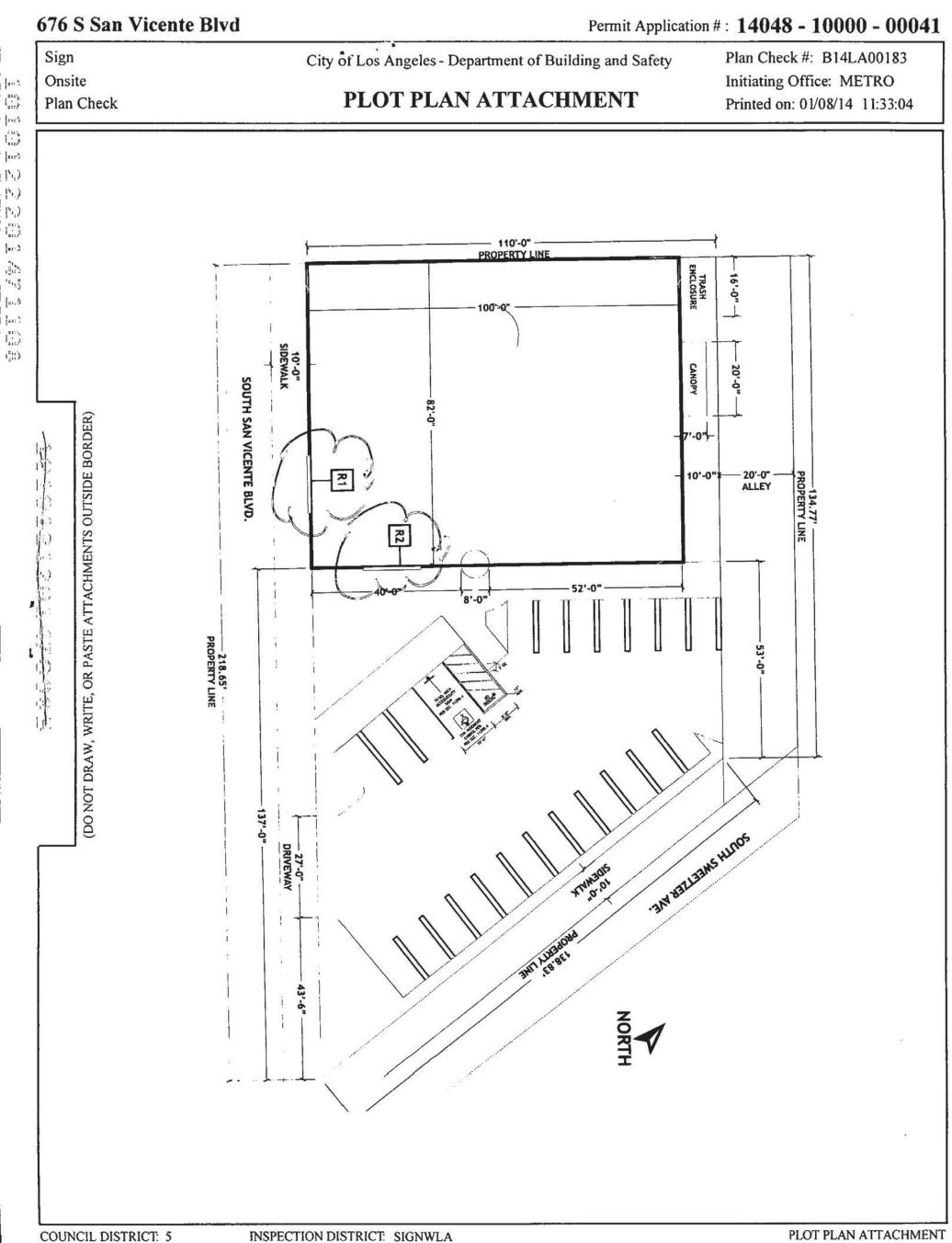
comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes. I realize that this permit is an application for inspection and that it does not approve or authorize the work specified herein, and it does not authorize or permit any violation or failure to comply with any applicable law. Furthermore, neither the City of Los Angeles nor any board, department officer, or employee thereof, make any warranty, nor shall be responsible for the performance or results of any work described herein, nor the condition of the property nor the soil upon which such work is performed. I further affirm under penalty of perjury, that the proposed work will not destroy or unreasonably interfere with any access or utility easement belonging to others and located on my property, but in the event such work does destroy or unreasonably interfere with such easement, a substitute easement(s) satisfactory to the holder(s) of the easement will be provided (Sec. 91.0106.4.3.4 LAMC).

By signing below, I certify that:

- (1) I accept all the declarations above namely the Licensed Contractor's Declaration, Workers' Compensation Declaration, Asbestos Removal Declaration / Lead Hazard Warning, Construction Lending Agency Declaration, and Final Declaration; and
- (2) This permit is being obtained with the consent of the legal owner of the property.

Print Name: SCOTT ANGOTTI

Sign: _____ A Date: 01/10/2014 X Authorized Agent Contractor

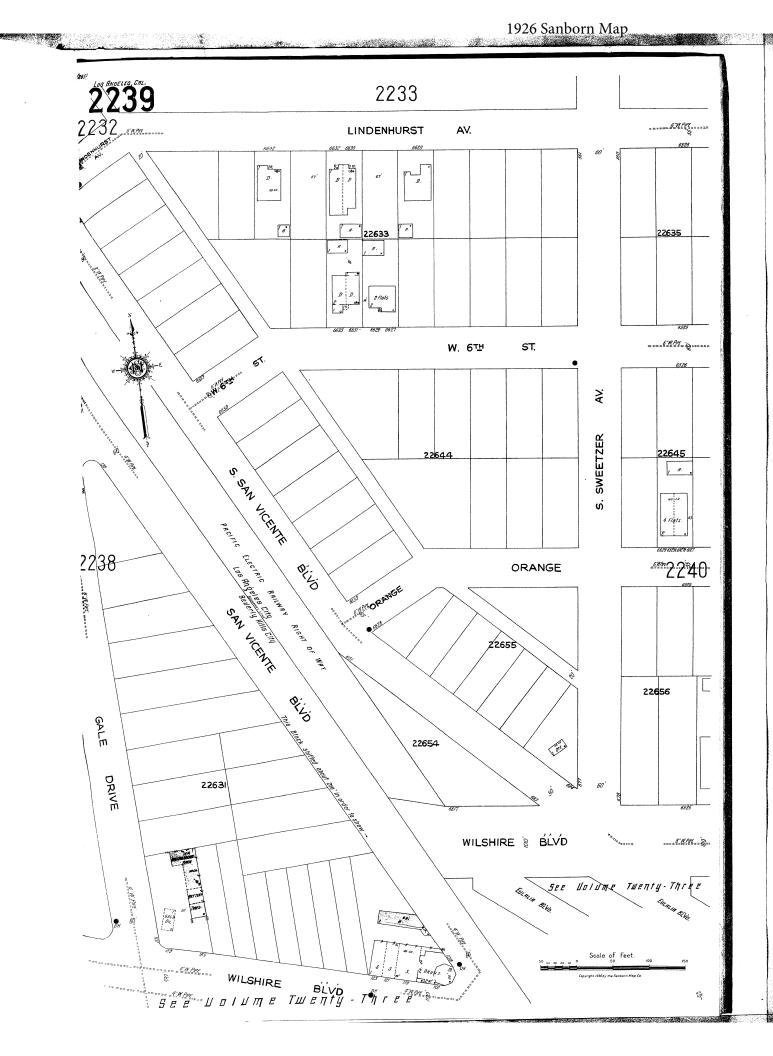


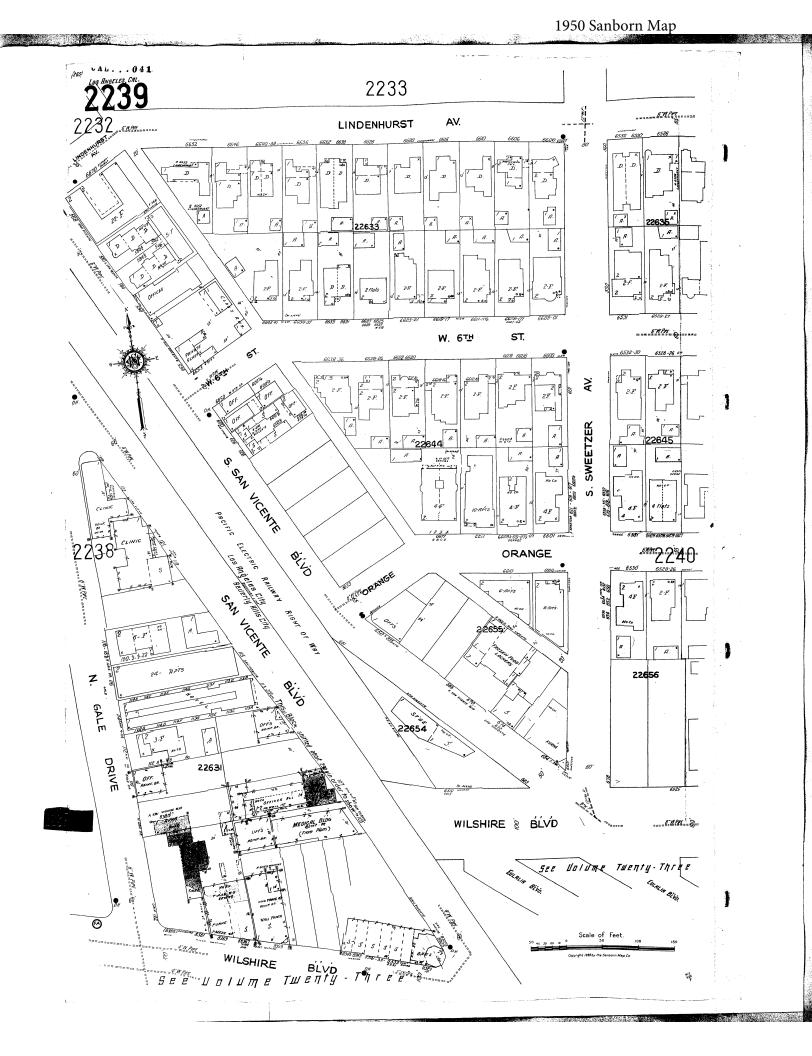
INSPECTION DISTRICT: SIGNWLA

PLOT PLAN ATTACHMENT

APPENDIX D

Sanborn Maps





SANBORN MAP

