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Summary Form for Electronic Document Submittal

Form F

Lead agencies may include 15 hardcopies of this document when submitting electronic copies of Environmental Impact Reports, Negative Declarations, Mitigated Negative Declarations, or Notices of Preparation to the State Clearinghouse (SCH). The SCH also accepts other summaries, such as EIR Executive Summaries prepared pursuant to CEQA Guidelines Section 15123. Please include one copy of the Notice of Completion Form (NOC) with your submission and attach the summary to each electronic copy of the document.

SCH #:	2019039076
Project Title: Antelope Expansion 3 Solar Project - 2018-001031-(5)	/ CUP RPPL2018001536 / ENV RPPL2018001537
Lead Agency: Los Angeles County (Department of Regional Planning	g)
Contact Name: Anthony M. Curzi	
acurzi@planning.lacounty.gov Email:	213-893-7016 Phone Number:
Project Location: Antelope Acres (unincorporated), Los Angeles Cou	
City	County
Project Decription (Proposed actions, location, and/or consequences	s).
ground-mounted, utility-scale solar energy facility on approximately undeveloped. Total grading for access and perimeter roads, retentic equipment will total 55,600 cubic yards and will be balanced on-site. Construction of the two-phase project will take one year with both pf the facility will be transmitted via two 0.8-mile-long, 34-kilowatt unde Substation. A 7-foot-tall wildlife-permeable chain-link fence will surreinstalled along the 110th Street West frontage in accordance with the Estimated water use is 52 acre-feet for construction and 1.5 acre-feet.	on basins, and pads for tanks and appurtenant mases occuring simultaneously. Power output from erground generation tie-lines to the Big Sky North ound the project's perimeter and landscaping will be a requirements of the Los Angeles County Code.
Identify the project's significant or potentially significant effects and b would reduce or avoid that effect.	and the state of t
The following were identified as potentially significant and required r	nitigation measures:
(1) Aesthetics: Mitigation measure requiring landscaping along 110(2) Air Quality: Mitigation measures requiring dust control plans.	th Street West,
(3) Biota: Mitigation measures requiring surveys and mitigation land (4) Cultural and Tribal Cultural Resources: Mitigation measures for appropriate authorities.	
(5) Noise: Mitigation measure for noise abatement and avoidance.	·
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Airbourne dust, aesthetics, air quality, cumulative impacts.	
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California Fish and Wildlife	
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If applicable, describe any of the project's areas of controversy known to the Lead Agency, including Issues raised by