## **Technical Noise Supplement**

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## **Acronyms and Abbreviations**

AC asphalt concrete
ADT average daily traffic

ANSI American National Institute of Standards

B bel

Caltrans California Department of Transportation

Calveno California Vehicle Noise

CEQA California Environmental Quality Act

CFR Code of Federal Regulations
CNEL community noise equivalent level

CWC crosswind component

DAT digital audio tape

dB decibel

DGAC dense-graded asphalt concrete

E/B eastbound

EAG Extraordinary Abatement Guidelines

EWNR Exterior Wall Noise Rating

FFT fast Fourier transform
TNM Traffic Noise Model
ft/s feet per second

GLR graphic level recorder

Guidance Manual Technical Guidance Manual on the Effects on the Assessment and Mitigation

of Hydroacoustic Effects of Pile Driving Sound on Fish

HOV high-occupancy vehicle

HTNPM Highway Traffic Noise Prediction Model

Hz hertz

I- Interstate

kg/m<sup>3</sup> kilograms of mass per cubic meter

kHz kilohertz

km/hr kilometers per hour

L<sub>dn</sub> day-night noise level

 $L_{max}$  maximum noise level

m/s meters per second

N/m² newtons per square meter
 NAC noise abatement criteria
 NADR noise abatement design report
 NEPA National Environmental Policy Act

NIST National Institute of Standards and Technology

Nm newton meter

NRC noise reduction coefficient

OGAC open-graded asphalt concrete

OILR outside to inside noise level reduction

OSHA Occupational Safety and Health Administration

PCC Portland cement concrete
PLD path length difference

Protocol Traffic Noise Analysis Protocol

pW picowatt

R.Az.N. right azimuth from north

REMEL Reference Energy Mean Emission Level

rms root mean square

SEL sound exposure level

SFOBB San Francisco–Oakland Bay Bridge

SLM sound level meter SPL sound pressure level

SR State Route

STC Sound Transmission Class

TeNS Technical Noise Supplement

TL Transmission Loss

VNTSC Volpe National Transportation Systems Center

vph vehicles per hour

W watt

W/B westbound

W/m<sup>2</sup> watts per square meter

 $\mu N/m^2$  micronewtons per square meter

μPa micropascals

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#### Section 1

## **Introduction and Overview**

#### 1.1 Introduction

This 2009 Technical Noise Supplement (TeNS) to the California Department of Transportation (Caltrans) Traffic Noise Analysis Protocol (Protocol) (California Department of Transportation 2006) is an updated version of the 1998 TeNS. This version of the TeNS is compatible with applicable sections of the updated 2006 Protocol and contains corrections, additions, clarifications, and reorganization.

The purpose of the TeNS is to provide technical background information on transportation-related noise in general and highway traffic noise in particular. It is designed to elaborate on technical concepts and procedures referred to in the Protocol. The contents of the TeNS are for informational purposes; *unless they are referenced in the Protocol, the contents of this document are not official policy, standard, or regulation.* Except for some Caltrans-specific methods and procedures, most methods and procedures recommended in TeNS are in conformance with industry standards and practices.

This document can be used as a stand-alone document for training purposes or as a reference for technical concepts, methodology, and terminology needed to acquire a basic understanding of transportation noise with emphasis on highway traffic noise.

#### 1.2 Overview

The TeNS consists of nine sections. Except for Section 1, each covers a specific subject of highway noise. A brief description of the subjects follows.

■ Section 1, "Introduction and Overview," summarizes the subjects covered in the TeNS.

- Section 2, "Basics of Highway Noise," covers the physics of sound as it pertains to characteristics and propagation of highway noise, effects of noise on humans, and ways of describing noise.
- Section 3, "Measurements and Instrumentation," provides background information on noise measurements, and discusses various noise-measuring instruments and operating procedures.
- Section 4, "Traffic Noise Impact Screening Procedure," was developed to assist in determining whether a highway project has the potential to cause a traffic noise impact. If the project does not pass the screening procedure, a detailed noise analysis should be performed. If the project passes the screening procedure, prudent engineering judgment should still be exercised to determine whether a detailed analysis is warranted.
- Section 5, "Detailed Analysis for Traffic Noise Impacts," provides guidance for studying those projects failing the screening procedure, projects that are controversial or sensitive, or projects where the net effects of topography and shielding are complex or ambiguous. This section includes identifying land use, selecting receivers, determining existing noise levels, predicting future noise levels, and determining impacts.
- Section 6, "Detailed Analysis for Noise Barrier Design Considerations," outlines the major aspects that affect the acoustical design of noise barriers, including the dimensions, location, and material; optimization of noise barriers; possible noise reflections; acoustical design of overlapping noise barriers (to provide maintenance access to areas behind barriers); and drainage openings in noise barriers. It also points out some difficulties and cautions.
- Section 7, "Noise Study Reports," discusses the contents of noise study reports.
- Section 8, "Non-Routine Considerations and Issues," covers non-routine and sometimes controversial issues involving the effects of noise on distant receivers, use of sound intensity and sound power as tools in characterizing sound sources, pavement noise, noise monitoring for insulating homes, construction noise, earthborne vibrations, California Occupational Safety and Health Administration (OSHA) noise standards, and effects and abatement of transportation-related noise on marine and wildlife.
- Section 9, "Glossary," provides terminology and definitions common in transportation noise.
- Appendix A, "References Cited," provide a listing of literature directly cited or used for reference in the TeNS.

#### Section 2

## **Basics of Highway Noise**

The following sections introduce the fundamentals of sound and provide sufficient detail to understand the terminology and basic factors involved in highway traffic noise prediction and analysis. Those who are actively involved in noise analysis are encouraged to seek out more detailed textbooks and reference books to acquire a deeper understanding of the subject.

## 2.1 Physics of Sound

#### 2.1.1 Sound, Noise, and Acoustics

Sound is a vibratory disturbance created by a moving or vibrating source in the pressure and density of a gaseous or liquid medium or in the elastic strain of a solid that is capable of being detected by the hearing organs. Sound may be thought of as the mechanical energy of a vibrating object transmitted by pressure waves through a medium to human (or animal) ears. The medium of primary concern is air. In absence of any other qualifying statements, sound will be considered airborne sound, as opposed to structure- or earthborne sound, for example.

Noise is defined as sound that is loud, unpleasant, unexpected, or undesired. It therefore may be classified as a more specific group of sounds. Although the terms *sound* and *noise* are often used synonymously, perceptions of sound and noise are highly subjective.

Sound is actually a process that consists of three components: source, path, and receiver. All three components must be present for sound to exist. Without a source, no sound pressure waves would be produced. Similarly, without a medium, sound pressure waves would not be transmitted. Finally, sound must be received—a hearing organ, sensor, or other object must be present to perceive, register, or be affected by sound. In most situations, there are many different sound sources, paths, and receivers.

Acoustics is the field of science that deals with the production, propagation, reception, effects, and control of sound. The field is very broad, and transportation-related noise and abatement covers only a small, specialized part of acoustics.

## 2.1.2 Speed of Sound

When the surface of an object vibrates in air, it compresses a layer of air as the surface moves outward and produces a rarefied zone as the surface moves inward. This results in a series of high and low air pressure waves (relative to the steady ambient atmospheric pressure) alternating in sympathy with the vibrations. These pressure waves, not the air itself, move away from the source at the speed of sound, approximately 1,126 feet per second (ft/s) in air of 20°C. The speed of sound can be calculated from the following formula:

$$c = \sqrt{1.401 \left(\frac{P}{\rho}\right)}$$
 (2-1)

Where:

c = speed of sound at a given temperature, in meters per second (m/s)

P = air pressure in Newtons per square meter (N/m<sup>2</sup>) or pascals (Pa)

 $\rho$  = air density in kilograms of mass per cubic meter (kg/m<sup>3</sup>)

1.401 = ratio of the specific heat of air under constant pressure to that of air in a constant volume

For a given air temperature and relative humidity, the ratio  $P/\rho$  tends to remain constant in the atmosphere because the density of air will reduce or increase proportionally with changes in pressure. Therefore, the speed of sound in the atmosphere is independent of air pressure. When air temperature changes,  $\rho$  changes, but P does not. Therefore, the speed of sound is temperature-dependent, as well as somewhat humidity-dependent because humidity affects the density of air. The effects of the latter with regard to the speed of sound, however, can be ignored for the purposes of the TeNS. The fact that the speed of sound changes with altitude has nothing to do with the change in air pressure and is only caused by the change in temperature.

For dry air of 0°C,  $\rho$  is 1.2929 kg/m<sup>3</sup>. At a standard air pressure of 760 millimeters Hg, pressure is 101,329 Pa. Using Equation 2-1, the speed of sound for standard pressure and temperature can be calculated as follows:

$$\mathbf{c} = \sqrt{(1.401)(\frac{101,329}{1.2929})} = 331.4 \text{ m/s, or } 1,087.3 \text{ ft/s.}$$

From this base value, the variation with temperature is described by the following equations:

Metric units (m/s): 
$$c = 331.4\sqrt{1 + \frac{Tc}{273.2}}$$
 (2-2)

English units (ft/s): 
$$c = 1051.3\sqrt{1 + \frac{Tf}{459.7}}$$
 (2-3)

Where:

c = speed of sound

 $T_c$  = temperature in degrees Celsius (include minus sign for less than 0°C)

T<sub>f</sub> = temperature in degrees Fahrenheit (include minus sign for less than 0°F)

The above equations show that the speed of sound increases or decreases as the air temperature increases or decreases, respectively. This phenomenon plays an important role in the atmospheric effects on noise propagation, specifically through the process of refraction, which is discussed in Section 2.1.4.3.

## 2.1.3 Sound Characteristics

In its most basic form, a continuous sound can be described by its frequency or wavelength (pitch) and amplitude (loudness).

### 2.1.3.1 Frequency, Wavelength, and Hertz

For a given single pitch, the sound pressure waves are characterized by a sinusoidal periodic (i.e., recurring with regular intervals) wave, as shown in Figure 2-1. The upper curve shows how sound pressure varies above and below the ambient atmospheric pressure with distance at a given time. The lower curve shows how particle velocity varies above 0 (molecules moving right) and below 0 (molecules moving left). Please note that when the pressure fluctuation is at 0, the particle velocity is at its maximum, either in the positive or negative direction; when the pressure is at its positive or negative peak, the particle velocity is at 0. Particle velocity describes the motion of the air molecules in response to the pressure waves. It does not refer to the velocity of the waves, otherwise known as

PARTICLE VELOCITY

the speed of sound. The distance  $(\lambda)$  between crests of both curves is the wavelength of the sound.

Figure 2-1. Sound Pressure vs. Particle Velocity

The number of times per second that the wave passes from a period of compression through a period of rarefaction and starts another period of compression is referred to as the frequency of the wave (Figure 2-2). Frequency is expressed in cycles per second, or hertz (Hz): 1 Hz equals one cycle per second. High frequencies are sometimes more conveniently expressed in units of kilohertz (kHz) or thousands of hertz. The extreme range of frequencies that can be heard by the healthiest human ears spans from 16 to 20 Hz on the low end to about 20,000 Hz (20 kHz) on the high end. Frequencies are heard as the pitch or tone of sound. High-pitched sounds produce high frequencies, and low-pitched sounds produce low frequencies. Very-low-frequency airborne sound of sufficient amplitude may be felt before it can be heard and is often confused with earthborne vibrations. Sound less than 16 Hz is referred to as infrasound, while high frequency sound above 20,000 Hz is called ultrasound. Both infrasound and ultrasound are not audible to humans, but many animals can hear or sense frequencies extending well into one or both of these regions.

Ultrasound also has various applications in industrial and medical processes, specifically cleaning, imaging, and drilling.

The distance traveled by a sound pressure wave through one complete cycle is referred to as the wavelength. The duration of one cycle is called the period. The period is the inverse of the frequency. For example, the frequency of a series of waves with periods of 0.05 (1/20) second is 20 Hz; a period of 0.001 (1/1000) second is 1,000 Hz or 1 kHz. Although low frequency earthborne vibrations (e.g., earthquakes and swaying of bridges or other structures) often are referred to by period, the term rarely is used in expressing airborne sound characteristics.

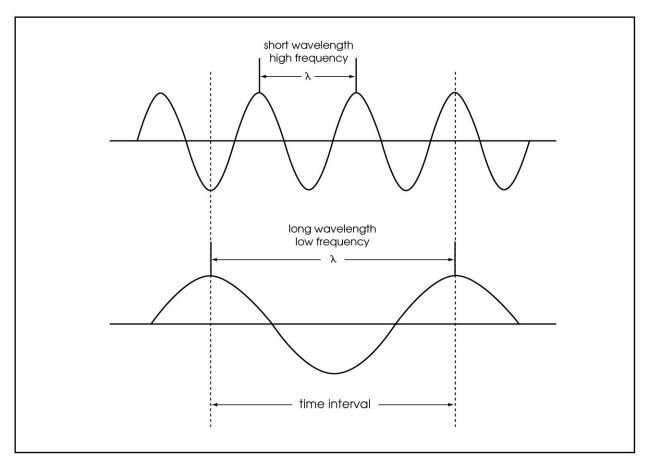


Figure 2-2. Frequency and Wavelength

Figure 2-2 shows that as the frequency of a sound pressure wave increases, its wavelength decreases, and vice versa. The relationship between frequency and wavelength is linked by the speed of sound, as shown in the following equations:

$$\lambda = \frac{C}{f} \tag{2-4}$$

$$f = \frac{c}{\lambda}$$
 (2-5)

$$c = f\lambda ag{2-6}$$

Where:

 $\lambda$  = wavelength (meters or feet)

c = speed of sound (343.3 m/s at 20°C, or 1,126.5 ft/s at 68° F)

f = frequency (Hz)

In these equations, care must be taken to use the same units (distance units in either meters or feet and time units in seconds) for wavelength and speed of sound. Although the speed of sound is usually thought of as a constant, it has been shown that it actually varies with temperature. These mathematical relationships hold true for any value of the speed of sound. Frequency normally is generated by mechanical processes at the source (e.g., wheel rotation, back and forth movement of pistons) and therefore is not affected by air temperature. As a result, wavelength usually varies inversely with the speed of sound as the latter varies with temperature.

The relationships between frequency, wavelength, and speed of sound can be visualized easily by using the analogy of a train traveling at a given constant speed. Individual boxcars can be thought of as the sound pressure waves. The speed of the train (and individual boxcars) is analogous to the speed of sound, while the length of each boxcar is the wavelength. The number of boxcars passing a stationary observer each second depicts the frequency (f). If the value of the latter is 2, and the speed of the train (c) is 108 kilometers per hour (km/hr), or 30 m/s, the length of each boxcar ( $\lambda$ ) must be: c/f = 30/2 = 15 m.

Using Equation 2-4, a table can be developed showing frequency and associated wavelength. Table 2-1 shows the frequency and wavelength relationship at an air temperature of 20°C (68°F).

Frequency (Hz)	Wavelength at 20°C (68°F) [Meters (Feet)]		
16	21	(70)	
31.5	11	(36)	
63	5.5	(18)	
125	2.7	(9)	
250	1.4	(4.5)	
500	0.7	(2.3)	
1,000	0.34	(1.1)	
2,000	0.17	(0.56)	
4,000	0.09	(0.28)	
8,000	0.04	(0.14)	
16,000	0.02	(0.07)	

Table 2-1. Wavelength of Various Frequencies

The validity of Table 2-1 can be checked by multiplying each frequency by its wavelength, which should equal the speed of sound. Please notice that because of rounding, multiplying frequency and wavelength gives varying results for the speed of sound in air, which for 20°C should be constant at 343.3 m/s (1,126.5 ft/s).

Frequency is an important component of noise analysis. Virtually all acoustical phenomena are frequency-dependent, and knowledge of frequency content is essential. Some applications of frequency analysis will be discussed in Sections 2.1.3.5 and 2.1.3.6.

#### 2.1.3.2 Sound Pressure Levels and Decibels

As indicated in Figure 2-1, the pressures of sound waves continuously changes with time or distance and within certain ranges. The ranges of these pressure fluctuations (actually deviations from the ambient air pressure) are referred to as the amplitude of the pressure waves. Whereas the frequency of the sound waves is responsible for the pitch or tone of a sound, the amplitude determines the loudness of the sound. Loudness of sound increases and decreases with the amplitude.

Sound pressures can be measured in units of microNewtons per square meter ( $\mu$ N/m²), also called micro Pascals ( $\mu$ Pa): 1  $\mu$ Pa is approximately one-hundred-billionth (1/100,000,000,000) of the normal atmospheric pressure. The pressure of a very loud sound may be 200 million  $\mu$ Pa, or 10 million times the pressure of the weakest audible sound (20  $\mu$ Pa). Expressing sound levels in terms of  $\mu$ Pa would be very cumbersome, however, because of this wide range. Therefore, sound pressure levels

(SPLs) are described in logarithmic units of ratios of actual sound pressures to a reference pressure squared called bels. To provide a finer resolution, a bel is divided into tenths, or decibels (dB). In its simplest form, SPL in decibels is expressed as follows:

Sound pressure level (SPL) = 
$$10\log_{10} \left(\frac{p_1}{p_0}\right)^2 dB$$
 (2-7)

Where:

 $P_1$  = sound pressure

 $P_0$  = reference pressure, standardized as 20  $\mu$ Pa

The standardized reference pressure,  $P_0$ , of 20  $\mu$ Pa, is the absolute threshold of hearing in healthy young adults. When the actual sound pressure is equal to the reference pressure, the expression results in a sound level of 0 dB:

$$10\log_{10}\left(\frac{p_1}{p_0}\right)^2 = 10\log_{10}(1) = 0 \text{ dB}$$

Please note that 0 dB does not represent an absence of any sound pressure. Instead, it is an extreme value that only those with the most sensitive ears can detect. Therefore, it is possible to refer to sounds as less than 0 dB (negative dB) for sound pressures that are weaker than the threshold of human hearing. For most people, the threshold of hearing is probably close to 10 dB.

#### 2.1.3.3 Root Mean Square and Relative Energy

Figure 2-1 depicted a sinusoidal curve of pressure waves. The values of the pressure waves were constantly changing, increasing to a maximum value above normal air pressure, then decreasing to a minimum value below normal air pressure, in a repetitive fashion. This sinusoidal curve is associated with a single frequency sound, also called a pure tone. Each successive sound pressure wave has the same characteristics as the previous wave. The amplitude characteristics of such a series of simple waves then can be described in various ways, all of which are simply related to each other. The two most common ways to describe the amplitude of the waves is in terms of peak SPL and root mean square (rms) SPL.

Peak SPL simply uses the maximum or peak amplitude (pressure deviation) for the value of  $P_1$  in Equation 2-7. Therefore, peak SPL only

uses one value (absolute value of peak pressure deviation) of the continuously changing amplitudes. The rms value of the wave amplitudes (pressure deviations) uses all positive and negative instantaneous amplitudes, not just the peaks. It is derived by squaring the positive and negative instantaneous pressure deviations, adding these together, and dividing the sum by the number of pressure deviations. The result is called the mean square of the pressure deviations; the square root of this mean value is the rms value. Figure 2-3 shows the peak and rms relationship for sinusoidal or single-frequency waves. The rms is 0.707 times the peak value.

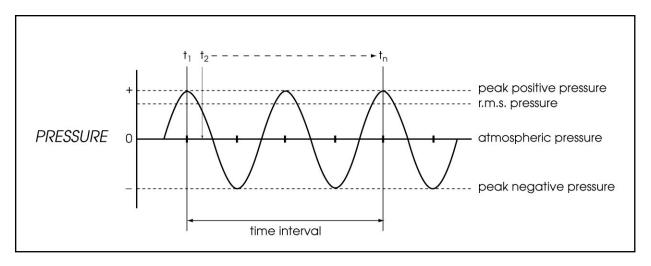


Figure 2-3. Peak and Root Mean Square Sound Pressure

In terms of discrete samples of the pressure deviations, the mathematical expression is as follows:

rms = 
$$\sqrt{(1 \sum_{n=1}^{\infty} (t_1^2 + t_2^2 + \dots t_n^2)/n)}$$
 (2-8)

Where:

 $t_1,\,t_2,\,\ldots\,t_n$  = discrete pressure values at times  $t_1$  through  $t_n$  above (positive) and below (negative) the local atmospheric pressure

Sound pressures expressed in rms are proportional to the energy contents of the waves and are therefore the most important and often used measure of amplitude. Unless otherwise mentioned, all SPLs are expressed as rms values.

# 2.1.3.4 Relationship between Sound Pressure Level, Relative Energy, Relative Pressure, and Pressure

Table 2-2 shows the relationship between rms SPL, relative sound energy, relative sound pressure, and pressure. Please note that SPL, relative energy, and relative pressure are based on a reference pressure of 20  $\mu Pa$  and by definition all referenced to 0 dB. The pressure values are the actual rms pressure deviations from local ambient atmospheric pressure.

The most useful relationship is that of SPL (dB) and relative energy. Relative energy is unitless. Table 2-2 shows that for each 10 dB increase in SPL the acoustic energy increases tenfold (e.g., an SPL increase from 60 to 70 dB increases the energy 10 times). Acoustic energy can be thought of as the energy intensity (energy per unit area) of a certain noise source, such as a heavy truck, at a certain distance. For example, if one heavy truck passing by an observer at a given speed and distance produces an SPL of 80 dBA, the SPL of 10 heavy trucks identical to the single truck would be 90 dBA if they all could simultaneously occupy the same space and travel at the same speed and distance from the observer.

Because SPL is computed using  $10\log_{10}(P_1/P_2)^2$ , the acoustic energy is related to SPL as follows:

$$(P_1/P_2)^2 = 10^{SPL/10}$$
 (2-9)

**Table 2-2.** Relationship between Sound Pressure Level, Relative Energy, Relative Pressure, and Sound Pressure

Sound Pressure Level (dB)	Relative Energy	Relative Pressure	Sound Pressure (µPa)
$10\log_{10}\left(\frac{p_{_{1}}}{p_{_{0}}}\right)^{2}$	$\left(\frac{p_{_1}}{p_{_0}}\right)^2$	$\left(\frac{p_{_{1}}}{p_{_{0}}}\right)$	$(P_1)$
200	10 <sup>20</sup>	$10^{10}$	
154			10 <sup>9</sup> (1,000 Pa)
150	$10^{15}$		
140	$10^{14}$	$10^{7}$	
134			$10^8 (100 \text{ Pa})$
130	$10^{13}$		
120	$10^{12}$	$10^{6}$	
114			$10^7 (10 \text{ Pa})$
110	10 <sup>11</sup>		
100	$10^{10}$	$10^{5}$	
94			$10^6 (1 \text{ Pa})$
90	$10^{9}$		
80	$10^{8}$	$10^4$	
74			$10^5  \mu Pa$
70	$10^{7}$		
60	$10^{6}$	$10^{3}$	
54			$10^4  \mu Pa$
50	$10^{5}$		
40	$10^{4}$	$10^{2}$	
34			$10^3  \mu Pa$
30	$10^3$		
20	$10^{2}$	$10^{1}$	
14			$10^2  \mu Pa$
10	$10^{1}$		•
0	$10^0 = 1 = Ref.$	$10^0 = 1 = \text{Ref.}$	$\mathbf{P}_1 = \mathbf{P}_0 = 20 \; \mu \mathbf{Pa}$

## 2.1.3.5 Adding, Subtracting, and Averaging Sound Pressure Levels

Because decibels are logarithmic units, SPL cannot be added or subtracted by ordinary arithmetic means. For example, if one automobile produces an SPL of 70 dB when it passes an observer, two cars passing simultaneously would not produce 140 dB; they would combine to produce 73 dB. The following discussion provides additional explanation

of this concept. The SPL from any source observed at a given distance from the source may be expressed as  $10\log_{10}(P_1/P_0)^2$  (see Equation 2-7). Therefore, the SPL from two equal sources at the same distance would be calculated as follows:

$$SPL = 10log_{10} [(P_1/P_0)^2 + (P_1/P_0)^2] = 10log_{10} [2(P_1/P_0)^2]$$

This can be simplified as  $10\log_{10}(2) + 10\log_{10}(P_1/P_0)^2$ . Because the logarithm of 2 is 0.301, and 10 times that would be 3.01, the sound of two equal sources is 3 dB more than the sound level of one source. The total SPL of the two automobiles therefore would be 70 + 3 = 73 dB.

#### **Adding and Subtracting Equal Sound Pressure Levels**

The previous example of adding the noise levels of two cars may be expanded to any number of sources. The previous section described the relationship between decibels and relative energy. The ratio  $(P_1/P_0)^2$  is the relative (acoustic) energy portion of the expression SPL =  $10\log_{10}(P_1/P_0)^2$ , in this case the relative acoustic energy of one source. This must immediately be qualified with the statement that this is not the acoustic power output of the source. Instead, the expression is the relative acoustic energy per unit area received by the observer. It may be stated that N identical automobiles or other noise sources would yield an SPL calculated as follows:

$$SPL_{Total} = SPL_1 + 10log_{10}(N)$$
 (2-10)

Where:

 $SPL_1 = SPL$  of one source

N = number of identical sources to be added (must be more than 0)

#### Example

If one noise source produces 63 dB at a given distance, what would be the noise level of 13 of the same source combined at the same distance?

#### Solution

$$SPL_{Total} = 63 + 10log_{10}(13) = 63 + 11.1 = 74.1 dB$$

Equation 2-10 also may be rewritten as follows. This form is useful for subtracting equal SPLs:

$$SPL_1 = SPL_{Total} - 10log_{10}(N)$$
 (2-11)

#### Example

The SPL of six equal sources combined is 68 dB at a given distance. What is the noise level produced by one source?

#### Solution

$$SPL_1 = 68 \text{ dB} - 10\log_{10}(6) = 68 - 7.8 = 60.2 \text{ dB}$$

In these examples, adding equal sources actually constituted multiplying one source by the number of sources. Conversely, subtracting equal sources was performed by dividing the total. For the latter, Equation 2-10 could have been written as  $SPL_1 = SPL_{Total} + 10log_{10}(1/N)$ . The logarithm of a fraction yields a negative result, so the answers would have been the same.

These exercises can be further expanded to include other useful applications in highway noise. For example, if one were to ask what the respective SPL increases would be along a highway if existing traffic were doubled, tripled, or quadrupled (assuming traffic mix, distribution, and speeds would not change), a reasonable prediction could be made using Equation 2-10. In this case, N would be the existing traffic (N = 1); N = 2 would be doubling, N = 3 would be tripling, and N = 4 would be quadrupling the existing traffic. Because  $10\log_{10}(N)$  in Equation 2-10 represents the increase in SPL, the above values for N would yield +3, +4.8, and +6 dB, respectively.

Similarly, one might ask what the SPL decrease would be if traffic were reduced by a factor of 2, 3, or 4 (i.e., N = 1/2, N = 1/3, and N = 1/4, respectively). Applying  $10\log_{10}(N)$  to these values would yield -3, -5, and -6 dB, respectively.

The same problem also may arise in a different form. For example, the traffic flow on a given facility is 5,000 vehicles per hour, and the SPL is 65 dB at a given location next to the facility. One might ask what the expected SPL would be if future traffic increased to 8,000 vehicles per hour. The solution would be:

$$65 + 10\log_{10}(8,000/5,000) = 65 + 2 = 67 \text{ dB}.$$

Therefore, *N* may represent an integer, fraction, or ratio. However, *N* always must be more than 0. Taking the logarithm of 0 or a negative value is not possible.

In Equations 2-10 and 2-11,  $10\log_{10}(N)$  was the increase from  $SPL_1$  to  $SPL_{Total}$  and equals the change in noise levels from an increase or decrease

in equal noise sources. Letting the change in SPLs be referred to as  $\Delta$ SPL, Equations 2-10 and 2-11 can be rewritten as follows:

$$\Delta SPL = 10\log_{10}(N) \tag{2-12}$$

This equation is useful for calculating the number of equal source increments (N) that must be added or subtracted to change noise levels by  $\Delta$ SPL. For example, if it is known that an increase in traffic volumes increases SPL by 7 dB, the factor change in traffic (assuming that traffic mix and speeds did not change) can be calculated as follows:

7 dB = 
$$10\log_{10}(N)$$
  
0.7 dB =  $\log_{10}(N)$   
 $10^{0.7} = N$   
 $N = 5.0$ 

Therefore, the traffic volume increased by a factor of 5.

#### **Adding and Subtracting Unequal Sound Pressure Levels**

If noise sources are not equal or equal noise sources are at different distances,  $10\log_{10}(N)$  cannot be used. Instead, SPLs must be added or subtracted individually using the SPL and relative energy relationship in Equation 2-9. If the number of SPLs to be added is N, and SPL<sub>1</sub>, SPL<sub>2</sub>, and ... SPL<sub>n</sub> represent the first, second, and nth SPL, respectively, the addition is accomplished as follows:

$$SPL_{Total} = 10log_{10}[10^{SPL_{1}/10} + 10^{SPL_{2}/10} + ... \ 10^{SPL_{n}/10}] \tag{2-13}$$

The above equation is the general equation for adding SPLs. The equation also may be used for subtraction (simply change "+" to "-"). However, the result between the brackets must always be more than 0. For example, determining the total SPL of 82, 75, 88, 68, and 79 dB would use Equation 2-13 as follows:

$$SPL = 10log_{10} \ (10^{68/10} + 10^{75/10} + 10^{79/10} + 10^{82/10} + 10^{88/10}) = 89.6 \ dB$$

### Adding Sound Pressure Levels Using a Simple Table

When combining sound levels, a table such as the following may be used as an approximation.

 Table 2-3.
 Decibel Addition

When Two Decibel Values Differ by:	Add This Amount to the Higher Value:	Example:
0 or 1 dB	3 dB	70 + 69 = 73  dB
2 or 3 dB	2 dB	74 + 71 = 76  dB
4 to 9 dB	1 dB	66 + 60 = 67  dB
10 dB or more	0 dB	65 + 55 = 65  dB

This table yields results within about 1 dB of the mathematically exact value and can be memorized easily. The table can also be used to add more than two SPLs. First, the list of values should be sorted, from lowest to highest. Then, starting with the lowest values, the first two should be combined, the result should be added to the third value, and so on until only the answer remains. For example, to determine the sum of the sound levels used in the preceding example using Table 2-3, the first step would be to rank the values from low to high: 68, 75, 79, 82, and 88 dB.

Using Table 2-3, the first two noise levels then should be added. The result then would be added to the next noise level, etc., as follows:

```
68 + 75 = 76,
76 + 79 = 81,
```

81 + 82 = 85,

 $85 + 88 = 90 \, dB$ 

For comparison, using Equation 2-13, total SPL was 89.6 dB.

Two decibel-addition rules are important. First, when adding a noise level to an approximately equal noise level, the total noise level increases 3 dB. For example, doubling the traffic on a highway would result in an increase of 3 dB. Conversely, reducing traffic by one half would reduce the noise level by 3 dB. Second, when two noise levels are 10 dB or more apart, the lower value does not contribute significantly (less than 0.5 dB) to the total noise level. For example,  $60 + 70 \text{ dB} \approx 70 \text{ dB}$ . This means that if a noise level measured from a source is at least 70 dB, the background noise level (without the target source) must not be more than 60 dB to avoid risking contamination.

#### **Averaging Sound Pressure Levels**

There are two ways of averaging SPLs: arithmetic averaging and energy-averaging. Arithmetic averaging is simply averaging the decibel values. For example, the arithmetic average (mean) of 60 and 70 dB is:

$$(60 + 70)/2 = 65 \text{ dB}$$

Energy averaging is averaging of the energy values. Using the previous example, the energy average (mean) of 60 and 70 dB is:

$$10\log[(10^{6.0} + 10^{7.0})/2] = 67.4 \text{ dB}$$

Please notice that the energy average is always equal to or more than the arithmetic average. It is only equal to the arithmetic average if all values are the same. Averaging the values 60, 60, 60, and 60 dB yields equal results of 60 dB in both cases. The following discussion shows some examples of when each method is appropriate.

#### **Energy Averaging**

Energy averaging is the most widely used method of averaging noise levels. Sound energy relates directly to the sound source. For example, at a given distance the sound energy from six equal noise sources is three times that of two of the same sources at that same distance. If for some reason one wishes to average the number of sources and calculate the associated noise level, the correct way to do this is with energy averaging. Examples of applications of energy averaging are provided below.

#### Example 1

Assume that one is interested in the average noise level at a specific receiver along a highway between 6 a.m. and 7 a.m., and it is decided to take five 1-hour measurements on random days during that hour. The energy-averaged measurement results are 68, 67, 71, 70, and 71 dB. What is a good estimate of the noise level at that receiver? Because the main reason for the fluctuations in noise levels is probably the differences in source strength (vehicle mix, volumes, and speeds), energy averaging would be appropriate. Therefore, the result would be:  $10\log[(10^{6.8} + 10^{6.7} + 10^{7.1} + 10^{7.0} + 10^{7.1})/5] = 69.6 \, dB$ , or 70 dB.

#### Example 2

Noise is measured at a location along a highway. Assume that all vehicles on that highway are distributed equally, are traveling at the same speed, and are of the same type (e.g., automobiles). Such traffic characteristics would produce a near steady-state noise level. For example, one wants to measure the traffic noise for an hour. After 15 minutes, the traffic volume suddenly increases sharply, but speeds remain the same and the vehicles, although closer together, are still equally distributed for the remaining 45 minutes. The noise level during the first 15 minutes was 70 dB and during the last 45 minutes was 75 dB. What was the energy-averaged noise level? Because the time periods were not the same, the energy average must be time-weighted by using the following equation:

Energy-averaged noise level = 
$$10\log[(15*10^{7.0} + 45*10^{7.5})/60] = 74.2 \text{ dB}$$

In this example, the time was weighted in units of minutes. This also could have been accomplished using fractions of 1 hour, as follows:

Energy-averaged noise level = 
$$10\log[(0.25 * 10^{7.0} + 0.75 * 10^{7.5})/1] = 74.2 \text{ dB}$$

#### **Arithmetic Averaging**

Arithmetic averaging is used less frequently, but it is used in situations such as the following. For example, one wants to measure the noise of a machine with great accuracy. For simplicity, assume that the machine produces a steady noise level, which is expected to be constant, each time the machine is turned on. Because accuracy is of great importance, it is chosen to take repeat measurements with different sound level meters and to calculate the average noise level. In this case, it is appropriate to calculate the arithmetic mean by adding the measured decibel values and dividing by the number of measurements. Because the same source is measured repeatedly, any measured noise fluctuations are mainly from errors inherent in the instrumentation; method of measurement; environmental conditions; and, to a certain extent, source strength. Because the errors are distributed randomly, the expected value of the measurements is the arithmetic mean.

It is also appropriate to use arithmetic means for statistical comparisons of noise levels, or hypothesis testing, whether the noise levels were obtained by energy averaging or arithmetic means. Examples of applications of arithmetic averaging are provided below.

#### Example 1

One wants to compare the noise levels from Compressors A and B. It is decided to take five independent noise measurements at 25 feet from each compressor. Between each measurement, the compressors will be shut off and restarted. The following data are collected:

Compressor	Measured Noise Levels (dB)	Arithmetic Average (dB)
A	75, 76, 73, 74, 75	(75+76+73+74+75)/5 = 74.6
В	77, 75, 76, 78, 75	(77+75+76+78+75)/5 = 76.2

In addition, the hypothesis that Compressors A and B emit the same noise can be tested by calculating the standard deviations and using appropriate statistical tests assuming a certain level of significance. However, this is not the subject of discussion in this case.

#### Example 2

Residents A and B live next to the same highway. Resident A complains about the noise at night, while Resident B does not. One wishes to determine whether the nighttime noise level is higher at Residence A than Residence B. Four hours at night are randomly selected, and simultaneous energy-averaged noise measurements are taken at Residences A and B during the 4 hours. The measurement results are:

Hour	Residence A (dB)	Residence B (dB)
1	65	62
2	62	58
3	63	59
4	66	63
Arithmetic mean	64.0	60.5

The goal is a statistical comparison of noise levels at Residences A and B for the same randomly selected time periods, as well as the same traffic and environmental conditions. Although the 1-hour noise levels represent energy averages for each hour, arithmetic means should be calculated for the statistical comparison, as shown in the preceding measurement results.

The hypothesis that noise levels at Residence A equal noise levels at Residence B can be tested using the standard deviations, as well as the appropriate tests and significance levels. Please note, however, that statistical significance has no relationship to human significance. In this example, the noise level at Residence A is probably significantly higher statistically than at Residence B. In terms of human perception, however, the difference may be barely perceptible.

A good rule to remember is that whenever measurements or calculations must relate to the number of sources or source strength, energy averaging should be used. However, if improving accuracy in measurements or calculations of the same events or making statistical comparisons is the goal, the arithmetic means will be appropriate. Additional details about averaging and time-weighting are covered in the Section 2.2.2.

## 2.1.3.6 A-Weighting and Noise Levels.

SPL alone is not a reliable indicator of loudness. Frequency or pitch also has a substantial effect on how humans will respond. While the intensity (energy per unit area) of the sound is a purely physical quantity, loudness or human response depends on the characteristics of the human ear.

Human hearing is limited not only to the range of audible frequencies, but also in the way it perceives the SPL in that range. In general, the healthy human ear is most sensitive to sounds between 1,000 and 5,000 Hz and perceives both higher and lower frequency sounds of the same magnitude with less intensity. To approximate the frequency response of the human ear, a series of SPL adjustments is usually applied to the sound measured by a sound level meter. The adjustments, or weighting network, are frequency-dependent.

The A-scale approximates the frequency response of the average young ear when listening to most everyday sounds. When people make relative judgments of the loudness or annoyance of a sound, their judgments correlate well with the A-scale sound levels of those sounds. There are other weighting networks that have been devised to address high noise levels or other special problems (e.g., B-, C-, D-scales), but these scales rarely, if ever, are used in conjunction with highway traffic noise. Noise levels for traffic noise reports should be reported as dBA. In environmental noise studies, A-weighted SPLs commonly are referred to as noise levels.

Figure 2-4 shows the A-scale weighting network that is normally used to approximate human response. The 0-dB line represents a reference line; the curve represents frequency-dependent attenuations provided by the ear's response. Table 2-4 shows the standardized values (American National Standards Institute 1983). The use of this weighting network is signified by appending an "A" to the SPL as dBA or dB(A).

The A-weighted curve was developed from averaging the statistics of many psychoacoustic tests involving large groups of people with normal hearing in the age group of 18 to 25 years. The internationally standardized curve is used worldwide to address environmental noise and is incorporated in virtually all environmental noise descriptors and standards. Section 2.2.2 covers the most common descriptors, applicable to transportation noise.

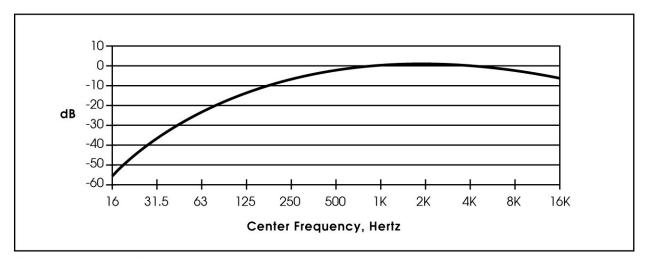


Figure 2-4. A-Weighting Network

Table 2-4. A-Weighting Adjustments for One-Third-Octave Center Frequencies

Frequency (Hz)	A- Weighting (dB)						
16	-56.7	100	-19.1	630	-1.9	4,000	+1.0
20	-50.5	125	-16.1	800	-0.8	5,000	+0.5
25	-44.7	160	-13.4	1,000	0	6,300	-0.1
31.5	-39.4	200	-10.9	1,250	+0.6	8,000	-1.1
40	-34.6	250	-8.6	1,600	+1.0	10,000	-2.5
50	-30.6	315	-6.6	2,000	+1.2	12,500	-4.3
63	-26.2	400	-4.8	2,500	+1.3	16,000	-6.6
80	-22.5	500	-3.2	3,150	+1.2	20,000	-9.3

Source: American National Standards Institute 1983.

Sound level meters used for measuring environmental noise have an A-weighting network built in for measuring A-weighted sound levels. This is accomplished through electronic filters, also called band pass filters. Each filter allows the passage of a selected range (band) of frequencies only and attenuates its SPL to modify the frequency response of the sound level meter to about that of the A-weighted curve and the human ear.

A range of noise levels associated with common indoor and outdoor activities is shown in Table 2-5. The decibel scale is open-ended. As discussed, 0 dB or 0 dBA should not be construed as the absence of sound.

Instead, it is the generally accepted threshold of the best human hearing. SPLs in negative decibel ranges are inaudible to humans. On the other extreme, the decibel scale can go much higher than shown in Table 2-5. For example, gunshots, explosions, and rocket engines can reach 140 dBA or higher at close range. Noise levels approaching 140 dBA are nearing the threshold of pain. Higher levels can inflict physical damage on such things as structural members of air and spacecraft and related parts. Section 2.2.1.1 discusses the human response to changes in noise levels.

**Table 2-5.** Typical Noise Levels

Common Outdoor Activities	Noise Level (dBA)	Common Indoor Activities
dominon outdoor receivates	110	Rock band
Jet flyover at 1,000 feet	110	Took band
200 11,000 1000	100	
Gas lawnmower at 3 feet	200	
	90	
Diesel truck at 50 feet at 50 mph		Food blender at 3 feet
	80	Garbage disposal at 3 feet
Noisy urban area, daytime		
Gas lawnmower, 100 feet	70	Vacuum cleaner at 10 feet
Commercial area		Normal speech at 3 feet
Heavy traffic at 300 feet	60	-
		Large business office
Quiet urban daytime	50	Dishwasher in next room
Quiet urban nighttime Quiet suburban nighttime	40	Theater, large conference room (background)
	30	Library
Quiet rural nighttime		Bedroom at night, concert hall (background)
	20	
		Broadcast/recording studio
	10	Ç
	0	

# 2.1.3.7 Octave and One-Third-Octave Bands and Frequency Spectra

Very few sounds are pure tones (i.e., consisting of a single frequency). To represent the complete characteristics of a sound properly, it is necessary to divide the total sound into its frequency components (i.e., determine how much sound [SPL] comes from each of the multiple frequencies that make up the sound). This representation of frequency vs. SPL is called a frequency spectrum. Spectra usually consist of 8- to 10-octave bands, more or less spanning the frequency range of human hearing (20 to 20,000 Hz). Just as with a piano keyboard, an octave represents the frequency interval between a given frequency and twice that frequency. Octave bands are internationally standardized and identified by their "center frequencies" (geometric means).

Because octave bands are rather broad, they are frequently subdivided into thirds to create one-third-octave bands. These are also standardized. For convenience, one-third-octave bands are sometimes numbered from 1 (1.25-Hz one-third-octave center frequency, which cannot be heard by humans) to 43 (20,000-Hz one-third-octave center frequency). Within the extreme range of human hearing there are 30 one-third-octave bands ranging from band 13 (20-Hz one-third-octave center frequency) to band 42 (16,000-Hz one-third-octave center frequency). Table 2-6 shows the ranges of the standardized octave and one-third-octave bands, as well as band numbers.

Frequency spectra are used in many aspects of sound analysis, from studying sound propagation to designing effective noise control measures. Sound is affected by many frequency-dependent physical and environmental factors. Atmospheric conditions, site characteristics, and materials and their dimensions used for sound reduction are some of the most important examples.

Sound propagating through the air is affected by air temperature, humidity, wind and temperature gradients, vicinity and type of ground surface, obstacles, and terrain features. These factors are all frequency-dependent.

The ability of a material to transmit noise depends on the type of material (concrete, wood, glass, etc.) and its thickness. Effectiveness of different materials at transmitting noise will depend on the frequency of the noise. See Section 6.1.1 for a discussion of transmission loss and sound transmission class.

Wavelengths serve to determine the effectiveness of noise barriers. Low frequency noise, with its long wavelengths, passes easily around and over a noise barrier with little loss in intensity. For example, a 16-Hz noise with a wavelength of 70 feet will tend to pass over a 16-foot-high noise barrier. Fortunately, A-weighted traffic noise tends to dominate in the 250- to 2,000-Hz range with wavelengths of about 0.6 to 4.5 feet. As discussed later, noise barriers are less effective at lower frequencies and more effective at higher ones.

**Table 2-6.** Standardized Band Numbers, Center Frequencies, One-Third-Octave and Octave Bands, and Octave Band Ranges

Band	Center Frequency (Hz)	One-Third-Octave Band Range (Hz)	Octave Band Range (Hz)
12	16	14.1–17.8	11.2–22.4
13	20	17.8–22.4	
14	25	22.4–28.2	
15	31.5	28.2–35.5	22.4-44.7
16	40	35.5–44.7	
17	50	44.7–56.2	
18	63	56.2–70.8	44.7-89.1
19	80	70.8–89.1	
20	100	89.1–112	
21	125	112–141	89.1–178
22	160	141–178	
23	200	178–224	
24	250	224–282	178–355
25	315	282–355	
26	400	355–447	
27	500	447–562	355–708
28	630	562–708	
29	800	708–891	
30	1,000	891–1,120	708–1,410
31	1,250	1,120–1,410	
32	1,600	1,410–1,780	
33	2,000	1,780–2,240	1,410-2,820
34	2,500	2,240–2,820	
35	3,150	2,820–3,550	
36	4,000	3,550–4,470	2,820-5,620
37	5,000	4,470–5,620	
38	6,300	5,620-7,080	

Band	Center Frequency (Hz)	One-Third-Octave Band Range (Hz)	Octave Band Range (Hz)
39	8,000	7,080–8,910	5,620–11,200
40	10,000	8,910–11,200	
41	12,500	11,200–14,100	
42	16,000	14,100–17,800	11,200–22,400
43	20,000	17,800–22,400	
Source:	Bruel & Kjaer 1986.		

Figure 2-5 shows a conventional graphical representation of a typical octave-band frequency spectrum. The octave bands are depicted as having the same width, although each successive band should increase by a factor of 2 when expressed linearly in terms of 1-Hz increments.

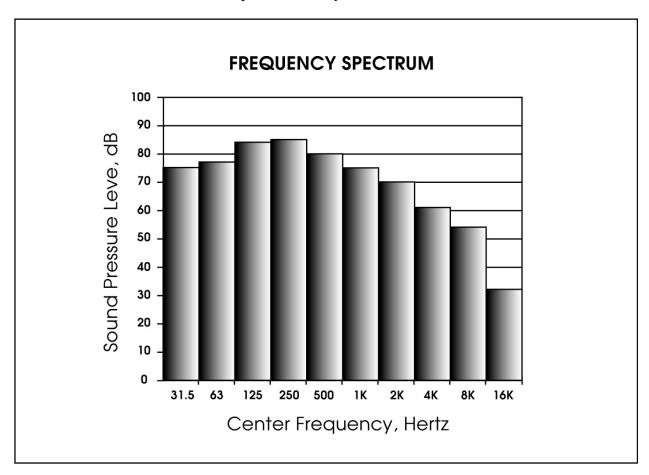


Figure 2-5. Typical Octave Band Frequency Spectrum

A frequency spectrum can also be presented in tabular form. For example, the data used to generate Figure 2-5 is illustrated in tabular form in Table 2-7.

Table 2-7. Tabular Form of Octave Band Spectrum

Octave Band Center Frequency (Hz)	Sound Pressure Level (dB)		
31.5	75		
63	77		
125	84		
250	85		
500	80		
1,000	75		
2,000	70		
4,000	61		
8,000	54		
16,000	32		
Total sound pressure level = 89 dB			

Often, one is interested in the total noise level, or the summation of all octave bands. Using the data shown in Table 2-8, one may simply add all the SPLs, as was explained in Section 2.1.3.5. The total noise level for the above octave band frequency spectrum is 89 dB.

The same sorts of charts and tables can be compiled from one-third-octave band information. For example, if one had more detailed one-third-octave information for the above spectrum, a one-third-octave band spectrum could be constructed as shown in Figure 2-6 and Table 2-8. Please note that the total noise level does not change, and that each subdivision of three one-third-octave bands adds up to the total octave band shown in the previous example.

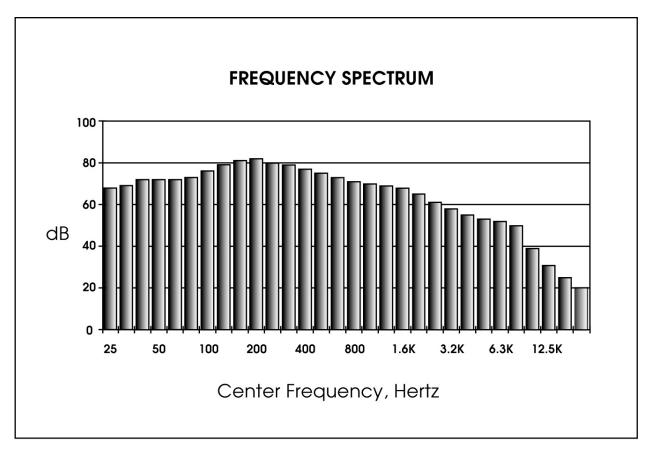


Figure 2-6. Typical One-Third-Octave Band Frequency Spectrum

Frequency spectrums are usually expressed in linear, unweighted SPLs (dB). However, they may also be A-weighted by applying the adjustments from Table 2-4. For example, the data in Table 2-8 can be A-weighted (rounded to nearest dB) as shown in Table 2-9.

Table 2-8. Tabular Form of Octave Band Spectrum

One-Third-Octave		One-Third-Octave		One-Third-Octave	
Band	Sound	Band	Sound	Band	Sound
Center Frequency	Pressure	Center Frequency	Pressure	Center Frequency	Pressure
(Hz)	Level (dB)	(Hz)	Level (dB)	(Hz)	Level (dB)
25	68	250	80	2,500	61
31.5	69	315	79	3,200	58
40	72	400	77	4,000	55
50	72	500	75	5,000	53
63	72	630	73	6,300	52
80	73	800	71	8,000	50
100	76	1,000	70	10,000	39
125	79	1,250	69	12,500	31
160	81	1,600	68	16,000	25
200	82	2,000	65	20,000	20

Total sound pressure level = 89 dB

**Table 2-9.** Adjusting Linear Octave Band Spectrum to A-Weighted Spectrum

Octave Band Center Frequency (Hz)	Sound Pressure Level (dBA)			
31.5	75 - 39 = 36			
63	77 - 26 = 51			
125	84 - 16 = 68			
250	85 - 9 = 76			
500	80 - 3 = 77			
1,000	75 - 0 = 75			
2,000	70 + 1 = 71			
4,000	61 + 1 = 62			
8,000	54 - 1 = 53			
16,000	32 - 7 = 25			
Total sound pressure level = 89 dB (linear) and 81.5 dBA				

The total A-weighted noise level now becomes 81.5 dBA, compared with the linear noise level of 89 dB. In other words, the original linear frequency spectrum with a total noise level of 89 dB sounded to the human ear as having a total noise level of 81.5 dBA.

A linear noise level of 89 dB with a different frequency spectrum, however, could have produced a different A-weighted noise level, either higher or lower. The reverse may also be true. Theoretically, an infinite

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number of frequency spectrums could produce either the same total linear noise level or the same A-weighted spectrum. This is an important concept because it can help explain a variety of phenomena dealing with noise perception. For example, some evidence suggests that changes in frequencies are sometimes perceived as changes in noise levels, although the total A-weighted noise levels do not change significantly. Section 8 deals with some of these phenomena.

#### 2.1.3.8 White and Pink Noise

White noise is noise with a special frequency spectrum that has the same amplitude (level) for each frequency interval over the entire audible frequency spectrum. It is often generated in laboratories for calibrating sound level measuring equipment, specifically its frequency response. One might expect that the octave or one-third-octave band spectrum of white noise would be a straight line, but this is not true. Beginning with the lowest audible octave, each subsequent octave spans twice as many frequencies than the previous ones, and therefore contains twice the energy. This corresponds with a 3-dB step increase for each octave band, and 1 dB for each one-third-octave band.

Pink noise, in contrast, is defined as having the same amplitude for each octave band (or one-third-octave band), rather than for each frequency interval. Its octave or one-third-octave band spectrum is truly a straight "level" line over the entire audible spectrum. Therefore, pink noise generators are conveniently used to calibrate octave or one-third-octave band analyzers.

Both white and pink noise sound somewhat like the static heard from a radio that is not tuned to a particular station.

## 2.1.4 Sound Propagation

From the source to receiver, noise changes both in level and frequency spectrum. The most obvious is the decrease in noise as the distance from the source increases. The manner in which noise reduces with distance depends on the following important factors:

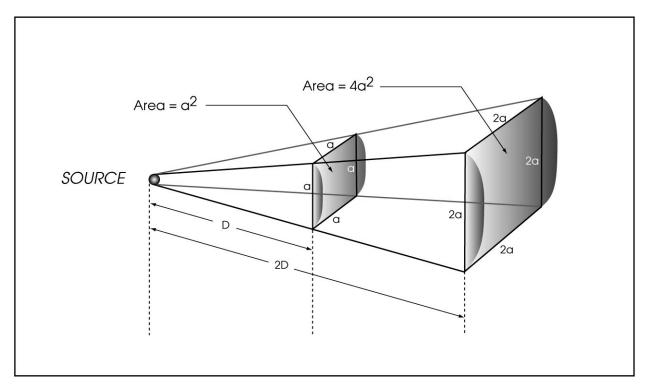
- geometric spreading from point and line sources;
- ground absorption;
- atmospheric effects and refraction; and

 shielding by natural and manmade features, noise barriers, diffraction, and reflection.

# 2.1.4.1 Geometric Spreading from Point and Line Sources

Sound from a small localized source (approximating a point source) radiates uniformly outward as it travels away from the source in a spherical pattern. The sound level attenuates or drops off at a rate of 6 dBA for each doubling of the distance (6 dBA/DD). This decrease, resulting from the geometric spreading of the energy over an everincreasing area, is referred to as the inverse square law. Doubling the distance increases each unit area, represented by squares with sides "a" in Figure 2-7, from a<sup>2</sup> to 4a<sup>2</sup>.

Because the same amount of energy passes through both squares, the energy per unit area at 2D is reduced four times from that at distance D. Therefore, for a point source the energy per unit area is inversely proportional to the square of the distance. Taking  $10\log_{10}(1/4)$  results in a 6-dBA/DD reduction. This is the point source attenuation rate for geometric spreading.



**Figure 2-7.** Point Source Propagation (Spherical Spreading)

As seen in Figure 2-8, based on the inverse square law the change in noise level between any two distances because of spherical spreading can be found using the following equation:

$$dBA_2 = dBA_1 + 10\log_{10}[(D_{1/}D_{2)}]^2 = dBA_1 + 20\log_{10}(D_{1/}D_2)$$
 (2-14)

Where:

 $dBA_1$  = noise level at distance  $D_1$ 

 $dBA_2$  = noise level at distance  $D_2$ 

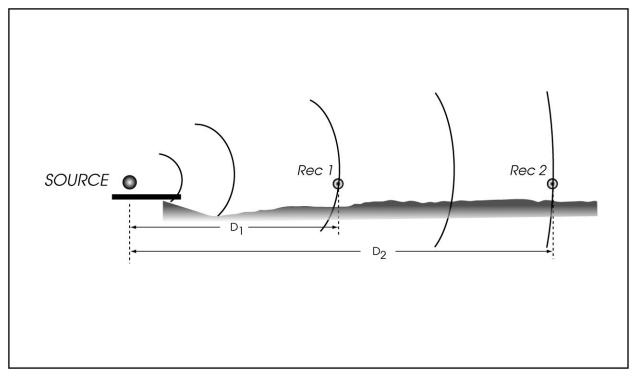


Figure 2-8. Change in Noise Level with Distance from Spherical Spreading

However, highway traffic noise is not a single, stationary point source. The movement of the vehicles makes the source of the sound appear to emanate from a line (line source) rather than a point when viewed over a time interval (Figure 2-9). This results in cylindrical spreading rather than spherical spreading. Because the change in surface area of a cylinder only increases by two times for each doubling of the radius instead of the four times associated with spheres, the change in sound level is 3 dBA/DD. The change in noise levels for a line source at any two different distances from cylindrical spreading is determined using the following equation:

$$dBA_2 = dBA_1 + 10log_{10} (D_1/D_2)$$
 (2-15)

Where:

 $dBA_1$  = noise level at distance  $D_1$  and conventionally the known noise level  $dBA_2$  = noise level at distance  $D_2$  and conventionally the unknown noise level Note

The expression  $10\log_{10}(D_1/D_2)$  is negative when  $D_2$  is more than  $D_1$  and positive when  $D_1$  is more than  $D_2$ . Therefore, the equation automatically accounts for the receiver being farther or closer with respect to the source— $\log_{10}$  of a number less than 1 gives a negative result,  $\log_{10}$  of a number more than 1 is positive, and  $\log_{10}(1) = 0$ .

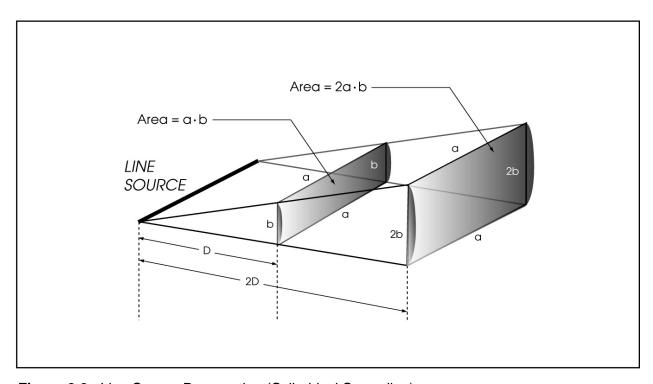


Figure 2-9. Line Source Propagation (Cylindrical Spreading)

## 2.1.4.2 Ground Absorption

Most often, the noise path between the highway and observer is very close to the ground. Noise attenuation from ground absorption and reflective wave cancellation adds to the attenuation from geometric spreading. Traditionally, this excess attenuation has been expressed in terms of decibels of attenuation per doubling of distance. This approximation is done for simplification only; for distances of less than 200 feet, the prediction results based on this scheme are sufficiently accurate. The sum of the geometric spreading attenuation and excess ground attenuation (if any) is referred to as the attenuation or dropoff rate. For distances of 200

feet or more, the approximation causes excessive inaccuracies in predictions. The amount of excess ground attenuation depends on the height of the noise path and characteristics of the intervening ground or site. In practice, excess ground attenuation may vary from 0 to 8–10 dBA/DD or more. In fact, it varies as the noise path height changes from the source to receiver and with vehicle type because the source heights are different. The complexity of terrain also influences the propagation of sound by potentially increasing the number of ground reflections.

The Federal Highway Administration (FHWA) Traffic Noise Model (TNM) Version 2.5 is the model that is currently approved by FHWA for use in noise impact studies. The TNM has complex algorithms that directly calculate excess ground attenuation based on ground type and site geometry. The earlier and now superceded FHWA noise model called the FHWA Highway Traffic Noise Prediction Model (HTNPM), which is described in FHWA Report FHWA-RD-77-108, used simplifying assumptions for calculating excess ground attenuation. Although not directly applicable to current noise impact studies, the method used by the HTNPM to calculate geometric and excess ground attenuation is discussed here for general reference.

The HTNPM categorizes project site conditions as follows:

- Hard Sites: These are sites with a reflective surface between the source and receiver, such as parking lots or smooth bodies of water. No excess ground attenuation is assumed for these sites. With hard sites, changes in noise levels with distance (dropoff rate) are related to geometric spreading only (3 dBA/DD for a line source and 6 dBA/DD for a point source).
- **Soft Sites:** These sites have an absorptive ground surface, such as soft dirt, grass, or scattered bushes and trees. An excess ground attenuation value of 1.5 dBA/DD is normally assumed. When added to the geometric spreading, this results in an overall dropoff rate of 4.5 dBA/DD for a line source and 7.5 dBA/DD for a point source.

The combined distance attenuation of noise from geometric spreading and ground absorption in the preceding scheme can be generalized with the following formulas:

Line Source = 
$$dBA_2 = dBA_1 + 10log_{10}(D_1/D_2)^{1+\alpha}$$
 (2-16)

Point Source = 
$$dBA_2 = dBA_1 + 10log_{10}(D_1/D_2)^{2+\alpha}$$
 (2-17)

Where:

 $\alpha$  = site parameter that takes on the value of 0 for hard site and 0.5 for soft site

These formulas calculate the noise level at one distance if the noise level at another distance is known. The " $\alpha$ " scheme is just an approximation. Caltrans research has shown that for average traffic and soft-site characteristics, the  $\alpha$  scheme is fairly accurate within 100 feet of a typical highway. Between 100 and 200 feet of a highway, the algorithm results in average overpredictions (model-predicted noise levels higher than actual) of 2 dBA. At 200 to 500 feet, overpredictions average about 4 dBA. Some typical examples of distance adjustment calculations using Equations 2-16 and 2-17 are provided below.

#### Example 1

The maximum noise level of a truck passing by an observer is measured to be 83 dBA at a distance of 25 meters. What is the maximum noise level at 62 meters if the terrain is considered a soft site? The truck is a point source;  $\alpha$  for a soft site = 0.5. Therefore, at 62 meters the noise level is calculated as follows:

$$83 + 10\log_{10}(25/62)^{2+0.5} = 83 + (-9.9) = 73.1 \text{ dBA}$$

#### Example 2

The energy average noise level from a two-lane highway is 65 dBA at a receiver located 50 meters from the centerline. The ground between the highway and receiver is a grassy field. What noise level can be expected for a receiver 20 meters from the centerline of the same highway? The two-lane highway may be considered a line source (a series of moving point sources). The site parameter  $\alpha$  is 0.5 (the grassy field is a soft site). Therefore, at 20 meters the estimated noise level is calculated as follows:

$$65 + 10log_{10}(50/20)^{1+0.5} = 65 + (+6.0) = 71 dBA$$

Please notice that in the first example the known noise level was closer to the highway than the unknown one. In the second example, the reverse is true.

#### Example 3

The average noise level from a single truck passby, measured from the time the truck can first be heard (above the ambient noise) to the time that its noise falls below ambient noise, is 62 dBA at a distance of 35 meters. What is the energy average noise level of the truck at 50 meters if the site is hard? In this case the line source formula should be used. The difference between Examples 1 and 3 is that the maximum noise level was measured in Example 1. The maximum noise level is an instantaneous noise level, occurring at one location only, presumably the closest point to the observer. In this example, the noise was an average noise level; the truck noise was measured at many different locations representing the

entire passby and therefore a series of point sources that may be represented by a line source. Therefore, Equation 2-16 should be used with  $\alpha = 0$ . The answer is 60.5 dBA at 50 meters.

Table 2-10 shows a simple generalization regarding the use of point or line source distance attenuation equations for various source types, instantaneous noise, and time-averaged noise levels. Section 5.5 contains additional discussions on how to use the appropriate dropoff rate in the noise prediction models.

**Table 2-10.** Use of Point and Line Source Distance Attenuation Equations

	Noise Level at Stationary Receivers		
Source Type	Instantaneous (Usually Maximum)	Time-Averaged	
Single stationary point source (e.g., idling truck, pump, machinery)	Use Equation 2-17 (point source)	Use Equation 2-17 (point source)	
Single moving point source (e.g., moving truck)	Use Equation 2-17 (point source)	Use Equation 2-16 (line source)	
Series of point sources on a line, stationary or moving (e.g., highway traffic)	Use Equation 2-16 (line source)	Use Equation 2-16 (line source)	

## 2.1.4.3 Atmospheric Effects and Refraction

Research by Caltrans and others has shown that atmospheric conditions can have a profound effect on noise levels within 200 feet of a highway. Wind has shown to be the most important meteorological factor within approximately 500 feet, while vertical air temperature gradients are more important over longer distances. Other factors such as air temperature, humidity, and turbulence also have significant effects.

#### Wind

The effects of wind on noise are mostly confined to noise paths close to the ground because of the wind shear phenomenon. Wind shear is caused by the slowing of wind in the vicinity of a ground plane because of friction. As the surface roughness of the ground increases, so does the friction between the ground and the air moving over it. As the wind slows with decreasing heights, it creates a sound velocity gradient (because of differential movement of the medium) with respect to the ground. This velocity gradient tends to bend sound waves downward in the same direction of the wind and upward in the opposite direction. The process,

called refraction, creates a noise shadow (reduction) upwind of the source and a noise concentration (increase) downwind of the source. Figure 2-10 shows the effects of wind on noise. Wind effects on noise levels along a highway depend very much on wind angle, receiver distance, and site characteristics. A 6-mph cross wind can increase noise levels at 250 feet by about 3 dBA downwind and reduce noise by about the same amount upwind. Present policies and standards ignore the effects of wind on noise levels. Unless winds are specifically mentioned, noise levels are always assumed to be for zero wind. Noise analyses are also always made for zero-wind conditions.

Wind also has another effect on noise measurements. Wind "rumble" caused by friction between air and a microphone of a sound level meter can contaminate noise measurements even if a wind screen is placed over the microphone.

Limited measurements performed by Caltrans in 1987 showed that wind speeds of about 5 m/s produce noise levels of about 45 dBA, using a 0.5-inch microphone with a wind screen. This means that noise measurements of less than 55 dBA are contaminated by wind speeds of 5 m/s. A noise level of 55 dBA is about at the low end of the range of noise levels routinely measured near highways for noise analysis. FHWA's *Sound Procedures for Measuring Highway Noise: Final Report* (1981) recommends that highway noise measurements should not be made at wind speeds above 12 mph (5.4 m/s). A 5-m/s criterion for maximum allowable wind speed for routine highway noise measurements seems reasonable and is therefore recommended. More information concerning wind/microphone contamination is provided in Section 3.

#### **Wind Turbulence**

Turbulence also has a scattering effect on noise levels, which is difficult to predict. It appears, however, that turbulence has the greatest effect on noise levels in the vicinity of the source.

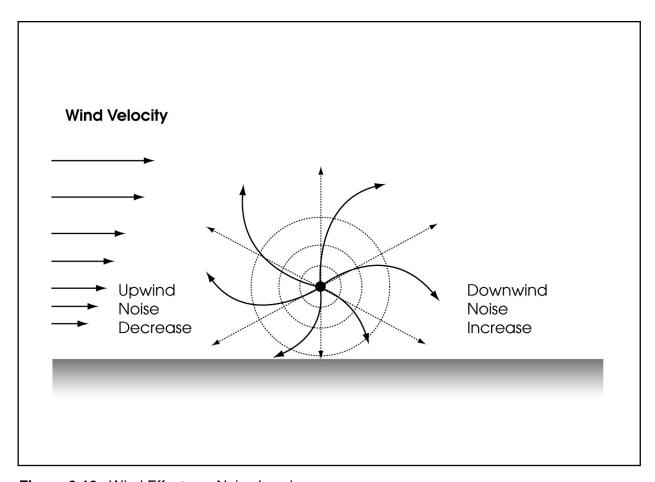


Figure 2-10. Wind Effects on Noise Levels

### **Temperature Gradients**

Figure 2-11 shows the effects of temperature gradients on noise levels. Normally, air temperature decreases with height above the ground. This is called the normal lapse rate, which for dry air is about -1°C per 100 m. Because the speed of sound decreases as air temperature decreases, the resulting temperature gradient creates a sound velocity gradient with height. Slower speeds of sound higher above the ground tend to refract sound waves upward in the same manner as wind shear upwind from the source. The result is a decrease in noise. Under certain stable atmospheric conditions, however, temperature profiles are inverted, or temperatures increase with height either from the ground up or at some altitude above the ground. This inversion results in speeds of sound that temporarily increase with altitude, causing noise refraction similar to that caused by wind shear downwind from a noise source. Also, once trapped within an elevated inversion layer, noise may be carried over long distances in a channelized fashion. Both ground and elevated temperature inversions have the effect of propagating noise with less than the usual

attenuation rates and therefore increase noise. The effects of vertical temperature gradients are more important over longer distances.

### **Temperature and Humidity**

Molecular absorption in air also reduces noise levels with distance. Although this process only accounts for about 1 dBA per 1,000 feet under average conditions of traffic noise in California, the process can cause significant longer-range effects. Air temperature and humidity affect molecular absorption differently depending on the frequency spectrum and can vary significantly over long distances in a complex manner.

#### Rain

Wet pavement results in an increase in tire noise and corresponding increase in frequencies of noise at the source. Because the propagation of noise is frequency-dependent, rain may also affect distance attenuation rates. However, traffic generally slows down during rain, decreasing noise levels and lowering frequencies. When wet, different pavement types interact differently with tires than when they are dry. These factors make it very difficult to predict noise levels during rain. Therefore, no noise measurements or predictions are made for rainy conditions. Noise abatement criteria (NAC) and standards do not address rain.

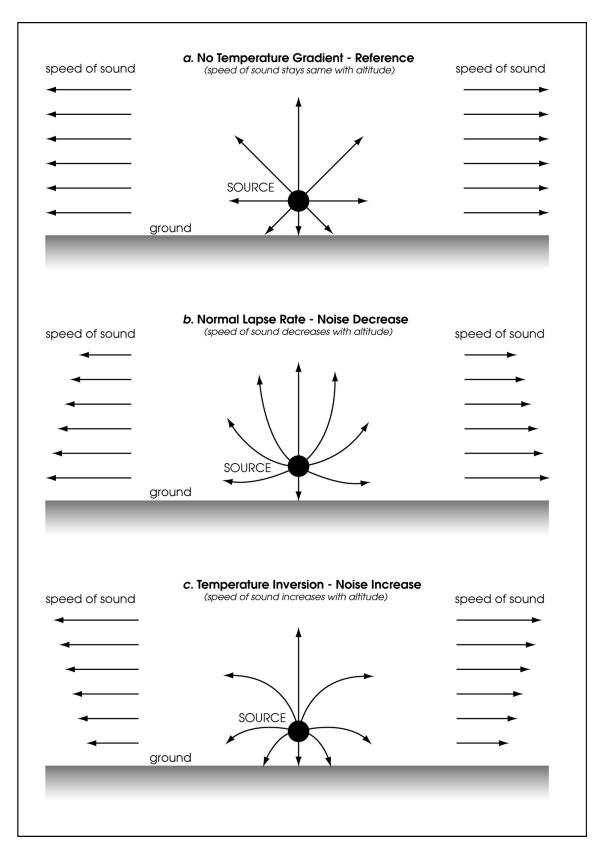


Figure 2-11. Effects of Temperature Gradients on Noise

# 2.1.4.4 Shielding by Natural and Manmade Features, Noise Barriers, Diffraction, and Reflection

A large object in the path between a noise source and receiver can significantly attenuate noise levels at the receiver. The amount of attenuation provided by this shielding depends on the size of the object and frequencies of the noise levels. Natural terrain features, such as hills and dense woods, and manmade features, such as buildings and walls, can significantly alter noise levels. Walls are often used specifically to reduce noise.

### **Trees and Vegetation**

For a vegetative strip to have a noticeable effect on noise levels, it must be dense and wide. A stand of trees with a height that extends at least 16 feet above the line of sight between source and receiver must be at least 100 feet wide and dense enough to completely obstruct a visual path to the source to attenuate traffic noise by 5 dBA. The effects appear to be cumulative (i.e., a 200-foot-wide stand of trees would reduce noise by an additional 5 dBA). However, the limit is generally a total reduction of 10 dBA because sound waves passing over the tree tops (sky waves) are frequently refracted back to the surface because of downward atmospheric refraction caused by wind, temperature gradients, and turbulence.

## Landscaping

Caltrans research has shown that ordinary landscaping along a highway accounts for less than 1 dBA of reduction. Claims of increases in noise from removal of vegetation along highways are mostly spurred by the sudden visibility of the traffic source. There is evidence of a psychological effect ("out of sight, out of mind") of vegetation on noise.

## **Buildings**

Depending on site geometry, the first row of houses or buildings next to a highway may shield the successive rows. This often occurs where the facility is at-grade or depressed. The amount of noise reduction varies with building sizes, spacing of buildings, and site geometry. Generally, for an at-grade facility in an average residential area where the first row houses cover at least 40% of total area (i.e., no more than 60% spacing), the reduction provided by the first row is reasonably assumed to be 3 dBA, with 1.5 dBA for each additional row. For example, one may expect a 3-

dBA noise reduction behind the first row, 4.5 dBA behind the second row, and 6 dBA behind the third row. For houses or buildings spaced tightly (covering about 65% to 90% of the area, with 10 to 35% open space), the first row provides about 5 dBA of reduction. Successive rows still reduce noise by 1.5 dBA per row. However, for the reason mentioned in the preceding discussion, the limit is 10 dBA. For these assumptions to be true, the first row of houses or buildings must be equal to or higher than the second row, which should be equal to or higher than the third row, etc.

#### **Noise Barriers**

Although any natural or manmade feature between source and receiver that reduces noise is technically a noise barrier, the term is generally reserved for a wall or berm specifically constructed for noise reduction. The acoustical design of noise barriers is covered in Sections 4 and 6. However, it is appropriate at this time to introduce the acoustical concepts associated with noise barriers. These principles apply loosely to any obstacle between the source and receiver.

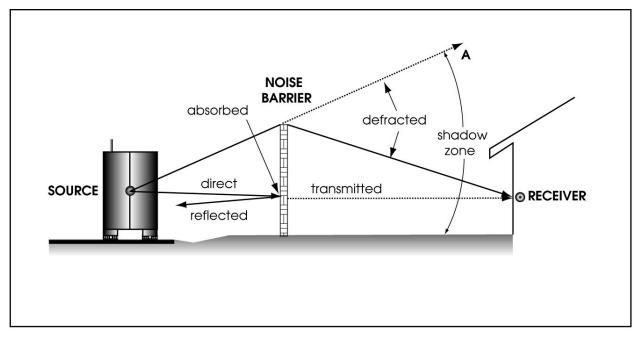
As shown in Figure 2-12, when a noise barrier is inserted between a noise source and receiver, the direct noise path along the line of sight between the two is interrupted. Some of the acoustical energy will be transmitted through the barrier material and continue to the source, although at a reduced level. The amount of this reduction depends on the material's mass and rigidity, and is called the transmission loss (TL), which is expressed in decibels. Its mathematical expression is:

$$TL = 10\log_{10}(E_f/E_b)$$
 (2-18)

Where:

 $E_f$  = relative noise energy immediately in front of barrier (source side)

 $E_b$  = relative noise energy immediately behind barrier (receiver side)



**Figure 2-12.** Alteration of Sound Paths after Inserting a Noise Barrier between Source and Receiver

Please note that  $E_f$  and  $E_b$  are relative energies (i.e., energies with reference to the energy of 0 dB [Section 2.1.3.4]). As relative energies, they may be expressed as any ratio (fractional or percentage) that represents their relationship. For example, if 1% of the noise energy striking a barrier is transmitted,  $TL = 10log_{10}(100/1) = 20$  dBA. Most noise barriers have TLs of 30 dBA or more. This means that only 0.1% of the noise energy is transmitted.

The remaining direct noise (usually close to 100%) is either partially or entirely absorbed by the noise barrier material (if sound absorptive) and/or partially or entirely reflected by it (if sound reflective). Whether the barrier is reflective or absorptive depends on its ability to absorb sound energy. A smooth, hard barrier surface, such as masonry or concrete, is considered almost perfectly reflective (i.e., almost all sound striking the barrier is reflected back toward the source and beyond). A barrier surface material that is porous, with many voids, is said to be absorptive (i.e., little or no sound is reflected back). The amount of energy absorbed by a barrier surface material is expressed as an absorption coefficient  $\alpha$ , which has a value ranging from 0 (100% reflective) to 1 (100% absorptive). A perfect reflective barrier ( $\alpha = 0$ ) will reflect back virtually all noise energy (assuming a transmission loss of 30 dBA or more) toward the opposite side of a highway. If the difference in path length between the direct and reflected noise paths to the opposite (unprotected) side of a highway is ignored, the maximum expected increase in noise will be 3 dBA.

If one wishes to calculate the noise increase from a partially absorptive wall, Equation 2-18 may be used.  $E_f$  is the noise energy striking the barrier, but  $E_b$  becomes the energy reflected back. For example, a barrier material with an  $\alpha$  of 0.6 absorbs 60% of the direct noise energy and reflects back 40%. To calculate the increase in noise on the opposite side of the highway in this situation, the energy loss from the transformation of the total noise striking the barrier to the reflected noise energy component is  $10\log_{10}(100/40)=4$  dBA. In other words, the energy loss of the reflection is 4 dBA. If the direct noise level of the source at a receiver on the opposite side of the highway is 65 dBA, the reflective component (ignoring the difference in distances traveled) will be 61 dBA. The total noise level at the receiver is the sum of 65 and 61 dBA, slightly less than 66.5 dBA. The reflected noise caused an increase of 1.5 dBA at the receiver.

The direct, transmitted, absorbed, and reflected noise paths (Figure 2-12) that have been discussed represent all variations of the direct noise path that result from insertion of the barrier. Of those, only transmitted noise reaches the receiver behind the barrier. However, there is one more path that reaches the receiver, which is the most important path. This is the noise path that was directed toward point A before the barrier insertion. With the barrier in place, sound energy traveling along this path is diffracted downward toward the receiver.

In general, diffraction is characteristic of all wave phenomena, including light, water, and sound waves. It can best be described as the bending of waves around objects. The amount of diffraction depends on the wavelength and size of the object. Low frequency waves with long wavelengths approaching the size of the object are easily diffracted. Higher frequencies with short wavelengths in relation to the size of the object are not as easily diffracted. This explains why light, with its very short wavelengths, casts shadows with fairly sharp, well defined edges between light and dark. Sound waves also "cast a shadow" when they strike an object. However, because of their much longer wavelengths (by at least about six orders of magnitude) the noise shadows are not very well defined and amount to a noise reduction, not an absence of noise.

Because noise consists of many different frequencies that diffract by different amounts, it seems reasonable to expect that the greater the angle of diffraction, the more frequencies will be attenuated. In Figure 2-12, beginning with the top of the shadow zone and going down to the ground surface, the higher frequencies will be attenuated first, then the middle frequencies, and finally the lower ones. Please notice that the top of the shadow zone is defined by the extension of a straight line from the noise source (in this case represented at the noise centroid as a point source) to

the top of the barrier. The diffraction angle is defined by the top of the shadow zone and the line from the top of the barrier to receiver. Therefore, the position of the source relative to the top of the barrier determines the extent of the shadow zone and the diffraction angle to the receiver. Similarly, the receiver location relative to the top of the barrier is also important in determining the diffraction angle.

From the previous discussion, three conclusions are clear. First, the diffraction phenomenon depends on three critical locations: source, top of barrier, and receiver. Second, for a given source, top of barrier, and receiver configuration, a barrier is more effective in attenuating higher frequencies than lower frequencies (Figure 2-13). Third, the greater the angle of diffraction, the greater the noise attenuation.

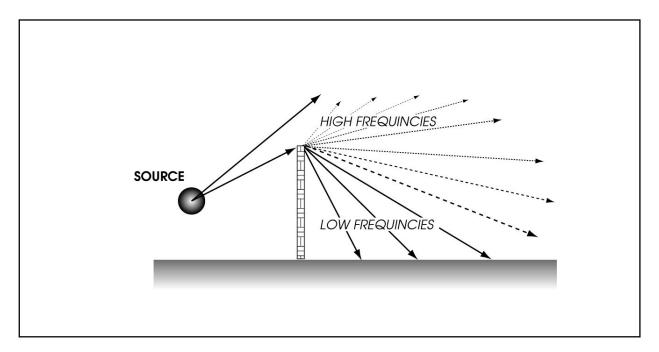


Figure 2-13. Diffraction of Sound Waves

The angle of diffraction is also related to the path length difference ( $\delta$ ) between the direct noise and diffracted noise. Figure 2-14 illustrates the concept of path length difference. A closer examination of this illustration reveals that as the diffraction angle becomes greater, so does  $\delta$ . The path length difference is defined as  $\delta = a + b - c$ . If the horizontal distances from the source to receiver and the source to barrier, as well as the differences in elevation between the source, top of barrier, and receiver, are known, a, b, and c can readily be calculated. Assuming that the source in Figure 2-14 is a point source, a, b, and c are calculated as follows:

$$a = \sqrt{[d_1^2 + (h_2 - h_1)^2]}$$
$$b = \sqrt{(d_2^2 + h_2^2)}$$
$$c = \sqrt{(d^2 + h_1^2)}$$

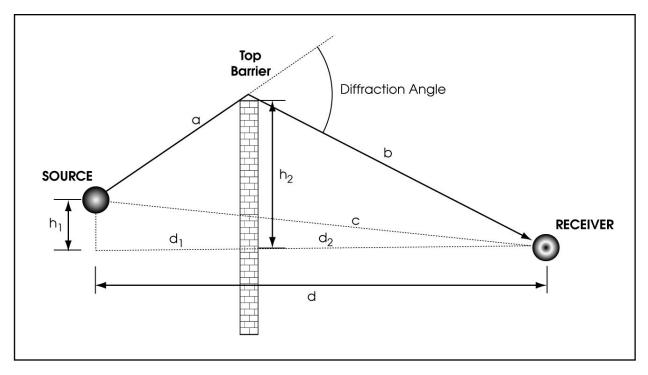


Figure 2-14. Path Length Difference between Direct and Diffracted Noise Paths

Highway noise prediction models use  $\delta$  in barrier attenuation calculations. Section 5.5 covers the subject in greater detail. However, it is appropriate to include the most basic relationship between  $\delta$  and barrier attenuation through the Fresnel number ( $N_0$ ). If the source is a line source (e.g., highway traffic) and the barrier is infinitely long, there is an infinite number of path length differences. The path length difference ( $\delta_0$ ) at the perpendicular line to the barrier is then of interest. Mathematically,  $N_0$  is defined as follows:

$$N_0 = 2(\delta_0/\lambda) \tag{2-19}$$

Where:

 $N_0$  = Fresnel number determined along the perpendicular line between source and receiver (i.e., barrier must be perpendicular to the direct noise path)

 $\delta_{0} = \delta$  measured along perpendicular line to barrier

 $\lambda$  = wavelength of sound radiated by source

According to Equation 2-4,  $\lambda = c/f$ . Therefore, Equation 2-19 may be rewritten as follows:

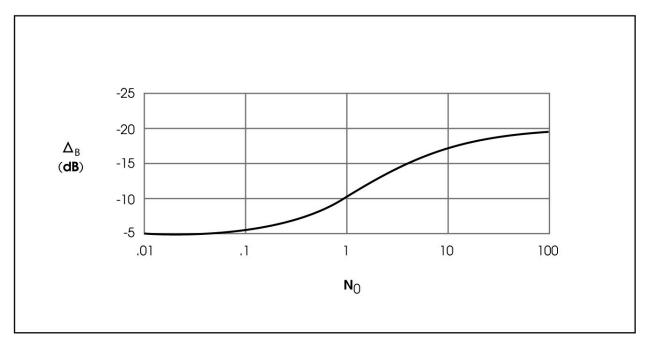
$$N_0 = 2(f\delta_0/c)$$
 (2-20)

Where:

f =frequency of sound radiated by source

c = speed of sound

Please note that these equations relate  $\delta_0$  to  $N_0$ . If one increases, so does the other, along with barrier attenuation. Similarly, if frequency increases, so will  $N_0$  and barrier attenuation. Figure 2-15 shows the barrier attenuation  $\Delta_B$  for an infinitely long barrier as a function of 550 Hz (typical average for traffic).



**Figure 2-15.** Barrier Attenuation ( $\Delta_B$ ) vs. Fresnel Number ( $N_0$ ) for Infinitely Long Barriers

There are several general rules for noise barriers and their capability of attenuating traffic noise. Figure 2-16 illustrates a special case, in which the top of the barrier is just high enough to graze the direct noise path, or line of sight between the source and receiver. In such an instance, the noise barrier provides 5 dBA of attenuation.

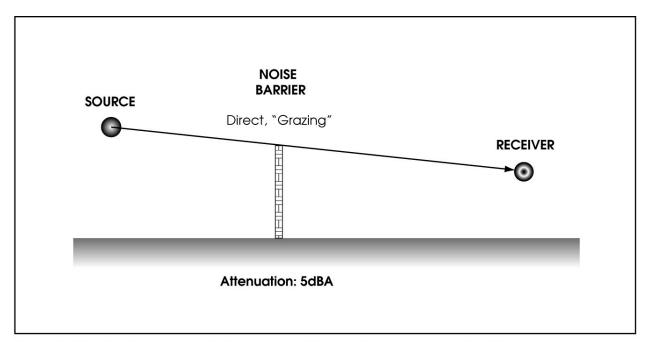


Figure 2-16. Direct Noise Path Grazing Top of Barrier, Resulting in 5 dBA of Attenuation

Another situation, in which the direct noise path is not interrupted but still close to the barrier, will provide some noise attenuation (Figure 2-17). Such negative diffraction (with an associated negative path length difference and Fresnel number) generally occurs when the direct noise path is within 5 feet above the top of the barrier for the average traffic source and receiver distances encountered in near-highway noise environments. The noise attenuation provided by this situation is between 0 and 5 dBA—5 dBA when the noise path approaches the grazing point, and near 0 dBA when it clears the top of the barrier by approximately 5 feet or more.

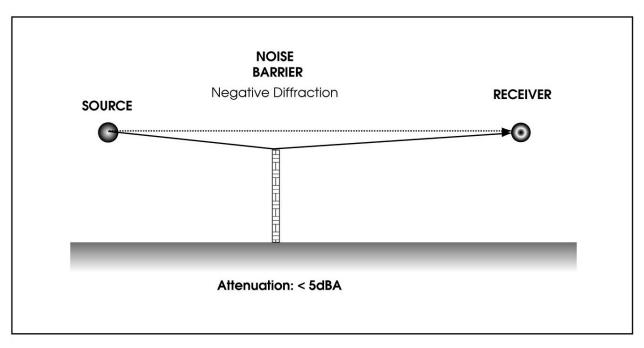


Figure 2-17. Negative Diffraction, Which Provides Some Noise Attenuation

The aforementioned principles of barriers apply loosely to terrain features (e.g., berms, low ridges, other significant manmade features). The principles will be discussed in more detail in Sections 5.5 and 6.

## 2.2 Effects of Noise and Noise Descriptors

## 2.2.1 Human Reaction to Sound

People react to sound in a variety of ways. For example, rock music may be pleasant to some people, while for others it may be annoying, constitute a health hazard, or disrupt activities. Human tolerance to noise depends on a variety of acoustical characteristics of the source and environmental characteristics. These factors are briefly discussed below.

■ Noise Level, Variability in Level (Dynamic Range), Duration, Frequency Spectrums, and Time Patterns: Exposures to very high noise levels can damage hearing. A high level is more objectionable than a low-level noise. For example, intermittent truck peak noise levels are more objectionable than the continuous level of fan noise. Humans have better hearing sensitivities in the high frequency region than the low. This is reflected in the A-scale (Section 2.1.3.5), which deemphasizes the low-frequency sounds. Studies indicate that annoyance or disturbance correlates with the A-scale.

- Amount of Background Noise Present before Intruding Noise:

  People tend to compare an intruding noise with existing background noise. If the new noise is readily identifiable or considerably louder than the background or ambient, it usually becomes objectionable. One example is an aircraft flying over a residential area.
- Nature of Work or Living Activity Exposed to Noise Source: Highway traffic noise might not be disturbing to workers in a factory or office, but it might be annoying or objectionable to people sleeping at home or studying in a library. An automobile horn at 2:00 a.m. is more disturbing than the same noise in traffic at 5:00 p.m.

# 2.2.1.1 Human Response to Changes in Noise Levels

Under controlled conditions in an acoustics laboratory, the trained healthy human ear is able to discern changes in sound levels of 1 dBA when exposed to steady single-frequency (pure tone) signals in the mid-frequency range. Outside such controlled conditions, the trained ear can detect changes of 2 dBA in normal environmental noise. It is widely accepted that the average healthy ear, however, can barely perceive noise level changes of 3 dBA.

Earlier, the concept of A-weighting and the reasons for describing noise in terms of dBA were discussed. The human response curve of frequencies in the audible range is simply not linear (i.e., humans do not hear all frequencies equally well).

It appears that the human perception of loudness is also not linear, either in terms of decibels or in terms of acoustical energy. As discussed, there is a mathematical relationship between decibels and relative energy. For example, if one source produces a noise level of 70 dBA, two of the same sources produce 73 dBA, three will produce about 75 dBA, and 10 will produce 80 dBA.

Human perception is complicated by the fact that it has no simple correlation with acoustical energy. Two noise sources do not sound twice as loud as one noise source. Based on the opinions of thousands of subjects tested by experts in the field, however, some approximate relationships between changes in acoustical energy and corresponding human reaction have been charted. The results have been summarized in Table 2-11, which shows the relationship between changes in acoustical energy, dBA, and human perception. The table shows the relationship between changes in dBA ( $\Delta$ dBA), relative energy with respect to a reference of a  $\Delta$ dBA of 0 (no change), and average human perception.

The factor change in relative energy relates to the change in acoustic energy.

**Table 2-11.** Relationship between Noise Level Change, Factor Change in Relative Energy, and Perceived Change

Noise Level	Change in	Perceived	l Change
Change, (dBA)	Relative Energy (10 <sup>±ΔdBA/10</sup> )	Perceived Change in Percentage ( $[2^{\pm \Delta dBA/10}-1]*100\%$ )	Descriptive Change in Perception
+40	10,000		16 times as loud
+30	1,000		Eight times as loud
+20	100	+300%	Four times as loud
+15	31.6	+183%	
+10	10	+100%	Two times as loud
+9	7.9	+87%	
+8	6.3	+74%	
+7	5.0	+62%	
+6	4.0	+52%	
+5	3.16	+41%	Readily perceptible increase
+4	2.5	+32%	
+3	2.0	+23%	Barely perceptible increase
0	1	0%	Reference (no change)
-3	0.5	-19%	Barely perceptible reduction
-4	0.4	-24%	
-5	0.316	-29%	Readily perceptible reduction
-6	0.25	-34%	
-7	0.20	-38%	
-8	0.16	-43%	
-9	0.13	-46%	
-10	0.10	-50%	One-half as loud
-15	0.0316	-65%	
-20	0.01	-75%	One-quarter as loud
-30	0.001		One-eighth as loud
-40	0.0001		One-sixteenth as loud

Section 2.1.3.3 mentions that the rms value of the sound pressure ratio squared  $(P_1/P_2)$  is proportional to the energy content of sound waves (acoustic energy). Human perception is displayed in two columns: percentage and descriptive. The percentage of perceived change is based on the mathematical approximation that the factor change of human perception relates to  $\Delta dBA$  as follows:

Factor Change in Perceived Noise Levels = 
$$2^{\pm \Delta dBA/10}$$
 (2-21)

According to this equation, the average human ear perceives a 10-dBA decrease in noise levels as half of the original level ( $2^{\pm\Delta dBA/10} = 2^{-10/10} = 0.5$ ). By subtracting 1 and multiplying by 100, the result will be in terms of a percentage change in perception, where a positive (+) change represents an increase and a negative (-) change a decrease. The descriptive perception column puts into words how the percentage change is perceived.

## 2.2.2 Describing Noise

Noise in our daily environment fluctuates over time. Some fluctuations are minor, and some are substantial. Some occur in regular patterns, and others are random. Some noise levels fluctuate rapidly, and others slowly. Some noise levels vary widely, and others are relatively constant. To describe noise levels, one needs to choose the proper noise descriptor or statistic.

#### 2.2.2.1 Time Patterns

Figure 2-18 is a graphical representation of how noise can have different time patterns depending on the source. Shown are noise levels vs. time patterns of four different sources: a fan (a), pile driver (b), single vehicle passby (c), and highway traffic (d).

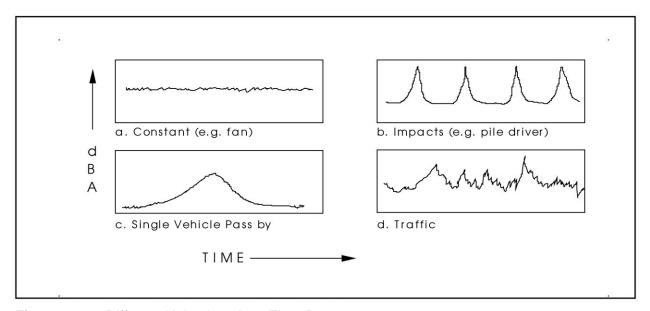


Figure 2-18. Different Noise Level vs. Time Patterns

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The simplest noise level time pattern is constant noise, which is essentially a straight, level line. Such a pattern is characteristic of stationary fans, compressors, pumps, and air conditioners. At each instant, the noise level is about the same for a fixed observer. A single measurement taken at random would suffice to describe the noise level at a specific distance. The minimum and maximum noise levels would be nearly the same as the average noise level.

Other noise levels vs. time patterns are more complicated. For example, to describe the pile driving noise, noise samples need to include the instantaneous peaks, or maximum noise levels. In our environment, there are a range of noises of many different patterns in addition to the ones shown in Figure 2-18. The levels may be extremely short in duration, such as a single gunshot (transient noise); intermittent, such as the pile driver; or continuous, such as the fan. Traffic noise along major highways tends to lie somewhere between intermittent and continuous. It is characterized by the somewhat random distribution of vehicles, each of which emits a pattern such as shown for a single vehicle passby.

## 2.2.2.2 Noise Descriptors

To choose the proper noise descriptor, one must know the nature of the noise source and how he or she wishes to describe it. Is the interest in maximum levels; average noise levels; percentage of time above a certain level; or levels that are exceeded 10%, 50% or 90% of the time? How can one compare the noise of a fast-flying jet aircraft—loud but short in duration—with a slower but quieter propeller airplane? The proper descriptor depends on the spatial distribution of noise sources, duration, amount of fluctuation, and time patterns.

Dozens of descriptors and scales have been devised over the years to quantify community noise, aircraft flyovers, traffic noise, industrial noise, speech interference, etc. The descriptors shown in Table 2-12 are those encountered most often in traffic, community, and environmental noise. There are many more descriptors not mentioned here. The word "Level," abbreviated L, is frequently used whenever sound is expressed in decibels relative to the reference pressure. Therefore, all the descriptors shown in Table 2-12 have L as part of the term.

All Caltrans highway traffic noise analysis should be done in terms of worst noise hour  $L_{eq}(h)$ . If a noise analysis requires other descriptors to satisfy city or county requirements, see Section 2.2.2.3 for a discussion of descriptor conversions.

Table 2-12. Common Noise Descriptors

Noise Descriptor	Definition
Maximum noise level (L <sub>max</sub> )	The highest instantaneous noise level during a specified time period. This descriptor is sometimes referred to as "peak (noise) level." The use of term "peak level" should be discouraged because it may be interpreted as a non-rms noise signal (see Section 2.1.3.3 for difference between peak and rms).
Statistical descriptor (L <sub>x</sub> )	The noise level exceeded $X$ % of a specified time period. The value of $X$ is commonly 10 (e.g., $L_{10}$ ). Other values such as 50 and 90 are used also.
Equivalent noise level $(L_{eq})$ . Routinely used by Caltrans and FHWA to address the worst noise hour $(L_{eq}[h])$ .	The equivalent steady-state noise level in a stated period of time that would contain the same acoustic energy as the time-varying noise level during the same period
Day-night noise level ( $L_{dn}$ ). Used commonly for describing community noise levels.	A 24-hour $L_{\rm eq}$ with a "penalty" of 10 dBA added during the night hours (10 p.m. to 7 a.m.) because this time is normally used for sleep
Community noise equivalent level (CNEL). A common community noise descriptor, also used for airport noise.	Same as $L_{\text{dn}}$ with an additional penalty of 4.77 dBA (or 10log3), for the hours 7 p.m. to 10 p.m., which are usually reserved for relaxation, television, reading, and conversation
Sound exposure level. Used mainly for aircraft noise, it enables comparing noise created by a loud but fast overflight with that of a quieter but slow overflight.	The acoustical energy during a single noise event, such as an aircraft overflight, compressed into a period of 1 second, expressed in decibels

### 2.2.2.3 Calculating Noise Descriptors

The following formulae and examples may be used to calculate various noise descriptors from instantaneous noise vs. time data.

### **Statistical Descriptor**

 $L_x$ , a statistical descriptor, signifies the noise level that is exceeded X % of the time. This descriptor was formerly used in highway noise, before  $L_{eq}$ . The most common value of X was 10, denoting the level that is exceeded 10% of the time. Therefore, the  $L_{10}$  descriptor will be used as an example to represent the  $L_x$  family of calculations. The following instantaneous noise samples (Table 2-13) shown as a frequency distribution (dBA vs. number of occurrences) will serve to illustrate the  $L_{10}$  calculation.

Fifty samples were taken at 10-second intervals. To determine  $L_{10}$ , identify the five highest values (10% of 50) and then count down five values from the top. The "boundary" of the top 10% is 76 dBA. Therefore,  $L_{10}$  lies at 76 dBA.  $L_{50}$  would be at 66 dBA (25 occurrences from the top).

**Table 2-13.** Noise Samples for L<sub>10</sub> Calculation

Noise Level	Occurre	ences (Samp	ling Interv	al of 10 S	econds)			Total
(dBA)	(Each X Is One Occurrence)				Occurrences			
80								0
79								0
78	X							1
77	X							1
76	X	X	X					3
75	X	X						2
74	X	X						2
73	X	X						2
72								0
71	X	X	X					3
70	X							1
69	X	X						2
68	X	X	X	X	X			5
67	X	X						2
66	X	X	X	X				4
65	X	X	X	X	X	X	X	7
64	X	X	X	X	X			5
63	X	X	X					3
62	X	X	X					3
61	X	X						2
60	X	X						2
Total sample	S							50

### **Equivalent Noise Level**

 $L_{eq}$  is an energy average noise level.  $L_{eq}$  is also called an energy-mean noise level. The instant noise levels over a certain time period are energy-averaged by first converting all dBA values to relative energy values. Next, these values are added and the total divided by the number of values. The result is average (relative) energy. The final step is to convert the average energy value back to a decibel level. Equation 2-13 showed

the method of adding the energy values. This equation can be expanded to yield  $L_{\text{eq}}$ :

$$L_{eq} = 10\log_{10}[(10^{SPL_1/10} + 10^{SPL_2/10} + \dots 10^{SPL_n/10})/N]$$
 (2-22)

Where:

 $SPL_1$ ,  $SPL_2$ ,  $SPL_n$  = first, second, and nth noise level

N = number of noise level samples

#### **Example**

Calculate  $L_{eq}$  of the following noise instantaneous samples, taken at 10-second intervals:

■ 10:00:10: 60 dBA

■ 10:00:20: 64 dBA

■ 10:00:30: 66 dBA

■ 10:00:40: 63 dBA

■ 10:00:50: 62 dBA

■ 10:01:00: 65 dBA

Using Equation 2-24:

$$\begin{array}{l} L_{eq} = 10log_{10}[(10^{60/10} + 10^{64/10} + 10^{66/10} + 10^{63/10} + 10^{62/10} + 10^{65/10})/6] = \\ 10log_{10}(14235391.3/6) = 63.8 \ dBA \end{array}$$

Usually, longer time periods are preferred. Using the sampling data in Table 2-13, the following equation can be used to add the dBA levels for each set of equal noise levels:

$$SPL_{Total} = SPL_1 + 10log_{10}(N)$$
 (2-23)

Where:

 $SPL_1 = SPL$  of one source

N = number of identical noise levels to be added (in this case, number of occurrences of each noise level)

Next, the following equation can be used to add the subtotals:

$$SPL_{Total} = 10log_{10}(10^{SPL_1/10} + 10^{SPL_2/10} + ... 10^{SPL_n/10})$$
 (2-24)

Finally, this amount must be energy-averaged to compute  $L_{eq}$ . This may be accomplished using the following equation:

$$L_{eq} = 10\log_{10}(10^{SPL_{Total}/10}/N)$$
 (2-25)

Where:

N = total number of samples (in this case, 50)

The calculation procedures are shown in Table 2-14.

**Table 2-14.** Noise Samples for L<sub>eq</sub> Calculation

Noise Level (dBA)	Occurrences (N) (from Table 2-13)	Total Noise Levels [dBA + 10log <sub>10</sub> (N)]
80	0	
79	0	
78	1	78
77	1	77
76	3	80.8
75	2	78
74	2	77
73	2	76
72	0	
71	3	75.8
70	1	70
69	2	72
68	5	75
67	2	70
66	4	72
65	7	73.5
64	5	71
63	3	67.8
62	3	66.8
61	2	64
60	2	63
Total	50	87.5
$L_{eq} = 10log_{10}[(10^{8.75})]$	[.50] = 70.5  dBA	

### **Day-Night Noise Level**

 $L_{\text{dn}}$  is actually a 24-hour  $L_{\text{eq}}$ , or the energy-averaged result of 24 1-hour  $L_{\text{eq}}$ s, except that the nighttime hours (10 p.m. to 6 a.m.) are assessed a 10-dBA penalty. This penalty attempts to account for the fact that nighttime noise levels are potentially more disturbing than equal daytime noise levels. Mathematically,  $L_{\text{dn}}$  is expressed as follows:

$$L_{dn} = 10\log_{10}\left[\left(\frac{1}{24}\right)\sum_{i=1}^{24}10^{L_{eq}(h)_{i}+W_{i}/10}\right]$$
 (2-26)

Where:

 $W_i = 0$  for day hours (7 a.m. to 10 p.m.)

 $W_i = 10$  for night hours (10 p.m. to 7 a.m.)

 $L_{eq}(h)_i = L_{eq}$  for *i*th hour

To calculate  $L_{dn}$  accurately, one must have 24 successive hourly  $L_{eq}$  values, representing one typical day. The hourly values between 10 p.m. and 7 a.m. (nine hourly values) must first be weighted by adding 10 dBA. An example is shown in Table 2-15.

The energy average calculated from the nine weighted and 15 unweighted hourly  $L_{eq}$  values is the  $L_{dn}$ . Once the hourly data is properly weighted, the  $L_{dn}$  can be calculated as an  $L_{eq}$  (in this case, a weighted 24-hour  $L_{eq}$ ). Equation 2-22 can be used with the weighted data. The resulting  $L_{dn}$  is 65 dBA.

**Table 2-15.** Noise Samples for L<sub>dn</sub> Calculations

Begin Hour	$L_{eq}(h) (dBA)$	Weight (dBA)	Weighted Noise (dBA)
Midnight	54	+10	64
1 a.m.	52	+10	62
2 a.m.	52	+10	62
3 a.m.	50	+10	60
4 a.m.	53	+10	63
5 a.m.	57	+10	67
6 a.m.	62	+10	72
7 a.m.	65	0	65
8 a.m.	63	0	63
9 a.m.	64	0	64
10 a.m.	66	0	66
11 a.m.	66	0	66
Noon	65	0	65
1 p.m.	65	0	65
2 p.m.	63	0	63
3 p.m.	65	0	65
4 p.m.	65	0	65
5 p.m.	63	0	63
6 p.m.	64	0	64
7 p.m.	62	0	62

Begin Hour	$L_{eq}(h) (dBA)$	Weight (dBA)	Weighted Noise (dBA)
8 p.m.	60	0	60
9 p.m.	58	0	58
10 p.m.	57	+10	67
11 p.m.	55	+10	65

### **Community Noise Equivalent Level**

CNEL is the same as  $L_{dn}$  except for an additional weighting of almost 5 dBA for the evening hours between 7 p.m. and 10 p.m. The equation is essentially the same as Equation 2-26, with an additional definition of  $W_i = 10log_{10}(3)$ , which is 4.77. Calculations for CNEL are similar to  $L_{dn}$ . The result is normally about 0.5 dBA higher than  $L_{dn}$  using the same 24-hour data. The equation for the CNEL is as follows:

CNEL = 
$$10\log_{10}\left[\left(\frac{1}{24}\right)\sum_{i=1}^{24}10^{L_{eq}(h)_i+W_i/100}\right]$$
 (2-27)

Where:

 $W_i = 0$  for day hours (7 a.m. to 7 p.m.)

 $W_i = 10log_{10}(3) = 4.77$  for evening hours (7 p.m. to 10 p.m.)

 $W_i = 10$  for night hours (10 p.m. to 7 a.m.)

 $L_{eq}(h)_i = L_{eq}$  for the *i*th hour

The 24-hour data used in the  $L_{dn}$  example yields a CNEL of 65.4 dBA, compared with an  $L_{dn}$  of 65.0 dBA.

### **Sound Exposure Level**

The sound exposure level (SEL) is useful in comparing the acoustical energy of different events involving different source characteristics. For example, the overflight of a slow propeller-driven plane may not be as loud as a jet aircraft. However, the duration of the noise is longer than the duration of the noise from the jet aircraft overflight. SEL makes a noise comparison of both events possible because it combines the effects of time and level. For example, the  $L_{eq}$  of a steady noise level will remain unchanged over time. It will be the same whether calculated for a time period of 1 second or 1,000 seconds. The SEL of a steady noise level, however, will keep increasing because all the acoustical energy within a given time period is included in the reference time period of 1 second. Because both values are energy-weighted, they are directly related to each other by time, as shown in the following equations:

$$SEL = L_{eq}(T) + 10log_{10}(T)$$
 (2-28)

$$L_{eq}(T) = SEL + 10log_{10}(1/T) = SEL - 10log_{10}(T)$$
 (2-29)

Where:

T = duration of noise level in seconds

#### Example

L<sub>eq</sub> of a 65-second aircraft overflight is 70 dBA. What is the SEL?

$$SEL = L_{eq}(65) + 10log_{10}(65) = 70 + 18.1 = 88.1 dBA$$

A time period of 1 hour (T = 3,600 seconds) is commonly used for the  $L_{eq}$  descriptor when it is applied to criteria in policies and standards. The SEL value accumulated over the 1-hour period can be converted to  $L_{eq}(h)$  as follows.  $L_{eq}(h) = SEL - 10log_{10}(3,600)$ , or 88.1 - 35.6 = 52.5 dBA for the example above. Because a conversion from SEL to  $L_{eq}(h)$  always involves subtraction of the constant 35.6 and the following relationships between SEL and  $L_{eq}(h)$  always hold true:

$$L_{eq}(h) = SEL - 35.6$$
 (2-30)

$$SEL = L_{eq}(h) + 35.6 (2-31)$$

These relationships have many practical applications when one is adding a mixture of SELs and  $L_{eq}(h)s$ . For example, one wants to calculate the existing worst hour noise level in  $L_{eq}(h)$  at a receiver A from the following data:

- Highway noise = 63 dBA,  $L_{eq}(h)$
- Two train passbys with SELs of 89 dBA each
- Five aircraft overflights averaging SELs of 93 dBA each

First, all SELs are added:

Total SEL = 
$$10\log_{10}[2(10^{89/10}) + 5(10^{93/10})] = 100.6 \text{ dBA}$$

Next, the SEL is expanded to 1 hour using Equation 2-31:

$$L_{eq}(h) = 100.6 - 35.6 = 65 \text{ dBA}$$

Finally, the  $L_{eq}(h)$  of the highway is added:

Worst hour noise level at receiver  $A = 10\log_{10}(10^{63/10} + 10^{65/10}) = 67.1 \text{ dBA}$ 

### 2.2.3 Conversion between Noise Descriptors

Although Caltrans exclusively uses  $L_{eq}$ , there are times that comparisons need to be made with local noise standards, most of which are in terms of  $L_{dn}$  or CNEL. If 24-hour traffic and noise data are available, these descriptors can be calculated accurately. However, this information is often not available. The methodologies in this section allow a reasonably accurate conversion of the worst hourly noise level to  $L_{dn}$  or CNEL (and vice versa).

Before these conversions are discussed, it should be noted that although these conversions are reasonably accurate, they are only approximate for various reasons. First is the assumption that 24 hourly traffic mixes remain constant and that traffic speeds do not change. Second, the method assumes that the peak hour traffic coincides with the worst-hour  $L_{\rm eq}$ , which is often not true. Nevertheless, the methods of conversion discussed may be used if only average daily traffic (ADT) volumes are known and a reasonable estimate can be made of the percentage of peak hour traffic volume of the ADT. Another requirement is a reasonable estimate of the day and night traffic volume split for  $L_{\rm dn}$  and day, evening, and night split for CNEL.

The previous section showed that  $L_{dn}$  is defined as an energy-averaged 24-hour  $L_{eq}$  with a nighttime penalty of 10 dBA assessed to noise levels between 10 p.m. and 7 a.m. If traffic volumes, speeds, and mixes were to remain constant throughout the entire 24 hours and there were no nighttime penalty, there would be no peak hour and each hourly  $L_{eq}$  would equal the 24-hour  $L_{eq}$ . Hourly traffic volumes would then be 100/24, or 4.17% of ADT. Peak hour corrections would not be necessary in this case. (Let this be the reference condition.)

To convert peak hour  $L_{eq}$  to  $L_{dn}$ , at least two corrections must be made to the reference condition. First, one must make a correction for peak hour traffic volumes expressed as a percentage of ADT. Second, one must make a correction for the nighttime penalty of 10 dBA. For CNELs, a third correction needs to be made for the evening hour penalty. For this one must know what fractions of the ADT occur during the day and at night. Depending on the accuracy desired and information available, other corrections can be made for different day/night traffic mixes and speeds; these are not discussed in this section.

The first correction for peak hour can be expressed as:

$$10log_{10}\frac{4.17}{P}$$

Where:

P = peak hour volume as percent of ADT

The second correction for nighttime penalty of 10 dBA is:

$$10\log_{10}(D + 10N)$$

Where:

D = day fraction of ADT

N = night fraction of ADT

D + N = 1

The following equations are used to convert from peak hour  $L_{eq}$  to  $L_{dn}$ , and vice versa, respectively:

$$L_{dn} = L_{eq}(h)_{pk} + 10log_{10}\frac{4.17}{P} + 10log_{10}(D + 10N) \tag{2-32}$$

$$L_{eq}(h)_{pk} = \ L_{dn} - 10log_{10} \frac{4.17}{P} - 10log_{10}(D + 10N) \tag{2-33} \label{eq:2-33}$$

Where:

 $L_{eq}(h)_{pk} = peak hour L_{eq}$ 

P = peak hour volume % of ADT

D = daytime fraction of ADT

N = nighttime fraction of ADT

D + N = 1

**Example** 

Peak hour  $L_{\rm eq}$  at a receiver near a freeway is 65.0 dBA. Peak hour traffic is 10% of ADT. Daytime traffic volume is 85% of ADT, and nighttime traffic volume is 15% of ADT. Assume that the day and nighttime heavy truck percentages are equal and traffic speeds do not vary significantly. What is the estimated  $L_{\rm dn}$  at the receiver?

$$L_{dn} = 65.0 + 10\log_{10}\frac{4.17}{10} + 10\log_{10}(0.85 + 1.50) = 65.0 + (-3.8) + 3.70 = 64.9 \text{ dBA}$$

Please note that in this example, which is a fairly typical case,  $L_{dn}$  is approximately equal to  $L_{eq}(h)_{pk}$ . The general rule is that  $L_{dn}$  is within about 2 dBA of  $L_{eq}(h)_{pk}$  under normal traffic conditions.

The following equations are used to convert from peak hour  $L_{eq}$  to CNEL, and  $L_{dn}$  to peak hour  $L_{eq}$ , respectively:

$$CNEL = L_{eq}(h)_{pk} + 10log_{10}\frac{4.17}{P} + 10log_{10}(d + 4.77e + 10N) \tag{2-34} \label{eq:cnel}$$

$$L_{eq}(h)_{pk} = CNEL - 10log_{10}\frac{4.17}{P} - 10log_{10}(d + 4.77e + 10N)$$
 (2-35)

#### Where:

The variables d and e are further divisions of D shown in  $L_{dn}$  to account for day and evening hours. Please note that d + e = D (shown in Equations 2-34 and 2-34). The factor 4.77 comes from  $10\log_{10}(3)$ , which is the designated penalty for evening hours in the definition of CNEL. Although an evening hour penalty of 5 dBA is often used to calculate CNEL, the correct value is  $10\log_{10}(3)$ . The difference between using 4.77 and 5 is usually negligible.

#### Example

Using the data for the previous  $L_{dn}$  example and adding a further division of D into d = 0.80 and e = 0.05, the CNEL result using Equation 2-34 is 65.2 dBA, 0.3 dBA more than  $L_{dn}$ .

From Equations 2-34 and 2-35, the following equations can be derived in terms of CNEL and  $L_{dn}$ :

$$CNEL = L_{dn} + [10\log_{10}(d + 4.77e + 10N) - 10\log_{10}(d + e + 10N)]$$
 (2-36)

$$L_{dn} = CNEL - [10log_{10}(d + 4.77e + 10N) - 10log_{10}(d + e + 10N)]$$
 (2-37)

#### Example

Using the same example for which  $L_{dn}$  was 64.9 dBA, the CNEL in Equation 2-36 yields 65.2 dBA. Please note that CNEL is always larger than  $L_{dn}$ .

The values in Table 2-16 can also be used in Equations 2-32 and 2-33. Please notice that the peak hour percentage term of the equation always yields a negative value, while the weighted day/night split always yields a positive value. The difference between the two is the difference between  $L_{eq}(h)_{pk}$  and  $L_{dn}$ .

Peak Hour, %	$10\log_{10}(4.17/P)$	Day	Night	10log <sub>10</sub> (D+10N)
5	-0.8	0.98	0.02	+0.7
6	-1.6	0.95	0.05	+1.6
7	-2.3	0.93	0.07	+2.1
8	-2.8	0.90	0.10	+2.8
9	-3.3	0.88	0.12	+3.2
10	-3.8	0.85	0.15	+3.7
11	-4.2	0.83	0.17	+4.0
12	-4.6	0.80	0.20	+4.5
13	-4.9	0.78	0.22	+4.7
14	-5.3	0.75	0.25	+5.1
15	-5.6	0.73	0.27	+5.4
17	-6.1	0.70	0.30	+5.7
20	-6.8	0.68	0.32	+5.9
		0.65	0.35	+6.2
		0.63	0.37	+6.4
		0.60	0.40	+6.6

**Table 2-16.**  $L_{eq}/L_{dn}$  Conversion Factors

Figure 2-19 illustrates the difference between  $L_{eq}(h)_{pk}$  and  $L_{dn}$ . For example, if P is 10% and D/N = 0.85/0.15,  $L_{dn} \approx L_{eq}(h)$ .

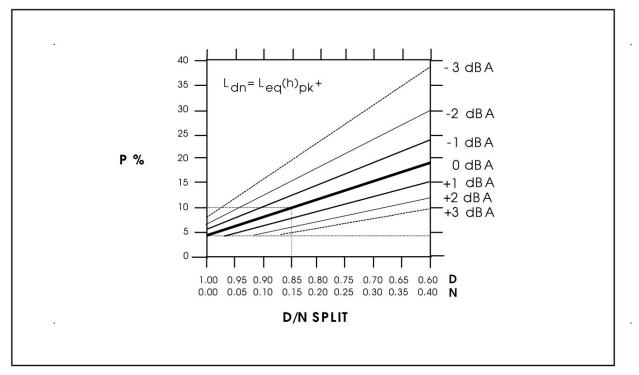


Figure 2-19. Relationship between  $L_{dn}$  and  $L_{eq}(h)_{pk}$ 

If CNEL is desired, the  $L_{dn}$  to CNEL corrections ( $\Delta$ ) in Table 2-17 may be used. Please note that this table is only calculated for a common day/night volume spilt of 0.85/0.15. Because of the many possible combinations, other tables are not shown. For other D/N splits, use Equation 2-34 or 2-35 to calculate CNEL. This table is intended to be used when only an  $L_{dn}$  is given and CNEL is desired.

**Table 2-17.**  $L_{dn}/CNEL$  Corrections ( $\Delta$ ) (Must Be Added to  $L_{dn}$  to Obtain CNEL)

	D = 0.85	Δ
D	Е	$(CNEL = L_{dn} + \Delta)$
0.80	0.05	0.3
0.79	0.06	0.4
0.78	0.07	0.5
0.77	0.08	0.5
0.76	0.09	0.6
0.75	0.10	0.7
0.74	0.11	0.7
0.73	0.12	0.8
0.72	0.13	0.8
0.71	0.14	0.9
0.70	0.15	0.9

D = percentage of traffic in hours 7:00 a.m. to 10:00 p.m.

The values shown assume a fixed nighttime fractional traffic contribution of 0.15 (D/N split of 0.85/0.15 for  $L_{\rm dn}$ ). The remaining daytime traffic contribution of 0.85 is further subdivided into day (d) and evening (E) hours. In each instance, d + E = 0.85.

### 2.2.4 Negative Effects on Humans

The most obvious negative effects of noise are physical damage to hearing. Other obvious effects are the interference of noise with certain activities, such as sleeping and conversation. Less obvious are the stress effects of noise. A brief discussion of each of the topics follows.

E = percentage of traffic in hours 7:00 p.m. to 10:00 p.m.

d = percentage of traffic in hours 7:00 a.m. to 7:00 p.m.

D = d + E.

### 2.2.4.1 Hearing Damage

A person exposed to high noise levels can suffer hearing damage, either gradual or traumatic. These are described as follows.

- **Gradual:** Sustained exposure to moderately high noise levels over a period of time can cause gradual hearing loss. It starts out as a temporary hearing loss, such as immediately after a loud rock concert. The hearing usually restores itself within a few hours after exposure, although not quite to its pre-exposure level. This is also called a temporary threshold shift. Although the permanent deterioration may be negligible, it will become significant after many repetitions of the exposure. At that time, it is considered permanent hearing damage. The primary cause of permanent hearing damage is daily exposure to industrial noise. Transportation noise levels experienced by communities and the general public are normally not high enough to produce hearing damage.
- **Traumatic:** Short, sudden exposure to an extremely high noise level, such as a gunshot or explosion at very close range, can cause a traumatic hearing loss, which is very sudden and can be permanent.

Hearing damage is preventable by reducing the exposure to loud noise. This can be done by quieting the source, shielding the receiver with a barrier, or having the receiver wear proper ear protection. Occupational exposure to noise is controlled at the Federal Level by OSHA and at the state level by the state level by the California Division of Safety and Health. The maximum allowable noise exposure over an 8 hours period is a level of 90 dBA. For each halving of the exposure time, the maximum noise level is allowed to increase 5 dBA. Therefore, the maximum allowable noise exposure (100%) is 90 dBA for 8 hours, 95 dBA for 4 hours, 100 dBA for 2 hours, 105 dBA for 1 hour, 110 dBA for 30 minutes, and 115 dBA for 15 minutes. Dosimeters, worn by workers in noisy environments, can measure noise during the workday in percentages of the maximum daily exposure.

### 2.2.4.2 Interference with Activities

Activities most affected by noise include rest, relaxation, recreation, study, and communications. Although most interruptions by noise can be considered annoying, some may be considered dangerous, such as the inability to hear warning signals or verbal warnings in noisy industrial situations or situations involving workers next to a noisy freeway. Figure 2-20 gives an estimate of the speech communication that is possible at various noise levels and distances.

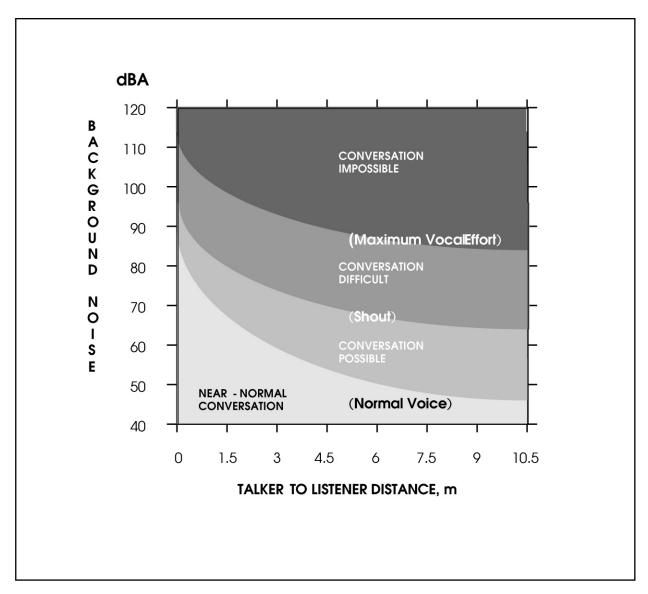


Figure 2-20. Interference of Conversation from Background Noise

For example, if the talker-to-listener distance is 6 meters, normal conversation can be conducted with the background level at about 50 dBA. If the background level is increased to 60 dBA, the talker must either raise his or her voice or decrease the distance to the listener to 3 meters.

### 2.2.4.3 Stress-Related Diseases

There is ample evidence that noise can cause stress in humans and may be responsible for a host of stress-related diseases, such as hypertension, anxiety, and heart disease. Although noise is probably not the sole culprit

in these diseases, it can be a contributor. The degree to which noise contributes to stress-related diseases depends on noise frequencies, their bandwidths, noise levels, and time patterns. In general, higher frequencies, pure tones, and fluctuating noise levels tend to be more stressful than lower frequencies, broadband, and constant-level noise.

Section 3

### **Measurements and Instrumentation**

Noise measurements play an important role in noise analysis and acoustical design of noise attenuation for transportation projects. This section covers recommendations on why, where, when, and how noise measurements should be taken. A brief discussion on available instrumentation is also included. Because of the variety of sound instrumentation, coverage of equipment setup and operational procedures is discussed only at a general level. For additional detail, manufacturers' manuals should be consulted.

The noise analyst should be aware of both the importance and limitations of noise measurements. As with all field work, quality noise measurements are relatively expensive, requiring time, personnel, and equipment. Therefore, the noise analyst should carefully plan the location, time, duration, and number of repetitions of noise measurements before actually taking the measurements. Efforts should be made during the measurements to document location, traffic levels, weather, and other pertinent factors discussed in this section.

The contents of this section represent Caltrans measurement procedures and are consistent with methods described in FHWA's *Measurement of Highway-Related Noise* (1996).

### 3.1 Purposes of Noise Measurements

There are five major purposes for measuring transportation noise:

- determine existing ambient and background noise levels,
- calibrate noise prediction models,
- monitor construction noise levels for compliance with standard specifications, special provisions, and local ordinances,
- evaluate the effectiveness of abatement measures such as noise barriers, and
- perform special studies and research.

Ambient and background noise and model calibration measurements are routinely performed by the Caltrans districts. Construction noise monitoring is also conducted frequently by the districts. Some districts conduct before-and-after noise abatement measurements. Special studies and noise research measurements, however, are only done rarely by the districts and are often contracted to consultants with Caltrans oversight.

Where, when, and how noise measurements are performed depends on the purpose of the measurements. The following sections discuss the reasons for the measurements, what they include, and how the results are used.

### 3.1.1 Ambient and Background Noise Levels

Ambient noise levels are all-encompassing noise levels at a given place and time, usually a composite of sounds from all sources near and far, including specific sources of interest. Typically, ambient noise levels include highway and community noise levels. Ambient noise levels are measured for the following reasons:

- To assess highway traffic noise impacts for new highway construction or reconstruction projects. Existing ambient noise levels provide a baseline for comparison to predicted future noise levels. The measurements are also used to describe the current noise environment in the area of the proposed project. This information is reported in appropriate environmental documents. Generally, the noise resulting from natural and mechanical sources and human activity considered usually to be present should be included in the measurements.
- To investigate citizens' traffic or construction noise complaints. Noise measurements are usually reported via memorandum to the interested party, with recommendations for further actions or reasons that further actions are not justified.

Background noise is considered to be the total noise in a specific region without the presence of noise sources of interest. Typically, this would be the noise generated within the community without the highway and is usually measured at acoustically representative locations away from the highway where highway noise does not contribute to the total noise level. Background noise levels are routinely measured to determine the feasibility of noise abatement and to ensure that noise reduction goals can be achieved. Noise abatement cannot reduce noise levels below background levels. Section 6.1.6 discusses the importance of background noise levels.

Depending on the situation, noise sources measured may typically include highway traffic, community activity, surface street traffic, trains, and sometimes airplanes (when project is near an airport).

### 3.1.2 Model Calibration

Noise measurements near highways or other transportation corridors are routinely used to calibrate the computer models by comparing calculated noise levels with actual (measured) noise levels. The calculated levels are modeled results obtained from traffic counts and other parameters recorded during the noise measurements. The difference between calculated and measured noise levels may then be applied to calculated future noise levels, assuming site conditions will not change significantly, or modeled existing noise levels (see Sections 5.3.3 and 5.4). Model calibration can only be performed on projects involving reconstruction of existing highways.

### 3.1.3 Construction Noise Levels

Construction noise measurements are frequently conducted by districts to check the contractor's compliance with the standard specifications, special provisions, and local ordinances.

### 3.1.1 Performance of Abatement Measures

Before-and-after abatement measurements can be used to evaluate the performance of noise barriers, building insulation, or other abatement options. The measurements provide a check on the design and construction procedures of the abatement. Although these measurements are occasionally performed by some districts, they are not part of a routine program.

### 3.1.2 Special Studies and Research

These measurements are usually done by Caltrans headquarters staff and consultants. They may involve district assistance and generally involve noise research projects. Setups are usually complex and include substantial equipment and personnel positioned at many locations for simultaneous noise measurement. The studies generally require more sophisticated equipment and setups than routine noise studies.

### 3.2 Measurement Locations

The selection of measurement locations requires considerable planning and foresight by the noise analyst. A fine balance must be achieved between sufficient quality locations and the cost in person hours. Good engineering judgment must be exercised in site selection; experience makes this task easier.

Many tools are available in the search for quality noise measurement sites. Preliminary design maps, cross sections, aerial photographs, and field survey data are all helpful sources of information. However, noise measurement sites should only be selected after a thorough field review of the project area.

### 3.2.1 General Site Recommendations

Some general site requirements common to all outside noise measurement sites are listed below (more detailed considerations are discussed in Section 3.2.2).

- Sites must be clear of major obstructions between the source and receiver unless these are representative of the area of interest. Small reflecting surfaces should be more than 10 feet from the microphone positions. Large reflecting surfaces should be avoided unless they are the subject of study.
- Sites must be free of noise contamination by sources other than sources of interest. Avoid sites located near such sources as barking dogs, lawnmowers, pool pumps, and air conditioners unless it is the express intent of the analyst to measure these sources.
- Sites must be acoustically representative of areas and conditions of interest. They must either be located at or represent locations of human use.
- Sites must not be exposed to prevailing meteorological conditions that are beyond the constraints discussed in this section. For example, in areas with prevailing high wind speeds, sites in open fields should be avoided.

### 3.2.2 Measurement Site Selection

For the purpose of this document, a distinction will be made between receivers (including sensitive receivers) and noise measurement sites. Receivers are all locations or sites of interest in the noise study area.

Noise measurement sites are locations where noise levels are measured. Unless an extremely rare situation exists in which a noise measurement site is used for a specialized purpose, all noise measurement sites may be considered receivers. However, not all receivers are noise measurement sites. Additional information on receivers and noise measurement sites can be found in Section 5.3.

For describing existing noise levels at selected receivers, measured noise levels are normally preferred. Restricted access or adverse site conditions may force the selection of noise measurement sites at locations that are physically different from but acoustically equivalent to the intended receivers. In some cases, measurements are not feasible. In such cases, the existing noise levels must be modeled. This can only be accomplished along an existing facility, where traffic can be counted.

In general, there are more modeled receivers than noise measurement sites. It is far less expensive to take noise measurements at selected, representative receivers and model results for the rest. Nevertheless, there needs to be an adequate overlap of measurement sites and modeled receivers for model calibration and verification.

Factors that should be considered when selecting noise measurement sites are described in Sections 3.2.2.1 to 3.2.2.3.

### 3.2.2.1 Site Selection by Purpose of Measurement

Noise measurement sites should be selected according to the purpose of the measurement. For example, if the objective is to determine noise impacts of a highway project, sites should be selected in regions that will be exposed to the highest noise levels generated by the highway after completion of the project. The sites should also represent areas of human use. Conversely, if the objective is to measure background community noise levels, the sites should be located in areas that represent the community without influence from the highway. These measurements are often necessary for acoustical noise barrier design (see Section 6.1.5) and to document pre-project noise levels at distant receivers. Past controversies concerning unsubstantiated increases in noise levels at distant receivers attributed to noise barriers could readily have been resolved if sufficient background noise receivers had been selected (see Section 8.2) after the project has been built.

Classroom noise measurements (Street and Highways Code Section 216) or receivers lacking outside human use require both inside and outside noise measurements in rooms with worst noise exposures from the highway. Measurements should generally be made at a point in a room,

hall, or auditorium where people would be affected by infiltrating noise from the sources of interest. These points are typically desks, chairs, or beds near windows. Several sensitive points may need to be tested, and the results averaged. No measurements should be made within 3 to 4 feet of a wall. It is also important to take measurements in the room in its typical furnished condition. If windows are normally open, measurements should be taken with windows open and closed. Devices such as fans, ventilation, clocks, appliances, and telephones should be turned off. People should vacate the room or be extremely quiet.

Model calibration measurements usually require sites to be near the highway, preferably at receivers or acoustical equivalents to the receivers (see Section 5.4 for additional details). Sites for construction noise monitoring are dictated by standard specifications, special provisions, and local ordinances, which detail maximum allowable noise levels at a reference distance (e.g.,  $L_{max}$  of 86 dBA at 15 m [50 feet]) and other requirements.

Before-and-after measurements for evaluations of noise barriers (refer to Section 8.12) and other abatement options, as well as measurements for special studies or research, are non-routine and require a detailed experimental design. Coordination with Caltrans Headquarters staff is advisable.

### 3.2.2.2 Site Selection by Acoustical Equivalence

Noise measurement sites should be representative of the areas of interest. Representativeness in this case means *acoustical equivalence*. The concept of acoustical equivalence incorporates equivalences in noise sources, distances from these sources, topography, and other pertinent parameters.

The region under study may need to be divided into subregions in which acoustical equivalence can generally be maintained. Subregion boundaries must be estimated by one or more of the previously mentioned acoustical parameters. Also, in cases where measurements are being taken for more than one purpose, separate subregions may be defined by each purpose. The areas of regions or subregions vary. For example, noise abatement for a school may cover only the school itself, while a noise study for a large freeway project may range from a large region to many subregions.

The number of measurement sites selected within each region or subregion under study depends on the area's size, number of receivers, and remaining variations in acoustical parameters. If subregions are carefully

selected, the number of measurement sites can be minimized. The minimum number of sites recommended for each region or subregion is two.

Figure 3-1 shows an example of receiver and noise measurement site selections for an at-grade freeway widening and noise barrier project. Alternate noise measurement sites to be used if the selected receivers are not accessible or otherwise not suitable for noise measurement locations are shown also. Only sites near the freeway are shown. Background noise measurement sites would typically be off the map, farther from the freeway. Actual site selection would depend on field reviews and more information not shown on the map.

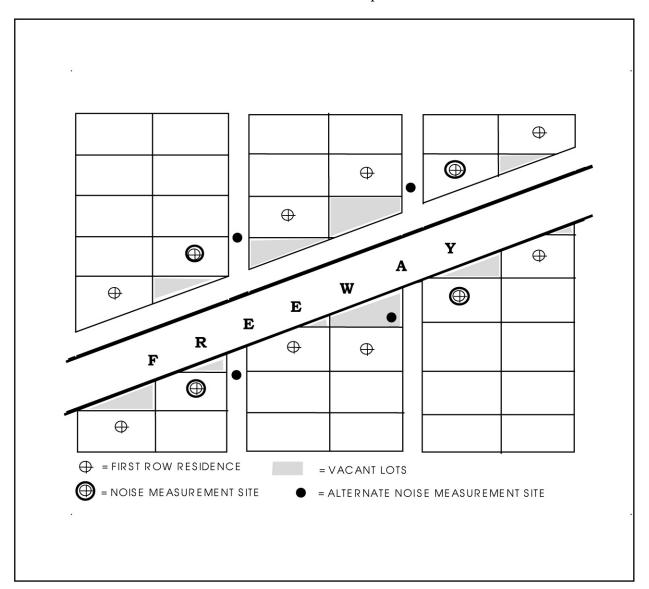


Figure 3-1. Typical Measurement Site Locations

### 3.2.2.3 Site Selection by Geometry

In addition to being an important consideration in determining acoustical equivalence, topography (site geometry) plays an important role in determining locations of worst exposure to highway noise. Receivers located farther from a highway may be exposed to higher noise levels, depending on the geometry of a site. One typical example is a highway on a high embankment, where the first-tier receivers may be partially shielded by the top of the fill. Unshielded second- or third-tier receivers may then be exposed to higher noise levels even though they are farther from the source. This concept is shown in Figure 3-2. Another common situation involves a receiver close to the source, shielded by the top of a highway embankment, and an unshielded receiver farther from the source. The attenuation provided by the embankment is often more than the distance effect, resulting in higher noise levels at the farther receiver.

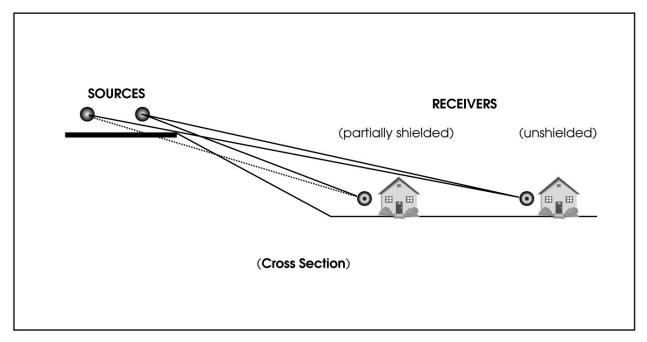


Figure 3-2. Typical Noise Measurement Site Locations

Figure 3-3 illustrates another example of the effects of site geometry on the selection of highest noise exposure. The unshielded Receiver 1 shows a higher noise level than Receiver 2 even though the latter is closer to the freeway. Other examples can be generated in which the nature of terrain and natural or artificial obstructions cause noise levels at receivers closer to the source to be lower than those farther away. This concept is an important consideration in impact analysis, where interest usually focuses on the noisiest locations.

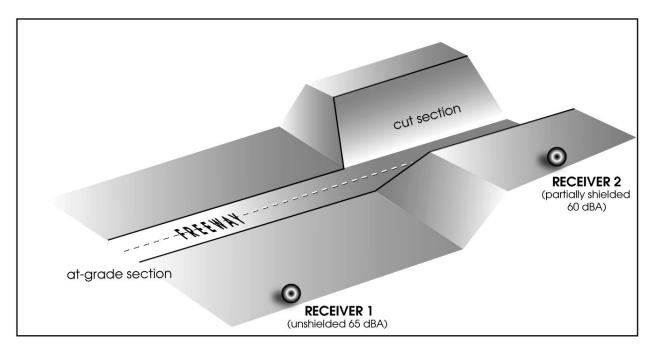


Figure 3-3. Receiver Partially Shielded by Top of Cut vs. Unshielded Receiver

# 3.3 Measuring Times, Duration, and Number of Repetitions

### 3.3.1 Measuring Times

23 Code of Federal Regulations (CFR) 772 requires that traffic characteristics that yield the worst hourly traffic noise impact on a regular basis be used for predicting noise levels and assessing noise impacts. Therefore, if the purpose of the noise measurements is to determine a future noise impact by comparing predicted noise with measured noise, the measurements must reflect the highest existing hourly noise level that occurs regularly. In some cases, weekly or seasonal variations need to be considered. In recreational areas, weekend traffic may be higher than on weekdays and may be heavily influenced by season, depending on the type of recreation. Measurements made for retrofit noise barrier projects also require noise measurements during the highest traffic noise hour.

The noise impact analysis for classrooms, under the provisions of the Streets and Highways Code Section 216, requires noise measurements to be made "at appropriate times during regular school hours" and sets an indoor noise limit of 52 dBA,  $L_{eq}(h)$ , from freeway sources. Therefore, noise measurements for schools qualifying for school noise abatement under Section 216 need to be made during the noisiest traffic hour during

school hours. Noise from school children often exceeds traffic noise levels. To avoid contaminated measurements, it is often necessary to vacate classrooms for the duration of the measurements or to take measurements during vacation breaks.

Noise measurements for model calibration do not need to be made during the worst noise hour, but it is desirable to have about the same estimated traffic mix (e.g., heavy truck percentages of the total volume) and speeds as during the noisiest hour. Accurate traffic counts and meteorological observations (see Section 3.6) must be made during these measurements.

Noise monitoring for background community noise levels should be done during the expected time of the highest noise level from the highway even though the measurements are taken at sites far enough removed from an existing highway that they will not be contaminated by it. This should be done because the background levels will later be added to predicted near-highway noise levels.

Noise monitoring for investigating citizen complaints may need to be done at a time to which the parties mutually agree. Frequently, these measurements are taken before or after normal working hours, as dictated by the nature of the complaint.

Construction monitoring is performed during operation of the equipment to be monitored. This may require night work on some construction projects.

Unless other times are of specific interest, before-and-after noise abatement (e.g., noise barrier) measurements to verify noise abatement performance should be done during the noisiest hour. Noise barriers are designed for noisiest hour traffic characteristics, which probably include highest truck percentages, and to minimize contamination by background noise. Traffic should be counted during these measurements. If before-and-after traffic conditions differ, measurements should be normalized or adjusted to the same conditions of traffic (see Section 3.3.1.2).

The nature of special studies and research projects dictates the appropriate times for those measurements.

### 3.3.1.1 Noisiest Hour for Highway Traffic

The peak traffic hour is generally not the noisiest hour. During rush hour traffic, vehicle speeds and heavy truck volumes are often low. Free-flowing traffic conditions just before or after rush hour often yield higher noise levels. Preliminary noise measurements at various times of the day

are sometimes necessary to determine the noisiest hour. If accurate traffic counts and speeds for various time periods are available, the noisiest hour may be determined by using the prediction model. Experience based on previous studies may also be valuable in determining the noisiest hour for a particular facility.

### 3.3.1.2 Adjusting Other-Than-Noisiest Hour

For the sake of efficiency, highway traffic noise measurements are often not made when the highest hourly traffic noise levels occur. These measurements may be adjusted upward to noisiest hour levels by using the prediction model. To make the adjustments, traffic must be counted and speeds determined simultaneously with the noise measurements. The following procedure must be followed.

- 1. During each measurement, take noise measurements and count traffic simultaneously. Although lane-by-lane traffic counts yield the most accurate results, it is usually sufficient to count traffic by direction (e.g., east- and westbound). Separate vehicles into the three vehicle groups used by the model (autos, medium trucks, and heavy trucks). Obtain average traffic speeds (both directions). These may be obtained by radar or driving a test vehicle through the project area at the prevailing traffic speed.
- 2. Expand vehicle counts for the measurement period to hourly values (e.g., if the measurement period was 15 minutes, multiply the vehicles counted in each group by 4). Section 3.3.2 discusses duration of measurement as a function of hourly vehicle volumes.
- 3. Enter the hourly traffic volumes and speeds from steps 1 and 2 into the FHWA traffic noise model. Also include the proper roadway and receiver geometry and site parameters. Run the model.
- 4. Enter the traffic volumes and speeds associated with the noisiest hour and the same roadway and receiver geometry and site parameters as used in step 3. Run the model.
- 5. Subtract results of step 3 from step 4. The step 4 results should always be larger than step 3.
- 6. Add the differences obtained in step 5 to the noise measurements of step 1.

#### **Example**

Measured noise level in step 1,  $L_{eq}$  = 66 dBA Calculated for step 1 conditions (step 3) = 67 dBA Calculated for noisiest hour (step 4) = 69 dBA Difference (step 5) = 2 dBA

Measured noise level adjusted to noisiest hour (step 6) = 66 + 2 = 68 dBA

If 24-hour monitoring equipment is available, a histogram of 24 hourly noise measurements may be developed for an existing freeway. This information may then be used to adjust an off-peak hour noise level at any location along the freeway to a noisiest hour noise level. However, steps must be taken to reduce the chance of undetected noise contamination. If hourly noise relationships are in agreement between the two monitors, there is reasonable assurance that neither was contaminated. There is, however, no assurance that regional contamination such as frequent aircraft flyovers did not take place. As such, measurements with remote noise monitoring equipment must be approached with extreme caution and only with at least some familiarity of nearby noise sources.

### 3.3.2 Measurement Duration

A noise measurement representing an hourly  $L_{\rm eq}$  does not need to last the entire hour. As long as noise levels do not change significantly, a shorter time period will usually be sufficient to represent the entire hour of interest. The recommended length of measurements depends on how much the noise levels fluctuate—the higher the fluctuations, the longer the measurement must be. Vehicle spacing and differences in vehicle types are responsible for fluctuating noise levels. These fluctuations decline as traffic densities increase. Highway noise also becomes more constant as the distance from the highway increases because the rate of distance change between a moving vehicle and a receiver diminishes. The durations in Table 3-1 are recommended for highway traffic noise measurements as a function of number of vehicles per hour (vph) per lane.

**Table 3-1.** Suggested Measurement Durations

Traffic Volume	Vehicles per Hour per Lane	Duration (Minutes)
High	>1,000	10
Medium	500-1,000	15–20
Low	< 500	20–30

Most sound level meters automatically integrate and digitally display cumulative  $L_{\rm eq}$ . Near the beginning of each measurement period, the displays fluctuate considerably. However, after more data are collected, they tend to stabilize. The time necessary to stabilize depends on the amount of noise fluctuation. A measurement may be terminated when the range of the fluctuation in displayed  $L_{\rm eq}$  is less than 0.5 dBA. However, measurements can be lengthened if necessary.

### 3.3.3 Number of Measurement Repetitions

Noise measurements taken at a specific site tend to vary. The most common causes of these variations are:

- change in traffic volumes, speeds, and/or mixes;
- contamination from other noise sources, such as barking dogs, aircraft, and nearby construction;
- change in weather (e.g., wind speed, wind direction, temperature, and humidity);
- changes in site conditions;
- instrument, operator, or calibration error; and
- malfunctioning instruments.

Because of these potential variables and errors that may occur during a measurement, it is strongly recommended that a time-averaged measurement (e.g., the  $L_{eq}$  descriptor) be repeated at least once at each site. This procedure will reduce the chances of undetected errors. There are exceptions to this recommendation, however. Whenever three or more noise measurements are made in the same general area, simultaneously or in relatively rapid succession, one measurement at each site may be sufficient if the sites are acoustically equivalent (see Section 3.2.2.2). However, to determine whether a measurement at a particular site is acceptable, the measurement should be compared to those at the other sites and subjected to the same criteria for repeat measurements discussed later in this section.

The recommended minimum of two measurements should be taken independently (using two different setups and separate calibrations). However, the operator is not precluded from taking more than one measurement per setup and calibration. In fact, if time permits, multiple measurements during each setup are encouraged to improve accuracy. The two setups may be made consecutively, at different times, or on different days.

If done consecutively, the setup should be broken. Power must be turned off and on, and instruments must be recalibrated. If a recording device, such as a graphic level recorder (GLR), is connected to a sound level meter (SLM), the device should also be turned off and on and recalibrated. It is also recommended that equipment be disassembled and reassembled to avoid undetected errors through bad connections in the cables or microphone.

Repeat measurements should be compared with the originals under the same conditions of traffic, meteorology, and site. Noise contamination, instrument malfunction, operator error, or any other anomalies in the measurements can then readily be detected. To ensure that conditions are the same for all measurements, traffic counts and some basic meteorological measurements should be made during the noise measurements (see Sections 3.3.4 and 3.6). If the repeat measurements do not agree with the originals, additional repetitions will be necessary. How close the measurements should agree depends on the purpose of the measurements.

For routine measurements, such as determining ambient noise levels or calibrating noise prediction models, the above-recommended minimum of two measurements normalized for differences in traffic mix and volumes should agree within 2 dBA. If more than one measurement is taken per setup, the mean noise levels for the two setups should agree within 2 dBA. Repetitive measurements for each setup should then be within about 1 dBA of the mean noise level of the setup.

The above criteria have been set empirically from many years of field experience with a variety of SLMs approved for transportation noise measurements (American National Institute of Standards [ANSI] S1.4 1983, Types 1 and 2). Some examples illustrating these criteria are listed below and were purposely selected to show the extreme allowable limits. Usually, better agreement between setups and within setups can be expected. Examples 1 to 3 assume that all meteorological conditions, traffic conditions, and site conditions are the same throughout all measurements.

#### Example 1

Measurement 1

Setup 1: 74.5 dBA, L<sub>eq</sub> Setup 2: 76.5 dBA, L<sub>eq</sub> **Mean: 75.5 dBA, L**<sub>eq</sub>

Conclusion: Measurements are acceptable because they agree by 2 dBA.

### Example 2

#### Measurement 1

Setup 1: 69 dBA, L<sub>eq</sub>

Setup 2: 71 dBA, L<sub>eq</sub>

### Measurement 2

Setup 1: 67 dBA, L<sub>eq</sub> Setup 2: 69 dBA, L<sub>eq</sub>

Mean

Setup 1: 68 dBA, L<sub>eq</sub>

Setup 2: 70 dBA, L<sub>eq</sub> Overall: 69 dBA, L<sub>eq</sub>

<u>Conclusion</u>: Measurements are acceptable because they agree by 2 dBA and measurements within each setup are within about 1 dBA of the setups' mean.

#### Example 3

#### Measurement 1

Setup 1: 61.6 dBA, L<sub>eq</sub>

Setup 2: 58.6 dBA,  $L_{eq}$ 

#### Measurement 2

Setup 1: 59.6 dBA, L<sub>eq</sub>

Setup 2: -

Mean

Setup 1: 60.6 dBA, L<sub>eq</sub> Setup 2: 58.6 dBA, L<sub>eq</sub>

Overall Mean: 59.9 dBA, L<sub>eq</sub> (round to 60)

Conclusion: Measurements are acceptable.

Examples 1 to 3 indicate that as long as the agreement criteria between the two setups and within each setup are met, all measurements can be averaged together. Examples 4 and 5 illustrate the process if the setups do not agree by 2 dBA.

### Example 4

#### Measurement 1

Setup 1: 65.3 dBA,  $L_{eq}$ Setup 2: 68.0 dBA,  $L_{eq}$ 

Conclusion: Measurements are not acceptable; difference of more than 2 dBA).

After the second measurement, a decision should be made to either take another measurement during Setup 2 or break the setup and take a measurement for a new Setup 3. Either method will be acceptable,

although if the decision is to take another measurement during Setup 2, and the agreement criteria still cannot be met, it is recommended to break Setup 2 and perform additional measurements with Setup 3. If agreement is reached between Setups 2 and 3, Setup 1 should be eliminated, as illustrated in Example 5:

#### Example 5

#### Measurement 1

Setup 1: 65.3 dBA,  $L_{eq}$ Setup 2: 68.0 dBA,  $L_{eq}$ Setup 3: 69.0 dBA,  $L_{eq}$ 

#### Measurement 2

Setup 1: -

Setup 2: 68.5 dBA, L<sub>eq</sub>

Setup 3: -

Mean

### Setups 2 and 3: 68.5 dBA, $L_{eq}$

Conclusion: Setup 2 and 3 measurements are acceptable.

If Setup 3 measurement would have agreed with both Setups 1 and 2 (e.g., 67.0 instead of 69.0), another decision would have to be made, such as:

- use Setups 1 and 3,
- use Setups 2 and 3, or
- use the average of all three setups (all measurements).

The safest approach would be to use the average of all measurements unless there would be a good reason to eliminate one setup.

These examples illustrate some extreme cases; many other combinations are possible. Most measurements will show better agreement. The examples are intended to show how the recommended criteria may be applied in general. The analyst may need to rely more on individual judgment and experience in more complicated situations.

In some cases, more accuracy is required than the criteria allow. These cases apply mostly to special studies or research. However, they may also be applied to a few key noise measurement sites on a large project for the purpose of accurate model calibration. In these cases, a 95% confidence interval for the mean of several measurements (using a minimum of two setups) can be calculated. The 95% confidence interval should be specified to be no more than about 1 dBA. Table 3-2 shows the maximum allowable standard deviations ( $S_{max}$ ) as a function of the number of

samples (measurements). Although the table is calculated for up to 10 measurements, the criterion can be met by five or fewer measurements in most cases. A scientific calculator with statistical functions is essential when making calculations in the field.

**Table 3-2.** Maximum Allowable Standard Deviations for a 95% Confidence Interval for Mean Measurement of about 1 dBA

Number of Measurements	Maximum Allowable Standard Deviations
2	0.11
3	0.40
4	0.63
5	0.81
6	0.95
7	1.08
8	1.20
9	1.30
10	1.40

#### **Example**

#### Measurement 1

Setup 1: 67.8 dBA,  $L_{eq}$ Setup 2: 68.7 dBA,  $L_{eq}$ 

#### Measurement 2

Setup 1: 66.9 dBA,  $L_{eq}$ Setup 2: 67.9 dBA,  $L_{eq}$ 

### Measurement 3

Setup 1: -

Setup 2: 67.8 dBA,  $L_{eq}$ 

Standard Deviation (Maximum) Setups 1 and 2: 0.73 (0.63)

**Setups 1 to 3: 0.64 (0.81)** 

Mean

**Setups 1 to 3: 67.8 dBA, L<sub>eq</sub> (round to 68)** 

Conclusion: Use Setups 1 to 3 (five measurements).

The preceding examples assume that the previously mentioned site, traffic, and meteorological conditions remain the same during all measurements. Site conditions and contamination from other noise sources can be controlled by careful site selection. Noise contamination from intermittent

sources can further be controlled by pausing the instruments during the contamination or by marking and editing recorded data.

Operator error and instrument malfunction usually cause larger errors that are easily detected. Instrument error is a function of equipment brand, type, and calibration. Instrument records of calibration, repair, performance, manufacturers' manuals, and accuracy standards (discussed later in Section 3.7) will give a good estimate of instrument error.

The next section covers a method of normalizing noise measurements made under different traffic conditions. Meteorological limits for comparisons of noise measurements will be discussed in Section 3.6.

## 3.3.4 Normalizing Measurements for Differences in Traffic Mixes and Volumes

Before applying the criteria discussed in Section 3.3.3, repeated measurements must be adjusted for differences in traffic mix and volume. The effects of traffic differences can be calculated by the noise prediction models and compared with the actual differences in the measurements. However, a simple method to normalize measurements for differences in traffic mixes and volumes has been developed for optional use in the field.

This method involves field calculations that with practice can be carried out in a few minutes with a log function calculator. The repeated measurements are field-adjusted for the same traffic conditions as the first measurement. The adjusted (normalized) measurements may then be compared directly according to the criteria in Section 3.3.3.

The obvious advantage of using this method is that it may eliminate the need to return to the same site at a later date if repetition criteria are not met. However, as with most simplified methods, there are certain limitations to the use of this procedure. The method should not be used in the following cases.

- Average traffic speeds are not the same for each measurement. This is difficult to verify, but under-free flow conditions at a specific location, speeds will generally be constant.
- Truck speeds are significantly different (more than 5 mph) from auto speeds.
- Speeds cannot be determined within 5 mph.
- The ratio of distances from the receiver to the centerline of the far (directional) lane group and the receiver to the centerline of the near

(directional) lane group is more than 2:1. For most eight-lane urban freeways, this means that the receiver should not be closer than 45 feet from the edge of the traveled way.

■ The directional split of traffic is different by more than 20% for each vehicle group between measurements. For example, if the directional split between heavy trucks during the first measurement is 60/40 and 80/20 or 40/60 during the next measurement, the method would be valid. However, a second split of 85/15 or 35/65 means that the method would be inaccurate. This criterion is usually met.

The method uses the concept of equivalent vehicles ( $V_E$ ), which equates medium and heavy trucks to an acoustically equivalent number of autos. Based on California Vehicle Noise (Calveno) Reference Energy Mean Emission Levels (REMELs) (see Section 5.5.1), one heavy truck traveling at 55 mph makes as much noise as approximately 13 autos cruising at the same speed. A medium truck at 55 mph is acoustically equivalent to approximately five autos passing at the same speed. These relationships are speed-dependent and the same for the maximum noise level ( $L_{max}$ ) and time-averaged noise levels ( $L_{eq}$ ).

The relationships do not consider source heights and may not be used if the path from the source to the measurement site is intercepted by a barrier or natural terrain feature. Table 3-3 shows  $V_E$  for speeds from 56 to 105 km/h (35 to 65 mph) in 5-mph increments, based on the Calveno REMELS. Table 3-4 shows the same table based on the new FHWA TNM REMELs for baseline conditions. Table 3-4 should be used on any new project now that TNM has been officially implemented (see Section 5.5.2).

**Table 3-3.** Equivalent Vehicles Based on California Vehicle Noise Reference Energy Mean Emission Levels

		Equivalent Vehicles			
Speed	l (km/h [mph])	1 Heavy Truck	1 Medium Truck	1 Auto	
56	(35)	30.9	9.4	1	
64	(40)	24.1	7.8	1	
72	(45)	19.0	6.7	1	
80	(50)	15.3	5.8	1	
88.5	5 (55)	12.8	5.1	1	
97	(60)	10.9	4.7	1	
105	(65)	9.5	4.3	1	

Note: Based on Calveno REMELs and vehicle definitions in the FHWA Highway Traffic Noise Prediction Model (also see Section 5.5.1).

**Table 3-4.** Equivalent Vehicles Based on Federal Highway Administration Traffic Noise Model Reference Energy Mean Emission Levels

			Equivalent Vehicles	
Speed	l (km/h [mph])	1 Heavy Truck	1 Medium Truck	1 Automobile
56	(35)	19.1	7.1	1
64	(40)	15.1	5.8	1
72	(45)	12.9	5.0	1
80	(50)	11.5	4.5	1
88.5	(55)	10.4	4.1	1
97	(60)	9.6	3.7	1
105	(65)	8.9	3.5	1
113	(70)	8.3	3.2	1

Note: Based on FHWA TNM REMELs and vehicle definitions in FHWA 1996a and FHWA 1996b (also see Sections 4.4 and 5.5.2).

The following is an example of calculating  $V_E$  using Table 3-3:

#### Given

In 15 minutes, the following traffic was counted: 76 heavy trucks, 34 medium trucks, and 789 autos. Average traffic speed was 55 mph.

#### **Solution**

```
76 heavy trucks = 76 \times 10.4 = 790 \text{ V}_{E}
34 medium trucks = 34 \times 4.1 = 139 \text{ V}_{E}
789 autos = 789 \times 1 = 789 \text{ V}_{E}
Total = 1,718 \text{ V}_{E}
```

To normalize a noise measurement for one traffic count to another noise measurement for a different traffic count, the following procedure should be followed:

- 1.  $L_{eq}(1)$  is the first noise measurement, which is used as the reference measurement. Convert the traffic count for  $L_{eq}(1)$  to  $V_E$ , which is designated  $V_E(1)$ .
- 2.  $L_{eq}(2)$  is the second noise measurement, which is to be normalized. Convert the traffic count for  $L_{eq}(2)$  to  $V_E = V_E(2)$ .
- 3. c is the correction to be applied to  $L_{eq}(2)$  for normalization to the traffic of  $L_{eq}(1)$ . The equation to compute c is  $10\log_{10}[V_E(1)/V_E(2)]$ . Note that c may be negative or positive.
- 4.  $L_{eq}(2N)$  is the normalized  $L_{eq}(2)$ . The equation to compute  $L_{eq}(2N)$  is  $L_{eq}(2)+c$ .
- 5.  $L_{eq}(2N)$  may be directly compared to  $L_{eq}(1)$  in the field to determine whether the agreement criteria discussed in Section 3.3.3 are met. If more than two measurements are made, the same procedure can be used for subsequent measurements. The same reference measurement must be used throughout the procedure.

Following is an example for determining in the field whether three 15-minute measurements for different traffic conditions meet the agreement criteria in Section 3.3.3 (for convenience the measurements have been numbered consecutively regardless of setup):

#### Given

			15-Minute $L_{eq}$				
Measurement	Setup	dBA	Heavy Trucks	Medium Trucks	Autos	•	Equivalent Vehicles (V <sub>E</sub> )
1	1	74.4	100	50	1,275	55	2,810
2	1	75.5	150	100	850	55	3,280
3	2	74.0	60	30	1,700	55	2,621

## **Correction Calculations (Using Table 3-4)**

Correction c for 
$$L_{eq}(2) = 10log_{10}\left(\frac{V_{E}(1)}{V_{E}(2)}\right) = 10log_{10}\left(\frac{2,520}{2,820}\right) = -0.5$$

$$L_{eq}(2N) = L_{eq}(2) + c = 75.5 - 0.5 = 75.0 \text{ dBA}$$

Correction *c* for 
$$L_{eq}(3) = 10log_{10}\left(\frac{2,520}{2,447}\right) = 0.2$$

$$L_{eq}(3N) = 74.0 + 0.2 = 74.1 \text{ dBA}$$

## **Normalized Data Using Table 3-4**

Measurement	Setup	Normalized $L_{eq}$ (dBA)
1	1	74.4
2	1	75.0
3	2	74.1

Further examination indicates that the agreement criteria of Section 3.3.3 are met, and no further measurements are necessary. Please note that the normalized data are only used to determine agreement between measurements. The actual measurements and traffic counts may be used in later calculations as follows:

### **Average Energy of Measurements**

74.5 dBA (report as 75 dBA)

## **Average 15-Minute Traffic Counts**

Mean Heavy Trucks = 
$$\left(\frac{100 + 150 + 60}{3}\right) = 103.3$$

$$Mean\ Medium\ Trucks = \left(\frac{50 + 100 + 30}{3}\right) = 60.0$$

Mean Autos = 
$$\left(\frac{1275 + 850 + 1700}{3}\right) = 1,275.0$$

#### **Expand Average 15-Minute Traffic Counts to 1 Hour**

Mean Heavy Trucks =  $103.3 \times 4 = 413$ 

Mean Medium Trucks =  $60.0 \times 4 = 240$ 

Mean Autos = 1,275.0 x 4 = 5,100

The expanded average traffic counts may be used in the prediction model to calculate the noise level. The result may be compared to the energy-averaged measurement. Section 5.4 explains how this comparison may be used for "calibrating" the prediction model.

Although Tables 3-3 and 3-4 are based on different REMELs, the results of the normalization process will not be significantly different using either table. For example, using the data in the previous example with Table 3-3 instead of Table 3-4 would yield only slight differences (0.2 dBA) in normalized measurements 2 and 3 and the same energy-averaged noise level, as shown by the following results. These normalized data also meet the agreement criteria.

#### **Normalized Data Using Table 3-3**

Measurement	Setup	Normalized L <sub>eq</sub> (dBA)
1	1	74.4
2	1	74.8
3	2	74.3

## 3.3.5 Classroom Noise Measurements

These measurements meet the requirements of the Streets and Highways Code Section 216 and are referenced in the Protocol. Under these provisions:

[t]he noise level produced by traffic on, or by construction of, a state freeway shall be measured in the classrooms, libraries, multipurpose rooms, and spaces used for pupil personnel services of a public or private elementary or secondary school if the rooms or spaces are being used for the purpose for which they were constructed and they were constructed under any of the following circumstances: ...

Section 216 lists all of these circumstances and should be consulted to determine applicability of these measurements. For convenience, the rooms mentioned above will be referred to as "classrooms" in this section.

Please note that the requirements for Section 216 are not to be confused with those under 23 CFR 772 Noise Abatement Category E for interior noise levels. Consult Section 216 for appropriate application.

Determining a project's traffic noise impacts on classroom interiors under Section 216 requires taking noise measurements inside the classroom. Please note that Section 216 requires that all measurements "be made at appropriate times during regular school hours and shall not include noise from other sources that exceed the maximum permitted by law." The noise of vehicles that exceed the maximum allowable level in the California Vehicle Code (L<sub>max</sub> of 90 dBA at 50 feet for vehicles traveling more than 45 mph) should be excluded. Because this is difficult, however, the requirement is ignored. It is customary to take outside and inside noise levels to determine building insertion loss. This information is useful when noise abatement is necessary.

If the project involves a reconstruction of an existing freeway, simultaneous traffic noise measurements may be taken inside and outside the classroom. Microphones should be placed as shown in Figures 3-4a and 3-4b.

Figure 3-4a shows the preferred setup. Microphone 1 (Mic. 1) should be placed outside the classroom at approximately the same distance from the freeway as the center of the classroom. Care must be taken to place the microphone far enough away from the building to avoid significant shielding by the corner of the building. This can be accomplished by maintaining at least a 70° angle between a perpendicular line to the freeway and a line to the corner of the building. Mic. 2 should be placed in the center of the classroom.

Figure 3-4b shows an alternate setup to be used if the former setup is not possible. Mic. 1 should be positioned at least 3 m from the building to avoid noise reflections from the building. The disadvantage of this setup is that Mic. 1 and Mic. 2 are not equal distances from the freeway. If Mic. 1 is 60 m or more from the freeway, the effects of unequal distances can usually be ignored. Assuming a 10- by 10-m classroom, the error would be 0.5 dBA or less. Between 20 and 60 m, a distance reduction of

1 dBA would have to be applied to Mic. 1 to normalize Mic. 1 to Mic. 2. If the distance from Mic. 1 to the freeway is less than 20 m, a larger adjustment will be necessary. The prediction model may be used to calculate the adjustments.

If the classrooms are not air-conditioned and rely on open windows or doors for ventilation, simultaneous measurements should be made with doors and windows open and closed. The noise insertion loss provided by the building under these conditions is useful for predicting inside classroom noise levels and for choosing noise abatement options if needed. For instance, if a classroom interior is not expected to meet the inside classroom noise criterion with the windows and doors open but will meet the criterion with them closed, noise abatement considered may include adding air conditioning.

If the project is on a new alignment or construction noise will be the dominant noise source, there is no existing traffic source that can be used to measure building attenuation. In that case, it is appropriate to use an artificial noise source (Figure 3-5).

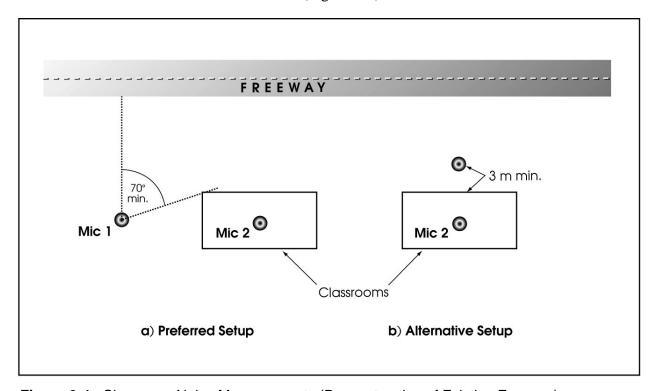


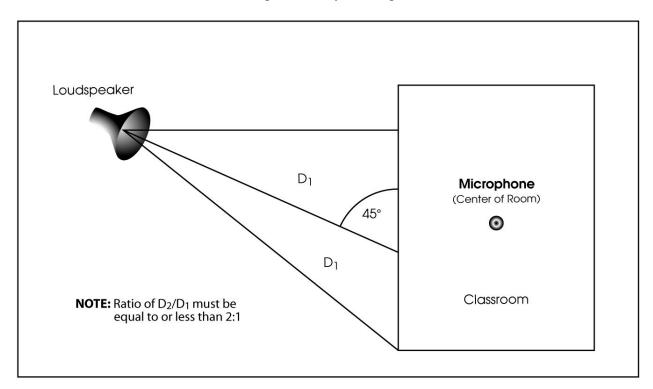
Figure 3-4. Classroom Noise Measurements (Reconstruction of Existing Freeway)

Acceptable choices of an artificial source would be traffic noise tape recordings or an electronically generated noise spectrum that approximates typical traffic noise. This spectrum should be linear, from 31.5 to 500 Hz, and decrease at 6 dB per octave from 500 to 4,000 Hz. Amplification

should be sufficient to produce A-weighted sound levels at least 10 dBA more than background noise levels at exterior and interior locations. A commercial-quality loudspeaker should be used with directional characteristics such that a 2,000-Hz signal measured at 45° from perpendicular to the face of the speaker is no more than 6 dB less than the level measured at the same distance on the perpendicular axis. The sound level output must be kept constant for inside and outside measurements.

The loudspeaker is a point source. To account for all the possible angles of incidence provided by a line source and to avoid reflections from the building face, the speaker should be positioned as shown in Figure 3-5 for the indoor noise measurements.

Placing the speaker and microphone so that there is a direct line of sight between them through an open door or window should be avoided. If possible, additional measurements at 15°, 30°, and 60° should be taken and the results averaged. If only one angle is used, it should be 45°.



**Figure 3-5.** Classroom Noise Measurements (Project on New Alignment with Artificial Sound Source)

For the outdoor noise measurements, the distance from the speaker to the outdoor microphone should be equal to the distance from the speaker to the indoor microphone. Because indoor and outdoor measurements cannot be taken simultaneously because of the directionality of the speaker, the

sound level output of the artificial source must be the same for inside and outside measurements.

Section 8.4 discusses noise measurements for interior abatement in residential units. Interior noise abatement (home insulation) is rarely employed and subject to extraordinary abatement guidelines issued by Caltrans in a separate document. It is only approved by FHWA on a case-by-case basis. Home insulation has no relationship with the requirements of Section 216.

## 3.4 Instrumentation

The instruments used for measuring or recording noise include a range of manufacturers, models, types, accessories, degrees of accuracy, prices, and levels of sophistication. It is not the intent of this section to discuss all details of noise instruments or to endorse certain manufacturers. Informative catalogs are available from all major manufacturers to help in deciding what equipment to purchase, and sales representatives are usually very helpful in demonstrating the equipment. Once purchased, user manuals will be useful, ready references for specific operating procedures. It is strongly recommended that Caltrans Headquarters staff be consulted before purchasing noise instrumentation.

This section will cover general features common to most instruments. The categories discussed are sound level meters, recording devices, frequency analyzers, acoustical calibrators, and meteorological and other non-noise-related equipment.

## 3.4.1 Sound Level Meters

ANSI has established requirements for SLM accuracy in standard ANSI S1.4-1983 (Revision of S1.4-1973) and ANSI S1.4N-1985 Amendment to ANSI S1.4-1983. The standard defines three basic types of SLM:

- Type 0: Laboratory Standard (primarily designed for laboratory use)
- Type 1: Precision (field use)
- Type 2: General Purpose (field use)

The expected total allowable error for a Type 1 SLM in the field is about 1.5 dB; for a Type 2 SLM in the field, the allowable error is about 2.3 dB. These expected values of total allowable errors apply to an instrument

selected at random. These errors may be reduced for a specific instrument through careful calibration and adjustment.

For each SLM type, the standard requires three frequency weightings (A, B, and C) and two response settings (slow and fast). In addition, the standard permits other optional features in an SLM, such as impulse and peak measuring capabilities, wide ranges for the display of sound level on an analog indicator, and digital displays. Because an SLM may be needed for special purposes that require only part of the basic type requirements, a meter may be designated type "S," followed by the type, and the available frequency weighting and/or response setting. For example, "S2A, fast" is a Type 2 SLM with only an A-weighting network and a fast response setting. The standard also requires the manufacturer to mark the SLM with the type number and special purpose (if any).

All SLMs used by Caltrans or its contractors shall be of any type described above (Types 0, 1, 2, or S with A-weighting). The type must be marked on the SLM by the manufacturer. An older Type 3 SLM defined in ANSI S1.4-1971 and S1.4-1971 (R1976) or an SLM not marked with the type shall not be used. Type 3 was discontinued with adoption of ANSI S1.4-1983.

Although SLMs are available in many levels of sophistication, they all have the following general components:

■ Microphone System (Microphone and Preamplifier): The microphone converts air pressure fluctuations into an electrical signal that is measured by instrumentation such as the SLM or a third -octave band spectrum analyzer. Most microphones can be detached from the SLM body and connected to an extension cable. To satisfy a Type 0 or 1 requirement, the microphone may need to be separated from the SLM body.

Microphones come in various diameters. The 0.5-inch-diameter microphone is used most commonly. The air condenser microphone (most common) consists of a membrane and back plate separated by an air gap. The width of the air gap fluctuates as the membrane vibrates in a sound field, thereby changing the capacitance. Microphones of SLMs complying with the type standards are omni-directional, have a flat frequency response, and are sensitive over a wide range of frequencies.

A compatible preamplifier, usually manufactured as part of the microphone system, should always be used. A preamplifier provides high-input impedance and constant low-noise amplification over a wide frequency range. Depending on the type of microphone, a preamplifier may also provide a polarization voltage to the microphone.

■ Wind Screen: A spherically or cylindrically shaped screen, generally made of open-celled polyurethane. When placed over the microphone,

it reduces wind noise (see Section 3.6). The wind screen should always be used, even in absence of wind, because it helps to protect the microphone against dust or mishaps.

- **Root Mean Square Detector:** Converts peak-to-peak signals to a root mean square (RMS) signal. This measure is derived by squaring the signal at each instant, obtaining the average (mean) of the squared values, and taking the square root of this average.
- **Amplifier:** Amplifies the electrical signal.
- Frequency Weighting Filters (A to C): These filters are required by ANSI S1.4-1983 and ANSI S1.4-1985. The A-weighting is used internationally for environmental noise measurements (including transportation noise).
- Slow or Fast Response Switch: Refers to time-averaging characteristics of the SLM. On the slow setting, the averaging of sound levels takes place over 1-second increments. On the fast setting, the averaging time is 0.125 second. On a real-time display (digital or analog), the sound level fluctuations are easier to read on the slow setting. The fast setting, however, gives a better resolution of instantaneous sound levels.
- Range Setting: Allows setting of the correct range of sound levels to be measured.
- Analog or Digital Display: Displays instantaneous noise levels or integrated averages. Digital displays often have multi-function switches that allow the user to view various noise descriptors such as L<sub>eq</sub> and L<sub>max</sub>.
- **Battery Check Switch:** Allows user to check battery voltage.
- Output: For various recording devices.
- **■** Power On/Off Switch

Many SLMs also have pause switches to interrupt data sampling, preset time switches that allow sampling over a predesignated time period, reset switches for starting a new sampling period, and other features. More sophisticated SLMs can be mated to external filter sets to allow 1- or 1/3-octave frequency analysis in the field.

# 3.4.2 Recording Devices

Three main types of recording devices can be connected to most SLM outputs: graphic level recorders (GLRs), audio recorders, and microprocessors.

## 3.4.2.1 Graphic Level Recorder

The graphic level recorder (GLR) records sound levels graphically in terms of instantaneous decibels vs. time. GLRs provide a permanent record of fluctuating noise levels over time. Such a record is useful in several ways:

- The GLR trace provides additional information for time-averaged noise levels with respect to constancy or fluctuation of sound levels. Noise intrusion is a function of the number and dynamic range of these fluctuations.
- The traces can be effectively used in litigation involving noise. An independent party can analyze the trace and derive various noise descriptors from it.
- The traces can be used as a backup for noise levels obtained from a visual display, which guards against errors.

The GLR traces can be manually or electronically (with a digitizer) reduced to various noise descriptors at a later date.

## 3.4.2.2 Audio Recorder

Audio recording of sound levels for lab analysis at a later time are especially suited for special studies and research. Recordings give the noise analyst a great amount of freedom to perform different types of analysis, using any noise descriptor desired, and various frequency analyses. Analog audio tape recorders have been used for many years for audio recording. Today digital audio recording devices that utilize digital audio tape (DAT) or digital solid state memory are more commonly used. Recorders need to be high-quality professional recorders, with flat frequency response and high signal-to-noise ratios.

## 3.4.2.3 Microprocessors

Microprocessors can analyze the signals from one or more SLMs simultaneously. The signals are converted into various noise descriptors designated by the noise analyst and digitally logged. Depending on the available software, frequency analysis can be performed also. The microprocessor is invaluable in research because it enables the researcher to take many noise measurements simultaneously at different locations. Microprocessors are usually connected to a printer or plotter for a hard copy of the data results.

# 3.4.3 Frequency Analyzers

Frequency analyzers are used to study frequency spectrums of sound levels. They are used more for research than for routine noise analysis. There are two basic types of frequency analyzers: real-time analyzers and fast Fourier transform (FFT) analyzers. These analyzers can be software-based on a computer or stand-alone hardware devices.

## 3.4.3.1 Real-Time Analyzers

The output of an SLM or audio recorder is fed through a set of filters and decomposed into frequency ranges of 1 or 1/3 octaves. The term "real-time" refers to the processing and display of ever-changing instantaneous sound spectra. When an audio recorder is used to feed the audio signal, frequency spectra at various instants can easily be analyzed by freezing the spectrum at the exact moments of interest. A typical example might be the frequency spectra of vehicles passing by an observer coinciding with the maximum noise levels.

## 3.4.3.2 Fast Fourier Transform Analyzers

The sound signal is processed by using mathematical equations to construct a continuous frequency power spectrum. The FFT does not produce a 1- or 1/3-octave band analysis. The FFT analyzer is a useful tool in sound intensity measurements, requiring specialized equipment. However, this is not a tool for routine environmental noise measurements.

## 3.4.4 Acoustical Calibrators

Acoustical calibrators are used to calibrate the SLM/recorder system in the field. They are manufactured to fit specific SLMs only. The calibrator fits over the top of the microphone (wind screen removed). Care must be taken that the microphone is properly seated in the calibrator cavity. When activated, the calibrator emits an audio signal at a reference frequency and decibel level. Most calibrators have a reference level of 94 dB at 1,000 Hz. The SLM/recorder system then can be adjusted to this level.

# 3.4.5 Meteorological and Other Non-Noise-Related Equipment

Basic meteorological instruments are necessary to perform measurements for Section 3.6. It is recommended that, at a minimum, certain meteorological equipment be used simultaneously with noise measurements, including a hand-held anemometer, thermometer, and relative humidity meter.

The hand-held anemometer must measure wind speed to the nearest mile per hour or knot up to at least 15 mph, and direction to the nearest 22.5 degrees (16-point compass). Hand-held anemometers may be adapted to fit on a tripod for easier use. The anemometer must be oriented to true north with an accurate pocket compass and adjusted for magnetic declination.

Non-essential but helpful equipment includes a radar gun to measure traffic speeds. Other recommended items include tape measures, survey levels (or hand levels), and rods to survey the site and document microphone positions with reference to landmarks, as well as watches or stopwatches to time the measurements. Portable radios may be helpful to maintain contact with traffic counting personnel. Traffic counters are also very useful.

# 3.5 Noise Measurement Procedures

This section covers general procedures for routine noise measurements. Manufacturers' manuals should be consulted for operating each specific instrument. The following procedures are common to all routine Caltrans noise measurements.

# 3.5.1 Instrumentation Setup

The SLM microphone should be placed 5 feet above the ground and at least 10 feet from reflecting surfaces such as buildings, walls, parked vehicles, and billboards. Operators should be careful not to shield the microphone with their bodies during the measurements. Other obstructions between microphone and noise source should be avoided unless they are representative of the region of interest.

If the microphone is not separated from the SLM body, the SLM should be used with a tripod. If the microphone is separated, it should be placed on a tripod or other stand (test tube clamps are useful for this purpose).

When meteorological equipment is set up, thermometers should be in the shade, and the anemometer should have good exposure to representative winds.

## 3.5.2 Field Calibration

Acoustical calibrators are described under Section 3.4.4. Some calibrators provide a choice of several frequency settings. If the calibrator offers these choices, 1,000 Hz should be used for calibration. The SLM/recorder system can then be adjusted to this level. The procedures in manufacturers' user manuals should be followed.

The SLM/recorder system should be calibrated before and after each setup. If several measurements are made during the same setup, calibration may also be checked between measurements. For routine measurements, if the SLM reading differs by less than 0.5 dB from the reference level (C<sub>R</sub>) indicated on the calibrator, the SLM/recorder system does not need to be adjusted. If the SLM reading deviates by 0.5 dB or more, or if measurements are part of a special study in which extreme accuracy is required, the SLM/recorder system should be adjusted within 0.1 dB of the reference level.

If the final calibration  $(C_F)$  of the acoustic instrumentation differs from the initial calibration  $(C_I)$  by 1 dB or more, all data measured with the system between the calibrations should be discarded and repeated. The instrumentation and connections should be checked thoroughly before repeating the measurements. If the final calibration is less than 1 dB from the initial calibration, all data measured with that system between the calibrations should be adjusted as follows:

Data Adjustment = 
$$C_R - [(C_I + C_F)/2)]$$
.

#### **Example**

 $C_R = 94.2 \text{ dB}$ 

 $C_1 = 94.4 \text{ dB}$ 

 $C_F = 94.6 \text{ dB}$ 

Data Adjustment = 94.2 - [(94.4 + 94.6)/2] = -0.3 dB.

All data measured in between the two calibrations should be reduced by 0.3 dB (e.g., a measurement of 66.7 dBA would become 66.4 dBA). For routine measurements, it is customary to round off and report the final adjusted value to the nearest decibel; for example, 66.4 dBA would be reported as 66 dBA, and 66.5 dBA would be reported as 67 dBA.

The field calibration procedure is described below.

- 1. Adequate warm-up of instruments should be allowed before calibration (at least 1 minute or as specified in the manufacturer's manual). The analyst should check that all proper connections have been made and that batteries are fresh or adequately charged.
- 2. The calibrator should be placed carefully over the microphone and properly seated. Touching the calibrator during calibration should be avoided.
- 3. A proper screwdriver should be used to make calibration adjustments to the SLM. If a GLR or other device is used as part of a system, the calibration should include the GLR. The SLM should be calibrated first, then the GLR.
- 4. The manufacturer's user manual should be consulted for other particular instructions.

## 3.5.3 Measurements

Following calibration of equipment, a wind screen should be placed over the microphone. The frequency weighting should be set on "A." The proper response setting should be set at "fast" or "slow." "Fast" should be used whenever possible.

On more sophisticated SLMs, the sampling time, sampling interval, and proper noise descriptor ( $L_{eq}$ , sometimes  $L_{max}$ ) should be preset. The proper range of noise levels should also be set. A short preliminary measurement should be taken in cases of uncertainty.

During the noise measurements, any noise contamination, such as barking dogs, local traffic, lawnmowers, and aircraft, should be noted. If the SLM is equipped with a "pause" or "standby" switch or button, the measurement should be temporarily interrupted until the contamination ceases. The contaminated section of the GLR trace should be marked with pre-assigned codes, such as "D" for barking dog or "AC" for aircraft.

Talking during measurements should be avoided. Curious bystanders will often ask the operator about the monitoring. A possible way to avoid

talking near the microphone is to stand 25 to 50 feet from it, which is far enough not to contaminate the measurement but close enough to watch the setup.

If highway noise measurements are taken, traffic should be counted simultaneously with the noise measurements. At a minimum, directional traffic should be counted separately. Traffic counts by lane are best but often not practical because they are too labor-intensive. Traffic should be divided into heavy trucks, medium trucks, and autos as defined by FHWA. Definitions of these are covered in Section 5. Average speeds for each vehicle group and direction should be estimated using a radar gun (if available) or test runs with a vehicle in the flow of traffic during the noise measurements.

Wind speed and direction, temperature, humidity, and sky conditions (i.e., clear, partly cloudy, overcast, fog, or haze) should be observed and documented.

After the last measurement of the setup, the equipment should be recalibrated before power is turned off. Also, if the power is interrupted during or between measurements, the instruments need to be recalibrated before additional measurements are taken. The procedure for calibration and necessary data adjustment was discussed in Section 3.5.2.

## 3.5.4 Documentation

Measurement data should be carefully recorded. If the data are read from a display and hand-copied on a form, the readings should be checked and confirmed by another if possible. It is recommended that blank forms be printed in advance for noise data, meteorological data, traffic counts, and site data. With the advent of personal computers, the forms can easily be designed for various types of measurements or specific studies. Specifically, the following items should be documented:

■ Noise Measurement Sites: A sketch should be made showing the microphone location in relation to natural or artificial landmarks. Distances should be shown to the nearest foot to such features as building corners, trees, street signs, curbs, and fences. Enough detail should be included on the sketch to enable anyone to reoccupy, at a later date, the three-dimensional (including height above ground) position of the microphone within 1 foot horizontally and 0.5 foot vertically. Accurate three-dimensional relationships between source and site should be shown. Cross sections should be obtained from accurate maps or field surveys. Sites should be located on maps

- showing all receivers used in the noise analysis. The district, county, route number, and kilometer post of the site should be included.
- Noise Measurements: All instruments used for the noise measurements should be recorded, including manufacturer, model number, and serial number. Also important are the calibrator make, model, serial number, reference level, frequency, and last calibration date. Names of instrument operators and persons recording the data should be shown. Pre- and post-calibration data should be shown. Site number, date, time, length of measurement, noise descriptor, pertinent settings on the SLM/recorder system, and noise data should be recorded. Remarks, notes of contamination, or anything that might have a possible effect on the measurement results should be included.
- **Meteorological Conditions:** Prevailing wind direction and speed during the noise measurements, temperature, relative humidity, and sky conditions should be noted. Approximate height, and location of measurements should be indicated. Date, time, site number, and name of observer should be shown also.
- **Traffic Counts:** The number of vehicles broken down by classification should be shown. It is important to indicate the location of traffic counts, number of lanes or lane groups counted, direction, length of time, time, district, county, route, post mile, names of personnel, and counts and speeds.

Usually, four different forms need to be used to accommodate all of this documentation. Care must be taken that each form contains enough information to make necessary cross references between noise measurements, traffic counts, weather, and site information.

# 3.6 Meteorological Constraints on Noise Measurements

Meteorological conditions can affect noise measurements in several ways. At an ambient noise level of 40 to 45 dBA, wind speeds of more than 5 m/s (11 mph) may begin to contaminate noise measurements with a rumbling noise because of frictional forces on a microphone covered with a wind screen. Without the screen, the effect would be present at a much lower wind speed.

Extremes in temperature and relative humidity affect critical components of sound level meters. For example, during conditions of high humidity, water condensation can form on the vibrating microphone membrane, causing a "popping" sound that can contaminate noise measurements.

Rain or snow on highway pavement can alter the levels and the frequencies of tire and pavement noise, causing it to vary in unpredictable ways from levels on dry pavements, on which vehicle noise source characteristics are based.

Refraction caused by wind shear or temperature gradients near the ground surface will also alter noise levels. The effects of refraction are discussed in Section 2.1.4.3. When noise levels are compared to determine the effects of a transportation project on the noise environment or to evaluate the effectiveness of a noise abatement measure, the before and after noise levels must be for equivalent meteorological conditions.

The following sections include listings of meteorological constraints on noise measurements and equivalent meteorological conditions.

# 3.6.1 Meteorological Criteria

Noise measurements should not be made when one or more of the following meteorological conditions exists.

- Wind speeds are more than 5 m/s (11 mph) for routine highway noise measurements.
- Manufacturers' recommendations for acceptable temperature and humidity ranges for instrument operation are exceeded. Typically, these ranges are from −10 to 50°C (14 to 122°F) for temperature and 5 to 90% for relative humidity. Heavy fog conditions usually exceed 90% relative humidity.
- There are rain, snow, or wet pavement conditions. All reported highway noise levels are assumed valid for dry pavements only.

# 3.6.2 Equivalent Meteorological Conditions

Wind effects on noise levels are caused by refraction (bending) of the noise rays because of wind shear near the ground. Noise rays are bent upward upwind and downward downwind from the source, resulting in a noise decrease upwind and increase downwind from a source.

Recent studies by the Caltrans Division of New Technology, Materials, and Research and others have shown that this wind effect can affect noise measurements significantly even at relatively close distances to noise sources. Section 3.3.3 indicates that to compare noise measurements for agreement, all site, traffic, and meteorological conditions must be the same.

Noise measurement comparisons can therefore only be made for similar meteorological conditions. ANSI S12.8 - 1998 "Methods for Determination of Insertion Loss of Outdoor Noise Barriers" recommends that meteorological equivalence be based on wind, temperature, and cloud cover. The following criteria are recommended for atmospheric equivalence average wind velocities from the source position to the receiver position. In the case of highway noise, the wind component of interest is perpendicular to the highway. The standards recommended by ANSI may be used to define meteorological equivalency for the purposes of comparing noise levels for agreement with Section 3.3.3 or any time before and after noise measurements are performed on noise barriers.

## 3.6.2.1 Equivalent Wind Conditions

Wind conditions are equivalent for noise measurements if

- the wind class (Table 3-5) remains unchanged, and
- the vector components of the average wind velocity from the source to receiver (perpendicular to the highway) do not differ by more than a certain limit.

This limit depends on the accuracy desired and the distance from the source to receiver. To keep the measurement accuracy due to atmospheric wind conditions to within about 1 dB, this limit should be 1 m/s (2.2 mph) for distances less than 230 feet. If it is desired to keep this accuracy within about 0.5 dB for the same distance, the measurements to be compared should each be repeated at least four times. The 1 m/s limit does not apply to the "calm" condition. By convention, the perpendicular wind component blowing from the highway to receiver (microphone position) is positive, while the same component blowing from the receiver to highway is negative.

Table 3-5. Classes of Wind Conditions

Wind Class	Vector Component of Wind Velocity (m/s [mph])
Upwind	-1 to -5 (-2.2 to -11)
Calm	-1 to $+1$ ( $-2.2$ to $+2.2$ )
Downwind	+1 to +5 (+2.2 to +11)

For example, two measurements may be compared when their respective wind components are 0 and -1 m/s, -1 and -2 m/s, or -2.5 and -3.5 m/s, but not when their respective components are 0.5 and 1.5 m/s, because of the change in wind class. For the purposes of comparison with the results

from the FHWA Traffic Noise Model, which has no provisions for wind inputs and therefore predicts noise levels for calm (no wind) conditions, the perpendicular wind component needs to be between -1 and +1 m/s (-2.2 and +2.2 mph).

Please note that the actual wind velocity (direction and speed) needs to be resolved into two components, with directions parallel and perpendicular to the highway. Then, only the perpendicular component is considered (as long as the actual wind speed does not exceed 5 m/s (11 mph), any wind velocity may be resolved in this manner). The component of wind velocity for a given set of acoustical measurements should be determined by:

- monitoring wind velocity (speed and direction) throughout any period of acoustical measurements,
- noting the average speed and direction, and
- computing from these averages the vector component of wind velocity from the source to receiver (perpendicular to the highway).

## 3.6.2.2 Equivalent Temperature and Cloud Cover

Measurements to be compared (e.g., before or after noise barrier measurements or repeat measurements) should be made for the same class of cloud cover, as determined from Table 3-6, and with the average air temperatures within 14°C (25°F) of each other.

Table 3-6. Cloud Cover Classes

Class	Description
1	Heavily overcast
2	Lightly overcast, either with continuous sun or sun obscured intermittently by clouds 20 to 80% of the time
3	Sunny, with sun essentially unobscured by clouds at least 80% of the time
4	Clear night, with less than 50% cloud cover
5	Overcast night, with 50% or more cloud cover

## 3.6.2.3 Equivalent Humidity

Although there are no strict guidelines for equivalence of humidity, an attempt should be made to pair measurements for similar conditions of

humidity. For example, comparisons of measurements made under extremely dry conditions (e.g., less than 25%) with those made during humid conditions (e.g., more than 75%) should be avoided.

# 3.7 Quality Assurance

All SLMs should be calibrated by and at the interval recommended by the manufacturer, or by a laboratory accredited to perform calibrations on specified instruments. All calibrations should be traceable to the National Institute of Standards and Technology (NIST) in Washington, DC. Consult with Caltrans Headquarters staff for service contracts in effect for instrument calibrations.

Instrument manuals and calibration and repair records should be kept on file in the office of the responsible party (e.g. District office, headquarters environmental unit). Historical data on the instrument performance may be useful in determining the reliability and accuracy of the equipment.

Section 4

# **Traffic Noise Impact Screening Procedure**

This screening procedure was developed as an aid in determining whether a potential for a traffic noise impact will exist with a proposed Type I highway project as defined in the Protocol. If the project passes the screening procedure, a detailed noise analysis is normally not be necessary. Even if the screening procedure may indicate otherwise, however, prudent engineering judgment should still be exercised to determine whether a detailed noise analysis is warranted. For instance, a detailed analysis per Sections 5 and 6, if applicable, is still recommended if the project is controversial or sensitive, or if the net results of the effects of topography and shielding are complex or ambiguous. If the project fails the screening procedure, a detailed noise analysis must be performed. A noise analysis screening procedure checklist, shown in Section 4.5, is included for the reader's convenience.

# 4.1 Screening Procedure Steps

The steps of the screening procedure are listed below. Definitions of italicized words and terms are contained in Section 4.2.

- 1. If existing, planned, designed, and programmed adjacent land uses are not residential and do not have sensitive land uses (i.e., areas of *frequent human use* that would benefit from a lowered noise level), no further analysis will be necessary. These findings should be documented. If there are no *potentially impacted receivers* in the vicinity, this screening procedure will be considered passed. If there are *potentially impacted receivers* in the vicinity, the conditions in the following steps should be satisfied. Failure of one condition constitutes failure of this screening procedure, and the detailed analyses described in Sections 5 and 6 should be performed.
- 2. The proposed project must be along an alignment or realignment of an existing facility. If the project involves new alignments, the screening procedure is failed and a detailed analysis is required.
- 3. For *critical receivers*, after-project *shielding* conditions should be equal to or better than pre-project conditions. If after-project *shielding*

- conditions are worse than pre-project conditions the screening procedure is failed and a detailed analysis is required.
- 4. Existing worst-hour noise levels should be measured at the *critical receivers* per Section 3. If the existing worst hourly noise is less than 5 dBA below the appropriate NAC (e.g. L<sub>eq</sub>[h] more than 62 dBA for Land Use Category B), this screening procedure should be stopped; a detailed noise analysis should be performed according to the procedures covered in Sections 5 and 6, if applicable. If the existing noise levels at the most *critical receivers* are 5 dBA or more below the NAC, step 5 should be followed.
- 5. The following equation in terms of existing and future hourly equivalent vehicles ( $V_E$ ) and equivalent lane distances ( $D_E$ ) should yield a value of less than 3.0 dBA:

$$10\log_{10}\left[\frac{V_{E(FUTURE)}}{V_{E(EXISTING)}}\right] + 15\log_{10}\left[\frac{D_{E(EXISTING)}}{D_{E(FUTURE)}}\right] < 3.0 \text{ dBA}$$

Where:

 $V_{E(FUTURE)} = V_E$  per hour after the project.

 $V_{E(EXISTING)} = V_E$  per hour before the project.

 $D_{E(EXISTING)} = D_E$  before the project.

 $D_{E(FUTURE)} = D_E$  after the project.

See Sections 4.3 and 4.4 for guidance in determining  $D_E$  and  $V_E$ . Because of the approximation of the coefficient 15 in the preceding equation, the ratio  $D_{E(EXISTING)}/D_{E(FUTURE)}$  should not exceed 4. If it does, a detailed technical noise analysis is recommended.

- 6. If the preceding value is less than 3.0 dBA, the project passes the screening procedure and a detailed impact analysis is not required.
- 7. If the preceding value is equal to or more than 3.0 dBA, the project does not pass the screening procedure and a detailed impact analysis is required.

# 4.2 Definitions for Screening Procedure

The following are definitions of italicized terms used in the screening procedure steps described previously:

**Critical Receiver:** A potentially impacted receiver where the worst noise impacts would occur. Critical receivers are potentially impacted receivers where the after-project noise level or noise increase is expected to be the highest.

**Equivalent Lane:** An imaginary single lane that acoustically represents a multi-lane highway. An equivalent lane contains the total traffic volumes present on the highway. See Section 4.3.

**Equivalent Lane Distance:** Distance from the receiver to an equivalent lane. See Section 4.3.

**Equivalent Vehicle:** A basic noise source unit that expresses the noise level emitted by heavy and medium trucks in terms of the equivalent noise level emitted by a certain number of autos. This number is speed-dependent. For example, at 88.5 km/h, 1 heavy truck produces the same noise level as 13 autos; at 56 km/h, the noise level is that of 31 autos. V<sub>E</sub> is synonymous with auto, but it should be used when a vehicle mix normalized to autos is implied. Definitions of heavy trucks, medium trucks, and autos are the same as those used in the FHWA Traffic Noise.. See Section 4.4.

**Frequent Human Use:** Any activity that results in human exposure to traffic noise for at least 1 continuous hour on a regular basis.

**Noise Sources:** The existing or future traffic along the before- or after-project alignment.

**Potentially Impacted Receiver:** A receiver that may be impacted by the predicted traffic noise level. Determining whether a receiver has a reasonable chance of being exposed to traffic noise impact can be determined by the steps described in Section 4.1. In many cases, however, the determination will be obvious without going through the steps.

**Shielding:** Generally, when the noise path between the noise source and critical receiver is less than 1.5 m above the highest point of the terrain or major obstacle between the source and receiver, shielding effects may reduce noise levels at the receivers. As an approximation, for the purpose of the screening procedure, a receiver is shielded if:

- the straight-line noise path from the noise source (vehicles on a highway) to receiver is partially or completely interrupted, or
- the noise path is less than 1.5 m above the highest point of the intervening terrain or major obstacle (for the purposes of estimating noise paths, the source is assumed to be 1.5 m above the roadway and the receiver 1.5 m above the ground, as shown in Figure 4-1).

A judgment of whether shielding is the same or better after the project or before it may range from obvious to ambiguous, depending on the project. For example, a proposed highway realignment that will reroute the existing facility from the receiver side of a hill to behind the hill would

obviously cause an improvement. A less obvious example would be where the existing noise path grazes gently rolling terrain, but the after-project noise path will be 1 m above the high points in the terrain because of raising the highway profile. The latter case would degrade the shielding and invalidate the screening procedures.

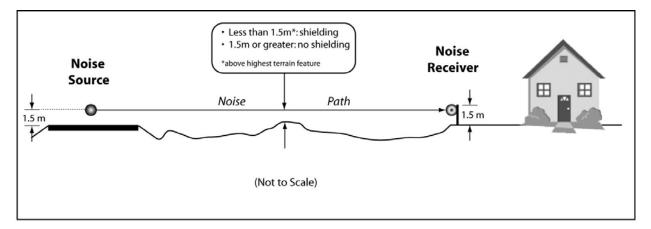


Figure 4-1. Shielding Criterion

# 4.3 Method of Calculating Equivalent Lane Distance

TNM allows traffic to be segregated by lane, with the centerline of each lane associated with a different source-to-receiver distance. Normally, traffic data are not available by lane, but by direction (e.g., eastbound [E/B] and westbound [W/B]). The normal procedure is to use the centerline of the lanes in each direction to approximate an acoustical representation of two source locations (e.g., centerline E/B and centerline W/B). However, it is more accurate to use  $D_E$ , as determined by the formula shown in Figure 4-2.

This screening procedure recommends a further simplification by grouping all lanes, in both directions, together and using a single  $D_E$  calculated from the source-to-centerline distances of the nearest and farthest lanes. This method assumes approximately balanced directional traffic flows and normal medians, although this method may still be used if traffic flows will have roughly the same (unbalanced) directional flow ratio with or without the project and if changes in source-to-receiver distances are not excessive.

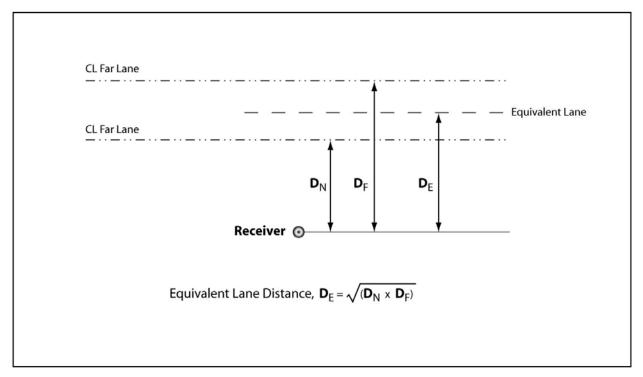


Figure 4-2. Equivalent Lane Distance

The following is an example of a  $D_E$  calculation:

#### Given

Eight-lane freeway with a 6.6-m median.

Distance from receiver to centerline of near lane  $(D_N) = 35 \text{ m}$ .

Distance from receiver to centerline of far lane  $(D_F) = 66.8 \text{ m}$ .

#### **Solution**

$$D_E = (D_N \times D_E)^{0.5} = (35 \times 66.8)^{0.5} = 48.4 \text{ m}.$$

#### Notes

When using one equivalent lane distance for an entire freeway, the total hourly traffic volumes (in terms of equivalent vehicles) of that freeway should be used with the equivalent lane distance.

Equivalent lane distances may be derived from the two centerlines of directional lanes or from the single nearest lane and farthest lane on the opposite side.

# 4.4 Method of Calculating Number of Equivalent Vehicles

The following method is used to calculate  $V_E$ . The method essentially normalizes heavy trucks, medium trucks, and autos to one vehicle group

on the basis of their acoustical energy. The auto is used as a reference (1 auto = 1  $V_{\rm E}$ ). Table 4-1 may be used by itself if traffic speeds of all vehicles are assumed to have the same speed and there is no difference between with- and without-project speeds.

**Table 4-1.** Number of Equivalent Vehicles as a Function of Vehicle Type and Speed Based on TNM Reference Energy Mean Emission Levels

		Equivalent Vehicles			
Speed (km/h [mph])		1 Heavy Truck	1 Medium Truck	1 Auto	
56	(35)	19.1	7.1	1	
64	(40)	15.1	5.8	1	
72	(45)	12.9	5.0	1	
80	(50)	11.5	4.5	1	
88.5	(55)	10.4	4.1	1	
97	(60)	9.6	3.7	1	
105	(65)	8.9	3.5	1	
113	(70)	8.3	3.2	1	

The following is an example of a V<sub>E</sub> calculation using Table 4-1:

## Given

Hourly vehicle volume = 5,000 autos, 175 medium trucks, and 325 heavy trucks. Traffic speed = 88.5 km/h (55 mph).

### **Solution**

 $5,000 \ autos = 5,000 \ x \ 1 = 5,000 \ V_E$   $175 \ medium \ trucks = 175 \ x \ 4.1 = 718 \ V_E$   $325 \ heavy \ trucks = 325 \ x \ 10.4 = 3,380 \ V_E$ 

 $Total = 9,098 V_E$ 

If speeds of autos, medium trucks, and heavy trucks are different, or when with- and without-project noise comparisons are made for different speeds, an additional speed correction factor must be applied. The correction for speeds involves multiplying the  $V_{\rm E}$  of each vehicle type by a factor that normalizes the speed to 55 mph for all vehicles (Table 4-2).

**Table 4-2.** Speed Corrections for Equivalent Vehicles Based on TNM Reference Energy Mean Emission Levels

Speed	(km/h [mph])	Noise Level of 1 Auto at 15 m (50 feet), $L_{eq}(h)$ , dBA	Energy Ratio <sup>a</sup>
56	(35)	35.0	0.25
64	(40)	36.8	0.37
72	(45)	38.4	0.54
80	(50)	39.8	0.74
88.5	(55)	41.1	1.00
97	(60)	42.3	1.32
105	(65)	43.4	1.70
113	(70)	44.5	2.19

<sup>&</sup>lt;sup>a</sup> Energy ratio values were derived from the TNM emission levels for autos with reference to 88.5 km/h (55 mph) speed and traffic flow adjustment per Menge et al. 1998 and Fleming et al. 1995.

The following is an example of how speed corrections are used:

#### Given

Hourly vehicle volume = 3,000 autos at 105 km/h (65 mph), 150 medium trucks at 97 km/h (60 mph), and 325 heavy trucks at 80 km/h (50 mph).

#### **Solution**

3,000 autos = 3,000 x 1 x 1.70 = 5,100  $V_E$ 150 medium trucks = 150 x 3.7 x 1.32 = 733  $V_E$ 325 heavy trucks = 325 x 11.5 x 0.74 = 2,766  $V_E$ **Total = 8,599 V\_E** 

# 4.5 Noise Analysis Screening Procedure Checklist

The checklist format shown on the next page may be used for convenience by the user of the screening procedure. See Section 4 for the complete screening procedure.

### NOISE ANALYSIS SCREENING PROCEDURE CHECKLIST

Dist	Dist Co Rte P.KM	E.A
1.	Are there residential areas, sensitive land uses, and poter	ntially impacted receivers adjacent to the project?
	·	sed screening procedure. Check step 6.)
2	<ol><li>Is the proposed project along an existing alignment or rea</li></ol>	lianment?
	Yes (Continue.) No (Stop. Did I	
2		- · · · · · · · · · · · · · · · · · · ·
ა.	3. Will shielding of critical receivers be the same or improved	
	Yes (Continue.) No (Stop. Did	not pass screening procedure. Check step 7.)
4.	4. Measure existing worst hourly noise levels at critical recei	vers. Results:
	Receiver: (L <sub>eq</sub> [h]) dBA; Receiver:	$(L_{eq}[h])$ dBA.
	Are above noise levels more than 5 dBA below the NAC?	
	Yes (Continue.) No (Stop. Did	not pass screening procedure. Check step 7.)
5.	5. Is the result of the following expression less than 3 dBA?	
	$10\log_{10}\left[\frac{V_{E(FUTURE)}}{V_{E(EXISTING)}}\right] + 15\log_{10}\left[\frac{D_{E(EXISTING)}}{D_{E(FUTURE)}}\right]$	$\left[ \frac{c}{c} \right] < 3 \text{ dBA}$
	Where:	
	$V_{E(FUTURE)}$ = number of equivalent vehicles per hour for proving $V_{E(EXISTING)}$ = number of equivalent vehicles per hour before	
	D <sub>E(EXISTING)</sub> = equivalent lane distance before the project.	no the project.
	$D_{E(FUTURE)}$ = equivalent lane distance after the project.	
	See Section 4.3 to determine D <sub>E</sub> and Section 4.4 to determ	nine V <sub>E</sub> .
	Yes (Passed the screening procedure. Chec.	k step 6.)
	No (Did not pass screening procedure. Chec	k step 7.)
	<b>Note:</b> The ratio $D_{E(EXISTING)}/D_{E(FUTURE)}$ should not exceed The ratio for this project is:1.	4:1 (See Note in Section 4.1).
THE	THE PROPOSED PROJECT: (Check one.)	
6.	6 PASSED screening procedure; no further analysis is	s necessary.
7.	7 <b>DID NOT PASS</b> the screening procedure; proceed p	per Section 5.

Section 5

# **Detailed Analysis for Traffic Noise Impacts**

If the project fails the screening procedure or conditions discussed in Section 4 warrant a more extensive analysis, a detailed traffic noise impact analysis must be performed. The procedures in this section comply with analysis requirements of 23 CFR 772, and are consistent with standard acoustical practices and reasonable engineering judgment.

# 5.1 Gathering Information

The first step in a technical noise analysis is to determine the level of detail necessary for the study, which depends on the size and nature of the project. Generally, as the size of the project, the complexity of terrain, and the population density increase, so does the amount of information and level of effort needed for an adequate noise analysis.

For the analysis, it is necessary to obtain adequate information and mapping showing project alternatives and their spatial relationships to potentially noise-sensitive areas. A "no build" alternative should be included. Early in the project, final design details usually are not available, and additional analyses may need to be performed as more details are introduced. Topographical information may also be sketchy in early stages. Field reviews and recent aerial photographs may be necessary to augment information shown on maps. Design-year traffic information for all project alternatives is also required for the analysis.

# 5.2 Identifying Existing and Future Land Use and Applicable Noise Abatement Criteria

Existing and reasonably expected future activities on all lands that may be affected by noise from the highway must be identified (see the Protocol). Existing activities, developed lands, and undeveloped lands for which development is planned, designed, and programmed that may be affected by noise from the highway should be identified. Land development is

considered to be planned, designed, and programmed on the date that a noise-sensitive land use (subdivision, residences, schools, churches, hospitals, libraries, etc.) has received all final discretionary approvals from the local agency with jurisdiction, generally the date that the building permit or vesting tentative map is issued. This information is essential to determine which noise abatement criteria (NAC) apply for determining traffic noise impacts (see the Protocol). For convenience, the NAC are shown in Table 5-1.

Table 5-1. Activity Categories and Noise Abatement Criteria

Activity Category	NAC; Hourly A- Weighted Noise Level, dBA L <sub>eq</sub> (h)	Description of Activities
A	57; Exterior	Lands on which serenity and quiet are of extraordinary significance and serve an important public need, and where the preservation of those qualities is essential if the area is to continue to serve its intended purpose.
В	67; Exterior	Picnic areas, recreation areas, playgrounds, active sport areas, parks, residences, motels, hotels, schools, churches, libraries, and hospitals.
C	72; Exterior	Developed lands, properties, or activities not included in Activity Categories A and B above.
D	_	Undeveloped lands.
E	52; Interior	Residences, motels, hotels, public meeting rooms, schools, churches, libraries, hospitals, and auditoriums.

# 5.3 Determining Existing Noise Levels

Existing noise levels may be determined at discrete locations in the project area by actual noise measurement (see Section 3) or using the traffic noise prediction model (see Sections 5.5.1 and 5.5.2). The latter is usually the case. This section discusses how to select these locations, the methods used to determine existing noise levels, and how to "calibrate" the noise prediction model with measurements where appropriate.

# 5.3.1 Selecting Noise Receivers and Noise Measurement Sites

For the purposes of noise analysis, a noise receiver is any location included in the noise analysis. A noise measurement site is a location

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where noise measurements are taken to determine existing noise levels, and verify or calibrate the noise prediction model. Receivers and noise measurement sites may or may not coincide. Normally, there are more receivers than noise measurement sites. It is far less expensive to model (calculate) noise levels for receivers than to take noise measurements in the field. If the project involves the reconstruction of an existing facility, existing noise levels are measured at representative receivers and compared with modeled results for the conditions observed during the measurement. The difference between modeled and measured results may then be applied to the results for modeled future conditions. This process, called model calibration, is fully described in Section 5.4.

## 5.3.1.1 Receivers

Within the identified land use activity categories adjacent to the project, there are typically numerous noise receivers that need to be analyzed for future noise impacts or benefits from noise abatement under consideration. It is not reasonable or possible to examine these factors at all receivers. Therefore, receivers should be carefully selected for the noise analysis on the basis of their acoustical representativeness. Some general recommendations for selecting receivers are listed below.

- Although noise impacts must be evaluated at all developed land uses, receivers locations should focus on areas of frequent human use (defined in the Protocol glossary).
- Select receivers generally in locations that are receiving or are expected to receive the highest noise levels over the period covered by the analysis. Because in most cases impacts will be at receivers closest to the highway, most receivers should be in the first row of residences relative to the project alternative. Some common exceptions include:
  - projects where realignment would move the noise sources toward receivers other than those adjacent to the existing alignment;
  - projects involving geometry where the first row of homes is partially shielded and second-row homes actually may receive higher noise levels (e.g., roadways on high embankments);
  - areas near the ends of proposed barriers where second- or thirdrow receptor sites may be needed to better define the barrier limits; and
  - projects that involve widening where additional right-of-way requirements may clear the first row of residences and turn the second row into the first.

- A noise measurement site should coincide with a receiver whenever possible. However, this often may not be the case. The selected receiver may not be a good or accessible location for setting up a sound level meter. In that case, a noise measurement site that is acoustically representative of the receiver should be selected in a more accessible location.
- Other noise-sensitive locations, such as libraries, churches, hospitals, and schools, should be included.
- Receivers that are acoustically equivalent of the area of concern should be chosen. The concept of acoustical equivalence incorporates equivalencies in noise sources (traffic), highway cross sections, distance from the highway, topography of intervening terrain, shielding, and other pertinent factors. The region under study may need to be subdivided into subregions in which acoustical equivalence generally can be maintained. One or more of the previously mentioned acoustical factors should dictate boundaries of each subregion. The size of subregions may vary depending on the scope of the project.
- A minimum of two receivers should be selected for each acoustically equivalent region or subregion. The actual number necessary to define noise impacts depends not only on the type of project, but also on such influences as complexity of the highway profile and variability of the surrounding terrain. A highway with a straight grade or very shallow vertical curves in a relatively flat area with tract-type residential development that parallels the highway may need only a few receivers to adequately define the noise impacts. However, a project involving a major freeway that includes interchanges, cuts and fills in an area of rolling terrain, and non-tract mixed residential and commercial development is likely to need more receivers.
- Receivers are 1.5 meters above the ground elevation, unless dictated by unusual circumstances, special studies, or other requirements. Exceptions would include placing a receiver 1.5 meters above a wooden deck of a house situated on a steep slope, instead of 1.5 meters above the ground. Similar situations might be encountered where residential living areas are are built above top of garages, where second-story levels would be more logical receiver locations.
- Noise should be evaluated at second-story elevations or at higher elevations in the case of multistory buildings when there are exterior areas of frequent human use at the higher elevations that could benefit from noise reduction. Examples include large patios or decks that are the primary outdoor use area in an apartment complex. Clearly, it will not be feasible or reasonable to construct a wall that protects a receiver location several stories above a freeway. There may, however, be

situations where an upper story of a building is at the same elevation as the highway (i.e., the highway is on a fill section). In this case, it may be both feasible and reasonable to build a wall to reduce noise at the upper stories.

- To determine the number of benefited receivers (defined in the Protocol glossary), it is usually necessary to include receivers in the first, second, and third rows of residences (or beyond in some cases) in the noise analysis.
- Critical-design receivers, as defined in the Protocol glossary, are used primarily in the determination of noise abatement reasonableness. These receivers are normally selected at locations that are affected and for which the absolute noise levels, build vs. existing noise levels, and the achievable noise reduction from considered abatement are at a maximum. However, selection of a single receiver that by virtue of a unique location or situation will receive considerably higher values for these factors than surrounding receivers, and is therefore not acoustically representative, should be avoided.

## 5.3.1.2 Noise Measurement Sites

The selection of noise measurement locations requires planning and foresight by the noise analyst. A fine balance should be achieved between a sufficient number of quality locations and the cost and availability of resources. Preliminary design maps, cross sections, aerial photographs, and field survey data are all helpful sources of information for selecting noise measurement sites, but the sites should be selected only after a thorough field review of the project area. Some recommended site characteristics common to all outside noise measurement sites are listed below.

- Sites should be clear of major obstructions. Reflecting surfaces such as walls of residences should be more than 3 meters from the microphone positions.
- Sites should be free of noise contamination by sources other than those of interest. Sites located near barking dogs, lawn mowers, pool pumps, air conditioners, etc. should be avoided unless it is the express intent to measure noise from these sources.
- Sites should be acoustically representative of areas and conditions of interest. They should either be located at or represent locations of frequent human use.

In addition to these general requirements, the selection of noise measurement sites is governed by the same general guidelines as those for selection of receivers in Section 5.3.1.1. Of particular importance is the concept of acoustical equivalence for representativeness of the area of concern. More detailed considerations are discussed in Section 3.2.

# 5.3.2 Measuring Existing Noise Levels

When possible, existing noise levels should be determined by field measurements. As with all field work, quality noise measurements are relatively expensive, requiring time, personnel and equipment. The noise analyst should carefully plan the locations, times, duration, and number of repetitions of the measurements before taking the measurements. Meteorological and other environmental conditions can significantly affect noise measurements. Particular attention should be given to the meteorological and environmental constraints described in the Section 3.6.

In the noise analysis for a project, the noise measurements are used to determine existing ambient and background noise levels, and to calibrate the noise prediction model when appropriate. The analyst should refer to Section 3, which contains details of noise measurements.

# 5.3.3 Modeling Existing Noise Levels

Noise levels near existing facilities can also be determined by modeling. Although measurements are preferred, adverse environmental conditions, construction, unavailability of good measurement sites, or lack of time may make it necessary to calculate existing noise levels using the appropriate traffic noise prediction models described in Section 5.5. However, this can only be done in areas where a defined highway source exists with minimal surface-grid traffic or other contaminating noise sources.

Often, a combination of measurements and modeling at various receivers is used to determine existing noise levels. In addition to the measurement sites, additional receivers are modeled to establish better resolution of existing noise levels. Measurements are used in a process called model calibration, which is discussed in the following section. This process can be applied to the additional modeled receivers for determining existing noise levels at a greater resolution. Model calibration ensures that existing noise levels at the measured and modeled receivers are based on the same data.

# 5.4 Calibrating the Prediction Model

The main purpose of modeling is to predict future noise levels. The computer models and procedures used to predict future noise levels are discussed in Section 5.5. However, as mentioned in Section 5.3, models also can be used for modeling existing noise levels where measurements are not possible or undesirable because of lack of access or local environmental conditions. In both cases, the models should be calibrated with measurements wherever possible. This section, which discusses the model calibration procedures that rely on measurements and modeling, should be used with Section 5.5. However, for convenience, all information needed except for running the models is contained in this section.

Traffic noise prediction models cannot account for all the variables present in the real world. They use relatively simple algorithms to approximate physical processes that are complex in nature. Whenever possible, the models should be calibrated with measurements. This section discusses how this is accomplished. Section 5.4.1 deals with model calibrations that are performed routinely by Caltrans. The procedures for these are straightforward but rely on sound judgment and place a heavy burden on quality noise measurements. Section 5.4.2 discusses additional calibrations that may be performed by more experienced personnel and are intended to reduce unexplained errors in the model.

## 5.4.1 Routine Model Calibration

### 5.4.1.1 Introduction

The purpose of model calibration is to fine-tune the prediction model to actual site conditions that are not adequately accounted for by the model. In general, model calibrations are recommended if the site conditions, highway alignment, and profile in the design year relative to existing conditions are not expected to change significantly.

Model calibration is defined as the process of adjusting calculated future noise levels by algebraically adding a calibration constant derived from the difference between measured and calculated noise levels at representative sites. The difference—calibration constant, K-constant, or K—is defined as measured noise level M minus calculated noise level C, or K = M - C. Please note that K is positive when M is greater than C, and K is negative when M is less than C. In this section, a distinction will be made between calculated and predicted noise levels as follows:

- Calculated noise levels (existing or future) are the results of the model.
- Predicted noise levels are adjusted or calibrated calculated values.

### 5.4.1.2 Limitations

Highways constructed along new alignments and profiles do not lend themselves to model calibration. The site before project construction does not include the new highway. Ambient noise levels are generated by typical community noises, such as surface street traffic, lawn mowers, air conditioners, and barking dogs, which are impossible to model. Also, the site and source characteristics change substantially after the project, making model calibration meaningless, even if it were possible.

Highway reconstruction projects that significantly alter alignments and profiles of an existing highway are also poor candidates for model calibration. However, predictions of future noise levels for simple highway widening projects, design of retrofit noise barriers, or other improvements that do not significantly change highway alignment or profile are excellent candidates for model calibration as long as other site conditions do not change.

## 5.4.1.3 Pertinent Site Conditions

To determine whether the model can be calibrated successfully, the site conditions that are allowed to change between the present and the expected life of the project should be examined first. For this purpose, site conditions should be divided into two groups:

- **Group 1:** Site conditions that can be accounted for by the model, which include:
  - □ traffic mix, speeds, and volumes;
  - noise dropoff rates, terrain conditions, ground types, and distances;
  - opaque barriers (noise transmission through barrier material may be ignored [i.e. high transmission loss]);
  - □ roadway and barrier segment adjustments;
  - receptor locations; and
  - grade corrections.
- **Group 2:** Site conditions that cannot be accounted for by the model and therefore are ignored, although they affect the local noise environment. These include:

- pavement types and conditions (the model has no provisions to deal with these conditions);
- u typical (or non-typical) vehicle noise populations (Calveno levels are statewide averages, and individual sites may have vehicle noise sources that deviate significantly from Calveno);
- transparent shielding (noise transmission through material is significant [i.e. low transmission loss], and such materials include wood fences with shrinkage gaps (noise leaks) and areas of heavy brush or trees);
- reflections off nearby buildings and structures; and
- □ meteorological conditions.

For the purposes of model calibration of future noise levels, Group 1 site conditions are allowed to change somewhat. The degree becomes a judgment call and is discussed further in Section 5.4.5. Group 2 site conditions, however, are not allowed to change. These conditions affect noise levels to an unknown extent but are ignored by the model. As long as they remain constant during the entire analysis period, they may be corrected for with K. If they change at some point in the future, however, K also must change by an unknown amount, and model calibration becomes invalid.

Some cautions and pitfalls are associated with site conditions of Groups 1 and 2 that will be discussed in Section 5.4.1.5. First, however, the calibration procedures will be explained.

#### 5.4.1.4 Procedures

The actual mechanics of model calibration are fairly straightforward:

- 1. Select locations along the existing highway that are representative of the area of interest.
- 2. Take noise measurements at these locations and count traffic, preferably during the peak noise hour. If this is not possible, select any other time during which traffic mix and speeds (not necessarily volumes) are roughly similar to the noisiest time. This may be estimated. Typically, this condition occurs during daytime whenever traffic is free-flowing.
- 3. Calculate the noise levels with the prediction model after having input the traffic counts (expanded to 1 hour), site geometry, and any other pertinent existing features.

4. Compare measured and calculated noise levels. The difference, *K*, is determined as described previously:

$$K = Measured - Calculated, or K = M - C$$
 (5-1)

Add K to the future calculated noise levels to obtain predicted noise levels *P*:

$$P = C + K ag{5-2}$$

Some simple examples to illustrate the mechanics of the above calibration procedures with some typical values are provided below. Example A is a straightforward noise prediction problem. Example B includes a barrier design problem. To distinguish between the various *C*'s and *P*'s in the two examples, a sequential number was added.

#### Example A

Existing Noise Levels ( $L_{eq}[h]$ , dBA)	Future Noise Levels ( $L_{eq}[h]$ , dBA)
$73 (C_1)$	75 (C <sub>2</sub> )
70 (M)	$?(P_1)$

$$K = M - C_1 = 70 - 73 = -3 \text{ dBA}$$
  
 $P_1 = C_2 + K = 75 + (-3) = 72 \text{ dBA}$ 

The predicted future noise level is 72 dBA. In essence, although the model calculated the future noise level to be 75 dBA, it is expected that the actual future noise level will be 72 dBA, possibly because of the inability of the model to account for existing obstacles or other site features that attenuate noise.

Suppose it is necessary to construct a noise barrier that will attenuate the noise level to 65 dBA. The problem must be reversed; an alternate form of Equation 5-2 would be used. In Example A, the predicted (or expected actual) noise level was sought. In Example B, however, the predicted noise level is known. Therefore, the calculated with-barrier noise level should be:

#### Example B

Without Barrier (L <sub>eq</sub> [h], dBA)	With Barrier (L <sub>eq</sub> [h], dBA)
72 (from Example A)	65 (P <sub>2</sub> )
75 (from Example A)	? (C <sub>3</sub> )

$$C_3 = P_2 - K = 65 - (-3) = 68 \text{ dBA}$$

To reduce the noise level to 65 dBA with the barrier, the calculated noise level should be 68 dBA. TNM allows input of *K*, eliminating the need for manual conversion of calculated to predicted values.

### 5.4.1.5 Cautions and Pitfalls

Section 5.4.1.3 indicated that Group 1 conditions are allowed to vary somewhat. However, the meaning of "somewhat" is somewhat vague. Experience has shown that significant changes in traffic volumes, speeds, and mix, as well as shielding by barriers more than 6 feet and segment adjustments within the range normally encountered, can be accounted for adequately by the model. The main problem areas in Group 1 site conditions pertaining to model calibrations are differences in source-to-receiver distances and low barriers.

First, distances should be considered. Accuracy associated with models used prior to adoption of TNM appeared to decrease as distance from the highway increased. TNM, however, has superior propagation algorithms and is more capable of dealing with noise path heights above terrain and groundcover types. However, no model can satisfy entirely all conditions encountered in the real world. Therefore, *K* tends to be at least somewhat distance-dependent. This has two major implications for the calibration process:

- Source-to-receiver distances, their relative heights, and the groundcover between them should not change significantly during the analysis period. Slight changes in distances (e.g., from widening projects) or even slight changes in profile or receiver height are permissible. Also, the differences between ground effects before and after construction of a noise barrier appear to be adequate in the models (more so in TNM than previous models).
- Receivers need to be selected for several representative distances to include the effects of propagation inaccuracies in *K*. Each receiver may have a different *K*. The user must decide on their radius of influence and whether to group some *K*'s together (if they are close enough). This is clearly a matter of judgment based on experience.

The second Group 1 problem area concerns low barriers. Although it is Caltrans' policy to build barriers that are at least 6 feet high, it is possible that the before-barrier condition includes a low rise in terrain, or a hinge point. Because of noise centroid (vehicle source height) assumptions in

the older models, low barrier calculations are usually less accurate with older models relative to TNM. Model calibrations should be avoided at these sites if the future condition includes a noise barrier. TNM is much more capable of dealing with these conditions, which may reduce the need for calibration under these conditions.

Meteorology is one of the major problems in Group 2 site conditions. The effects of wind speed and direction on noise levels at a receiver can be substantial, even at relatively short distances from a highway. Because the prediction model does not take weather into consideration, noise measurements have to be taken under calm wind conditions. Section 3.6 discussed the criteria for calm winds. Any attempt to calibrate the model for a prevailing wind condition is only valid for that condition. Noise standards, however, are not linked to weather.

Finally, noise contamination from other sources not considered by the model cannot be corrected by model calibration, as illustrated in the following hypothetical case. In this case, at a calibration site, the existing measured noise level is 68 dBA. This noise level is contaminated by surface streets and other neighborhood noises, but the freeway contribution and background noise cannot be separated from the measurement. It is not known that the freeway traffic and background noise contribute 65 dBA each, for a total of 68 dBA. The existing noise level from the freeway was calculated to be 65 dBA, which happens to agree with the actual freeway contribution. There is no reason to believe that the background noise will change in the future. Therefore, the model is incorrectly calibrated. The calculated future noise level is 70 dBA. However, the predicted future level must be determined. This problem is outlined below.

#### **Existing Noise Levels**

Freeway: 65 dBA (unknown)
Background: 65 dBA (unknown)

Total: 68 dBA (measured)

Freeway: 65 dBA (calculated) K = M - C = 68 - 65 = +3

#### **Predicted Freeway**

**Future Noise Levels** 

Freeway: 70 dBA (unknown)
Background: 65 dBA (unknown)

Total: 71 dBA (actual)

Freeway: 70 dBA (calculated) Freeway: ? dBA (predicted)

#### P = C + K = 70 + 3 = 73 dBA

(Compared with 71 dBA actual)

In this situation, the calibration process caused an overprediction of 2 dBA, although the background remained the same during the analysis period. Therefore, background noise high enough to contaminate the noise measurements cannot be considered a Group 1 or 2 site condition.

In short, it represents a site condition that cannot be tolerated in the calibration process in any situation.

Noise measurement sites should be carefully selected to eliminate as many Group 2 site conditions as possible and to avoid any contamination. Contamination occurs when an undesired noise source is less than 10 dBA lower than the noise of interest. A quick check for contamination can be performed with a simple analog meter by watching the indicator. If it responds at all to fluctuations of the undesired source, the noise level likely will be contaminated.

### 5.4.1.6 Tolerances

Because of the inherent uncertainties in the measurements and calibration procedures, model calibration should not be attempted when calculated and measured noise levels agree within 1 dBA. If there is great confidence in the accuracy and representativeness of the measurements, calibration may be attempted when calculated noise levels are within 2 dBA of the measured values. Differences of 3 to 4 dBA may routinely be calibrated unless the validity of the measurements is in serious doubt. Differences of 5 dBA or more should be approached with caution: The analyst should retake measurements, look for obvious causes for the differences (e.g., weather, pavement conditions, obstructions, reflections), check traffic and other model input parameters (and remember to expand traffic counted during the noise measurement to 1 hour), and confirm that the traffic speeds are accurate. If differences of 5 dBA or more still exist after confirming the measurements and input parameters, the decision about whether to calibrate the model should be made after determining whether any of the responsible Group 2 site conditions will change during the project life.

#### 5.4.1.7 Common Dilemmas

The following hypothetical cases present some common dilemmas the noise analyst may need to resolve when selecting model calibration sites. In one case, a receiver was selected in a backyard abutting a freeway right-of-way. The only obstacle between the receiver and the freeway is a 6-foot-high wood tract line fence running parallel to the freeway. The fence boards are standard 1- by 6-inch boards with shrinkage gaps between them. The question is whether this receiver should be used for model calibration measurements.

There is no clear-cut answer. If the fence is new and expected to remain in good condition for about the next 20 years and no noise barrier is planned, this probably would be a good representative location to measure existing noise levels and predict model-calibrated future noise levels for all the backyards bordering the right-of-way.

In another case, the predicted (calibrated) noise level at this receiver is high enough to qualify for a noise wall. Before the wall is constructed, the existing fence provides transparent shielding, a Group 2 site condition. After the wall is constructed, however, any effect from the fence will be eliminated, regardless of whether the fence remains (i.e., the effects of a Group 2 site condition change). In this case, the location would be a bad choice for model calibration.

In many cases, it is uncertain whether noise levels are high enough to justify noise barriers until the noise is measured. There are also no assurances of the longevity of wooden backyard fences. In the preceding case (and for wooden privacy fences in general), it is good policy to pick for calibration purposes locations on the freeway side of the fence or on a side street that dead-ends at the freeway right-of-way. Similar situations may exist in areas of heavy shrubs or dense woods.

Opaque shielding, such as by a block wall of at least 6 feet in height, can be handled adequately by the model and does not represent a problem in calibration.

# 5.4.2 Additional Non-Routine Model Calibrations

### 5.4.2.1 Introduction

Section 5.4.1.1 defines routine model calibration as the process of adjusting calculated future noise levels by algebraically adding a calibration constant derived from the difference between measured and calculated noise levels at representative sites. Noise measurements can be made only for current conditions. The underlying assumptions in model calibration are that:

- future site conditions will not change or will change minimally, and
- future changes in site conditions can be accounted for in the model.

These necessary assumptions normally preclude the routine calibration of models for highway reconstruction projects where site conditions will be significantly altered or in cases where a highway is proposed on an entirely new alignment.

Over the years, Caltrans and its contractors have gathered sufficient data through measurements to establish a categorical relationship between traffic noise and pavement surface types. Additionally, procedures have been developed to adjust the model for vehicle noise emissions that are different from the REMELs used in the model and to normalize noise measurements for various wind conditions through measurements at a representative site. The information can be used to further calibrate noise prediction models and to refine noise measurements to increase model calibration accuracy. The result of such a refinement is a reduction of *K* and an accompanying reduction in unexplained errors in the model results.

Unlike the procedures for routine calibrations, the additional calibration procedures presented in Sections 5.4.2.1 to 5.4.2.3 allow optional adjustments to be made for the following three Group 2 site conditions, which are discussed in Section 5.4.1.3:

- Section 5.4.2.1—adjustments for non-typical vehicles,
- Section 5.4.2.2—adjustments for non-average pavement surface type, and
- Section 5.4.2.3—normalizing measurements to zero-wind conditions.

The first two adjustments are made to the model. The third, a wind correction, is made to the measured noise levels. The three adjustments can be made in conjunction with each other. The effect of each or all three should be a reduction of K. The additional calibration procedures are also discussed in the Caltrans technical advisory *Additional Calibration of Traffic Noise Prediction Models* (2003).

# 5.4.2.2 Adjustments for Non-Typical Vehicle Populations

These procedures should be performed only when the traffic moves at highway speeds between 55 and 65 mph. The procedures may be used with Section 5.4.2.2 if future pavement surface type (e.g., PCC, DGAC, OGAC) will be different from the existing pavement surface type. If the pavement surface type does not change, this procedure may be used directly.

When highway noise is measured at a site, it is normally assumed that the traffic on the highway is typical of that measured for the REMELs used in the noise prediction models. REMELs used in models prior to TNM were measured at various sites throughout California. The data for the TNM REMELs (Section 5.5.2.1) were gathered at various sites throughout the nation. At highway speeds, the differences between the two are no more

than 1 dBA for each vehicle group. Both sets of REMELs were derived from a variety of geographic areas and represent average values. Although the individual differences in each vehicle group are quite large, the average values are representative of the REMELs at most sites.

Some sites, however, may be exposed to traffic noise from a non-typical vehicle fleet. Examples might be an agricultural area, where a disproportionate number of the trucks are farm trucks; a mining area or quarry, where specialized trucks are used; or recreational areas frequented by a large number of recreational vehicles. The non-typical vehicle group may be only for existing conditions, not future conditions, or it may be for both conditions. In the latter case, the existing non-typical vehicle group must be the same as the future group. At these sites, the REMELs used in prediction models are not representative of the actual vehicle noise emission levels. With measurements of the actual vehicle population, however, the models can be adjusted by the procedures outlined in this section. These procedures are divided in three stages: measurement, adjustment calculation, and application to the model. The vehicle groups most frequently suspected of being non-typical are heavy trucks. However, the procedures described in this section may be applied to any suspect vehicle group.

#### Measurements

Generally, individual vehicle passby measurements ( $L_{max}$ , dBA) at 50 feet must be performed at sites that conform to the requirements set forth in the Calveno report (Hendriks 1987). These sites must be located along the highway of interest. A short summary of the site requirements is provided below (for complete details, the Calveno report should be consulted).

- The site must be an open area, such as a field, without obstacles or reflecting surfaces within 100 feet of the vehicle path or microphone locations.
- The site must be free of electromagnetic interference (i.e., no overhead powerlines or electrical substations nearby).
- The base of the microphone stand shall be no more than 2 feet above or below the plane of roadway pavement.
- The roadway side slope shall not vary more than 2 feet in elevation. The ground between the highway and microphone may be hard or soft (soft is preferred).
- No contamination from other noise sources is allowed.

- The microphone must be placed at a height of 5 feet above the ground at 50 feet from the centerline of the roadway on which the vehicles of interest travel.
- All vehicle speeds must be constant and must be between 55 and 65 mph. Speeds may be measured by radar gun or by timing the passby vehicle through a known marked distance.

The individual passby noise measurements must be not be contaminated by noise from other vehicles. For a single heavy truck, which on average is about 10 dB louder than automobiles, it is relatively easy to measure an  $L_{max}$  that is at least 10 dB more than the ambient noise from other vehicles when measured during a break in traffic. For a single automobile, this would be much more difficult. However, most model calibrations that involve non-typical vehicle groups probably target heavy trucks. Experiences with Calveno measurements indicated that if there were a short break in traffic and no other heavy trucks within at least 400 feet, the  $L_{max}$  of the truck would not be contaminated. The Calveno report should be consulted regarding recommended minimum vehicle separation distances and procedures to ensure that the measurements are not contaminated.

Examination of Calveno data shows an average population standard deviation of 2.5 dBA for heavy and medium trucks at 50 feet within each 3-mph speed window between 53 and 64 mph. For automobiles, the average standard deviation was 2.7 dBA under the same conditions. For such standard deviations, a minimum of 25 vehicles for each medium and heavy truck group and 30 vehicles for each automobile group within a 3-mph speed window must be measured for the average REMELs to be accurate within 1 dBA with a 0.05 significance level (95% confidence level). Normally, highway noise measurements involve a much larger number for each vehicle group. Therefore, the REMELs usually can be relied on with great confidence in the model calibration process.

To allow for extending a 3-mph speed window to 10 mph, which results in a higher standard deviation, the minimum number of measurements for the target vehicle group is extended to 50 for the sample mean to be accurate within 1 dB of the population mean.

# **Adjustment Calculation**

The TNM Baseline REMEL can be calculated from Equation 5-4 and Table 5-2:

$$L(S_i) = 10log_{10}[(S_i)^{A/10} * 10^{B/10}) + 10^{C/10}]$$
 (5-4)

#### Where:

 $L(S_i) = REMEL$  for vehicle type i at average measured speeds S (mph)

 $S_i$  = average measured speed (mph)

A, B, and C = constants for vehicle types shown in Table 5-2

**Table 5-2.** TNM REMEL Constants for Equation 5-3

Vehicle Type	A	В	С
Autos	41.740807	1.148546	50.128316
Medium Trucks	33.918713	20.591046	68.002978
Heavy Trucks	35.879850	21.019665	74.298135

The above-calculated REMEL then should be compared with the measured energy-averaged  $L_{max}$ . No adjustment will be necessary if the difference is 1 dB or less. If the difference is 2 dB or more, the model may be adjusted according to the procedure explained in the following section.

## **Applying Adjustment to the Model**

The REMEL equations shown in the previous section are incorporated into TNM. Accordingly, they are not easily accessible. However, because REMELs are energy-averaged noise levels, they can be easily related to the source strength (in this case, the vehicle volumes input into the model). By adjusting the volume of the measured vehicle group, the model can be manipulated into yielding the same result as if the difference between the measured and model REMELs had been entered. The following procedure can be used to arrive at an adjusted volume.

 $\Delta dBA$  represents the difference between measured and model REMELs. Please note that when the sign is properly accounted for,  $\Delta dBA$  becomes the adjustment to the model REMEL. This adjustment can be related to the vehicle volume input to the model. If the measured REMEL is higher than the model REMEL, this difference can be taken into account by increasing the vehicle volume. If the measured REMEL turns out to be less than the model REMEL, the vehicle volume needs to be decreased. The following equation shows the relationship between  $\Delta dBA$  and the volume change:

$$(\pm)\Delta dBA = 10\log(V_A/V) \tag{5-5}$$

Where:

 $\Delta dBA = measured REMEL - model REMEL$ 

 $V_A$  = adjusted volume

V = actual volume

 $V_A/V = N = \text{ratio of adjusted volume to actual volume, or multiplier used to adjust the actual volume.}$ 

Therefore:

 $(\pm)\Delta dBA = 10\log(N)$ 

To solve for *N*:

$$N = 10^{(\pm)\Delta dBA/10}$$
 (5-6)

Please note that if  $\Delta$ dBA is negative, N will be a fraction between 0 and 1. To adjust the model, the volume should be multiplied by N and input into the model. An example of the calibration process is provided below.

## **Example of Calibrating for Non-Typical Vehicle Population**

A noise analysis for a proposed highway widening from two lanes to four lanes includes a location labeled Receiver A. The existing noise measurement at Receiver A was 75  $L_{\rm eq}(h)$ , dBA. The traffic volumes corresponding with the measurement, expanded to 1 hour, were 2,500 autos, 90 medium trucks, and 210 heavy trucks. The average observed speed was 60 mph.

Based on these data, the result calculated by the model result is 71  $L_{eq}(h)$ , dBA. The heavy truck population is suspected to be non-typical of the population represented in the model. To verify this suspicion, a site was selected along the highway to take 50  $L_{max}$  measurements of heavy trucks in accordance with the procedures described in the previous section. The energy average of the individual passby measurements was 86.2 dBA. The average observed speed for the passbys was 58 mph.

Equation 5-4 and Table 5-2 should be used to calculate the TNM REMEL for 58 mph. In this case, the heavy truck REMEL is calculated as:

$$10log[(58^{3.5879850}*10^{2.1019665}) + 10^{7.4298135}] = 84.7 dBA$$

The difference between the measured and Calveno REMELs is:

$$\Delta dBA = 86.2 - 84.7 = +1.5 dBA.$$

Therefore, the suspicion that the heavy truck population was non-typical, is justified. To adjust the model for this difference, Equation 5-6 should be used, as follows:

$$N = 10^{(\pm)\Delta dBA/10} = 10^{+1.5/10} = 1.41$$

The heavy truck volume counted during the existing measurement at Receiver A (210) is then adjusted by multiplying by 1.41, resulting in an adjusted heavy truck volume of 296. The new calculated (modeled) noise level based on the adjusted heavy truck volume is 72  $L_{eq}(h)$ , dBA. The new K is the difference between the measured and modeled levels: 75 (measured) – 72 (modeled) = +3 dBA.

This K, in conjunction with the multiplier N = 1.41 for heavy trucks, now can be used for predicting existing worst traffic noise and future traffic noise conditions. If the future conditions would include the same heavy truck population as the existing conditions, both N and K should be used. If the future population will be judged typical, only K should be applied to the future noise predictions.

# 5.4.2.3 Adjustments for Non-Average Pavement Surface Type

Over the years, Caltrans' and other studies have shown distinct differences in noise levels from traffic on DGAC, OGAC, and PCC pavements. Examination of the original Calveno data indicated that of the 11 sites where traffic moved predominantly at highway speeds, five were PCC and six were DGAC. Therefore, the REMELs for speeds between 55 and 65 mph were obtained from vehicles traveling on PCC and DGAC in a ratio of about 45/55. Consequently, the "average" pavement surface type on which Calveno REMELs are based lies about halfway between PCC and DGAC. The same representation exists in the REMELs used in the TNM.

# **Adjustments for Pavement Surface Type**

Using DGAC as a reference, data from studies suggest that the PCC pavement surface type, as used in California (longitudinal tining or grooving), is at least 2 dBA louder at highway speeds than DGAC for all vehicle groups and that OGAC is at least 3 dBA quieter than DGAC. These values are conservative because they tend to understate the differences. In a landmark study along I-80, OGAC was about 5 dBA quieter than original DGAC and has maintained this level of attenuation for 5 years. Although more studies are recommended, Caltrans

Headquarters Division of Environmental Analysis is confident, based on completed and ongoing studies, that the preliminary figures of +2 dBA for PCC and -3 dBA for OGAC are conservatively valid with reference to DGAC. These values may be used in absence of other site-specific evidence. If such evidence is available and properly documented, other values based on the evidence may be used. An example of this may be an existing highway paved with DGAC and subsequently repaved with OGAC. If the difference between the original and subsequent pavement surface types has been measured and sufficiently documented, this value may be used for calibration for noise studies for a proposed reconstruction project along the existing alignment, at least for existing conditions. If the reconstruction specifically calls for the same type of OGAC, the measured calibration value may be used for postconstruction conditions.

## **Applying Adjustments**

Using the above relationships with a conservative assumption that the "average pavement" in TNM is DGAC instead of the mix of DGAC and PCC, TNM can be adjusted further for PCC and OGAC. These adjustments should be made only for highway speeds of 55 mph or more. The following scenarios outline how the adjustments may be made to the model.

#### 1. Noise Predictions for Construction on a New Alignment:

The following adjustments should be made to the future predicted noise levels at each receiver.

- a. If the proposed pavement surface type is DGAC or is unknown, there is no adjustment.
- b. If the proposed pavement surface type is PCC, add 2 dBA.
- c. If the proposed pavement surface type is OGAC, subtract 3 dBA.

#### 2. Reconstruction on an Existing Alignment:

- a. For comparison with measurements at model calibration sites, the model results for each receiver should be adjusted as follows:
  - 1) If the existing pavement surface type is PCC, add 2 dBA.
  - 2) If the existing pavement surface type is DGAC, there is no adjustment.
  - 3) If the existing pavement surface type is OGAC, subtract 3 dBA.
  - 4) Measured data, if available, should be used to develop adjustment factors in cases 1 or 3. Then:

$$K = M - C_{adi}$$

Where:

K = calibration constant

M = measured noise level

 $C_{\text{adj}} = \text{adjusted calculated noise or pavement surface type-adjusted model result}$ 

- b. *K* derived from the process described above should be applied for predicted future noise level. The following future pavement surface type adjustments should be added to the calibrated noise results:
  - 1) If the future pavement surface type is PCC, add 2 dBA.
  - 2) If the future pavement surface type is DGAC, there is no adjustment.
  - 3) If the future pavement surface type is OGAC, subtract 3 dBA.

## **Examples of Calibrating for Pavement Surface Type**

The following examples show the calibration process for a new alignment and reconstruction on an existing alignment.

#### **Example 1—New Alignment**

Given

Model calculated = 68 dBA at receiver

Pavement surface type = OGAC (adjustment = -3 dBA)

Step 1

Pavement surface type-adjusted predicted = 68 - 3 = 65 dBA at receiver

#### **Example 2—Reconstruction on Existing Alignment**

Given

M = 68 dB at receiver

C = 69 dBA at receiver

Existing pavement surface type = PCC (adjustment = +2 dBA)

Future calculated by model = 70 dBA (without K) at receiver

Future pavement surface type = OGAC (adjustment = -3 dBA)

Step 1—Adjust Model Result for Existing Pavement Surface Type

 $C_{adj} = 69 + 2 = 71 \text{ dBA}$  at receiver

Step 2—Calculate Calibration Constant

$$K = M - C_{adi} = 68 - 71 = -3 \text{ dBA}$$

Step 3—Apply K to Future Calculated by Model

70 - 3 = 67 dBA at receiver

Step 4—Apply Pavement Surface Type Adjustment for OGAC

67 - 3 = 64 dBA at receiver

#### **Check on Process**

If K=0 and the model-calculated noise levels for existing and future remain the same, but pavement surface types change, the difference between measured existing and future predicted noise should be the same as the combined pavement surface type adjustments. In the preceding example, the difference from PCC and OGAC should be +2 - (-3) = 5 dBA. To check this, Example 2 can be rewritten so that K=0 and the model calculated noise levels do not change:

#### Example 2 (Revised)—Reconstruction on Existing Alignment

Given

M = 68 dB at receiver

C = 66 dBA at receiver

Existing pavement surface type = PCC (adjustment = +2 dBA)

Future calculated by model = 66 dBA (without K) at receiver

Future pavement surface type = OGAC (adjustment = -3 dBA)

Step 1—Adjust Model Result for Existing Pavement Surface Type

 $C_{adi} = 66 + 2 = 68 \text{ dBA}$  at receiver

Step 2—Calculate Calibration Constant

 $K = M - C_{adi} = 68 - 68 = 0 dBA$ 

Step 3—Apply K to Future Calculated by Model

66 - 0 = 66 dBA at receiver

Step 4—Apply Pavement Surface Type Adjustment for OGAC

66 - 3 = 63 dBA at receiver

The difference between existing and predicted (adjusted for pavement surface type) is 68 - 63 = 5 dBA, which is the correct amount, even though the model results stayed the same.

# 5.4.2.4 Normalizing Measurements to Zero-Wind Conditions

Prediction models calculate noise levels without considering atmospheric conditions, such as wind speed/direction and temperature profiles. Federal and state noise policies and standards also do not consider atmospherics and are assumed to be for zero wind and neutral temperature gradients.

Noise measurements, on the other hand, are normally made under varying atmospheric conditions. The same traffic volumes, truck mixes, and speeds yield varying noise levels at receivers near a highway, depending on these atmospheric conditions. Therefore, it is highly desirable to normalize noise measurements to the neutral conditions before the model is compared and adjusted to the measurements.

The findings from a 1991 Caltrans SR 99 study (Caltrans 1991) indicated that for a given site the change in noise levels from atmospheric conditions can be explained in significant part by crosswind components (CWCs). Without a noise barrier, an average of half of the fluctuations in noise levels normalized for traffic can be explained by variations in CWCs within 250 feet of a freeway. With a noise barrier present, about two-thirds of the fluctuations can be explained by variations in CWCs. Apparently, barriers enhance wind effects on noise with the effect being greater at higher elevations above the ground. The SR 99 study (Caltrans 1991) findings have been used to develop a procedure for normalizing noise measurements taken under various conditions of wind speeds and directions to a zero-wind, or calm, condition. This procedure should be planned and executed under supervision of personnel experienced in taking noise and meteorological measurements. It can be used only for projects involving reconstruction of an existing highway.

## **Existing Analysis Procedures**

In a typical Caltrans noise analysis for highway reconstruction projects, several receivers are selected throughout the project area for traffic noise impact analysis. Receivers are defined as any location of interest in the project area. They are further described in the Protocol and Section 5.3.1. Several noise measurement sites representing the receivers are also selected. The number of noise measurement sites depends on the size of the project, complexity of terrain, and amount of controversy associated with the project. These sites may or may not coincide with receivers, but they must be acoustically representative of the receivers. Refer to Section 3.2.2.2 for guidance on acoustical representation. At sites, the noise and basic meteorological conditions (i.e., wind speed and direction, relative humidity, and temperature) are measured. The purpose of the measurements at these sites is to document existing noise conditions and collect information that can be used to calibrate the model per procedures described in this section.

#### **Need for Normalization Sites**

Measurements taken at the routine noise measurement locations ideally should be taken under neutral atmospheric conditions (i.e., zero wind and isothermal temperature profiles). For logistical reasons, it may not be possible to take measurements only during ideal conditions. The procedure described in this section is designed for a more detailed study at one or more noise measurement sites (normalization sites) involving at least two microphones and repeat visits under varying wind conditions. The number of normalization sites depends on the highway alignment and number of acoustically different areas in the project area.

The meteorological and noise data collected at the normalization sites are then used to normalize the noise data at the represented routine noise measurement sites. The concept is that an accurate "wind vector" with both speed and direction must be determined. In effect, the noise measurements taken under each specific wind condition are adjusted to a zero-wind condition based on the data collected at the normalization sites.

## **Normalization Site Selection and Requirements**

The normalization procedure should not be attempted in complex topographies or where local features cause significant variations in wind speeds and directions in the area of interest. Additional selection requirements for a normalization site are listed below:

- The site must be acoustically representative of the noise measurement sites.
- A site with generally flat terrain and minimal obstructions is preferred.
- The anemometers should be placed in open areas, away from obstructions, and in the vicinity of the noise instrumentation. A basic understanding of how the wind flows around obstacles and interacts with the ground surface is essential.
- At least one normalization site should be assigned to each side of the highway.
- One set of normalization sites should be assigned for each tangent section if the alignment changes more than 22.5° in direction.
- If an existing barrier is present in the study area, a normalization site should be selected behind the barrier. The reference microphone then should be placed 5 feet above the top of barrier.

Figure 5-1 shows a hypothetical normalization site selection map using three microphones.

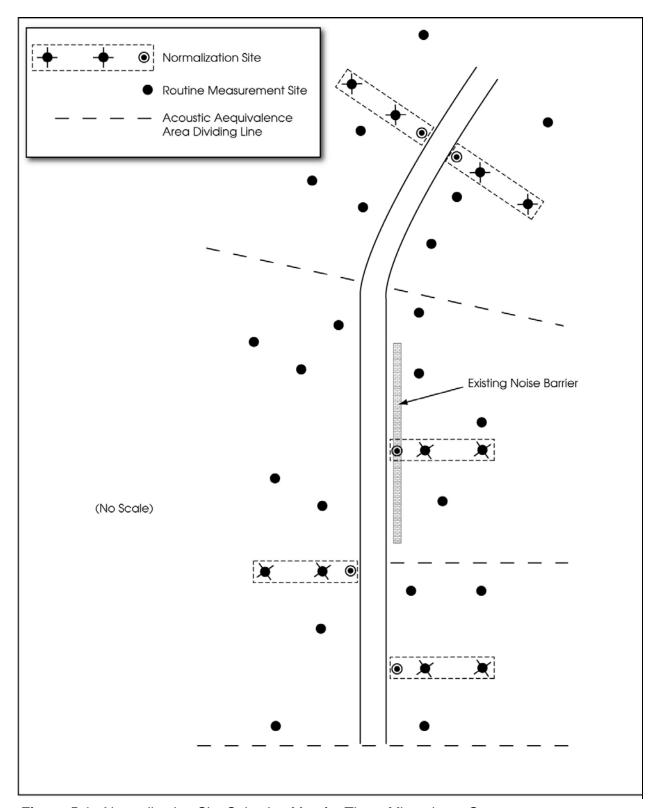


Figure 5-1. Normalization Site Selection Map for Three-Microphone Setups

## **Instrument Setup**

The normalization methodology involves a relatively simple field procedure performed at two or more normalization sites, depending on the size of the project, variations in receiver distances, and other factors influencing acoustical equivalence from site to site. At a typical normalization site, two or more microphones and sound level meters are set up at different distances, roughly on a perpendicular line from the highway.

One microphone (reference microphone) is placed close to the traffic source at a distance of 40 to 60 feet from the centerline of the near lane and at a preferred height of 15 feet. The findings of the Caltrans 1991 SR99 study (Caltrans 1991) showed that noise levels at this reference position were not affected by wind at this close distance from the source. Other near-source data collected at a standard 5-foot measuring height also showed a minimal effect from changing wind conditions, which suggests that alternate heights may be used.

The remaining microphones (receiver microphones) are placed at the locations of interest at a height of 5 feet, farther away from the freeway, where they are affected by the wind. Therefore, the noise level differences between the reference and receiver microphones include the effects of geometric spreading, ground absorption, and atmospheric refraction from wind and temperature gradients. The effects of geometric spreading and ground absorption remain constant. The noise level differences from variations in traffic volumes, mixes, and speeds also remain constant. However, the effects of atmospheric refraction change as wind velocity and temperature gradients change. These effects are also distance-dependent.

Figures 5-2 and 5-3 show a typical cross section and plan view for a three-microphone instrument setup for normalization measurements. The anemometers should be placed in the vicinity of the noise instrumentation, but away from local obstructions and features that could affect the wind measurements. The same anemometers, setups, and locations should be used throughout the normalization process.

The most basic setup must include two microphones—one reference and one receiver. Such a setup may be used if all the routine noise measurement sites are nearly the same distance from the highway. If that is the case, the receiver microphone should be placed at about the same distance as the noise measurement sites. However, where the noise measurement sites are at various distances from the highway (Figure 5-1), three-microphone setups would be more advantageous. The two receiver

microphones would be set up at distances that bracket the closest and farthest noise measurement sites.

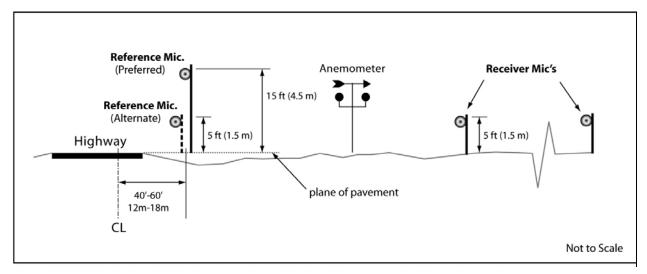


Figure 5-2. Typical 3-Microphone Setup for Normalization Measurements (Cross Section)

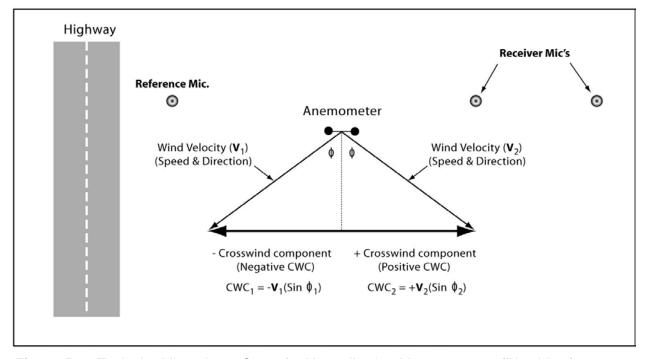


Figure 5-3. Typical 3-Microphone Setup for Normalization Measurements (Plan View)

#### **Noise Measurements**

After setting up and calibrating the sound level meters at a normalization site, the various simultaneous noise measurements would be taken under up- and downwind conditions in terms of crosswind components (negative and positive wind vectors, respectively, perpendicular to the highway). This probably would require visiting the site on different days, when wind directions are opposite. No noise measurements should be taken when wind speeds are more than 5 m/s. At least five measurements are suggested: three downwind and two upwind (or vice versa). More measurements are recommended, however, preferably under a wide range of crosswind speeds within the limits of about 5 m/s. The duration of the measurements should be the same as the standard measurement time used throughout the project, normally 15 minutes. Although traffic does not need to be counted for wind normalization purposes, it is highly recommended that traffic volumes be counted during the measurements. The information can be input in the model to verify that the noise levels measured at the reference microphone are explained by the traffic and not by other sources.

#### **Wind Measurements**

Wind measurements must be taken simultaneously with the noise measurements. A simple anemometer oriented with respect to true north or another known direction (e.g., the direction of the highway) can be used for this purpose. During the wind measurement, wind direction, wind speed, and duration of wind speed and direction need to be observed.

Although both wind speed and direction often fluctuate fairly rapidly over time, both may be averaged by eye by the observer. Only when there is a well-defined change in direction or speed should the shift be recorded. For example, hypothetical wind data for a 15-minute noise measurement may take on the form shown in Table 5-3.

**Table 5-3.** Example of Wind Observations

Wind Direction <sup>a</sup>	Wind Speed (m/s)	Duration (minutes:seconds)
345°	4.5	3:00
305°	2.5	7:00
270°	2.0	5:00

Direction from which the wind is blowing. Expressed in terms of degrees clockwise relative to north (Right Azimuth from North [R.Az.N]).

During a set of noise and wind measurements, two restrictions apply. First, the wind from any direction may not exceed 5 meters per second. Also, the crosswind (component 90° to the highway) direction is not allowed to change from upwind to downwind or vice versa (Figure 5-4).

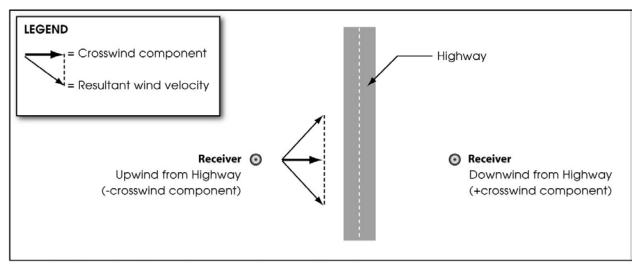


Figure 5-4. Plan View of Upwind and Downwind Conditions

Calm wind conditions are considered to occur when crosswind speeds are between -1 and 1 m/s. Please note that this condition can occur at higher absolute wind speeds when the wind direction is close to parallel to the highway. Under such conditions, wind direction and speed must be measured. However, if the wind speed from any direction during the entire measurement (or a portion of it) averages less than 1 m/s, the wind can be recorded as calm (the resultant wind and crosswind component = 0) for that portion of the measurement. The wind data will need to be correlated with the noise data, as shown in the following sections.

## **Noise Data Analysis**

As mentioned, the noise level differences between the reference and receiver microphones vary because of atmospheric refraction, caused significantly by the effects of wind. The noise differences also normalize the effects of traffic volume fluctuations. The first step in data analysis is calculating the differences between measured noise levels for each pair of reference and receiver microphones.

# **Wind Data Analysis**

The second step in the data analysis is to calculate the crosswind components from the wind data. This process consists of several

intermediate steps. First, for each noise measurement the resultant wind velocity needs to be calculated from the wind observations. The resultant wind velocity is defined as the single equivalent wind velocity that would cause a parcel of air to reach the same location at the end of a noise measurement as a parcel of air transported by the observed wind velocities. The resultant wind velocity is expressed by direction from which it was blowing in degrees clockwise from the north (Right Azimuth from North [R.Az.N.]), and speed in meters per second. Tables 5-4, 5-5, and 5-6 show how to calculate the resultant wind from the observed wind data shown in Table 5-4.

**Table 5-4.** Wind Trajectory Calculation

				Distance	Direction From	Direction To
Noise		Speed	Duration	Traveled	(Degrees	(Degrees
Measurement Run	Observation	(m/s)	(seconds)	(meters)	R.Az.N <sup>a</sup> )	$R.Az.N^a)^b$
1	1	4.5	180	810	345°	165°
	2	2.5	420	1,050	305°	125°
	3	2.0	300	600	270°	90°

<sup>&</sup>lt;sup>a</sup> R.Az.N = Right Azimuth from North

For convenience in calculating the coordinates of the wind traverse in Table 5-5, the wind direction *to*, shown in the last column of Table 5-5, may be converted to bearings. For example, the "direction to" of 165° in Observation 1 in Table 5-4 is equal to a bearing of S25°E. These bearings are shown in the fourth column of Table 5-5.

Table 5-5. Wind Traverse Calculations

		Wind 7	Гrajectory			Coord	inates <sup>b</sup>
Noise Measurement Run	Observation	Distance (meters) <sup>a</sup>	Direction to (bearing) <sup>a</sup>	Latitude dist.x cos[dir.] N(+), S(-) <sup>c</sup>	Departure dist. x sin[dir.] E(+), W(-) <sup>c</sup>	N(+), S(-) <sup>c</sup>	E(+), W(-) <sup>c</sup>
1						000	000
	1	810	S 25° E	-734	+342	-734	+342
	2	1,050	S 65° E	-444	+952	-1,178	+1,294
	3	600	90° E	0	+600	-1,178	+1,894

<sup>&</sup>lt;sup>a</sup> From Table 5-5.

b Direction to = direction from – 180°

<sup>&</sup>lt;sup>b</sup> Beginning coordinates set at N 000, E 000.

<sup>&</sup>lt;sup>c</sup> Latitude is the difference in ordinates of the "begin" and "end" points of each trajectory "leg." If "direction to" is north, the value should be added. If it is south, the value should be subtracted. Departure is the difference in abscissas of the "begin" and "end" point of the above "leg." If the direction is east, the value should be added. If it is west, the value should be subtracted.

Table 5-6. Resultant Wind Calculation

1	2	3	4	5	6	7
Noise Measurement Run	Latitude N(+), S(-) <sup>a</sup>	Departure E(+), W (-) <sup>a</sup>	Bearing of Resultant Wind Direction To: tan <sup>-1</sup> [E,W/N,S] (degrees) b	Resultant Wind Distance Traveled (Col. 2)/cos [dir.] (meters) <sup>b</sup>	Resultant Wind Distance Traveled (Check) (Col. 3)/sin [dir.] (meters) <sup>b</sup>	Resultant Wind Speed Average dist/dur. (m/s) <sup>b</sup>
1	-1,178	+1,894	S 58° E = 122° R.Az.N.	2,223	2,233	2,228/900 = 2.5

<sup>&</sup>lt;sup>a</sup> From Table 5-5.

Therefore, the resultant wind for the data shown in Table 5-6 is 2.5 m/s at a bearing of S 58° E direction to, or  $180^{\circ} - 58^{\circ} = 122^{\circ}$  R.Az.N. direction to, or  $302^{\circ}$  R.Az.N. direction from.

Frequently, the resultant wind speeds and directions can be averaged by eye if there is little variation in speed and direction during a measurement. This would make the procedures followed in Tables 5-4 to 5-6 unnecessary.

After calculating the resultant wind for each noise measurement, the next step is to calculate the CWC, i.e., the wind component perpendicular to the highway. The bearing or R.Az.N. of the roadway must be known. The angle ( $\phi$ ) (Figure 5-3) formed by the resultant wind and roadway then can be readily calculated from the differences in azimuths or bearings, and the CWC can be calculated by the following equation:

 $S[\sin(\phi)]$ 

Where:

S = resultant wind speed

 $\phi$  = angle between highway and resultant wind (Figure 5-3)

 $0^{\circ}$  = parallel to roadway

 $90^{\circ}$  = perpendicular to roadway

The sign of the CWC is determined by its direction relative to the highway and microphones. If the CWC blows from the highway to microphones, then the sign is positive (+). If it blows from the microphones to highway, the sign is negative (-) (Figures 5-3 and 5-4). This convention means that if the CWC is positive, the microphones are downwind from the highway, and if the CWC is negative, the microphones are upwind.

<sup>&</sup>lt;sup>b</sup> The calculation in Column 6 serves as a check on Column 5. Columns 5 and 6 should yield reasonably close results. Column 7 uses the average of Columns 5 and 6.

#### **Noise and Wind Data Correlations**

Because only the receiver microphone is assumed to be affected by the wind, the noise level measured at the receiver microphone is expected to be higher when the CWC is positive and lower when it is negative (compared with a zero CWC). The difference between the reference and receiver microphones ( $\Delta$ dBA) will be less with a positive CWC and more with a negative CWC (i.e., there should be a negative correlation between  $\Delta$ dBA and CWC). The previously mentioned SR 99 study (Caltrans 1991) showed this to be true. A linear regression equation can be calculated from the measured data, in the form of the following equation:

$$\Delta dBA = a + b (CWC)$$

Where

 $a = \Delta dBA$  at a zero-wind (calm) condition

b = slope of the linear regression ( $\Delta dBA / \Delta CWC$ )

The following tables and figure provide an example that shows the resultant winds of five 15-minute wind observations and calculated CWCs for a hypothetical roadway bearing of N 43°E (Table 5-7);  $\Delta$ dBAs associated with the CWCs (Table 5-8); and the data plots, regression line, and calculated regression equation (Figure 5-5).

**Table 5-7.** Resultant Winds and Crosswind Components

	Road	E	
	Resultar	nt Wind	
Measurement	Direction (R.Az.N.) <sup>a</sup>	Speed (m/s)	CWC (m/s)
1	336°	0.5	-0.5
2	188°	2.2	-1.3
3	260°	1.7	+0.9
4	278°	1.6	+1.3
5	312°	2.2	+2.2
<sup>a</sup> Direction from	which the wind blows.		

Direction from which the white blows.

Table 5-8. Crosswind Component vs. ΔdBA

Measurement	CWC	ΔdBA
1	-0.5	7.2
2	-1.3	6.4
3	+0.9	4.4
4	+1.3	4.5
5	+2.2	5.1

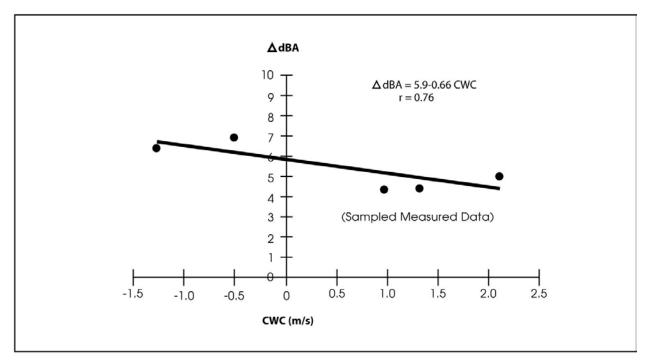


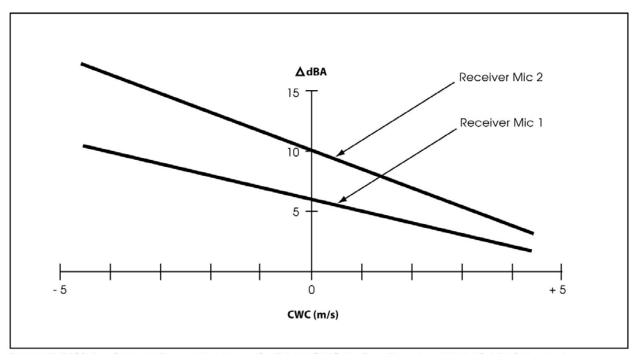
Figure 5-5. ΔdBA vs. Crosswind Component Linear Regression from Table 5-8 Data

The regression equation in Figure 5-5 would have been derived from data obtained at a normalization site (Table 5-8). This equation represents the difference between noise levels at the reference and receiver microphones vs. the crosswind component. The equation is site-specific and distance-dependent. In the equation, 5.9 is the noise difference at 0 m/s crosswind, and 0.66 is the slope of the linear regression line. The slope describes the wind effect and should always be negative because  $\Delta dBA$  is inversely proportional to crosswind speed. The slope may be used at any noise measurement site that is represented by the normalization site.

For example, the measured noise at a certain noise measurement site was 65 dBA. The CWC during the measurement was calculated from the measured wind data and found to be +2 m/s (4.4 mph) (i.e., the measurement site was downwind from the highway). The wind effect would be the difference between  $\Delta dBA$  at 0 m/s and at +2 m/s (i.e., the slope of the regression line). Using the slope in the regression equation, the wind effect ( $\Delta dBA$ ) at 2 m/s would be -0.66 \*2 = -1.3 dBA. Because the result is negative, it would be subtracted from the noise measurement. However, the result should always be rounded to the nearest whole dBA, (e.g., 1.5 dBA would be rounded off to 2 dBA, 1.4 dBA to 1 dBA). In this case, the result would be -1 dBA, so no correction would be applied under the constraints outlined in the next section. Had the correction been -2 dBA or more negative, the noise level would be adjusted. The noise measurement normalized for wind then would be 63 dBA or less.

The normalized noise measurement now may be compared with the modeled result to derive K and calibrate the model as described in Section 5.4.1.

For a three-microphone setup, the two receiver microphones are positioned to bracket the variation in distances of the routine noise measurement sites. The wind effects at each site may be interpolated from the wind effects at the near and far receiver microphones calculated from a normalization site. An example of the procedure is shown in Figure 5-6, Table 5-9, and Figure 5-7. Figure 5-6 shows fictitious regression lines for Receiver Microphones 1 and 2 at a hypothetical normalization site shown in Figure 5-7.



**Figure 5-6.** Sample Regression Lines for Two Receiver Microphones (Three-Microphone Setup)

The regression equations are shown in Table 5-9, along with the calculated adjustments for each CWC within the range of measured data, in this case the extremes from -5 to + 5 m/s. In reality, these extremes may not occur during the repeat visits to the site.

Table 5-9. Regression Data for Figure 5-6

	Regression Equation for Receiver Microphone 1: $\Delta dBA = 5.8 - (0.77)CWC$	Regression Equation for Receiver Microphone 2: $\Delta dBA = 10.2 - (1.22)CWC$
CWC	Slope = -0.77	Slope = -1.22
(m/s)	Adjustment (dBA) = $[-0.77(CWC)]$	Adjustment (dBA) = $[-1.22(CWC)]$
-5	+3.8 ≈ +4	+6.1 ≈ +6
-4	+3.1 ≈ +3	+4.9 ≈ +5
-3	+2.3 ≈ +2	+3.7 ≈ +4
-2	+1.5 ≈ +2	$+2.4 \approx +2$
-1	No adjustment (calm)	No adjustment (calm)
0	No adjustment (calm)	No adjustment (calm)
+1	No adjustment (calm)	No adjustment (calm)
+2	-1.5 ≈ -2	-2.4 ≈ -2
+3	-2.3 ≈ -2	-3.7 ≈ -4
+4	-3.1 ≈ -3	-4.9 ≈ -5
+5	-3.8 ≈ -4	-6.1 ≈ -6

Figure 5-7 shows two routine noise measurement sites (A and B), which are represented by the normalization site. Also shown are the CWCs observed during the measurements at each site and the corresponding adjustments for zero wind, which were obtained from Table 5-9 for both receiver microphones and interpolated for distance.

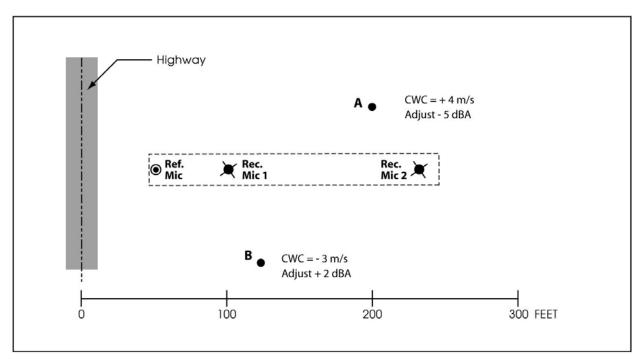


Figure 5-7. Plan View of Normalization Site and Noise Measurement Sites A and B

For this example, the equivalent lane distances for the following microphones are defined as follows.

- $\blacksquare$  Receiver Microphone 1 = 100 feet
- $\blacksquare$  Receiver Microphone 2 = 220 feet
- Noise Site Microphone A = 190 feet
- Noise Site Microphone B = 120 feet

From Table 5-9, the adjustments at the distances for Receiver Microphones 1 and 2 for the CWC observed at Microphone A (+4 m/s) are -3 and -5 dBA, respectively. The interpolated result for Microphone A then is calculated as follows:

$$[(190-100)/(220-100)*(-5-(-3))]-3=-4.5\approx -5 \text{ dBA}.$$

For Microphone B (CWC = -3 m/s), the adjustments at Receiver Microphones 1 and 2 are +2 and +4, respectively. The interpolated result is calculated as follows:

$$[(120-100)/(220-100)*(+4-(+2))] + 2 = +2.3 \approx +2 \text{ dBA}.$$

The adjusted noise levels at Microphone A would then be 5 dBA less than the raw measurement. At Microphone B, the measured noise level would

be increased by 2 dBA. Please note that the data shown for the above example tend to be exaggerated. The slopes of the regression lines may not be as steep as shown for the distances involved. Also please note that the system of units for distance may be the same or different from that used for the CWCs—units of distance and CWC may be English or metric, and they may differ from each other.

#### **Constraints on Normalization Procedure**

Because of the many variables involved in the meteorological effects on noise, the following constraints should be placed on the normalization procedure. The repeat visits to the normalization sites should be done when wind directions and speeds vary from visit to visit. However, other important meteorological parameters (e.g., air temperature, temperature gradients, cloud cover, humidity) should not vary significantly. Therefore, it is strongly recommended to perform the measurements at each visit within the same season, preferably within the atmospheric equivalence constraints of ANSI's "Methods for Determination of Insertion Loss of Outdoor Noise Barriers" (2003), which are included in Section 3.6.2. Other constraints on applying the results of this procedure are listed below.

- The index of determination ( $r^2$ ) of the regression  $\Delta dBA$  vs. CWC should have a minimum of 0.5. This corresponds to a minimum coefficient of correlation of 0.7. If this statistic is not achieved, more data should be collected, or the data should not be used for normalization.
- Wind normalization noise adjustments should be rounded to the nearest whole decibel.
- Adjustments will be made only for values of +/-2 dBA or more.

# Summary

The optional procedure to normalize the effects of wind on noise levels to that of a zero-wind (calm) condition is unique in the model calibration process because it adjusts the noise measurement instead of the model. Therefore, it affects only the existing noise measurements directly. The goal of adjusting these measured noise levels is to reduce K, or the difference between measured and calculated (modeled) noise levels. K may be thought of as the unexplained difference between measured and modeled noise levels. Without normalization, the model calibration for a certain receiver will only be accurate for the wind condition present during the noise measurement. The normalization procedure removes some of

the "unexplained difference" and places them in the "explained difference" category. Because *K* is applied to future predicted noise levels, this procedure should increase the accuracy of Caltrans noise predictions.

The improved accuracy of future noise predictions will require increased field work, experienced staff, and additional equipment. However, this increased cost may be offset by the following.

- More accurate identification of impacted receivers. This will better avoid the consideration of noise abatement in areas that are not impacted. It also will trigger consideration of noise abatement in areas that otherwise would have been missed. Noise abatement funding would be more fairly distributed and better address actual needs.
- Improved acoustical design of noise abatement.
- Increased public trust in Caltrans.

Finally, the normalization procedure is another tool available to the noise analyst. As with all tools, some are used more than others. However, if a certain tool is needed, it is usually worth the cost.

# 5.5 Predicting Future Noise Levels

After determining the existing noise levels, future noise levels are predicted for all project alternatives under study for the analysis period. This information is needed to determine whether any of the alternatives is predicted to result in traffic noise impacts.

The traffic noise prediction procedures are specified in 23 CFR 772. FHWA requires that all new project noise studies initiated after January 15, 2005, be evaluated using TNM. The exception to this requirement is for a reevaluation noise study of a project that was originally evaluated using the previous FHWA Highway Traffic Noise Prediction Model (HTNPM). Because the HTNPM may still be used on some reevaluation projects, the following discussion of the model is provided.

# 5.5.1 Highway Traffic Noise Prediction Model Methodology (FHWA-RD-77-108)

The FHWA Highway Traffic Noise Prediction Model (HTNPM) is described in FHWA report FHWA-RD-77-108.

Caltrans' computer implementations of the HTNPM FHWA model (approved by FHWA) are LeqV2, Sound32, and Sound2000. LeqV2 is a simple model that follows the FHWA-RD-77-108 report procedures. It can handle only one receiver at a time and address only simple site geometries. Noise barriers are assumed to be parallel (horizontally and vertically) to the roadways. LeqV2 can be run with Calveno or National REMELs. Three-dimensional roadway and barrier segments and receiver geometries are expressed as distances and angles from the observer (receiver), and elevations relative to the roadway.

Sound32 is the Caltrans version of the two federal programs STAMINA2.0 (also based on FHWA-RD-77-108 report model and OPTIMA). The two FHWA programs were modified and combined in the Caltrans version. Modifications and improvements incorporated into Sound32 include:

- the ability to use either Calveno or old National REMELs (not to be confused with the new TNM REMELs discussed in Section 5.5.2);
- the addition of berm calculations (according to the HTNPM, berms are considered more effective than walls in attenuating noise);
- the correction of inaccuracies that may occur in STAMINA/OPTIMA when more than one barrier is located between a receiver and roadway;
- the correction of a problem that occurs in STAMINA with low barriers, which causes the program to skip the calculation of medium truck barrier attenuation when there is no heavy truck barrier attenuation;
- the addition of emission levels for heavy trucks on positive grades from California-specific data (Calgrade); and
- the ability to easily modify the Calgrade levels by editing a data file rather than changing the program code.

Sound2000 is the latest version of Sound32. Inputs and results are identical. The only difference between them is the operating system. Sound32 (as with LeqV2) is a DOS program, whereas Sound2000 operates in a Microsoft Windows environment.

As with STAMINA2.0, Sound32 uses an x-y-z coordinate system for the roadway and barrier segments and receivers, instead of the distances, angles, and elevations used in LeqV2.

For simple highway/barrier/receiver geometries, LeqV2, Sound32, or Sound2000 may be used. For more complex geometries, Sound32 or Sound2000 should be used for efficiency.

For the same conditions under which LeqV2 can be used, Sound32 and Sound2000 yield approximately the same results. Some negligible differences of generally less than 0.5 dBA could result because of rounding.

The accuracy of LeqV2, Sound32, and Sound2000 is distance-dependent. Typically, less than 30 meters from the source, accuracies are about 1 dBA. Farther away from the source, the results are less accurate. At 100 meters, accuracies are about 3 dBA or more. Therefore, model results should be rounded by conventional method and reported to the nearest dBA.

The following sections provide a brief overview of the FHWA HTNPM. The sections are intended to introduce the procedures and point out some of the shortcomings. The HTNPM report forms the basis for the computer programs, and users are encouraged to read it to understand what is happening inside the computer models. Various technical advisories for noise (TANs) are also available from Caltrans' website. The TANs give further guidance on the use of the models.

The FHWA-RD-77-108 procedures start with the REMELs and apply a series of adjustments to these emission levels to arrive at the predicted noise levels (Figure 5-8). The following sections give a brief overview of each of these adjustments.

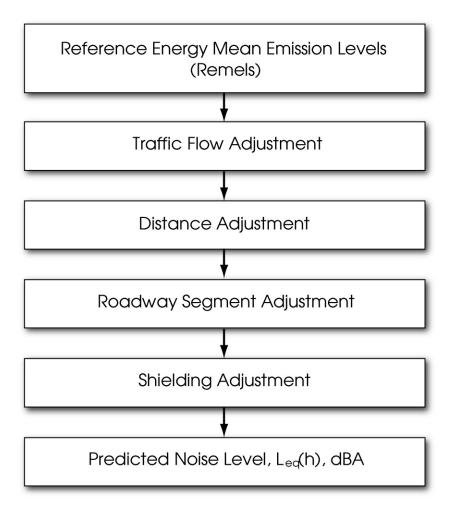


Figure 5-8. Flow Chart of FHWA Highway Traffic Noise Prediction Model

# 5.5.1.1 Reference Energy Mean Emission Levels

The first step in the prediction procedure is to determine the REMELs. The emission level, L<sub>0</sub>, is defined as the speed-dependent energy-averaged A-weighted maximum passby noise level generated by a defined vehicle type, as measured by a microphone at 50 feet from the centerline of travel (traffic lane) at a height of 5 feet. The Calveno REMELs are shown in Figure 5-9. They were developed as part of research performed by the former Caltrans Office of Transportation Laboratory and meet the previously mentioned 23 CFR 772 requirement 2b.

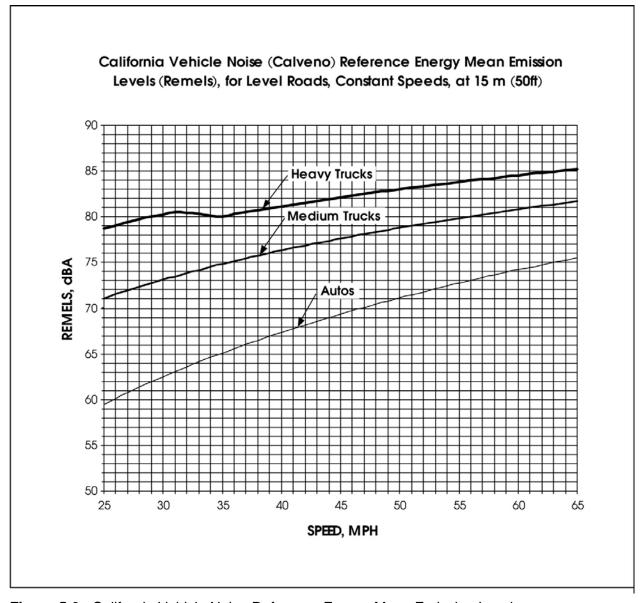


Figure 5-9. California Vehicle Noise Reference Energy Mean Emission Levels

Following are the linear regression equations for the speed-dependent curves in Figure 5-9.

## **■** Heavy Trucks

□ 25 to 31 mph: 51.9 + 19.2log10(speed, mph)

□ 35 to 65 mph: 50.4 + 19.2log10(speed, mph)

□ 31 to 35 mph: straight line

#### Medium Trucks

 $\Box$  35.3 + 25.6log<sub>10</sub>(speed, mph)

#### Autos

 $\Box$  5.2 + 38.8log<sub>10</sub>(speed, mph)

Vehicles on the highway do not have identical REMELs. Emission levels depend on a range of characteristics related to vehicles and the highways on which they travel, including vehicle type, engine size, speed, number of wheels and axles, and type of tires, as well as pavement type, age, texture, and condition.

The FHWA model groups vehicles into three classifications and defines emission levels for each as a function of speed. In California, these have been replaced with the Calveno curves. The three vehicle type classifications are as follows.

- **Automobiles:** all vehicles with two axles and four wheels designed primarily for transportation of nine or fewer passengers (automobiles) or transportation of cargo (light trucks). Generally, the gross vehicle weight is less than 10,000 pounds.
- **Medium Trucks:** all vehicles with two axles and six wheels designed for transportation of cargo. Generally, the gross vehicle weight is more than 10,000 pounds and less than 26,500 pounds.
- **Heavy Trucks:** all vehicles with three or more axles designed for the transportation of cargo. Generally, the gross weight is more than 26,500 pounds.

Calveno curves are only valid for vehicles traveling at a constant speed between 25 and 65 mph on level roadways.

# 5.5.1.2 Traffic Flow Adjustment

The traffic flow adjustment is an expansion of the reference levels to account for the traffic volumes and to adjust for the vehicle speeds. Given the reference level, an observer will hear a car going 60 mph half as long as one going 30 mph. The traffic flow adjustment is calculated using the following equation:

Traffic Flow Adjustment = 
$$10\log_{10}\left(\frac{N_i \pi D_o}{TS_i}\right)$$
 (5-7)

Where:

 $N_i$  = number of vehicles in the *i*th class

 $D_0 = 15$  meters

T = time (normally 1 hour)

 $S_i$  = speed in kilometers per hour

The equation can be simplified to:

Traffic Flow Adjustment = 
$$10\log_{10}\left(\frac{N_iD_0}{S_i}\right) - 25$$
 (5-8)

Where

Subtraction of 25 is derived from  $10\log_{10}\left(\frac{\pi}{1,000}\right) = -25$ 

1,000 = conversion from meters to kilometers

# 5.5.1.3 Distance Adjustment

The distance adjustment is generally referred to as either drop-off rate or the alpha soil parameter (see Section 2.1.4 for a discussion of propagation of sound). The distance adjustment is expressed in terms of decibels per doubling of distance of noise reduction:

Distance Adjustment = 
$$10\log_{10}\left(\frac{D_0}{D}\right)^{1+\alpha}$$
 (5-9)

Where:

D = perpendicular distance from receiver to centerline of lane

 $D_0$  = reference distance of 15 meters

 $\alpha = excess$  attenuation from ground effects

When the ground between the roadway and receiver is hard, the site is considered reflective and  $\alpha$  becomes 0. The distance adjustment reduces to the following equation, and the dropoff rate becomes 3 dB/DD (see Section 2.1.4.1):

Distance Adjustment = 
$$10\log_{10}\left(\frac{D_0}{D}\right)$$
 (5-10)

With the FHWA model, the user must decide on the appropriate dropoff rate to use. Table 5-10 may be used for guidance. Distance adjustments to distances less than 50 feet should always be made using 3 dBA/DD ( $\alpha = 0$ ).

**Table 5-10.** FHWA Highway Traffic Noise Prediction Model Criteria for Selection of Dropoff Rates

	Situ	ation	Dropoff Rate (dBA/DD)	α
1.		situations in which the source or receiver is located 10 feet above the and whenever the line of sight averages more than 10 feet above the and.	3	0
2.		situations involving propagation over the top of a barrier 3 meters or more eight.	3	0
3.	Whe	Where the height of the line of sight is less than 10 feet and:		0
	(a)	There is a clear (unobstructed) view of the highway, the ground is hard, and there are no intervening structures.	3	
	(b)	The view of the roadway is interrupted by isolated buildings, clumps of bushes scattered trees, or the intervening ground is soft or covered with vegetation.	4.5	0.5

Distance adjustments to distances less than 50 feet should always be made using 3 dBA/DD ( $\alpha = 0$ ).

#### Lane by Lane

Ideally, distance adjustments are made from each individual lane (line source) of a multi-lane highway. However, this is often cumbersome and often not possible without making certain assumptions about the distribution of traffic volumes over the various lanes. The next two sections show simplifications of the process that can be made in many instances without compromising too much accuracy.

### **Equivalent Lane Distances**

The distance adjustments previously shown assumed one lane of traffic only and involved the distance from the center of a lane to the receiver. As the number of traffic lanes increases, computation of the noise levels on a lane-by-lane basis becomes very tedious, even for a computer. It has become common practice to group the directional traffic into an imaginary single lane, which will provide approximately the same acoustical results

as an analysis done on a lane-by-lane basis. This imaginary single lane is located at a distance from the receiver called the equivalent lane distance ( $D_E$ ). For a free field, with no barriers present, the equivalent distance is computed as follows:

$$D_{E} = \sqrt{(D_{N})(D_{F})}$$
 (5-11)

Where:

 $D_N$  = perpendicular distance from receiver to center of near lane

 $D_{\text{F}}$  = perpendicular distance from receiver to center of far lane

These distances are shown in Figure 5-10a. When a barrier is present, the equivalent distance is computed as follows:

$$D_E = \sqrt{(D_N)(D_F)} + X$$
 (5-12)

Where:

 $D_N$  = perpendicular distance from receiver to center of near lane

 $D_F$  = perpendicular distance from receiver to center of far lane

X = perpendicular distance from receiver to barrier

These distances are shown in of Figure 5-10b. Care should be used when using equivalent lane distances when deep cuts or high fill sections are involved or when the directional traffic varies significantly from 50/50.

Figure 5-10 illustrates the use of one equivalent lane distance for both directions of traffic. A compromise may be made between the accurate but cumbersome lane-by-lane and the simplistic but less accurate single equivalent distance by using directional equivalent lane distances (i.e. using the near and far lane for each direction). This method, yielding two equivalent lane distances, one for each direction, is less cumbersome than using individual lane distances and more accurate than the single equivalent lane distance for all lanes. It also can be used effectively if the directional traffic is unbalanced or the center median is very wide.

LeqV2 automatically calculates the equivalent lane distance for each lane group (element) identified using user input distances to the centerline of the near lane of each lane group and the user input number of lanes in each lane group; it assumes 12-foot lane widths.

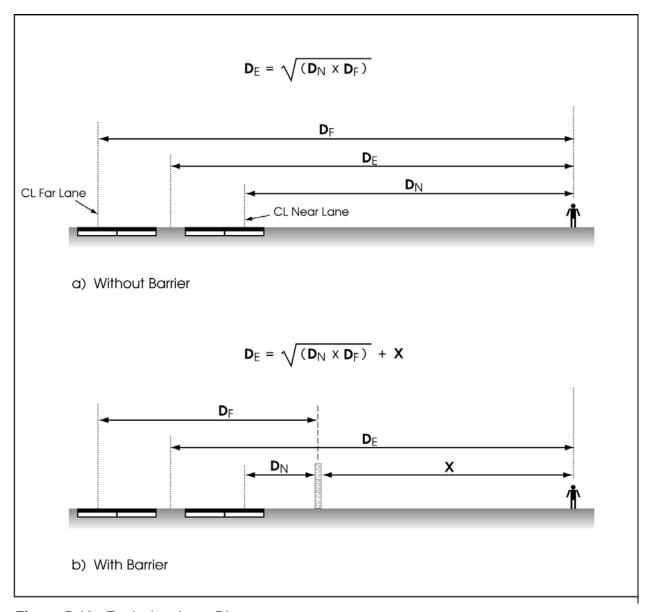


Figure 5-10. Equivalent Lane Distances

#### **Centerlines of Directional Traffic**

The simplest compromise between the lane-by-lane and equivalent lane distance methods is to use the centerline of each directional lane group. This method also yields two distances, one for each group. Unlike the equivalent lane distances, however, this method does not change the source-to-receiver distances when a barrier is inserted, making it slightly less accurate but simple to use.

In most cases, using the centerlines of the directional traffic instead of directional equivalent lane distances does not change the final results by

more than a few tenths of a decibel. Because of its simplicity, this is the most common method used with Sound32.

### 5.5.1.4 Finite Roadway Adjustment

When the roadway is not infinitely long in both directions in relationship to the observer, it becomes necessary to adjust the reference levels to account for only the energy coming from a portion of the roadway. It is often necessary to separate a roadway into sections to account for changes in topography, traffic flows, shielding, etc. For hard sites where the dropoff rate is 3 dBA/DD ( $\alpha$ = 0), the adjustment is calculated as follows:

Finite Roadway Adjustment for Hard Site = 
$$10\log_{10}\left(\frac{\Delta\phi}{180}\right)$$
 (5-13)

Where:

 $\phi_1$ ,  $\phi_2$  = angles in degrees as shown in Figure 5-11

 $\Delta \phi = \phi_1 - \phi_2$ 

Please note that in all cases  $\Delta \phi$  will be positive and numerically equal to the included angle subtended by the roadway relative to the receiver. For soft sites, where the dropoff rate is 4.5 dBA/DD ( $\alpha = 0.5$ ), the adjustment is more complex because it also must account for the excess distance attenuation:

Finite Roadway Adjustment for Soft Site = 
$$10\log_{10}\frac{1}{\pi}\phi_1^{\sqrt{\cos\phi}} d\phi$$
 (5-14)

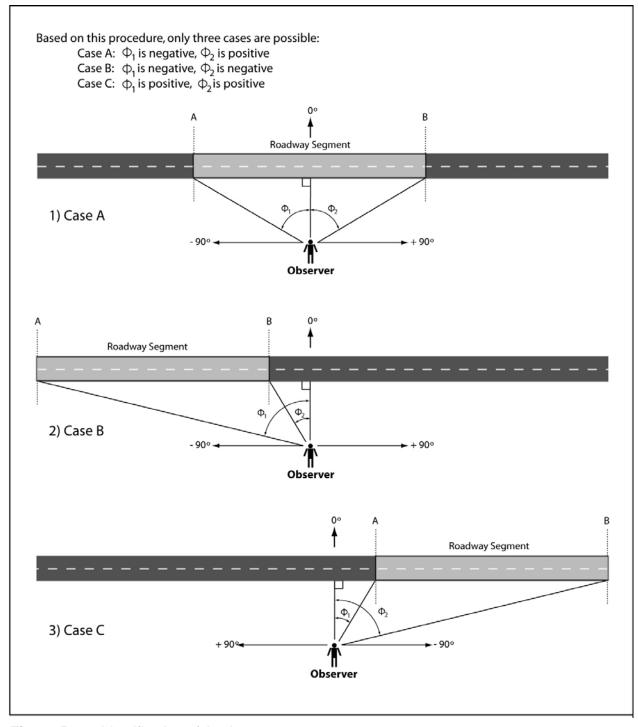


Figure 5-11. Identification of Angles

#### 5.5.1.5 Shielding Adjustments

Shielding is one of the most effective ways to reduce traffic noise. Shielding occurs when the observer's view of the highway is obstructed or partially obstructed by natural or manmade features interfering with the propagation of the sound waves. Figure 5-12 illustrates the general rules for various shielding adjustments.

Figure 5-12 shows the attenuation credit given by the FHWA model to plantings, woods, and vegetation: 5 dBA for the first 100 feet and an additional 5 dBA for the second 100 feet. The height of the trees should extend at least 16 feet above the line of sight, and the woods must be dense enough to completely block the view of the traffic from the receiver. To be effective throughout the year, the trees must be mostly evergreens. Ordinary landscaping along the highway is not effective in actually reducing traffic noise, but it may provide a psychological effect ("out of sight, out of mind") that tends to reduce the awareness of traffic noise.

The amount of attenuation provided by rows of buildings depends on the size of the gaps between the buildings. Attenuation of 3 dBA is allowed for the first row of buildings when they occupy 40 to 65% of the row (35 to 60% gaps). Attenuation of 5 dBA is allowed when the buildings occupy 65 to 90% of the row (10 to 35% gaps). Rows of buildings behind the first row are given 1.5 dBA attenuation each.

While attenuation from temperature gradients, winds, and atmospheric absorption also occurs, these factors are not accounted for in the FHWA model. Because these factors may vary by time and location, their effects are not considered permanent, although they become very important when making measurements. Also, the NAC to which the modeled results are compared are set for normal conditions.

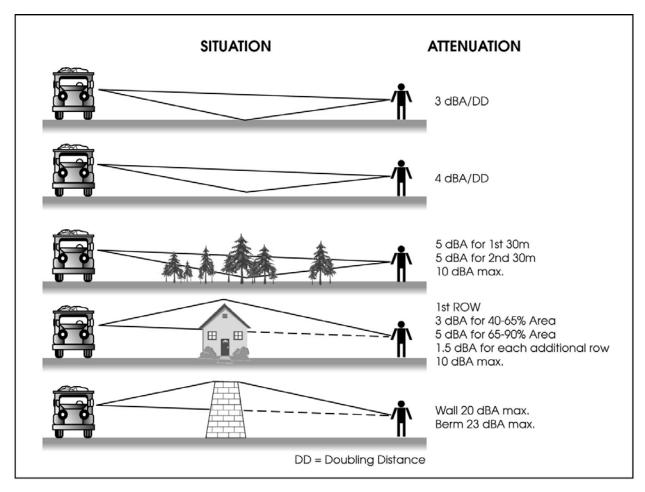


Figure 5-12. Shielding Adjustments

#### **Noise Barriers**

Section 2.1.4.4 discusses the general characteristics of noise barriers and principles of diffraction, transmission loss, and barrier attenuation. Noise barriers can be constructed from any number of materials. The FHWA model works under the following assumptions.

- The noise transmitted through the barrier will not contribute to the diffracted noise (i.e., it is at least 10 dBA less than the noise diffracted over the top of the barrier). For this to be true, the barrier's transmission loss must be at least 10 dBA more than the noise attenuation from diffraction. For example, if the desired barrier attenuation is 10 dBA, the transmission loss of the barrier material must be at least 20 dBA. See Figure 5-13 for the effects of insufficient transmission loss.
- The barrier cannot have cracks that would allow noise leakage. The FHWA model does not consider any noise that passes through a

barrier or that may be diffracted around the ends of a barrier. See Section 6.2.3 for a discussion of the effects of barrier openings for maintenance purposes on barrier performance.

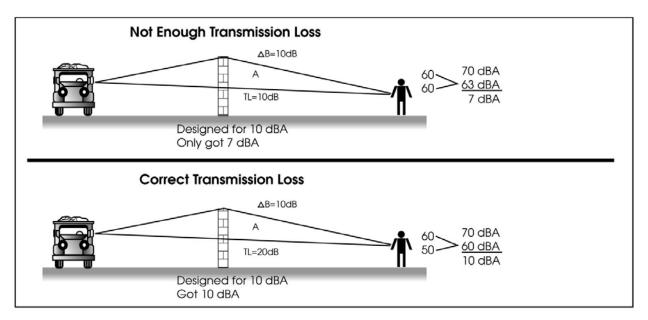


Figure 5-13. Barrier Transmission Loss

The FHWA model calculates barrier attenuation as a function of the Fresnel number, barrier shape, and barrier length. The Fresnel number  $(N_0)$  is defined as follows.

$$N_o = 2\left(\frac{\delta_o}{\lambda}\right) = 2\left(\frac{f \delta_o}{c}\right)$$
 (5-15)

Where:

 $\delta_0$  = pathlength difference

 $\lambda$  = wavelength of sound

f = frequency of sound

c = speed of sound = 343 m/s (1,125 feet/second)

Highway traffic noise is broadband (i.e., contains energy in the frequency bands throughout the audible range), and the Fresnel number will vary according to the frequency chosen. However, it has been found that the attenuation of the A-weighted sound pressure level of a typical traffic is almost identical to the sound attenuation of the 550-Hz band. For this frequency, Equation 5-15 reduces to:

$$N_o \approx 3.21\delta_o \tag{5-16}$$

When

 $\delta_0$  is in meters (2f / c = 1,100 / 343 = 3.21)

$$N_o = 0.98\delta_o$$
, or  $N_o \approx \delta_o$  (5-17)

When

 $\delta_o$  is in feet (2f / c = 1,100 / 1,125 = 0.98)

Note: The path length difference,  $\delta_o$ , is the difference between a perpendicular ray traveling directly to the observer and a ray diffracted over the top of the barrier.

$$\delta_0 = a_0 + b_0 - c_0 {(5-18)}$$

Where

 $a_o, b_o, c_o$  = distances normal to the barrier, as shown in Figure 5-14

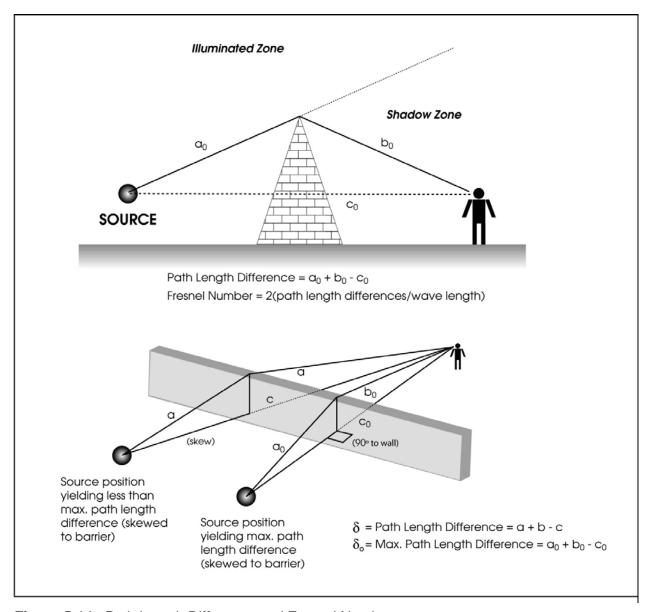


Figure 5-14. Path Length Difference and Fresnel Number

For barrier calculation purposes, the vehicle noise sources are also simplified to those shown in Figure 5-15. These heights attempt to account for and centralize the locations of the many individual sources of noise radiated from the vehicle types.

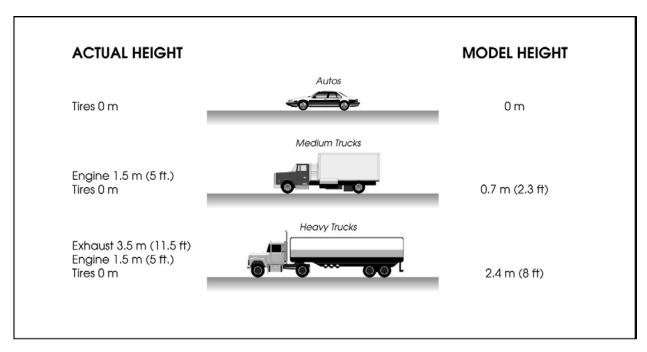


Figure 5-15. Vehicle Source Heights above Pavement

For barriers of finite length, the attenuation provided by a barrier depends on the amount of the roadway shielded from the observer. As with the finite roadway adjustment for soft sites, the finite barrier attenuation  $(\Delta B_i)$  calculations involve the solution of an integral in Equation 5-19.

Please note  $\varepsilon$  in the Equations 5-21, 5-22 and 5-23:

 $\varepsilon = 0$  for a wall, and

 $\varepsilon = 3$  for a berm.

The FHWA model assumes that earth berms perform about 3 dB better than free-standing walls because of the shape of the top of the barrier;  $\varepsilon$  accounts for this difference.

#### **Ground Effects**

The situation where the ground between the roadway and observer is reflective (i.e., the dropoff rate is 3 dB per doubling of distance = 0) is illustrated in Figure 5-16a. As indicated in Table 5-10, under these circumstances the dropoff rate is 3 dBA/DD. When a barrier is constructed between the roadway and observer, the top of the barrier appears to be the noise source to the observer; again, the dropoff rate should be 3 dBA/DD, as shown in Figure 5-16b.

$$\Delta B_{i} = 10 \log_{10} \frac{1}{\phi_{R} - \phi_{L}} \int_{\phi_{L}}^{\phi_{R}} (x) d\phi$$
 (5-19)

Where

$$x = 1 \text{ for } N_i \le -0.1916 - 0.0635$$
 (5-20)

$$x = \frac{10^{-0.3\epsilon} \ tan^2 \ \sqrt{2\pi} \big| N_0 \big|_i \ cos \, \phi}{\sqrt{10} \cdot 2\pi \big| N_0 \big| \cos \phi} \ \ for \, (\text{-}0.916 - 0.0635\epsilon) \leq N_i \leq 0 \qquad \textbf{(5-21)}$$

$$x = \frac{10^{-0.3\epsilon} \tanh^2 \sqrt{2\pi (N_0)_i \cos \phi}}{\sqrt{10} \cdot 2\pi (N_0)_i \cos \phi} \text{ for } 0 \le N_i \le 5.03$$
 (5-22)

Note:

 $tanh(x) = (e^x - e^{-x}) / (e^x + e^{-x})$ 

$$x = \frac{10^{-0.3\varepsilon}}{10^0} \text{ for } N_i \ge 5.03$$
 (5-23)

When the ground between the roadway and observer is soft (4.5 dBA/DD,  $\alpha$  = 0.5), the ground effects can provide an additional 1.5 dBA/DD when both the source and receiver are close to the ground (Figure 5-16c). In this case, when a barrier is constructed between the observer and roadway, the top of the barrier again appears to be the noise source to the observer and the appropriate dropoff rate is 3 dBA/DD (Figure 5-16d). Therefore, the 1.5 dBA/DD excess attenuation from the ground effects has been lost. Constructing a barrier effectively raises the source height, and the ground effect is lost. Therefore, if the barrier attenuation was 9 dBA, an observer at 200 feet would experience a net noise reduction of only 6 dBA (9 dBA barrier attenuation minus the 3 dBA lost excess ground effects). This net noise reduction at the receiver is referred to as noise barrier insertion loss. The difference between barrier attenuation and insertion loss is further explained in Section 6.1.5.

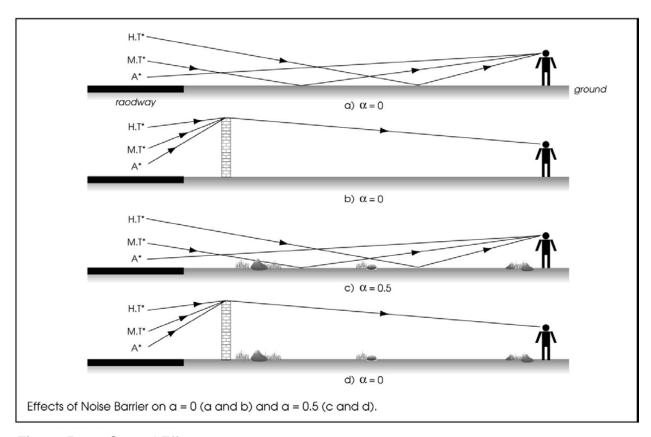


Figure 5-16. Ground Effects

### 5.5.1.6 Stop-and-Go Traffic

Sound32 and LeqV2 predict the hourly  $L_{eq}$  for constant-speed traffic. They are not equipped to deal with stop-and-go driving conditions typical of ramps, arterials, and city streets.

A model suitable for use with STAMINA2.0 (federal computerized version of the FHWA Model) was developed and reported in the following source:

Bowlby, W., R. L. Wayson, and R. E. Stammer, Jr. 1989. *Predicting Stop-and-Go Traffic Noise Levels*. November. (NCHRP Report 311.) Washington, DC: Transportation Research Board, National Research Council.

The report, excerpts, and recommendations for use with Sound32 are available from Caltrans Division of Environmental Analysis in Sacramento. However, with implementation of TNM, the method specified has become obsolete. The TNM has superior provisions for dealing with interrupted-flow traffic.

#### 5.5.2 FHWA Traffic Noise Model Overview

The FHWA TNM was released on March 30, 1998. FHWA has mandated that all new federal-aid highway projects that begin after January 15, 2006, be evaluated using TNM. TNM, therefore, replaced the FHWA-RD-77-108 methodology, LeqV2, Sound32, and Sound2000. The model is described in *FHWA Traffic Noise Model, Version 1.0, Technical Manual* (Menge et al. 1998). The instructions for using the TNM version 1.0 software are contained in *FHWA Traffic Noise Model, Version 1.0, User's Guide* (Anderson et al. 1998). TNM Version 2.5 is the current version as of the publishing of this document.

"Federal Highway Administration Traffic Noise Model" and "FHWA TNM" are a registered copyright and trademark. This provides FHWA with the exclusive right to use these names. The copyright and trademark encompass the user's guide, technical manual, software source, and executable codes.

The following sections provide a brief overview of TNM. For detailed information, the technical manual and user's guide should be consulted.

# 5.5.2.1 TNM Reference Energy Mean Emission Levels

TNM computes highway traffic noise at nearby receivers and aids in the design of noise barriers. The noise sources include an entirely new database of 1994–1995 REMELs that is detailed in *Development of National Reference Energy Mean Emission Levels for the FHWA Traffic Noise Model (FHWA TNM), Version 1.0* (Fleming et al. 1995). The database includes speed-dependent emission levels for constant speeds on level roadways from idle to 80 mph, for the following vehicle types.

- **Automobiles:** same definition as in FHWA-RD-77-108;
- **Medium Trucks:** same definition as in FHWA-RD-77-108;
- **Heavy Trucks:** same definition as in FHWA-RD-77-108;
- **Buses:** all vehicles designed for more than nine passengers; and
- **Motorcycles:** all vehicles with two or three tires and an open-air driver/passenger compartment.

In addition, the database includes data for:

- vehicles on grades;
- three different pavements (DGAC, OGAC, and PCC);

- accelerating vehicles;
- acoustic energy apportioned to two subsource heights above the pavement (0 meters and 5 feet for all vehicles, except for heavy trucks, where the subsource heights are 0 meters and 12 feet); and
- data stored in one-third-octave bands.

Figure 5-17 compares the new TNM Baseline REMELs with the Calveno REMELs. The latter were used in Sound32 and LeqV2 (see Section 5.5.1) and must not be used with the TNM. The TNM Baseline REMEL curves in Figure 5-17 were plotted from the following TNM Baseline equations:

Speed = 0 (idle): 
$$L(s_i) = 10\log_{10}(10^{C/10})$$
 (5-24)

$$L(s_i) = C ag{5-25}$$

Speed > 0: 
$$L(s_i) = 10\log_{10}[(0.6214s_i)^{A/10} + 10^{B/10} + 10^{C/10}]$$
 (5-26)

Where:

 $L(s_i) = REMEL$  for vehicle type i at speed s in kilometers per hour  $s_i = speed$  of vehicle type i in kilometers per hour

A, B, C are constants for each vehicle type, shown below (Table 5-11)

Note: For speeds in mph omit 0.6214 in above Equation 2.

**Table 5-11.** TNM Constants for Vehicle Types

		Constants	
Vehicle Type	A	В	С
Autos	41.740807	1.148546	50.128316
Medium trucks (two axles, dual wheels)	33.918713	20.591046	68.002978
Heavy trucks (three axles)	35.879850	21.019665	74.298135

Note: Baseline REMELs = REMELs for the following conditions:

- average pavement (average for all pavements in the study, including PCC, DGAC, and OGAC);
- level roadways (grades of 1.5 % or less);
- constant-flow traffic; and
- A-weighted, total noise level at 50 feet.

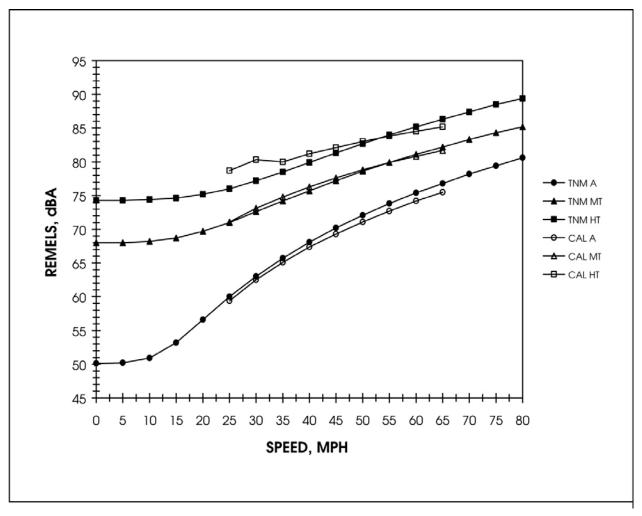


Figure 5-17. Comparison of A-Weighted Baseline FHWA TNM vs. Calveno REMELs

The exact TNM and Calveno REMEL values at 55 mph are shown in Table 5-12:

Table 5-12. Comparison of A-Weighted TNM and Calveno REMELs at 55 mph

REMEL	Auto (dBA)	Medium Truck (dBA)	Heavy Truck (dBA)
Calveno	72.8	79.9	83.8
TNM	73.8	79.9	84.0

#### 5.5.2.2 Noise Level Computations

TNM calculations of noise levels include:

- three noise descriptors (L<sub>eq</sub>[h], L<sub>dn</sub>, and CNEL—see Section 2.2.2.2);
- capability of inserting traffic control devices, including traffic signals, stop signs, tollbooths, and on-ramp start points (the TNM calculates vehicle speeds and emission levels, and noise levels accordingly);
- computations performed in one-third-octave bands for greater accuracy (not visible to users); and
- noise contours if specified.

Roadways and roadway segments define noise source locations (x-y-z coordinates). Hourly traffic volumes determine the noise characteristics of the source.

## 5.5.2.3 Propagation, Shielding, and Ground Effects

The TNM incorporates state-of-the art sound propagation and shielding (e.g., noise barriers) algorithms, which are based on recent research of sound propagation over different ground types, atmospheric absorption, and shielding effects of noise barriers (including earth berms), ground, buildings, and trees. However, the TNM does not include the effects of atmospheric refraction, such as varying wind speed and direction or temperature gradients. TNM propagation algorithms assume neutral atmospheric conditions (zero wind speed, isothermal atmosphere). The propagation algorithms can use the following user input information.

- Terrain lines (x-y-z coordinates) define ground location. Height above the ground is important in noise propagation.
- Ground zones (x-y-z coordinates) define perimeters of selected ground types. The latter may be selected from either a ground-type menu (e.g., lawn, field grass, pavement), specified default, or user input flow resistivity (if known).
- Berms may be defined with user-selectable heights, top widths, and side slopes. They are computed as if they are terrain lines.
- Rows of buildings (x-y-z coordinates) with percentage of area shielded relative to the roadways may be input to calculate additional attenuation.
- Tree zones (x-y-z coordinates) may be included for additional attenuation calculations if appropriate.

The propagation algorithms also include double diffraction. The net effect from the most effective pair of barriers, berms, or ground points that intercept the source-to-receiver line of sight is computed.

#### 5.5.2.4 Parallel Barrier Analysis

The TNM includes a multiple-reflection module that computes a degradation of the performance of one reflective barrier in the presence of another reflective barrier on the opposite side of the roadway. Unlike other TNM acoustics, which are computed in three dimensions, this module computes the results from a two-dimensional cross section. The results of this module are used to modify the TNM noise levels.

# 5.6 Comparing Results with Appropriate Criteria

After the predicted noise levels (including model calibration, if appropriate) have been determined, they should be compared with the appropriate impact criteria in the Protocol. Examination of traffic noise impacts includes comparing the following for each project alternative when appropriate:

- predicted noise levels with existing noise levels (for "substantial increase" impacts),
- predicted noise levels with the appropriate NAC (for "approach or exceed" impacts), and
- predicted noise level of classroom interior with 52 dBA-L<sub>eq</sub>(h).

## 5.7 Evaluating Noise Abatement Options

If traffic noise impacts have been identified, noise abatement must be considered. Noise abatement measures may include those listed in the Protocol. These potential measures are based on avoiding impacts, interrupting noise paths, or protecting selected receivers. If the project alternative locations are flexible, alignments and profiles can be selected to avoid sensitive receivers or reduce the noise impacts. Most often, highway alignments and profiles are selected based on other overriding factors. The construction of noise barriers is usually the most common noise abatement option available. The consideration of noise abatement described in the Protocol requires at a minimum a preliminary design of the abatement. Section 6 provides guidance on the design considerations of noise barriers.

Section 6

# **Noise Barrier Design Considerations**

The primary function of highway noise barriers is to shield receivers from excessive noise generated by highway traffic. Although there are other ways to attenuate transportation-related noise, noise barriers are the most used noise attenuation option by Caltrans.

Many factors need to be considered in the proper design of noise barriers. First, barriers must be acoustically adequate. They must reduce the noise as described by policies or standards. Acoustical design considerations include barrier material, locations, dimensions, shapes, and background noise levels. Acoustical considerations, however, are not the only factors leading to proper design of noise barriers.

A second set of design considerations, collectively labeled non-acoustical design considerations, is equally important. As often occurs, the solution of one problem (e.g., noise) may cause other problems such as unsafe conditions, visual blight, and lack of maintenance access because of improper barrier design. With proper attention to structural integrity, safety, aesthetics, and other non-acoustical factors, these potential negative effects of noise barriers can be reduced, avoided, or even reversed.

Highway Design Manual Chapter 1100 (California Department of Transportation 2001) should be consulted for specific noise barrier design criteria. Because these may change in the future, the discussion in this section will focus on general applications and consequences of the design criteria, not on the criteria themselves. There is also a possibility in that Chapter 1100 may be incorporated with the Protocol in the future. The Caltrans Headquarters Division of Environmental Analysis should be consulted for the latest status.

The acoustical and non-acoustical design considerations in this section conform to the *FHWA Highway Noise Barrier Design Handbook* (Knauer et al. 2000).

## 6.1 Acoustical Design Considerations

The FHWA models described in Section 5 are used for determining proper heights and lengths of noise barriers. The models assume that the noise barriers do not transmit any sound through the barrier. Only the noise diffracted by the barrier and any unshielded segments are considered. Therefore, the material of the barrier must be sufficiently dense or thick to ensure that the sound transmission through the barrier will not contribute to the total noise level calculated by the model at the receiver.

The material, location, dimensions, and shape of a noise barrier all affect its acoustical performance. To better understand the interaction of these acoustical factors, it is essential to review the concepts of shielding of noise barriers in Sections 2.1.4.4 and 5.5.1.5 and to introduce some new concepts.

Figure 6-1 is a simplified sketch showing what happens to vehicle noise when a noise barrier is placed between the source and receiver. The original straight path from the source to receiver is now interrupted by the barrier. Depending on the barrier material and surface treatment, a portion of the original noise energy is reflected or scattered back toward the source. Another portion is absorbed by the material of the barrier, and another is transmitted through the barrier. Please note that the reflected (scattered) and absorbed noise paths never reach the receiver.

However, the transmitted noise continues on to the receiver with a loss of acoustical energy (redirected and some converted into heat). The common logarithm of energy ratios of the noise in front of the barrier and behind the barrier, expressed in decibels, is called the transmission loss (TL). The TL of a barrier depends on the barrier material, primarily its weight, and the frequency spectrum of the noise source.

The transmitted noise is not the only noise from the source reaching the receiver. The straight line noise path from the source to the top of the barrier, originally destined in the direction of "A" without the barrier, now is diffracted downward toward the receiver (Figure 6-2). This process also results in a loss of acoustical energy.

Therefore, the receiver is exposed to the transmitted and diffracted noise. Whereas the transmitted noise only depends on barrier material properties, the diffracted noise depends on the location, shape, and dimensions of the barrier. These factors will be discussed in the following sections.

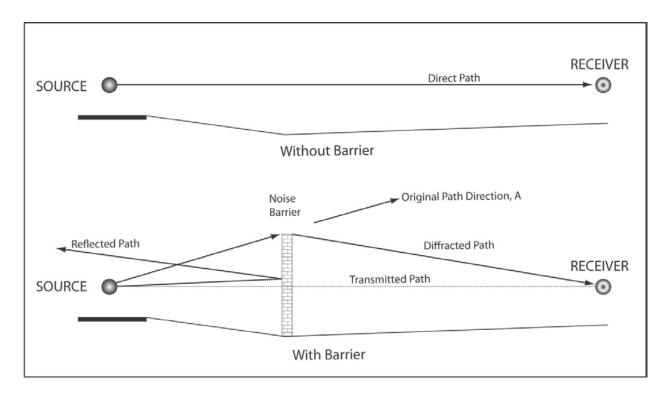


Figure 6-1. Alteration of Noise Paths by a Noise Barrier

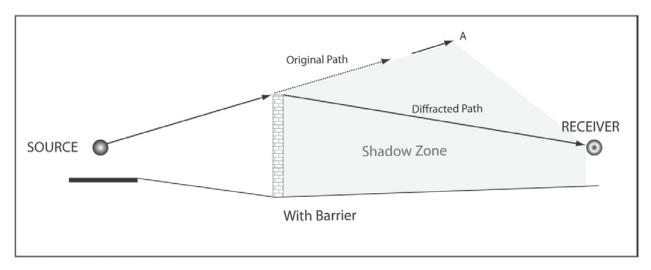


Figure 6-2. Barrier Diffraction

#### 6.1.1 Barrier Material and Transmission Loss

For acoustical purposes, any material may be used for a barrier between a noise source and a noise receiver as long as it has a TL of at least 10 dBA more than the desired noise reduction. This ensures that the only noise

path to be considered in the acoustical design of a noise barrier is the diffracted noise path. For example, if a noise barrier is designed to reduce the noise level at a receiver by 8 dBA, the TL of the barrier must be at least 18 dBA. The transmitted noise may then be ignored because the diffracted noise is at least 10 dBA more.

As a general rule, any material weighing 4 pounds per square foot or more has a transmission loss of at least 20 dBA. Such material would be adequate for a noise reduction of at least 10 dBA due to diffraction; this is the average noise reduction of Caltrans noise barriers. Please note that this weight can be attained by lighter/thicker or heavier/thinner materials. The more dense the material, the thinner it may be. TL also depends on the stiffness of the barrier material and frequency of the source.

Barrier theory used in the FHWA model states that the maximum noise reduction that can be achieved is 20 dBA for thin screens (walls) and 23 dBA for berms. Therefore, a material that has a TL of 33 dBA or more would always be adequate for a noise barrier in any situation.

Table 6-1 gives approximate TL values for some common materials, tested for typical A-weighted traffic frequency spectra. They may be used as a rough guide in acoustical design of noise barriers. For accurate values, material test reports by accredited laboratories should be consulted. These usually accompany literature provided by the manufacturer.

**Table 6-1.** Approximate Transmission Loss Values for Common Materials

Material	Thickness (Inches)	Weight (Pounds per Square Foot)	Transmission Loss (dBA)
Concrete block, 8 by 8 by 16 inches, light weight	8	31	34
Dense concrete	4	50	40
Light concrete	6	50	39
Light concrete	4	33	36
Steel, 18 gage	0.050	2.00	25
Steel, 20 gage	0.0375	1.50	22
Steel, 22 gage	0.0312	1.25	20
Steel, 24 gage	0.025	1.00	18
Aluminum, sheet	0.0625	0.9	23
Aluminum, sheet	0.125	1.8	25
Aluminum, sheet	0.25	3.5	27
Wood, fir	0.5	1.7	18
Wood, fir	1	3.3	21
Wood, fir	2	6.7	24

Material	Thickness (Inches)	Weight (Pounds per Square Foot)	Transmission Loss (dBA)
Plywood	0.5	1.7	20
Plywood	1	3.3	23
Glass, safety	0.125	1.6	22
Plexiglas	0.25	1.5	22

Table 6-1 assumes no openings or gaps in the barrier material. However, some materials such as wood are prone to develop openings or gaps because of shrinkage, warping, splitting, or weathering. These openings decrease the TL values. The TL of a barrier material with openings can be calculated if the ratio of area of openings to total barrier area and TL of the material are known. The following formula can be used to calculate the transmission loss with the openings  $(TL_0)$ :

$$TL_o = TL - 10log_{10}(A_o * 10^{TL/10} + A_c)$$
 (6-1)

Where:

TL<sub>o</sub> = transmission loss of material with openings

TL = transmission loss of material without openings

 $A_0$  = area of openings as a fraction of the total area of the barrier

 $A_c$  = area of closed portion as a fraction of the total area of the barrier =  $1 - A_o$ 

This method of calculation assumes that the openings or gaps are distributed equally over the surface of a barrier. For example, a barrier made of 2-inch-thick fir planks has openings that make up about 5% of the total area and are about equally distributed. The transmission loss of the material with these gaps can then be determined. From Table 6-1, the TL for 2-inch fir is 24 dBA.  $A_o$  is 5%, or 0.05;  $A_c$  is 1-0.05 = 0.95. Therefore:

$$TL_o = 24 - 10log_{10}(0.05 * 10^{2.4} + 0.95) =$$
**12.7, or about 13 dBA**

The reduced TL could affect the barrier's performance. For example, it is assumed that before the barrier the noise level was 75 dBA and the intention was to reduce noise levels by 10 dBA (i.e., the diffracted noise was to be 65 dBA, and the transmitted noise was to be 75 - 24 = 51 dBA). The total noise level would have been 65 + 51 = 65 dBA. With the gaps, however, the transmitted noise is now 75 - 13 = 62 dBA, and the total noise level is 65 + 62 = 66.8 dBA. The effectiveness of the barrier is reduced by almost 2 dBA. Instead of a designed noise reduction of 10 dBA, an actual noise reduction of only 8 dBA will be realized in this case.

Properly treated materials will reduce or eliminate noise leakage. For example, lumber should be treated with preservatives that provide proper penetration and do not interfere with any protective coatings (e.g., paint) to be applied later. The wood also should have a low moisture content, requiring kiln drying after waterborne preservatives have been used. Wood planks should have tongue-and-groove deep enough to allow for shrinkage without gaps to maintain a high TL. Such tongue-and-groove is usually non-standard.

Several other ratings are used to express the ability of materials in specific construction configurations to resist sound transmission. Two of these are the Sound Transmission Class (STC) and Exterior Wall Noise Rating (EWNR). Both are most often used in conjunction with indoor acoustics.

STC is universally accepted by architects and engineers. The rating uses a standard contour against which the TL values in one-third-octave bands are compared in the frequency range between 125 and 4,000 Hz. The standard contour is moved up or down relative to the test curve until the sum of the differences between them is 32 dB or less, and the maximum difference at each one-third-octave center frequency is no more than 8 dB. The STC is the TL value of the standard contour at the 500-Hz center frequency.

The disadvantage of this rating scheme is that it is designed to rate noise reductions in frequencies of normal office and speech noises, not for the lower frequencies of highway traffic noise. The STC can still be used as a rough guide, but it should be pointed out that for frequencies of average traffic conditions, the STC is 5 to 10 dBA more than the TL. For example, material with an STC rating of 35 has a TL of about 25 to 30 dBA for traffic noise.

The EWNR rating scheme is different from the STC in that it uses a standard contour developed from transportation noise frequencies. Therefore, it agrees closely with the A-weighted TL for traffic noise. The FHWA's *Insulation of Buildings Against Highway Noise* (1977) provides further useful information for calculating outdoor to indoor traffic noise reductions.

#### 6.1.2 Barrier Location

The previous section indicated that by selecting materials with sufficient TL, noise transmitted through a barrier may be ignored because its contribution to the total noise level is negligible. The only remaining noise of concern is diffracted noise. Sections 2.1.4.4 and 5.5.1.5 discuss

the basics of diffraction and barrier attenuation. The principal factor determining barrier attenuation is the Fresnel number, which is related to the path length difference (PLD) between the original straight line path between the source and receiver (source–receiver) and the diffracted path, described by the source, to top of the barrier, to the receiver (source–top of barrier–receiver). The greater this difference, the greater the barrier attenuation, to a limit of 20 dB for walls and 23 dB for berms. Figure 6-3 shows the PLD concept.

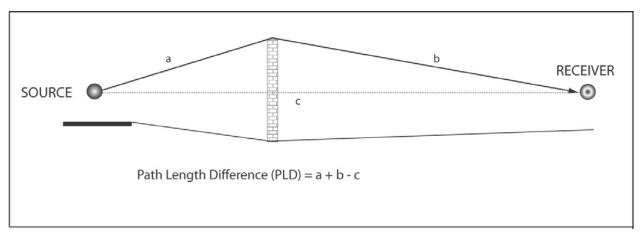
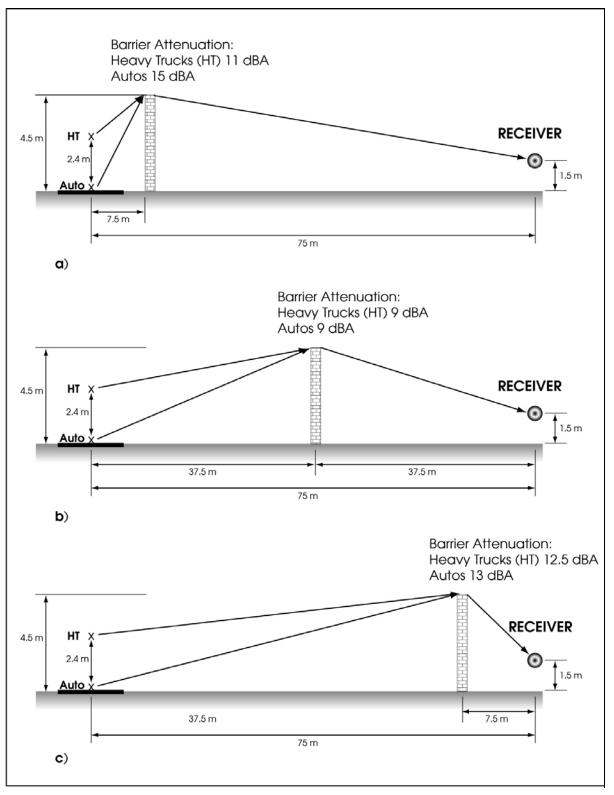


Figure 6-3. Path Length Difference

In level, at-grade roadway-receiver cross sections, a noise barrier of a given height provides greater barrier attenuation when it is placed either close to the source or close to the receiver. The least effective location would be about halfway between the source and receiver. Figures 6-4a to 6-4c show these situations for two source heights (autos and heavy trucks). Location "b" gives the lowest barrier attenuations for a given barrier height.



**Figure 6-4.** Barrier Attenuation as a Function of Location (At-Grade Highway)—Barrier Attenuation Is Least When Barrier Is Located Halfway Between the Source and Receiver "b"; The Best Locations Are Near the Source "a" or Receiver "c."

In depressed highway sections, the barrier is most effective near the receiver on top of the cut (Figure 6-5). Please note that the without-barrier path is generally not a straight path between the source and receiver. The top of cut is already a fairly effective noise barrier. The PLD in this case is the difference between the paths described by source—top of barrier—receiver line, and source—top of cut—receiver line. The barrier attenuation is then calculated from the difference in barrier attenuation provided by the top of cut and top of the noise barrier.

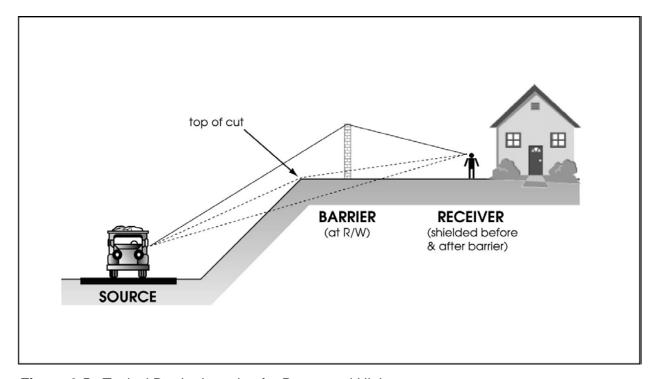


Figure 6-5. Typical Barrier Location for Depressed Highways

Because the attenuation per incremental increase in barrier height diminishes with the effective height of a barrier (see Section 6.1.3), this difference may be small. Noise barriers in depressed highway sections are generally not very effective in reducing noise because the cut section by itself may already be an effective barrier (earth berm).

The most effective location of noise barriers along highways on fills is on top of the embankment (Figure 6-6). Any attempt to place the barrier closer to the receivers will result in a higher barrier for the same or less attenuation. The same is true for elevated highways on structures. The most effective barrier location from an acoustical standpoint is on top of the structure.

The preceding discussions point out that the most acoustically effective location for a noise barrier depends on the source-to-receiver geometry. In

most cases, the choices are fairly obvious. To recap the simplest situations:

- **Highway at Grade:** barrier location near the edge of shoulder or at the right-of-way.
- **Highway in Depressed Section:** barrier at the right-of-way.
- Elevated Highway on Embankment or Structure: barrier near edge of shoulder.

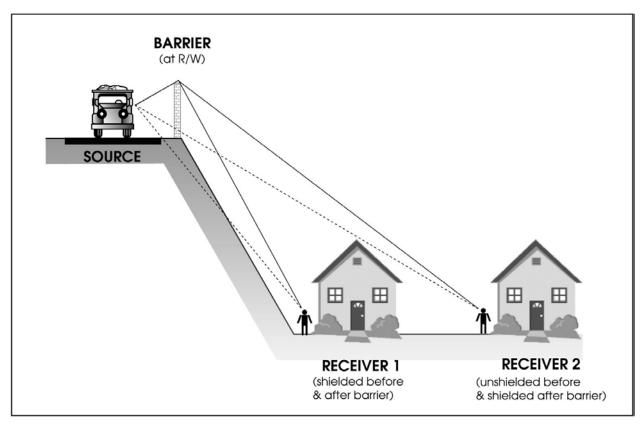


Figure 6-6. Typical Barrier Location for Elevated Highways

In some cases, however, the choices are not as simple. In more complex highway/receiver geometries, the best locations from an acoustical standpoint may need to be determined by using the FHWA HTNPM for several barrier location alternatives.

Transitions between cuts and fills, ramps, and interchanges are some examples of cases that need careful consideration. Figures 6-7 to 6-9 show typical noise barrier locations in some of these transitional areas. Barrier overlaps are often necessary in these cases (Figures 6-7 and 6-8).

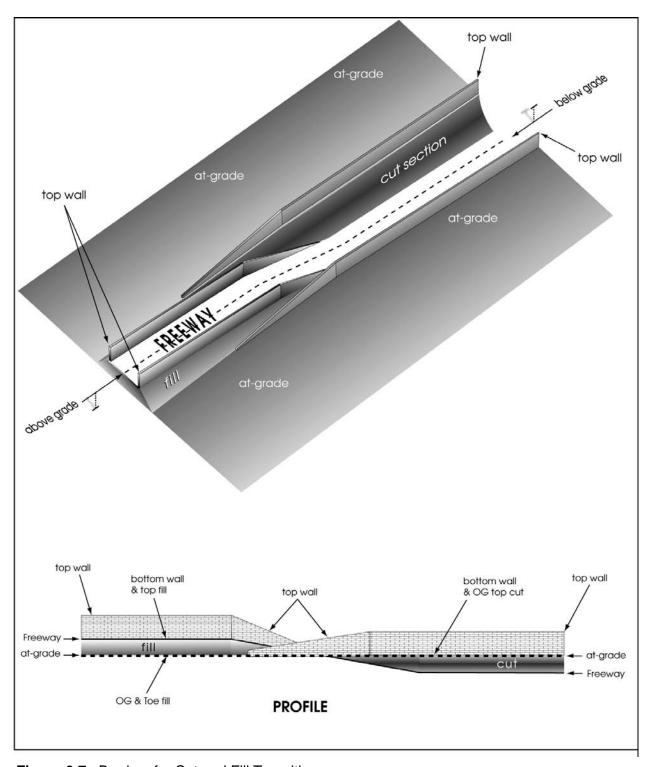


Figure 6-7. Barriers for Cut and Fill Transitions

One of the more common reasons for barrier overlaps is to provide maintenance access to the areas within the right-of-way that are on the receiver side of noise barriers (Figure 6-7). This will be discussed in more detail in the maintenance consideration portion of this section.

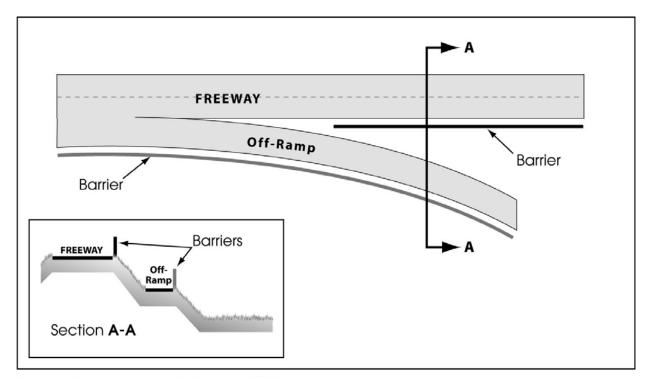


Figure 6-8. Barriers for Highway on Fill with Off-Ramp

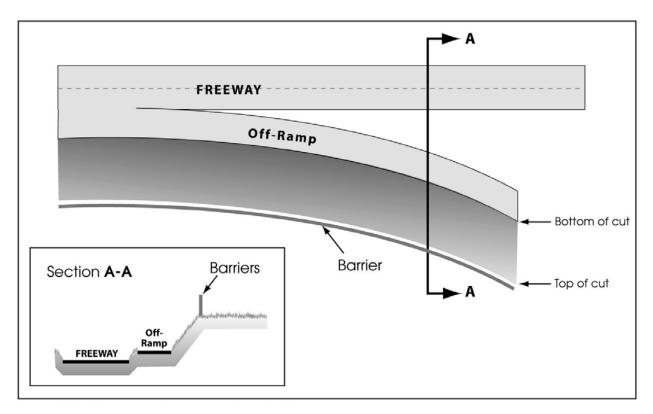
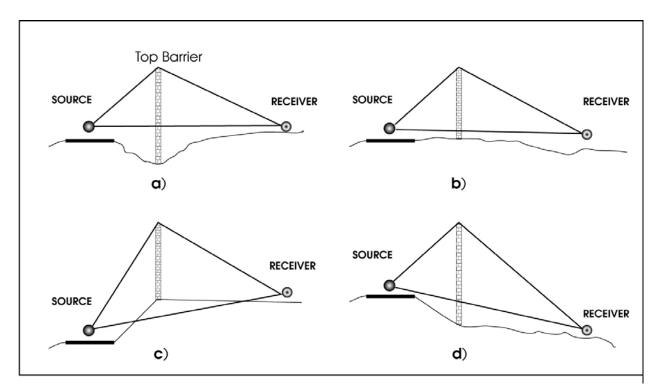


Figure 6-9. Barriers for Highway in Cut with Off-Ramp

Restrictions on lateral clearances, sight distances, and other safety considerations may also dictate final noise barrier locations. The Caltrans *Highway Design Manual* should always be consulted before finalizing alternate noise barrier alignments.

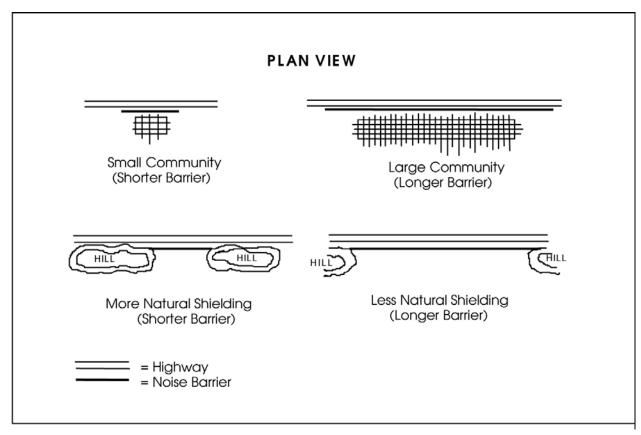
### 6.1.3 Barrier Dimensions

Noise barrier dimensions depend largely on the freeway geometry, topography of the surrounding terrain, location of the noise barrier, and size of the area to be shielded by the barrier. According to Sections 2.1.4.4 and 5.5.1.5, barrier attenuation depends on the path length difference between the direct (before-barrier) and diffracted (after-barrier) noise paths. Figure 6-3 reviews the concept. Regardless of its orientation, the triangle formed by the source, top of noise barrier, and receiver will always yield the same barrier attenuation. Because the location of the bottom of the barrier is not part of the triangle, the highway geometry and terrain topography determine how high the barrier should be for a given barrier attenuation. Figure 6-10 illustrates this concept.



**Figure 6-10.** Actual Noise Barrier Height Depends on Site Geometry and Terrain Topography (Same Barrier Attenuation for "a," "b," "c," and "d")

Similarly, the length of the barrier is governed by the extent of the area to be shielded and the site geometry and topography (Figure 6-11).



**Figure 6-11.** Noise Barrier Length Depends on Size of the Area to Be Shielded and Site Geometry and Topography

## 6.1.3.1 Height

Barrier height generally has the most direct influence on the effectiveness of a noise barrier. Figure 6-3 reviews the PLD concept. An increase in height of a noise barrier will result in a greater PLD and therefore greater noise attenuation. This increase in height is not linear, however.

Figure 6-12 shows the barrier attenuation as a function of wall height at a 5-foot-high receiver, 50 feet behind a soundwall located along the right-of-way of a typical urban at-grade eight-lane freeway. The traffic consists of 10% heavy trucks, 5% medium trucks, and 85% autos. Attenuations are plotted for wall heights from 6 to 16 feet, representing minimum and maximum heights allowed by Caltrans *Highway Design Manual* Chapter 1100. Also shown is the height at which the line of sight between an 11.5-foot truck stack and a 5-foot-high receiver is intercepted by the wall. For this particular highway/barrier/receiver geometry, the height is 9 feet.

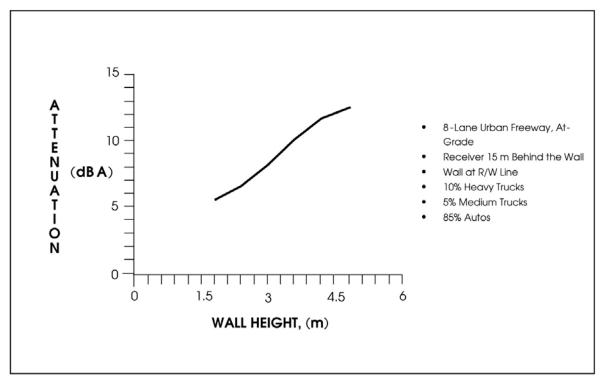


Figure 6-12. Soundwall Attenuation vs. Height for At-Grade Freeway

Please note that in this case the change in attenuation per incremental change in wall height is highest between wall heights of 9 and 11 feet, at 0.9 dBA per 1 foot. Above and below this range, the values are lower. Once the optimum height has been reached, any further increases in noise barrier height result in diminishing returns in effectiveness. However, higher barriers are often necessary to meet design goals.

Noise barriers along depressed freeways are less effective than those along at-grade freeways. In deep cuts, the receiver often is already effectively shielded by the tops of cuts. In some cases, this shielding may not reduce noise levels enough to satisfy noise abatement criteria, and an additional barrier behind the top of cut may be necessary to achieve further noise reductions.

When designing such a barrier, the designer should recognize that the without-barrier or before-barrier condition includes the shielding of the existing top of cut. Because of the diminishing-returns effect, a barrier of a given height along a depressed freeway will generally be less effective than a barrier of the same height at grade. The diminishing-returns effect, however, is not the only factor to consider.

It has been indicated that a berm is more effective than a wall. Computer noise-prediction models generally give berms 3 dBA more attenuation than a wall of the same height. A wall built at or near the top of cut essentially eliminates the extra attenuation afforded by the original top of cut, thereby further reducing the effectiveness of the wall.

Figure 6-13 shows the barrier attenuation vs. height plots for a receiver 50 feet behind a barrier located on the right-of-way of a typical urban eight-lane freeway in a 25-foot-deep depressed section. The traffic mix is the same as that for Figure 6-12, described above. Two attenuation curves are shown.

The upper curve represents attenuation differences between a wall (after-construction condition) and the top of cut (before-construction condition) in which the latter is treated as an existing wall. Such a condition would exist if a soundwall were built on top of an existing retaining wall (i.e., the top of cut would be the top of retaining wall).

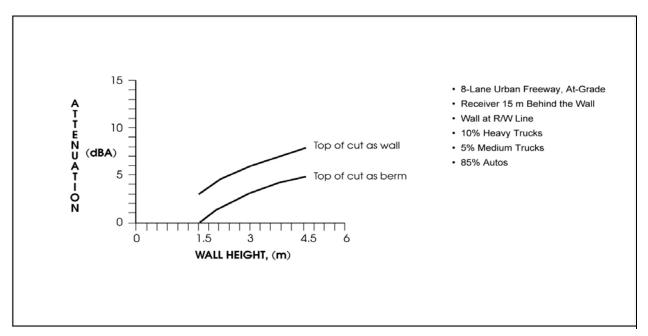


Figure 6-13. Soundwall Attenuation vs. Height for 25-Foot Depressed Freeway

Both the before and after conditions would then involve a wall. Likewise, if the before and after conditions consist of berms (built at or near the top of cut), the upper curve also would be a correct representation. The lower curve consists of attenuation differences between a soundwall and the existing top of cut, with the latter treated as a berm. The additional 3-dBA attenuation provided by the before condition is eliminated by the wall, making it less effective.

A similar phenomenon may also be encountered when freeways are built on embankments. Receivers located near the top of fill may be fully or partially shielded from traffic by the top of fill or hinge point. For these receivers, a wall built on top of the embankment may be less effective than for receivers located farther from the freeway.

The above discussions illustrate the importance of noise source, barrier, and receiver relationships in designing effective noise barriers. These geometries not only affect the barrier attenuation, but also noise propagation in many cases.

Sections 2.1.4 and 5.5.1.3 discuss hard- and soft-site characteristics. The excess noise attenuation provided by a soft site is caused by the noise path's proximity to a noise-absorbing ground surface. If a noise barrier is constructed between a source and receiver, the diffracted noise path is lifted higher off the ground, causing less noise absorption by the ground and a lower rate of noise attenuation with distance. Figure 6-14 illustrates this concept.

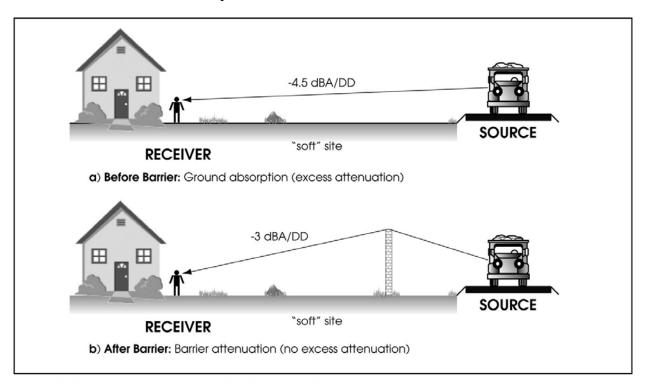


Figure 6-14. Loss of Soft-Site Characteristics from Constructing a Noise Barrier

In "a," the before-barrier situation shows a noise attenuation rate of 4.5 dBA per doubling of distance. In "b," the after-barrier attenuation is 3 dBA per doubling of distance. The lower attenuation rate reduces the barrier's effectiveness.

The potential of a barrier to be less effective than indicated by barrier attenuation alone gave rise to the term insertion loss. Section 6.1.5 discusses the difference between barrier attenuation and insertion loss in detail. The insertion loss of a barrier is the net noise reduction provided by a barrier at a receiver. It includes barrier attenuation and before- and after-barrier differences in noise propagation characteristics (i.e., it is the actual noise reduction caused by inserting a noise barrier between source and receiver). A measured insertion loss is usually referred to as field insertion loss.

Finally, another height consideration in the acoustical design of noise barriers is Caltrans guidance to break the line of sight between an 11.5-foot-high truck exhaust stack and 5-foot-high receiver in the first tier of houses. This guideline, detailed in *Highway Design Manual* Chapter 1100, was intended to reduce the visual and noise intrusiveness of truck exhaust stacks at the first-line receivers. The line-of-sight break guidance is still in effect at the time of this writing. However, this guideline may be changed or eliminated in the near future. The online version of the *Highway Design Manual* should be consulted for the latest status of Chapter 1100 and any changes.

Barrier heights determined by the noise prediction model often satisfy the acoustical requirements without shielding high truck exhaust stacks. Although such barriers may reduce noise levels sufficiently in terms of NAC, they have generated complaints from the public in the past. The line of sight break criterion occasionally governs the height of a noise barrier.

The 11.5-foot height used for truck stacks was determined to be the average (50th-percentile) height of truck stacks in a 1979 District 7 study, including 1,000 heavy trucks measured at a truck inspection station along I-5. This means that the line-of-sight break will shield first-line receivers from the exhaust stacks of about half of the trucks on the highways.

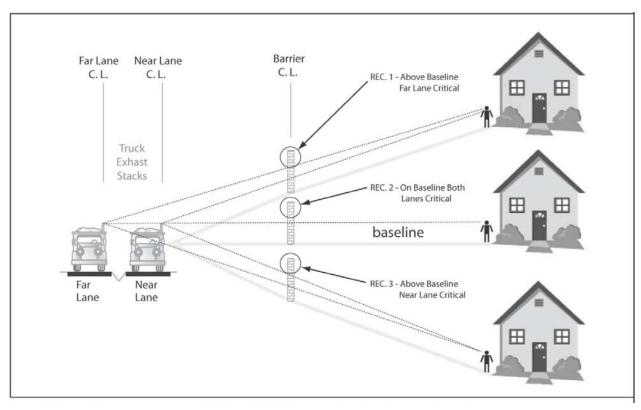
The 11.5-foot dimension is not related to the noise centroid heights used for heavy trucks in the traffic noise prediction model and therefore should not be used for noise predictions. The heavy truck noise centroid indicated in FHWA-RD-77-108 model are the resultant location of the noise sources coming from a truck, not only the noise from the exhaust outlet. The TNM distributes vehicle sources over two heights for each vehicle group.

Determining the line-of-sight break is a separate process from predicting noise. Generally, it is desirable to calculate and plot the break profile along the barrier alignment before the acoustical design of the noise barrier. A Caltrans computer program named "LOS" is available for this

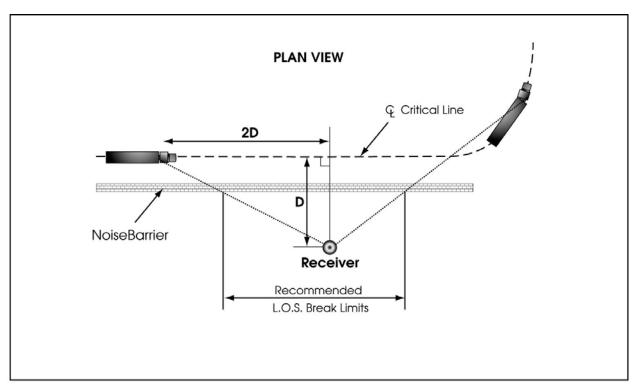
purpose. If more than one barrier alignment is under consideration, the line-of-sight break must be calculated for each alignment alternative.

The line-of-sight break height depends on the three-dimensional locations of the 11.5-foot truck stack, receiver, and bottom of the barrier (interface between barrier and ground). To calculate the height for a certain source, barrier, and receiver combination, the designer needs to determine the critical truck stack lane, which is the lane in which the 11.5-foot truck stack creates the highest line-of-sight break. Figure 6-15 shows a quick method of determining which lane is critical. If the receiver is located above a baseline drawn through far- and near-lane truck stacks, the far lane is critical. If the receiver is located below this line, the near lane is critical. When the receiver is on the line, either lane is critical. Please note that the line does not need to be horizontal or level.

Highway Design Manual Chapter 1100 does not give guidance on whether the entire barrier or only a portion of the barrier should break the line of sight for a certain receiver. On one extreme, a series of line-of-sight intercepts can be calculated from one receiver, covering the entire barrier. On the other extreme, only one intercept can be calculated using a perpendicular line from the receiver to the barrier or highway. In the absence of an official policy, it is recommended that a distance of 2D left and right along the centerline of the critical lane, measured from a perpendicular line from the receiver to the lane, be used (where D = the distance from receiver to the lane). Also, it is recommended that the portion of the barrier evaluated be further constrained by a maximum distance from receiver to truck stack (D<sub>t</sub>) of 500 feet. Figure 6-16 shows the recommended constraints.



**Figure 6-15.** Determination of Critical Lane for Line-of-Sight Height (Consult Online Version of *Highway Design Manual* Chapter 1100 for Latest Status or Changes in Line-of-Sight Guidance)



**Figure 6-16.** Recommended Line-of-Sight Break Limits (Consult Online Version of *Highway Design Manual* Chapter 1100 for Latest Status or Changes in Line-of-Sight Guidance)

# 6.1.3.2 Length

A noise barrier should be sufficiently long to protect the end receivers (see Figure 6-17). If the barrier is not long enough, the exposed roadway segment will contribute a significant portion of noise energy and sharply reduce the effectiveness of the barrier. For example, if a barrier ends at the receiver, half of the roadway is exposed, and the noise reduction by the barrier is 3 dBA or less.

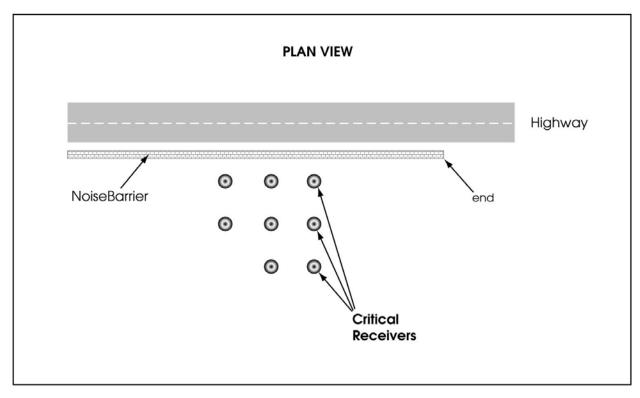


Figure 6-17. Barrier Extended Far Enough to Protect End Receivers

As a general rule, a noise barrier should extend at least 4D beyond the last receiver (where D = the perpendicular distance from barrier to receiver) (see Figure 6-18). The "4D rule," however, should be considered a starting point, and the FHWA model should be used to precisely locate the end of the barrier. Often, the critical end receivers are not in the first row of homes, but several rows farther from the highway (see Figure 6-17). As the barrier-to-receiver distance increases, highway noise becomes lower, but the barrier segment angle is also reduced, making a potential noise barrier less effective. The FHWA model is needed to resolve these opposing factors.

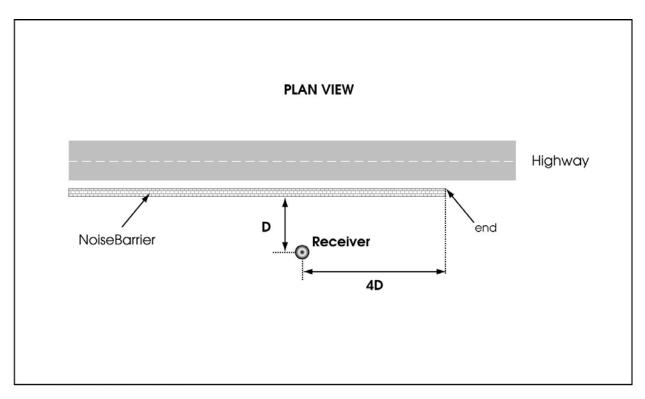


Figure 6-18. 4D Rule

Another way of dealing with end receivers is shown in Figure 6-19. The barrier is "hooked" around the critical receivers. The obvious advantage of this design is the shorter barrier length compared to the normal barrier extension. The disadvantage is legal agreements between Caltrans and the private property owners concerning construction easements, barrier maintenance, and responsibilities.

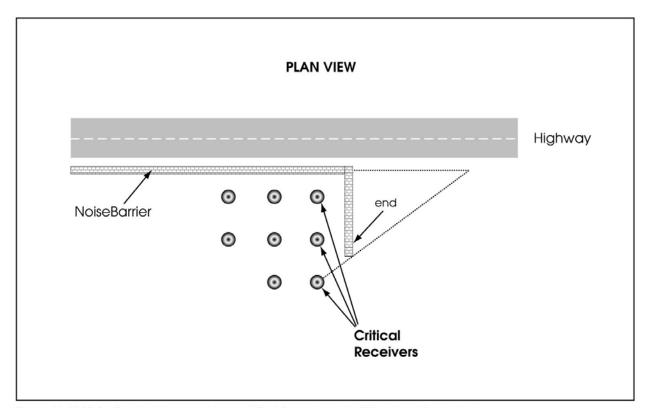


Figure 6-19. Barrier Wrapped around End Receivers, an Effective Alternative

# 6.1.4 Barrier Shape

Section 5.5.1 indicates that the FHWA model distinguishes between two noise barrier shapes: thin screen (wedge) and earth berm. Figure 6-20 shows representations of the two barrier shapes.

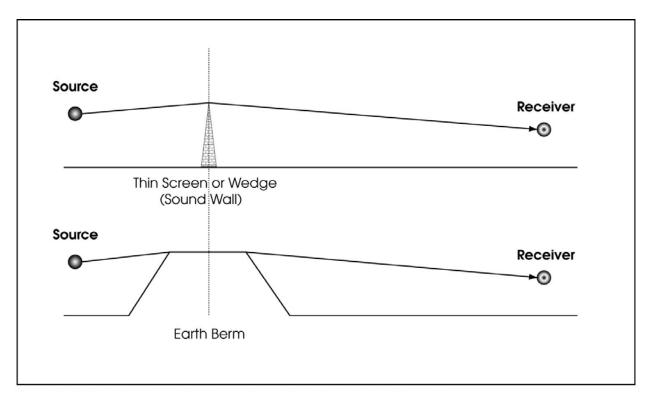


Figure 6-20. Thin Screen vs. Berm (Berm Gives More Barrier Attenuation)

Given the same site cross section, distance between source and receiver, and barrier height, a berm allows a greater barrier attenuation than the thin screen (wedge), such as a soundwall. Although FHWA assumes 3 dBA of attenuation more for the berm than the thin screen, the actual extra attenuation may be somewhere between 1 and 3 dBA.

There are several probable causes for the extra 3-dBA attenuation for a berm. The flat top of the berm allows a double diffraction, resulting in a longer path-length difference. Also, the noise path is closer to the ground (berm surface) than for a thin screen, allowing more ground absorption.

Other barrier shapes have been researched, including "T-tops," "Y-tops," pear-shaped tops, and curved walls. Given the same total wall height, these do little to improve barrier attenuation, usually only about 1 or 2 dBA at most. Figure 6-21 shows some different shapes. The extra cost of constructing these shapes usually does not warrant this small benefit.

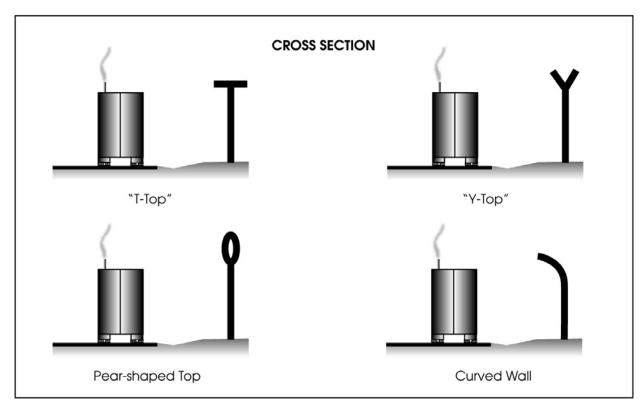


Figure 6-21. Various Wall Shapes (Minimal Benefit for Extra Cost)

There is also a question of jeopardizing safety with any overhang, especially when the barrier is constructed near the edge of the shoulder.

## 6.1.5 Barrier Insertion Loss vs. Attenuation

In simple terms, barrier insertion loss is the difference in noise levels before and after a barrier is constructed. It accounts for barrier attenuation, contributions from unshielded roadway segments, changes in dropoff rates, and interaction with existing barriers (e.g., reflections or additional shielding).

Figure 6-22 illustrates the difference between barrier insertion loss and attenuation. Barrier attenuation only accounts for noise attenuated from noise barrier diffraction, integrated over the length of the noise barrier. Barrier insertion loss is the net noise reduction and includes barrier attenuation, changes in noise path heights and associated changes in ground effects, flanking noise, and other noise sources. When designing noise barriers, barrier insertion loss is the primary factor of interest.

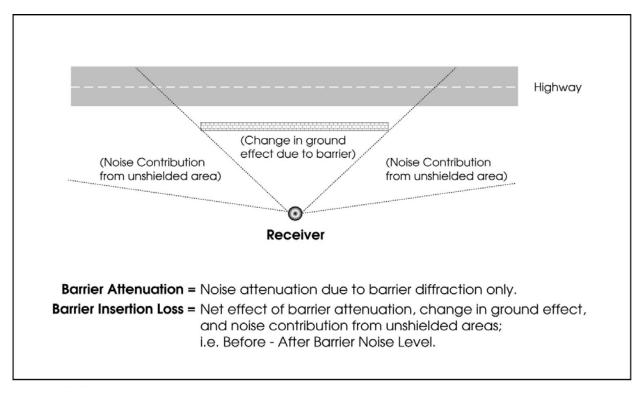


Figure 6-22. Barrier Insertion Loss vs. Attenuation

# 6.1.6 Background Noise Levels

One important factor to be considered but often overlooked in noise barrier design is the background noise level within a community. A noise barrier cannot reduce noise levels below the noise level generated by local traffic on surface streets. For instance, if the background level (without the highway) is 65 dBA at the target receivers, and a proposed project will raise this level to 68 dBA, a noise barrier will not be able to reduce the noise level to less than 65 dBA. Therefore, the community background noise level always should be added into the predicted noise levels and considered in the noise abatement design process. Only if it is obvious that the background noise from local sources will not influence the noise barrier's insertion loss (i.e., is at least 10 dBA less than the predicted noise level with the noise barrier) can the background noise be ignored.

The following two examples illustrate a method of including existing background noise levels. The first involves a new facility in a residential area. The second involves a project along an existing facility.

#### **Example 1: New Facility**

Given

Background noise level: 60 dBA at receivers

New facility (without background): 68 dBA at receivers

Total predicted: 69 dBA at receivers

From this data, it is decided to design a noise barrier that will reduce the total noise level by 5 dBA. The model predicts noise levels without the background noise level. However, the latter should be accounted for in the total noise attenuation. Therefore, the predicted noise level needed to reduce the total predicted noise level at the receiver to 64 dBA must be calculated.

#### Calculation

Predicted noise level (dBA) =  $64 - 60 = 10log_{10}(10^{6.4} - 10^{6.0}) = 61.8 \approx 62 \text{ dBA}.$ 

Calculated insertion loss should then be 69 - 62 = 7 **dBA** to reduce the total noise level by 5 dBA.

The next example, involving an existing facility, is more complicated, because the background noise levels at the receivers located near the existing highway are contaminated by noise originating from the highway, and therefore not known. Background noise levels can, however, be estimated from measurements taken throughout the community at sites far enough from the highway to not be influenced by it. (see Section 3.2.2.1). Once this is accomplished, the problem is essentially the same as example 1.

#### **Example 2: Existing Facility**

Background noise level: 60 dBA at receiver (estimated)

Existing noise level (measured): 65 dBA at receiver

Existing noise level (calculated using model): 64 dBA at receiver

With-project noise level: 68 dBA at receiver (predicted without background)

The existing noise level is contaminated by the background noise level; the difference between the two is less than 10 dBA. Therefore, model calibration is not allowed, and the predicted with-project noise level is used without adjustment, as explained in Section 5.4.1.5. The problem is then solved as shown in Example 1.

# 6.1.7 Reflected Noise and Noise Barriers

#### 6.1.7.1 Noise Reflection Issues

The subject of noise reflections is one of the issues raised in recent years concerning negative effects of noise barriers. As often occurs, the solution of one problem can create other problems. In the case of noise barriers,

reducing noise at receivers on one side of the highway could potentially increase the noise at receivers on the other side. The complex nature of noise barrier reflections, difficulties in measuring them, and controversy surrounding the significance of their impacts deserve detailed discussion.

More noise barriers have been constructed in California than in any other state, in many different configurations of alignment, profile, and height. These barriers are located along one or both sides of highways of different widths; along ramps, connectors, and interchanges; and in urban, suburban, and, rural regions under varying traffic conditions. The receivers for which they were designed are located in many different types of terrain, topography, and climate. The combinations and permutations associated with the vast variety of conditions inevitably increase the possibility of creating controversies over the extent of noise reflections by barriers. Therefore, it is only natural that noise reflection issues are on the rise in California, especially because almost all noise barriers here are made of noise-reflective material with hard, smooth surfaces, such as masonry and concrete. In most cases, the noise increases from reflections are so small that most people do not notice them. The people who do perceive increases in noise are usually suddenly made aware of freeway noise by an event that triggers that awareness (e.g., construction of the noise barrier). Measured increases from noise reflections of more than 2 dBA have never been measured by Caltrans, but claims of 10 and even 20 dBA increases have been made occasionally.

Many complaints of large increases in noise came from residents living far from the highway and were actually from changes in meteorology. Atmospheric refraction from wind shear and temperature gradients can account for 10- to 15-dBA variations when the same sources are measured from distances of approximately 1 to 2 miles. To measure the effects of noise reflections, before- and after-barrier noise measurements need to be carefully matched by wind speed, wind direction, temperature gradients, air temperature, humidity, and sky cover. Likewise, if a person perceives a noticeable increase in noise levels from a reflective noise barrier, he or she must be able to compare it mentally with a before-barrier condition that included the same meteorology. Of course, this process is very unreliable. The effects of noise barriers on distant receivers are discussed in Section 8.

This section covers various aspects of noise reflection concerns in detail. The following classifications of reflective noise with respect to noise barriers and other structures will be discussed:

- single barriers (on one side of the highway),
- parallel barriers (on both sides of the highway),

structures and canyon effects.

Compared with reflections measured under similar conditions, results of theoretically modeled noise reflections normally show higher values. This overprediction of reflection models has been attributed to the inability of models to accurately account for all the variables, such as interactions with atmospheric effects and the unknown degree to which traffic streams interfere with reflections.

Reflective noise is not peculiar to noise barriers. Retaining walls and other structures reflect noise in the same manner as noise barriers. The principles discussed in this section can be applied to reflective barriers, reflective retaining walls, or any other smooth, continuous, hard surfaces.

## 6.1.7.2 Single Barriers

## Simple Terrain

Figure 6-23 is the simplest two-dimensional representation of single-barrier reflections. The presence of a reflective barrier on the opposite side of an at-grade highway essentially doubles the acoustic energy at the receiver. In addition to the direct noise ray "d," the barrier reflects a noise ray "r" of roughly the same acoustic energy (actually, "r" is longer than "d" and will result in slightly less acoustical energy). Theoretically, only one reflective ray reaches the receiver because the angle of incidence equals the angle of reflection (both depicted as  $\theta$  in Figure 6-23). Therefore, even if they are equal, "r" and "d" cause a doubling of energy that increases the noise level by 3 dB at the receiver.

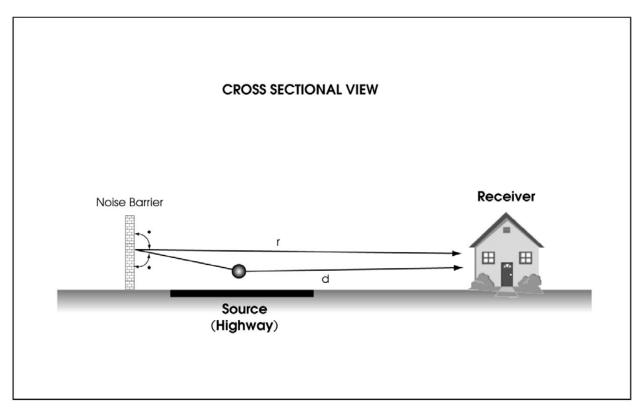


Figure 6-23. Single-Barrier Reflection (Simplest Representation)

Figure 6-24 shows that for an infinite line source and noise barrier the reflections are also an infinite line source. At each point along the highway, there is only one reflection ray that reaches the receiver and for which the angle of incidence equals the angle of reflection.

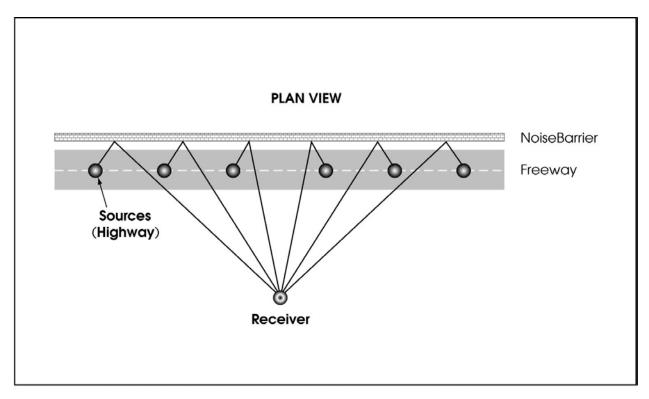


Figure 6-24. Single-Barrier Reflections (Infinite Line Source and Noise Barrier)

Figure 6-25 is a more realistic depiction, which includes pavement reflections. Please note, however, that a noise barrier on the opposite side still increases the noise level by 3 dB, although the before and after noise levels are 3 dB higher (because of pavement reflections) than in Figures 6-23 and 6-24. In plan view, the pavement reflections would also shown to be a line source. The reflection point  $R_1$  shown on the pavement (Figure 6-25) actually may fall off the pavement on absorptive ground, reducing the before-barrier noise levels at the receiver. The pavement reflection point  $R_2$ , however, significant only after building the barrier, usually will be on the pavement. Therefore, the difference between before- and afterbarrier noise levels could slightly exceed 3 dBA.

The effects of single-barrier reflections are distance-dependent. At distant receivers, the ratios of direct/reflected noise path lengths and those for near- and far-lane distances approach 1. When this is the case, contributions of direct and reflected noise from each lane contribute roughly the same energy (there will always remain a slight loss of acoustical energy because of imperfect reflections). The result would be an increase that approaches 3 dBA for distant receivers. For receivers close to the highway, however, the distance ratios become less than 1, and the noise at the receiver is dominated by direct noise from the near lanes. The result is less contribution from reflected noise.

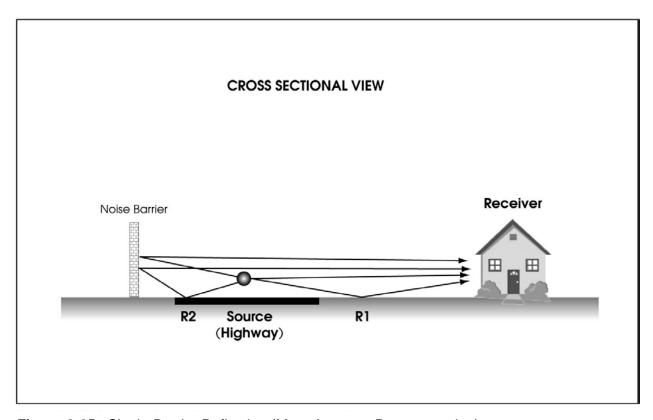


Figure 6-25. Single-Barrier Reflection (More Accurate Representation)

Figure 6-26 shows the distance dependency of the noise increases from barrier reflections for a typical eight-lane at-grade freeway. At 50 feet from the edge of the traveled way, the increase is only 1.3 dBA, at 200 feet it is 2.0 dBA, and at 400 feet it is 2.4 dBA. The increases were calculated assuming equal noise source distributions in the near and far (eastbound and westbound) lanes and hard-site propagation.

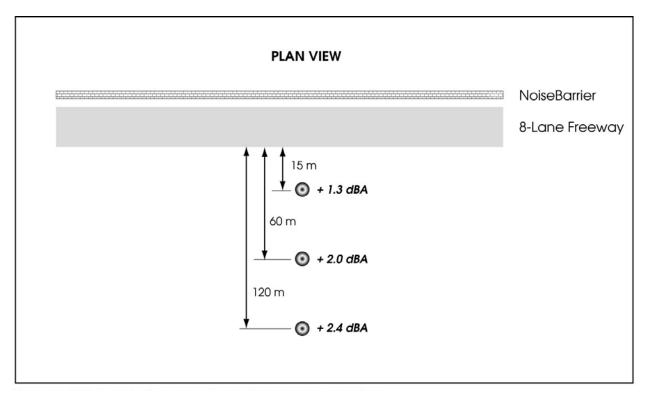


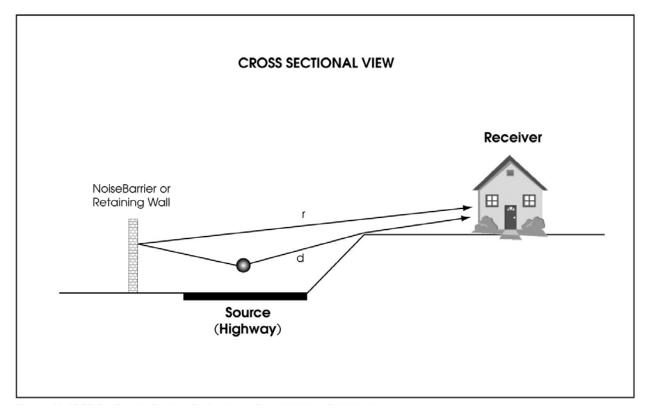
Figure 6-26. Noise Increases from Single-Barrier Reflections

Real-world situations are far more complicated than shown in Figures 6-23 to 6-26. The noise sources are distributed over the width of the highway, the paths of the barrier noise reflections are always longer than the direct noise paths, reflective barriers are not perfect reflectors, and the traffic stream likely interferes with the reflections. Because of these factors, reflected noise contributions are less than those of direct noise and seldom increase noise levels by more than 1 or 2 dB. The human ear cannot perceive such small increases.

## **Complex Terrain**

In more complex terrain there are instances when single-barrier reflected noise could increase noise levels perceptibly (3 dBA or more) at a receiver. One such case is shown in Figure 6-27, which depicts a receiver that is effectively shielded by terrain or the top of a depressed highway cut. If a noise barrier or retaining wall were constructed on the opposite side of the highway, unshielded reflected noise ray "r" could contain significantly more acoustical energy than the shielded direct ray "d," causing a noticeable increase in noise at the receiver. However, real-world situations are far more complex than illustrated. Some of the noise sources or noise paths may be shielded, while others may not. In general, if most of the traffic cannot be seen from the receiver while most of the

noise barrier is visible, it is possible that the barrier noticeably increased noise levels at the receiver.



**Figure 6-27.** Single-Barrier Reflection (Direct Noise Shielded, Reflected Noise Not Shielded)

Reflections off single barriers located at the top of cut (Figure 6-28) generally are directed over a 5-foot-high receiver on the opposite side and therefore are usually not a problem for low receivers. However, higher receivers, such as the second floor of a residence or receivers located on a higher hill behind the front receivers, still may be affected by the reflections if the direct noise is shielded.

Situations depicted in Figures 6-27 and 6-28 (high receivers only) usually increase noise levels by a maximum of 3 to 5 dBA, depending on the angle of reflections and the height and length of reflective barrier. Because noise barrier heights are normally restricted to 16 feet by Caltrans policy, the maximum noise increases from reflections are usually caused by retaining walls, which are not constrained in height.

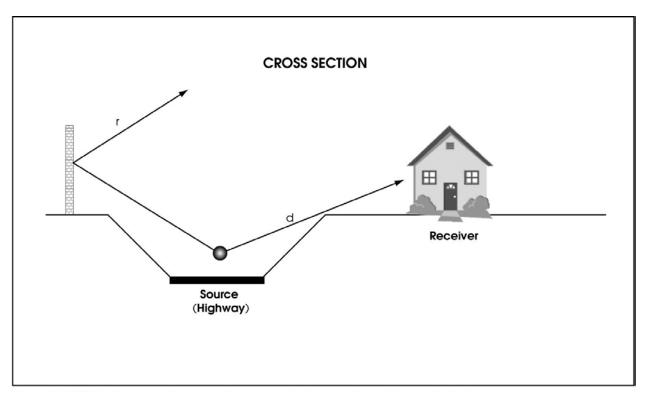


Figure 6-28. Single-Barrier Reflection (Noise Barrier on Top of Opposite Cut)

Single barriers on the top of fills (Figure 6-29) generally do not present any reflection problems. The reflected noise ray is usually well above the receiver.

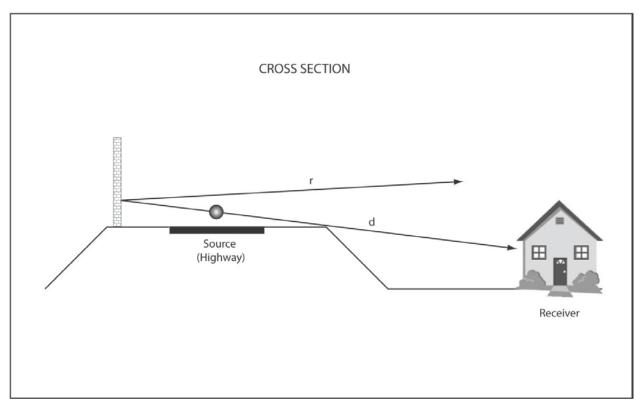


Figure 6-29. Highway and Noise Barrier on Fill

# 6.1.7.3 Modeling Single Barrier Reflections

The FHWA TNM currently has no provisions for calculating single barrier reflections. In the future, however, it is planned to have that capability.

Caltrans versions of FHWA HTNPM computer programs ( $L_{eq}V2$ , Sound32, and Sound2000) also have no provisions for calculating single barrier noise reflections directly. For simple situations, the effects of reflections can be evaluated in LeqV2, Sound32, Sound2000, and TNM using additional elements or coordinates of image sources. Figures 6-30 and 6-31 illustrate these in cross section and plan views.

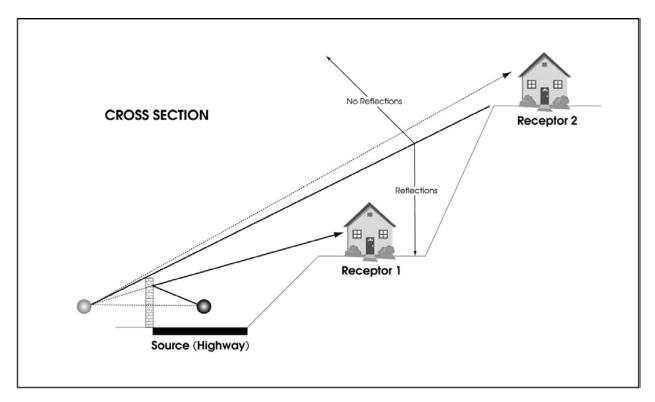


Figure 6-30. Placement of Image Sources (Cross Sectional View)

Figure 6-30 illustrates the placement of an image source in cross section by drawing a line perpendicular to the reflective wall (or its vertical extension) that passes through the real source. The image source is positioned on that line at the same distance from the wall as the real source but on the opposite side. The image source is analogous to a mirror image of the real source, with the wall acting as the mirror.

It is important to point out that just as mirror images cannot be seen from all angles, not all image sources necessarily contribute to reflections. A straight line drawn from the image source to the receiver must pass through the wall before the image source can contribute to the noise at the receiver. Please note that Receptor 1 lies in the "zone of reflections," while Receptor 2 does not experience reflective noise. In some cases, there are reflections from cars but not heavy trucks, or vice versa, depending on the site geometry. In other cases, only traffic noise from certain lanes will be reflected, while noise from others will not. Accurate site cross sections will reveal which image sources are relevant.

Figure 6-31 shows plotting of image sources in a plan view. A general case is shown with a finite wall that is not parallel to the roadway. This case was selected to illustrate how image sources are generated in plan view. Examination of Figure 6-31 reveals that a finite wall creates a

PLAN VIEW

R
Finite Image Line Source

Reflective Wall

P
Finite Image Line Source

unique finite image line source for a particular receiver on the opposite side of a highway.

Figure 6-31. Placement of Image Sources (Plan View)

To construct the finite image line source, lines perpendicular to the wall or its extensions at two random locations (e.g., P and Q) can be drawn. Along these lines, distances p and q from the wall to the roadway line 1, at P and Q, respectively, can be measured and reconstructed on the image side of the wall (p = p', q = q'). A line 1' connecting the two points defined by distances p' and q' establishes the direction of the image line source. Next, the termini of the infinite image line source can be determined by the intersections of line 1' with two lines from the receiver R through both end points of the wall.  $S'_1$  and  $S'_2$  are now the end points of the finite image line source and represent image sources of real sources  $S_1$  and  $S_2$ . To correctly account for the reflections at R, the finite image source  $S'_1 - S'_2$  must be input along with the infinite real line source 1. Because the reflective wall does not shield R, it must not be included in the analysis.

Please note that for a given source and noise barrier length the locations  $S'_1$  and  $S'_2$  will be receiver-dependent. For each receiver location, the finite image source  $S'_1 - S'_2$  will have a different length unless both the real line source and reflective wall are deemed infinite. When analyzing the effects of the reflections from the wall, each receiver must be analyzed

and modeled separately unless both the line source and reflective wall are infinitely long. However, where receiver locations do not change the length of  $S'_1 - S'_2$  significantly, the length may be averaged and applied to these receivers.

When using LeqV2, the wall must be parallel to the roadway. The above process can be used for this case. The finite image line source will run parallel to the roadway and can be defined as an additional element with a segment angle  $\phi$ . A cross sectional drawing is needed to reveal whether all image traffic and image roadways should be included. For example, if heavy trucks do not produce reflections, the heavy truck volume for the image source can be coded as 0.

Only primary reflections should be considered when employing the above methods. Further, because each receiver is affected by a different set of reflections, the number of receivers modeled should be minimized. Even in that case, however, modeling of reflective noise can be very cumbersome. TNM does not currently have provisions for reflection calculations except the parallel barrier analysis mentioned in the next section. However, it is anticipated that in the near future, single barrier reflections will be included in routine calculations in the TNM, eliminating the need for manipulating the input source data.

## 6.1.7.4 Parallel Barriers

Multiple reflections between reflective parallel noise barriers can potentially reduce the acoustical performance of each individual barrier. Figure 6-32 shows a simple illustration of only five of the many possible reflective paths in addition to the direct path to the top of the barrier. Theoretically, there are an infinite number of possible reflective noise paths. Each reflection essentially becomes a new source, which may add to the noise diffracted by the barrier nearest to the receiver. This in turn may reduce the barrier's effectiveness.

However, Figure 6-32 clearly shows that as the number of reflections for each possible path increases, the path length becomes significantly longer. However, in all instances the barrier-to-receiver distance is the same. Only the path lengths from source to receiver that are located between the barriers change. For the direct path, this distance is defined as W - S, where W is the separation distance between the two barriers and S is the distance from the far barrier to the source.

For the first reflective path, the distance is approximately W + S. For the second reflective path, it is approximately 3W - S. Further examination of

Figure 6-32 shows that the path length difference between the first reflective path and the direct path is 2S. The difference between the second and first reflective paths is 2(W-S). The pattern repeats itself for subsequent reflections. These increases in path length distances for each subsequent reflection soon make their contribution to the total diffracted noise insignificant (i.e., only the first few reflections are important).

For example, for the special case where W = 2S (source halfway between the barriers), each subsequent reflective path increases by W. Assuming that the distance between the source and receiver D = W (a fairly typical situation) and the Noise Reduction Coefficient (NRC) is 0.05 (95% of energy reflected at each reflection point), the contribution of each subsequent reflection decreases rapidly because of increasing path length, as shown in Table 6-2. The table assumes only the effects of increasing distances and a slight absorption by the walls (5% at each reflection point), and does not include the effects of the location of the final point of reflection with respect to the source location. This affects the amount of diffraction by the wall on the receiver side, which will be different for each reflective path. Pavement reflections, constructive and destructive interference of sound waves, frequency shifts, effects of the traffic mix, traffic stream, and lane distribution are ignored also.

Noise contributions from parallel barrier reflections obviously depend on the source-to-receiver distance. For a fixed W, the relative distance attenuation for each reflective path decreases as D increases. The contribution of each reflection also increases as W decreases in relation to D (Figure 6-32).

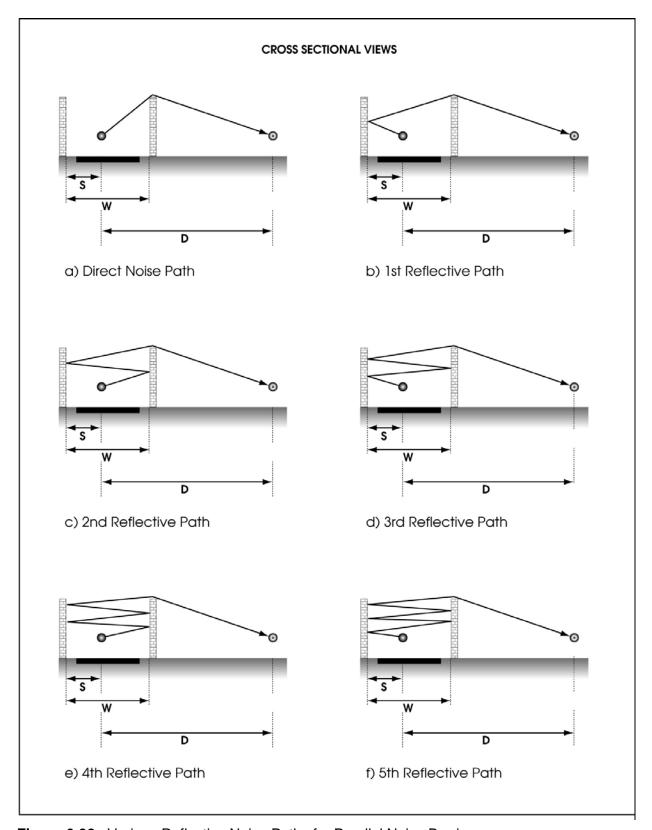


Figure 6-32. Various Reflective Noise Paths for Parallel Noise Barriers

**Table 6-2.** Contribution of Reflections for Special Case Where W = 2S, D = W, and NRC = 0.05

Noise Path	Distance, (Source to Receiver of Reflected Paths)	(1) Distance Adjustment (Direct to Reflective Path) 10log(W / NW) (where N = 2 through 11) (dBA)	(2) Absorbed (NRC = 0.05) (dBA)	(1 + 2) Contribution (RE: Direct) (dBA)	Cumulative Total Noise Level (RE: Direct) (dBA) (Direct + 1st Reflective + 2nd Reflective, etc.)
Direct	W	0 (Ref.)	0	0 (Ref.)	0 (Ref.)
1st reflective	2W	-3.0	-0.2	-3.2	+1.7
2nd reflective	3W	-4.8	-0.45	-5.25	+2.5
3rd reflective	4W	-6.0	-0.7	-6.7	+3.0
4th reflective	5W	-7.0	-0.9	-7.9	+3.3
5th reflective	6W	-7.8	-1.1	-8.9	+3.6
6th reflective	7W	-8.5	-1.3	-9.8	+3.8
7th reflective	8W	-9.0	-1.6	-10.6	+3.9
8th reflective	9W	-9.5	-1.8	-11.3	+4.1
9th reflective	10W	-10.0	-2.0	-12.0	+4.2
10th reflective	11W	-10.4	-2.2	-12.6	+4.3

Noise contributions of reflections between parallel barriers degrade the performance (insertion loss) of each noise barrier. The amount of degradation that takes place depends on the site geometry and barrier configurations. In addition to the factors shown in Figure 6-32 and Table 6-2, there is another important relationship between the ratio of the separation between two parallel barriers (W) and their average height  $(H_{AVG})$ , and the amount of insertion loss degradation. As a rule, if the  $W/H_{\rm AVG}$  ratio is 10:1 or more, the insertion loss degradation is less than 3 dBA and is not noticeable to the human ear. This has been supported by research done by Caltrans and others. Because of noise barrier height restrictions of 16 feet, parallel noise barriers in California have a  $W/H_{AVG}$ ratio of 10:1 or more. Although there have been claims to this effect, there are no known instances in which reflective parallel noise barriers in any configuration have ever measurably increased noise levels over those without noise barriers. The  $W/H_{\rm AVG}$  guideline applies not only to noise barriers, but also to retaining walls or combinations of both. Figure 6-33 illustrates these concepts.

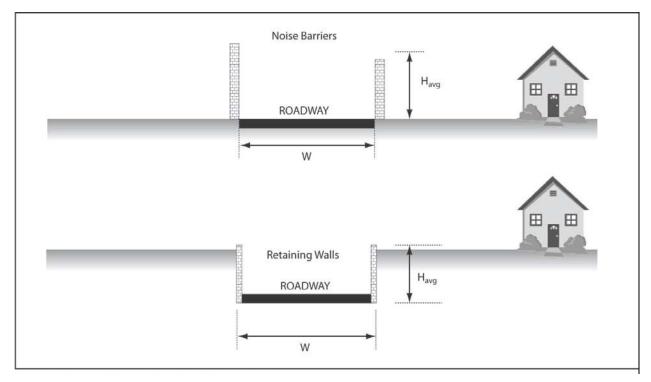


Figure 6-33. W/H<sub>AVG</sub> Ratio Should be 10:1 or Greater

# 6.1.7.5 Reflections off Structures and Canyon Effects

Generally, the same rules that apply to reflections off noise barriers also apply to those off retaining walls. Because the height limitations to noise barriers do not pertain to retaining walls, there is more potential for noise reflections, especially when the retaining walls are along stretches of depressed freeways. However, no noise barriers in this configuration have ever been shown objectively and conclusively to result in higher noise levels than those of a similar at-grade freeway because of reflective noise.

Complex multi-level highway interchanges can present some challenging problems in noise abatement design. The widespread spatial distributions of traffic noise sources and receivers make it difficult to design noise barriers that interrupt all direct noise paths between the many source-to-receiver combinations. Additionally, reflective surfaces of concrete structural components create many opportunities for noise reflections to circumvent noise barriers. Figure 6-34 shows one example of a potential problem created by the interaction of structures and noise barriers.

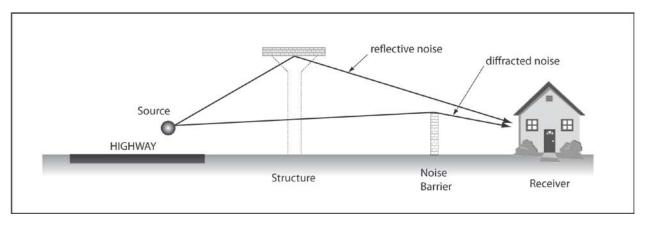


Figure 6-34. Noise Reflection off Structure (Potential Problem)

The structure in the illustration provides a point (or line) of reflection off the structure's soffit. This essentially creates a new line source with respect to the receiver shown. Unlike the highway noise sources that are shielded from the receiver by the noise barrier, the reflected noise (new source) is not shielded.

High median barriers (e.g., 5-foot-high concrete glare screens) are not considered a problem. Because of the barriers' limited height, reflections most likely are scattered and interrupted by the traffic stream. The effects of reflections near tunnel portals also have a very limited range. A Minnesota study showed that although noise levels are elevated immediately in front of the portal, they drop to ambient levels about 65 to 80 feet from the portal.

To date, Caltrans measurements have yet to conclusively uncover problems of interaction with structures and noise barriers. The effects of reflections off structures would be limited because of the small reflecting surface and therefore affect only a relatively small group of receivers because of the small reflecting surface.

Studies of highways through canyons typically have shown noise increases of less than 3 dBA from canyon effects. Noise increases generated from highways in narrow canyons with steep side slopes theoretically could be more than 3 dBA, depending on groundcover and the steepness and smoothness of side slopes. The canyon walls, to some extent, act as parallel soundwalls with respect to multiple reflections. However, unless the slopes are perfectly vertical, buildup of reflections will be more limited because of the slope angles.

Highways on hillsides with nearly vertical rock cuts are somewhat similar to the single barrier situation discussed previously. No perceptible noise

increases are expected. Because of the angle of the cut slope, reflections are directed skyward, while receivers would likely be below the highway.

## 6.1.7.6 Double-Deck Bridge Reflections

A special case of multiple noise reflections is a double-deck bridge. Frequently, noise measurements taken at receivers near such a structure differ substantially from those modeled for the same conditions because of the model's inability to account for the noise contributions generated by lower-deck traffic, and reflecting between the lower road deck and the bottom (soffit) of the upper deck. An example of how to calculate the contributions of these reflections manually will be shown in this section.

In Figure 6-35, the noise levels at the receiver are determined by the direct diffracted path from the lower deck traffic (sources  $S_1$  and  $S_2$ ), traffic from the upper deck, and contributions from reflections between the lower deck and the soffit of the upper deck. The direct noise levels from the lower and upper decks can be modeled in the TNM. The contributions of the multiple reflections between the decks, however, cannot be modeled in TNM and require manual calculations that can be added to the results of TNM. To accomplish this, ignore the contributions of the upper-deck traffic and begin by modeling the geometry of the lower deck, the receiver, and the associated traffic at  $S_1$  and  $S_2$ . In Figure 6-35, the direct paths from  $S_1$  and  $S_2$  are diffracted by the barrier at the edge of the lower deck.

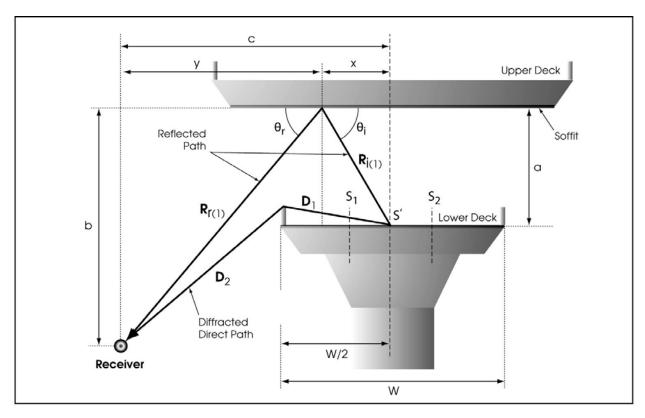


Figure 6-35. Double-Deck Structure Reflections, First Reflective Path

## **Contribution of Primary Reflection**

Begin by analyzing only the primary (first) reflective path,  $R_{(1)}$ , as shown in Figure 6-35. Subsequent reflections will be analyzed similarly and will be discussed later in this section.  $R_{(1)}$ , consisting of the incident path  $R_{i(1)}$  and path after first reflection  $R_{r(1)}$ , is not diffracted by the edge of the bridge. For simplicity, one path originating from S' is shown to represent an average of the primary reflective paths from both  $S_1$  and  $S_2$ . The direct diffracted paths from  $S_1$  and  $S_2$  are similarly shown as one average path originating at S'. This approximation will yield results that are sufficiently accurate. Please note that all the sources depicted in Figure 6-35 are actually lines shown on end (disappearing into the paper). Therefore, all the direct and reflected paths are actually planes and propagate as line sources.

If the path lengths of both the direct diffracted and reflected paths are known, the line-source noise contribution of the reflective path relative to the direct path can be calculated as follows:

$$10\log(D/R_{(1)})$$
 (6-2)

Where:

 $D = direct path length (D_1 + D_2)$ 

 $R_{(1)}$  = primary reflected path length  $(R_{i(1)} + R_{r(1)})$ 

However, this would be true only if D would be undiffracted. Any calculated reflected noise contributions would be relative to the undiffracted noise level originating from  $S_1$  and  $S_2$ . These contributions could then be added to the diffracted noise level at the receiver. The difference between the undiffracted and diffracted noise levels can be calculated from modeled results.

The diffracted noise level at the receiver can be modeled with the geometry shown in Figure 6-35, eliminating the upper deck. The required dimensions are all given: the line source locations  $S_1$  and  $S_2$ ; the location of the edge of the bridge deck, including a jersey or other barrier; and the dimensions a to c.

The undiffracted noise level requires relocation of the receiver while keeping the distance of the diffracted path length, and raising the receiver high enough to not be influenced by the barrier at the edge of the bridge deck. This requires the straight-line path of the receiver to be at least 5 feet higher than the top of the (jersey) barrier. The difference between the diffracted and undiffracted noise level at the receiver can now be expressed relative to the undiffracted noise level. For instance, if the diffracted noise level is 60 dBA and the undiffracted noise level is 70 dBA, the latter is the reference, and the former becomes -10 dBA.

The contribution of the primary reflections (simplified by a single path representing both paths from  $S_1$  and  $S_2$ ) can now be calculated using Equation 6-2. Using Figure 6-35, calculate the lengths of D and  $R_{(1)}$ . D can be calculated as described below:

$$D = D_1 + D_2$$

Where:

 $D_1 \approx W/2$ 

$$D_2 = \sqrt{(b-a)^2 + (c - W/2)^2}$$

The calculation of  $R_{(1)}$  requires additional manipulation. First, it is known the primary reflective path consists of  $R_{i(1)}$  and  $R_{r(1)}$ , and the angle of incidence  $(\theta_i)$  equals the angle of reflection  $(\theta_r)$ . It is also known that the primary reflective path must originate at S' and end at the receiver. Within these constraints, the location of the point of reflection, which lies on the soffit of the upper deck, a distance x from S' and a horizontal

distance y from the receiver, which in turn lies a horizontal distance of c from S', can be calculated as described below. (It should be emphasized that the point of reflection and the source at S' are actually lines.)

Because  $\theta_i = \theta_r$ , x/y = a/b (sides of proportional triangles)

Therefore, x = y(a/b) and y = x(b/a)

In c = x + y (given), substitute y(a/b) for x

Therefore, c = y(a/b) + y = y[(a/b) + 1] and y = [c/(a/b) + 1] = bc/(a + b)

Similarly, x(b/a) can be substituted for y

By the above process, x = ac/(a + b)

Because a, b, and c are given, x and y can be readily calculated.

$$\begin{split} R_{i(1)} &= \sqrt{(x^2 + a^2)} \text{ and } R_{r(1)} = \sqrt{(y^2 + b^2)}. \\ R_{(1)} &= R_{i(1)} + R_{r(1)} \end{split}$$

The noise contribution of  $R_1$  relative to the undiffracted noise level at the receiver now can be calculated.

#### Example 1

#### Given

a = 30 feet

b = 50 feet

c = 60 feet = x + y

W = 66 feet

Undiffracted noise level from lower deck at image receiver = 70 dBA,  $L_{eq}(h)$ 

Diffracted noise from lower deck is 60 dBA, L<sub>eq</sub>(h)

#### Calculate

- 1. Contribution of primary reflection
- 2. Total noise level from lower deck at receiver (including primary reflection)

### Step 1: Compute D

$$D = D_1 + D_2$$

$$D_1 = W / 2 = 66 / 2 = 33$$
 feet

$$D_2 = \sqrt{[(b-a)^2 + (c-W/2)^2]} = \sqrt{[(50-30)^2 + (60-33)^2]} = 33.6$$
 feet

$$D = 33 + 33.6 = 66.6$$
 feet

```
\begin{split} R_{(1)} &= R_{i(1)} + R_{r(1)} \\ R_{i(1)} &= \sqrt[]{x^2 + a^2}) \\ R_{r(1)} &= \sqrt[]{y^2 + b^2}) \\ \text{a and b are given} \end{split}
```

$$x = ac / (a + b)$$

Step 2: Compute  $R_{(1)}$ 

$$y = bc / (a + b)$$

$$x = (30 * 60) / (30 + 50) = 22.5 \text{ feet}$$

$$y = (50 * 60) / (30 + 50) = 37.5 \text{ feet}$$

$$R_{i(1)} = \sqrt{22.5^2 + 30^2} = 37.5 \text{ feet}$$

$$R_{r(1)} = \sqrt{(y^2 + b^2)} = \sqrt{(37.5^2 + 50^2)} = 62.5$$
 feet

$$R_{(1)} = 37.5 \text{ ft} + 62.5 \text{ ft} = 100 \text{ feet}$$

From Equation 6-2, the contribution of the primary reflective path is  $10\log(D/R_{(1)})$ , or  $10\log(66.6/100) = -1.8$  dBA (RE: undiffracted noise level). The total noise level (RE: undiffracted noise level) is -10 dBA (diffracted noise level from lower deck) plus -1.8 dBA (from primary reflection), or  $10\log(10^{-10/10}+10^{-1.8/10}) = -1.2$  dBA. This means that because of the undiffracted primary reflection, the noise level from the lower deck at the receiver rose from (70-10) = 60 dBA to (70-1.2) = 68.8 dBA.

At this point, a discussion of the geometry and characteristics of the upper deck soffit surface is appropriate. In Figure 6-35, the point of reflection of the primary reflective path falls on the soffit. This may not always be the case, however, depending on the width of the upper deck and locations of the traffic sources and receivers. Each reflection must begin at the source and end at the receiver, and the angles of incidence and reflection must be equal. If any of the constraints are not met, the reflection will not contribute. To determine whether the reflection contributes, *x* must be calculated first. The upper bridge deck must be sufficiently wide for the point of reflection to fall on the soffit surface, as determined by the distance *x* in Figure 6-35. If it does not, the reflection will not be a noise contributor. Similarly, the orientation of the upper deck relative to the lower deck must be accurately known. In Figure 6-35, the two decks are assumed to be parallel. If they are not, additional complications will be encountered in determining the reflective paths.

Other factors have been ignored so far. The soffit surface seldom is a perfect reflector (i.e., less than 100% of the incident sound energy is reflected back) at each point of reflection. If the sound absorptive characteristics (i.e.,  $\alpha$  or NRC discussed in Section 6.1.7.7) of the soffit are known, Equation 6-2 can be expanded to include the fraction of incident noise energy that is reflected at each reflection point.

The equation can then be written as follows:

$$10\log[(D/R_{(1)})(1-\alpha), \text{ or } (1-NRC)]$$
 (6-3)

Where:

 $\alpha$  or NRC = fraction of noise energy absorbed by soffit material  $(1 - \alpha)$  or (1 - NRC) = fraction being reflected If  $\alpha$  or NRC = 1, all noise energy is absorbed; none is reflected. If  $\alpha$  or NRC = 0, no noise energy is absorbed; all is reflected Difference between  $\alpha$  and NRC is discussed in Section 6.1.7.7.

For example, the NRC for a concrete surface is frequently given as 0.05. In Example 1, the contribution of the primary reflective noise path would be  $10\log[(66.6 / 100)(1 - 0.05)] = -2.0$  dBA, instead of -1.8 dBA for a 100% reflection of noise energy. The difference between perfect reflection (NRC = 0) and NRC = 0.05 is 0.2 dBA. This difference is independent of distance and cumulative for each reflection point.

### **Contributions of Subsequent Reflective Paths**

Figure 6-36 shows additional reflective noise paths from S' to the receiver. The second reflective path is almost identical to the primary noise path and consists of two reflection points, the first at S' on the pavement and the second almost coinciding with the primary reflection point.

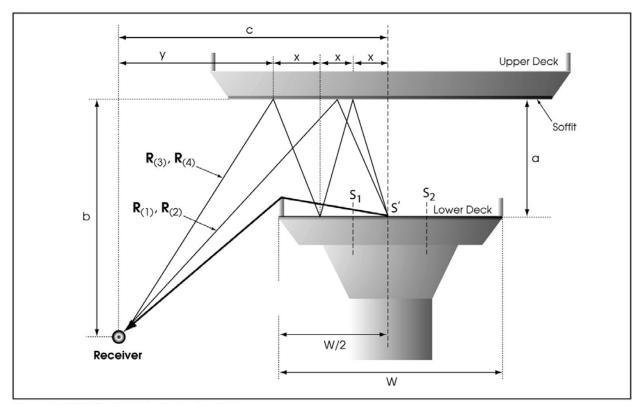


Figure 6-36. Multiple Reflective Paths

The difference between the primary and secondary noise paths is very small; therefore, they can be assumed to be the same. However, its contribution must be accounted for separately. The same is true for any even-numbered reflective path (e.g., the fourth reflective path almost coincides with the third reflective path). As discussed before, the number of possible reflective paths is limited to the following restrictions.

- Each reflective path must start at S' and end at the receiver.
- For each reflective path, the angles of incidence and reflection must be equal.
- For the nth reflective path, the last upper reflection point at distance (n)x must fall on the soffit surface.
- The last lower reflection point at distance (n-1)x must fall on the lower deck surface.

For each reflective path, the distance x can be calculated as shown for the primary path. For the nth reflective path, c = y + (n)x. Therefore, x = ac / [(n)a + b) and y = bc / [(n)a + b). Also, y = c - nx. Actually, n refers to the odd-numbered reflective paths only. Each even-numbered reflective path is approximately equal to the previous odd-numbered one. Therefore, the noise contributions for the even-numbered reflective paths

are also approximately the same as the previous odd-numbered reflective path (i.e., the noise contribution of  $R_{(2)}$  equals  $R_{(1)}$ , and the contribution of  $R_{(4)}$  equals  $R_{(3)}$ ). The reflective path lengths can be calculated as in Example 1.

Using the same data as Example 1, the contributions of the remainder reflections can be determined. As stated,  $R_{(2)} \approx R_{(1)}$ , and the contributions are equal.  $R_{(3)}$ , which consists of three short incident/reflection paths (Figure 6-36) and a final long reflective path to the receiver, and its contribution can be calculated as follows.

#### Example 2

```
\begin{array}{l} x = ac \: / \: (3a + b) = (30)(60)/(90 + 50) = 12.9 \: feet \\ y = c - 3x = 60 - 3(12.9) = 21.3 \: feet \\ Also, \: y = bc \: / \: (3a + b), \: which \: can \: serve \: as \: a \: check: \\ y = (50)(60) \: / \: (90 + 50) = 21.4 \: feet \\ (Slight \: difference \: in \: results \: of \: y \: is \: because \: of \: rounding.) \\ Three \: short \: paths \: (all \: equal) = \: \sqrt{(x^2 + a^2)} = \: \sqrt{(12.9^2 + 30^2)} = 32.7 \: feet \\ Final \: reflective \: path = \: \sqrt{(y^2 + b^2)} = \: \sqrt{(21.3^2 + 50^2)} = 54.3 \: feet \\ R_{(3)} = 3(32.7) + 54.3 = 152.4 \: feet \\ R_{(3)} \: contribution = 10log(D \: / \: R_{(3)}) = 10log(66.6 \: / \: 152.4) = -3.6 \: dBA \\ R_{(4)} \: contribution = R_{(3)} \: contribution = -3.6 \: dBA \end{array}
```

Close examination of Figure 6-36 indicates that the number of possible reflective paths is limited by x and the smaller of the half-widths of the soffit or lower deck. By comparing the half-widths of both the soffit and lower deck with calculated n(x), where n is each whole interval of x, the number of reflection points will become apparent. However, it should be noted that the final reflective path is the nth + 1 reflective path (in this case, n + 1 = 4).

Finally, the results from Examples 1 and 2 can be tabulated in summary form. An example of this format is shown in Table 6-3. All the reflective noise contributions shown are referenced to the undiffracted noise level at the receiver, but at the distance of the diffracted path. Because the reflective contributions are all without diffractions but the noise at the receiver (without reflections) is diffracted, all contributions to the undiffracted noise at the receiver must be normalized. As indicated in the discussion of primary reflection, undiffracted noise can be modeled by placing the receiver in such a position that no diffraction takes place. The previous discussion used undiffracted noise of 70 dBA and diffracted noise (without including reflections) of 60 dBA. The results table reuses these values. In that case, the reference is 70 dBA and all other values are relative to this reference. Also included is the correction for non-perfect

reflections (assumed NRC = 0.05 [Equation 6-3] at each reflection point). Please note that reflective paths 2 and 4 actually have two and four reflection points very close to the source and therefore will be corrected for NRC 0.05.

Table 6-3. Summary of Reflective Noise Contributions and Cumulative Noise Levels

(1)	(2)	(3)	(4)[(2)+(3)]	(5)	(6) [(5) + Ref. <sup>a</sup> ]
Reflective	Contribution	Correction for	Adjusted	Cumulative	Absolute
Path Number	Relative to Ref. <sup>a</sup>	NRC = 0.05(n)	Contribution	Noise Level	Noise
$R_{(n)}$	$[10log(D / R_{(n)})]$	$10\log(1-0.05)$	(AC <sub>n</sub> ) Re: Ref. <sup>a</sup>	$(L_n)^b$ Re: Ref. <sup>a</sup>	Level
None	-10 dBA	None	0	L= -10 dBA (Given)	60 dBA (Given)
1	-1.8 dBA	-0.2 dBA	$AC_1 = -2.0 \text{ dBA}$	$L_1 = -1.4 \text{ dBA}$	68.6 dBA
2	-1.8 dBA	-0.4 dBA	$AC_2 = -2.2 \text{ dBA}$	$L_2 = +1.2 \text{ dBA}$	71.2 dBA
3	-3.6 dBA	-0.7 dBA	$AC_3 = -4.3 \text{ dBA}$	$L_3 = +2.3 \text{ dBA}$	72.3 dBA
4	-3.6 dBA	-0.9 dBA	$AC_4 = -4.5 \text{ dBA}$	$L_4 = +3.2 \text{ dBA}$	73.2 dBA

Ref. = reference of 70 dBA.

$$L_1 = 10\log(10^{L/10} + 10^{AC1/10})$$
  $L_2 = 10\log(10^{L1/10} + 10^{AC2/10})$ 

#### 6.1.7.7 **Minimizing Reflections**

When designing reflective parallel noise barriers, it is recommended that a minimum 10:1 W/H<sub>AVG</sub> ratio is maintained between the two barriers to avoid perceivable barrier performance degradations. Earth berm noise barriers are not reflective and therefore not affected by W/H<sub>AVG</sub> ratios of less than 10:1.

Sound absorption has been promoted as a solution for noise reflection where actual problems would be identified. As part of an ongoing program, Caltrans considers a variety of proprietary noise barrier products and systems, some of which have sound-absorptive characteristics. For reasons of structural integrity, safety, cost, and other factors, no absorptive material has been approved yet. For more information on barrier materials and new products, the designer should check with the Caltrans Headquarters Office of Design and Local Programs for availability of approved materials, and the Division of Structures Design to determine which materials have been approved for use on noise barriers. Soundabsorptive materials can be an inherent property of the barrier or added on to an existing barrier (retrofit). In either case, the cost of the barrier will likely increase substantially.

Cumulative noise levels in column 5 are calculated as follows:

 $<sup>\</sup>begin{array}{l} L_1 = 10log(10^{L/10} + 10^{AC1/10}) \quad L_2 = 10log(10^{L1/10} + 10^{AC2/10}) \\ L_3 = 10log(10^{L2/10} + 10^{AC3/10}) \quad L_4 = 10log(10^{L3/10} + 10^{AC4/10}) \end{array}$ 

The amount of noise absorption of the materials is rated by a noise absorption coefficient  $\alpha$ . The coefficient is defined as the ratio of the acoustical energy absorbed by the material to the total energy incident on that material. For any particular material,  $\alpha$  is frequency-dependent, and its value for each specific frequency ranges from 0 (perfect reflector) to 1 (perfect absorber). To rate the overall absorptive characteristics of the material, a measure of the average  $\alpha$  over the frequency range of interest is useful. For traffic noise frequencies, an appropriate measure is the NRC, which is the arithmetic average of  $\alpha$  in four octave bands with center frequencies of 250, 500, 1,000, and 2,000 Hz, calculated as follows:

$$NRC = (\alpha_{250} + \alpha_{500} + \alpha_{1.000} + \alpha_{2.000})/4$$

If approved absorptive materials are considered, a minimum NRC of 0.85 should be used as a criterion. This value means that 85% of the incident noise energy is absorbed and 15% reflected. For a single reflection, this can only add a maximum of 0.6 dBA to the direct noise level, instead of the theoretical 3 dBA for a perfect reflector (NRC = 0).

# 6.1.8 Miscellaneous Acoustical Design Considerations

There are various other factors that can affect the acoustical performance of noise barriers. Some (maintenance access, emergency access, and drainage openings) are discussed in *Highway Design Manual* Chapter 1100. The criteria in Chapter 1100 are based on actual noise measurements performed by the TransLab in the 1980s. Although the information is mostly useful to the designer of the noise barrier, it is repeated here for the noise analysts because they often need to field questions about the acoustical integrity of the noise barrier's design features. With the uncertainty of the future status of Chapter 1100, please consult the Caltrans website for the latest changes and referrals.

### 6.1.8.1 Maintenance Access behind Noise Barriers

Noise barriers placed within the area between the shoulder and right-of-way line complicate the ongoing maintenance operations behind the noise barrier. From a maintenance perspective, it would be best to place the noise barrier on the right-of-way line, which would avoid access problems and the need of a chain link fence. However, this location may not be preferable for acoustical reasons, as discussed in Section 6.1.2. If the right-of-way line borders a frontage road or other public easement, access

to the strip of land between the barrier and the right-of-way can be provided through gates in the chain link right-of-way fence. If not, access may be provided by offsets in the barrier (Figure 6-37). The acoustical integrity of the noise barrier can be maintained by either providing a solid gate of appropriate material and transmission loss (see Section 6.1.1) to close the opening between the two barriers, or by providing a barrier overlap of two-and-a-half to three times the offset distance without closing the opening (Figure 6-38).

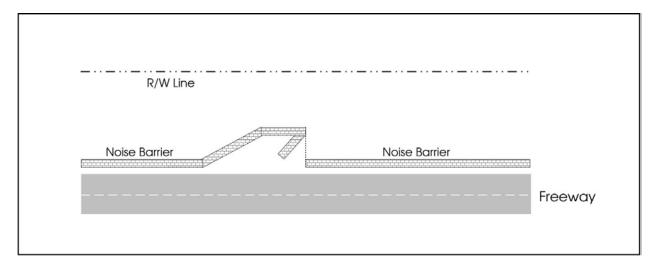


Figure 6-37. Barrier Offset with Solid Gate

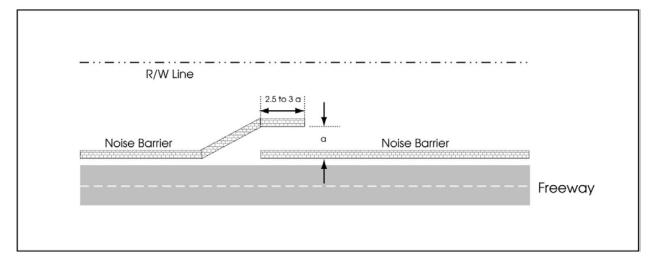


Figure 6-38. Barrier Overlap Offset 2.5 to 3 Times the Width of the Access Opening

## 6.1.8.2 Emergency Access Gates in Noise Barriers

In addition to access gates and openings in noise barriers for routine maintenance, emergency access gates may be constructed to provide access to a freeway when emergency vehicles cannot reach the scene of an accident. The gates are not intended to provide alternate emergency access to adjacent neighborhoods. Small openings in the noise barrier may also be provided to allow fire hoses to be passed through. The number of gates should be minimized, and the gates should be at least 1,000 feet apart. Where it is possible to coincide them, the maintenance openings should be used for emergency access. The Division of Structures Design has incorporated the design of the gates in the soundwall details. The fire hose openings should be located as close as possible to the fire hydrants on the local streets. The size and spacing of the openings do normally not compromise the acoustical performance of a noise barrier. Design details of these openings are available from the Division of Structures Design.

## 6.1.8.3 Drainage Openings in Noise Barriers

Drainage through noise barriers is sometimes required for various site conditions. Depending on size and spacing, small unshielded openings at ground level can be provided in the barriers to allow drainage without compromising the acoustical performance of the barrier. This can be accomplished if the following size and spacing criteria are observed:

- openings of 8 by 8 inches or smaller if the openings are spaced at least 10 feet on center, and
- openings of 8 by 16 inches or smaller if the openings are spaced at least 20 feet on center and the noise receiver is at least 10 feet from the nearest opening.

The location and size of drainage openings need to be designed based on the hydraulics of the area. The designer should also consider possible erosion problems that may occur at the drainage openings.

Where drainage requirements dictate openings that do not conform to these criteria, shielding of the opening may be necessary to uphold the acoustical performance of the noise barrier in the vicinity of a receiver. Shield design should be done with consultation of the district hydraulics unit and noise analyst.

## 6.1.8.4 Vegetation as Noise Barriers

In spite of a general perception of its effectiveness in lowering noise levels, shielding by shrubbery and trees typically used in landscaping along highways provides an imperceptible amount of noise reduction (less than 1 dB), according to Caltrans field research. Such plantings are not effective for reducing highway noise. A possible explanation for the contradiction of objectively measured noise with general perception is that shrubs shielding traffic from the receiver reduce the visual awareness of the traffic. In such cases, the reduction in visual awareness of the traffic is commonly accompanied by a reduction in auditory awareness of the traffic. The role of landscaping and planting in enhancing the aesthetics of a noise barrier and combating graffiti will be covered in the next section.

## **6.2 Non-Acoustical Considerations**

Final selections of materials, locations, heights, lengths, and shapes of noise barriers include non-acoustical considerations such as safety and aesthetics. Although the noise analyst is normally not involved with these decisions, the analyst should be aware that recommended acoustical designs of noise barriers are sometimes altered because of non-acoustical considerations.

# 6.2.1 Safety

Safety considerations include lateral clearances, sight distance requirements, and guardrail or safety-shaped barrier requirements. These safety considerations are covered in *Highway Design Manual* Chapter 1100.

The Division of Structure Design has developed standard sheets for noise barriers (soundwalls). These have been distributed to the districts. The standard designs include:

- masonry block,
- precast concrete panel (with post or mounted on safety-shaped barrier),
- wood (post and plank or framed plywood),
- metal (ribbed steel), and
- composite beam (Styrofoam and wire mesh core with stucco exterior).

Other designs, retrofit treatments such as noise-absorptive paneling, and alterations to noise barriers should be approved by the Office of Structure Design. The standard sheets also include designs for gates that provide emergency access to community fire hydrants, emergency access for stranded motorists, and rapid access to accidents, as discussed in Section 6.1.8.

A minimum height criterion of 6 feet for soundwalls in *Highway Design Manual* Chapter 1100 was partially designed to control pedestrian access to the freeway. The online version of the *Highway Design Manual* at the Caltrans website should be checked for the latest changes and referrals.

## 6.2.2 Aesthetics

The visual impact of noise barriers on adjoining communities and motorists is a major consideration in the design of noise barriers. A high noise barrier placed close to single-story residences could have a severe visual effect. A high barrier also can create unwanted shadows, impede natural airflows, or block panoramic views. *Highway Design Manual* Chapter 1100 outlines maximum recommended heights for noise barriers located at distances of 15 feet or less and more than 15 feet from the traveled way.

In general, visual dominance of high walls near residences is reduced when the soundwall is located at least two to four times its height from the nearest receiver. The visual impact is further softened with berms and landscaping (Figure 6-39). Landscaped earth berms are aesthetically superior to soundwalls and acoustically perform equally or slightly better. However, in many locations, they are not suitable because of space limitations.

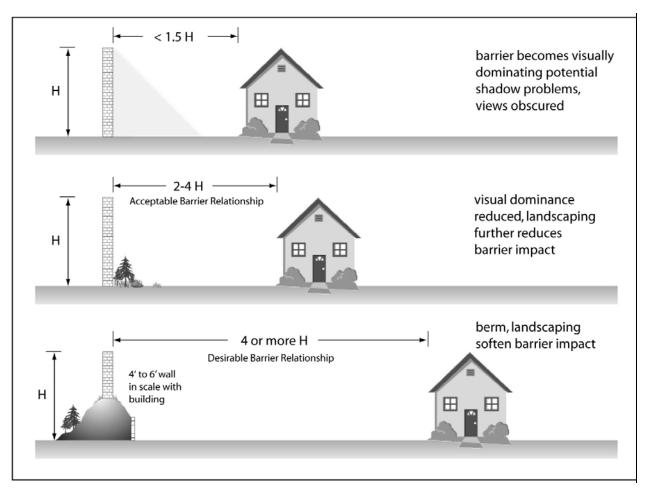


Figure 6-39. Spatial Relationship of Barrier to Adjoining Land Use

Soundwalls should not have abrupt beginnings or endings; they should be tapered or stepped. Only standard aesthetic treatments developed by the Division of Structure Design should be used. If landscaping is to be placed adjacent to the soundwall where it eventually will screen a substantial portion of the wall, only minimal aesthetic treatment is justified.

Walls should reflect the character of the surroundings as much as possible. In cases where the general architecture of a community has a certain character, soundwall material, texture, and color should fit this character at the community side of the wall. Ideally, the community should have some input in the aesthetic design of noise barriers.

On the motorist side of the wall, the emphasis should be on the overall form, color, and texture of the wall. Small details will not be noticed at normal highway speeds. Instead, the emphasis should be on avoiding a tunnel effect through various forms, and visual treatments. Landscaping

can be used effectively to accomplish this goal. As discussed, shrubs and trees used for landscaping along a highway do not provide effective shielding by themselves, but they can enhance the aesthetics of a noise barrier and combat graffiti by denying access to a large smooth surface and reducing its visibility from the highway or community side.

Further guidance on aesthetics can be found in *Highway Design Manual* Chapter 1100. Another useful reference on all aspects of noise barrier design and extensive coverage of aesthetics is the *FHWA Highway Noise Barrier Design Handbook* (Knauer et al. 2000).

# Noise Study Reports

The primary function of a noise study report is to present the methods and results of a traffic noise analysis, as well as the data supporting the conclusions, to a target audience that includes both laypersons and technical noise analysts. To satisfy both audiences, the author can provide a summary for laypersons and decision-makers, and a technical report for experienced noise analysts or laypersons who desire more detail than provided in the summary.

The summary should briefly describe the existing land use and noise environment, project alternatives, future noise environment, traffic noise impacts, and noise abatement and mitigation considered. The technical report needs to fully support the conclusions that are incorporated into the environmental document and should satisfy technical reviewers who wish to assess the validity of the noise study, including methods and assumptions. Sufficient information should be presented to allow any trained noise analyst to reach the same conclusions.

As with all technical environmental studies, the level of effort to be spent on the noise study report needs to correspond to the size and complexity of the project, and degree of controversy surrounding it.

After completion of the noise study report, the noise abatement decision report (NADR) is prepared. The NADR is a design responsibility and is prepared to compile information from the noise study report, other relevant environmental studies, and design considerations into a single, comprehensive document before public review of the project. The NADR is prepared before publication of the draft environmental document.

The draft environmental document is the primary means of conveying information on noise impacts and abatement to the public, and reflects conclusions and information contained in the noise study report and NADR.

## 7.1 Outline

Table 7-1 shows an outline for a typical noise study report. Not all reports will need this level of detail. Others may require more because of special circumstances. An annotated noise study report outline has been prepared by Caltrans and is available on the Caltrans website at:

<a href="http://www.dot.ca.gov/ser/forms.htm">http://www.dot.ca.gov/ser/forms.htm</a>. This outline provide guidance on the contents of noise study reports and provides a template with standard language that can be used a starting point for those who are preparing noise study reports.

Table 7-1. Noise Study Report Outline

#### **Summary (or Executive Summary)**

Purpose of Noise Report

Brief Description of the Project

Brief Description of the Land Use and Terrain

Existing Noise Levels (Ambient and Background)

Future Predicted Noise Levels

Traffic Noise Impacts (if Any)

Noise Abatement/Mitigation Considered (Range of Heights, Lengths, Insertion Losses, and Number of Benefited Receivers)

Reasonable Monetary Allowances per Benefited Receiver for Abatement Considered

Areas Where Abatement/Mitigation Is Not Feasible

Construction Noise

#### Chapter 1. Introduction

- 1. Purpose of Report
- 2. Background

#### Chapter 2. Project Description

- 1. Detailed Description of All Project Alternatives
- 2. Maps Showing Alignment and Profiles

#### **Chapter 3.** Fundamentals of Traffic Noise

- 1. Decibels and Frequency
- 2. Noise Source Characteristics (Vehicles and Roadways)
- 3. Noise Propagation
- 4. Perception at the Receiver, A-Weighting, and Noise Descriptors
- 5. Decibel Scale

#### Chapter 4. Federal and State Policies and Procedures

- 1. Traffic Noise Analysis Protocol
- 2. Technical Noise Supplement

#### Chapter 5. Study Methods and Procedures

- 1. Selection of Receivers and Measurement Sites
- 2. Field Measurement Procedures (Note: Field Data in Appendices):
  - a. Instrumentation and Setups

- b. Noise Measurements
- c. Traffic Counts and Speeds
- d. Meteorology
- e. Data Reduction
- 3. Noise Prediction Method Used:
  - a. LEQV2 or SOUND32 Based on FHWA RD-77-108 Report and Calveno (FHWA/CA/TL-87/03) Report, or
  - b. TNM, Based on FHWA-PD-96-009 and FHWA-PD-96-010

#### **Chapter 6.** Existing Noise Environment

- 1. Detailed Description of Noise-Sensitive Land Use
- 2. Maps Showing Receivers and Noise Measurement Sites
- 3. Table Showing Existing Noise Levels at Receivers:
  - a. Field-Measured Results (Ambient and Background)
  - b. Modeled Results
- 4. Discussion on Model Calibration (if Appropriate) for Adjusting Modeled Noise Levels (Existing or Future)

#### Chapter 7. Future Noise Environment, Impacts, and Considered Abatement/ Mitigation

- 1. Discuss Future Traffic Data Assumptions and Site Geometry
- 2. Table Showing Predicted Noise Levels and Identification of Traffic Noise Impacts, if Any
- 3. Discussion of Noise Abatement Options
- 4. Table Showing Future Noise Levels and Insertion Losses (Noise Reduction) for Various Noise Barrier Heights, Lengths, and Locations
- 5. Table Summarizing Data Necessary for "Reasonableness" Determination
- 6. Discussion of Areas Where Abatement/Mitigation Is Not Feasible

#### **Chapter 8.** Construction Noise

Chapter 9. References

Appendix A. Traffic Data

Appendix B. Predicted Future Noise Levels and Noise Barrier Analysis

Appendix C. Noise Barrier Reasonableness Analysis Worksheets

Appendix D. Noise Barrier Analysis

#### Appendix E. Supplemental Data

- 1. Instrumentation, Manufacturer, Model, Type, Serial Number, and Calibration
- 2. Measurement Site Details and Instrument Setups
- 3. Measurement Procedures, Duration, and Number of Repetitions
- 4. Measured Noise Data, Dates, and Times
- 5. Meteorological Conditions
- 6. Traffic Counts
- 7. Data Reduction and Measurement Results
- 8. Details of Computer Modeling Assumptions, Inputs, and Outputs

# 7.2 Summary

The noise study findings and conclusions should be presented near the front of the noise study report in the form of a summary (sometimes called "Executive Summary"). The summary is extracted from the technical portion of the noise study report. This requires the technical portion to be written first.

The summary should target laypersons and managers who are interested in the findings and conclusions of the noise study but not concerned about all of the technical details. Because the author of the noise study report is usually not the author of the project's environmental document, the summary should be written in such a manner that it can be copied into the environmental document. This will help to reduce misinterpretations, inconsistencies, loss of vital information, and numerical transpositions. The summary should be short, usually no longer than a few pages. The elements mentioned in Table 7-1 should be described briefly. A table listing receivers, existing noise levels, future noise levels without noise barriers, future noise levels with noise barriers (various heights), and insertion loss should be sufficient to summarize the results of the noise study.

Severe noise impacts, as defined in the Protocol, should be highlighted because they may trigger extraordinary abatement. However, the assessment process for severe impacts is separate from the noise study and can be found in the Extraordinary Abatement Guidelines (currently in preparation).

# 7.3 Noise Impact Technical Study

The noise impact technical study is the main body of the noise study report. It contains detailed descriptions of why and how the noise study was performed and how the conclusions were reached. Sufficient detail is needed for someone to be able to duplicate the study from the information included in report.

Depending on the size, location, and type of project, it may be beneficial to combine the noise study with some of the other technical reports, such as air quality to avoid repetition. Suggested sections of the noise study, with brief descriptions of their contents, are provided below.

### 7.3.1 Introduction

The introduction should include the purpose of the noise study report, study objectives, background information such as the need for the project and study, and any other general information useful to the understanding of the noise study report.

# 7.3.2 Project Description

The project description should include a detailed description of all project alternatives. There should be enough information for the reader to understand the project and how it fits into the transportation system of the area. An appropriate location map that shows the alternative alignments studied and their spatial relationship with noise-sensitive receivers such as residences, schools, hospitals, churches, and parks should be included.

### 7.3.3 Fundamentals of Traffic Noise

A short review of the physical principles of traffic noise at the source and its propagation, as well as subjective human perception, will provide a link for laypersons to understand the technical information. The contents of this section may be in a standard format or tailored to specific studies.

The noise characteristics of vehicles should be described briefly. Vehicle noise emissions increase with speed, and increased traffic volumes increase traffic noise, but it takes a doubling of traffic to increase noise levels by only 3 dB.

Noise propagation (line vs. point source) over acoustically hard and soft ground, effects by meteorological factors such as wind and temperature gradients, and shielding by terrain or noise barriers should be discussed.

Human perception of noise is frequency-dependent, which leads to a discussion on A-weighting, its purpose, and its use. Changes in noise levels are perceived as follows:  $3\ dBA$  as barely perceptible,  $5\ dBA$  as readily perceptible, and  $10\ dBA$  as a doubling or halving of noise. This should be followed with a discussion on commonly used noise descriptors, such as  $L_{eq}(h)$ .

Inclusion of a decibel scale that shows a link between everyday activities and associated noise levels will provide the reader with a scale by which to evaluate the severity of traffic noise.

This discussion does not need to be restricted to the above items. Other topics may be included as appropriate, some of which may be specifically tailored to the nature of the noise study. The information presented in this TeNS may be beneficial in explaining various phenomena. For instance, where controversies surrounding parallel or single noise barrier noise reflections are an issue, it may prove beneficial to include selected texts of Section 6.1.7 or 8.1. Likewise, Section 8.1 text may also be useful in addressing concerns about the effects of noise barriers on distant receivers.

### 7.3.4 Federal and State Standards and Policies

This section covers the applicable federal and state standards and policies. Caltrans noise analysis policies are in the Protocol and *Highway Design Manual* (2001). Federal requirements include 23 CFR 772. State requirements are contained in Streets and Highways Code Section 216. Although information developed in the analysis of impacts and abatement under the previous requirements is also used in assessing noise impacts under the National Environmental Policy Act (NEPA) and California Environmental Quality Act (CEQA), the processes for evaluating these impacts are separate and distinct; no attempt should be made to include them in the noise study report.

Terms used in the policies and standards should be mentioned in this section, as well as the NAC and their significance, definitions of appropriate noise descriptors, and traffic noise impact criteria.

If the project involves local noise ordinances written in terms of a noise descriptor other than  $L_{\rm eq}(h)$ , an attempt should be made to equate the noise descriptors rather than duplicating most of the noise report using another descriptor (see Section 2.2.3 for a discussion of equating worst-hour  $L_{\rm eq}$  to  $L_{\rm dn}$ , etc.).

# 7.3.5 Study Methods and Procedures

Study methods and procedures followed should be identified in the noise study report. This section should describe selecting receivers, noise measurement sites, field measurement procedures, and noise prediction methods (see Sections 3 and 5).

The discussion of selecting the receivers and noise measurement sites should focus on the reasons they were selected. Selections are based on expectations of worst noise impacts, geometry of the project, representativeness, acoustical equivalence, and human use (see Sections

3.2 and 5.3.1). The importance of selecting receivers outside the area of project influence must not be overlooked. These receivers are extremely useful for documenting background noise levels and, after the project is built, guarding against unsubstantiated public claims that noise barriers constructed as part of the project increased noise levels at distant receivers (see Section 8.2).

The discussion on field measurement procedures (see Section 3) should include descriptions of instrumentation, setups, noise measurement procedures, traffic counts and speeds, meteorological observations, and data reduction methods. Model calibration procedures (see Section 5.4) should also be discussed.

The appendices to the noise report should indicate the measurement equipment used, calibration information, dates and times of measurements, measured noise data, traffic counts and speeds, meteorological conditions, site topography, and detailed measurement locations. (As a general rule, the microphone locations should be retraceable within 1 m horizontally, and 0.3 m vertically.) If measurements were taken at a time different from the worst noise hour, the adjustment and procedure used (see Section 3.3.1.2), any receivers modeled and calibrated, and any inputs should be shown.

Noise level predictions must be based on the methodology in the FHWA Traffic Noise Model. These and other documents pertinent to the noise study should be referenced as appropriate.

# 7.3.6 Existing Noise Environment

Before traffic noise impacts can be evaluated, detailed knowledge of the existing noise environment is required. A description of the project's surrounding land use (e.g., residential, commercial, undeveloped land, farmland) should be included in this section. The number and types of receivers involved should be reported so that the reader understands the size and characteristics of the area under study. Particularly sensitive land uses should also be pointed out. For undeveloped land, future uses should be included if they are known. The presence of any other stationary or mobile noise sources (e.g. arterials, airports) should also be noted.

The general topography surrounding the project and any problems in noise measurements or modeling should be pointed out in this section, especially complicated or unusual situations. A discussion on background noise levels (i.e., noise levels unaffected by the existing highway) is also

appropriate. The importance of selecting measurement sites to document background noise levels is mentioned in Section 7.3.5.

For each receiver selected for the noise impact analysis, the following should be shown:

- location or address;
- type of development;
- number of units represented by the receiver;
- land use activity category and NAC;
- existing noise level results (raw data should be in the appendices); and
- whether existing noise level was measured or modeled (predicted), and:
  - □ if measured, whether measurement was adjusted to worst hour noise (see Section 3.3.1.2), or
  - □ if predicted, whether prediction included model calibration (see Section 5.4) (details of the calibration, such as the calibration constant and explanations of why they were excessively large, should be in the appendices).

Table 7-2 suggests how the information might be displayed in tabular form. The format shown is only an example. The information may be presented in other ways as long as the result is clear, concise, and effective.

This section should only show a summary of the results. It is important to mention whether the existing noise levels reflect the worst noise hour or other time periods. The text should include brief discussions of meteorological conditions during measurements and meteorological criteria. Raw data of noise measurements, traffic counts, speeds, meteorological conditions, site locations, and topography should be included in the appendices.

# 7.3.1 Future Noise Environment, Impacts, and Considered Abatement

This section of the noise study report deals with the future noise environment. A discussion of the assumptions and inputs used for the predicted noise levels is appropriate. The source of predicted future traffic volumes (e.g., traffic models, assumed level of service [LOS] C or D,

design-hour traffic), vehicle mix, and speeds should be included. The actual input and output data should be presented in the appendices.

The predicted results for future noise levels, traffic noise impacts, and considered abatement, if any, should be presented clearly and concisely. As shown in Section 7.3.6, the summary information is most often best displayed in tables. Examples of presenting predicted noise levels and impacts are shown in Tables 7-3 and 7-4. The table shows receivers, receiver type, location or address, existing noise levels, predicted noise levels, noise increase or decrease, activity category, NAC, and impact type. A project map showing receivers and approximate locations of noise barrier locations considered should be included.

The table showing predicted noise and impact results covers information for discrete receivers. The information must be expanded to include the entire study area. Table 7-2 shows how many units were represented by each selected receiver. This information can be used to identify areas of traffic noise impacts and the acoustical design of noise barriers (e.g., length, height, insertion loss). For projects where traffic noise impacts have been identified, heights and lengths of all feasible noise barriers or other abatement measures should be shown, as well as enough information to determine the reasonable noise abatement allowance per benefited residence for each noise barrier and height considered. The latter is necessary to determine whether abatement measures are reasonable. Although noise barriers are normally considered for abatement/mitigation, other measures may also be considered (see the Protocol) and in some instances might be a better option.

If noise barriers are be considered for the project, the future noise levels and noise insertion losses for various barrier heights or alternate locations should be provided in tabular form. An example is shown in Table 7-4.

The procedures for determining the preliminary reasonableness of noise abatement (see the Protocol) require various inputs, most of which have been discussed. Table 7-5 is an example of how this information may be displayed. The fact that barrier heights and locations are preliminary and subject to change should be mentioned.

If appropriate, it should be mentioned that noise barriers under consideration can have their own negative impacts. Barriers may interfere with the passage of air, interrupt scenic views, or create objectionable shadows. They can also create maintenance access problems, make it difficult to maintain landscaping, create drainage or snow removal problems, and provide pockets for trash to accumulate. In certain circumstances, they may raise concerns about safety by blocking areas from the view of patrolling police. Noise barriers can also raise concerns

about traffic safety by reducing stopping or merging sight distance or by reducing errant vehicle recovery room.

Discussions and justifications for any locations where noise impacts have been identified but where no reasonable or feasible ordinary abatement measures are available should be included. If any of these areas suffer from severe impacts defined in the Protocol, they should be identified as potential candidates for extraordinary abatement, a process separate from the noise study report.

### 7.3.2 Construction Noise

Construction noise impacts and likely abatement measures (if necessary) should be discussed briefly. Unless the project involves construction activities that are likely to generate unusually high noise levels such as pile driving or pavement breaking, the discussion should be concise. Detailed discussions of typical construction equipment noise levels are probably not necessary unless there are unusually sensitive receptors involved or the project is controversial. Procedures for analysis, monitoring, and abatement of construction noise can be found in Section 8.5.

## 7.3.3 References

Typical references may include 23 CFR 772, the Protocol, *Highway Design Manual* Chapter 1100, FHWA-RD-77-108 or (when TNM is mandated) FHWA-PD-96-009 and -010, DOT-VNTSC-FHWA-98-1 and -2, and other appropriate documents.

**Table 7-2.** Existing Noise Levels (Example)

Receiver	Location or Address	Type of Development	Units Represented	Noise Abatement Category and Criterion	Existing Worst Hour Noise Level, (dBA-L <sub>eq</sub> [h])	Noise Level Measured <sup>a</sup> or Modeled <sup>b</sup> ?
1	1234 Elm Street, backyard, center of patio (first-row residence)	Residential	15	B (67)	74	Measured
2	4321 Main Street, 5 feet from façade (first-row residence)	Residential	9	B (67)	75	Measured
3	2336 Elm Street, center of backyard (first-row residence)	Residential	24	B (67)	73	Modeled
4	3538 Elm Street, center of backyard (first-row residence)	Residential	18	B (67)	74	Modeled
5	1212 Church Street, 10 feet north of bottom front step	Church	1	B (67)	68	Measured
6	1723 Oak Street, center of front lawn (0.25 mile from the freeway, background noise level)	Residential	24	B (67)	56	Measured
7	1052 Sycamore Drive, middle of cul-de-sac, (0.25 mile from the freeway, background noise level)	Residential	30	B (67)	55	Measured

<sup>&</sup>lt;sup>a</sup> Unless otherwise indicated, all measurements shown reflect worst hour noise levels (i.e., they were either measured during the noisiest hour [see Section 3.3.1.1] or were adjusted to worst hour traffic characteristics [see Section 3.3.1.2]).

<sup>&</sup>lt;sup>b</sup> Unless otherwise indicated, modeled receivers include a calibration constant (see Sections 3.1.2, 5.3.3, and 5.4).

 Table 7-3.
 Predicted Traffic Noise Impacts (Example)

Receiver	Type, Location, or Address	Development Predates 1978 or Is New Highway Construction?	Existing Noise Level (dBA- L <sub>eq</sub> [h])	Predicted Noise Level (dBA-L <sub>eq</sub> [h])	Noise Increase (+) or Decrease (-)	Activity Category and NAC, (L <sub>eq</sub> [h])	Impact Type <sup>a</sup>
1	1234 Elm Street, backyard, center of patio (first-row residence)	Yes	74	75	+1	B (67)	A/E
2	4321 Main Street, 5 feet from façade (first-row residence)	Yes	75	76	+1	B (67)	A/E
3	2336 Elm Street, center of backyard (first-row residence)	Yes	73	74	+1	B (67)	A/E
4	3538 Elm Street, center of backyard (first-row residence)	Yes	74	75	+1	B (67)	A/E
5	1212 Church Street, 10 feet north of bottom front step	Yes	68	69	+1	B (67)	A/E
6	1723 Oak Street, center of front lawn (0.25 mile from freeway, background noise level)	Yes	56	56	0	B (67)	None
7	1052 Sycamore Drive, middle of culde-sac (0.25 mile from freeway, background noise level)	Yes	55	55	0	B (67)	None

 $<sup>^{</sup>a}$  A/E = approaches or exceeds NAC.

**Table 7-4.** Noise Abatement Predicted Noise Levels and Insertion Loss (dBA) for Soundwall 1 at Right-of-Way (Example)

		With Wall											
		Height = 6		Height	= 8 feet	Height	= 10 feet	Height	= 12 feet	Height	= 14 feet	Height	= 16 feet
Receiver	Without Wall	L <sub>eq</sub> (h)	Ins. Loss										
1	75	70	5	69	6	68 <sup>a</sup>	7	66	9	65	10	64	11
2	76	70	6	69	7	68 <sup>a</sup>	8	67	9	65	11	64	12
3	74	70	4	69	5	68 <sup>a</sup>	6	66	8	65	9	63	11
4	75	70	5	69	6	68 <sup>a</sup>	7	66	9	65	10	64	11
5	69	65	4	64	5	63 <sup>a</sup>	6	61	8	60	9	59	10
6	56	56	$NA^b$										
7	55	55	$NA^b$										

<sup>&</sup>lt;sup>a</sup> Breaks line of sight between 11.5-foot truck stack and 5-foot-high receiver in the first row of residences.

<sup>&</sup>lt;sup>b</sup> NA = not applicable (no barrier considered).

**Table 7-5.** Data for Reasonableness Determination (Example)

	Predicted withou	t Soundwall <sup>a</sup>
Soundwall	Absolute Noise Level ( $L_{eq}[h]$ , dBA)	Build vs. No Build (dBA)
SW-1	75	+1
SW-2	74	+1

<sup>&</sup>lt;sup>a</sup> At critical receivers.

	Predicted with Soundwall <sup>a</sup>							
Soundwall	Height = 1.8 meters	Height = 2.4 meters	Height = 3.0 meters	Height = 3.7 meters	Height = 4.3 meters	Height = 4.9 meters		
SW-1								
Insertion Loss (dBA)	5	6	7	9	10	11		
Benefited Residences	24	24	24	48	72	96		
New Highway or More Than 50% of Residences Predate 1978?	No	No	No	No	Yes	Yes		
Reasonable Allowance Per Benefited Residence	\$21,000	\$23,000	\$23,000	\$25,000	\$35,000	\$35,000		
SW-2								
Insertion Loss (dBA)	4	5	6	8	9	11		
Benefited Residences	0	24	24	48	48	96		
New Highway or More Than 50% of Residences Predate 1978?	No	No	No	No	No	Yes		
Reasonable Allowance Per Benefited Residence	Not Feasible	\$19,000	\$21,000	\$21,000	\$23,000	\$33,000		
<sup>a</sup> At critical receivers.								

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# 7.4 Appendices

Any details that would support the conclusions of the noise study report should be included in the appendices, such as instrumentation used, calibration data, field measurement data (e.g., noise, traffic, weather, dates, times, personnel), site details (e.g., plan views, cross sections), computer modeling inputs, and model results. If the analysis includes model calibrations (see Section 5.4), they should be shown in simple table form (see Table 7-6 for an example). Ideally, the appendices should fill in all details that are not in the main report so the analysis could be repeated by an independent analyst.

**Table 7-6.** Model Calibration (Example)

Receiver	Measured Noise Level (dBA-L <sub>eq</sub> [h])	Calculated Noise Level* (dBA-L <sub>eq</sub> [h])	Calibration Constant (dBA)
1	68	70	-2
2	66	69	-3
3	70	71	-1
4	69	72	-3

<sup>\*</sup>Calculated noise level = noise model result (see Section 5.4.1.1)

If measurements were taken at a time different than the worst noise hour, the adjustment and procedure used (see Section 3.3.1.2), any receivers modeled and calibrated, and any inputs should be shown.

The appendices are a good place to describe problems encountered during the noise study, such as difficulties of site accessibility (include a map of the access route) or contaminating noise sources, such as barking dogs, air conditioners, pool equipment, children's playgrounds, nearby construction, and aircraft. Such information may be useful if additional study or analysis is required.

Section 8

# **Non-Routine Considerations and Issues**

Sections 2 to 7 covered the routine phases of Caltrans highway noise analyses and fieldwork. Some phases, such as the normalization of noise measurements to zero-wind conditions (Section 5.4.2.3), require highly experienced personnel and restricted environmental and site conditions; therefore, they are considered optional. Nevertheless, they can be performed routinely when warranted.

The subjects in this section are considered non-routine. Because Caltrans is occasionally involved in these special situations, they are included to round out the knowledge base of the Caltrans noise analysts or any other interested party. The subjects vary and they are summarized for convenience:

- 8.1: Noise Barrier Issues
- 8.2: Sound Intensity and Power
- 8.3: Pavement Noise
- 8.4: Insulating Homes from Highway Noise
- 8.5: Construction Noise Analysis, Monitoring, and Abatement
- 8.6: Earthborne Vibrations
- 8.7: OSHA Noise Standards
- 8.8: Effects of Transportation and Construction Noise on Marine Life and Wildlife (Bioacoustics)

# 8.1 Noise Barrier Issues

This section discusses some controversial issues and non-routine considerations of noise barriers. Noise barriers are generally considered beneficial for residents near a freeway. However, there have at times been claims about perceived noise increases at distances farther than those for which the noise barriers were designed. This issue involves complex relationships between highway and barrier configurations, intervening terrain, receiver location, and atmospheric influences. This section

discusses what Caltrans and others have found about this issue and suggests ways to study the effects of noise barriers on distant receivers. Some elements of this discussion involve routine considerations covered in Section 6.

A standardized method is also shown to measure the performance of noise barriers at receivers for which they were designed. Although Caltrans has no policy requiring or recommending routine post-construction noise monitoring, measuring before— and after—noise barrier noise has been desirable at times to validate design methods and to investigate claims of disappointing noise reduction.

A third issue discusses the effectiveness of vegetation typically used in highway landscaping in reducing noise. This issue comes about occasionally when trimming of shrubs by Caltrans maintenance personnel triggers complaints of perceived noise increases because of greater visibility of traffic in the community.

# 8.1.1 Effects of Noise Barriers on Distant Receivers

The public and media in California have at various occasions raised concerns that noise barriers increase noise levels at distances of up to 3 miles. The alleged increases were attributed to certain site geometries, noise barrier configurations, intervening terrain, and interacting meteorology. Continuing research by Caltrans and others has provided some answers to these concerns. However, there is a continued need for field research to verify prediction algorithms in prediction models for distances more than 500 feet, alter them if needed, and investigate conditions that lead to any newly identified problems. This section discusses what Caltrans and others have found.

## 8.1.1.1 Background

Normally, noise barriers are designed for residences and noise-sensitive receptors located adjacent to a highway, and their effects (beneficial or otherwise) are generally limited to receivers within 500 feet of the highway. With few exceptions, there is little disagreement that properly designed noise barriers reduce highway noise within this distance, except for the limited conditions described in Section 6.1.6. Noise prediction models have not been adequately validated for distances up to 500 feet. Caltrans' *Distance Limits for Traffic Noise Prediction Models* (2002) discusses the reasons for the distance limits.

With the proliferation of noise barriers in California, public concern has emerged that under certain conditions of topography and meteorology noise barriers can increase noise levels at receivers located from 0.25 to 2 miles from freeways. To date, the concerns have been based on subjective perception only. No objective evidence based on noise measurements has ever been advanced that noise barriers increase noise levels at any distance or under any conditions other than under the limited conditions described in Section 6.1.7. As indicated, present noise prediction models are not at all reliable to accommodate distances more than 500 feet. In addition, noise prediction models are unable to predict meteorological effects, which play an increasingly important role in observed noise levels with distance, independent of the nature and strength of their source.

The concerns raised by the public, primarily in the San Francisco Bay Area and Los Angeles area, include all three possible categories of source, barrier, and receiver configurations:

- reflective noise barriers on the sides of highways opposite from those of the receivers (i.e., highways between barriers and receivers),
- parallel reflective noise barriers on each side of highways, and
- noise barriers between highways and receivers.

The first two issues involve reflective noise of single and parallel barriers, discussed in Section 6.1.7. The third, however, deals with diffracted noise. All three issues of concern involve long noise propagation distances, which are difficult to study because of the numerous variables in topography and meteorology and lack of adequate prediction models for these conditions. Caltrans' experience has been that atmospheric conditions can fluctuate measured noise levels at those distances by more than 10 dBA, with or without noise barriers.

Atmospheric refraction is the principal atmospheric process responsible for these fluctuations. A vertical gradient of either temperature or wind velocity produces a corresponding vertical gradient of sound velocity. This causes sound waves to refract (bend) upward or downward. Upward refraction occurs during sound propagation in an upwind direction or temperature lapse conditions (air temperatures decreasing with height). This tends to send noise skyward, leaving a noise shadow near the ground and thereby reducing noise levels. Downward refraction occurs during sound propagation in a downwind direction or in temperature inversions (temperature increasing with height above the ground). Downward refraction tends to send skyward noise down, concentrating noise near the ground, thereby increasing noise levels. Both upward and downward

refraction occurs with and without noise barriers. Atmospheric refraction of sound waves is discussed in Section 2.1.4.3.

## 8.1.1.2 Results of Completed Studies

Caltrans and its consultants and others have performed elaborate research-quality studies concerning noise from highways at adjacent and distant receivers, with and without noise barriers for the three barrier configurations mentioned in Section 8.1. It is not the intent of this section to discuss these studies in detail, only to mention their combined results. The studies were performed along the following routes: Interstate (I-) 405 in Los Angeles, various locations on I-680 and I-80 in the Bay Area, and one along State Route (SR) 99 in Sacramento. These studies followed the general guidelines and criteria outlined in Caltrans' General Guidelines for Studying the Effects of Noise Barriers on Distant Receivers (1998). The Volpe National Transportation Systems Center (VNTSC) in Cambridge, Massachusetts, performed two similar studies at Dulles International Airport near Washington, DC, and along I-495 near Baltimore for parallel noise barriers. In addition to the research studies, Caltrans has gathered numerous anecdotal data during routine project studies.

In each research study, before— and after—noise barrier measurements were carefully matched by wind speed, wind direction, temperature, relative humidity, and temperature gradients with height above the ground. All measurements were also normalized for traffic variations. Brief summaries of results of the studies are provided below.

## Study Results for Single Barrier on the Opposite Side

The results of studies involving noise level increases for single barriers on the opposite side of a highway in simple terrain, as discussed in Section 6.1.7.2, agreed remarkably with the theoretical calculations shown in the same section, particularly in Figure 6-26. For distances of 50 to 100 feet, the increases were generally 0 to 1 dBA. At 400 feet, the measured results were a 2.4-dBA increase as calculated. For longer distances, the increases were difficult to discern with accuracy but never more than 3 dBA, even in complex terrain as discussed in Section 6.1.7.2.

## **Study Results for Parallel Barriers**

The results of studies involving parallel noise barriers (i.e. one on each side of the highway), as discussed in Section 6.1.7.4, showed degradations

in performance of each barrier because of multiple reflections between two reflective barriers. The degradations appeared to increase with distance from and height above the highway/barrier configuration. Degradations also appeared to be a function of the W/H ratio, discussed in Section 6.1.7.4 and depicted in Figure 6-33. The VNTSC study at Dulles International Airport concluded that the maximum degradation at a 6: 1 W/H ratio was 6 dBA at distances for which noise barriers are typically designed. At another location near Baltimore, a maximum degradation of 2.8 dBA was measured by VNTSC for a 9:1 W/H ratio. Caltrans measured a maximum degradation of 1.4 dBA for a W/H ratio of 15:1 along SR 99.

Almost all parallel barrier configurations in California have a W/H ratio of at least 10:1, and most are about 15:1. Based on the studies by VNTSC and Caltrans, Caltrans Highway Design Manual Chapter 1100 advises a minimum W/H ratio of 10:1 or more to avoid degradations of 3 dBA or more. Please note that degradation in barrier performance does not indicate an increase in noise level above that without a noise barrier. Instead, it reduces the effectiveness of each barrier on each side of the highway.

Studies along I-680 and I-80 in the Bay Area also showed no measurable noise increase at receivers 0.25 to 2 miles from the highway and barriers.

## Study Results for Receiver behind Single Barrier

For receivers behind a single barrier, there is no question that noise barriers are effective in the vicinity of highways, for instance within 330 feet. Caltrans has collected an abundance of data in research and routine studies over the years to substantiate this claim.

Caltrans has also experienced, in the course of many measurements, that beyond 330 feet or so from a highway, traffic noise levels often approach background levels (the noise levels associated with normal day-to-day activities in the community). Although soundwalls cannot attenuate noise below these levels, Caltrans has never experienced noise increases (above no-barrier noise levels) at any distance behind noise barriers. However, some people continue to believe that noise barriers will increase noise levels at distant receivers.

Explanations have sometimes centered on noise waves "going over the wall and coming back to the ground." This is called diffraction and is actually responsible for noise attenuation, rather than an increase in noise, when compared to the direct noise received without a noise barrier, as explained in Sections 2, 5, and 6.

Another popular "explanation" for perceived noise increase from soundwalls is that the soundwall "lifts" the noise over tiers of homes that normally would shield the receiver. However, a soundwall will elevate the noise source over tiers of homes no more than the intervening homes do. Soundwalls in California are generally restricted in height to 16 feet, approximately equal to the average height of residential development.

There is a loss of "ground effect" behind a noise barrier, however. Without a noise barrier, the direct path of the traffic noise to the receiver travels closer to the ground than after a noise barrier is built. Noise waves close to the ground are subject to excess attenuation because of absorption by the ground. Therefore, when a noise barrier is built, there is a trade-off between barrier attenuation (a decrease in noise) and a loss of excess attenuation.

The net reduction of noise from barrier attenuation and loss of excess attenuation is called barrier insertion loss (see Section 6.1.5). Close to a barrier, the barrier attenuation benefit far outweighs the loss of excess attenuation. At farther distances, however, barrier attenuation diminishes while the cumulative effects of the loss of excess attenuation increase. Caltrans acoustical design procedures for noise barriers take these factors into consideration by applying different noise dropoff rates to with—and without—noise barrier cases. If these drop-off rates were kept constant and applied to long distances, there would be a distance at which the loss in ground effect would eventually exceed the barrier attenuation.

Extensive amounts of field data gathered during a Caltrans noise propagation research project show that differences between excess attenuation rates of elevated sources (e.g., truck stacks, noise diffracted over a noise barrier) and those close to the ground (e.g., tire noise) diminish after few hundred feet or so. The findings can be applied to noise barriers, which in essence "elevate" the source. The cumulative effect of decreasing differences in elevated and near-ground excess attenuation rates with distance appear to cause a "bulge" about 200 to 300 feet behind the barrier, where the effect of the differences is the greatest. At greater distances, the differences in elevated and near-ground noise levels appear to become smaller until they disappear at some distance beyond 400 feet.

Questions have also been raised at times about whether noise "redirected" by noise barriers "bounces off" temperature inversion layers. Redirections on the scale being discussed involve a maximum of 16-foot-high noise barriers and a distance of 0.25 mile or more, are less than 1 degree, and therefore are negligible. Studies under these conditions have confirmed that the difference between barrier and no barrier was not measurable although the noise levels were considerably higher.

After years of research and field measurements under controlled conditions, Caltrans has found no objective evidence that noise levels increase perceptibly because of noise barriers. It is widely accepted by acousticians that normal human ears can barely perceive 3-dBA changes in traffic noise levels. Such an increase in noise levels from noise barriers has never been measured.

# 8.1.1.3 Studying the Effects of Noise Barriers on Distant Receivers

Allegations of noise barriers increasing noise levels at distant receivers based on perception only are unreliable at best. With possible noise fluctuations of more than 10 dBA from meteorological factors alone, people making such claims must not only remember the noise levels before the barrier, but also have knowledge of the meteorological conditions associated with those noise levels. To confirm whether noise barriers do increase noise levels in some instances, a complex before- and after-barrier field study must be undertaken.

Before—and after—noise barrier noise measurements do not adequately address the previous issues unless the measurements are carefully matched by before- and after-barrier conditions of meteorology, traffic, and topography. Such studies are not at this time considered routine. Technical Advisory, Noise, TAN-98-01-R9701 "General Guidelines for the Effects of Noise Barriers on Distant Receivers", November 30, 1998, provides guidelines and criteria for conducting such studies. The advisory is available on the website of Caltrans Division of Environmental Analysis, Noise and Vibration Studies (http://www.dot.ca.gov/hq/env/noise/index.htm).

# 8.1.2 Measuring Performance of Noise Barriers

Noise barrier proposals by Caltrans often trigger expectations of high noise reductions by the affected public. In environmental documents and at public hearings, project engineers and noise experts should make every effort to educate the public about the noise reductions they can expect realistically. It is even more important and difficult to convey what noise reduction numbers mean to a lay audience. After construction of the noise barrier, the affected residents are often disappointed because the noise, although reduced, is still there. Depending on the neighborhood, quality of life enjoyed, and nature of the highway project, the affected residents may complain vigorously about what they perceive as a poorly designed noise barrier. Controversies over the effectiveness of noise barriers begin

in this manner and can erupt if the news media takes up the cause. Although Caltrans does not routinely measure the performance of a noise barrier, there have been cases in which it was desirable. Measuring the performance of a noise barrier requires a non-routine measurement approach and is discussed in this section.

## 8.1.2.1 Measuring Single Barrier Insertion Loss

Detailed methodologies for determining noise barrier insertion loss are described in ANSI S12.8 (1998) "Methods for Determination of Insertion Loss of Outdoor Noise Barriers." The methods include before- and afterbarrier measurements, and various combinations of modeling and measurement techniques. This document is available from the ANSI. It is not the intent of this section to cover all the methods covered in ANSI S12.8, but instead to focus on measuring the performance of a noise barrier only. Two methods are discussed. The first, preferred method is before- and after-barrier measurements. If before-barrier measurements cannot be taken or the decision to measure the barrier insertion loss was made after the barrier was constructed, the second method can be employed.

#### **Before and After Measurements**

Figure 8-1 shows a schematic of a preferred setup for before- and after-barrier performance measurements. Figure 8-2 shows an alternate setup for the reference microphone if the preferred setup is not possible because of terrain or other restrictions. In both cases, the reference microphone is not affected by the noise barrier once it is constructed. The purpose of the reference microphone is to normalize the noise measurement for changes in traffic from measurement to measurement. The measurement setups shown conform to the ANSI 12.8 (1998) standard and have been followed by Caltrans and others at various times.

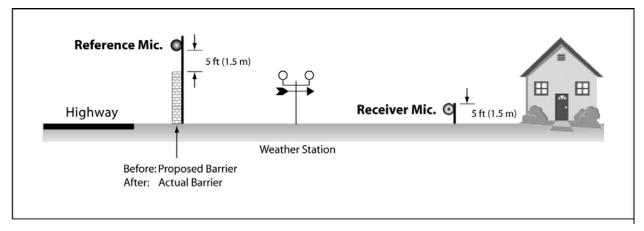


Figure 8-1. Preferred Setup for Measuring Noise Barrier Performance (Insertion Loss)

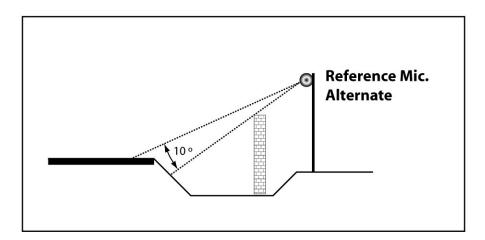


Figure 8-2. Alternate Position of Reference Microphone

In either case, the three-dimensional reference and receiver microphone positions must be identical for the before- and after-barrier measurements.

During the before-barrier measurements, the reference microphone must be placed 5 feet above the top of the proposed barrier (Figure 8-2). This is usually done by attaching the microphone to a pole at the correct height above the ground (height of the proposed barrier plus 5 feet). Adjustable guy wires or ropes attached to stakes in the ground are typically used to secure the pole and microphone. If the surface is paved or hard, heavy weights may be used instead of stakes.

During the after-barrier measurements, the same methods of securing the reference microphone position may be employed, or the microphone may be positioned on a 5-foot pole attached to a bracket that fits over the top of the barrier.

Regardless of the method used to position the reference microphone, it is imperative that its position relative to the pavement (distance and height) is the same before and after barrier construction. The same is true for the receiver microphone, which normally is 5 feet above the ground at the location of interest, but could be at a different height if it better represents the location of interest (e.g., on a deck). Care should be taken that both the reference and receiver microphones are not affected by noise reflections and local shielding that are not representative of the area of interest. Noise measurements are taken simultaneously at the reference and receiver microphones.

Meteorological measurements must be taken simultaneously with the noise measurements, and before- and after-barrier measurement results must be grouped by equivalent meteorological conditions, as explained in Section 3.6 and ANSI S-12.8 (1998). It should be stressed that the measured insertion loss is only correct for the specific meteorological conditions present during before and after measurements.

Traffic counts should be taken during the measurements, and modeled results should be compared with the measured results to ascertain that the observed noise levels at the reference and receiver locations are explained by the traffic and do not include extraneous or unknown sources. Once satisfied that this is true, the noise analyst should calculate the barrier's performance from the measurements.

Once the before- and after-barrier measurements have been grouped by equivalent meteorological conditions, they may be compared. The actual noise levels at the reference and receiver microphones are not of interest, but rather the difference between them. These differences are calculated from the measurements for the before- and after-barrier conditions and for each meteorological condition. The average differences before and after the barrier are compared to calculate the insertion loss, which can be calculated as follows for each before- and after-barrier set of equivalent meteorological conditions.

Insertion Loss = 
$$\Delta_i avg_{bef} - \Delta_i avg_{aft}$$
 (8-1)

#### When:

 $\Delta_i$ avg<sub>bef</sub> = average difference between reference and receiver microphones during meteorological condition *i* during before-barrier measurements.

 $\Delta_i \text{avg}_{\text{aft}}$  = average difference between reference and receiver microphones during meteorological condition *i* during after-barrier measurements.

Because the insertion loss is calculated from the differences between the reference and receiver microphones, there is no reason to normalize the measurements for differences in traffic.

#### Simulated Before- and After-Barrier Measurements

This method may be employed if no before-barrier measurements are available for a barrier already constructed. It relies on finding two sites along the same highway: one with the barrier of interest, and one without barriers to simulate the before-barrier condition. Good judgment must be used to ascertain whether the cross section, groundcover, and other important aspects are the same at both sites, with the barrier the only difference. This method is preferably executed by taking noise measurements simultaneously at both sites, employing two reference and two receiver microphones, because meteorological conditions will be easier to match up between the sites. However, if simultaneous measurements are not possible because of limitations on available equipment and personnel, measurements may be taken at different times, as in the case of the before- and after-barrier measurements. The data analysis and insertion loss calculations are the same, as explained in the before- and after-barrier measurements.

### **Using Two or More Receiver Microphones**

If two or more locations of interest are desired, more receiver microphones can be deployed. If more equipment is available, before- and after-barrier measurements may be taken at all locations simultaneously. If only two sound level meters are available, the measurements must always be conducted in pairs (e.g., reference and receiver microphones 1, reference and receiver microphones 2). However, using only two microphones at one time can be time-consuming given the required coverage of equivalent meteorological conditions.

# 8.1.2.2 Measuring Insertion Loss and Parallel Barrier Degradation

The same methods already discussed may also be applied to measuring the insertion loss and insertion loss degradation of parallel barriers constructed simultaneously or at different times. Three common cases are described below.

First, if both barriers are constructed simultaneously, the previously discussed before- and after-barrier measurement method may be used. The before-barrier measurements may be taken at both sides of the highway or at one side of interest. The after-barrier measurements will then be performed after both barriers are constructed. The resulting

insertion loss will then include the insertion loss degradation, if any, from multiple reflections between the barriers.

Second, if one barrier is constructed first and the second some time later, the before-barrier measurements (Stage 1) may be taken on both sides as well. After the first barrier is built, after-barrier measurements may be taken behind the barrier (Stage 2). The resulting insertion loss (Stages 1 to 2) will be for the single barrier only. When the second barrier is built on the opposite side, after-barrier measurements (Stage 3) can be taken on both sides, measuring the insertion loss of both barriers on either side (Stages 1 to 3). However, on the side of the first barrier, the insertion loss degradation from the second barrier can be calculated by subtracting the Stage 3 loss from the Stage 2 loss.

Third, if one barrier is already constructed and a second is proposed on the opposite side of the highway, the simulated before- and after-barrier measurement method can be used in combination with the first and second parallel barrier applications.

Because there are various possible combinations of parallel barrier configurations, not all are discussed. However, knowing the principles of insertion loss measurements, the noise analyst would be able to design an appropriate measurement plan for each case.

## 8.1.3 Shielding Provided by Vegetation

No discussion on noise barriers is complete without mentioning the shielding effectiveness of trees, shrubs, and other vegetation typically used for landscaping along highways. Caltrans research on the shielding effectiveness of such vegetation at three different sites in late 1980s and early 1990s concluded that the mean noise reduction was less than 1 dBA, and ranged from 0 dBA to less than 3 dBA. The research further concluded that such vegetative barriers were not an effective measure to reduce highway traffic noise on a routine basis.

However, Caltrans receives complaints of noise increases when Caltrans maintenance personnel trim shrubs and bushes along highways. The most likely explanation for the increase in noise complaints is more related to visual aspects than noise. When shrubs shield traffic from the eyes of residences, the awareness of the traffic is reduced (i.e., "out of sight, out of mind"). When the vegetation is trimmed or eliminated, the adjacent residents will be able to see the traffic and will be reminded of the noise.

In some cases, residents complaining about ineffective noise barriers have been satisfied when noise barriers have been combined with trees, shrubs, or ivy. Although noise did not noticeably decrease in those cases, the aesthetics of the barriers were improved. Early community acceptance studies have indicated a correlation between barrier acceptance and perceived effectiveness in reducing noise, although sound level meters did not substantiate such a claim objectively. Therefore, the use of vegetation with noise barriers can be beneficial by improving community acceptance and perceived effectiveness.

# 8.2 Sound Intensity and Power

This TeNS has consistently described the amplitude of sound at a specific location in terms of SPL or noise level. This is also the case for all noise standards, criteria, and descriptors mentioned in the TeNS. In fact, SPL is used in virtually all environmental noise studies for two primary reasons: 1) it is easiest to measure, and 2) it best describes the impact at the receiver.

However, it is important for the noise analyst to know that there are other ways to express sound amplitude. Although considerably more difficult to measure, sound intensity and power often provide more useful information about noise sources than SPL. Caltrans has begun using sound intensity in pavement noise studies, and future plans call for other uses to locate and map specific locations of vehicle noise subsources. This section briefly discusses sound power and intensity to broaden the knowledge of noise analysts who may in the future be involved with sound intensity or power studies.

## 8.2.1 Sound Power

Sound pressure level describes a local condition. When the noise from a certain source is measured, such as a truck, in terms of sound pressure level, the information is incomplete without knowing the distance, nature, and radiation pattern of the source, intervening terrain, obstacles, reflections, and atmospheric conditions. A change in one or more of these factors will probably change the sound pressure level.

Sound power is a property of the source and remains independent of the factors influencing sound pressure. Knowing the sound power of a noise source, the sound pressure level can be calculated (perhaps not conveniently) under a variety of conditions and at different locations. The sound power of a source is a constant. Power is a rate of energy, or the

amount of energy produced each second. Energy is force times distance, most commonly expressed as newton meters (Nm), with newtons being the unit of force. A force of 1 N is the force required to accelerate 1 kilogram 1 meter per second per second. If sound power is the rate of energy flow, the units are Nm/s, or watts (W).

Sound power may be visualized as the wattage of a light bulb and sound pressure level as the amount of light received by a reader in a room. The latter would depend on many factors, such as the power of the light bulb, distance from the light bulb, shadows from obstacles between the light bulb and reader, and reflections from walls.

From Section 2.1.3.2, sound pressure level is expressed in decibels, and 1 dB is defined as follows:

$$10\log_{10}(P_1/P_0)^2$$

Where:

 $P_1$  = the sound pressure

 $P_0$  = a reference pressure of 20  $\mu$ Pa

Pascal is the unit of pressure (force per unit area);  $1 \text{ Pa} = 1 \text{N/m}^2$ . Sound power may similarly be expressed in decibels. The definition of a sound power level (L<sub>W</sub>) is:

$$L_{W} = 10\log_{10}(W_{1}/W_{0})$$
 (8-2)

Where:

 $W_0 = 10^{-12} \text{ W}$ 

 $W_1$  = total acoustic power

 $L_W$  = sound power level in decibels

Sound pressure level should actually be referred to as  $L_P$ , although in environmental noise just L (e.g.,  $L_{eq}$ ) has normally been used. Using decibels in both sound power and sound pressure levels can be confusing. To avoid confusion, the international standard ISO 9296 requires documentation of sound power ratings in units of bels (B) rather than decibels. However, in the United States, decibels are often also used for sound power levels. In any case, the descriptors should be clearly noted whether they are sound power level or sound pressure level units. If a quantity is expressed in bels, 1 B = 10 dB.

Sound power cannot be measured directly. However, it can be calculated from sound intensity, which can be measured. One practical use of sound power level is rating product noise from hair dryers to refrigerators.

### 8.2.2 Sound Intensity

Sound intensity is a measure of a directional rate of energy flowing through a unit of area. The units of sound intensity are watts per square meter ( $W/m^2$ ) and can be expressed in decibels RE: 1 pico-watt (pW) per  $m^2$  (1 pW =  $10^{-12}$  W). This implies that if the entire measurement area around a source is known, its sound power can be calculated if the mean sound intensity for the measurement area is known. The measurement area (usually hemispherical) around a source increases with distance, and because sound intensity decreases with increasing area, sound power remains constant at any distance. To reduce the influence of background noise, sound intensity measurements are taken close to the source.

The sound intensity level (L<sub>I</sub>) is calculated as follows:

$$L_{I} = 10\log_{10}(I_{1} / I_{0})$$
 (8-3)

Where:

 $L_I$  = sound intensity level in decibels

 $I_1$  = sound intensity of interest in watts per square meter

 $I_0$  = reference intensity of  $10^{-12}$  W/m<sup>2</sup>

The sound intensity of interest  $(I_1)$  in watts per square meter can be calculated as follows:

$$I_1 = I_0 * 10^{(L_I/10)}$$
 (8-4)

Sound intensity (I) is the product of sound pressure (P) and particle velocity (v):

$$I = P * v$$
 (8-5)

Sound pressure is measured in pascals (N/m²). Particle velocity is measured in meters per second (m/s). Therefore, the product of sound pressure and particle velocity yields W/m² (N/m² \* m/s). In Section 2.1.3.1, it is explained briefly that particle velocity is the (back and forth) movement of air molecules. In Figure 2-2, it was shown that the motion is  $90^{\circ}$  out of phase with the fluctuating sound pressure. When the sound pressure is 0, the particle velocity is at its maximum either in a positive (away from the source) or negative (toward the source) direction.

A sound field includes both sound pressure and particle velocity and is therefore described by sound intensity, which includes amplitude and direction. Where sound pressure fluctuations are easy to measure with a sound level meter, the measurement of particle velocity requires more sophisticated instrumentation.

Sound intensity is most commonly measured with a pair of phase-matched microphones facing each other at a fixed distance apart (Figure 8-3). This two-microphone sound intensity probe measures only the total sound intensity traveling parallel to the microphones' axis and is therefore highly directional. If the probe is pointed at the source (Microphone 1 toward the source and Microphone 2 away from the source) the sound intensity is positive. If the probe is pointed away from the source, the sound intensity will be negative. Therefore, sound intensity is useful in mapping sound fields and sources. The reference point of a sound intensity probe is halfway between the diaphragms of the two microphones facing each other, and the reference direction is along the axis of the microphones.

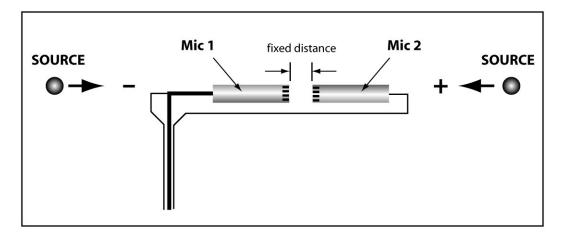


Figure 8-3. Schematic of a Sound Intensity Probe

Other sound intensity probes include a two-microphone, side-by-side system. This type of probe is aimed at 90° to the source and relies on "grazing" type microphones, which are sensitive to sound pressures directed parallel to the membranes, instead of perpendicular (Figure 8-4).

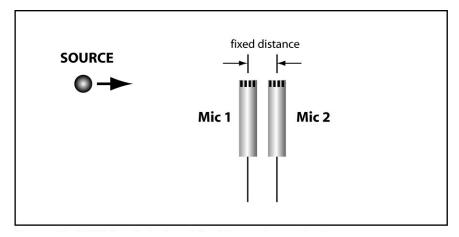


Figure 8-4. Side-by-Side Microphone Probe

To determine the total sound power of a source in watts, the sound intensity  $(I_k)$  must be first measured perpendicular to the unit area  $(A_k)$  (Figure 8-5). The power for that unit area  $(W_k)$  is then the product of  $I_k$  and  $A_k$ . Therefore, the total power  $(W_{total})$  is calculated as follows:

$$W_{\text{total}} = \sum_{1}^{K} (A_k \times I_k)$$

The result in units of decibel can be calculated from Equation 8-2, or shown in bels by dividing the decibel result by 10.

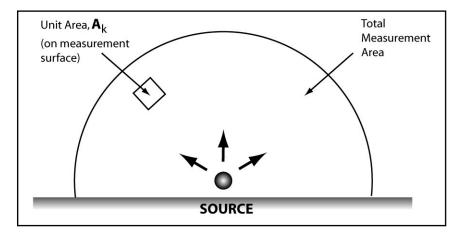


Figure 8-5. Sound Power Measurement Area

### 8.3 Tire/Pavement Noise

In Section 2, noise is discussed in terms of source, path, and receiver. All three components must be present before a noise problem can occur.

Strategies involving quieting the source, disrupting the path, or insulating the receiver may conceptually be used to achieve noise abatement. Using a common analogy of a loud stereo set in a room, there are three options open to lowering the sound to a listener in an adjacent room. The first is lowering the volume at the stereo, quieting the source. The second option is to close the door between the two rooms, disrupting the path. As a third option, the listener can wear earplugs, insulating the receiver.

Although quieting the source would conceptually be the simplest and most effective method of noise abatement, Caltrans has so far dealt with noise abatement by disrupting the path by constructing noise barriers between the highway source and resident receivers. This approach is used because Caltrans has limited options at quieting the highway noise source. For instance, Caltrans has no control over quieting vehicles. This has been the responsibility of the U.S. Environmental Protection Agency, which over the years, through regulatory and legislative action, has mandated stricter new vehicle noise standards, especially for trucks. The only control Caltrans has at the source is highway design. Highway alignments could be selected away from sensitive receivers, and new highways could be depressed. Unfortunately, many factors other than noise dictate highway design. In addition, new development often occurs along existing highways, further limiting noise abatement options.

One aspect of highway design that affects noise at the source is the type and texture of pavement used. There are two major types of pavement: black colored asphalt concrete (AC) and white colored Portland cement concrete (PCC). Generally, AC is quieter than PCC, but there can be overlap between the two types of pavement. There are variations in both AC and PCC pavements, and these variations have been engineered to address certain problems. It has been well known for at least a decade that open-graded asphalt concrete (OGAC) produces less noise from tire/pavement interaction than dense-graded asphalt concrete (DGAC). It is also known that DGAC produces less tire/pavement noise than PCC pavement and that longitudinal (parallel to direction of travel) texturing, tining, or grooving in PCC is less noisy than transverse (perpendicular to direction of travel) texturing, tining, or grooving. What is less known and more controversial is the longevity of the lower noise benefits of OGAC and DGAC. The controversy arises from conflicting studies. There appear to be many regional variables that affect pavement performance, such as road base condition, environment, traffic loads, mix design, and quality of construction material and methods. In porous OGAC pavement, it is believed that the primary reason for degradation of acoustics (excluding structural failure) is from a closing of the air voids, which may be related to traffic loads or environmental factors.

Caltrans has gathered increasing evidence that OGAC retains its noise reduction benefits throughout the years in typical applications at lower elevations on snow-free highways. The longest-running quiet pavement noise study to date, being conducted on I-80 near Davis, California, demonstrates that after 6 years of operation, OGAC continues to yield 4-to 5-dBA lower noise levels than the previous DGAC pavement. Other studies have shown the same trend. The pavement noise results are based on actual traffic streams and wayside noise measurements carefully controlled for the effects of meteorology.

Studies using innovative approaches such as sound-intensity measurements of tire/pavement interactions have been employed to study the relative noise benefits of various pavement mixes and textures. In all cases, the sound-intensity measurements are augmented and correlated with wayside noise measurements. This is important because vehicle noise consists of four primary subsources: mechanical noise, exhaust noise (stack exhaust on heavy trucks), tire/pavement noise, and aerodynamic noise (at high speeds). The stricter EPA standards initiated in the 1970s have lowered mechanical and exhaust noise subsources. An increasing amount of evidence suggests that at highway speeds, tire/pavement noise affects total vehicle noise to a greater extent than all the other subsources combined. Tire/pavement noise on a passenger car operating at a steady freeway speed may account for as much as 75% to 90% of the vehicle noise energy, but these percentages may not be the same on louder, more acoustically complex heavy trucks. It may be possible to perceptively or significantly lower overall traffic noise levels by careful pavement selection and design. Future Caltrans-sponsored research will include the relative contribution of subsources of vehicles to help confirm the validity of the importance of tire/pavement noise through the use of complex microphone arrays and multi-channel signal processors.

Researchers of tire/pavement noise need to focus on examining the extent to which reducing tire/pavement noise benefits typical receivers. Wayside noise measurements not only need to be taken at standard reference distances, such as 25 or 50 feet from the nearest traveling lane, but also at typical source to receiver distances to examine whether the noise benefits will still be enjoyed at these receivers. Because tire/pavement noise from different pavement types often have different spectral characteristics, propagation over different ground surfaces may reduce the noise benefit received from quieter pavements at greater distances.

At the time of this writing, by policy, pending more studies and research, FHWA does not allow type of pavement to be considered as a noise abatement measure. Caltrans practice of calibrating noise prediction models has recently added optional calibration adjustments for various

pavement types (see Section 5.4.2.2). This practice cannot be construed as a consideration of noise abatement. Instead, it helps explain an otherwise unexplained portion of differences between measured and predicted noise results. Without the adjustment for pavement, this difference would have been added anyway, without explaining the cause.

# 8.4 Insulating Homes from Highway Noise

This section covers measurement procedures to be used for the interior noise abatement of residential units (home insulation). The measures are not listed in 23 CFR 772.13(c), but they fall under the "unusual and extraordinary" abatement measures in the Protocol that should be considered when "severe" noise impacts are predicted. Although the procedures for home insulation noise measurements have some common elements with classroom noise measurements (see Section 3.3.5) under the provisions of California Streets and Highways Code Section 216, the two procedures should not be interchanged.

Caltrans is currently developing Extraordinary Noise Abatement Guidelines (ENAG) that deal with the process of evaluating extraordinary abatement for severe noise impacts.

The measurement and analysis procedures for home insulation consist of determining whether homes qualify and, if they do, designing noise abatement. For both stages, measurements can be placed into two categories: determining outside noise levels and determining building insertion loss (outside to inside noise level reduction [OILR]). Caltrans recommends following the procedures described in ASTM E966-02, "Standard Guide for Field Measurements of Airborne Sound Insulation of Building Facades and Façade Elements." In addition to these procedures, compliance with applicable Caltrans measurement procedures described in Section 3 should be ensured.

Once the residences meet the criteria in the ENAG, the worst-hour interior noise levels will be determined with windows open and closed, and compared to the criteria. The preferred procedure to follow is to determine the worst hourly traffic noise level outside the home (Section 8.4.1); determine the outside to inside insertion loss provided by the structure of the residence (Section 8.4.2); and determine the worst-hour inside noise level, compare to criteria in the ENAG, and determine insulation options.

# 8.4.1 Determining Worst-Hour Outside Noise Levels

The purpose of determining the predicted future worst-hour outside noise levels is twofold: to determine whether residences will be exposed to severe noise impact as defined in the ENAG and, if so, to provide a baseline to determine the inside noise levels. The procedures should comply with the appropriate measurement procedures in Section 3, prediction methods described in Section 5, and procedures outlined in this section. Two situations will be discussed: residences along an existing highway to be reconstructed, and residences along a future highway on new alignment.

# 8.4.1.1 Residences along Existing Highway to Be Reconstructed

#### **General Approach**

If the residences are located adjacent to an existing highway to be reconstructed, the future worst-hour noise levels outside the residence can be obtained by measurements of existing traffic noise outside the residence. Sections 3.3.1, 3.3.1.1, and 3.3.1.2 describe the procedures for determining the existing daily worst hour noise level by measurements and modeling.

Once existing worst-hour noise levels are known, they can be adjusted to future noise levels by using the most current model and version used by Caltrans. The adjustment procedure consists of four steps: modeling the existing worst-hour noise level, modeling the future noise level, calculating the difference, and adding the difference to the existing worst-hour noise level obtained from the measurements.

#### **Instrument Setup**

Figure 8-6 shows a plan view of the instrument setup for the worst-hour noise measurements. The setup should consist of two or more sound level meters, one used as a reference, preferably within 40 to 60 feet of the edge of the traveled way of the highway. The purpose of the reference microphone is to check the correlation between the source noise levels and receiver noise levels to ensure that the noise received at the residences can be explained by the highway alone. It is good practice is to model the reference location with the traffic and other pertinent conditions present

during the measurement and compare the results with the measurement by the reference microphone. If 24-hour measurements are taken, it is not necessary to check the correlation at each hour, but only during a few preselected hours, including the worst noise hour. Traffic volumes and mixes should be monitored during these hours.

The remaining microphones should be placed outside the residence as shown in Figure 8-6a or 8-6b. Additional microphones may be used to better represent the outside levels immediately outside the residence. Care must be taken that a minimum unobstructed angle of 70° is maintained between a line normal to the highway and a line to the building, and that each microphone is at least 10 feet from the residence façades.

The setup shown in Figure 8-6a is preferred. Microphones 1 and 2 are placed at (outside) locations that are at distances equal to those of the center of the targeted inside rooms (marked by "X") relative to the highway. If the minimum angular requirements cannot be met, the alternate setup in Figure 8-6b may be used. In this setup, the distance to Microphone 1 and the interior centers of the rooms relative to the highway are not equal. In situations where the residence is far from the highway, these differences may be ignored. However, if the residence is close to the highway, a distance adjustment may need to be made, as described in Section 2.1.4.2, to adjust the outside levels measured at Microphone 1 in Setup "b" to those at the locations of Microphones 1 and 2 in setup "a" without building shielding. If the difference is 0.5 dBA or more, the adjustment should be made. This setup can be combined with the inside noise measurements with simultaneous inside and outside measurements. See Section 8.4.2.2 for further details.

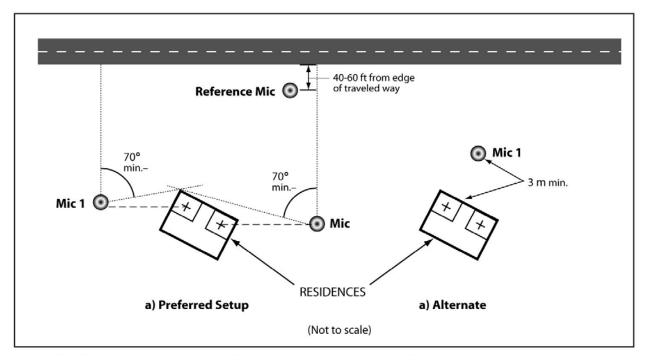


Figure 8-6. Outside Residence Noise Measurements (Existing Highway)

In all cases, the microphones should be at least 10 feet from the residence to avoid reflections off the building façade.

# 8.4.1.2 Residences along a Future New Highway (New Alignment)

When the proposed highway will be constructed on a new alignment, existing measurements will not be possible. In this case, the future worst-hour noise levels will have to be determined solely by modeling. The receiver locations should be selected at the locations of Microphones 1 and 2 in Figure 8-6a.

# 8.4.2 Determining Outside to Inside Noise Level Reductions or Building Façade Insertion Loss

Caltrans recommends using the methods described in ASTM E966-02 (later revisions when available) "Standard Guide for Field Measurements of Airborne Sound Insulation of Building Façades and Façade Elements." The measurements are performed with windows open and closed. ASTM E966-02 recommends the following six methods for determining the

OILR, depending on the situation. The noise source is indicated in parentheses.

- 1. Calibrated Source Method (Loudspeaker)
- 2. Nearby Average Method (Loudspeaker)
- 3. Flush Method (Loudspeaker)
- 4. Equivalent Distance Method (Traffic)
- 5. 2 Meters (6.6 Feet) Position Method (Traffic)
- 6. Line Source Flush Method (Traffic)

The first three methods require a loudspeaker for a source and should be employed when no existing traffic source is available, such as when the project involves a proposed highway on an entirely new alignment. The last three methods are preferred when an existing traffic source is available on an existing alignment, such as when the project involves a proposed reconstruction of an existing highway, such as widening or addition of high-occupancy vehicle (HOV) vehicle lanes. However, if the reconstruction involves a major shift in highway alignment or profile in a manner that alters the orientation of the highway significantly relative to the affected residences, loudspeaker sources in locations representing the new orientation may still be preferred.

The six methods are described briefly in this section. Full details are described in ASTM 966-02 or later revisions when available. Anyone who will undertake a noise study for the purpose of potential home insulation under the provisions of the EAG and this section should be familiar with and follow the procedures in this standard.

#### 8.4.2.1 Methods 1 to 3

These three methods require loudspeakers for noise source and are employed when no existing traffic is available at the time of the study, such as when the proposed highway will be on a new alignment. The outdoor noise level produced by the loudspeakers is either determined by a previously calibrated level at a specific distance, measured at random distances near the façade, or measured "flush" (within 17 millimeters) near the building façade facing future traffic sources.

#### **Orientation of Loudspeakers**

ASTM E 966-02 gives broad guidelines for the orientation of the loudspeaker source. For the purposes of emulating the future traffic line

source, the following statement in Section 8.2.3.1 is the most pertinent: "When the test objective is to evaluate the performance of a façade element for a particular source location, the test should duplicate the condition of concern as closely as possible." Ideally, the axis of loudspeakers in all three methods should be oriented toward the midpoint of the façades shielding the inside rooms of interest along the lines that best represent all directions from the roadway segment exposed to the façade. Such orientations approximate the averages of all angles from the future line source of traffic and can be thought of as the line bisecting the roadway segment angle as observed from the midpoint of the façade of interest. However, this may not be an adequate representation in many cases. For a façade exposure to an infinite roadway (segment angle 180°), the bisected angle would be 90° to the highway. A line normal to the highway would certainly not be an adequate representation of all directions.

A reasonable solution would be to define roadway segments by angles counterclockwise and clockwise from a line normal to the highway, as done in the FHWA-RD-77-108 highway noise prediction method. The ends of each roadway segment were defined relative to a line from the receiver perpendicular to the highway, by angles counterclockwise (by convention negative) or clockwise (by convention positive), as viewed from the receiver. Three basic cases can be identified in this manner, as shown in Figures 8-7a to 8-7c. Please note that by convention the first angle mentioned is always the largest negative ( $-\Phi_1$ ) or the smallest positive ( $\Phi_1$ ). Note that the limits for any segments are -90° and +90° for an infinite roadway. Figure 8-7a depicts a highway segment in both the negative and positive quadrants. Case "b" shows a highway segment in the negative quadrant only, and case "c" shows the same in the positive quadrant only.

Defining roadway segments in the manner shown in Figure 8-7 makes it easier to construct lines that are most representative of all directions from the exposed roadway segments, using a rule that the angle of each exposed roadway in each quadrant should be bisected. For an infinite roadway, a special case of Figure 8-7a, the representative directions of two loudspeakers will be -45° and 45°, as shown in Figure 8-8. For the OILR measurements, both speakers simultaneously or one speaker at a time may be used.

The angle of the exposed roadway segment is often defined not only by the endpoints of the segment, but also by the orientation of the façade relative to the highway. In the example of an infinite roadway shown in Figure 8-8, the façade of interest runs parallel to the future infinite highway, providing an unobstructed view from the façade. This is a special case.

Other orientations of the façade with respect to an infinite highway will reduce the exposed highway segment, as shown in Figure 8-9, which shows five representative orientations of a façade of interest (cases "a" to "e"). For convenience, the special case in Figure 8-8 is included and represented by case "a." Each case shows the future infinite highway, the perpendicular drawn from the midpoint of façade to the highway, and a line along the extension of the façade that, except in case "a," intersects the highway. The latter is the limit of exposed roadway segment. The arrowed lines represent the direction of loudspeaker orientations, constructed by either bisecting the angles formed by the perpendicular to the end of the exposed highway (finite or infinite) or the entire angle if the latter is less than 45° (e.g., case "c").

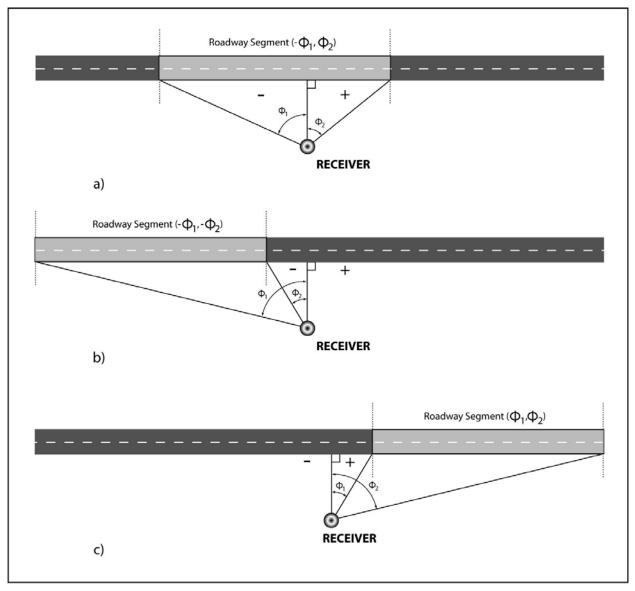


Figure 8-7. Defining Roadway Segments by Angles

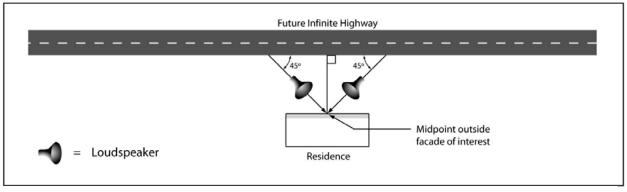
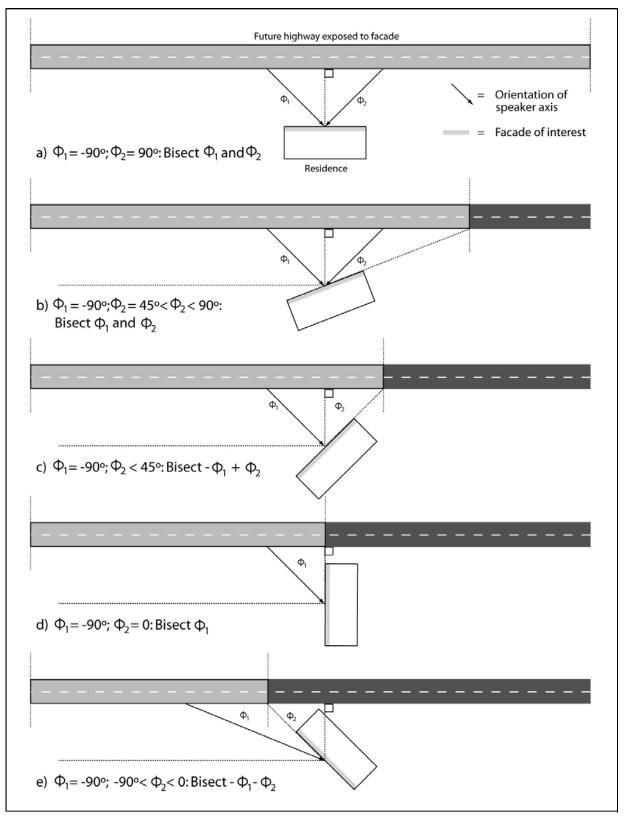


Figure 8-8. Orientation of Loudspeakers for an Infinite Highway

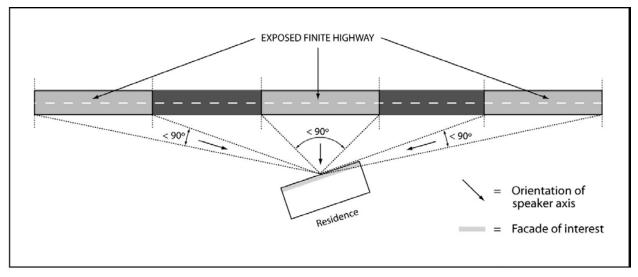


**Figure 8-9.** Loudspeaker Orientation as a Function of Facade Orientation Relative to an Infinite Highway

Figure 8-9 shows the minimum recommended number of speaker orientations for the OILR tests. Please note that two directions are recommended in cases "a" and "b." More directions may be used if they represent the future exposed highway.

This section has so far covered speaker orientations for an infinitely long highway, where the only segment limitation was caused by the orientation of the façade. For a finite highway, similar procedures may be followed. There is no need to discuss the procedures for a finite highway except for the following case. If the total angle subtended by the exposed roadway angle is less than 90°, one direction may be used, derived by bisecting the total angle. This situation is shown in Figure 8-10 for three different finite segment configurations. For an angle more than 90°, the recommendations discussed for the infinite highway (Figure 8-9) may be used.

Determining the orientation of the speaker may seem difficult to accomplish without the physical evidence of the highway at the time of the study. However, with the use of design plans and aerial photographs, the orientation with respect to the highway may be plotted. Once this is completed, planning the placement of the speakers should not be difficult. Another consideration should be the number of exposed façades. The examples shown in Figures 8-9 and 8-10 deal with one façade only, whereas in reality other façades will probably be exposed as well to the future highway. Through careful planning, the placement and orientation of speakers can be combined for several façades at a time for efficiency.



**Figure 8-10.** Speaker Orientation for Exposed Finite Highway Segment Angles of Less Than 90°

#### Distance from Loudspeaker to Façade

The loudspeaker must be far enough from the façade so that the ratio of the distances from the speaker to the farthest and nearest parts of the façade of interest are not more than two (Figure 8-11).

#### **Loudspeaker Characteristics and Test Signal**

The directional characteristic of the speaker should be such that at 2,000 Hz the free-field SPL up to an angle of 45° is not more than 6 dB different from the SPL along the axis, and the output must be sufficient in all measured bands from 80 to 5,000 Hz. The electrical signal should consist of random noise filtered in one-third—or one-octave bands. Measurements should be of sufficient duration to account for source level fluctuations.

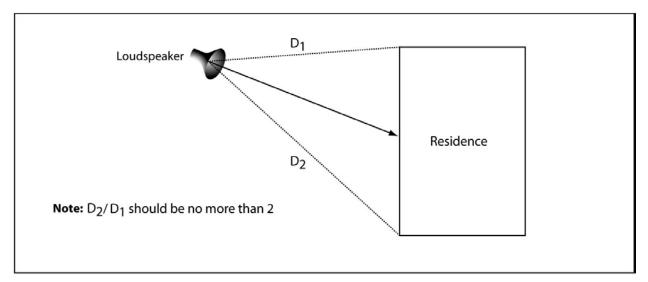


Figure 8-11. Distance of Speaker to Facade

#### **Determination of Method 1**

In this method, the loudspeaker is calibrated in a free-field environment (away from the residence, reflective surfaces, or obstructions) by measuring the output at the same distance that it will be from the façade during the OILR test. Once the output is determined at that distance, the speaker is set up at the same distance from the façade and oriented as previously discussed. The outside SPL at the façade is then inferred from the calibration. Inside the rooms of interest, either a single moving microphone may be used or fixed-position microphones. The single moving microphone may be moved along a predetermined traverse or circular path. For the fixed microphones, one or more positions may be

used. The minimum separation of microphone positions should be 1 meter. The microphone positions should be located 4 to 5 feet above the floor. No microphone position should be closer than 1 meter to the inside surface of the exterior wall or to any other surface. The OILR for this method is calculated using the following equation:

$$OILR = L_{cal} - L_{in}$$
 (8-6)

Where:

 $L_{cal}$  = calibrated noise level

 $L_{\rm in}$  = average SPL in the room enclosed by the test façade caused by the loudspeaker oriented as previously described

#### **Determination of Method 2**

This method may be used when Methods 1 and 3 cannot be used. The loudspeaker is placed and oriented as previously discussed. SPL is measured outside and inside the facade either simultaneously or separately without changing the output level of the speaker. To minimize wave interference effects, a minimum of five microphone positions should be used for the outside measurements at varying heights and random locations within 1.2 to 2.5 meters of the façade of interest. The positions should represent the left, right, upper, and lower limits of the façade. The inside microphone positions are the same as for Method 1. The OILR for this method is calculated using the following equation:

$$OILR = L_{near} - L_{in} - 3 dB$$
 (8-7)

Where:

 $L_{near}$  = arithmetic average of outside near façade SPLs

 $L_{\text{in}}\!=\!$  average SPL in the room enclosed by the test façade caused by the loudspeaker oriented as previously described

3 dB = correction for reflected noise from façade

#### **Determination of Method 3**

If Methods 1 and 2 are not possible or practical, and the façade of interest is hard and smooth, Method 3 may be used. In this method, the outside SPL is measured with a small condenser microphone, 13 millimeters (0.5 inch) in diameter mounted entirely within 17 millimeters of the midpoint of the façade. The microphone itself should not touch the façade, and the airflow through the microphone grille must not be impeded. Such placement allows the reflected pressure waves to be in phase with the incident sound pressure waves for most frequencies of

interest. This causes a phenomenon called pressure doubling, where the incident and reflected pressure waves combine constructively over a range of frequencies, causing the sound pressure waves to double. A doubling of the sound pressure waves causes a known increase of 6 dB. Once again, five measurements are suggested. The inside microphone positions are again the same as in Methods 1 and 2. The OILR for this method is calculated using the following equation:

$$OILR = L_{flush} - L_{in} - 6 dB$$
 (8-8)

Where:

 $L_{near}$  = arithmetic average of outside near façade SPLs

 $L_{\rm in}$  = average SPL in the room enclosed by the test façade caused by the loudspeaker oriented as previously described

6 dB = correction for pressure doubling by façade

#### 8.4.2.2 Methods 4 to 6

Methods 4 to 6 should be used when the proposed project consists of reconstruction of an existing highway without significant alteration of alignment and profile. Typical projects in this classification are highway widening and adding HOV lanes. The existing traffic should be used for determining the OILR except in cases where the alignment or profile will change significantly. In those cases, the previously described Methods 1 to 3 should be employed.

Where possible, the OILR measurements may be done simultaneously with the measurements for the worst hour or done separately. As with the worst-hour noise measurements, the use of a near-traffic source reference microphone (see Section 8.4.1.1) is recommended.

#### **Determination of Method 4**

In this method, the outside microphones will be set up in the same manner as explained in Section 8.4.1 and shown in Figure 8-6 for the worst-hour noise level determination. The inside microphone positions are the same as discussed in Methods 1 to 3. The OILR is calculated using Equation 8-6. In this case,  $L_{\rm in}$  is the average of the inside SPLs from the traffic source.

#### **Determination of Method 5**

This variation of Method 2 uses one microphone outside set 2 meters (6.6 feet) away from the midpoint of the façade of interest. This method should be used only when the façade of interest is fully exposed (i.e., near parallel) to the highway. Again, the inside microphone positions are the same as discussed in Methods 1 to 3. The OILR is calculated using Equation 8-7. In this case, L<sub>in</sub> is the average of the inside SPLs from the traffic source.

#### **Determination of Method 6**

This final method is a variation of Method 3; the only difference is the traffic source. Again, the inside microphone positions are identical to Methods 1 to 3. The OILR is calculated using Equation 8-8. In this case, L<sub>in</sub> is the average of the inside SPLs from the traffic source.

#### **Background Noise**

In all six methods, the background noise outside the façade should be at least 10 dBA less than the loudspeaker or traffic source to ensure that the noise level from the source is not contaminated. For Methods 1 to 3, the background noise is easily measured without the test signal. For Methods 4 to 6, the background noise is more difficult to determine because the traffic cannot be shut off. However, in most cases the traffic source will be very close (otherwise the residences would not qualify for consideration of home insulation), and contamination will not be an issue.

# 8.4.3 Determining Worst-Hour Inside Noise Levels, and Comparison with Guidelines

Once the worst-hour outside noise level (Section 8.4.1) and OILR (Section 8.4.2) have been determined, the worst hourly noise level inside the residence can be calculated simply using the following equation:

$$L_{in}(worst hour) = L_{out}(worst hour) - OILR$$
 (8-9)

Where:

 $L_{in}(worst\ hour) = worst-hour\ inside\ noise\ level\ in\ L_{eq}(h)\ dBA$  $L_{out}(worst\ hour) = worst-hour\ outside\ noise\ level\ in\ L_{eq}(h)\ dBA$  The calculated  $L_{in}$  (worst hour) is then compared with criteria set forth in the EAG. Based on the results of the comparison, the various insulation options under the EAG are recommended.

# 8.5 Construction Noise Analysis, Monitoring, and Abatement

Construction noise is usually a concern only in exceptional cases, such as when pile driving and crack-and-seat pavement rehabilitation operations are planned. Caltrans Standard Specifications Sections 7 and 42 and the Caltrans Standard Special Provisions Section 5-1 discuss construction noise levels. Caltrans Standard Specifications are applied to all construction projects. The Standard Special Provisions provide a menu of special provisions that can be selectively applied to a project based on the specific needs of the project.

Section 7 1.01I, "Sound Control Requirements," of the Standard Specifications states:

The Contractor shall comply with all local sound control and noise level rules, regulations and ordinances which apply to any work performed pursuant to the contract.

Each internal combustion engine, used for any purpose on the job or related to the job, shall be equipped with a muffler of a type recommended by the manufacturer. No internal combustion engine shall be operated on the project without the muffler.

Section 42-1.02, "Construction," relates to pavement grooving operations and states:

The noise level created by the combined grooving operation shall not exceed 86 dBA at a distance of 50 feet at right angles to the direction of travel.

Section 5-1, "Sound Control Requirements," of the Standard Special Provisions states:

The noise level from the Contractor's operations, between the hours of 9:00 p.m. and 6:00 a.m., shall not exceed 86 dBA at a distance of 50 feet. This requirement shall not relieve the Contractor from responsibility for complying with local ordinances regulating noise level. The noise level requirement shall apply to the equipment on the job or related to the job, including but not limited to trucks, transit mixers or transient equipment that may or may not be owned

by the Contractor. The use of loud sound signals shall be avoided in favor of light warnings except those required by safety laws for the protection of personnel.

As a state agency, Caltrans is not required to comply with local noise ordinances. However, as a matter of practice, it is Caltrans' intent to comply with 23 CFR 771.105 which states that it is FHWA policy that:

[t]o the fullest extent possible all environmental investigations, reviews, and consultation be coordinated as a single process, and compliance with all applicable environmental requirements shall be reflected in the environmental documentation.

If construction noise on any highway project is anticipated to be a substantial problem, further analysis is recommended. Items to be examined are:

- land uses or activities that may be affected by construction noise;
- level, timing (scheduling), and duration of construction; and
- measures to reduce adverse construction noise impacts on the community that could be included in the project's plans and specifications.

Caltrans does not routinely analyze construction noise during the project development phase. However, as is discussed in Section 7.3.8, construction noise impacts and likely abatement measures (if necessary) should be discussed briefly in the noise study report for all projects. Generally, Caltrans will only consider construction noise and its abatement in greater detail during the project impact analysis if the project is large, is controversial, or has a prolonged construction phase with extensive pile driving or other loud operations. Construction noise impacts on wildlife may also need to considered in some special situations. An example would be where pile driving will occur near nesting birds that are on the endangered species list.

Caltrans construction or environmental personnel are sometimes asked to monitor construction noise levels during the construction phase to ensure the contractor's compliance with the Caltrans Standard Specifications, project-specific Special Provisions, or other construction noise limits that may be imposed on the project. The monitoring is usually performed in response to complaints from adjacent residents, but there may also be situations where the contractor must demonstrate compliance with a specific limit on noise.

In January 2006, the FHWA published the FHWA Roadway Construction Noise Model Users guide, which provides guidance on how to use the

FHWA Windows-based construction noise model. It provides useful information on construction noise analysis, equipment noise source levels, and impact criteria.

In addition to noise, construction activities can potentially generate earthborne vibrations that may disturb, damage, or interfer with activities at vibration-sensitive receivers. Section 8.6 briefly discusses earthborne vibrations.

# 8.5.1 Consideration of Construction Noise during Project Development Phase

If the project is large, is controversial, or has a prolonged construction phase with extensive pile driving or other loud operations, construction noise should be analyzed during the project development phase, along with routine noise analyses, and the analysis should be included in the environmental documentation. Details of construction operations are frequently lacking or minimal in this phase. Therefore, the analysis will usually be qualitative rather than quantitative, and addressed in the environmental document only in general terms, with references to the Standard Specification, Standard Special Provisions, and other appropriate directives. A qualitative discussion may include information on:

- residences or land use activities to be impacted most by construction noise;
- principal types of equipment to be used;
- noise characteristics (impact noise, continuous noise, etc.) and range of noise levels of equipment used at reference distances;
- duration of construction and the loudest operations;
- appropriate specifications, special provisions, and regulations by which the contractor must abide;
- noise monitoring for compliance during construction; and
- abatement strategies that can potentially be provided, such as:
  - □ temporary walls, earth berms, or noise curtains;
  - □ alternative, less noisy construction methods;
  - □ restricted hours of operation;
  - keeping haul roads away from residences; and
  - □ building soundwalls slated for the project first.

If some details about the types and numbers of construction equipment, types of operations, duration, and scheduling are available during the project development phase, a quantitative analysis may be performed. A quantitative analysis may include all of the factors for the qualitative analysis and the following:

- calculating expected noise levels at the impacted receivers or at a standard distance (usually 50 feet) as dictated by criteria; and
- comparisons of calculated noise levels to specifications, special provisions, and other pertinent criteria.

Caltrans construction noise criteria are typically expressed using the  $L_{max}$  descriptor at a reference distance. As stated above, an  $L_{max}$  of 86 dBA at 50 feet is commonly used by Caltrans as a maximum construction noise limit. Equipment and operations are usually at or less than that level, except for blasting, pile drivers (impact or vibratory), hoe rams, pavement breakers for crack-and-seat operations, and other impact equipment. Table 8-1 summarizes typical construction noise levels identified in the FHWA Roadway Construction Noise Model User's Guide. These noise levels come directly from data developed during the construction of the Central Artery Tunnel Project in Boston.

Table 8-1. Typical Construction Equipment Noise

	L <sub>max</sub> Noise Limit at		Impact
Equipment Description	50 feet, dB, Slow	Usage Factor	Device?
All other equipment more than 5 horsepower	85	50	No
Auger drill rig	85	20	No
Backhoe	80	40	No
Bar bender	80	20	No
Blasting	94	N/A	Yes
Boring jack power unit	80	50	No
Chain saw	85	20	No
Clam shovel	93	20	Yes
Compactor (ground)	80	20	No
Compressor (air)	80	40	No
Concrete batch plant	83	15	No
Concrete mixer truck	85	40	No
Concrete pump truck	82	20	No
Concrete saw	90	20	No
Crane (mobile or stationary)	85	16	No
Dozer	85	40	No
Dump truck	84	40	No

E i D i i	L <sub>max</sub> Noise Limit at		Impact
Equipment Description	50 feet, dB, Slow	Usage Factor	Device?
Excavator	85	40	No
Flat bed truck	84	40	No
Front end loader	80	40	No
Generator (25 kilovolt-amperes [kVA] or less)	70	50	No
Generator (more than 25 kVA)	82	50	No
Gradall	85	40	No
Grader	85	40	No
Horizontal boring hydraulic jack	80	25	No
Hydra break ram	90	10	Yes
Impact pile driver (diesel or drop)	95	20	Yes
Jackhammer	85	20	Yes
Mounted impact hammer (hoe ram)	90	20	Yes
Paver	85	50	No
Pickup truck	55	40	No
Pneumatic tools	85	50	No
Pumps	77	50	No
Rock drill	85	20	No
Scraper	85	40	No
Slurry plant	78	100	No
Slurry trenching machine	82	50	No
Soil mix drill rig	80	50	No
Tractor	84	40	No
Vacuum street sweeper	80	10	No
Vibratory concrete mixer	80	20	No
Vibratory pile driver	95	20	No
Welder/Torch	73	40	No

Source: Federal Highway Administration 2006.

Table 8-1 also provides a typical usage factor for each equipment type. The usage factor is an estimate of the fraction of time each piece of equipment operates at full power. The usage factor can be used to estimate  $L_{\rm eq}$  from the  $L_{\rm max}$  values listed in Table 8-1 in those cases where the impact criteria is expressed in terms of  $L_{\rm eq}$ . Equation 8-10 can used to estimate  $L_{\rm eq}$  from  $L_{\rm max}.$  It also includes a term for estimating noise at distances other than 50 feet.

$$L_{eq}(h)$$
,  $dBA = L_{max}$  at 50 feet  $-20log(D/50) + 10log(UF)$  (8-10)

Where:

L<sub>max</sub> at 50 feet can be looked up in Table 8-1 or similar table

D = distance of interest

UF = usage factor or fraction of time period of interest equipment is in use

If more than one piece of equipment is in operation in the same location, Equation 8-10 can be used for each piece of equipment and the results can be summed to give a combined noise level at the location of interest. Typically, only noise levels from the two or three loudest pieces of equipment are summed. The FHWA Roadway Construction Noise Model automates most of this process.

The Caltrans Standard Special Provisions are currently undergoing revisions that will incorporate equipment noise limits indicated in Table 8-1 and other criteria than can be used on Caltrans projects.

### 8.5.2 Noise Monitoring during Construction

Construction noise monitoring may be part of a program called for in the environmental document, in regulatory permits, or in response to noise complaints. Noise monitoring requirements may be in response to effects on both humans and wildlife. Refer to Section 8.8 for more discussion on the effects of construction noise on wildlife. In most cases, the noise measurements are used to ensure compliance with the appropriate criteria specified in construction contract specifications or other applicable regulations. In the case of complaints, measurements may be conducted to identify the source of the complaints and to develop solutions for reducing the noise. As discussed above, Caltrans is not required to comply with local noise ordinances. However, as a matter of practice, it is Caltrans intent to comply with all applicable environmental requirements per 23 CFR 771.105.

If construction noise monitoring is necessary, the districts' environmental units or trained construction personnel will usually perform the measurements. In some cases, the contractor or subcontractor may perform noise monitoring as part of the construction contract.

The manner in which construction noise measurements are taken depends on the applicable criteria. If the criterion calls for a certain  $L_{max}$  at a reference distance, the sound level meter must be placed at the requested distance from stationary equipment and the noise measured in the  $L_{max}$  mode during full operation of the equipment. Ideally, the noise level

should be measured from four different directions, approximately  $90^{\circ}$  from each other (Figure 8-12). This may not be possible, however, and perhaps only two or three directions can be measured. A sufficient time period in each of the microphone positions should be allowed to permit the  $L_{max}$  to occur. Sound level meters usually have an  $L_{max}$ -hold button. In this mode, the recorded  $L_{max}$  only changes when a higher noise level than the previous maximum is recorded. If the noise is relatively constant and the  $L_{max}$ -hold does not change for 30 seconds, the measurement is completed. If the noise is not constant, such as with pile driving, a longer time period of at least 2 minutes is recommended.

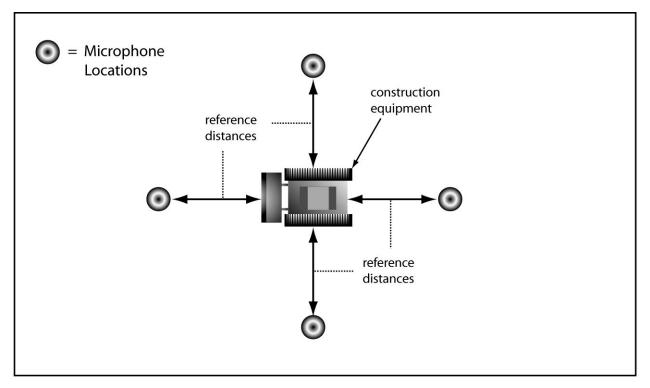


Figure 8-12. Measuring One Piece of Equipment

If more than one piece of stationary construction equipment is involved in the same operation, the reference distance should be measured from the nearest piece of equipment, preferably from various directions (Figure 8-13).

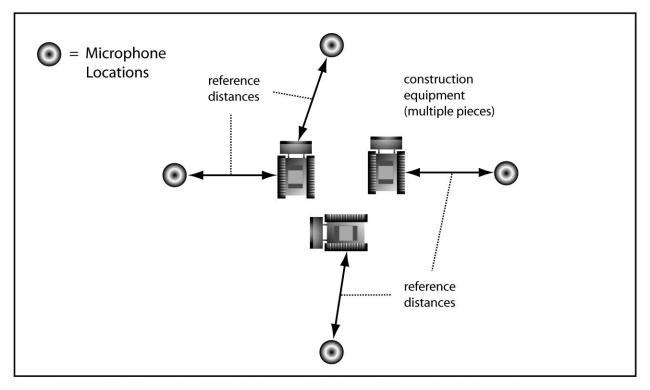


Figure 8-13. Measuring Multiple Pieces of Equipment Operating in Same Area

For mobile equipment, the reference distance is the closest distance at the point of passby. The equipment should be measured from two directions—equipment moving from left to right and from right to left.

If the response time setting of the meter is not specified in the criteria, the slow setting should be used for equipment producing continuous noise. For impact noise, such as pile driving, the response setting should be switched to impulse. In all cases, a minimum of three measurements should be taken at each microphone position. The highest  $L_{\text{max}}$  should be used for comparison with applicable standards or criteria.

In the less frequent cases where a construction noise criterion may call for a certain noise level at the project right-of-way line or a residence, the microphone locations must coincide with the locations called for in the criterion. In the event a criterion calls for a descriptor different from  $L_{max}$ , such as  $L_{eq}$ , the proper descriptor must be measured by the sound level meter. All previously mentioned provisions are applicable. Section 3 should be consulted for general noise measurement provisions.

Additional information on construction noise measurements can be found in "Measurement of Highway-Related Noise," Report FHWA-PD-96-046, May 1996, available through the National Technical Information Service

in Springfield, Virginia, and in the FHWA Construction Noise Handbook once it is available.

### 8.5.3 Construction Noise Abatement

In the event that construction noise exceeds or is expected to exceed applicable standards and criteria, the following options are open to abate the noise at the source, in the path, and at the receiver.

#### 8.5.3.1 Abatement at Source

Noise control at the source is the most sensible approach because it does not limit abatement for a single source-receiver pair, but instead lowers construction noise at all receivers. Caltrans Standard Specifications require all construction equipment to have adequate mufflers and be well maintained. If these are not enough to reduce noise levels to less than the standards and criteria, other options can be used, including:

- reroute haul routes away from residences,
- require modern equipment,
- plan noisiest operations for times of least intrusion,
- plan operations for least use of backup warning devices,
- set backup warning devices to lowest level without jeopardizing safety,
- operate equipment at minimum power, and
- use quieter alternate methods or equipment.

#### 8.5.3.2 Abatement in Path

There are several options open to abate construction noise in the source-to-receiver noise path. These usually include temporary enclosures around stationary equipment, temporary barriers, and noise curtains. If permanent noise barriers are part of the project, their construction should be scheduled first. Other strategies include effective use of temporary earth mounds as barriers, creating buffer zones between equipment and residences, or making use of existing structures as barriers.

#### 8.5.3.3 Abatement at Receiver

Abatement at the residence is usually done as a last resort. Strategies include window treatment or other insulation techniques. This is usually only cost-effective if relatively few residences are involved. Another strategy is temporary relocation of residents.

### 8.5.3.4 Community Awareness

Community awareness may be the most effective approach to reduce complaints of construction noise. Residents' tolerance toward construction noise is greatly increased if they are informed that the noise is temporary, that they have a telephone number to call for more information and to report specific noise problems, and that every effort will be made to deal with problems. Door-to-door personal contacts are the most effective, but this may be time-consuming. Other ways to relate the information are hotlines, frequent community meetings, letters to the impacted residences, and local news coverage.

If construction noise is anticipated to be a major problem, the community should have an opportunity to provide considerable input early in the project development stage. It is essential that communication channels between the Caltrans resident engineer and the community stay open during the construction phase as well.

## 8.6 Earthborne Vibration

Caltrans has been involved with vibration studies since 1958. Until 1992, the Caltrans Transportation Laboratory in Sacramento conducted all vibration studies. Since then, most vibration studies have been contracted out. However, the Caltrans Division of Environmental Analysis does perform some vibration monitoring to investigate complaints.

Earthborne vibrations generated by construction activities or by traffic once a transportation facility is in operation can under certain circumstances be a serious concern. This section emphasizes the awareness and early recognition of potential vibration problems. When vibration-sensitive receptors or activities are located near a proposed new alignment or near an existing facility scheduled for heavy reconstruction, potential vibration problems should be addressed during the project development phase with assistance of the Caltrans Division of Environmental Analysis. Caltrans' *Transportation and Construction-Related Vibration Guidance Manual* (2004) provides a wealth of

information on vibration, including summaries of Caltrans experiences, and should be consulted.

During construction, pile driving, pavement breaking for crack-and-seat operations, demolition of old structures, and blasting are among the worst vibration offenders. Concerns may include annoyance, interference with activities, and structural damage. Therefore, construction activities involving generation of high-level vibrations must be carefully planned.

Although construction activities potentially generate the highest vibration levels and most damage, they are temporary in nature. Long-term effects of vibration may be caused by the transportation facility after it is completed. Normally, highway traffic does not generate high enough levels to cause damage to residences or other structures, even at very close distances. However, vibrations caused by heavy trucks can interfere with vibration-sensitive activities or equipment. Laboratories using sensitive electronic equipment, laser surgery, or close-tolerance machining are a few examples of operations that can be affected by nearby highway traffic.

Heavy trucks are not the only culprits. Trains can produce some of the highest vibrations on a transportation facility. Caltrans has needed to consider cases involving train vibrations where a new highway or light-rail facility necessitated realignment of railroad tracks closer to residences or sensitive operations.

Potential vibration problems should be recognized as early as possible, and strategies to address the problems should be coordinated with the Caltrans Division of Environmental Analysis. The potential impacted vibration-sensitive receptors should be involved early in the awareness and solutions to the vibration problems.

# 8.7 Occupational Hearing Loss and OSHA Noise Standards

This section does not pertain to environmental noise standards or NAC. Occupational hearing loss is a concern in certain occupations where workers are exposed to high noise levels. These occupations could be relevant to Caltrans operations, such as construction, maintenance, and materials laboratories. OSHA has set standards for permissible noise exposures. When the limits of these permissible exposures are approached, OSHA requires the employer "to administer a continuing, effective hearing conservation program" to prevent hearing loss. When the maximum allowable noise exposure is exceeded, the employer must take certain steps to control the noise. OSHA occupational noise exposure

standards are covered by 29 CFR 1910.95 and should be consulted if excessive noise exposure is suspected. For convenience, the most important information in 29 CFR 1910.95 is summarized below.

## 8.7.1 Noise-Induced Hearing Loss

Occupational noise-induced hearing loss develops slowly over a period of time when exposed to high continuous or intermittent noise levels. This should not be confused with traumatic hearing loss, which is caused by a single transient high-level noise event, such as a gunshot or explosion. The most important aspects of occupational noise-induced hearing loss are listed below:

- It is always sensory-neural (affects the hair cells in the inner ear).
- It typically affects both ears equally.
- The first sign of hearing loss is a "notching," or reduced hearing sensitivity at 3,000, 4,000, or 6,000 Hz, with normal sensitivity in higher or lower frequencies. This is in contrast to age-related hearing loss, which also begins at 3,000 to 6,000 Hz but continues into higher frequencies.
- Noise-induced hearing loss due to chronic noise exposure is greatest during the first 10 years or so of exposure and slows down afterward. Age-related hearing loss, however, accelerates over time.
- Noise-exposed ears are not more sensitive to future noise exposure and do not progress beyond the added normal age-related hearing loss once the noise exposure is discontinued.

## 8.7.2 OSHA Noise Standards

29 CFR 1910.95(a) requires the employer to protect the employee against the effects of noise exposure when the permissible noise exposures in Table 8-2 are exceeded. The noise levels must be measured on the A-scale with the sound level meter at slow response.

29 CFR 1910.95(b)(1) requires that when the permissible noise exposure levels are exceeded, "feasible administrative or engineering controls shall be utilized. If such controls fail to reduce sound levels within the levels of Table [8-2], personal protective equipment shall be provided and used to reduce sound levels within the levels of the table."

29 CFR 1910.95(b)(2) considers variations in noise level involving maxima at intervals of 1 second or less to be continuous.

0.25 or less

Duration per Day (Hours)	Sound Level (dBA, Slow Response)		
8	90		
6	92		
4	95		
3	97		
2	100		
1.5	102		
1	105		
0.5	110		

**Table 8-2.** Table G-16 Permissible Noise Exposure

Notes: When the daily noise exposure is composed of two or more periods of noise exposure of different levels, their combined effect should be considered, rather than the individual effect of each. If the sum of the following fractions [C(1)/T(1)] + [C(2)/T(2)] + ......[C(n)/T(n)] exceeds 1, the mixed exposure should be considered to exceed the limit value. C(1), C(2), etc. indicate the times of exposure at a specific noise level. T(1), T(2), etc. indicate the times permissible for that specific exposure. Exposure to impulsive or impact noise should not exceed 140 dB peak (as opposed to rms) SPL.

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Two simple examples of the calculation shown in the footnote of the above table are provided below:

■ C(1) = 3 hours at 95 dBA and C(2) = 5 hours at 90 dBA. The corresponding T(1) and T(2) values from the permissible noise exposure table are T(1) = 4 hours and T(2) = 8 hours. Using the calculation in the footnote, the exposure is:

$$3/4 + 5/8 = 0.75 + 0.625 =$$
**1.375** (>1).

The maximum allowable exposure has been exceeded.

■ C(1) = 1 hour at 100 dBA and C(2) = 3 hours at 90 dBA. The corresponding T(1) and T(2) values from the permissible noise exposure table are T(1) = 2 hours and T(2) = 8 hours. Using the calculation in the footnote, the exposure is:

$$1/2 + 3/8 = 0.50 + 0.375 =$$
**0.875** (<**1**).

The maximum allowable exposure has not been exceeded.

The fractions may also be expressed as percentages, with 100% the maximum allowable exposure level. The first example would result in 137.5% and the second in 87.5%.

29 CFR 1910.95(c)(1–2) requires the employer to "administer a continuing, effective hearing conservation program...whenever employee noise exposures equal or exceed an 8-hour time-weighted average sound

level...of 85 decibels, measured on the A-scale (slow response). Or equivalently, a dose of fifty percent." The 85-dBA noise level or dose of 50% is also referred to as the action level. The hearing conservation program is fully described in 29 CFR 1910.95(c–o).

# 8.8 Effects of Transportation and Construction Noise on Marine Life and Wildlife (Bioacoustics)

This section addresses the effects of highway and construction noise on marine life and wildlife, generally referred to as bioacoustics. Concerns regarding these effects generally arise in response to requirements of the federal Endangered Species Act, National Marine Fisheries Service, U.S. Fish and Wildlife Service, California Department of Fish and Game, and other resource agencies that have jurisdiction over the project area.

Caltrans biologists routinely address environmental issues related to all of the effects of transportation and construction on animals. Noise is only one of the issues, but it can be an important factor in the overall impact assessment. Underwater noise from pile driving can be lethal to some fish within close range. In the San Diego area, Caltrans has built earth berms and soundwalls to protect nesting areas for least Bell's vireo, an endangered bird species. The task of addressing noise impacts on marine and terrestrial wildlife rests primarily with the biologists. However, noise analysts provide a supporting role to the biologists in providing technical noise expertise. Accordingly, it is critical that biologists coordinate directly with the project noise analyst when evaluating noise impacts on wildlife.

Addressing the effects of noise on marine and terrestrial animal species provides an exceptionally difficult challenge and requires specialized expertise. With marine life, the acoustical environment is vastly different than on land. In both marine and terrestrial environments, there is a great variety of animal species, each with different tolerances to noise. The nature of the adverse effects on the different species can also differ. Some marine animals may be killed directly by pressure from underwater noise; others may be temporarily stunned, making them easy prey to other animals such as seabirds. On land, some birds may be scared away from their nesting areas, which may interfere with reproduction. Songbirds, which depend on their songs to find a mate, may be unable to communicate with each other in a noisy environment, therefore missing the opportunity to reproduce. Other animals may be temporarily or permanently driven from their habitat. The hearing frequency response to

noise is also different in each species. Accordingly, the use of the human response A-scale when evaluating noise impacts on other species may not be appropriate in some cases. The following sections discuss the differences between underwater and atmospheric acoustics, effects on marine life and terrestrial animals, and some abatement strategies.

#### 8.8.1 Underwater Noise

The main differences between underwater and airborne noise are the speed of sound, decibel reference level, sound pressures, and propagation. The speed of sound underwater is about 4.4 times faster than that in air. This means that for a given frequency the wavelength is about 4.4 times longer. The underwater speed of sound also increases in a complex manner with temperature, salinity, and depth. The following is a brief discussion of some fundamentals of underwater noise concepts. Refer to Caltrans' "Technical Guidance Manual on the Effects on the Assessment and Mitigation of Hydroacoustic Effects of Pile Driving Sound on Fish" (Guidance Manual), which is available on the Caltrans website at: <a href="http://www.dot.ca.gov/hq/env/bio/fisheries\_bioacoustics.htm">http://www.dot.ca.gov/hq/env/bio/fisheries\_bioacoustics.htm</a>. This document also provides a detailed discussion on how underwater noise can affect fish.

The decibel level used in underwater noise is referenced to a pressure of 1  $\mu$ Pa, instead of 20  $\mu$ Pa for airborne noise. A 20- $\mu$ Pa reference is used for decibels in the atmosphere because it corresponds the approximate threshold of normal human hearing (0 dB). In water, this reason is no longer valid. The difference between using 1 and 20  $\mu$ Pa expressed in decibels is  $10\log(20/1)$  or  $10\log(400) = 26$  dB. Expressed differently,  $1dB(RE\ 20\ \mu$ Pa) =  $26\ dB(RE\ 1\ \mu$ Pa).

Another major difference to consider is that for a given source intensity (energy per unit area—see Section 8.2.2), sound pressures underwater are roughly 60 times greater than in air. Therefore, for the same noise source, the decibel level underwater is  $10\log(60^2) = 35.6$ , about 36 dB higher.

To understand why sound pressures are about 60 times more in water, new terms must be introduced: characteristic impedance, acoustic impedance, or sound impedance (Z) of a medium. These terms all have the same meaning. The definition of acoustical impedance of a medium is the ratio of sound pressure (P) in that medium to the particle velocity (v) in that medium:

$$Z = P / v$$
 (8-11)

Particle velocity is explained in Section 8.2.2. Acoustic impedance of a medium can also be defined as the product of the density of the medium  $(\rho)$  and speed of sound in the medium (c):

$$Z = \rho * c$$
 (8-12)

Acoustic impedance of a medium can be thought of as a resistance of the medium. It is sometimes called the acoustical ohm. Its units are  $N * s / m^3$  or Pa \* s / m, also called Rayles.

Equation 8-5 formulates sound intensity as I = P \* v. Substituting v for P / Z (derived from Equation 8-11), the sound intensity equation can be rewritten as:

$$I = P/Z * P$$
, or  $I = P^2/Z$ . (8-13)

Where:

I = sound intensity in the specified medium

P = sound pressure in the specified medium

Z = acoustic impedance of the specified medium

For an identical sound source intensity in air and water, the following equation can be set up:

$$I(water) = P^{2}(water) / Z(water) = I(air) = P^{2}(air) / Z(air).$$

From Equation 8-12, Z can be calculated from the densities of water and air, and the speed of sound through these mediums. Both depend on temperature. In water, they also depend on salinity and depth. At a temperature of  $20^{\circ}$  C, Z(air) = 410 Rayles, Z(water, fresh) = 1,480,000 Rayles, and Z(water, sea) = 1,540,000 Rayles.

The Z values in the above equation can be substituted for the same sound source intensity in air and water:

$$P^2$$
(water, fresh) / 1,480,000 =  $P^2$ (air) / 413, or  $P^2$  (water, fresh) =  $P^2$ (air) (3.584).

Similarly, for seawater:

$$P^2$$
(water, sea) =  $P^2$ (air) (3,728).

In both cases, the sound pressures squared translate into an increase in SPLs of  $10\log(3,584)$  and  $10\log(3,728)$ , or about 36 dB in water (fresh water or seawater).

The combined increase for an SPL underwater because of a different reference pressure (26 dB) and different acoustic impedance (36 dBA) is about 62 dB for the same sound source. For instance, if pile driving generates an airborne SPL of 100 dB (RE: 20  $\mu$ Pa) on land, the SPL at the same distance will be 162 dB (RE: 1  $\mu$ Pa) for the same pile driving underwater. To avoid any possibility for confusion, the reference pressure used should always be mentioned when displaying SPLs. Some typical underwater sound levels and their origin or effect are listed below (expressed in dB [RE: 1  $\mu$ Pa]).

■ Two-kilogram high explosive: 240 dB

■ Beluga whale echolocation call at 1 meter: 220 dB

■ Air gun array at 100 meters: 200 dB

■ Range of underwater pile driving: 200 to 160 dB

■ Large ship at 100 meters: 160 dB

■ Fin whale call at 100 meters: 140 dB

■ Beluga whale threshold of hearing at 1 kHz: 110 dB

■ Ambient noise moderate waves: 90 dB

Seal threshold of hearing at 1 kHz: 80 dB

Ambient, glassy, and calm water: 60 dB

■ Beluga whale threshold of hearing at 30 kHz: 40 dB

## 8.8.2 Propagation of Sound Underwater

Underwater sound propagation is a highly complex function of water depth and the surface and substrate boundary conditions. Because Caltrans is primarily concerned about noise impacts from pile driving, this discussion focuses on the propagation of underwater sound generated by pile driving. Refer to the Guidance Manual for a detailed discussion of this issue.

Pile driving is usually conducted in shallow water where depths are 15 meters or less. Much of the pile driving measured in California has been conducted in very shallow water where depths are less than 10 meters. Measured transmission loss rates in shallow water typical at pile driving sites have been found to vary considerably from site to site. The rates also

vary somewhat between the different measurement metrics, Peak, RMS, and SEL. In general, a logarithmic rate has provided the best fit to the data because sound pressure waves spread out in a spherical pattern. As mentioned above, the rate that sound attenuates with distance underwater is complicated by the boundaries and bottom substrates. Over long distances (more than 500 meters), linear correction factors accounting for excess attenuation have improved the prediction. Because hearing is frequency-dependent, and transmission loss is also frequency-dependent, predicting audibility (or detectability) with any certainty at distances beyond 500 to 1,000 meters is not possible.

Empirical data provide examples of sound attenuation with distance. Projects involving pile driving that were most studied indicate that a base 10 logarithmic rate of attenuation is most appropriate. Examples of these projects are described below.

At the San Francisco–Oakland Bay Bridge (SFOBB) project, the transmission loss rates for unattenuated piles varied as a function of pile location and the direction of the measurement from the pile. Attenuation rates were in the range of 4.5 to almost 9 dB per doubling of distance. The equation for the change in sound ( $\Delta$ dB) is written as follows:

$$\Delta dB = F \log (D1/D2). \tag{8-14}$$

Where:

D1 = distance at which the source level is measured

D2 = distance at which the predicted sound is desired

F = attenuation factor that varies as function of water depth, boundary conditions, and other factors

For an attenuation rate of 4.5 dB per doubling of distance, *F* equals 15. For 9 dB per doubling of distance, *F* equals 30.

When the air bubble curtain was in operation, the transmission loss rate was somewhat higher. Measurements between 100 and 1,000 meters indicated *F* values of 19 and 18, respectively, for Peak and RMS sound levels. For distances between 10 and 100 meters from the source, *F* was found to be 20. When pile driving was conducted within a dewatered cofferdam, *F* was found to be 15.

In each of these conditions, measured sound pressures at a certain distance varied by at least 5 dB, even at positions close to the pile. As the measurement position was moved farther away from the pile, the variation increased to 10 dB. For dewatered cofferdams, sound levels either did not drop off or actually increased within 100 to 150 meters of the pile. Sound pressures then decreased, but at different rates for different directions. In

some special cases, the measured peak pressure at 500 meters in one direction was similar to the measured peak close to the pile (within 100 meters).

At the Benicia-Martinez Bridge, numerous measurements were made to document the variation in sound level as a function of distance from an unattenuated pile. *F* for distances between 100 and 500 meters from unattenuated piles were found to be 15, 16, and 17, respectively, for Peak, RMS, and SEL sound levels.

Greeneridge Sciences measured transmission loss at Port MacKenzie during the driving of 36-inch-diameter pipe piles. At distances between 60 and 1,000 meters from an unattenuated pile, *F* values were found to be in the following ranges:

- $F_{Peak} = 18 \text{ to } 21$
- $F_{RMS} = 18 \text{ to } 23$
- $F_{SEL} = 16 \text{ to } 22$

The range in F values was dependent on the depth of the water column, with lowest values at the deepest depths.

Pile driving at the Russian River near Geyserville showed how the transmission loss varies with the depth of the pile. This project was in shallow water, so transmission through the saturated ground substrate was substantial. When the pile was not driven very far, sound pressures were greatest near the pile. As the pile driving continued, sound pressures near the pile (10 to 20 meters) decreased, but levels increased slightly at positions 50 meters farther away. However, levels at 70 meters were much lower than 50 meters and did not show much change through the entire driving period.

For pile driving sounds that are predominately high frequency (e.g., small-diameter steel pipe or steel H-type piles), the transmission loss can be higher than losses associated with piles that predominantly produce lower frequencies (e.g. larger-diameter piles). Small-diameter steel H-type piles have been found to have high *F* values, in the range of 20 to 30, near the pile (i.e., between 10 and 20 meters). Unattenuated steel pipe piles show *F* values in the range of 15 to 25. Most measurements for concrete piles have been made only close to the pile, at distances of about 10 meters. Some projects included limited measurements at 10- and 20-meter positions, and one project included measurements at 100 meters. The *F* value for concrete piles, based on these data, is about 15.

The use of attenuation systems complicates the dropoff rate. These systems can be very effective at reducing underwater sounds where the primary source of sound is the pile in the water column. As one moves farther away from the pile, groundborne sound generated from vibration at the tip of the pile may become the primary source of sound. Therefore, the attenuation rate may flatten out, or in some cases become positive (i.e., the sound level increases with increasing distance) for a short distance.

# 8.8.3 Effects of Airborne Noise on Terrestrial Wildlife

On land, the effects of transportation-related noise range from scaring away species from their habitats and nesting areas to the inability to communicate with members of their own species, missed mating opportunities, and failure to hear warning signals of approaching predators. These factors play an important role in determining the survival of endangered species. Each missed opportunity to mate affects the procreation of that species, and each missed warning call may be lethal to one or more of its members.

Much of the research on how noise affects wildlife has been done by the military in connection with aircraft noise and sonic booms on various animals. However, not much research has been done on effects from highway and construction noise.

Generally, the effects can be placed into four overlapping categories: startlement, communication, behavior, and hearing. However, there is evidence that some species can adapt to moderate increases of background noise. The variations in noise effects and degrees of adaptation between species make it difficult to set tolerance levels. Sections 8.8.3.1 to 8.8.3.4 briefly discuss the negative effects. Section 8.8.3.5 discusses possible ways that some species adapt. Section 8.8.3.6 discusses the difficulty in setting tolerance criteria and standards.

#### 8.8.3.1 Startlement

As with humans, the first reaction of animals to a sudden noise is generally startlement. Startlement may range from a sudden movement to fleeing the area. If the sound is a single blast, the animal will probably return to the area. If the sound is recurring, however, some species living in the area may abandon their habitat, and others may avoid the habitat. After the sound source has been removed, some species will return, but others may not. If the noise persists, such as when a new transportation

facility opens in the region, some species may adapt to the noise, but others may permanently move away from the noise source. The potential loss of nesting areas may have a permanent negative effect on the survival of endangered species. Biologists should inventory the areas surrounding a proposed project to determine the presence of endangered species.

#### 8.8.3.2 Communication

Noise from constructing and operating a transportation facility may interfere with communications within a community of animals through a phenomenon called "masking." Masking is defined as the action of reducing or eliminating a sound's audibility by the introduction of another sound. Frequency spectra and SPL of both sounds determine the degree of masking. Generally, when the introduced sound increases in level, the original sound is more difficult to perceive. Also, as frequencies of the introduced sound approach those of the original sound, the latter becomes less distinguishable. Another factor is the bandwidth of the frequencies. A low-level pure tone may still be distinguishable in the presence of much higher levels of broadband noise, especially when it is near the fringes or outside the effective frequency range of the background noise.

Communication by songbirds is potentially susceptible to masking. The birds use a complex system of calls to attract mates, warn others of predators, announce locations of food sources, or convey other messages. Depending on the frequencies and amplitudes of the noise generated by construction and operation of a transportation facility, the noise may mask the birdcalls, interfering with normal communication of the birds. The range of normal communication could be reduced, which could lead to missed opportunities to find a mate and eventually diminish the population of the species. Missed warning calls could further reduce the numbers by giving predators an increased advantage.

However, songbirds generally communicate in narrow band frequencies of 3 to 5 kHz. Construction and transportation noise tends to occur in a broad frequency range, with most acoustic energy in frequencies lower than those of the birdcalls. Depending on its purpose, a birdcall contains a specific sequence of tones that is easily recognized by other members of its species that are tuned into this sequence. More research is needed to determine the combined effect of all factors involved on communication.

Caltrans has been involved in limited studies concerning birds and noise, specifically the least Bell's vireo and least tern, which resulted in providing abatement measures of highway and construction noise for these endangered bird species in Districts 11 and 12.

#### **8.8.3.3** Behavior

Excessive noise may induce stress in certain species, which may lead to reduced feeding and a reduced energy budget of the members of a species, affecting their long-term survival. When startled, panic responses of some animals could lead to accidents, collisions, or other abnormal behavior that could injure or weaken the animals.

## 8.8.3.4 **Hearing**

Land animals have an advantage over fish in that they use more senses that are not sensitive to excessive noise. Nevertheless, as already discussed with songbirds, hearing remains an important sense for many land animals and could be temporarily or permanently damaged by excessive noise.

## 8.8.3.5 Adaptation

As discussed earlier, excessive background noise in a species habitat may interfere with audible communication between members of the species through masking. There is evidence that some species of songbirds adapt to the presence of background noise by vocalizing louder and changing their pitch to a higher frequency.

Similarly, other animals have adapted to increases in relatively constant noise from highways and even periodic transitory noises, such as those near airports. However, certain species may not be able to adapt. There is a great need for further research to determine the effects of noise on wildlife species and their ability to adapt.

#### 8.8.3.6 Tolerances and Standards

Because of the apparent species-dependency and variety of noise effects, there is a great challenge in determining noise tolerance levels and standards for all species and effects. Noise analysts normally use the A-weighted scale, which is based on human frequency responses. However, animals have hearing ranges in frequencies and threshold levels that are different from that of humans. A-weighting is not appropriate for animals. Another problem is determining the appropriate noise descriptor. These likely depend on the noise effect addressed. For instance, the startle effect may be best addressed by  $L_{max}$ , while the effect on communication is more adequately described by  $L_{eq}$ . In each case, a range of frequencies should

also be specified in any standard. Finally, the tolerance levels need to be determined for each specific effect on each of the species of interest.

In the recent years, the California Department of Fish and Game has advocated 60 dBA as a limit for songbirds in general and the least Bell's vireo, in particular in District 11 (San Diego). A new freeway constructed through nesting areas of the endangered songbirds incorporated a noise barrier for the birds on the basis of the 60 dBA standard. Although the noise descriptor was never specified, it was generally assumed to be  $L_{\rm eq}$ . The 60-dBA standard was selected from insufficient data but was nevertheless used in absence of any other standards. Hopefully, standards based on better scientific findings can be agreed on in the future.

A major challenge in determining the effects of noise alone is separating it from the effects of associated actions affecting other senses, such as seeing moving vehicles, equipment, or people and feeling earthborne vibrations.

## 8.8.4 Abatement Strategies

On land, noise abatement measures for wildlife are similar to those for humans. Sensitive areas can be protected from construction noise by placing temporary barriers made of plywood or vinyl "curtains" next to the construction equipment. Such curtains have been used successfully in District 4 and showed noise reductions of up to 15 dB. Another option is to schedule noisy construction operations at certain times of the year to avoid conflicts with mating seasons or nesting activities. District 12 has done this for pile-driving operations near a least tern nesting site in Huntington Beach.

For the operation of transportation facilities, earth berms or permanent soundwalls could be considered. As discussed, District 11 has applied this measure to protect endangered-bird nesting areas. Another strategy is replacing "lost" habitat at locations away from a transportation facilities. This has been done in District 11 with wetlands for migratory birds, but not for reasons of excessive noise.

Underwater noise emitted by pile driving can be reduced by "bubble curtains" created by a placing a movable structure of perforated pipes around a pile to be driven. The pipes are connected to a compressor on land that when turned on compresses the air in the pipes to create a curtain of bubbles around the pile. The bubbles break up the direct contact of the pile with the surrounding water medium. The bubble curtain has been shown to reduce underwater noise levels from pile driving by 10 to 20 dB.

Another version of the bubble curtain device is placing a large-diameter steel pipe (shell) around the pile and bubble curtain to contain the bubbles and create another shell barrier between the source and receiver. Depending on the shell's contact with the bottom, the combination bubble curtain and shell has shown reduction of up to 30 dB.

Finally, abatement measures for underwater pile driving could include scheduling the pile-driving operations for non-critical times of the year, when no spawning takes place or when certain species have migrated to other areas.

# Section 9 Glossary

The terms and definitions in this glossary are either used in this TeNS or are commonly found in environmental noise literature. To make this glossary more useful to the highway traffic noise analyst, these definitions are generally oriented toward highway traffic noise and abatement, not general acoustics.

Absorption: The attenuation of sound caused by conversion of sound energy into other forms of energy, usually heat, within a medium. Absorption is a property of the medium. In noise barrier material, absorption can be considered the complement of reflection. A perfectly absorptive material does not reflect any sound energy, and a non-absorptive (i.e., reflective) material reflects almost all sound energy. In either case, a small portion of sound energy is transmitted through the barrier and continues in roughly the same direction as the incident noise propagation. In typical highway traffic noise barriers, the sound energy passing through is less than 1% of the incident noise energy. See also "Transmission Loss."

**Absorption Coefficient:** A term that approximately equals the ratio of sound energy absorbed by a material to the energy incident on the material. Absorption coefficients range from 0 (no absorption) to 1 (perfect absorption). In highway noise barriers, material with an absorption coefficient of 0 will reflect back almost all incident noise energy, and material with a coefficient of 1 will not reflect back any sound energy. The absorption coefficient depends on material, sound frequency, and angle of incidence.

**Absorptive Grounds:** Types of ground, such as normal earth and most grounds with vegetation, that are absorptive to sound energy and that reverse the phase of reflected energy at grazing angles of incidence. See also "Soft Sites" and "Ground Effects."

**Acoustics:** The broad field of science that deals with the production, propagation, reception, effects, and control of sound, both audible and inaudible to the human ear, and occurring in all media.

**Airborne Sound:** Sound that reaches the point of interest primarily by propagation through the air.

**Ambient Noise:** All-encompassing noise at a given place and time. This is usually a composite of sounds from all sources near and far, including any specific sources of interest.

**Amplitude:** The strength or magnitude of the pressure of a sound wave.

**Anechoic Chamber:** A room that has boundaries designed to absorb nearly all of the sound incident on them, producing a test room that is essentially free from reflected sound, and simulates free field conditions for the limited space defined by the room's boundaries.

**Angle of Diffraction:** The angle through which sound energy is diffracted as it passes over the top of a noise barrier and proceeds toward the receiver. Receivers deeper into the shadow zone have larger angles of diffraction and therefore higher barrier attenuation. See also "Diffraction" and "Shadow Zone."

**Angle of Incidence:** The angle formed by the radial line of sound waves striking a surface at a specific location and the plane of that surface. See also "Angle of Reflection."

**Angle of Reflection:** The angle formed by the radial line of sound waves reflecting off a surface at a specific location and the plane of that surface. See also "Angle of Incidence."

**Atmospheric Effects:** Sound absorption by air molecules and water vapor, sound refraction caused by temperature and near-ground wind gradients, and air turbulence are collectively called atmospheric effects. Although atmospheric effects are mostly responsible for substantial noise fluctuations at distant receivers, they also can have a significant effect at distances within 330 feet.

**Audible Spectrum:** The frequency range normally associated with human hearing, usually considered between 16 and 20,000 Hz. For noise control purposes, the audible spectrum of interest usually lies between 20 and 10,000 Hz.

**Audiogram:** A graph showing hearing loss as a function of frequency.

**Audiometer:** An instrument for measuring hearing sensitivity or loss.

**Automobile:** A vehicle classification for the purpose of noise prediction modeling, defined as all vehicles with two axles and four wheels designed

primarily for transportation of nine or fewer passengers (automobiles) or transportation of cargo (light trucks). Generally, the gross weight is less than 10,000 pounds.

**Average Level:** Typically the energy-averaged noise level in decibels, wherein the contributing levels are first converted to relative energies or energy ratios, and added and divided by the number of contributing levels. The result is then converted back to decibels.

**A-Weighted Sound Level:** Expressed in dBA or dB(A). Frequency-weighted sound pressure level approximating the frequency response of the human ear. It is defined as the sound level in decibels measured with a sound level meter having the metering characteristics and a frequency weighting specified in the American National Standards Institute Specification for Sound Level Meters, ANSI S 1.4–1983. The A-weighting de-emphasizes lower frequency sound sounds below 1,000 Hz (1 kHz) and higher frequency sounds above 4 kHz. It emphasizes sounds between 1 and 4 kHz. A-weighting is the most commonly used measure for traffic and environmental noise throughout the world.

**Background Noise:** The total noise in a system or situation independent of the presence of (i.e., without) the noise source of interest.

**Baffle:** A shielding structure or series of partitions used to increase the effective external transmission path length between two points in an acoustic system.

**Band:** See "Frequency Band."

**Band Center Frequency:** The designated geometric mean frequency of a band of noise.

**Band Pressure Level:** The SPL contained within a specified band.

Barrier Attenuation: The noise reduction from barrier diffraction only.

**Broadband Noise:** Noise with components over a wide range of frequencies.

**Calibrator:** A device used to calibrate or properly adjust for valid measurement results a sound level meter and microphone system. Calibration must be performed before and after the sound level measurement sequence.

**Community Noise Equivalent Level:** A noise level that accounts for all the A-weighted noise energy from a source during 24 hours, and weights

the evening (7 p.m. to 10 p.m.) and night (10 p.m. to 7 a.m.) noise by adding 5 and 10 dBA, respectively, during these periods.

**Compression:** The portion of a sound wave in which the air molecules are slightly compressed with respect to the barometric air pressure. The opposite of rarefaction.

**Cylindrical Divergence:** Sound waves generated by a line source, such as approximated by a highway, tend to form cylindrical wavefronts that propagate by radiating outward from their original line source in cylindrical pressure waves of ever-increasing areas. This process is referred to as cylindrical divergence or spreading. The same sound energy distributed over an ever-increasing cylindrical area is responsible for reducing the sound's energy per unit area (i.e., intensity) by half for each doubling of distance. This corresponds with a noise level decrease of 3 dB per doubling of distance.

Cycles per Second: See "Hertz."

**Day-Night Level:** See "L<sub>dn</sub>."

**Decibel:** A decibel is one-tenth of a bel. It is a measure on a logarithmic scale that indicates the squared ratio of sound pressure to a reference sound pressure (unit for sound pressure level) or the ratio of sound power to a reference sound power (unit for sound power level). See also "Sound Pressure Level" and "Sound Power Level."

**Descriptor:** A generic term for a noise indicator such as  $L_{eq}$ ,  $L_{max}$ , or  $L_{dn}$ .

**Diffuse Sound Field:** A sound field in which the time average of the mean square sound pressure is the same everywhere and the flow of acoustic energy in all directions is equally probable. For example, a sound source in a reverberation room, where many reflected sound waves are present and the sound level is equal at any location in the room.

**Diffraction:** The bending of sound pressure waves around an obstacle. The ease with which the pressure waves diffract around an obstacle depends on the ratio of wavelength to the size of the obstacle. Pressure waves with a given wavelength diffract more readily around a small object than a large one. Pressure waves with longer wavelengths diffract more easily around an object of a given size than pressure waves with a shorter wavelength. Because of the above principles, highway traffic noise barriers provide a more defined noise "shadow" behind the barrier and more noise attenuation for higher-frequency noise than lower-frequency noise. See also "Angle of Diffraction" and "Shadow Zone."

**Doppler Effect:** The change in observed frequency of a sound wave caused by a time rate of change in the effective path length between the sound source and receiver. If the path length rate of change causes the source and receiver to approach each other, the observed frequency shifts upward. If the source and receiver recede relative to each other, the frequency shifts downward. The frequency shift is called the Doppler shift, and the unit is hertz.

**Dosimeter:** An instrument measuring noise exposure for compliance with OSHA standards.

**Dynamic Range:** The range in sound levels, in decibels, through which a source or receiver can emit or receive sound. For example, the dynamic range of a sound level meter typically ranges from 20 to 140 dB.

**Emission Level:** A measure of the noise output of a single vehicle. It is the maximum noise level, in dBA, observed during a passby of the vehicle at 50 feet. See also "Reference Energy Mean Emission Level."

**Energy Average:** The result of energy averaging or a method of averaging various SPLs based on their squared pressures. This method involves the conversion of decibels to equivalent relative energy or energy ratios, averaging the values, and changing the values back to decibels.

**Energy Ratio:** See "Relative Energy."

**Equivalent Distance:** The distance to a specific receiver from an imaginary single lane that acoustically represents a multilane highway or a group of lanes, such as directional lanes.

**Equivalent Level:** See "L<sub>eq</sub>."

**Excess Attenuation:** Sound attenuation in addition to that caused by geometric spreading. It is usually meant to be the attenuation from ground effects and sometimes atmospheric effects. See also "Geometric Spreading," "Ground Effects," and "Atmospheric Effects."

**Existing Noise Levels:** The noise resulting from the natural and mechanical sources and human activity considered to be usually present in a particular area.

**Far Field:** The region beyond the near field, where the effects of source dimensions are less important and noise propagates with a simple relationship between sound level and distance.

**Filter:** A device for separating components of a signal based on their frequency. It allows components in one or more frequency bands to pass relatively unattenuated and attenuates components in other frequency bands.

**Flanking Noise:** Refers to noise energy that arrives at an observer by an unexpected or unexamined pathway. For example, in the design of noise barriers, the calculations predict the energy that diffracts over the top of the barrier. If significant amounts of noise energy reach the observer by passing around its ends far up and down the roadway, this energy has flanked the barrier along unexpected "flanking paths."

**Free Field:** A sound field that is free from enclosures or boundaries, and in which there are no reflections and accompanying interference and reverberation effects such as found in auditoriums.

**Frequency:** The number of oscillations per second of a periodic wave sound and of a vibrating solid, expressed in units of hertz, formerly cycles per second (cps). 1 Hz = 1 cps = 1 oscillation per second. The value is the reciprocal (1/x) of the period of oscillations in seconds. The symbol for frequency is f.

**Frequency Band:** An interval of the frequency spectrum defined between an upper and lower cutoff frequency. The band may be described in terms of these two frequencies or (preferably) by the width of the band and the geometric mean frequency of the upper and lower cutoff frequencies (e.g., an octave band "centered" at 500 Hz).

**Frequency Response:** The response to an oscillating phenomenon (e.g., sound pressure) by an object (e.g., microphone or ear) measured in decibels as a function of frequency. For example, the A-weighting curve corresponds closely to the frequency response of human hearing at a certain constant level of sound energy. See also "A-Weighted Sound Level."

**Frequency Spectrum:** The description of a sound wave's resolution into components of different frequency and usually different amplitude and phase.

**Fresnel Number:** A dimensionless value used in predicting the attenuation of a noise barrier located between a noise source and receiver. In its simplest mathematical form,  $N = 2\delta / \lambda$ , where  $\delta$  is the path length difference between the sound path from the source to receiver via the top of the barrier and the straight line between the source and receiver, and  $\lambda$  is the wavelength of the sound (the units of  $\delta$  and  $\lambda$  must be the same). Generally, the larger the value of N, the greater the attenuation.

**Fundamental Frequency:** The frequency with which a periodic function (e.g., sound wave) reproduces itself, sometimes called the first harmonic. See also "Harmonic."

**Geometric Divergence:** Refers to the shape of sound pressure wavefronts and the manner in which they propagate. Geometric divergence or spreading is a generic term used for specific types of divergence, such as cylindrical or spherical divergence. See also "Cylindrical Divergence" and "Spherical Divergence."

**Gradient:** Variation of speed of sound, temperature, and wind velocity with height above the ground surface. A gradient in speed of sound can be caused by differences in temperature with height above the ground or differences in wind velocities with height above the ground. The speed of sound gradient in turn causes atmospheric refraction of sound which can create noise "shadows" (i.e., decreases) in certain areas and noise concentrations (i.e., increases) in others. See also "(Atmospheric) Refraction."

**Ground Effects:** The effects of sound grazing absorptive ground. See also "Absorptive Grounds."

**Hard Site:** Term used for reflective characteristics of the ground surface between a noise source and receiver. The term is most often used in traffic noise prediction models, where it is associated with a 3 dB per doubling of distance line source attenuation (because of geometric spreading only, without excess attenuation).

**Harmonic:** A sinusoidal (i.e., pure-tone) component whose frequency is a whole-number multiple of the fundamental frequency of the wave. If a component has a frequency twice that of the fundamental frequency, it is called the second harmonic.

**Heavy Truck:** A vehicle type for the purpose of noise prediction modeling defined as all vehicles with three or more axles designed for transportation of cargo. Generally, the gross weight is more than 26,500 pounds.

**Hertz:** Unit of frequency, formerly called cycles per second. 1 Hz = 1 cps. See also "Frequency."

**Hourly Equivalent Sound Level:** See "L<sub>eq</sub>(h)."

**Incident Sound:** Direct sound striking a surface. See also "Angle of Incidence."

**Infrasound:** A sound with a frequency less than the audible sound spectrum (i.e., generally lower than 16 to 20 Hz).

**Insertion Loss:** The actual noise level reduction at a specific receiver from construction of a noise barrier between the noise source (e.g., traffic) and the receiver. Generally, it is the net effect of the barrier attenuation and loss of ground effects.

**Inverse First Power:** The increasing of sound amplitude from the process of cylindrical divergence from a line source. See also "Cylindrical Divergence." For a line source, the sound pressure level  $SPL_1$  at distance  $D_1$  is related to the sound pressure level  $SPL_2$  at a distance of  $D_2$  as follows:

$$SPL_1 - SPL_2 = 10log(D_1 / D_2)$$

**Inverse Square:** The increasing of sound amplitude from the process of spherical divergence from a point source. See also "Spherical Divergence." For a point source, the sound pressure level  $SPL_1$  at distance  $D_1$  is related to the sound pressure level  $SPL_2$  at a distance of  $D_2$  as follows:

$$SPL_1 - SPL_2 = 10log(D_1 / D_2)^2$$

**kHz:** Abbreviation for kilohertz, or 1,000 Hz. See also "Hertz."

**L**<sub>dn</sub>: Abbreviation for the day-night level noise descriptor. It is the energy average of the A-weighted sound levels occurring during a 24-hour period, with 10 dB added to the A-weighted sound levels occurring from 10 p.m. to 7 a.m.

 $L_{eq}$ : The equivalent steady-state sound level that in a stated period of time would contain the same acoustical energy as the time-varying sound level during the same period.

 $L_{eq}(h)$ : The energy-average of the A-weighted sound levels occurring during a 1-hour period in decibels (i.e., a 1-hour  $L_{eq}$ ). See also " $L_{eq}$ ."

**Level:** In acoustics, the value of a logarithm of the ratio or ratio squared of that quantity t a reference quantity of the same kind in decibels. The base of the logarithm is commonly 10. The reference quantity and kind of level must be specified (e.g., sound pressure level of 60 dB RE: 20  $\mu$ Pa, sound power level RE:  $10^{-12}$  W).

**Line of Sight:** A straight line between the observer's location and a specific noise source.

**Line Source:** A source of noise spread out into a line, such as approximated by the combined traffic on a roadway.

 $L_{max}$ : The highest SPL in a specific time period.

**Logarithm:** A mathematical operation that, for values more than 1, condenses these values into smaller values through the reverse of  $y^x$ , where x is the number being operated on. Normally, the base, or value of y, is taken as 10 (common log). If the base is not specified, its value is usually considered 10. Therefore, if  $10^x = a$ , then  $x = \log_{10} a$ , or log a. If a > 1, x is positive. If a = 1, x = 0. If 0 < a < 1, x is negative. Please note that a must never be 0. For example:

$$10^2 = 100$$
;  $\log 100 = 2$ ;  $x = 2$ ,  $a = 100$   
 $10^0 = 1$ ;  $\log 1 = 0$ ;  $x = 0$ ,  $a = 1$   
 $10^{-2} = 0.01$ ;  $\log 0.01 = -2$ ;  $x = -2$ ,  $a = 0.01$ 

**Loudness:** The judgment of intensity of a sound in terms of which sounds may be ranked on a scale from soft to loud. On this scale, a doubling of a reference sound energy is barely perceptible to the human ear, a tripling of the sound energy is readily perceptible, and 10 times the sound energy is about twice as loud. Decreasing the sound by the same factors has a reciprocal effect—reducing the reference sound energy to one-tenth of the original energy the sound is perceived as half as loud. Although loudness depends primarily on the intensity of the sound, it also depends on the sound's frequency and wave form.

**Loudness Level:** Defined as the median SPL in a specified number of trials of a 1,000-Hz tone that is judged equally loud to the listener as the sound in question. Described in units of phons. Please note that the calculated loudness level, *L*, in phons is related to loudness in sones as follows:

$$L = 10\log_2 n_s$$

Where:

L = the loudness level in phons

 $n_s$  = loudness in sones

A twofold change in loudness corresponds to a n interval of 10 phons. See also "Phon" and "Sone."

 $L_x$ : The SPL exceeded x percent of a specific time period. For example,  $L_{10}$  is the level exceeded 10% of the time, and  $L_{50}$  is the level exceeded 50% of the time.

**Masking:** The action of bringing one sound, audible when heard by itself, to inaudibility or unintelligibility by the introduction of another sound.

**Medium:** A substance carrying a sound wave, such as air, water, or steel.

**Medium Truck:** A vehicle classification for the purpose of noise prediction modeling, defined as all vehicles with two axles and six wheels designed for transportation of cargo. Generally, the gross weight is more than 10,000 pounds and less than 26,500 pounds.

**Meter Response:** Measure of the quickness with which the needle of an analog sound level meter or the display of a digital sound level meter follows changes in the actual sound level.

**Microphone:** An electroacoustic transducer that transforms sound waves into equivalent electric waves.

**Natural Frequency:** Frequency of free oscillation of a system (i.e., the frequency at which a system vibrates when given an initial excitation and allowed to vibrate freely without constraints).

**Near Field:** The part of a sound field, usually within about two wavelengths of the lowest sound frequency from a sound source, in which the dimensions of the sound source have an important effect and where there is no simple relationship between sound level and distance. For traffic noise, the near field usually exists within 25 feet of the nearest traffic. Noise measurements or predictions should be avoided in the near field.

**Noise:** Sound that is loud, unpleasant, unexpected, or otherwise undesirable.

**Noise Barrier:** A generic term for any feature that blocks or diminishes sound in its path from the source to receiver. Although the term can technically refer to any feature, manmade or natural, the two most common features included in noise barriers are soundwalls and earth berms. Almost all noise barriers in California are soundwalls; therefore, the terms "noise barrier" and "soundwall" are frequently interchanged, although soundwalls are a subset of noise barriers. See also "Soundwalls" and "Earth Berms."

**Noise Contour:** An imaginary line shown on a plan along which all sound levels are equal.

**Noise Floor:** The level of noise, in decibels, that represents the threshold of sensitivity for a sound level meter and below which the inherent (i.e., device's own) noise limits its detectability of low-level signals.

**Noise Reduction Coefficient:** A value representing the arithmetic average of the absorption coefficients in four octave bands with respective center frequencies of 250, 500, 1,000, and 2,000 Hz.

**Octave:** The interval between two sounds having a frequency ratio of 1:2; (e.g., 500 to 1,000 Hz; 440 to 880 Hz).

**Octave Band:** A frequency band in which the interval between the upper and lower cutoff frequency is one octave. As with all frequency bands, the octave band is usually described by its center frequency. Octave bands are centered by preferred frequencies described by ISO R 266. An example is the 500-Hz octave band. See also "Frequency Band."

**One-Third Octave:** The interval between two sounds having a frequency ratio of the cube root of 2 (approximately 1.26). Three contiguous one-third octaves cover the same frequency range as an octave.

One-Third Octave Band: A frequency band in which the interval between the upper and lower cutoff frequency is one-third of an octave. As with all frequency bands, the one-third octave band is usually described by its center frequency. Three contiguous octave bands make up one octave band. As with octave bands, one-third octave bands are centered by preferred frequencies described by ISO R 266. For example, three one-third octave bands centered at 400, 500, and 630 Hz make up the 500-Hz octave band. See also "Frequency Band."

**Overall Level:** The SPL that includes all the energy in all frequency bands of interest.

**Pascal:** A unit of pressure (in acoustics, normally RMS sound pressure) equal to 1 Newton per square meter  $(N/m^2)$ . The pascal is abbreviated Pa. A reference pressure for a sound pressure level of 0 dB is 20  $\mu$ Pa.

Peak Sound Level: See "Peak Sound Pressure Level."

**Peak Sound Pressure:** The maximum instantaneous (i.e., non-RMS) sound pressure for a transient or impulsive sound of short duration or in a specified time interval for a sound of long duration. The unit is pascals.

**Peak Sound Pressure Level:** Level of peak sound pressure. The unit is decibels with stated frequency weighting, if any. See also "Peak Sound Pressure" and "Sound Pressure Level."

**Permanent Threshold Shift:** Permanent hearing loss from frequent exposures to noise of high intensities. See also "Temporary Threshold Shift."

**Phon:** Unit of loudness judged or calculated in definition of loudness level. See also "Loudness Level."

**Pink Noise:** Broadband noise that yields the same energy for each octave band over its entire range of frequencies. Because, going from low to high frequencies, each subsequent octave band contains twice the frequency range as the previous band, the energy decreases with increasing frequency to maintain equal energy per octave band. Compare with white noise.

**Point Source:** A noise source essentially concentrated at a single point from which noise propagates outward in all directions. A single vehicle observed from some distance can be approximated as a point source. See also "Spherical Divergence" and "Spreading."

**Propagation:** The passage of sound energy from a noise source to receiver through a medium (e.g., air).

**Pure Tone:** A sound wave whose waveform is a sine wave (single frequency).

**Random Incidence:** Refers to sound waves that strike the receiver randomly from all angles of incidence. Such waves are common in a diffuse sound field.

**Random Noise:** Noise that has random characteristics in both time and amplitude (i.e., any occurrence of any amplitude is as likely to occur at any one moment as any other).

**Rarefaction:** The portion of a sound wave in which the air molecules are rarefied or in a slight vacuum with respect to the barometric air pressure. The opposite of compression.

**Rate of Decay:** The time rate at which SPL decreases at a given receiver after the sound source is turned off. The commonly used unit is decibels per second (dB/s). It is used in measuring reverberation time of a room. See also "Reverberation" and "Reverberation Time."

**Receiver:** Most basically defined as any natural or artificial sensor that can perceive, register, or be affected by sound (e.g., human ear, microphone). The definition is usually extended to a three-dimensional location where such a receiver is likely to be present. In noise analysis, a receiver is any location of interest to the analyst. In noise measurement, a receiver is the location of the measurement (i.e., microphone). Frequently, one receiver is selected to represent a group of receivers in the same vicinity and with the same acoustical site characteristics.

**Reference Energy Mean Emission Level:** The speed-dependent, energy-averaged maximum passby noise level generated by a defined vehicle type, as measured by a sound level meter at 50 feet from the centerline of travel at a height of 5 feet.

**Reference Pressure:** Any sound pressure to which a test pressure is being compared on a decibel scale, such as in the following expression:

$$dB = 10\log_{10}\left(\frac{p_1}{p_0}\right)^2$$

Where:

 $P_0$  = reference pressure (usually defined as 20  $\mu$ Pa).

Also, the sound pressure at 1,000 Hz that normal young adults can just detect, taken as 20  $\mu$ Pa.

**Reflection:** Bouncing back of sound waves away from an object that is larger in exposed section than the wavelengths and of sufficient surface weight, density, and stiffness to present a very large increase in impedance compared to the surrounding air.

**Reflective Ground:** Grounds that do not absorb sound energy and reflect back most of the energy. Examples are paved surfaces (e.g., asphalt, concrete) and hard-packed soils. The opposite of absorptive ground.

**Refraction:** The bending of sound waves in arcing curves either downward or upward because of different velocities of sound with respect to height above the ground. The sound velocity differences are caused either by differences in near-ground wind velocity from wind shear, or vertical changes in temperature (sound velocity increases with air temperature). Downward refraction occurs for downwind sound propagation and during near-ground temperature inversions (temperature increases with height), and is responsible for noise increases. Upward refraction occurs for upwind sound propagation and during near-ground

temperature lapses (temperature decreases with height), and is responsible for noise decreases.

**Relative Energy:** The energy ratio between a sound level and reference level. For example, the sound energy of 60 dB is 10<sup>6</sup>, or 1,000,000 times larger than that of 0 dB. The sound energy of 67 dB is 10<sup>6.7</sup>, or 5,011,872 times larger than that of 0 dB.

To add or subtract sound levels, the relative energies (not the decibel levels) may be added directly. Therefore, for the case above, total relative energy is as follows:

```
60 \text{ dB} + 67 \text{ dB} = 1,000,000 + 5,011,872 = 6,011,872 \text{ (RE: 0 dB)}
10\log(6,011,872) = 67.8 \text{ dB.}
```

The same result would be obtained if a reference of 50 dB were selected, as shown below.

```
50 \text{ dB} + 10\log[10^{(6-5)} + 10^{(6.7-5)}] =
50 \text{ dB} + 10\log(10^1 + 10^{1.7}) =
50 \text{ dB} + 10\log(60.12) =
50 \text{ dB} + 17.8 = 67.8 \text{ dB}.
```

**Resonance:** The relatively large amplitude of sound or vibration produced when the frequency of the source of the sound or vibration "matches" (i.e., synchronizes) with the natural frequency of vibration of an object. See also "Natural Frequency."

**Resonator:** A device that resounds or vibrates in sympathy with a source of sound and vibration (i.e., the source frequency matches the natural frequency of the resonator).

**Reverberant Field:** The region in a room where the reflected sound dominates, as opposed to the noise source where the direct sound dominates.

**Reverberation:** The persistence of sound in an enclosed space, because of multiple reflections, after the sound source has stopped.

**Reverberation Room:** A room having a long reverberation time, especially designed to make a sound field inside it as diffuse as possible. Also called a live room. The opposite of an anechoic chamber. See also "Anechoic Chamber."

**Reverberation Time:** The time taken for the sound energy to decrease to one millionth  $(10^{-6})$ , corresponding to a drop of 60 dB in SPL, of its steady-state value when the sound source is suddenly stopped. It is a measure of the persistence of an impulsive sound in a room and of acoustical absorption present inside the room.

**Root Mean Square Pressure:** The square root of the mean of the squares of a set of instantaneous positive, negative, or zero pressure amplitudes. The RMS value is calculated by squaring the pressure values at each instant, adding them, dividing the total by the number of values, and taking the square root of the result. The squaring of both the positive and negative values ensures a positive result. An RMS sound pressure is directly correlated with sound energy. For a single-frequency sound or sine wave, there is a simple relationship between the peak sound pressure and RMS value:

Peak = 
$$\sqrt{2}$$
 \* RMS  $\approx 1.414$  \* RMS  
RMS =  $(1 / \sqrt{2})$  \* Peak  $\approx 0.707$  \* Peak

**Shadow Zone:** The area behind a noise barrier that is blocked from direct view of the source of noise on the roadway.

**Shielding:** A noise reduction at the receiver because of the placement or existence of natural or artificial barriers (e.g., walls, berms, rows of buildings, or trees, if thick and dense enough).

**Sine Wave:** A sound wave, audible as a pure tone, in which the sound pressure is a sinusoidal function of time.

**Soft Site:** See "Absorptive Ground."

**Sound:** A vibratory disturbance created by a moving or vibrating source in the pressure and density of a gaseous, liquid medium or in the elastic strain of a solid that is capable of being detected by hearing organs. Sound may be thought of as mechanical energy of a vibrating object transmitted by pressure waves through a medium to the ears. The medium of main concern is air. Unless otherwise specified, sound will be considered airborne, not structureborne, earthborne, etc.

**Sound Energy:** See "Relative Energy."

**Sound Insulation:** The use of structures and materials designed to reduce the transmission of sound from one room or area to another, or from the exterior to interior of a building. Also, the degree by which sound

transmission is reduced by means of sound-insulating structures and materials.

**Sound Intensity:** The average rate of sound energy transmitted in a specified direction through a unit area normal to this direction at a point considered.

**Sound Level:** Frequency-weighted SPL measured using metering characteristics and frequency weighting, such as A, B, or C, specified in the ANSI Specification for Sound Level Meters.

**Sound Level Meter:** An instrument used for measuring sound levels in a specified manner. It generally consists of a microphone, amplifier, output display, and frequency weighting networks.

**Sound Power:** The total amount of energy radiated into the atmosphere per unit time by a source of sound.

**Sound Power Level:** The level of sound power, averaged over a period of time, the reference being  $10^{-12}$  watts.

**Sound Pressure Level:** Ten times the logarithm to the base 10 of the ratio of the time mean-square pressure of a sound, in a stated frequency band to the square of the reference sound pressure in gasses, of 20  $\mu$ Pa. SPL represents only unweighted RMS levels. The unit is decibels. See also "Root Mean Square."

$$SPL = 10\log_{10} \left(\frac{p_1}{p_0}\right)^2$$

Where:

 $P_0$  = reference pressure of 20  $\mu$ Pa.

 $P_1$  = sound pressure.

**Source:** A general term designating the sound energy generator. In transportation, noise sources are classified as point and line sources, which have different propagation characteristics. See also "Point Source" and "Line Source."

**Source Heights:** The effective acoustic height of vehicle noise sources. These heights have been determined from vehicle noise emission data, and are programmed in the appropriate computerized noise prediction models. The heights represent the energy average of all subsources (e.g., exhaust, tires, and engine noise) and are most important in evaluating noise barrier attenuation.

**Sound Transmission Class:** A single figure rating system designed to estimate sound insulation properties of a partition or a rank ordering of a series of partitions. It is intended for use primarily when speech and office noise constitutes the principal problem.

**Spectrum:** See "Frequency Spectrum."

**Speed of Sound:** The speed of sound for standard temperature of dry air at 0°C and standard air pressure of 760 millimeters Hg standard is 331.4 meters per second (1,087.3 feet per second). From these base values, the variation of speed of sound with temperature is described by the following equations:

Metric Units: 
$$c = 331.4\sqrt{1 + \frac{Tc}{273}}$$

English Units: 
$$c = 1051.3\sqrt{1 + \frac{Tf}{459}}$$

Where:

c = speed of sound

Tc = temperature in °C

Tf = temperature in °F

**Spherical Divergence:** Sound waves generated by a point source, such as approximated by a single vehicle, tend to form spherical wavefronts that propagate by radiating outward from their original point source in spherical pressure waves of ever-increasing areas. This process is referred to as "spherical divergence" or "spreading." The same sound energy distributed over an ever-increasing spherical area is responsible for reducing the sound's energy per unit area (intensity) by one-quarter for each doubling of distance. This corresponds with a noise level decrease of 6 dB per doubling of distance. See also "Cylindrical Divergence."

**Spherical Wave:** A sound wave in which the surfaces of constant phase are concentric spheres. A small (point) source radiating into an open space produces a free sound field of spherical waves.

**Steady-State Sound:** Sounds for which average characteristics remain constant in time (e.g., sound of an air conditioner, fan, or pump).

**Structureborne Sound:** Sound that reaches the receiver over at least part of its path by vibration of a solid structure.

**Temporary Threshold Shift:** A temporary hearing loss, evidenced by an increase in the threshold of audibility (see "Threshold of Audibility") occurring after exposure to noise of high intensity. After a given time, usually up to several hours, the ear recovers to almost normal, but not quite so. After an excessive number of exposures of high intensity a hearing loss, or permanent threshold shift develops gradually.

**Threshold of Audibility:** The minimum SPL at which a person can hear a specific sound for a specified fraction of trials.

**Transducer:** A device capable of being actuated by waves from one or more transmission systems or media, and supplying related waves to one or more other transmission systems or media (e.g., microphones, loud speakers, accelerometers, seismometers).

**Transient Sound:** Transient sounds are those whose average properties do not remain constant over time (e.g., aircraft flyover, passing train, sonic boom, gunshot).

**Transmission Loss:** The loss in sound energy at a specific frequency, expressed in decibels, as sound passes through a barrier or a wall. It may be expressed mathematically as:

$$10 \times Log \left[ \frac{E_1}{E_2} \right]$$

Where:

 $E_1$  = sound energy leaving the back of the wall

 $E_2$  = sound energy as it strikes the front of the wall

Transmission loss is not a reduction in total energy, only a transformation from sound energy into heat. Almost all highway noise barriers provide a loss of at least 25 dBA, which means that less than 1/3 of a percent of the sound energy travels through the wall.

**Wave:** In acoustics, a propagation wave is a cyclic pressure variation in air. The waves move at a characteristic speed (e.g., the speed of sound) through the medium (e.g., air) as an elastic response to a pressure perturbation at a source.

**Wave Front:** A portion of any wave, whether in compression or rarefaction state, that can be followed as it propagates throughout the medium, analogous to the crest of a tidal wave as it crosses the ocean. At all points on the wave front, the wave has equal amplitude and phase.

**Wavelength:** For a non-periodic wave, such as sound in air, the normal distance between analogous points of any two successive waves. The wavelength of sound in air or water is inversely proportional to the frequency of the sound. Therefore, the lower the frequency, the longer the wavelength.

**White Noise:** Broadband noise, the energy of which is constant over a wide range of frequencies (i.e., energy/Hz = constant). Because each octave band range increases by a factor of two, from low to high frequencies, each subsequent octave band contains twice the acoustical energy as the previous one. This corresponds to an increase of 3 dB in energy for each subsequent octave band. Compare with "Pink Noise."

**Ultrasonic:** Pertaining to sound frequencies above the audible sound spectrum (in general, more than 20,000 Hz).

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# Appendix A References Cited

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