

Appendix K

Tribal Cultural Resources

Appendix K.1

Tribal Cultural Resources Report

TRIBAL CULTURAL RESOURCES REPORT FOR THE SUNSET GOWER STUDIOS ENHANCEMENT PLAN

CITY OF LOS ANGELES, LOS ANGELES
COUNTY, CALIFORNIA

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EXECUTIVE SUMMARY

Eyestone Environmental retained Dudek to conduct a Tribal Cultural Resources (TCR) study for the Sunset Gower Studios Enhancement Plan (project) for compliance with the California Environmental Quality Act (CEQA). The fully developed 16.5-acre project site is at the southeast corner of Sunset Boulevard and North Gower Street, bound by Sunset Boulevard to the north, North Gower Street to the west, Gordon Street to the east, and Fountain Avenue to the south. The project falls on public land survey system (PLSS) Township 1 South, Range 14 West, Section 11, as depicted on the Hollywood, CA 7.5-minute United States Geologic Survey (USGS) Quadrangle (Figure 2).

The present study documents the negative results of a South Central Coastal Information Center (SCCIC) records search, a search of the Native American Heritage Commission (NAHC) Sacred Lands File (SLF), and tribal consultation initiated by the City of Los Angeles pursuant to California Assembly Bill (AB) 52. This report further includes a cultural context and in-depth review of archival, academic, and ethnographic information. No previously recorded Native American resources have been identified within the project site or the surrounding half-mile search radius through a SCCIC (completed May 7, 2018) records search or search of the NAHC Sacred Lands File (completed May 7, 2018). Although older investigations may no longer constitute an adequate archaeological representation of a given area, the California Office of Historic Preservation's (COHP) guidelines indicate a 5-year threshold for the adequacy of cultural investigations.

All NAHC-listed California Native American Tribal representatives that have requested project notification pursuant to AB 52 were sent letters by the City Department of City Planning on March 9, 2018. On May 16, 2018, one tribal response was received via email from the Gabrieleño Band of Mission Indians – Kizh Nation (Gabrieleño/Kizh) who noted that “Chairman Salas found that the project area is not in a highly sensitive area to the tribe. Therefore at this time a consultation is not needed nor is a Native American Monitor needed at the project site”.

To date, government-to-government consultation initiated by the City, acting in good faith and after a reasonable effort, has not resulted in the identification of a TCR within the project site or a surrounding area. Given that no TCR has been identified that could be affected, no mitigation relating to TCRs is necessary. While no TCRs are anticipated to be affected by the project, implementation of the City's standard condition of approval would ensure avoidance of impacts to unanticipated resources. Based on current information, and with implementation of the City's standard condition of approval, impacts to TCRs would be less than significant.

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1 INTRODUCTION

Eyestone Environmental retained Dudek to conduct a Tribal Cultural Resources (TCR) study for the Sunset Gower Studios Enhancement Project (project) for compliance with the California Environmental Quality Act (CEQA) for the project EIR. The present study documents the negative results of a South Central Coastal Information Center (SCCIC) records search, a search of the Native American Heritage Commission (NAHC) Sacred Lands File (SLF), and tribal consultation initiated by the City of Los Angeles pursuant to California Assembly Bill (AB) 52. This report further includes a cultural context and in-depth review of archival, academic, and ethnographic information.

1.1 Project Personnel

Adam Giacinto, MA, RPA, acted as archaeological and ethnographic principal investigator and provided management recommendations for TCRs. Erica Nicolay, MA, RPA, acted as primary report author and completed the SCCIC records search and summarized the results in this report. Micah Hale, PhD, RPA, reviewed recommendations for regulatory compliance.

1.2 Project Location

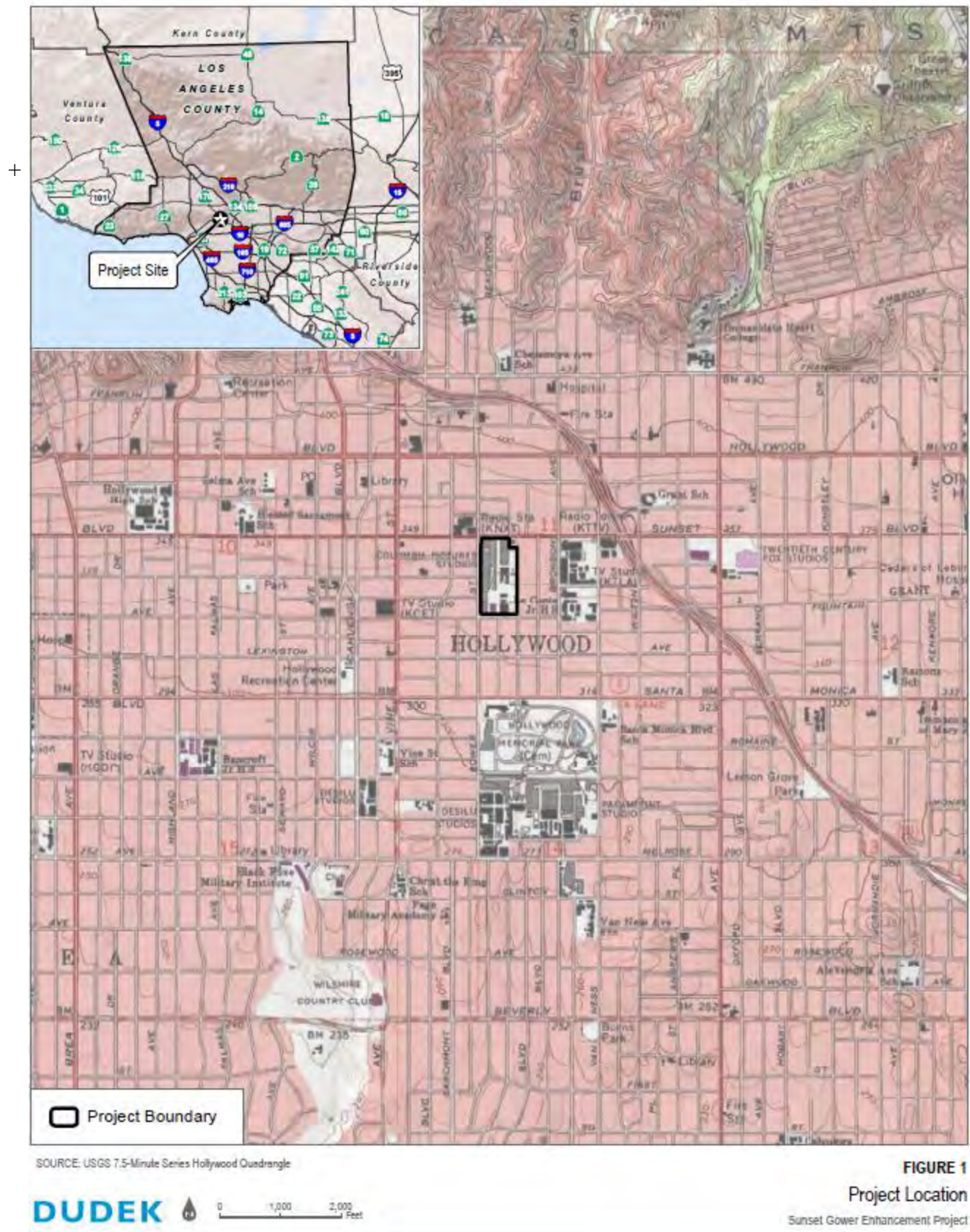
The project site is located in the Hollywood Community Plan area, approximately 6 miles northwest of downtown Los Angeles and approximately 12 miles northeast of the Pacific Ocean (Figure 1). The fully developed 16.5-acre project site nearly encompasses the entire city block, excepting the northeast corner, bound by Sunset Boulevard to the north, North Gower Street to the west, Gordon Street to the east, and Fountain Avenue to the south. The project falls on public land survey system (PLSS) Township 1 South, Range 14 West, Section 11, as depicted on the Hollywood, CA 7.5-minute United States Geologic Survey (USGS) Quadrangle (Figure 2).

1.3 Project Description

The project proposes to demolish approximately 160,600 square feet of existing floor area and construct three new buildings to be used for offices, production support, and storage. The proposed buildings would total approximately 628,000 square feet of floor area and would range from five to 18 stories, up to 300 feet in height. The project would also provide up to 1,335 new parking spaces in a parking structure that contains six above ground levels and three subterranean levels. Three additional subterranean levels of parking would be located underneath one of the proposed buildings. The project would have an overall net increase of 467,350 square feet of floor area.

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TRIBAL CULTURAL RESOURCES REPORT FOR THE SUNSET GOWER STUDIO ENHANCEMENT PROJECT



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TRIBAL CULTURAL RESOURCES REPORT FOR THE SUNSET GOWER STUDIO ENHANCEMENT PROJECT



SOURCE: NAIP 2016



FIGURE 2
Project Area

Sunset Gower Enhancement Project

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2 REGULATORY SETTING

This section includes a discussion of the applicable state laws, ordinances, regulations, and standards governing cultural resources, which must be adhered to before and during construction of the proposed project.

2.1 State

2.1.1 The California Register of Historical Resources (CRHR)

In California, the term “historical resource” includes, but is not limited to, “any object, building, structure, site, area, place, record, or manuscript which is historically or archaeologically significant, or is significant in the architectural, engineering, scientific, economic, agricultural, educational, social, political, military, or cultural annals of California” (California Public Resources Code (PRC), Section 5020.1(j)). In 1992, the California legislature established the California Register of Historical Resources (CRHR) “to be used by state and local agencies, private groups, and citizens to identify the state’s historical resources and to indicate what properties are to be protected, to the extent prudent and feasible, from substantial adverse change” (PRC Section 5024.1(a)). The criteria for listing resources on the CRHR were expressly developed to be in accordance with previously established criteria developed for listing in the National Register of Historic Places (NRHP), enumerated below. According to PRC Section 5024.1(c)(1–4), a resource is considered historically significant if it (i) retains “substantial integrity,” and (ii) meets at least one of the following criteria:

- (1) Is associated with events that have made a significant contribution to the broad patterns of California's history and cultural heritage.
- (2) Is associated with the lives of persons important in our past.
- (3) Embodies the distinctive characteristics of a type, period, region, or method of construction, or represents the work of an important creative individual, or possesses high artistic values.
- (4) Has yielded, or may be likely to yield, information important in prehistory or history.

In order to understand the historic importance of a resource, sufficient time must have passed to obtain a scholarly perspective on the events or individuals associated with the resource. A resource less than 50 years old may be considered for listing in the CRHR if it can be demonstrated that sufficient time has passed to understand its historical importance (see 14 California Code of Regulations [CCR] 4852(d)(2)).

The CRHR protects cultural resources by requiring evaluations of the significance of prehistoric and historic resources. The criteria for the CRHR are nearly identical to those for the NRHP, and properties listed or formally designated as eligible for listing in the NRHP are automatically listed in the CRHR, as are the state

landmarks and points of interest. The CRHR also includes properties designated under local ordinances or identified through local historical resource surveys.

2.1.2 California Environmental Quality Act

As described further, the following CEQA statutes (PRC Section 21000 et seq.) and CEQA Guidelines (14 CCR 15000 et seq.) are of relevance to the analysis of archaeological, historic, and tribal cultural resources:

- PRC Section 21083.2(g) defines “unique archaeological resource.”
- PRC Section 21084.1 and CEQA Guidelines Section 15064.5(a) defines “historical resources.” In addition, CEQA Guidelines Section 15064.5(b) defines the phrase “substantial adverse change in the significance of an historical resource”; it also defines the circumstances when a project would materially impair the significance of a historical resource.
- PRC Section 21074(a) defines “tribal cultural resources.”
- PRC Section 5097.98 and CEQA Guidelines Section 15064.5(e) set forth standards and steps to be employed following the accidental discovery of human remains in any location other than a dedicated ceremony.
- PRC Sections 21083.2(b) and 21083.2(c) and CEQA Guidelines Section 15126.4 provide information regarding the mitigation framework for archaeological and historic resources, including examples of preservation-in-place mitigation measures. Preservation in place is the preferred manner of mitigating impacts to significant archaeological sites because it maintains the relationship between artifacts and the archaeological context, and may also help avoid conflict with religious or cultural values of groups associated with the archaeological site(s).

More specifically, under CEQA, a project may have a significant effect on the environment if it may cause “a substantial adverse change in the significance of an historical resource” (PRC Section 21084.1; CEQA Guidelines Section 15064.5(b)). If a site is listed or eligible for listing in the CRHR, or included in a local register of historic resources, or identified as significant in a historical resources survey (meeting the requirements of PRC Section 5024.1(q)), it is an “historical resource” and is presumed to be historically or culturally significant for purposes of CEQA (PRC Section 21084.1; CEQA Guidelines Section 15064.5(a)). The lead agency is not precluded from determining that a resource is a historical resource even if it does not fall within this presumption (PRC Section 21084.1; CEQA Guidelines Section 15064.5(a)).

A “substantial adverse change in the significance of an historical resource” reflecting a significant effect under CEQA means “physical demolition, destruction, relocation, or alteration of the resource or its immediate surroundings such that the significance of an historical resource would be materially impaired” (CEQA Guidelines Section 15064.5(b)(1); PRC Section 5020.1(q)). In turn, the significance of a historical resource is materially impaired when a project does any of the following:

- (1) Demolishes or materially alters in an adverse manner those physical characteristics of an historical resource that convey its historical significance and that justify its inclusion in, or eligibility for, inclusion in the California Register; or
- (2) Demolishes or materially alters in an adverse manner those physical characteristics that account for its inclusion in a local register of historical resources pursuant to Section 5020.1(k) of the PRC or its identification in an historical resources survey meeting the requirements of Section 5024.1(g) of the PRC, unless the public agency reviewing the effects of the project establishes by a preponderance of evidence that the resource is not historically or culturally significant; or
- (3) Demolishes or materially alters in an adverse manner those physical characteristics of a historical resource that convey its historical significance and that justify its eligibility for inclusion in the California Register as determined by a lead agency for purposes of CEQA (CEQA Guidelines Section 15064.5(b)(2)).

Pursuant to these sections, the CEQA inquiry begins with evaluating whether a project site contains any “historical resources,” then evaluates whether that project will cause a substantial adverse change in the significance of a historical resource such that the resource’s historical significance is materially impaired.

If it can be demonstrated that a project will cause damage to a unique archaeological resource, the lead agency may require reasonable efforts be made to permit any or all of these resources to be preserved in place or left in an undisturbed state. To the extent that they cannot be left undisturbed, mitigation measures are required (PRC Sections 21083.2(a)–(c)).

Section 21083.2(g) defines a unique archaeological resource as an archaeological artifact, object, or site about which it can be clearly demonstrated that without merely adding to the current body of knowledge, there is a high probability that it meets any of the following criteria:

- (1) Contains information needed to answer important scientific research questions and that there is a demonstrable public interest in that information.
- (2) Has a special and particular quality such as being the oldest of its type or the best available example of its type.
- (3) Is directly associated with a scientifically recognized important prehistoric or historic event or person (PRC Section 21083.2(g)).

Impacts on non-unique archaeological resources are generally not considered a significant environmental impact (PRC Section 21083.2(a); CEQA Guidelines Section 15064.5(c)(4)). However, if a non-unique archaeological resource qualifies as a TCR (PRC Sections 21074(c) and 21083.2(h)), further consideration of significant impacts is required.

CEQA Guidelines Section 15064.5 assigns special importance to human remains and specifies procedures to be used when Native American remains are discovered. As described below, these procedures are detailed in PRC Section 5097.98.

California State Assembly Bill 52

AB 52 of 2014 amended PRC Section 5097.94 and added PRC Sections 21073, 21074, 21080.3.1, 21080.3.2, 21082.3, 21083.09, 21084.2, and 21084.3. AB 52 established that TCRs must be considered under CEQA and also provided for additional Native American consultation requirements for the lead agency. Section 21074 describes a TCR as a site, feature, place, cultural landscape, sacred place, or object that is considered of cultural value to a California Native American Tribe and that is either:

- On or determined to be eligible for the California Register of Historical Resources or a local historic register; or
- A resource determined by the lead agency, in its discretion and supported by substantial evidence, to be significant pursuant to criteria set forth in subdivision (c) of Section 5024.1.

AB 52 formalizes the lead agency–tribal consultation process, requiring the lead agency to initiate consultation with California Native American groups that are traditionally and culturally affiliated with the project site, including tribes that may not be federally recognized. Lead agencies are required to begin consultation prior to the release of a negative declaration, mitigated negative declaration, or environmental impact report.

Section 1 (a)(9) of AB 52 establishes that “a substantial adverse change to a tribal cultural resource has a significant effect on the environment.” Effects on TCRs should be considered under CEQA. Section 6 of AB 52 adds Section 21080.3.2 to the PRC, which states that parties may propose mitigation measures “capable of avoiding or substantially lessening potential significant impacts to a tribal cultural resource or alternatives that would avoid significant impacts to a tribal cultural resource.” Further, if a California Native American tribe requests consultation regarding project alternatives, mitigation measures, or significant effects to tribal cultural resources, the consultation shall include those topics (PRC Section 21080.3.2[a]). The environmental document and the mitigation monitoring and reporting program (where applicable) shall include any mitigation measures that are adopted (PRC Section 21082.3[a]).

2.1.3 California Health and Safety Code Section 7050.5

California law protects Native American burials, skeletal remains, and associated grave goods, regardless of their antiquity, and provides for the sensitive treatment and disposition of those remains. California Health and Safety Code Section 7050.5 requires that if human remains are discovered in any place other than a dedicated cemetery, no further disturbance or excavation of the site or nearby area reasonably suspected to contain human remains shall occur until the county coroner has examined the remains (Section 7050.5(b)).

PRC Section 5097.98 also outlines the process to be followed in the event that remains are discovered. If the coroner determines or has reason to believe the remains are those of a Native American, the coroner must contact NAHC within 24 hours (Section 7050.5(c)). NAHC will notify the “most likely descendant.” With the permission of the landowner, the most likely descendant may inspect the site of discovery. The inspection must be completed within 48 hours of notification of the most likely descendant by NAHC. The most likely descendant may recommend means of treating or disposing of, with appropriate dignity, the human remains and items associated with Native Americans.

2.2 Local Regulations

2.2.1 Los Angeles Historic-Cultural Monuments

Local landmarks in the City of Los Angeles are known as Historic-Cultural Monument (HCMs) and are under the aegis of the Planning Department, Office of Historic Resources. They are defined in the Cultural Heritage Ordinance as follows (Los Angeles Municipal Code Section 22.171.7, added by Ordinance No. 178,402, effective April 2, 2007):

Historic-Cultural Monument (Monument) is any site (including significant trees or other plant life located on the site), building or structure of particular historic or cultural significance to the City of Los Angeles, including historic structures or sites in which the broad cultural, economic or social history of the nation, State or community is reflected or exemplified; or which is identified with historic personages or with important events in the main currents of national, State or local history; or which embodies the distinguishing characteristics of an architectural type specimen, inherently valuable for a study of a period, style or method of construction; or a notable work of a master builder, designer, or architect whose individual genius influenced his or her age.

This definition has been broken down into four HCM designation criteria that closely parallel the existing NRHP and CRHR criteria – the HCM:

1. Is identified with important events in the main currents of national, State or local history, or exemplifies significant contributions to the broad cultural, political, economic or social history of the nation, state, city, or community; or
2. Is associated with the lives of Historic Personages important to national, state, city, or local history; or
3. Embodies the distinctive characteristics of a style, type, period, or method of construction; or represents a notable work of a master designer, builder or architect whose genius influenced his or her age; or possesses high artistic values; or
4. Has yielded, or has the potential to yield, information important to the pre-history or history of the nation, state, city or community.

2.2.2 Historic Preservation Overlay Zones

The City's Historic Preservation Overlay Zone (HPOZ) Ordinance was adopted in 1979 and amended in 2004 to identify and protect neighborhoods with distinct architectural and cultural resources. HPOZs, commonly known as historic districts, provide for review of proposed exterior alterations and additions to historic properties within designated districts.

Regarding HPOZ eligibility, City of Los Angeles Ordinance Number 175,891 states (Los Angeles Municipal Code, Section 12.20.3):

Features designated as contributing shall meet one or more of the following criteria:

- (1) adds to the Historic architectural qualities or Historic associations for which a property is significant because it was present during the period of significance, and possesses Historic integrity reflecting its character at that time; or
- (2) owing to its unique location or singular physical characteristics, represents an established feature of the neighborhood, community or city; or
- (3) retaining the building, structure, Landscaping, or Natural Feature, would contribute to the preservation and protection of an Historic place or area of Historic interest in the City.

2.2.3 Permits for Historical and Cultural Buildings

Regarding effects on federal and locally significant properties, the Los Angeles Municipal Code states the following (Section 91.106.4.5, Permits for Historical and Cultural Buildings):

The department shall not issue a permit to demolish, alter or remove a building or structure of historical, archaeological or architectural consequence if such building or structure has been officially designated, or has been determined by state or federal action to be eligible for designation, on the National Register of Historic Places, or has been included on the City of Los Angeles list of historic cultural monuments, without the department having first determined whether the demolition, alteration or removal may result in the loss of or serious damage to a significant historical or cultural asset. If the department determines that such loss or damage may occur, the applicant shall file an application and pay all fees for the California Environmental Quality Act Initial Study and Check List, as specified in Section 19.05 of the Los Angeles Municipal Code. If the Initial Study and Check List identifies the historical or cultural asset as significant, the permit shall not be issued without the department first finding that specific economic, social or other considerations make infeasible the preservation of the building or structure.

3 ENVIRONMENTAL SETTING

3.1 Environmental Setting and Current Conditions

The project site is located in a highly urbanized area in the Hollywood community in the City of Los Angeles characterized by medium- to high-rise commercial, and multi-family residential structures. Surrounding uses include primarily residential building to the east and south, commercial development and residential development to the west, and commercial development to the north.

The project site is 1.2-miles southeast of the Santa Monica Mountains, 6.5-miles north of Baldwin Hills, and 12-miles northeast of the Pacific Ocean. Existing development is underlain by Urban land-Palmview-Tujunga complex, associated with a thin layer of human-transported materials spread over the surface over alluvial fans and floodplains derived from granitic sources (USDA 2014). Due the size and nature of past development associated with the project site and vicinity, all native subsurface soils with potential to support the presence of cultural deposits have been substantially disturbed. Historical maps indicate the presence of small drainages within 2 miles east of the project site, and the now channelized Los Angeles River is located 4.5-miles to the east.

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4 CULTURAL SETTING

4.1 Prehistoric Overview

Evidence for continuous human occupation in Southern California spans the last 10,000 years. Various attempts to parse out variability in archaeological assemblages over this broad period have led to the development of several cultural chronologies; some of these are based on geologic time, most are based on temporal trends in archaeological assemblages, and others are interpretive reconstructions. To be more inclusive, this research employs a common set of generalized terms used to describe chronological trends in assemblage composition: Paleoindian (pre-5500 BC), Archaic (8000 BC–AD 500), Late Prehistoric (AD 500–1769), and Ethnohistoric (post-AD 1769).

4.1.1 Paleoindian Period (pre-5500 BC)

Evidence for Paleoindian occupation in the region is tenuous. Our knowledge of associated cultural pattern(s) is informed by a relatively sparse body of data that has been collected from within an area extending from coastal San Diego, through the Mojave Desert, and beyond. One of the earliest dated archaeological assemblages in the region is located in coastal Southern California (though contemporaneous sites are present in the Channel Islands) derives from SDI-4669/W-12 in La Jolla. A human burial from SDI-4669 was radiocarbon dated to 9,590–9,920 years before present (95.4% probability) (Hector 2006). The burial is part of a larger site complex that contained more than 29 human burials associated with an assemblage that fits the Archaic profile (i.e., large amounts of ground stone, battered cobbles, and expedient flake tools). In contrast, typical Paleoindian assemblages include large stemmed projectile points, high proportions of formal lithic tools, bifacial lithic reduction strategies, and relatively small proportions of ground stone tools. Prime examples of this pattern are sites that were studied by Emma Lou Davis (1978) on Naval Air Weapons Station China Lake near Ridgecrest, California. These sites contained fluted and unfluted stemmed points and large numbers of formal flake tools (e.g., shaped scrapers, blades). Other typical Paleoindian sites include the Komodo site (MNO-679)—a multi-component fluted point site, and MNO-680—a single component Great Basined Stemmed point site (see Basgall et al. 2002). At MNO-679 and -680, ground stone tools were rare while finely made projectile points were common.

Warren et al. (2004) claimed that a biface (prehistoric stone tool that has been flaked on both faces), manufacturing tradition present at the Harris site complex (SDI-149) is representative of typical Paleoindian occupation in the region that possibly dates between 10,365 and 8,200 BC (Warren et al. 2004). Termed San Dieguito (see also Rogers 1945), assemblages at the Harris site are qualitatively distinct from most others in region because the site has large numbers of finely made bifaces (including projectile points), formal flake tools, a biface reduction trajectory, and relatively small amounts of processing tools (see also Warren 1968). Despite the unique assemblage composition, the definition of San Dieguito as a separate cultural tradition is hotly debated. Gallegos (1987) suggested that the San Dieguito pattern is simply an inland manifestation of a

broader economic pattern. Gallegos's interpretation of San Dieguito has been widely accepted in recent years, in part because of the difficulty in distinguishing San Dieguito components from other assemblage constituents. In other words, it is easier to ignore San Dieguito as a distinct socioeconomic pattern than it is to draw it out of mixed assemblages.

The large number of finished bifaces (i.e., projectile points and non-projectile blades), along with large numbers of formal flake tools at the Harris site complex, is very different than nearly all other assemblages throughout the region, regardless of age. Warren et al. (2004) made this point, tabulating basic assemblage constituents for key early Holocene sites. Producing finely made bifaces and formal flake tools implies that relatively large amounts of time were spent for tool manufacture. Such a strategy contrasts with the expedient flake-based tools and cobble-core reduction strategy that typifies non-San Dieguito Archaic sites. It can be inferred from the uniquely high degree of San Dieguito assemblage formality that the Harris site complex represents a distinct economic strategy from non-San Dieguito assemblages.

San Dieguito sites are rare in the inland valleys, with one possible candidate, RIV-2798/H, located on the shore of Lake Elsinore. Excavations at Locus B at RIV-2798/H produced a toolkit consisting predominately of flaked stone tools, including crescents, points, and bifaces, and lesser amounts of groundstone tools, among other items (Grenda 1997). A calibrated and reservoir-corrected radiocarbon date from a shell produced a date of 6630 BC. Grenda (1997) suggested this site represents seasonal exploitation of lacustrine resources and small game and resembles coastal San Dieguito assemblages and spatial patterning.

If San Dieguito truly represents a distinct socioeconomic strategy from the non-San Dieguito Archaic processing regime, its rarity implies that it was not only short-lived, but that it was not as economically successful as the Archaic strategy. Such a conclusion would fit with other trends in Southern California deserts, where hunting-related tools were replaced by processing tools during the early Holocene (see Basgall and Hall 1990).

4.1.2 Archaic Period (8000 BC – AD 500)

The more than 2,500-year overlap between the presumed age of Paleoindian occupations and the Archaic period highlights the difficulty in defining a cultural chronology in Southern California. If San Dieguito is the only recognized Paleoindian component in the coastal Southern California, then the dominance of hunting tools implies that it derives from Great Basin adaptive strategies and is not necessarily a local adaptation. Warren et al. (2004) admitted as much, citing strong desert connections with San Dieguito. Thus, the Archaic pattern is the earliest local socioeconomic adaptation in the region (see Hale 2001, 2009).

The Archaic pattern, which has also been termed the Millingstone Horizon (among others), is relatively easy to define with assemblages that consist primarily of processing tools, such as millingstones, handstones, battered cobbles, heavy crude scrapers, incipient flake-based tools, and cobble-core reduction. These assemblages occur in all environments across the region with little variability in tool composition. Low

assemblage variability over time and space among Archaic sites has been equated with cultural conservatism (see Basgall and Hall 1990; Byrd and Reddy 2002; Warren 1968; Warren et al. 2004). Despite enormous amounts of archaeological work at Archaic sites, little change in assemblage composition occurred until the bow and arrow was adopted around AD 500, as well as ceramics at approximately the same time (Griset 1996; Hale 2009). Even then, assemblage formality remained low. After the bow was adopted, small arrow points appear in large quantities and already low amounts of formal flake tools are replaced by increasing amounts of expedient flake tools. Similarly, shaped millingstones and handstones decreased in proportion relative to expedient, unshaped ground stone tools (Hale 2009). Thus, the terminus of the Archaic period is equally as hard to define as its beginning because basic assemblage constituents and patterns of manufacturing investment remain stable, complemented only by the addition of the bow and ceramics.

4.1.3 Late Prehistoric Period (AD 500–1769)

The period of time following the Archaic and before Ethnohistoric times (AD 1769) is commonly referred to as the Late Prehistoric (Rogers 1945; Wallace 1955; Warren et al. 2004); however, several other subdivisions continue to be used to describe various shifts in assemblage composition. In general, this period is defined by the addition of arrow points and ceramics, as well as the widespread use of bedrock mortars. The fundamental Late Prehistoric assemblage is very similar to the Archaic pattern, but includes arrow points and large quantities of fine debitage from producing arrow points, ceramics, and cremations. The appearance of mortars and pestles is difficult to place in time because most mortars are on bedrock surfaces. Some argue that the Ethnohistoric intensive acorn economy extends as far back as AD 500 (Bean and Shipek 1978). However, there is no substantial evidence that reliance on acorns, and the accompanying use of mortars and pestles, occurred before AD 1400. Millingstones and handstones persisted in higher frequencies than mortars and pestles until the last 500 years (Basgall and Hall 1990); even then, weighing the economic significance of millingstone-handstone versus mortar-pestle technology is tenuous due to incomplete information on archaeological assemblages.

4.2 Ethnographic Overview

The history of the Native American communities prior to the mid-1700s has largely been reconstructed through later mission-period and early ethnographic accounts. The first records of the Native American inhabitants of the region come predominantly from European merchants, missionaries, military personnel, and explorers. These brief, and generally peripheral, accounts were prepared with the intent of furthering respective colonial and economic aims and were combined with observations of the landscape. They were not intended to be unbiased accounts regarding the cultural structures and community practices of the newly encountered cultural groups. The establishment of the missions in the region brought more extensive documentation of Native American communities, though these groups did not become the focus of formal and in-depth ethnographic study until the early twentieth century (Bean and Shipek 1978; Boscana 1846; Geiger and Meighan 1976; Harrington 1934; Laylander 2000; Sparkman 1908; White 1963). The principal

intent of these researchers was to record the precontact, culturally specific practices, ideologies, and languages that had survived the destabilizing effects of missionization and colonialism. This research, often understood as “salvage ethnography,” was driven by the understanding that traditional knowledge was being lost due to the impacts of modernization and cultural assimilation. Alfred Kroeber applied his “memory culture” approach (Lightfoot 2005, p. 32) by recording languages and oral histories within the region. Ethnographic research by Dubois, Kroeber, Harrington, Spier, and others during the early twentieth century seemed to indicate that traditional cultural practices and beliefs survived among local Native American communities.

It is important to note that even though there were many informants for these early ethnographies who were able to provide information from personal experiences about native life before the Europeans, a significantly large proportion of these informants were born after 1850 (Heizer and Nissen 1973); therefore, the documentation of pre-contact, aboriginal culture was being increasingly supplied by individuals born in California after considerable contact with Europeans. As Robert F. Heizer (1978) stated, this is an important issue to note when examining these ethnographies, since considerable culture change had undoubtedly occurred by 1850 among the Native American survivors of California. This is also a particularly important consideration for studies focused on TCRs; where concepts of “cultural resource” and the importance of traditional cultural places are intended to be interpreted based on the values expressed by present-day Native American representatives and may vary from archaeological values (Giacinto 2012).

Based on ethnographic information, it is believed that at least 88 different languages were spoken from Baja California Sur to the southern Oregon state border at the time of Spanish contact (Johnson and Lorenz 2006, p. 34). The distribution of recorded Native American languages has been dispersed as a geographic mosaic across California through six primary language families (Golla 2007).

Victor Golla has contended that one can interpret the amount of variability within specific language groups as being associated with the relative “time depth” of the speaking populations (Golla 2007, p. 80). A large amount of variation within the language of a group represents a greater time depth than a group’s language with less internal diversity. One method that he has employed is by drawing comparisons with historically documented changes in Germanic and Romantic language groups. Golla has observed that the “absolute chronology of the internal diversification within a language family” can be correlated with archaeological dates (2007, p. 71). This type of interpretation is modeled on concepts of genetic drift and gene flows that are associated with migration and population isolation in the biological sciences.

The tribes of this area have traditionally spoken Takic languages that may be assigned to the larger Uto–Aztecan family (Golla 2007, p. 74). These groups include the Gabrielino, Cahuilla, and Serrano. Golla has interpreted the amount of internal diversity within these language-speaking communities to reflect a time depth of approximately 2,000 years. Other researchers have contended that Takic may have diverged from Uto–Aztecan ca. 2600 BC–AD 1, which was later followed by the diversification within the Takic speaking tribes, occurring approximately 1500 BC–AD 1000 (Laylander 2010).

4.2.1 Gabrielino/Tongva

The archaeological record indicates that the Gabrielino arrived in the Los Angeles Basin around 500 B.C. Surrounding native groups included the Chumash and Tataviam to the northwest, the Serrano and Cahuilla to the northeast, and the Juaneño and Luiseño to the southeast.

The name “Gabrielino” denotes those people who were administered by the Spanish from the San Gabriel Mission, which included people from the Gabrielino area proper as well as other social groups (Bean and Smith 1978; Kroeber 1925). Therefore, in the post-Contact period, the name does not necessarily identify a specific ethnic or tribal group. The names by which Native Americans in southern California identified themselves have, for the most part, been lost. Many modern Gabrielino identify themselves as descendants of the indigenous people living across the plains of the Los Angeles Basin and refer to themselves as the Tongva (King 1994). This term is used in the remainder of this section to refer to the pre-Contact inhabitants of the Los Angeles Basin and their descendants.

Tongva lands encompassed the greater Los Angeles Basin and three Channel Islands, San Clemente, San Nicolas, and Santa Catalina. The Tongva established large, permanent villages in the fertile lowlands along rivers and streams, and in sheltered areas along the coast, stretching from the foothills of the San Gabriel Mountains to the Pacific Ocean. A total tribal population has been estimated of at least 5,000 (Bean and Smith 1978), but recent ethnohistoric work suggests a number approaching 10,000 (O’Neil 2002). Houses constructed by the Tongva were large, circular, domed structures made of willow poles thatched with tule that could hold up to 50 people (Bean and Smith 1978). Other structures served as sweathouses, menstrual huts, ceremonial enclosures, and probably communal granaries. Cleared fields for races and games, such as lacrosse and pole throwing, were created adjacent to Tongva villages (McCawley 1996). Archaeological sites composed of villages with various sized structures have been identified.

The largest, and best documented, ethnographic Tongva village in the vicinity was that of *Yanga* (also known as Yaangna, Janga, and Yabit), which was in the vicinity of the downtown Los Angeles (McCawley 1996:56-57; NEA and King 2004). This village was reportedly first encountered by the Portola expedition in 1769. In 1771, Mission San Gabriel was established. Yanga provided a large number of the recruitments to this mission; however, following the founding of the Pueblo of Los Angeles in 1781, opportunities for local paid work became increasingly common, which had the result of reducing the number of Native American neophytes from the immediately surrounding area (NEA and King 2004). Mission records indicate that 179 Gabrieleno inhabitants of Yanga were recruited to San Gabriel Mission (NEA and King 2004: 104). Based on this information, Yanga may have been the most populated village in the Western Gabrieleno territory. Second in size, and less thoroughly documented, the village of Cahuenga was located slightly closer, just north of the Cahuenga Pass.

The La Brea Tar Pits area (CA-LAN-159) was a known area of Native American use for hunting and the gathering of tar (Westec 1983). Father Juan Crespi, a member of the Portola expedition, passed through the area near this area on August 3, 1769. The pertinent sections from his translated diary are provided here:

The Captain told me that when they scouted here, in a ravine about half a league to the westward they came upon about forty springs of pitch, or tar, boiling in great surges up out of the ground, and saw very large swamps of this tar, enough to have caulked many ships [Brown 2002:341].

Crespi later returned north of the project site, moving southeast through the Cahuenga Pass on January 16, 1770. He identifies the two villages located on the 1938 Kirkman-Harriman historical Los Angeles map. Here he noted:

The mountains make an opening on the southwest of the plain, and in a depression at the foot of it we saw a stream, or ponded up water, at which there were two villages belonging to the very good heathens of this place, who came unarmed as soon as they saw us in order to greet us, and were very happy to see us again. They brought us some gruel, and the chief of one village guided us through the aforesaid opening in the southwestern range; and we came into a small hollow, in which upon two sides we came across a good deal of water, with a good deal of small watering places of the small hollow of *Los Santos Martires San Cleto y San Marcelino*, the Holy Martyrs Saint Cletus and Saint Marcellinus. [Brown 2002:663]

The Tongva subsistence economy was centered on gathering and hunting. The surrounding environment was rich and varied, and the tribe exploited mountains, foothills, valleys, deserts, riparian, estuarine, and open and rocky coastal eco-niches. Like that of most native Californians, acorns were the staple food (an established industry by the time of the early Intermediate Period). Acorns were supplemented by the roots, leaves, seeds, and fruits of a wide variety of flora (e.g., islay, cactus, yucca, sages, and agave). Fresh water and saltwater fish, shellfish, birds, reptiles, and insects, as well as large and small mammals, were also consumed (Bean and Smith 1978:546; Kroeber 1925; McCawley 1996).

A wide variety of tools and implements were used by the Tongva to gather and collect food resources. These included the bow and arrow, traps, nets, blinds, throwing sticks and slings, spears, harpoons, and hooks. Groups residing near the ocean used oceangoing plank canoes and tule balsa canoes for fishing, travel, and trade between the mainland and the Channel Islands (McCawley 1996).

Tongva people processed food with a variety of tools, including hammerstones and anvils, mortars and pestles, manos and metates, strainers, leaching baskets and bowls, knives, bone saws, and wooden drying racks. Food was consumed from a variety of vessels. Catalina Island steatite was used to make ollas and cooking vessels (Blackburn 1963; Kroeber 1925; McCawley 1996).

At the time of Spanish contact, the basis of Tongva religious life was the Chinigchinich cult, centered on the last of a series of heroic mythological figures. Chinigchinich gave instruction on laws and institutions, and also taught the people how to dance, the primary religious act for this society. He later withdrew into heaven, where he rewarded the faithful and punished those who disobeyed his laws (Kroeber 1925). The Chinigchinich religion seems to have been relatively new when the Spanish arrived. It was spreading south into the Southern Takic groups even as Christian missions were being built and may represent a mixture of native and Christian belief and practices (McCawley 1996).

Deceased Tongva were either buried or cremated, with inhumation more common on the Channel Islands and the neighboring mainland coast and cremation predominating on the remainder of the coast and in the interior (Harrington 1942; McCawley 1996). Cremation ashes have been found in archaeological contexts buried within stone bowls and in shell dishes (Ashby and Winterbourne 1966), as well as scattered among broken ground stone implements (Cleland et al. 2007). Archaeological data such as these correspond with ethnographic descriptions of an elaborate mourning ceremony that included a wide variety of offerings, including seeds, stone grinding tools, otter skins, baskets, wood tools, shell beads, bone and shell ornaments, and projectile points and knives. Offerings varied with the sex and status of the deceased (Johnston 1962; McCawley 1996; Reid 1926). At the behest of the Spanish missionaries, cremation essentially ceased during the post-Contact period (McCawley 1996).

4.3 Historic-Period Overview

Post-Contact history for the State of California is generally divided into three periods: the Spanish Period (1769–1821), Mexican Period (1821–1848), and American Period (1846–present). Although Spanish, Russian, and British explorers visited the area for brief periods between 1529 and 1769, the Spanish Period in California begins with the establishment in 1769 of a settlement at San Diego and the founding of Mission San Diego de Alcalá, the first of 21 missions constructed between 1769 and 1823. Independence from Spain in 1821 marks the beginning of the Mexican Period, and the signing of the Treaty of Guadalupe Hidalgo in 1848, ending the Mexican–American War, signals the beginning of the American Period when California became a territory of the United States.

4.3.1 Spanish Period (1769–1821)

Spanish explorers made sailing expeditions along the coast of southern California between the mid-1500s and mid-1700s. In search of the legendary Northwest Passage, Juan Rodríguez Cabrillo stopped in 1542 at present-day San Diego Bay. With his crew, Cabrillo explored the shorelines of present Catalina Island as well as San Pedro and Santa Monica Bays. Much of the present California and Oregon coastline was mapped and recorded in the next half-century by Spanish naval officer Sebastián Vizcaíno. Vizcaíno's crew also landed on Santa Catalina Island and at San Pedro and Santa Monica Bays, giving each location its long-standing name. The Spanish crown laid claim to California based on the surveys conducted by Cabrillo and Vizcaíno (Bancroft 1885; Gumprecht 1999).

More than 200 years passed before Spain began the colonization and inland exploration of Alta California. The 1769 overland expedition by Captain Gaspar de Portolá marks the beginning of California's Historic period, occurring just after the King of Spain installed the Franciscan Order to direct religious and colonization matters in assigned territories of the Americas. With a band of 64 soldiers, missionaries, Baja (lower) California Native Americans, and Mexican civilians, Portolá established the Presidio of San Diego, a fortified military outpost, as the first Spanish settlement in Alta California. In July of 1769, while Portolá was exploring southern California, Franciscan Fr. Junípero Serra founded Mission San Diego de Alcalá at Presidio Hill, the first of the 21 missions that would be established in Alta California by the Spanish and the Franciscan Order between 1769 and 1823.

The Portolá expedition first reached the present-day boundaries of Los Angeles in August 1769, thereby becoming the first Europeans to visit the area. Father Crespi named "the campsite by the river Nuestra Señora la Reina de los Angeles de la Porciúncula" or "Our Lady the Queen of the Angels of the Porciúncula." Two years later, Friar Junípero Serra returned to the valley to establish a Catholic mission, the Mission San Gabriel Arcángel, on September 8, 1771 (Kyle 2002). Mission San Fernando Rey de España was established nearly 30 years later on September 8, 1797.

4.3.2 Mexican Period (1821–1846)

A major emphasis during the Spanish Period in California was the construction of missions and associated presidios to integrate the Native American population into Christianity and communal enterprise. Incentives were also provided to bring settlers to pueblos or towns, but just three pueblos were established during the Spanish Period, only two of which were successful and remain as California cities (San José and Los Angeles). Several factors kept growth within Alta California to a minimum, including the threat of foreign invasion, political dissatisfaction, and unrest among the indigenous population. After more than a decade of intermittent rebellion and warfare, New Spain (Mexico and the California territory) won independence from Spain in 1821. In 1822, the Mexican legislative body in California ended isolationist policies designed to protect the Spanish monopoly on trade, and decreed California ports open to foreign merchants (Dallas 1955).

Extensive land grants were established in the interior during the Mexican Period, in part to increase the population inland from the more settled coastal areas where the Spanish had first concentrated their colonization efforts. Nine ranchos were granted between 1837 and 1846 in the future Orange County (Middlebrook 2005). Among the first ranchos deeded within the future Orange County were Manuel Nieto's Rancho Las Bolsas (partially in future Los Angeles County), granted by Spanish Governor Pedro Fages in 1784, and the Rancho Santiago de Santa Ana, granted by Governor José Joaquín Arrillaga to José Antonio Yorba and Juan Pablo Peralta in 1810 (Hallan-Gibson 1986). The secularization of the missions (enacted 1833) following Mexico's independence from Spain resulted in the subdivision of former mission lands and establishment of many additional ranchos.

During the supremacy of the ranchos (1834–1848), landowners largely focused on the cattle industry and devoted large tracts to grazing. Cattle hides became a primary southern California export, providing a

commodity to trade for goods from the east and other areas in the United States and Mexico. The number of nonnative inhabitants increased during this period because of the influx of explorers, trappers, and ranchers associated with the land grants. The rising California population contributed to the introduction and rise of diseases foreign to the Native American population, who had no associated immunities.

4.3.3 American Period (1846–Present)

War in 1846 between Mexico and the United States precipitated the Battle of Chino, a clash between resident Californios and Americans in the San Bernardino area. The Mexican-American War ended with the Treaty of Guadalupe Hidalgo in 1848, ushering California into its American Period.

California officially became a state with the Compromise of 1850, which also designated Utah and New Mexico (with present-day Arizona) as U.S. Territories (Waugh 2003). Horticulture and livestock, based primarily on cattle as the currency and staple of the rancho system, continued to dominate the southern California economy through 1850s. The Gold Rush began in 1848, and with the influx of people seeking gold, cattle were no longer desired mainly for their hides but also as a source of meat and other goods. During the 1850s cattle boom, rancho vaqueros drove large herds from southern to northern California to feed that region's burgeoning mining and commercial boom. Cattle were at first driven along major trails or roads such as the Gila Trail or Southern Overland Trail, then were transported by trains when available. The cattle boom ended for southern California as neighbor states and territories drove herds to northern California at reduced prices. Operation of the huge ranchos became increasingly difficult, and droughts severely reduced their productivity (Cleland 2005).

4.4 Project Site Historic Context

4.4.1 City of Los Angeles

In 1781, a group of 11 Mexican families traveled from Mission San Gabriel Arcángel to establish a new pueblo called El Pueblo de la Reyna de Los Angeles (The Pueblo of the Queen of the Angels). This settlement consisted of a small group of adobe-brick houses and streets and would eventually be known as the Ciudad de Los Angeles (City of Angels), which incorporated on April 4, 1850, only two years after the Mexican-American War and five months prior to California achieving statehood. Settlement of the Los Angeles region continued in the early American Period. The County of Los Angeles was established on February 18, 1850, one of 27 counties established in the months prior to California acquiring official statehood in the United States. Many of the ranchos in the area now known as Los Angeles County remained intact after the United States took possession of California; however, a severe drought in the 1860s resulted in many of the ranchos being sold or otherwise acquired by Americans. Most of these ranchos were subdivided into agricultural parcels or towns (Dumke 1944). Nonetheless, ranching retained its importance, and by the late 1860s, Los Angeles was one of the top dairy production centers in the

country (Rolle 2003). By 1876, Los Angeles County reportedly had a population of 30,000 persons (Dumke 1944).

Los Angeles maintained its role as a regional business center and the development of citriculture in the late 1800s and early 1900s further strengthened this status (Caughey and Caughey 1977). These factors, combined with the expansion of port facilities and railroads throughout the region, contributed to the impact of the real estate boom of the 1880s on Los Angeles (Caughey and Caughey 1977; Dumke 1944).

By the late 1800s, government leaders recognized the need for water to sustain the growing population in the Los Angeles area. Irish immigrant William Mulholland personified the city's efforts for a stable water supply (Dumke 1944; Nadeau 1997). By 1913, the City of Los Angeles had purchased large tracts of land in the Owens Valley and Mulholland planned and completed the construction of the 240-mile aqueduct that brought the valley's water to the city (Nadeau 1997).

Los Angeles continued to grow in the twentieth century, in part due to the discovery of oil in the area and its strategic location as a wartime port. The county's mild climate and successful economy continued to draw new residents in the late 1900s, with much of the county transformed from ranches and farms into residential subdivisions surrounding commercial and industrial centers. Hollywood's development into the entertainment capital of the world and southern California's booming aerospace industry were key factors in the county's growth in the twentieth century.

5 BACKGROUND RESEARCH

5.1 SCCIC Records Search

On May 7, 2018, Dudek completed a search of the California Historical Resources Information System at the SCCIC, located on the campus of California State University, Fullerton of the project site and a 0.5 mile (804 foot) record search area. This search included mapped prehistoric, historical, and built-environment resources; Department of Parks and Recreation (DPR) site records; technical reports; archival resources; and ethnographic references. The confidential records search results are also provide in Appendix A.

5.1.1 Previously Conducted Cultural Resource Studies

Results of the cultural resources records search indicated that 36 previous cultural resource studies have been conducted within the records search area between 1983 and 2012 (Table 1). Of these, only one study is mapped as overlapping the project site, and is summarized below.

Table 1. Previous Technical Studies Within a Half-Mile of the Project Site

SCCIC Report No.	Authors	Date	Title	Proximity
LA-01578	Anonymous	1983	Technical Report Archaeological Resources Los Angeles Rapid Rail Transit Project Draft Environmental Impact Statement and Environmental Impact Report	Outside
LA-02451	Tartaglia, Louis J.	1991	Cultural Resources Survey Report 5800 Sunset Boulevard Hollywood, California	Outside
LA-03496	Anonymous		Draft Environmental Impact Report Transit Corridor Specific Plan Park Mile Specific Plan Amendments	Outside
LA-04345	McLean, Deborah K.	1999	Cultural Resource Assessment for Pacific Bell Mobile Services Telecommunications Facility La 650-01, 6344 Fountain Avenue, Community of Hollywood, City and County of Los Angeles, California	Outside
LA-04809	Stickel, Gary E.	1999	An Archaeological Survey for the Civic Center Project, City of Malibu, California	Outside
LA-05081	Lapin, Philippe	2000	Cultural Resource Assessment for Pacific Bell Wireless Facility La 650-02, County of Los Angeles, Ca	Outside
LA-05095	McKenna, Jeanette A.	1999	Descriptive and Historical Date Photographic Record, and Floor Plans Pertaining to the "tav Celebrity Theater" Complex, Hollywood, Los Angeles County, California	Outside
LA-05348	Duke, Curt	2000	Cultural Resource Assessment for At&t Fixed Wireless Services Facility Number La_056_a, County of Los Angeles, California	Outside
LA-06467	McKenna, Jeanette A.	2002	Nextel Communications Site CA-7846a, Los Angeles, Los Angeles County, California	Outside

Table 1. Previous Technical Studies Within a Half-Mile of the Project Site

SCCIC Report No.	Authors	Date	Title	Proximity
LA-06811	Harper, Caprice D.	2003	Cultural Resource Assessment Cingular Wireless Facility No. Sm 234-01 Hollywood, Los Angeles County, California	Outside
LA-07343	Bonner, Wayne H. and Christeen Taniguchi	2004	Records Search Results and Site Visit for Sprint Telecommunications Facility Candidate La35xc819h (holly Tree) 5500 Hollywood Boulevard, Los Angeles, Los Angeles County, California	Outside
LA-07377	Taniguchi, Christeen	2003	Records Search Results and Site Visit for Sprint Telecommunications Facility Candidate La40xc876e (smoke) 1522 Van Ness Avenue, Los Angeles, Los Angeles County, California	Outside
LA-07562	Greenwood, Roberta S.	1987	Additional Information for Dseis, Core Study Alignments 1, 2, 3, 4, and 5	Outside
LA-07565	Unknown	1987	Technical Report Archaeology Los Angeles Rail Rapid Transit Project "Metro Rail" Core Study, Candidate Alignments 1 to 5	Outside
LA-07566	Hatheway, Roger G. and Peter, Kevin J.	1987	Technical Report Dseis, Core Study Alignments 1, 2, 3, 4, and 5	Outside
LA-07981	Bonner, Wayne H.	2005	Direct Ape Historic Architectural Assessment for Sprint Telecommunications Facility Candidate La70xc424a (ca Surplus Mart), 6263 Santa Monica Boulevard, Los Angeles, Los Angeles County, California	Outside
LA-07992	McKenna, Jeanette A.	2002	Results of an Archaeological and Paleontological Monitoring Program at the Site of the "tav Celebrity Theatre" Complex, Hollywood, Los Angeles County, California	Outside
LA-08007	Bonner, Wayne H. and Christeen Taniguchi	2004	Indirect Ape Historic Architectural Assessment Results for Sprint Telecommunications Facility Candidate La40xc876e (smoke) 1522 Van Ness Avenue, Los Angeles, Los Angeles County, California	Outside
LA-08020	Anonymous	1987	Technical Report: Cultural Resources Los Angeles Rail Rapid Transit Project "metro Rail" Core Study	Outside
LA-08251	Gust, Sherri and Heather Puckett	2004	Los Angeles Metro Red Line Project, Segments 2 and 3 Archaeological Resources Impact Mitigation Program Final Report of Findings	Outside
LA-08304	Bonner, Wayne H.	2006	Cultural Resources Record Search and Site Visit Results for T-mobil Candidate Sv01983d (kaufman Realty), 23759 Roscoe Boulevard, West Hills, Los Angeles County, California	Outside
LA-09227	Bonner, Wayne H.	2007	Cultural Resources Records Search and Site Visit Results for AT&T Candidate EL0078-03 (Rooftop Beachwood Drive), Los Angeles, Los Angeles County, California	Outside
LA-09233	Bonner, Wayne H.	2007	Cultural Resources Records Search and Site Visit Results for T-Mobile Candidate SV11570E (Surplus RT), 1106 North Vine Street, Hollywood, Los Angeles County, California	Outside
LA-09405	Wlodarski, Robert J.	2008	Proposed Bechtel Wireless Telecommunications Site (ESS Storage), Located At 1860 Vine St., Los Angeles, California 90028	Outside

Table 1. Previous Technical Studies Within a Half-Mile of the Project Site

SCCIC Report No.	Authors	Date	Title	Proximity
LA-09546	Bonner, Wayne H. and K. A. Crawford	2008	Cultural Resources Records Search and Site Visit Results for T-Mobile Candidate SV11691A (Music Box), 6122 Hollywood Blvd., Los Angeles, Los Angeles County, California.	Outside
LA-09612	Bonner, Wayne H., Sarah H. Williams, and Kathleen Crawford	2008	Cultural Resources Records Search and Site Visit Results for T-Mobile Candidate SV11570A (Santa Monica RT), 6161 Santa Monica Boulevard, Los Angeles, Los Angeles County, California.	Outside
LA-09802	Dana Supernowicz	2009	Cultural Resources Study of the 6161 Santa Monica Blvd. Project, Royal Street Communications Site No. LA3927, Los Angeles County, CA	Outside
LA-10149	Stewart, Noah M.	2009	Finding of no adverse effect: US 101 from Alameda Street Underpass to Barham Boulevard Overcrossing	Outside
LA-10276	Bonner, Wayne H. and Kathleen A. Crawford	2009	Cultural Resources Records Search and Site Visit Results for AT&T Mobility, LLC Candidate LAR535 (101 Freeway/ Sunset Blvd), 1522 North Van Ness Ave., Los Angeles, Los Angeles County, CA.	Outside
LA-10507	Anonymous	1983	Technical Report - Historical/Architectural Resources - Los Angeles Rail Rapid Transit Project "Metro Rail" Draft Environmental Impact Statement and Environmental Impact Report	Outside
LA-10915	Bonner, Wayne	2010	Cultural Resources Records Search and Site Visit Results for T-Mobile USA Candidate SV11691-C (ATT Gower Switch), 1429 North Gower Street, Los Angeles, Los Angeles County, California	Outside
LA-11017	Supernowicz, Dana	2007	Cultural Resources study of the Trojan Apartments Project, Royal Street Communications, LLC Site No. LA-0171A 1026 W. 22nd St., Los Angeles, Los Angeles County, California 90007	Outside
LA-11569	Supernowicz, Dana	2011	Cultural Resources Study of the Beachwood Building Project, Metro PCS Site No. LA3927, 6001 Santa Monica Boulevard, Los Angeles, Los Angeles County, California 90038	Outside
LA-11797	Chattel, Robert	2010	Historic Resources Survey Hollywood Redevelopment Project Area	Overlaps
LA-12151	Bonner, Wayne and Crawford, Kathleen	2012	Cultural Resources Records Search and Site Visit Results for T-Mobile West, LLC Candidate SV00232A (SM178 Elevator Shaft Kodak), 1720 1/2 Orchid Avenue, Los Angeles, Los Angeles County, California	Outside

The Hollywood Redevelopment Project

LA-11797

Chattel Architecture, Planning & Preservation, Inc. (Chattel Architecture) prepared historic context statements and intensive-level assessment surveys for the Hollywood Redevelopment Project site. The Hollywood Redevelopment Project includes a 1,107-acre area between La Brea Ave to Serrano Ave (east-

west) and Santa Monica Blvd to Franklin Ave (north-south), approximately six miles northwest of the Los Angeles Civic Center. The current project site falls roughly near the center of this area. The goal of updating the historic context statements and field surveys was to evaluate properties for eligibility for local, state, or national designation to focus effort on preserving those buildings that best illustrate the unique narratives of each community, while allowing for appropriate economic development (Chattel Architecture 2010). Sunset Gower Studios was recommended for listing in the NRHP and CRHR, and to be designated as a Los Angeles Historic Cultural Monuments within this study.

While the study did not address archaeological resources within the redevelopment area, it did provide insight into the historic development of the current project site and vicinity. Portions of the following summary have been borrowed directly from this report (Chattel Architecture 2010). The City of Hollywood was incorporated in 1903, which at the time had a population of 700 residents. By 1909, Hollywood had grown to 4000 people, many of whom were highly affluent. Throughout the 1920s, the upscale residences transformed into intensive commercial use. As elite residents moved to communities west of Hollywood, Sunset Boulevard grew in importance as a connective artery between Los Angeles, the movie studios in Hollywood, and the movie star homes farther west. By the mid-1920s, Sunset Boulevard had the area's second highest concentration of automobile sales and service facilities. Traffic within this area was very heavy due to the higher density of people and businesses, and the related difficulties of parking was a deterring factor to visitors. By 1927, the Cahuenga Pass was the third most-heavily travelled road in the nation with 75,000 cars per day, which required substantial widening and grading (2010). In the 1930s, a large mass transportation facility constructed on this street provided direct access to Sunset Boulevard, which further resulted in intensified development. During the 1920s and early 1930s, a number of studios were established within the Hollywood district. Warner Brothers established itself at Sunset Boulevard and Bronson avenue in 1920, and Columbia established itself in 1924 on Gower a block south of Sunset Boulevard (2010). Pickford Fairbanks, Reliable, and Buster Keaton also established themselves in the immediate vicinity during this period. By the 1920s most studios were utilizing an architectural expression based on the factory model, which suited the processes associated with the production of movies. Hollywood developed in a way that supported largely independent daytime and nighttime uses. Many popular entertainment facilities constructed during the 1930s and 1940s reflected the middle-class tastes of residents who lived in the surrounding area (2010). These provided activities considered wholesome and family-oriented, as wells as recreation centers and playing fields that supported baseball, miniature golf, roller skating and bowling, all of which were of increasing popularity during this time. Hollywood also continued to function as a night-time entertainment center. With the end of Prohibition in 1933, many bars opened in the area, and it began to appear shabby to the middle-class residents (2010). With the entry of the United States into World War II, inexpensive nightclubs and bars were developed along Hollywood and Sunset Boulevards to support the influx of serviceman into the area during this time. In the period following World War II, properties catering to area families began to reemerge such as drive-in restaurants, proliferating especially on Sunset Boulevard, and drugstore counters (2010).

Coming out of World War II, the United States was the leading record producing country in the world, with 1945 sales of \$109 million (2010). There are two dominant property types documented by this study in association with the recording industry in Hollywood: recording studios and record company headquarters buildings. More than 30 record companies located throughout the area documented by this study were present in 1947, most of which were on Hollywood, Sunset, or Santa Monica Boulevards. With the new technological innovation of magnetic tape and its introduction into the recording industry in the 1950s, the spatial requirements for a recording studio became much more flexible than they had been previously. Examples of the recording studio property type include the United Western Recorders Building located at 6000 Sunset Boulevard. As the study focused on properties of 45 years in age or older, its related context stopped with the 1960s.

5.1.2 Previously Recorded Cultural Resources

A large number of previously recorded cultural resources are located within the vicinity of the project site. All but one of these resources are historic-age built environment resources and no prehistoric archaeological resources have been previously recorded within the records search area. The single archaeological resource consists of historic-age features indicative of pre-World War II occupants in the area (P-19-003454).

5.2 Native American Correspondence

5.2.1 NAHC Sacred Lands File Search

Dudek contacted the Native American Heritage Commission (NAHC) on May 3, 2018 and requested a review of the Sacred Lands File (SLF) review. The NAHC replied via email on May 7, 2018 stating that the SLF search was completed with negative results. Because the SLF search does not include an exhaustive list of Native American cultural resources, the NAHC suggested contacting Native American individuals and/or tribal organizations who may have direct knowledge of cultural resources in or near the project. No additional tribal outreach was conducted by Dudek; however, in compliance with AB 52, the City has contacted all NAHC-listed traditionally geographically affiliated tribal representatives that have requested project notification.

5.2.2 Record of Assembly Bill 52 Consultation

The proposed project is subject to compliance with AB 52 (PRC 21074), which requires consideration of impacts to TCRs as part of the CEQA process, and that the lead agency notify California Native American Tribal representatives (that have requested notification) who are traditionally or culturally affiliated with the geographic area of the proposed project. All NAHC-listed California Native American Tribal representatives that have requested project notification pursuant to AB 52 were sent letters by the City Department of City Planning on March 9, 2018. The letters contained a project description, outline of AB 52 timing, request for consultation, and contact information for the appropriate lead agency representative.

On May 16, 2018, one tribal response was received from the Gabrieleño Band of Mission Indians – Kizh Nation:

After further review of the project site, Chairman Salas found that the project area is not in a highly sensitive area to the tribe. Therefore at this time a consultation is not needed nor is a Native American Monitor needed at the project site. With that being said, we would like to request that we be notified if any cultural resources are inadvertently found at the project site during any ground disturbing activities. [Email to the City from Vivian Martinez May 16, 2018]

To date, no response has been received regarding potential impacts to TCRs or other concerns about the project. Based on the lack of responses, government-to-government consultation initiated by the City, acting in good faith and after a reasonable effort, has not resulted in the identification of a TCR within or near the project site.

5.3 Review of Historic Aerials and Maps

Dudek consulted historic maps and aerial photographs to understand development of the project site and surrounding properties. Topographic maps are available from 1896 to the present and aerial images are available from 1948 to the present (NETR 2018). The first USGS topographic map showing the project site dates to 1894 and shows that at this time the area was undeveloped; however, the streets had been laid out and development had occurred in the vicinity. Historical topographic maps do not show extensive changes within the project site and vicinity until 1921. The topographic map from this year, while of low quality, indicates that the project site had been completely developed. This is represented more clearly in subsequent maps from 1924 and 1926. In 1955, historical topographic maps show that Columbia Pictures had been established in the project site and several neighboring blocks. Columbia Pictures occupied blocks surrounding the project site until sometime in the 1960s. The 1968 topographic map indicate that Columbia Pictures had reduced the size of their studio and was only occupying the current project site by this time. Historical maps from following decades show that the studios changed little over the years.

The first historic aerials of the project site are from 1948 which indicate the project site was completely developed. Over time the project site experienced several changes, mainly characterize by demolition and construction of various buildings. The last major change to the project site was the construction of a building with street frontage on Sunset Boulevard sometime between 2005 and 2009.

5.4 Ethnographic Research and Review of Academic Literature

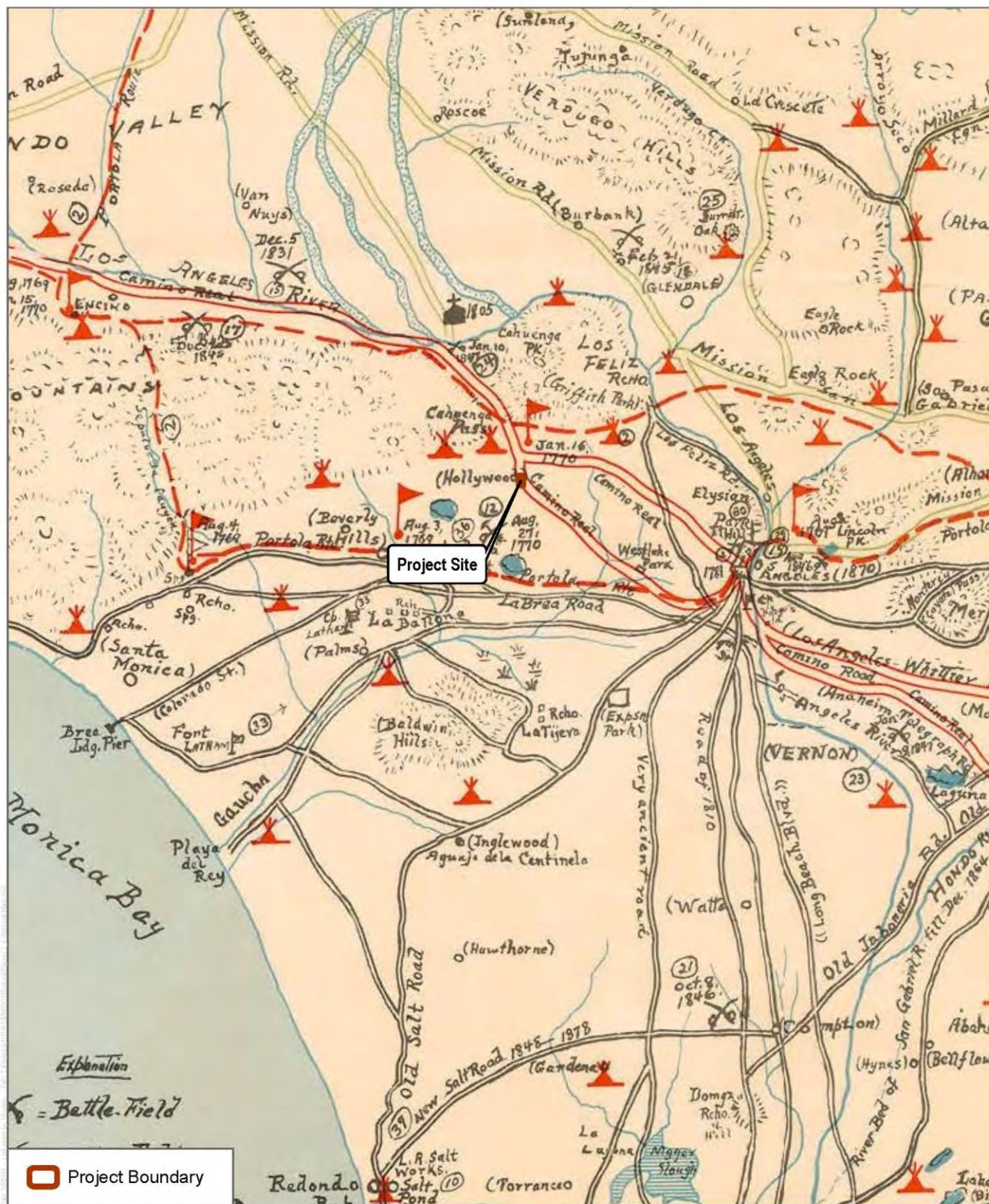
Dudek cultural resources specialists reviewed pertinent academic and ethnographic literature for information pertaining to past Native American use of the project site. This review included consideration of sources commonly identified through consultation, notably the 1938 Kirkman-Harriman Historical Map often referenced by the Gabrieleño Band of Mission Indians-Kizh Nation (Figure 3). Based on this map, the

project site is immediately west of El Camino Real, southeast of two Native American Villages (the nearest mapped approximately 0.78-miles away), and approximately 3 miles northeast of the nearest of the tar pits associated with the La Brea Tar Pit area. It should be noted that this map is highly generalized due to scale and age, and may be somewhat inaccurate with regard to distance and location of mapped features. Additionally, this map was prepared based on review of historic documents and notes more than 100 years following secularization of the missions (in 1833). Although the map contains no specific primary references, it matches with the details documented by the Portola expedition (circa 1769-1770). While the map is a valuable representation of post-mission history, substantiation of the specific location and uses of the represented individual features would require review of archaeological or other primary documentation on a case-by-case basis. No information relating to the two village sites mapped nearest to the project was provided within the technical reports reviewed as part of the records search for this study, though it appears likely that these are the villages mentioned in the excerpts of Father Crespi's diary that were quoted in the ethnographic context above in this report (Brown 2002:663).

At the time of Portola's expedition, and through the subsequent mission period, the area surrounding the project site would have been occupied by Western Gabrieleno/Tongva inhabitants (Figure 4 and Figure 5). Use of Gabrielino as a language has not been documented since the 1930s (Golla 2011). One study made an effort to map the traditional Gabrieleno/Tongva cultural use area through documented family kinships included in mission records (NEA and King 2004). This process allowed for the identification of clusters of tribal villages (settlements) with greater relative frequencies of related or married individuals than surrounding areas (Figure 6). Traditional cultural use area boundaries, as informed by other ethnographic and archaeological evidence, were then drawn around these clusters. The relative sizes of these villages were also inferred from their relative number of mission-period recruits. The nearest village site to the project site was *Cabuepet* (or Cahuenga), located near the northern opening of the Cahuenga Pass, approximately 4 northwest of the project site. This village was located near what is now Universal Studios. Mission records indicate that 123 Native American neophytes came from this village, second only to the number of recruits from Yanga in the Western Gabrieleno territory (NEA and King 2004). Campo de Cahuenga was also in this vicinity, which is the site where the 1847 treaty between General Andres Pico and Lieutenant-Colonel John C. Fremont marked the surrender of Mexican California to the United States (Westec 1983). The La Brea Tar Pits area (CA-LAN-159) was a known area of Native American use for hunting and the gathering of tar (Westec 1983). The largest village in the vicinity was likely *Yabit* (or *Yanga*), located approximately 5.5 miles to the southeast. Mission records indicate that 179 Gabrieleno inhabitants of Yanga were recruited to San Gabriel Mission, indicating that it may have been the most populated village in the Western Gabrieleno territory (NEA and King 2004: 104). In general, the mapped position of both Yanga and Cahuenga have been substantiated through archaeological evidence, although the archaeological record has been substantially compromised by rapid and early urbanization throughout much of the region. No archaeological evidence of the two nearest villages on the 1938 Kirkman-Harriman map was provided in the SCCIC records search results or review of other archaeological information, however these fell outside of the archaeological records search area.

Based on review of pertinent academic and ethnographic information, the project falls within the boundaries of the Gabrieleño/Tongva traditional territory, however, no Native American TCRs have been previously documented in areas that may be impacted by the project.

TRIBAL CULTURAL RESOURCES REPORT FOR THE SUNSET GOWER STUDIO ENHANCEMENT PROJECT



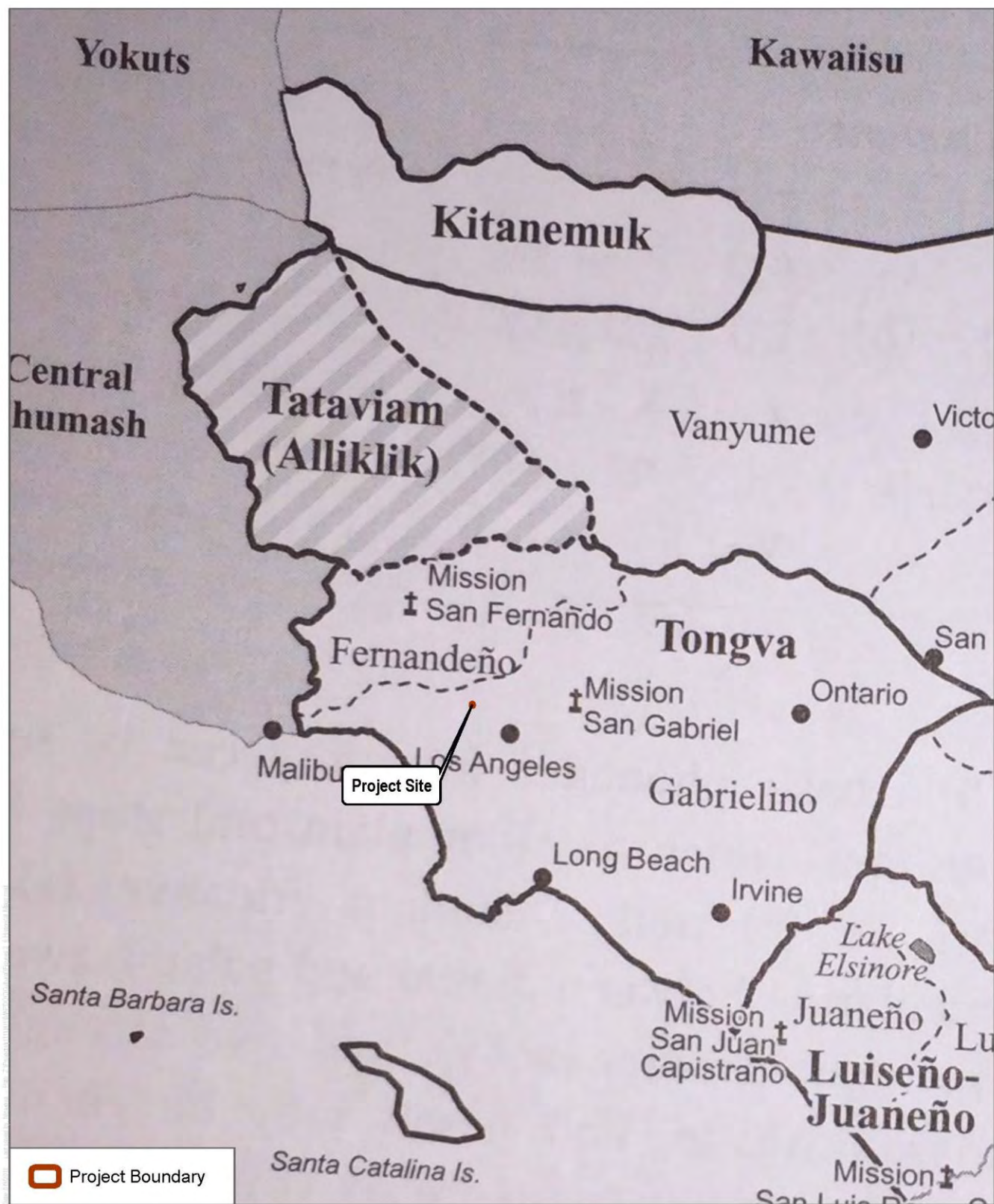
SOURCE: Kirkman - Harriman 1937 Historical Map

FIGURE 3

1938 Kirkman-Harriman Map

Sunset Gower Enhancement Project

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SOURCE: Golla 2011 Takic

FIGURE 4

Takic Languages and Dialects
Sunset Gower Enhancement Project

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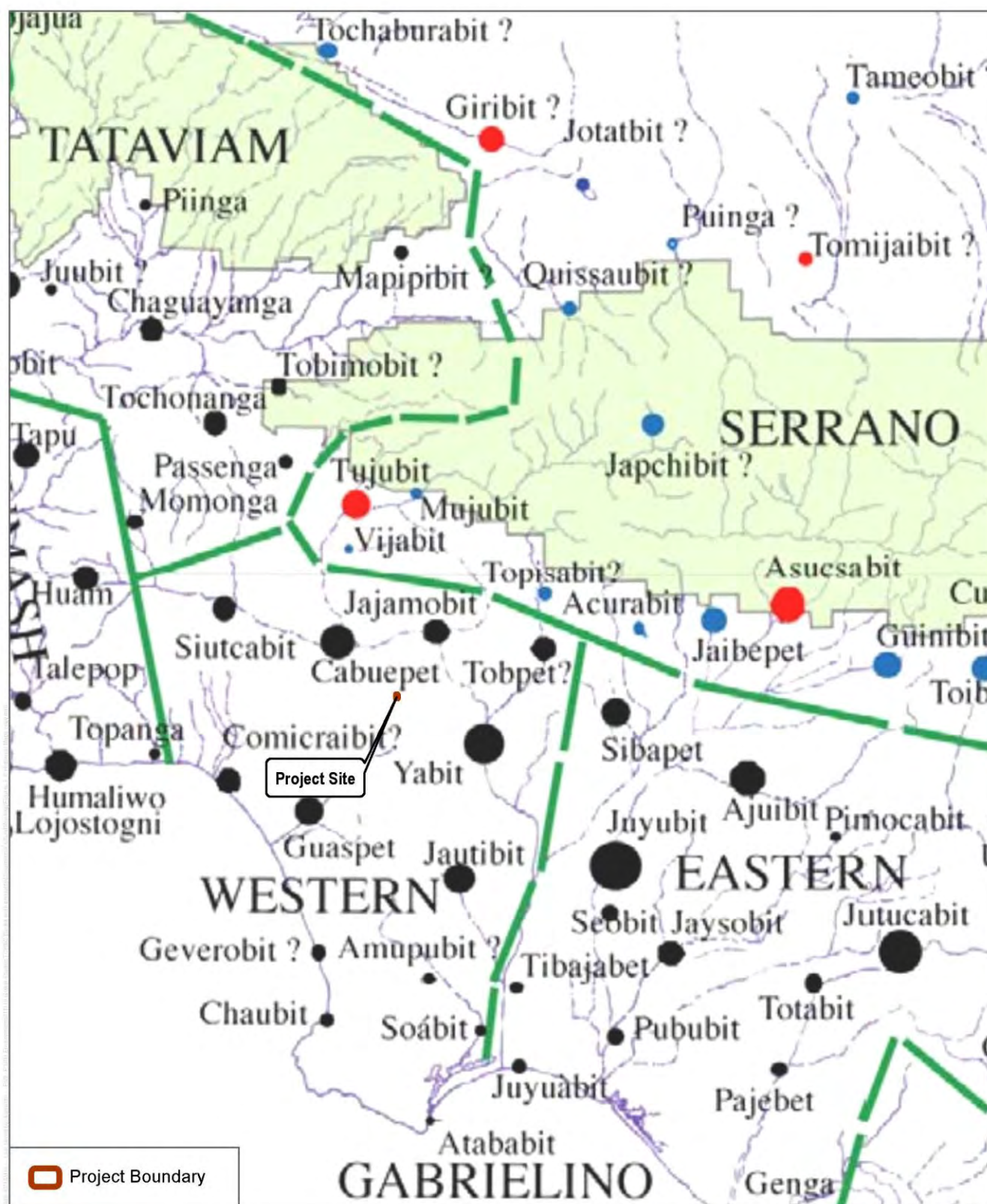


SOURCE: Kroeber 1925

FIGURE 5

Gabrieleno Traditional Area
Sunset Gower Enhancement Project

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SOURCE:

DUDEK

Figure 6
Native American Villages and Mission Recruitment
Sunset Gower Enhancement Project

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6 FINDINGS AND RECOMMENDATIONS

6.1 Summary of Impacts to Tribal Cultural Resources

A project with an effect that may cause a substantial adverse change in the significance of a TCR is a project that may have a significant effect on the environment (PRC Section 21084.2.). AB 52 requires a TCR to have tangible, geographically defined properties that can be impacted by an undertaking. No Native American resources have been identified within the project site or the surrounding search radius through the records search at the SCCIC (completed May 7, 2018) or through a search of the NAHC SLF (completed May 7, 2018). Additionally, no TCRs have been identified within the project site through tribal consultation that would be impacted. Based on current information, impacts to TCRs would be less than significant.

6.2 Recommendations

An appropriate approach to potential impacts to TCRs is developed in response to the identified presence of a TCR by California Native American Tribes through the process of consultation. Government-to-government consultation initiated by the City, acting in good faith and after a reasonable effort, has not resulted in the identification of a TCR within or near the project site. Given that no TCR has been identified, no specific mitigation measures pertaining to known TCRs are necessary.

While no TCRs are anticipated to be affected by the project, the City has established a standard condition of approval to address inadvertent discovery of TCRs. Should TCRs be inadvertently encountered, this condition of approval provides for temporarily halting construction activities near the encounter and notifying the City and Native American tribes that have informed the City they are traditionally and culturally affiliated with the geographic area of the proposed project. If the City determines that a potential resource appears to be a TCR (as defined by PRC Section 21074), the City would provide any affected tribe a reasonable period of time to conduct a site visit and make recommendations regarding the monitoring of future ground disturbance activities, as well as the treatment and disposition of any discovered TCRs. The Applicant would then implement the tribe's recommendations if a qualified archaeologist reasonably concludes that the tribe's recommendations are reasonable and feasible. The recommendations would then be incorporated into a TCR monitoring plan and once the plan is approved by the City, ground disturbance activities could recommence. In accordance with the condition of approval, all activities would be conducted in accordance with regulatory requirements. As a result, potential impacts to TCRs would continue to be less than significant.

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APPENDIX A (CONFIDENTIAL)

SCCIC Records Search Results

Tribal Cultural Resources confidential information:
On file with City.

APPENDIX B

Native American Heritage Commission Sacred
Lands File Search

Sacred Lands File & Native American Contacts List Request

NATIVE AMERICAN HERITAGE COMMISSION

1550 Harbor Blvd, Suite 100
West Sacramento, CA 95501
(916) 373-3710
(916) 373-5471 – Fax
nahc@nahc.ca.gov

Information Below is Required for a Sacred Lands File Search

Project: _____

County: _____

USGS Quadrangle

Name: _____

Township: _____ Range: _____ Section(s): _____

Company/Firm/Agency:

Contact Person: _____

Street Address: _____

City: _____ Zip: _____

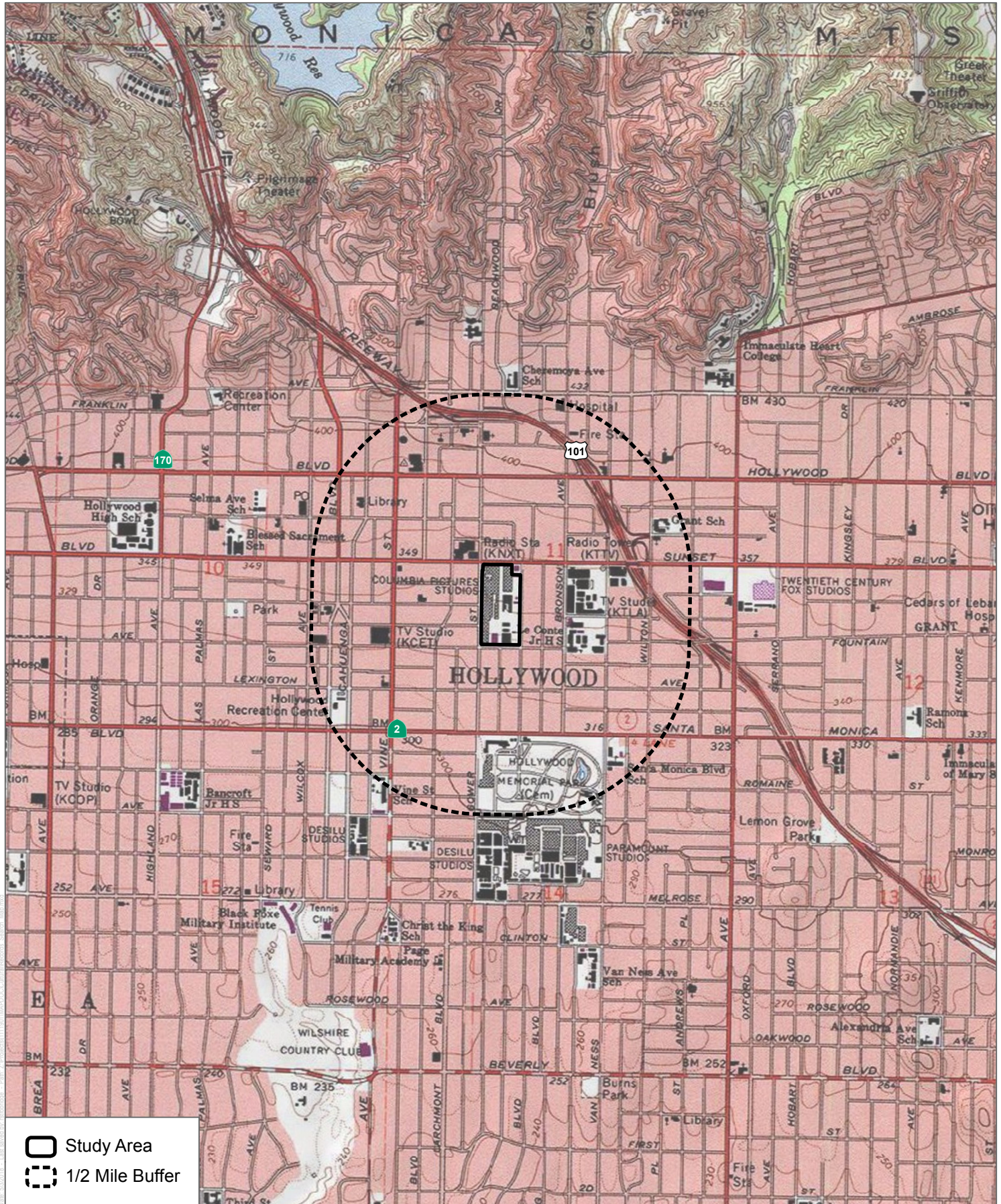
Phone: _____ Extension: _____

Fax: _____

Email: _____

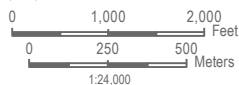
Project Description:

____ Project Location Map is attached



SOURCE: USGS 7.5-Minute Series Hollywood Quadrangle
Township 1S; Range 14W; Sections 10, 11, 14, 15

DUDEK



Records Search
Sunset Grower Studios

NATIVE AMERICAN HERITAGE COMMISSION

Cultural and Environmental Department
1550 Harbor Blvd., Suite 100
West Sacramento, CA 95691
(916) 373-3710



May 7, 2018

Erica Nicolay
Dudek

Sent by E-mail: enicolay@dudek.com

RE: Proposed Sunset Gower Studios Expansion (Project 11119) Project, City of Hollywood;
Hollywood USGS Quadrangle, Los Angeles County, California

Dear Ms. Nicolay:

A record search of the Native American Heritage Commission (NAHC) *Sacred Lands File* was completed for the area of potential project effect (APE) referenced above with negative results. Please note that the absence of specific site information in the *Sacred Lands File* does not indicate the absence of Native American cultural resources in any APE.

Attached is a list of tribes culturally affiliated to the project area. I suggest you contact all of the listed Tribes. If they cannot supply information, they might recommend others with specific knowledge. The list should provide a starting place to locate areas of potential adverse impact within the APE. By contacting all those on the list, your organization will be better able to respond to claims of failure to consult. If a response has not been received within two weeks of notification, the NAHC requests that you follow-up with a telephone call to ensure that the project information has been received.

If you receive notification of change of addresses and phone numbers from any of these individuals or groups, please notify me. With your assistance we are able to assure that our lists contain current information. If you have any questions or need additional information, please contact via email: gayle.totton@nahc.ca.gov.

Sincerely,

A handwritten signature in cursive script that reads "Gayle Totton".

Gayle Totton, M.A., PhD.
Associate Governmental Program Analyst
(916) 373-3714

CONFIDENTIALITY NOTICE: This communication with its contents may contain confidential and/or legally privileged information. It is solely for the use of the intended recipient(s). Unauthorized interception, review, use or disclosure is prohibited and may violate applicable laws including the Electronic Communications Privacy Act. If you are not the intended recipient, please contact the sender and destroy all copies of the communication.

**Native American Heritage Commission
Native American Contact List
Los Angeles County
5/7/2018**

Fernandeno Tataviam Band of Mission Indians

Beverly Salazar Folkes, Elders Council
1931 Shady Brooks Drive Tataviam
Thousand Oaks, CA, 91362
Phone: (805) 558 - 1154
folkes9@msn.com

Fernandeno Tataviam Band of Mission Indians

Jairo Avila, Tribal Historic and Cultural Preservation Officer
1019 Second Street, Suite 1 Tataviam
San Fernando, CA, 91340
Phone: (818) 837 - 0794
Fax: (818) 837-0796
jairo.avila@tataviam-nsn.us

Fernandeno Tataviam Band of Mission Indians

Alan Salazar, Chairman Elders Council
1019 Second St., Suite 1 Tataviam
San Fernando, CA, 91340
Phone: (805) 423 - 0091

Gabrielino Band of Mission Indians - Kizh Nation

Andrew Salas, Chairperson
P.O. Box 393 Gabrielino
Covina, CA, 91723
Phone: (626) 926 - 4131
admin@gabrielenoindians.org

Gabrieleno/Tongva San Gabriel Band of Mission Indians

Anthony Morales, Chairperson
P.O. Box 693 Gabrielino
San Gabriel, CA, 91778
Phone: (626) 483 - 3564
Fax: (626) 286-1262
GTtribalcouncil@aol.com

Gabrielino /Tongva Nation

Sandonne Goad, Chairperson
106 1/2 Judge John Aiso St., Gabrielino
#231
Los Angeles, CA, 90012
Phone: (951) 807 - 0479
sgoad@gabrielino-tongva.com

Gabrielino Tongva Indians of California Tribal Council

Robert Dorame, Chairperson
P.O. Box 490 Gabrielino
Bellflower, CA, 90707
Phone: (562) 761 - 6417
Fax: (562) 761-6417
gtongva@gmail.com

Gabrielino-Tongva Tribe

Charles Alvarez,
23454 Vanowen Street Gabrielino
West Hills, CA, 91307
Phone: (310) 403 - 6048
roadkingcharles@aol.com

San Fernando Band of Mission Indians

Donna Yocum, Chairperson
P.O. Box 221838 Kitanemuk
Newhall, CA, 91322 Serrano
Phone: (503) 539 - 0933 Tataviam
Fax: (503) 574-3308
ddyocum@comcast.net

This list is current only as of the date of this document. Distribution of this list does not relieve any person of statutory responsibility as defined in Section 7050.5 of the Health and Safety Code, Section 5097.94 of the Public Resource Section 5097.98 of the Public Resources Code.

This list is only applicable for contacting local Native Americans with regard to cultural resources assessment for the proposed Sunset Gower Studios Expansion Project, Los Angeles County.

Appendix K.2

AB 52 Notification Letters and Delivery Confirmations

**DEPARTMENT OF
CITY PLANNING**

CITY PLANNING
COMMISSION

DAVID H. J. AMBROZ
PRESIDENT

RENEE DAKE WILSON
VICE-PRESIDENT

CAROLINE CHOE

VAHID KHORSAND

JOHN W. MACK

SAMANTHA MILLMAN

MARC MITCHELL

VERONICA PADILLA-CAMPOS

DANA M. PERLMAN

ROCKY WILES
COMMISSION OFFICE MANAGER
(213) 978-1300

CITY OF LOS ANGELES
CALIFORNIA



ERIC GARCETTI
MAYOR

EXECUTIVE OFFICES

200 N. SPRING STREET, ROOM 525
LOS ANGELES, CA 90012-4801

VINCENT P. BERTONI, AICP
DIRECTOR
(213) 978-1271

KEVIN J. KELLER, AICP
EXECUTIVE OFFICER
(213) 978-1272

LISA M. WEBBER, AICP
DEPUTY DIRECTOR
(213) 978-1274

<http://planning.lacity.org>

March 9, 2018

Fernandeño Tataviam Band of Mission Indians
Kimia Fatehi, Director, Public Relations
1019 2nd Street, Ste. 1
San Fernando, CA 91340

CASE No.: ENV-2017-5091-EIR

Project Address: 6010, 6050 & 6060 Sunset Boulevard, 1455 N. Beachwood Drive, 1455
Gordon Street, 1438 & 1440 N. Gower Street, Los Angeles, CA 90028

Community Plan: Hollywood

Dear Director Fatehi:

This letter is to inform you that the Los Angeles Department of City Planning is reviewing the following proposed project:

The Sunset Gower Studios Enhancement Plan (Project) proposes to preserve and enhance portions of the existing Sunset Gower Studios and develop new studio-related creative office, production office/production support and storage uses within three new buildings that would comprise approximately 628,000 square feet of floor area. The Project would provide up to 1,335 new parking spaces, including up to 525 spaces within a new parking structure with six above-grade levels and three subterranean levels, up to 531 spaces within three subterranean parking levels below the existing basecamp, and up to 279 spaces within three subterranean levels below one of the new buildings.

The estimated depths of excavation required for the subterranean parking would be approximately 42 feet below grade. It is estimated that 211,000 cubic yards of export material (e.g., concrete and asphalt surfaces) and soil would be hauled from the Project Site during the demolition and excavation phase.

Per AB 52, you have the right to consult on a proposed public or private project prior to the release of a negative declaration, mitigated negative declaration or environmental impact

report. You have 30 calendar days from receipt of this letter to notify us in writing or email that you wish to consult on this project. Please provide your contact information and mail your request to:

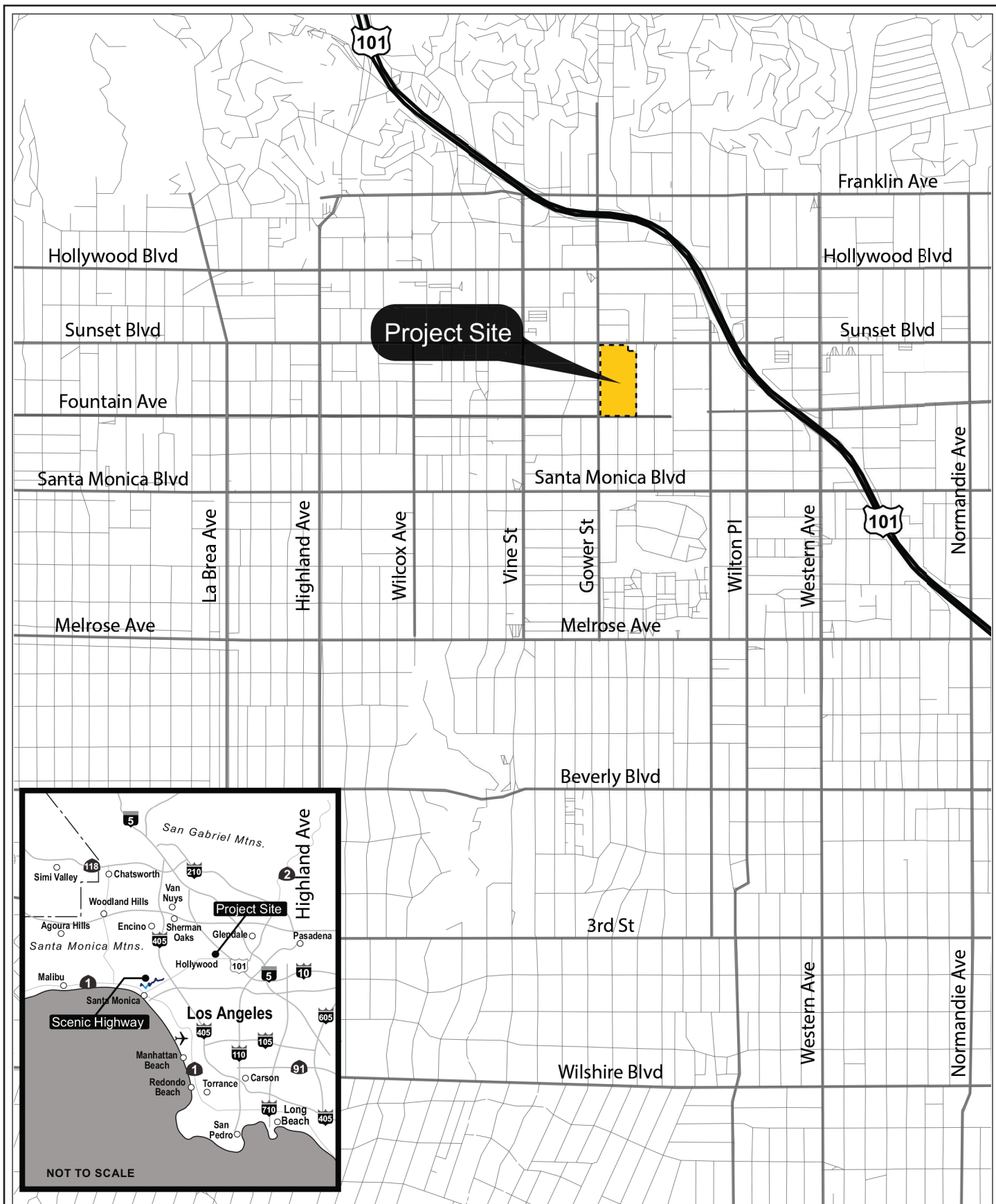
Los Angeles Department of City Planning, Major Projects
Attn: Alejandro Huerta
200 N. Spring Street, Room 750
Los Angeles, CA 90012
Email: alejandro.huerta@lacity.org
Phone No.: (213) 978-1454

Sincerely,

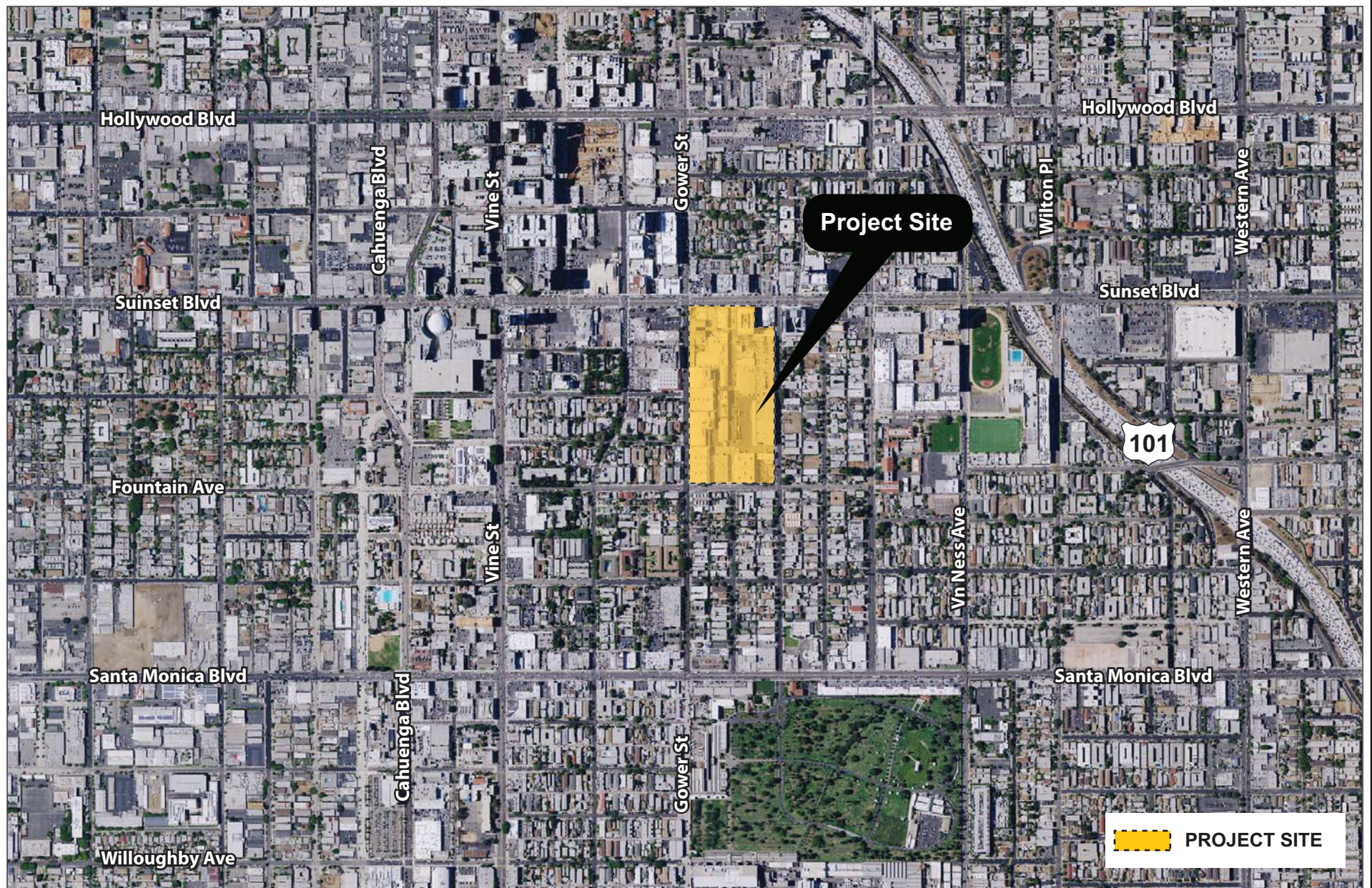


Alejandro Huerta
City Planner
Planning Department

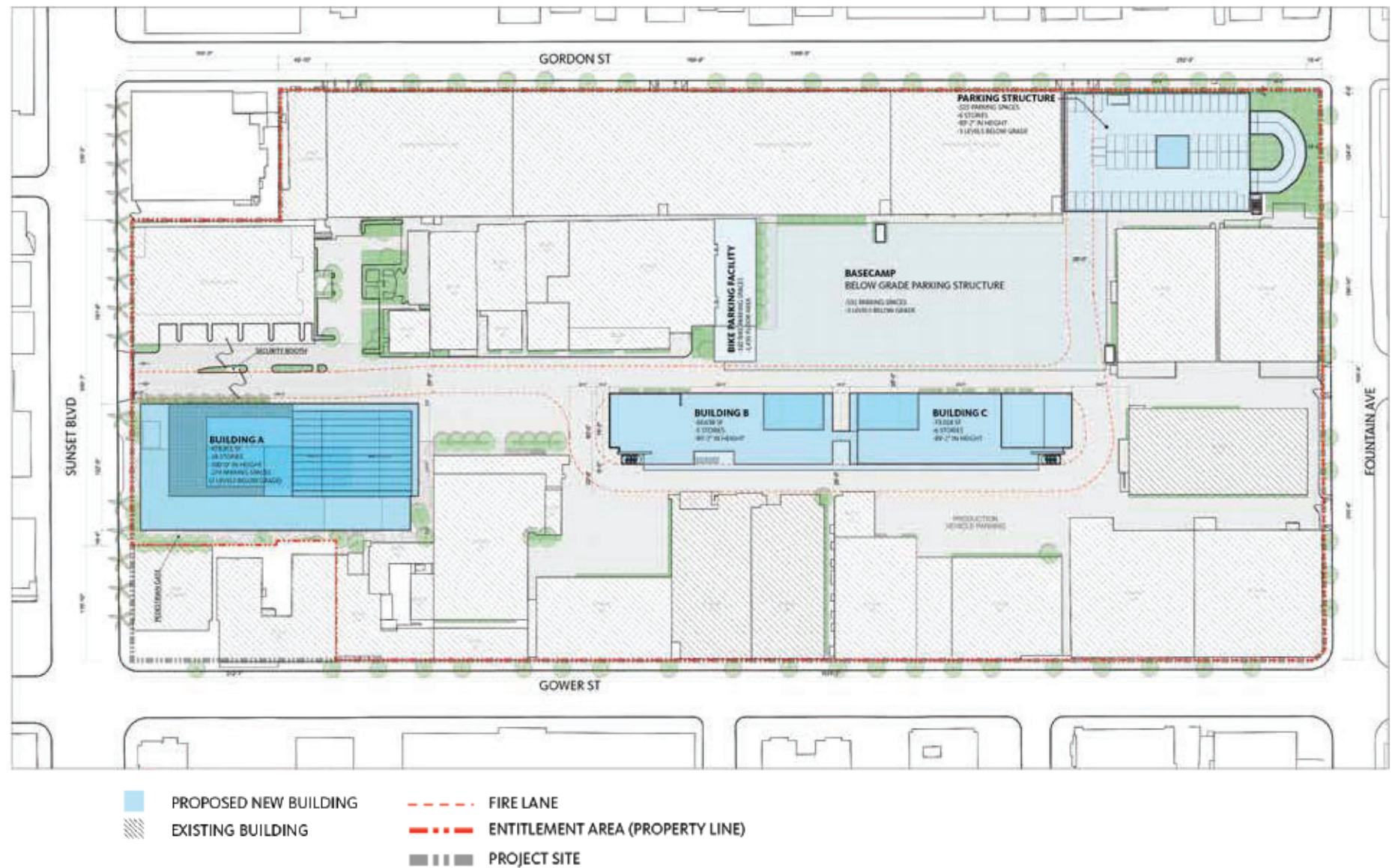
Enclosures: Project Location Map
Aerial Photograph of the Project Vicinity
Conceptual Site Plan



Project Location Map



Aerial of the Project Vicinity



Conceptual Site Plan

**DEPARTMENT OF
CITY PLANNING**

CITY PLANNING
COMMISSION

DAVID H. J. AMBROZ
PRESIDENT

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VICE-PRESIDENT

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MARC MITCHELL

VERONICA PADILLA-CAMPOS

DANA M. PERLMAN

ROCKY WILES
COMMISSION OFFICE MANAGER
(213) 978-1300

CITY OF LOS ANGELES
CALIFORNIA



ERIC GARCETTI
MAYOR

EXECUTIVE OFFICES

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LOS ANGELES, CA 90012-4801

VINCENT P. BERTONI, AICP
DIRECTOR
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KEVIN J. KELLER, AICP
EXECUTIVE OFFICER
(213) 978-1272

LISA M. WEBBER, AICP
DEPUTY DIRECTOR
(213) 978-1274

<http://planning.lacity.org>

March 9, 2018

Gabrieleño Band of Mission Indians — Kizh Nation
Andrew Salas, Chairperson
P.O. Box 393
Covina, CA 91723

CASE No.: ENV-2017-5091-EIR

Project Address: 6010, 6050 & 6060 Sunset Boulevard, 1455 N. Beachwood Drive, 1455
Gordon Street, 1438 & 1440 N. Gower Street, Los Angeles, CA 90028

Community Plan: Hollywood

Dear Chairperson Salas:

This letter is to inform you that the Los Angeles Department of City Planning is reviewing the following proposed project:

The Sunset Gower Studios Enhancement Plan (Project) proposes to preserve and enhance portions of the existing Sunset Gower Studios and develop new studio-related creative office, production office/production support and storage uses within three new buildings that would comprise approximately 628,000 square feet of floor area. The Project would provide up to 1,335 new parking spaces, including up to 525 spaces within a new parking structure with six above-grade levels and three subterranean levels, up to 531 spaces within three subterranean parking levels below the existing basecamp, and up to 279 spaces within three subterranean levels below one of the new buildings.

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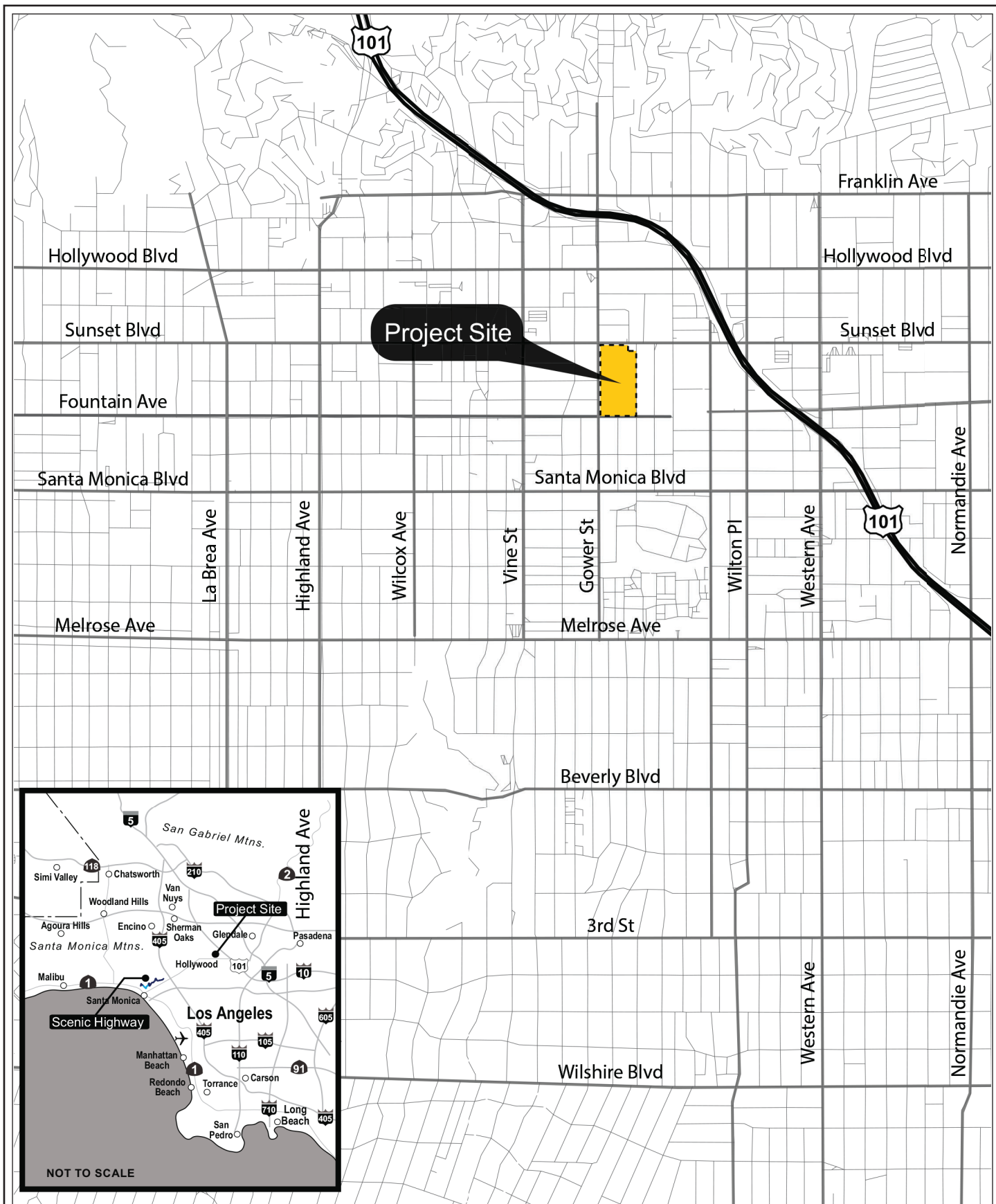
Los Angeles Department of City Planning, Major Projects
Attn: Alejandro Huerta
200 N. Spring Street, Room 750
Los Angeles, CA 90012
Email: alejandro.huerta@lacity.org
Phone No.: (213) 978-1454

Sincerely,

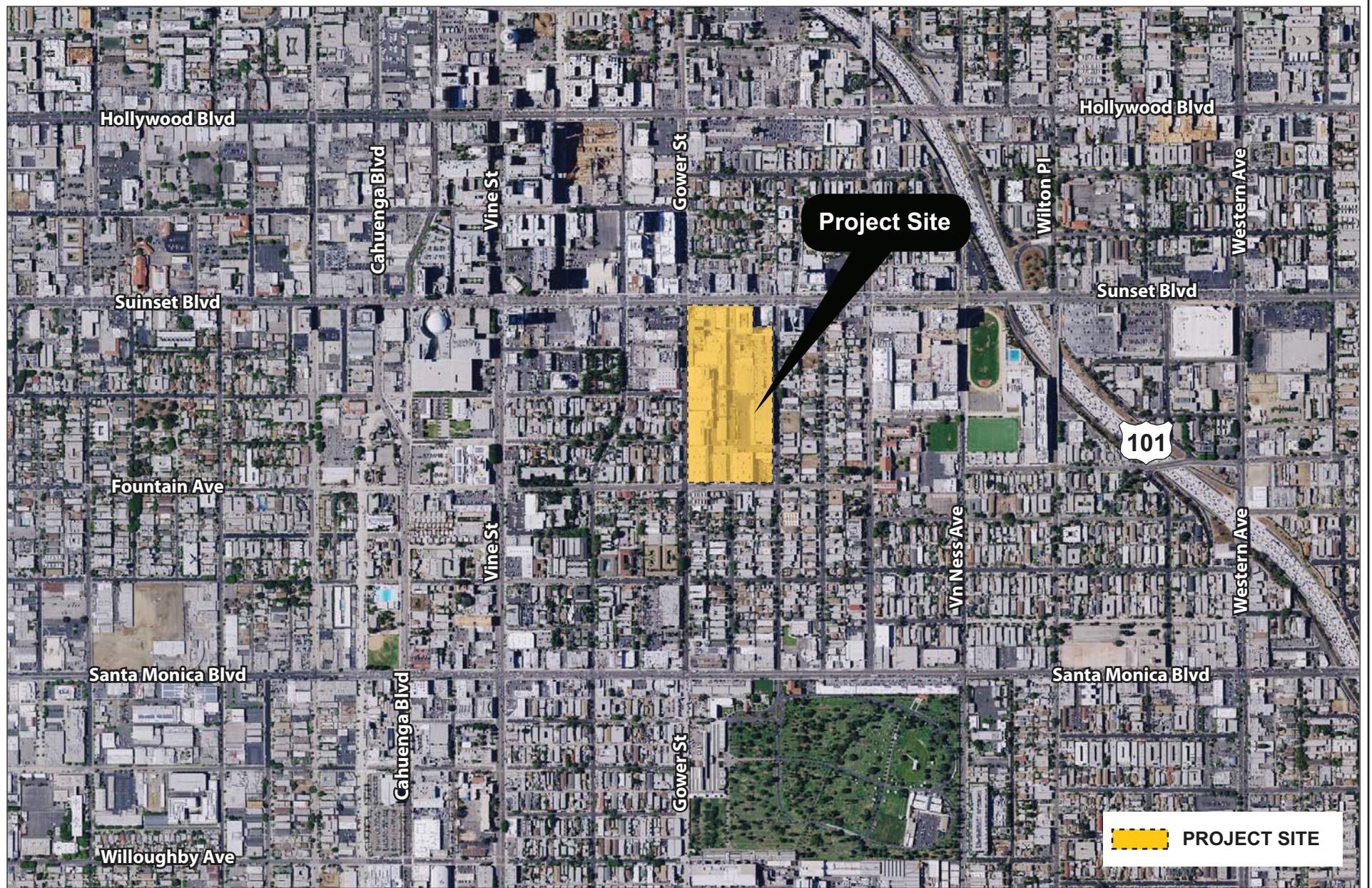


Alejandro Huerta
City Planner
Planning Department

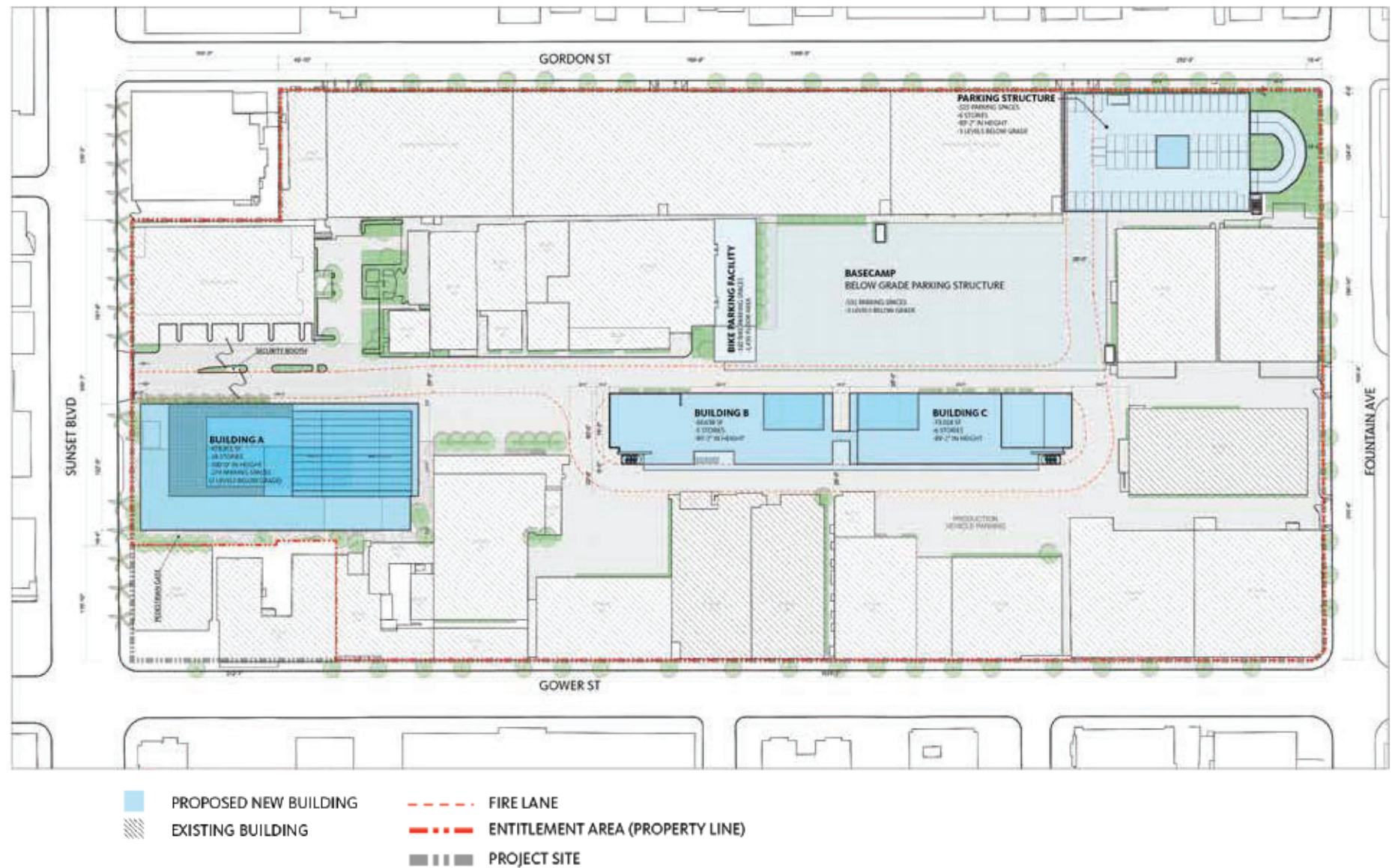
Enclosures: Project Location Map
Aerial Photograph of the Project Vicinity
Conceptual Site Plan



Project Location Map



Aerial of the Project Vicinity



Conceptual Site Plan

**DEPARTMENT OF
CITY PLANNING**

CITY PLANNING
COMMISSION

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March 9, 2018

Gabrielino Tongva Indians of California Tribal Council
Robert F. Dorame, Tribal Chair/Cultural Resources
P.O. Box 490
Bellflower, CA 90707

CASE No.: ENV-2017-5091-EIR

Project Address: 6010, 6050 & 6060 Sunset Boulevard, 1455 N. Beachwood Drive, 1455
Gordon Street, 1438 & 1440 N. Gower Street, Los Angeles, CA 90028

Community Plan: Hollywood

Dear Tribal Chair Dorame:

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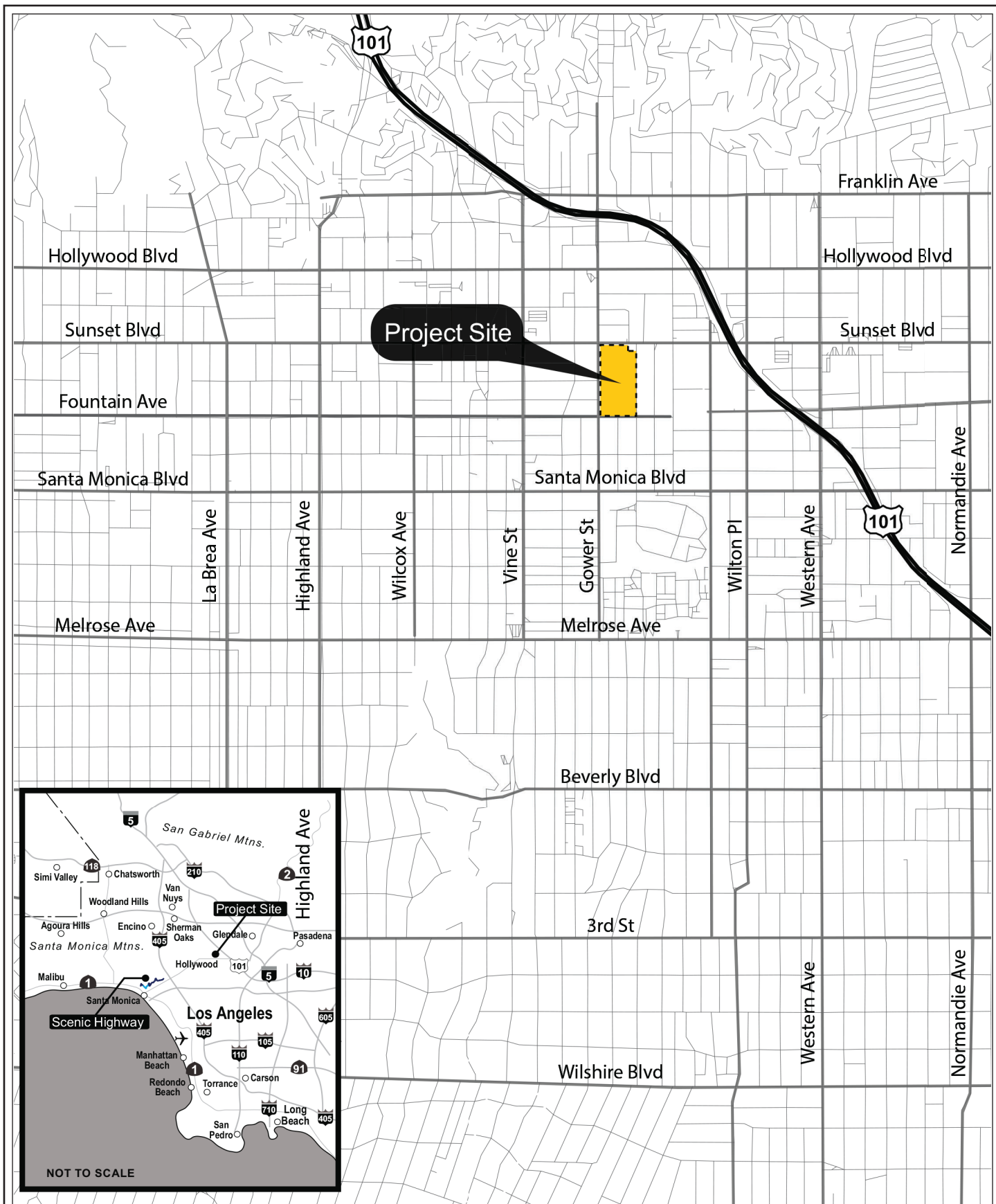
Los Angeles Department of City Planning, Major Projects
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Los Angeles, CA 90012
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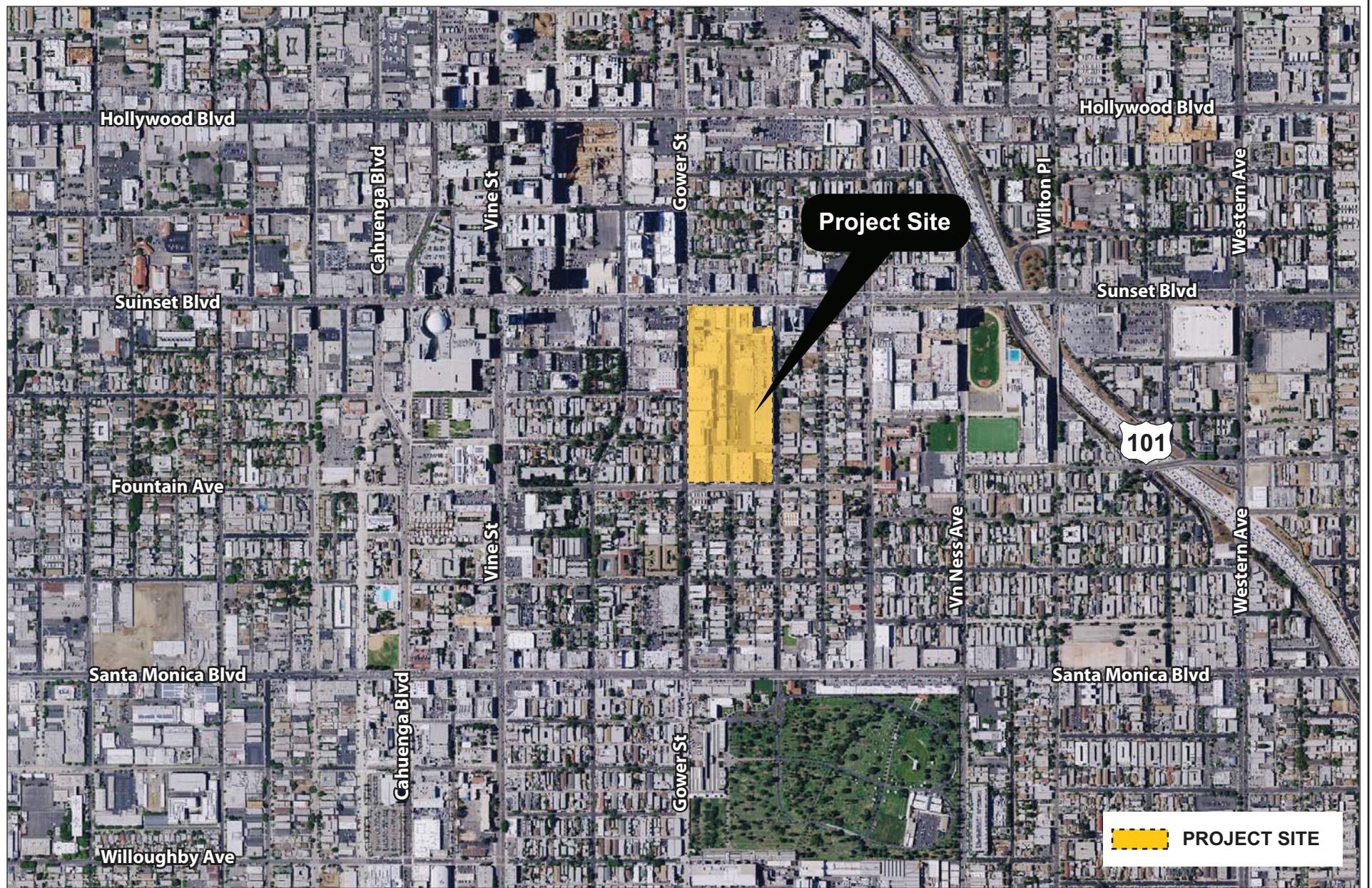


Alejandro Huerta
City Planner
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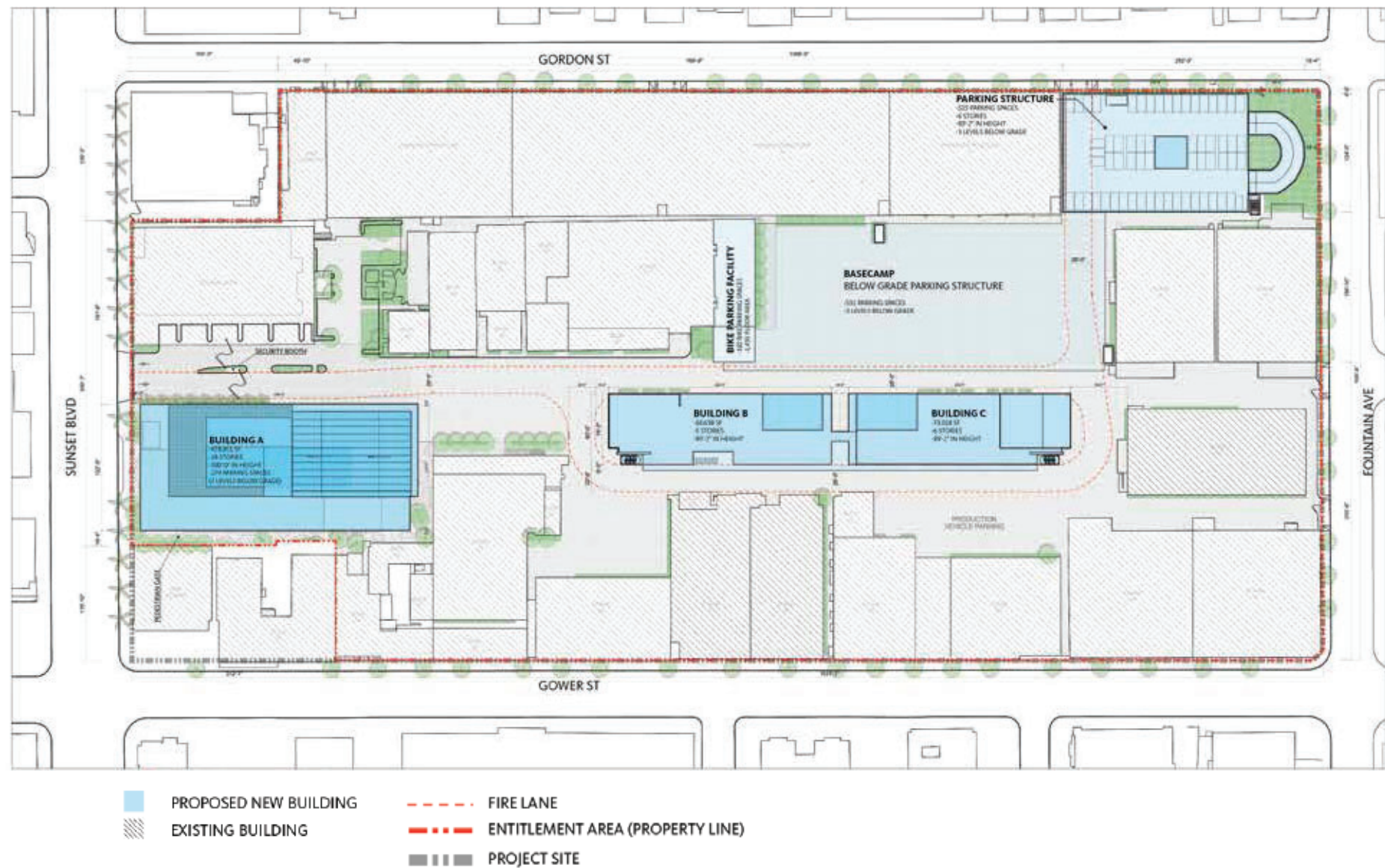
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Project Location Map



Aerial of the Project Vicinity



Conceptual Site Plan

**DEPARTMENT OF
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March 9, 2018

Gabrielino/Tongva Nation
Sandonne Goad, Chairperson
106 1/2 Judge John Aiso St., #231
Los Angeles, CA 90012

CASE No.: ENV-2017-5091-EIR

Project Address: 6010, 6050 & 6060 Sunset Boulevard, 1455 N. Beachwood Drive, 1455
Gordon Street, 1438 & 1440 N. Gower Street, Los Angeles, CA 90028

Community Plan: Hollywood

Dear Chairperson Goad:

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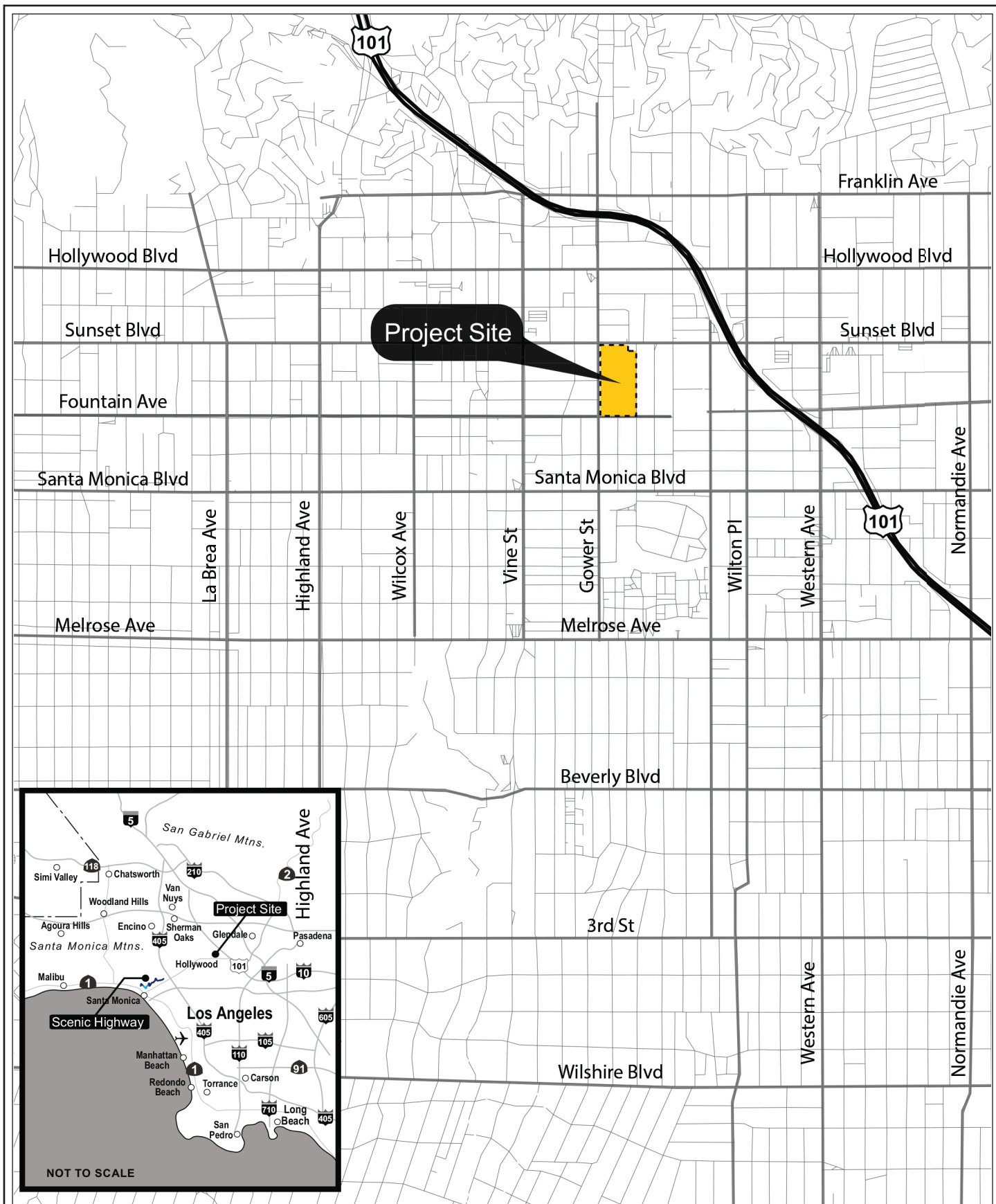
Los Angeles Department of City Planning, Major Projects
Attn: Alejandro Huerta
200 N. Spring Street, Room 750
Los Angeles, CA 90012
Email: alejandro.huerta@lacity.org
Phone No.: (213) 978-1454

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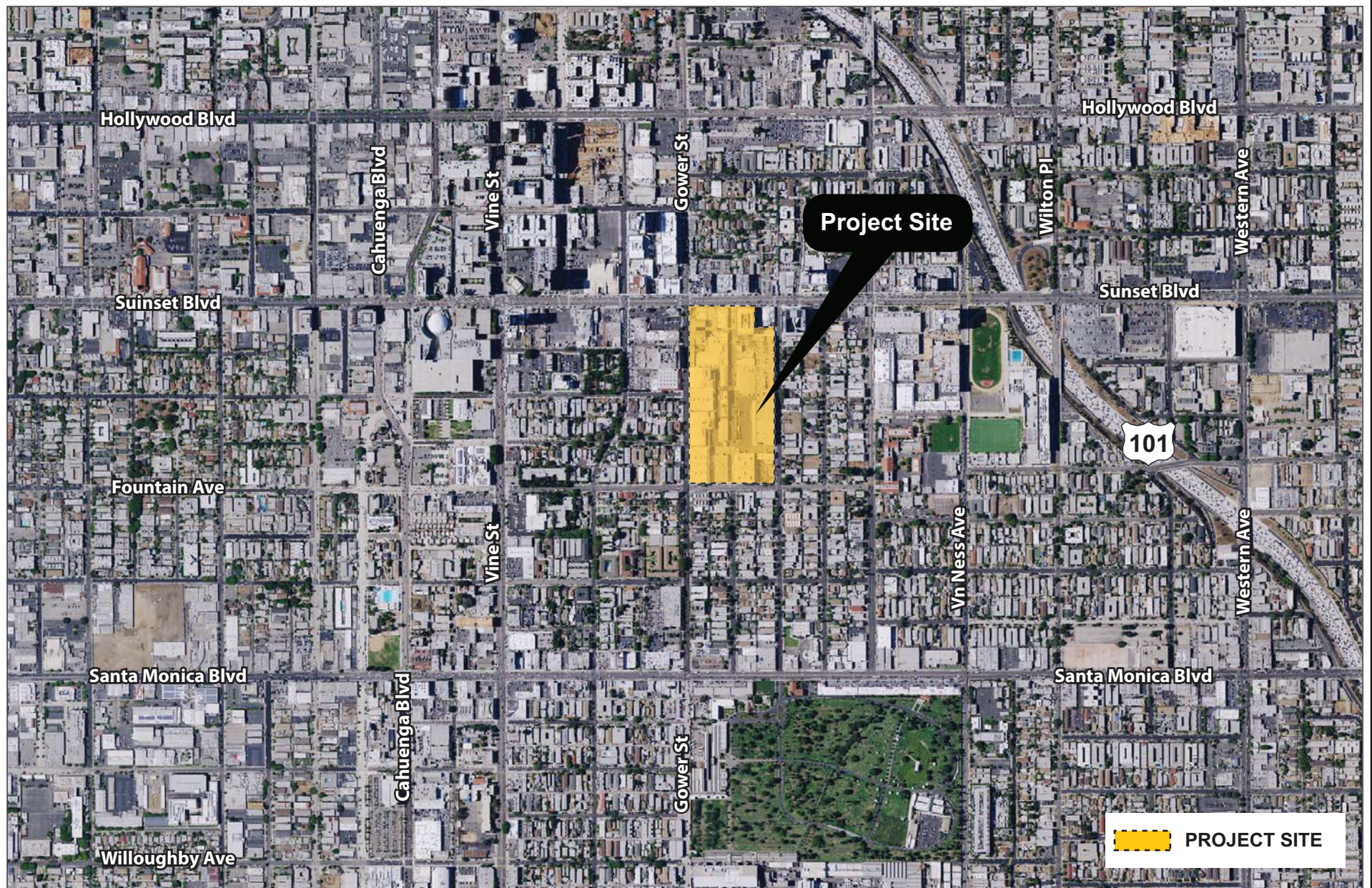


Alejandro Huerta
City Planner
Planning Department

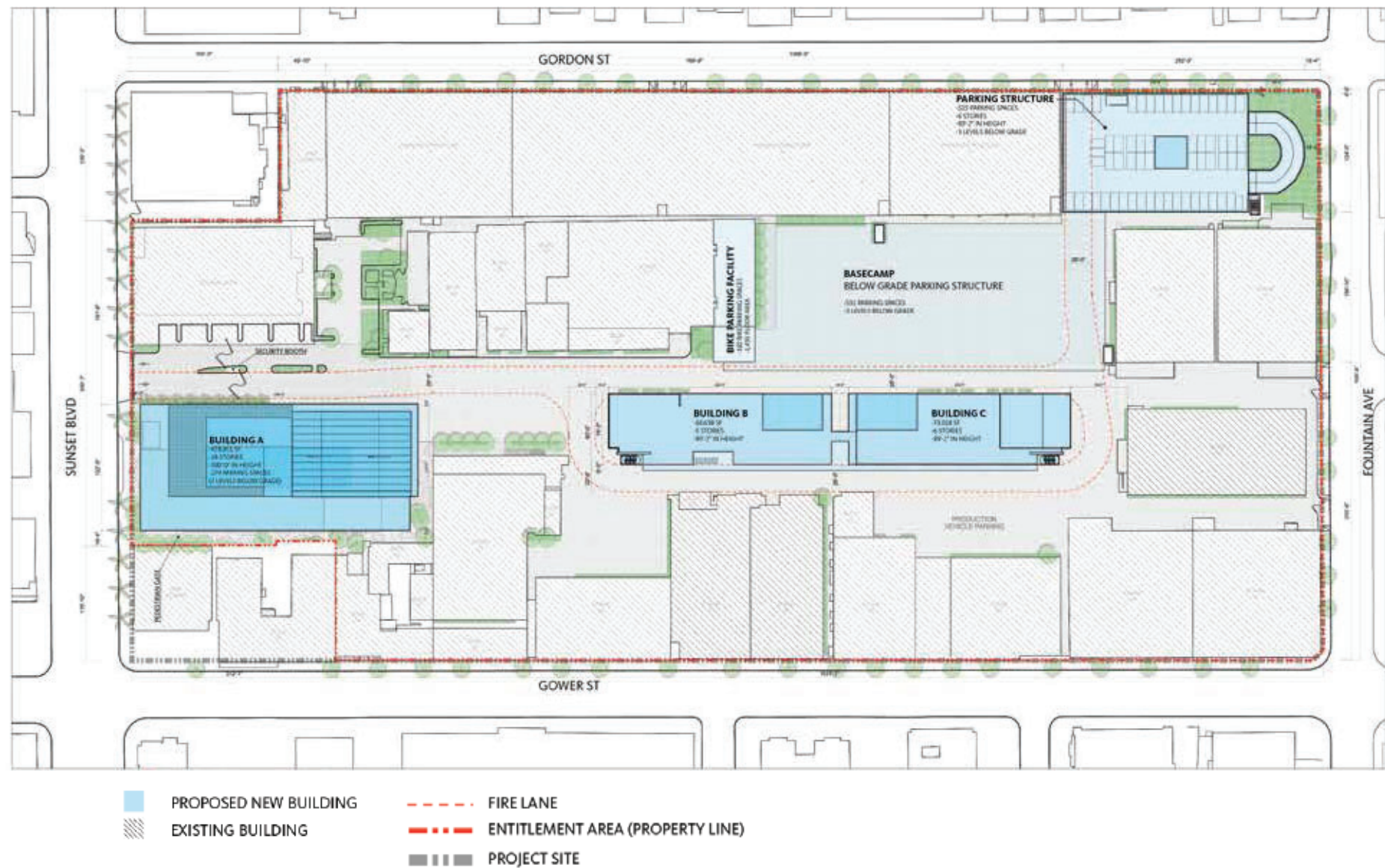
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Project Location Map



Aerial of the Project Vicinity



Conceptual Site Plan

**DEPARTMENT OF
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March 9, 2018

Gabrielino/Tongva Nation
Sam Dunlap, Cultural Resources Director
P.O. Box 86908
Los Angeles, CA 90086

CASE No.: ENV-2017-5091-EIR

Project Address: 6010, 6050 & 6060 Sunset Boulevard, 1455 N. Beachwood Drive, 1455
Gordon Street, 1438 & 1440 N. Gower Street, Los Angeles, CA 90028

Community Plan: Hollywood

Dear Director Dunlap:

This letter is to inform you that the Los Angeles Department of City Planning is reviewing the following proposed project:

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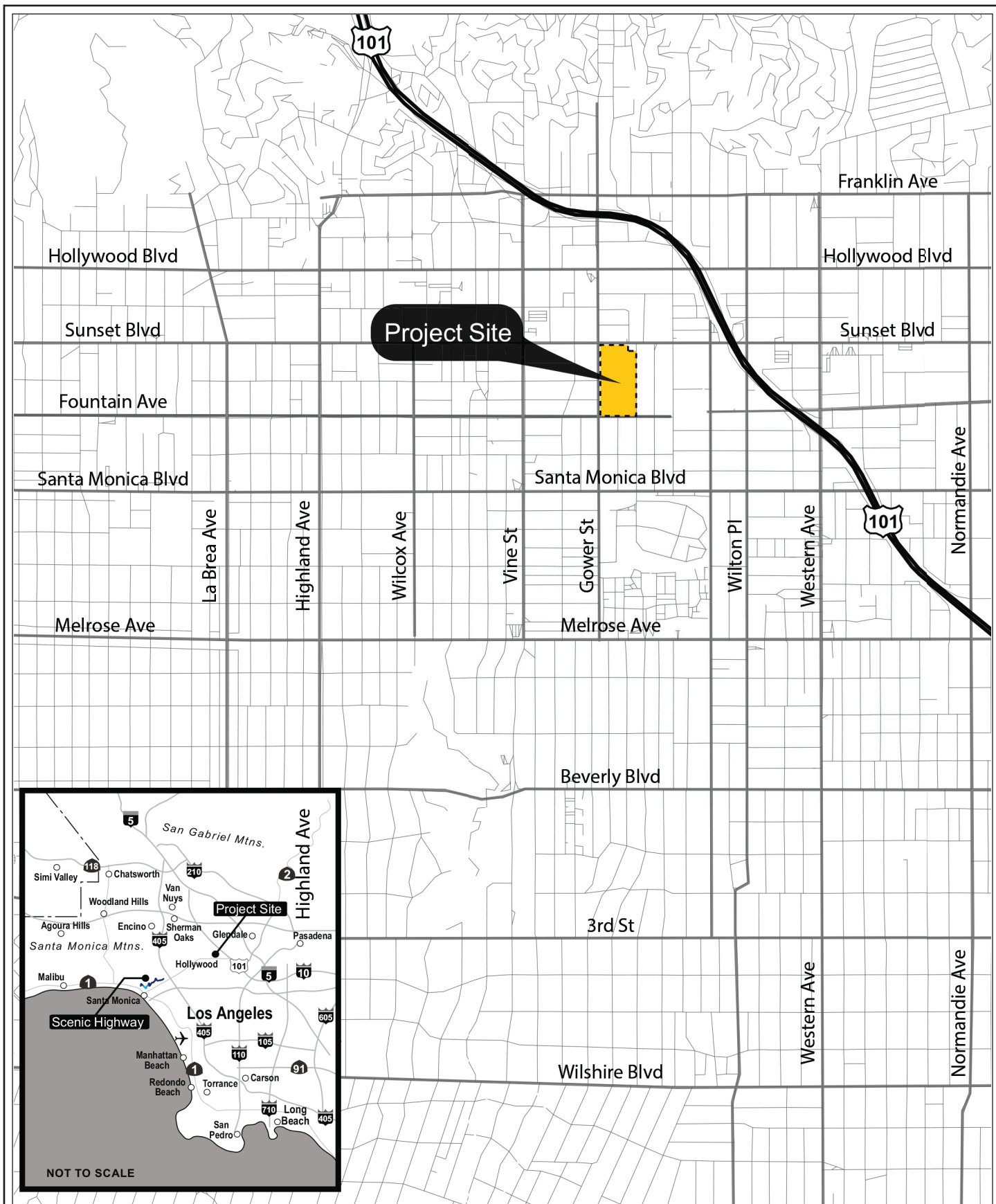
Los Angeles Department of City Planning, Major Projects
Attn: Alejandro Huerta
200 N. Spring Street, Room 750
Los Angeles, CA 90012
Email: alejandro.huerta@lacity.org
Phone No.: (213) 978-1454

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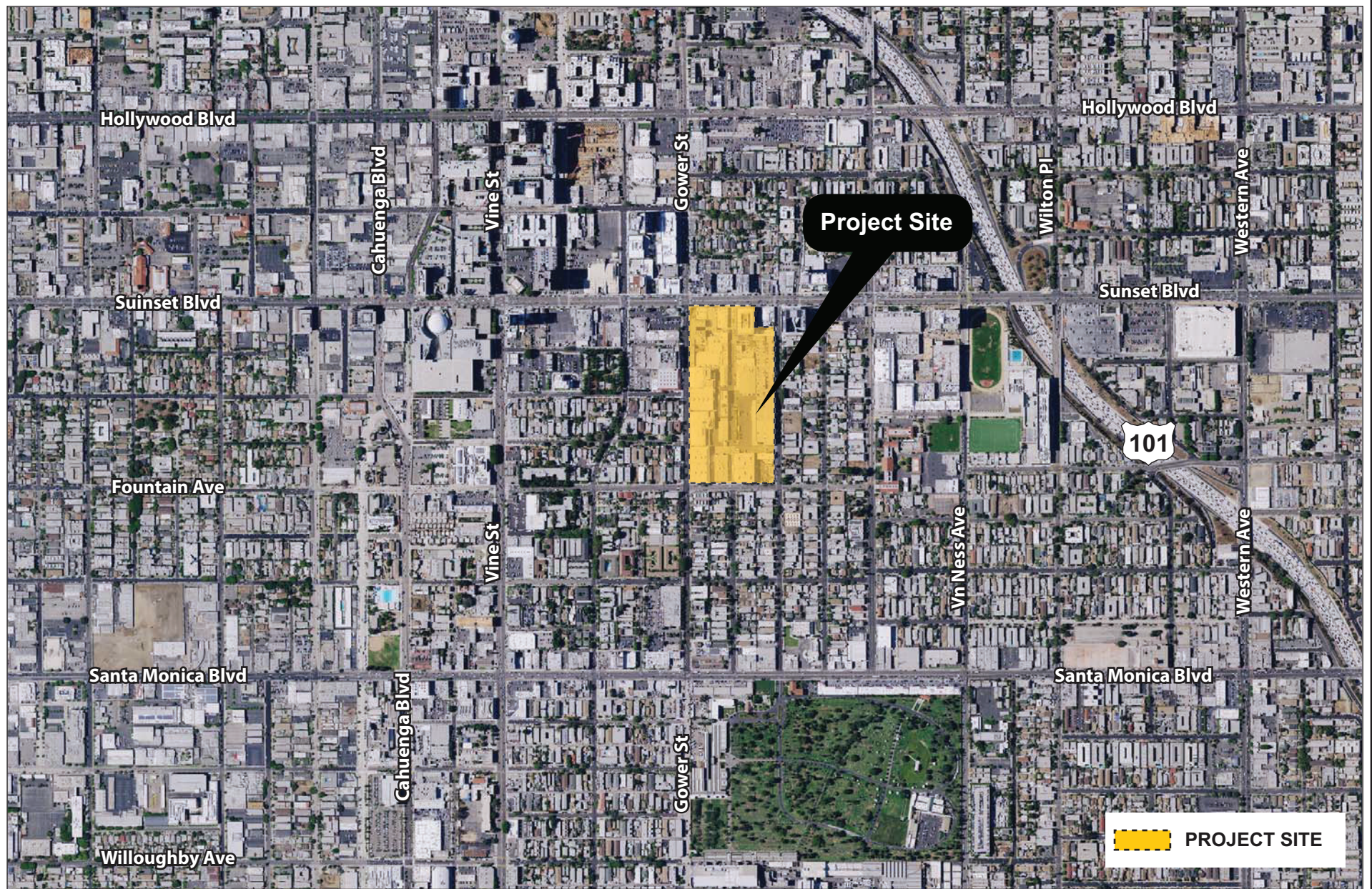


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City Planner
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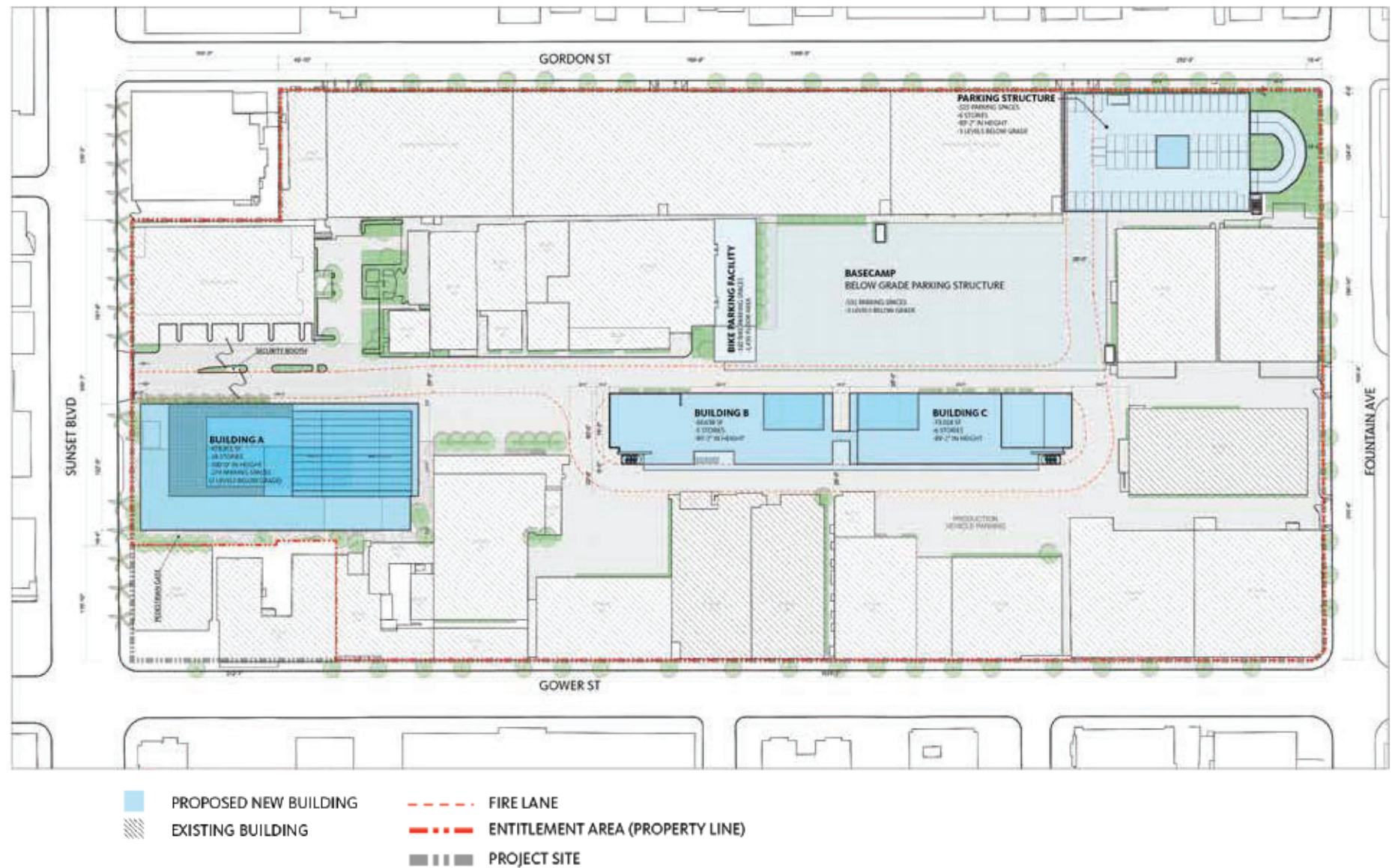
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Project Location Map



Aerial of the Project Vicinity



Conceptual Site Plan

**DEPARTMENT OF
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CITY PLANNING
COMMISSION

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March 9, 2018

Gabrielino/Tongva San Gabriel Band of Mission Indians
Anthony Morales, Chairperson
P.O. Box 693
San Gabriel, CA 91778

CASE No.: ENV-2017-5091-EIR

Project Address: 6010, 6050 & 6060 Sunset Boulevard, 1455 N. Beachwood Drive, 1455
Gordon Street, 1438 & 1440 N. Gower Street, Los Angeles, CA 90028

Community Plan: Hollywood

Dear Chairperson Morales:

This letter is to inform you that the Los Angeles Department of City Planning is reviewing the following proposed project:

The Sunset Gower Studios Enhancement Plan (Project) proposes to preserve and enhance portions of the existing Sunset Gower Studios and develop new studio-related creative office, production office/production support and storage uses within three new buildings that would comprise approximately 628,000 square feet of floor area. The Project would provide up to 1,335 new parking spaces, including up to 525 spaces within a new parking structure with six above-grade levels and three subterranean levels, up to 531 spaces within three subterranean parking levels below the existing basecamp, and up to 279 spaces within three subterranean levels below one of the new buildings.

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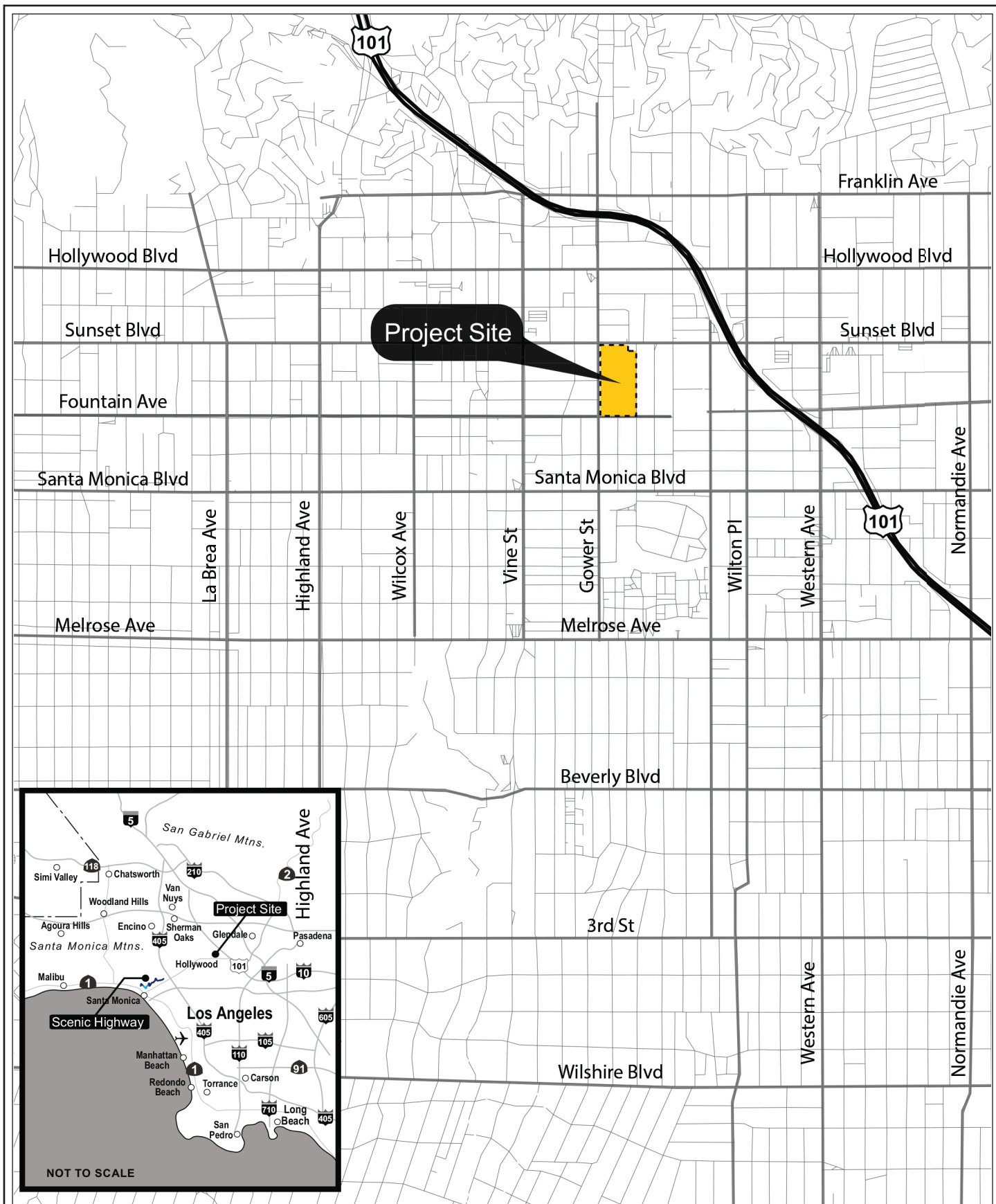
Los Angeles Department of City Planning, Major Projects
Attn: Alejandro Huerta
200 N. Spring Street, Room 750
Los Angeles, CA 90012
Email: alejandro.huerta@lacity.org
Phone No.: (213) 978-1454

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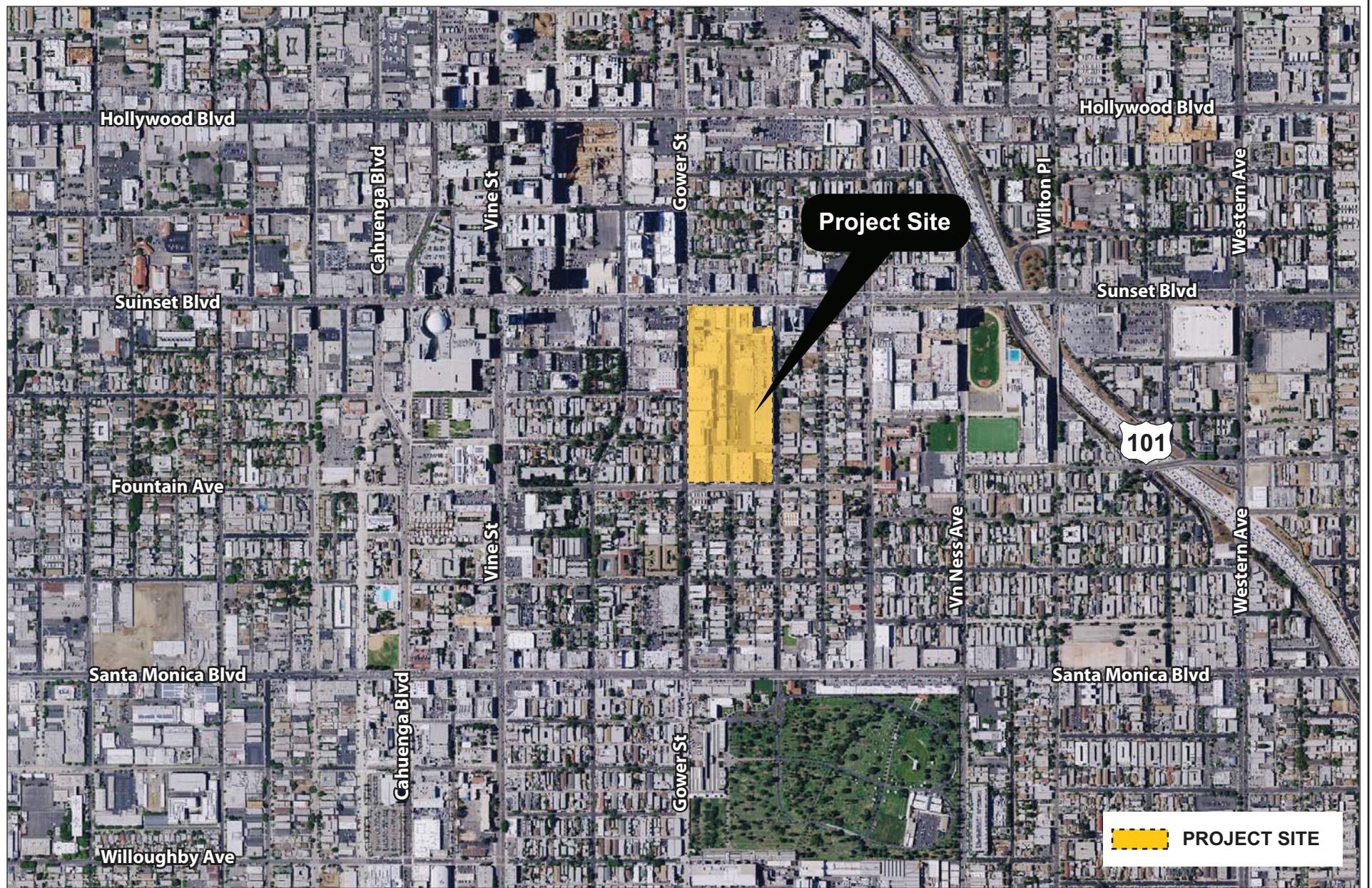


Alejandro Huerta
City Planner
Planning Department

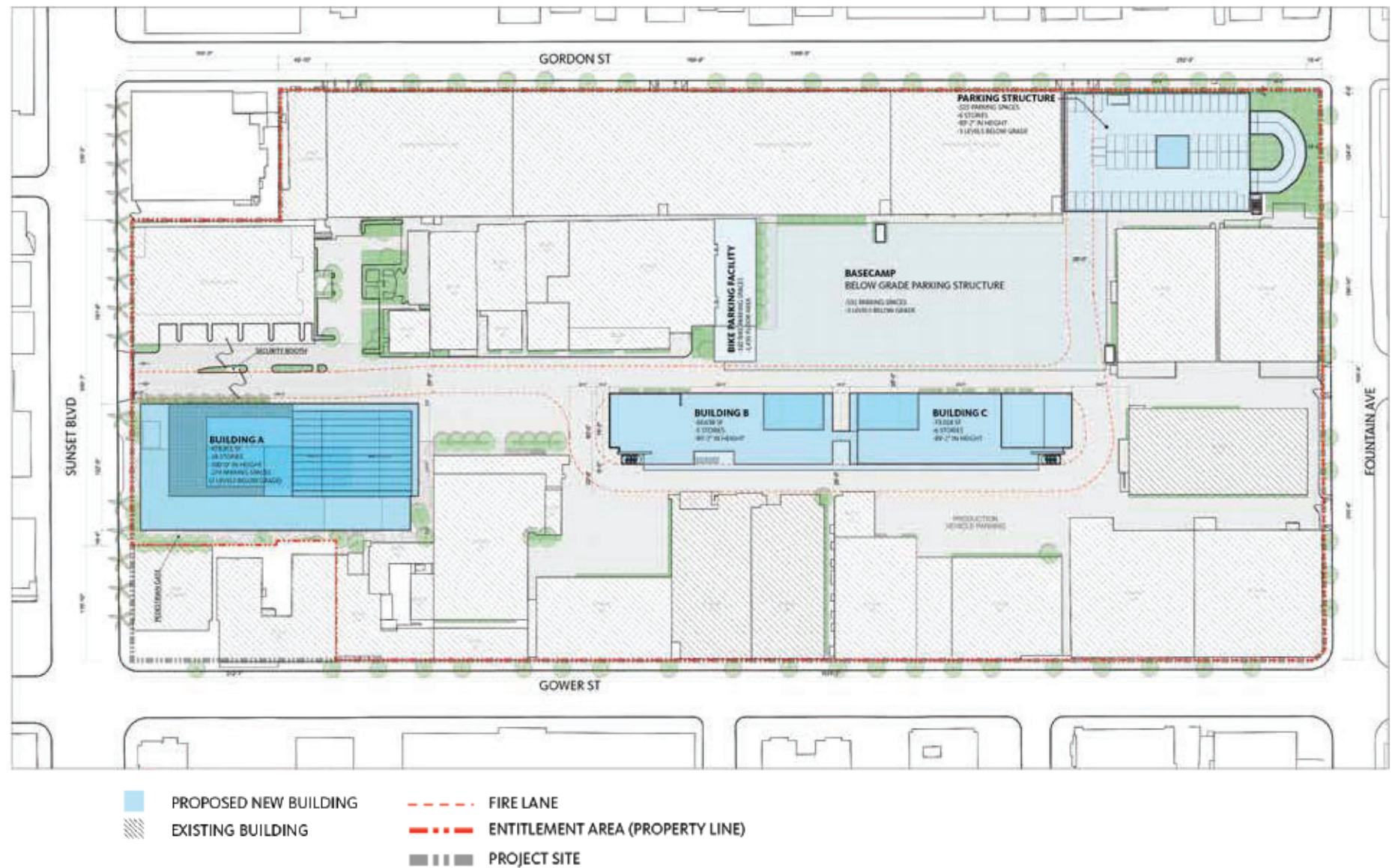
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Aerial of the Project Vicinity



Conceptual Site Plan

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March 9, 2018

Gabrielino-Tongva Tribe
Charles Alvarez, Co-Chairperson
23454 Vanowen Street
West Hills, CA 91307

CASE No.: ENV-2017-5091-EIR

Project Address: 6010, 6050 & 6060 Sunset Boulevard, 1455 N. Beachwood Drive, 1455
Gordon Street, 1438 & 1440 N. Gower Street, Los Angeles, CA 90028

Community Plan: Hollywood

Dear Co-Chairperson Alvarez:

This letter is to inform you that the Los Angeles Department of City Planning is reviewing the following proposed project:

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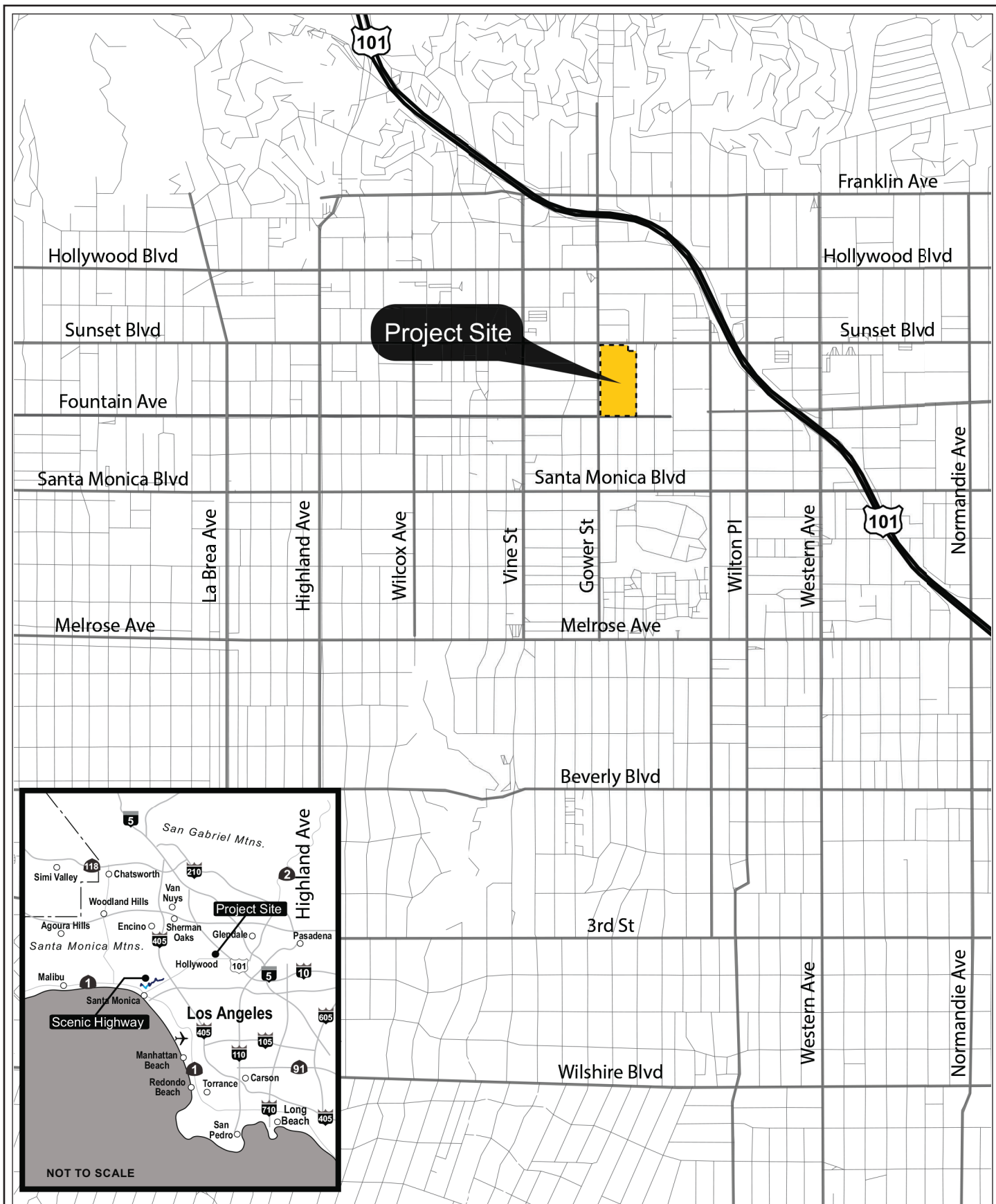
Los Angeles Department of City Planning, Major Projects
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Phone No.: (213) 978-1454

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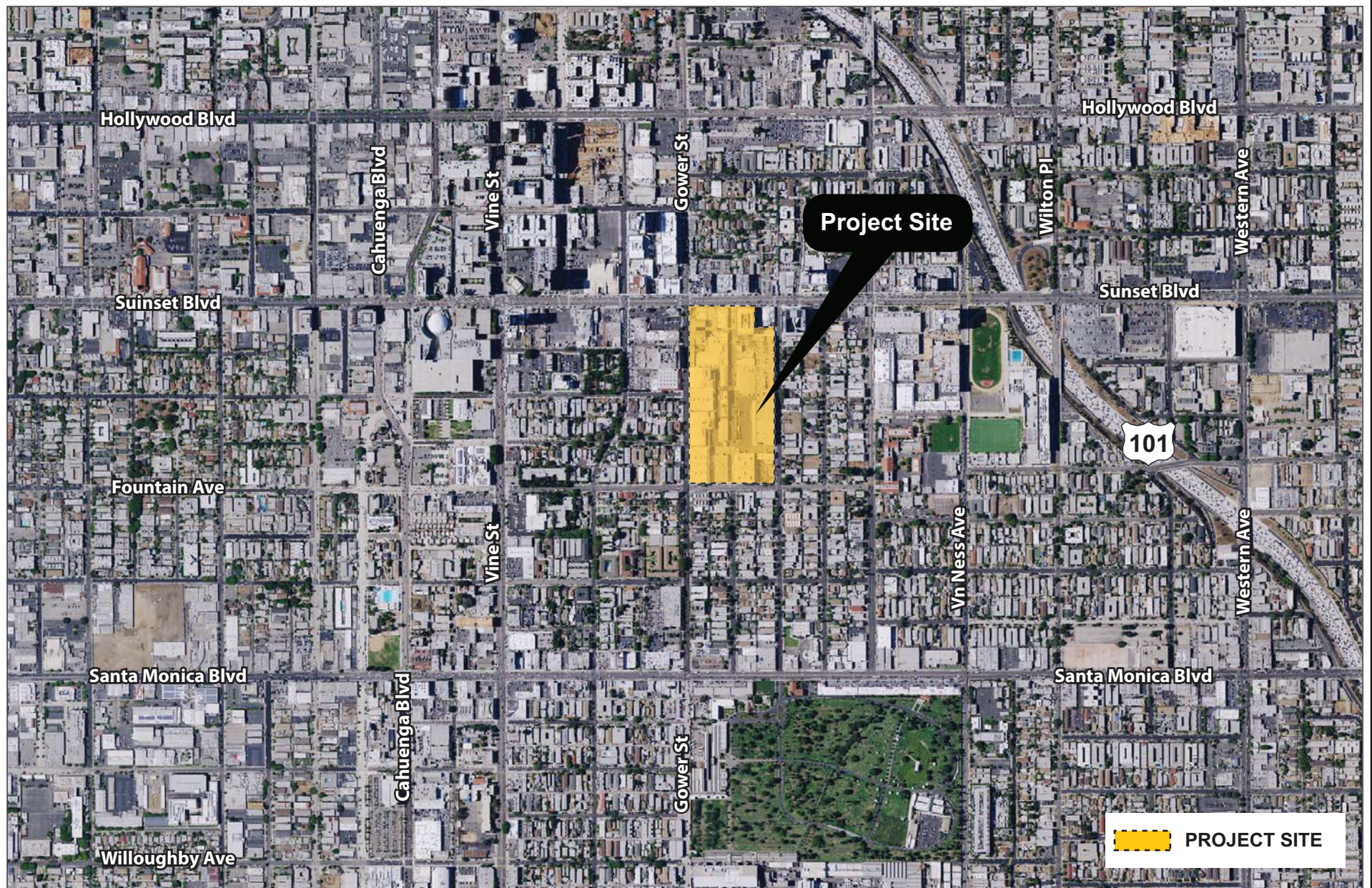


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City Planner
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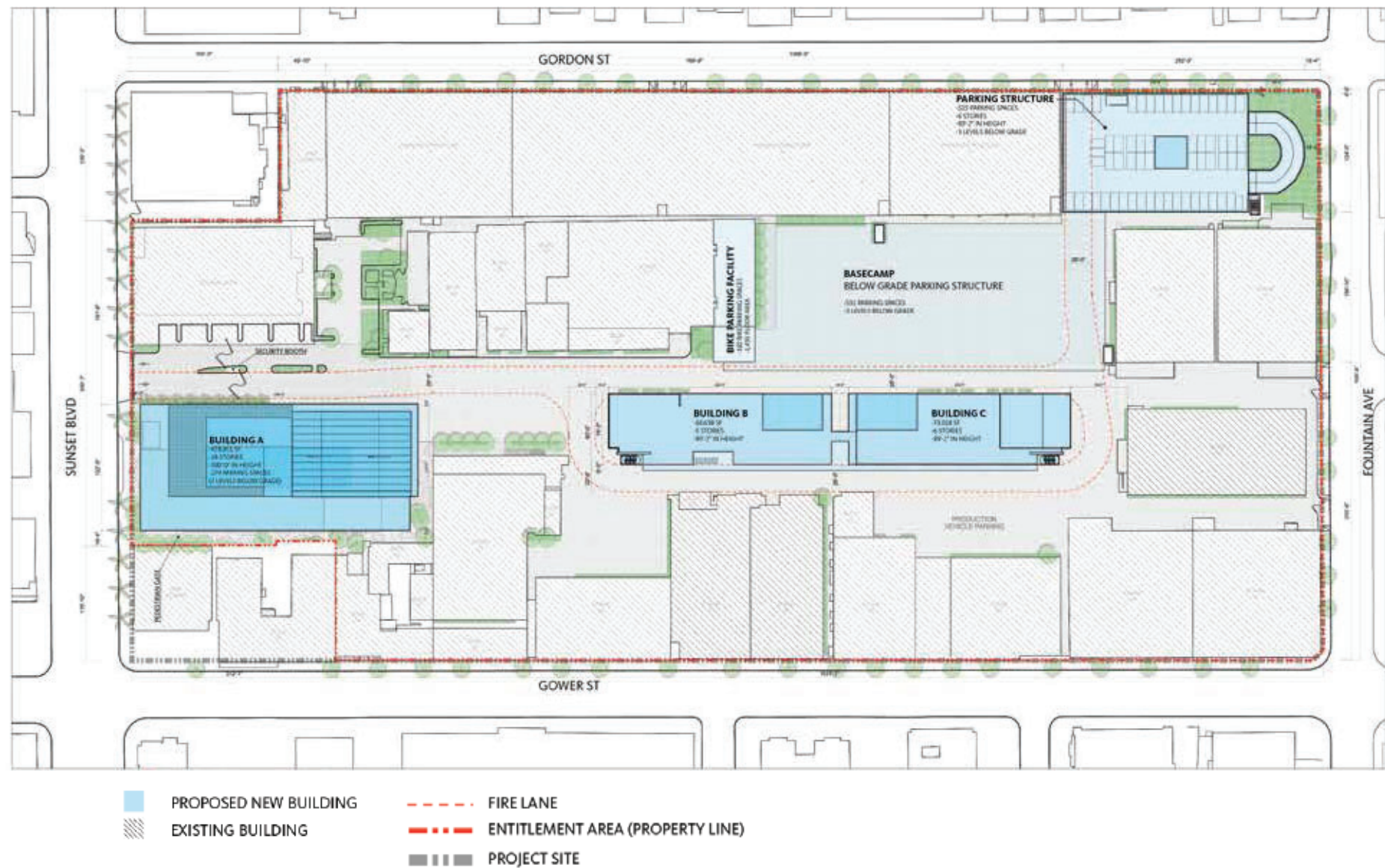
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March 9, 2018

San Fernando Band of Mission Indians
John Valenzuela, Chairperson
P.O. Box 221838
Newhall, CA 91322

CASE No.: ENV-2017-5091-EIR

Project Address: 6010, 6050 & 6060 Sunset Boulevard, 1455 N. Beachwood Drive, 1455
Gordon Street, 1438 & 1440 N. Gower Street, Los Angeles, CA 90028

Community Plan: Hollywood

Dear Chairperson Valenzuela:

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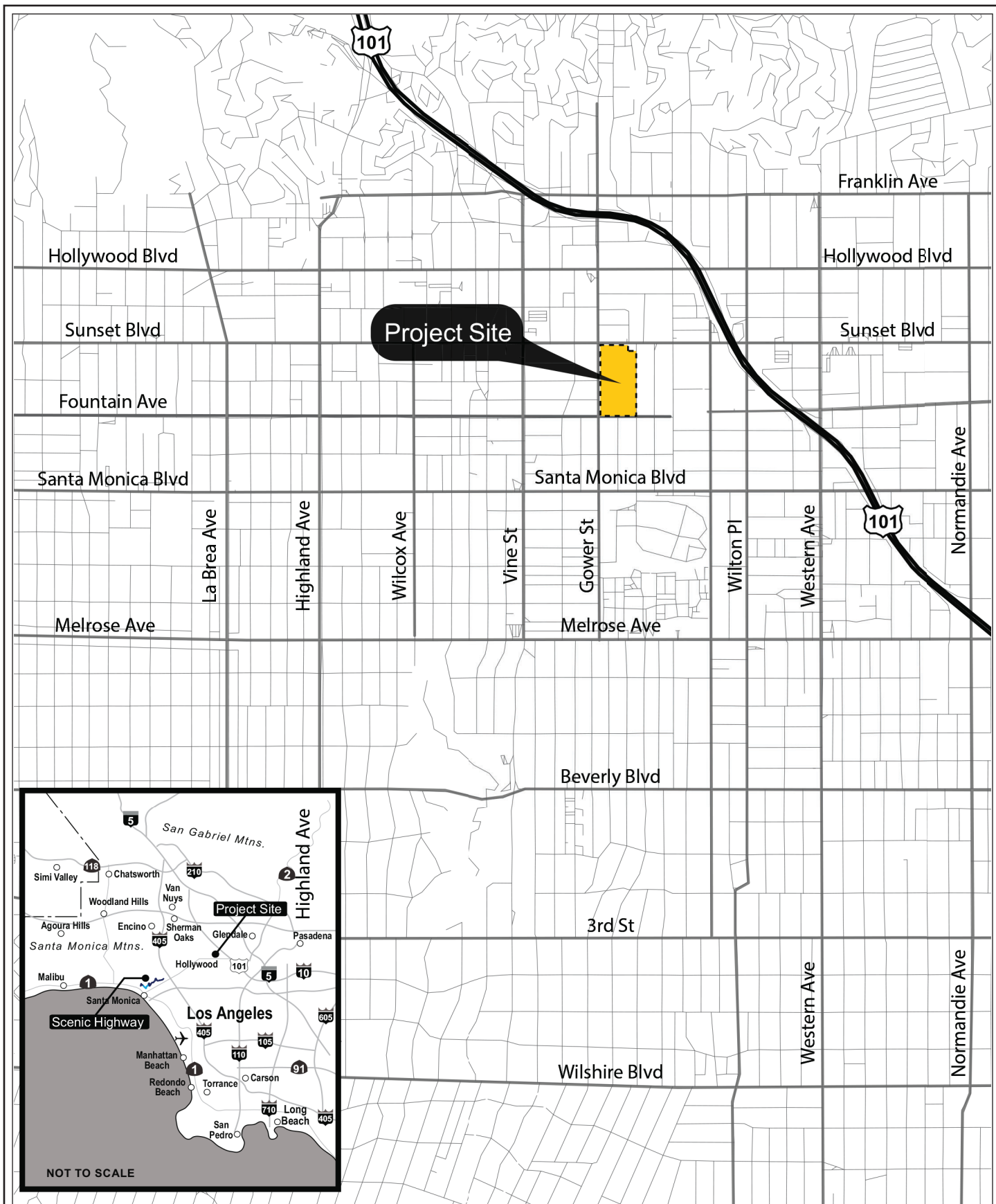
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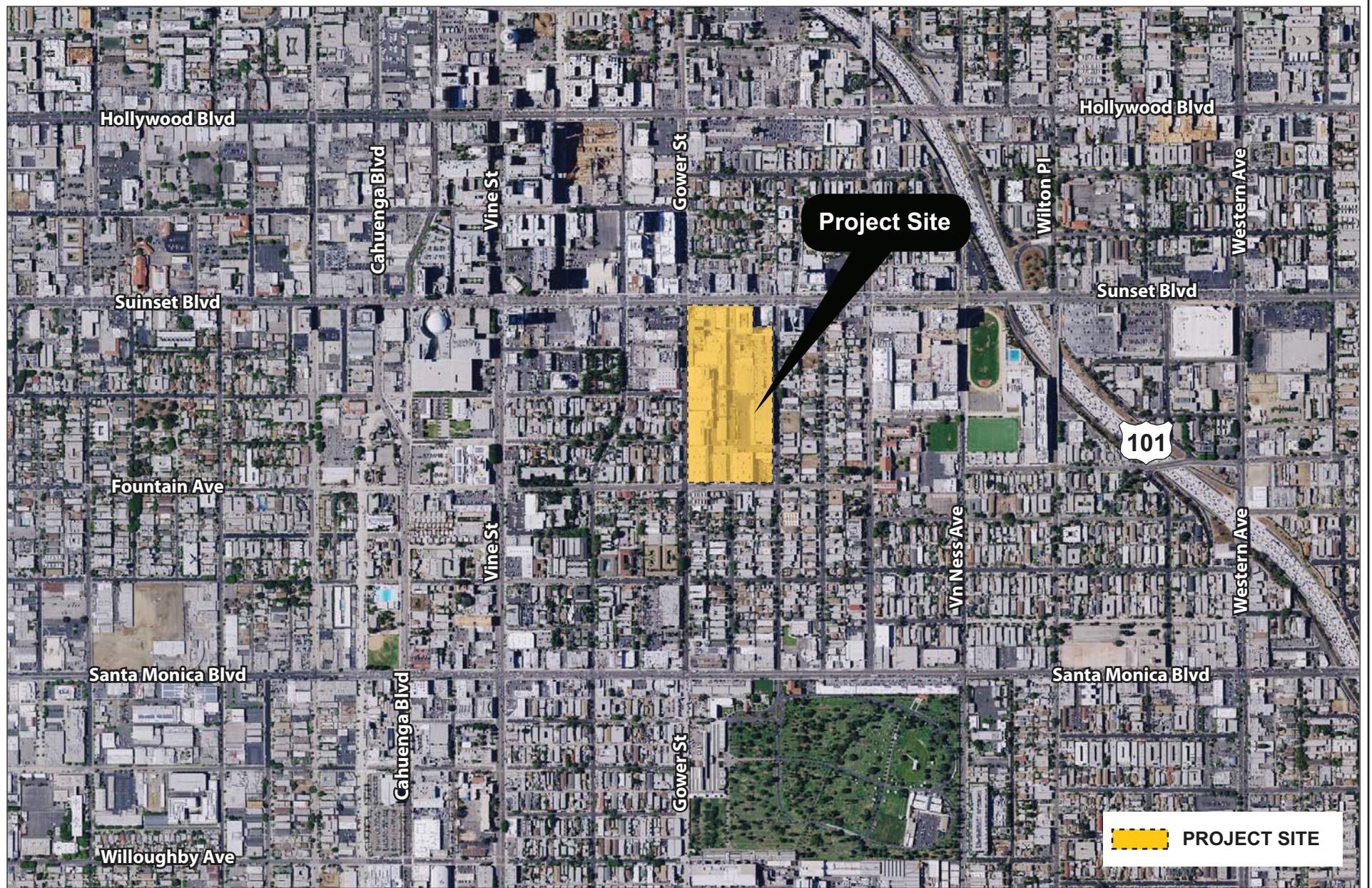


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City Planner
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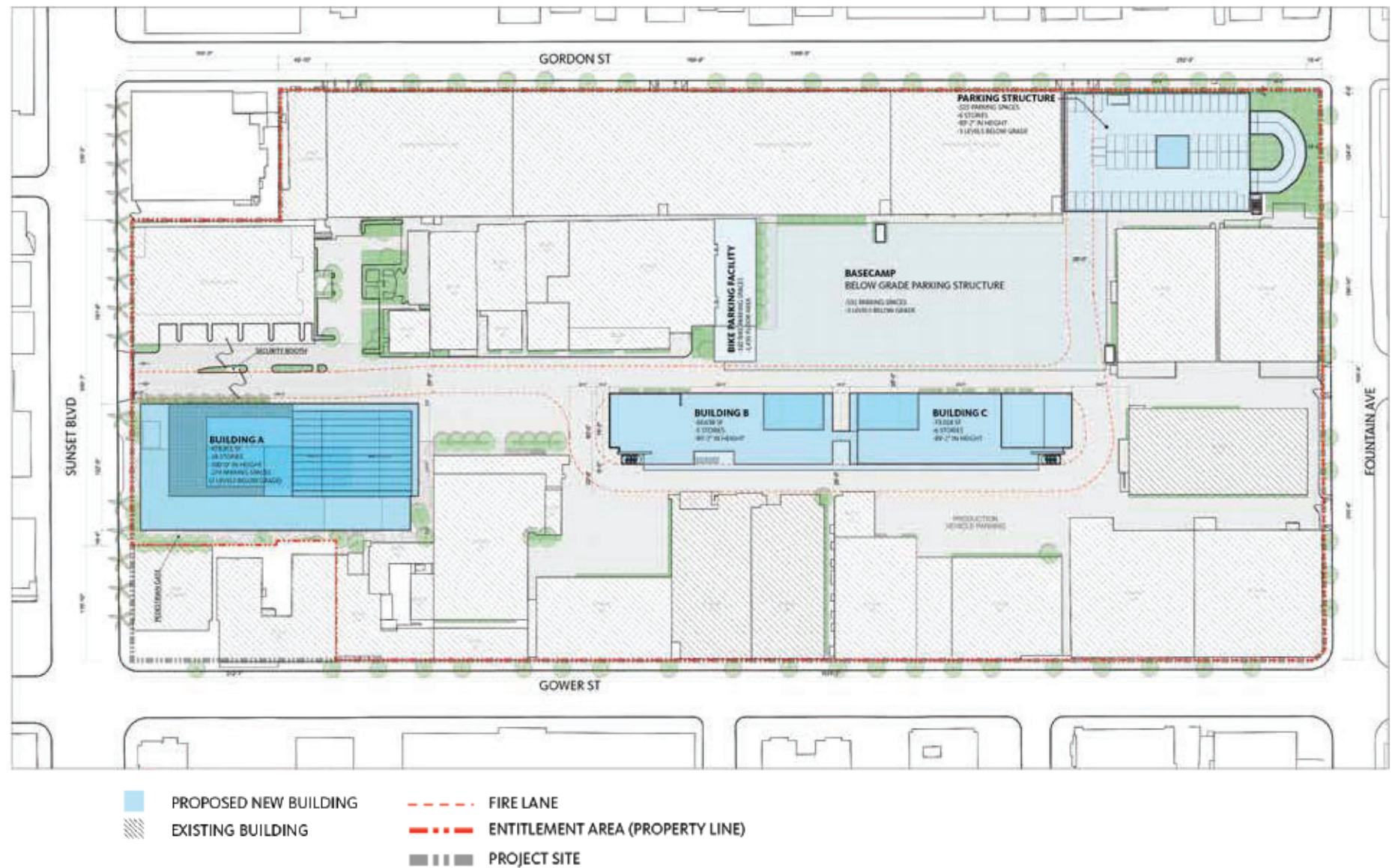
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**DEPARTMENT OF
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March 9, 2018

Soboba Band of Luiseño Indians
Joseph Ontiveros, Cultural Resource Director
P.O. Box 487
San Jacinto, CA 92581

CASE No.: ENV-2017-5091-EIR

Project Address: 6010, 6050 & 6060 Sunset Boulevard, 1455 N. Beachwood Drive, 1455
Gordon Street, 1438 & 1440 N. Gower Street, Los Angeles, CA 90028

Community Plan: Hollywood

Dear Director Ontiveros:

This letter is to inform you that the Los Angeles Department of City Planning is reviewing the following proposed project:

The Sunset Gower Studios Enhancement Plan (Project) proposes to preserve and enhance portions of the existing Sunset Gower Studios and develop new studio-related creative office, production office/production support and storage uses within three new buildings that would comprise approximately 628,000 square feet of floor area. The Project would provide up to 1,335 new parking spaces, including up to 525 spaces within a new parking structure with six above-grade levels and three subterranean levels, up to 531 spaces within three subterranean parking levels below the existing basecamp, and up to 279 spaces within three subterranean levels below one of the new buildings.

The estimated depths of excavation required for the subterranean parking would be approximately 42 feet below grade. It is estimated that 211,000 cubic yards of export material (e.g., concrete and asphalt surfaces) and soil would be hauled from the Project Site during the demolition and excavation phase.

Per AB 52, you have the right to consult on a proposed public or private project prior to the release of a negative declaration, mitigated negative declaration or environmental impact

report. You have 30 calendar days from receipt of this letter to notify us in writing or email that you wish to consult on this project. Please provide your contact information and mail your request to:

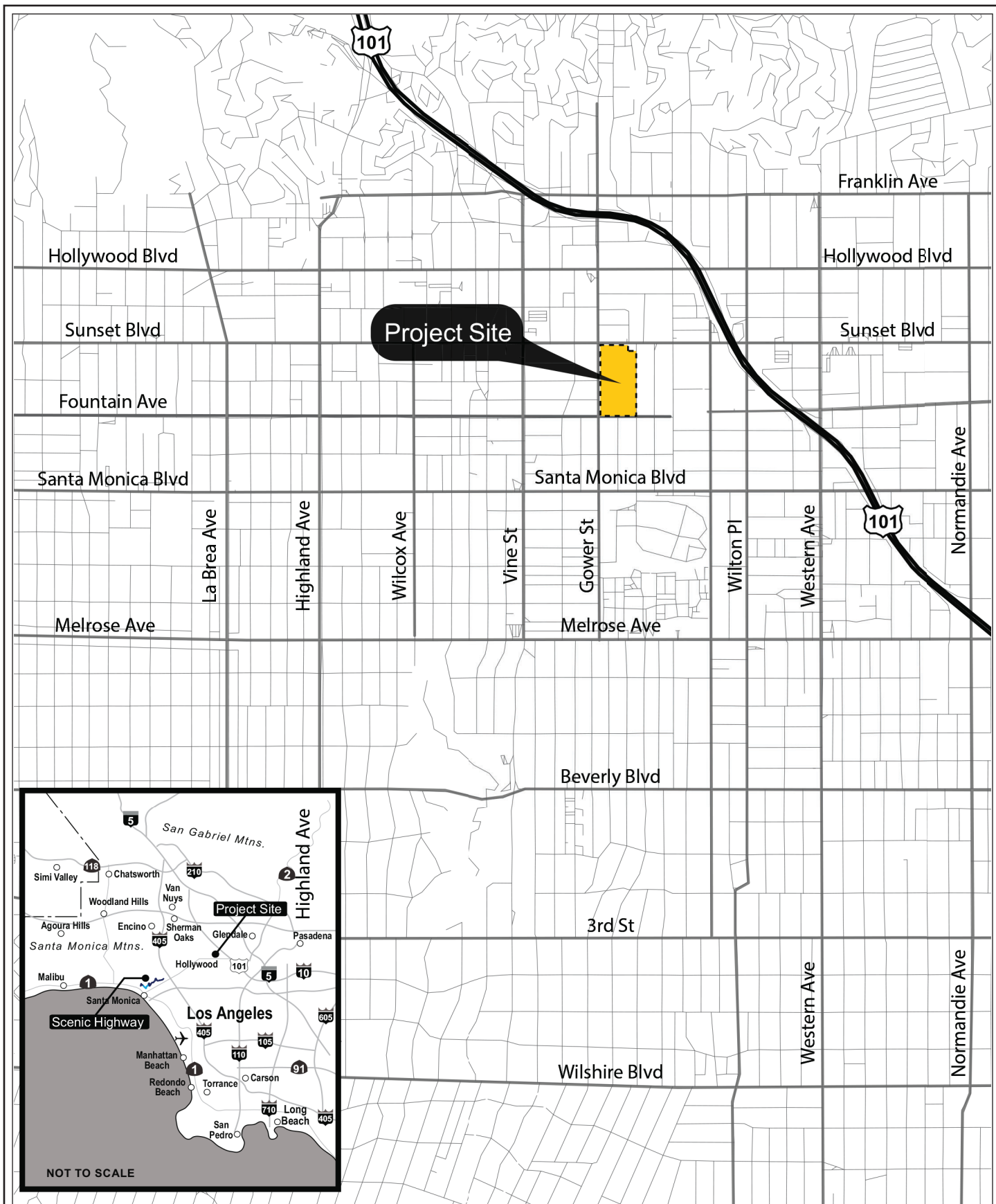
Los Angeles Department of City Planning, Major Projects
Attn: Alejandro Huerta
200 N. Spring Street, Room 750
Los Angeles, CA 90012
Email: alejandro.huerta@lacity.org
Phone No.: (213) 978-1454

Sincerely,

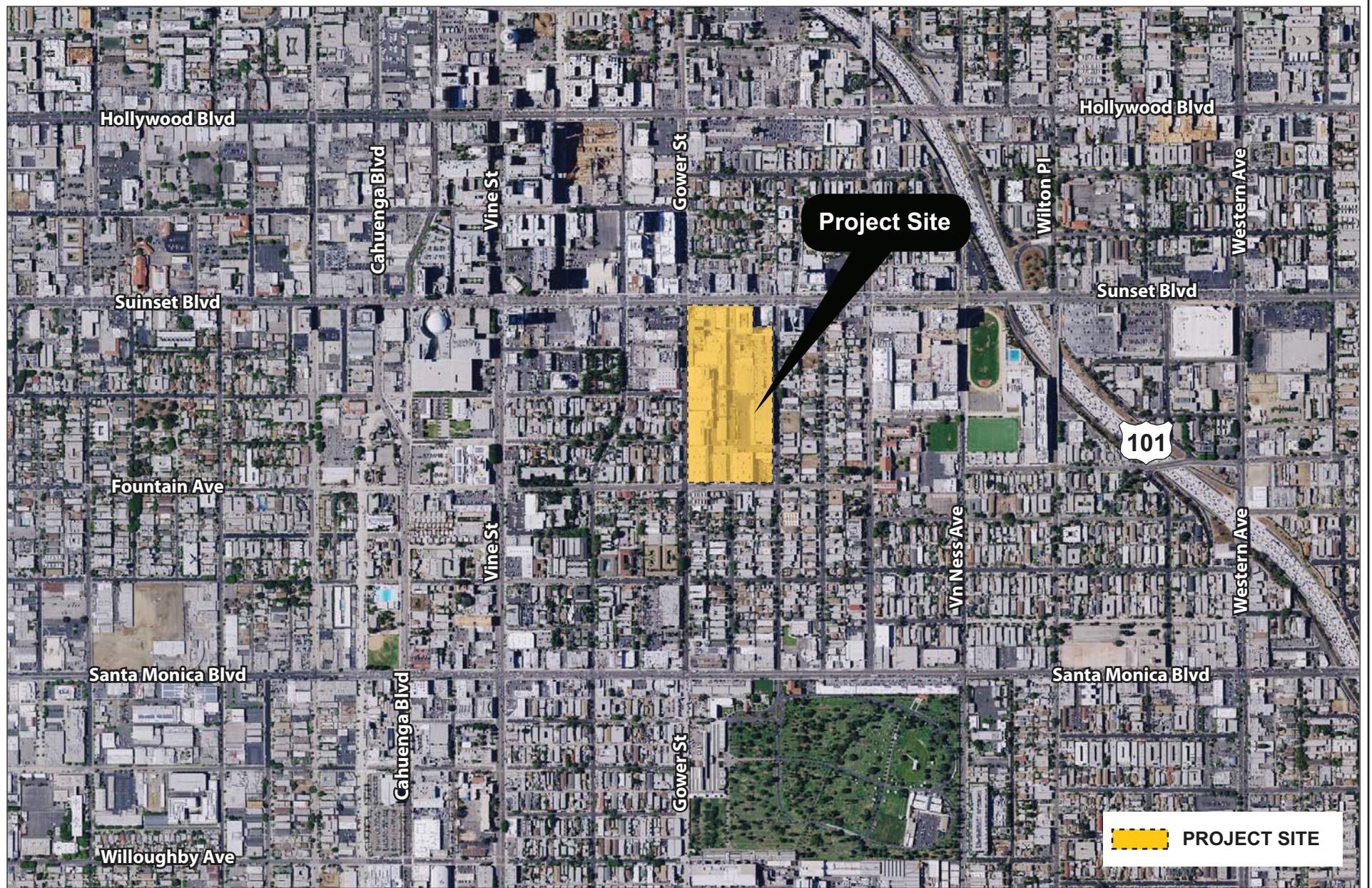


Alejandro Huerta
City Planner
Planning Department

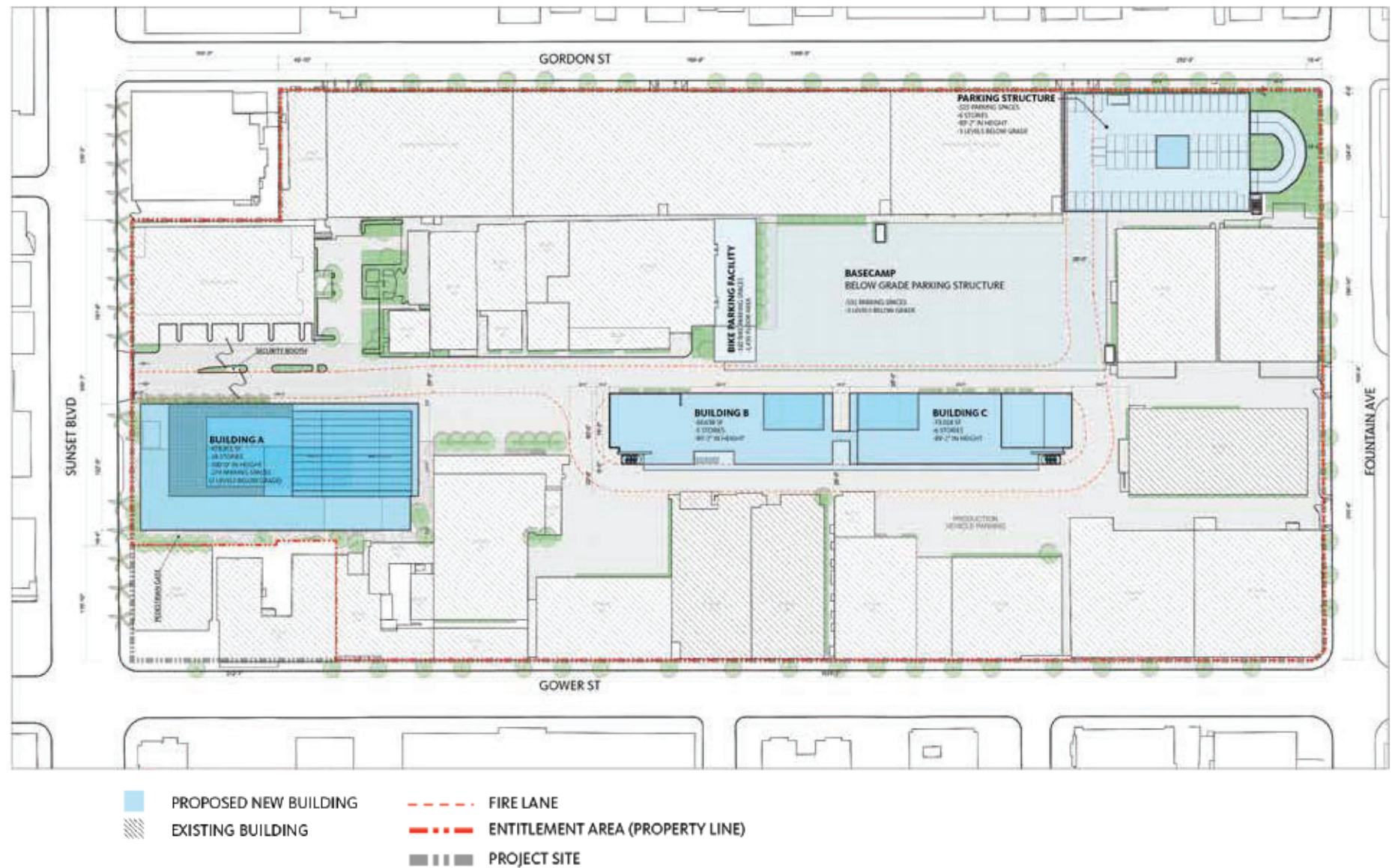
Enclosures: Project Location Map
Aerial Photograph of the Project Vicinity
Conceptual Site Plan



Project Location Map



Aerial of the Project Vicinity



Conceptual Site Plan

**DEPARTMENT OF
CITY PLANNING**

CITY PLANNING
COMMISSION

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ROCKY WILES
COMMISSION OFFICE MANAGER
(213) 978-1300

CITY OF LOS ANGELES
CALIFORNIA



ERIC GARCETTI
MAYOR

EXECUTIVE OFFICES

200 N. SPRING STREET, ROOM 525
LOS ANGELES, CA 90012-4801

VINCENT P. BERTONI, AICP
DIRECTOR
(213) 978-1271

KEVIN J. KELLER, AICP
EXECUTIVE OFFICER
(213) 978-1272

LISA M. WEBBER, AICP
DEPUTY DIRECTOR
(213) 978-1274

<http://planning.lacity.org>

March 9, 2018

Torres Martinez Desert Cahuilla Indians
Michael Mirelez, Cultural Resource Coordinator
PO Box 1160
Thermal, CA 92274

CASE No.: ENV-2017-5091-EIR

Project Address: 6010, 6050 & 6060 Sunset Boulevard, 1455 N. Beachwood Drive, 1455
Gordon Street, 1438 & 1440 N. Gower Street, Los Angeles, CA 90028

Community Plan: Hollywood

Dear Coordinator Mirelez:

This letter is to inform you that the Los Angeles Department of City Planning is reviewing the following proposed project:

The Sunset Gower Studios Enhancement Plan (Project) proposes to preserve and enhance portions of the existing Sunset Gower Studios and develop new studio-related creative office, production office/production support and storage uses within three new buildings that would comprise approximately 628,000 square feet of floor area. The Project would provide up to 1,335 new parking spaces, including up to 525 spaces within a new parking structure with six above-grade levels and three subterranean levels, up to 531 spaces within three subterranean parking levels below the existing basecamp, and up to 279 spaces within three subterranean levels below one of the new buildings.

The estimated depths of excavation required for the subterranean parking would be approximately 42 feet below grade. It is estimated that 211,000 cubic yards of export material (e.g., concrete and asphalt surfaces) and soil would be hauled from the Project Site during the demolition and excavation phase.

Per AB 52, you have the right to consult on a proposed public or private project prior to the release of a negative declaration, mitigated negative declaration or environmental impact

report. You have 30 calendar days from receipt of this letter to notify us in writing or email that you wish to consult on this project. Please provide your contact information and mail your request to:

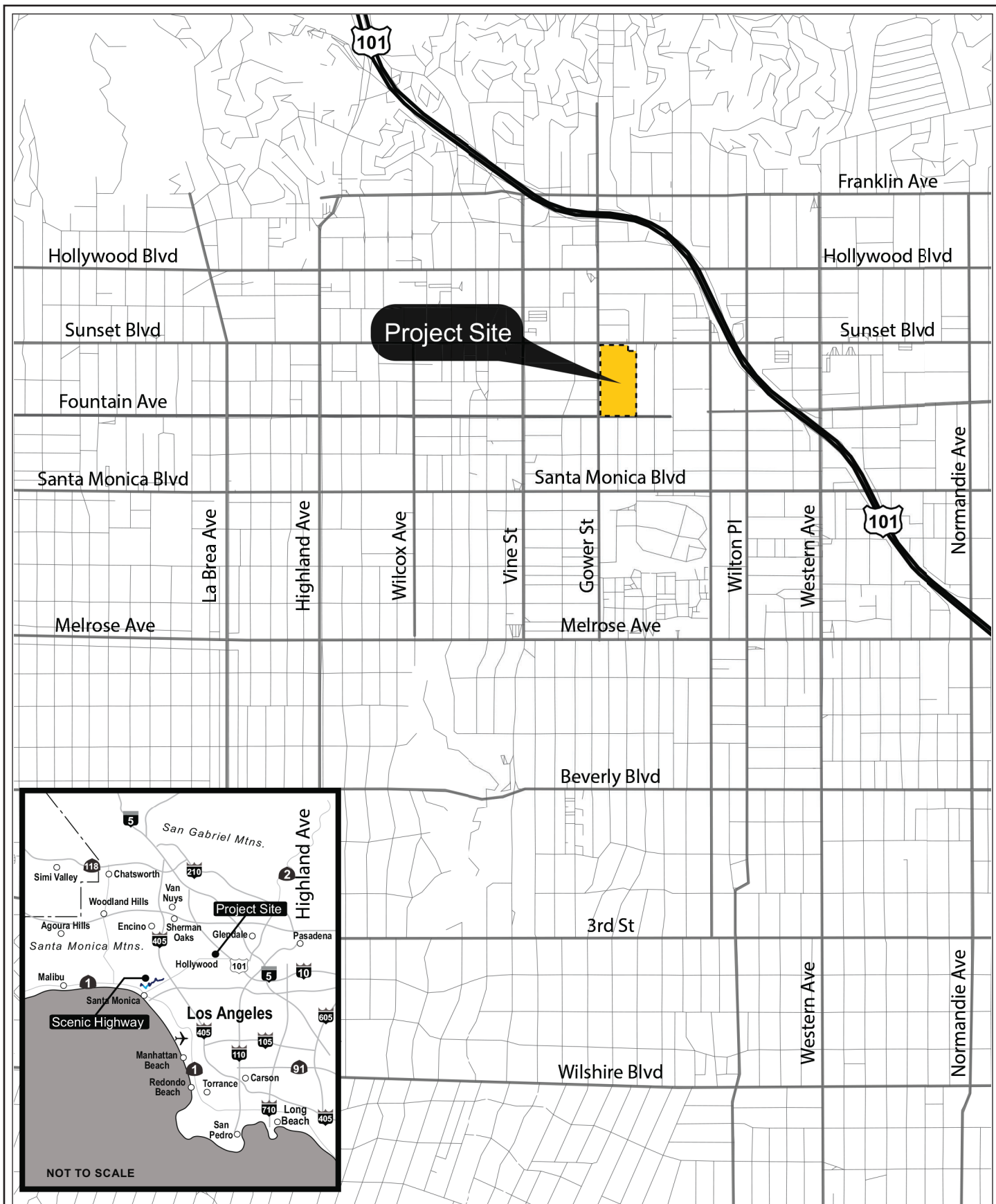
Los Angeles Department of City Planning, Major Projects
Attn: Alejandro Huerta
200 N. Spring Street, Room 750
Los Angeles, CA 90012
Email: alejandro.huerta@lacity.org
Phone No.: (213) 978-1454

Sincerely,

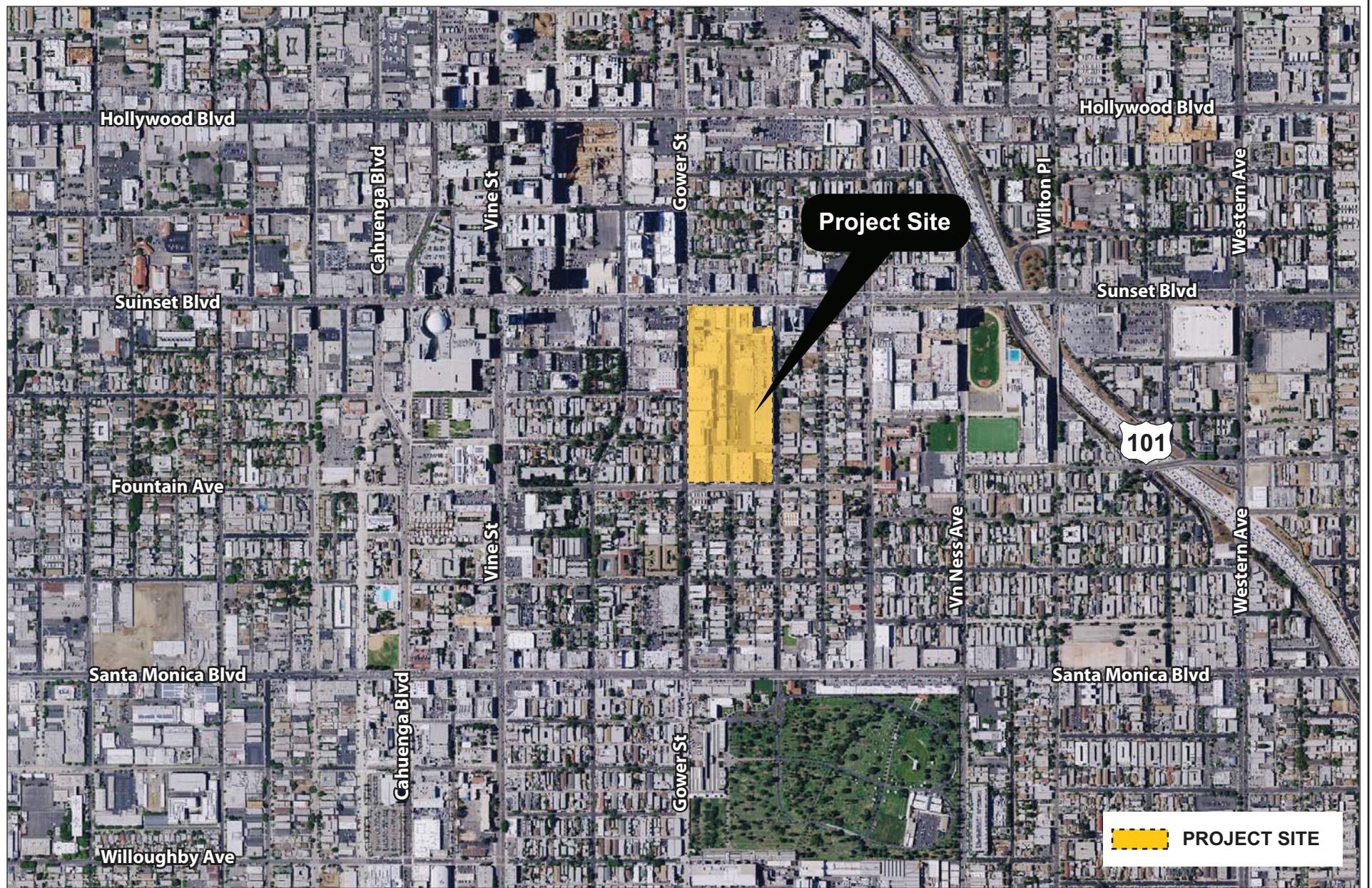


Alejandro Huerta
City Planner
Planning Department

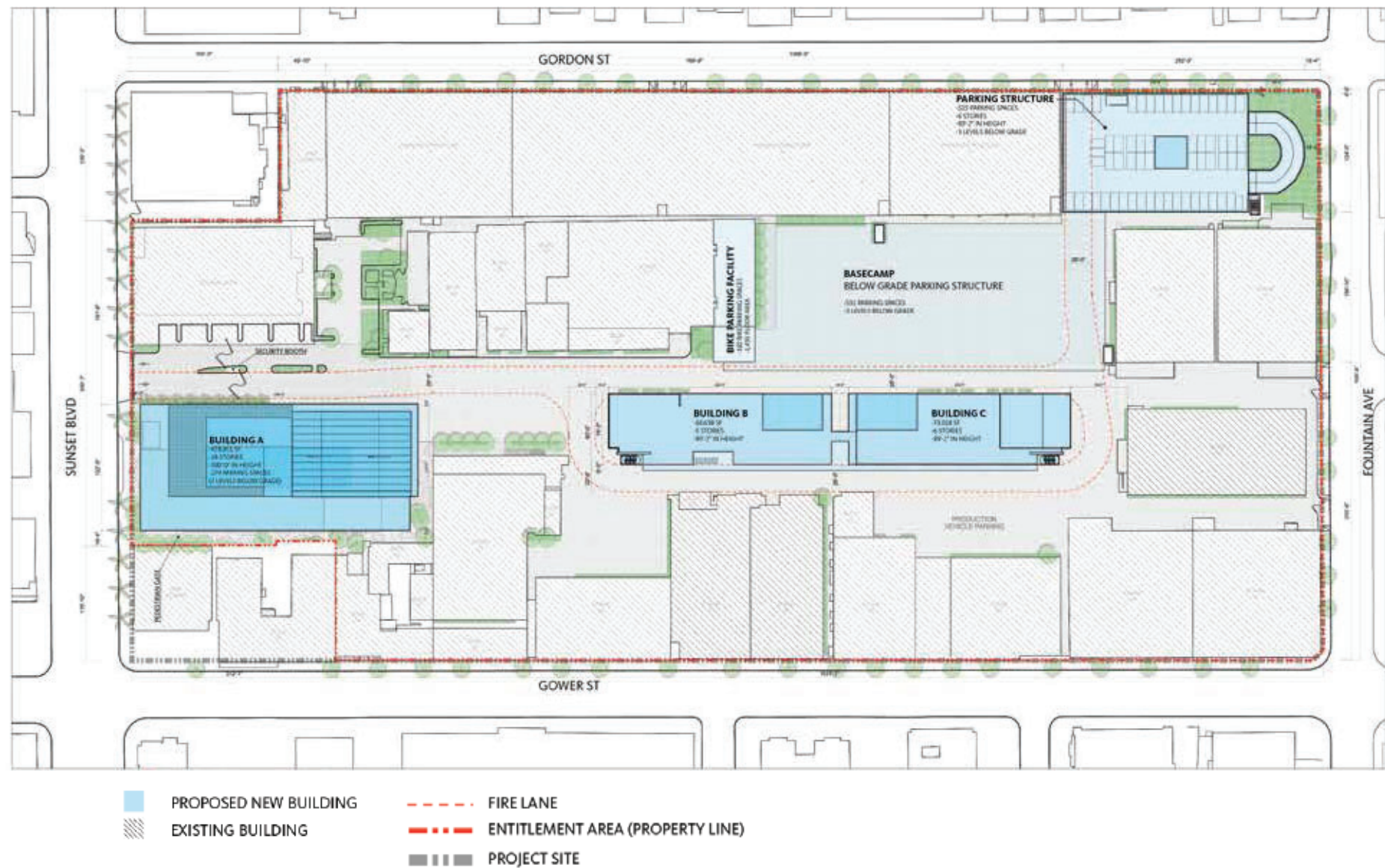
Enclosures: Project Location Map
Aerial Photograph of the Project Vicinity
Conceptual Site Plan



Project Location Map



Aerial of the Project Vicinity



Conceptual Site Plan

USPS Tracking®

[FAQs > \(http://faq.usps.com/?articleId=220900\)](http://faq.usps.com/?articleId=220900)

Track Another Package +

Tracking Number: 70151520000134854897

Remove X

On Time**Expected Delivery on****MONDAY****12** MARCH 2018 ⓘ by **8:00pm** ⓘ

Available for Pickup

March 12, 2018 at 11:56 am

Available for Pickup

BELLFLOWER, CA 90706

Get Updates ▼

Text & Email Updates

Tracking History

March 12, 2018, 11:56 am

Available for Pickup

BELLFLOWER, CA 90706

Your item arrived at the BELLFLOWER, CA 90706 post office at 11:56 am on March 12, 2018 and is ready for pickup.

March 12, 2018, 8:01 am**How can I help you?**

Sorting Complete
BELLFLOWER, CA 90707

March 12, 2018, 5:32 am
Arrived at Unit
BELLFLOWER, CA 90706

March 11, 2018
In Transit to Next Facility

March 10, 2018, 3:39 pm
Departed USPS Regional Facility
LOS ANGELES CA DISTRIBUTION CENTER

March 10, 2018, 12:20 am
Arrived at USPS Regional Facility
LOS ANGELES CA DISTRIBUTION CENTER

March 9, 2018, 2:08 pm
USPS in possession of item
EL SEGUNDO, CA 90245

Product Information



See Less

Can't find what you're looking for?

Go to our FAQs section to find answers to your tracking questions.

FAQs (<http://faq.usps.com/?articleId=220900>)

How can I help you?

USPS Tracking®

[FAQs > \(http://faq.usps.com/?articleId=220900\)](http://faq.usps.com/?articleId=220900)

Track Another Package +

Tracking Number: 70151520000134854903

Remove X

Expected Delivery by

MONDAY

12 MARCH 2018 ⓘ by **8:00pm ⓘ**

Available for Pickup

March 12, 2018 at 9:29 am
Held at Post Office, Retrieved from full parcel locker
LOS ANGELES, CA 90013

Get Updates ✓

Text & Email Updates



Tracking History



How can I help you?

March 12, 2018, 9:29 am

Held at Post Office, Retrieved from full parcel locker

LOS ANGELES, CA 90013

Your item is being held at the LOS ANGELES, CA 90013 post office at 9:29 am on March 12, 2018. The item was removed from a full parcel locker.

March 12, 2018, 8:39 am

Dispatched for Delivery Today

LOS ANGELES, CA 90013

March 12, 2018, 8:22 am

Sorting Complete

LOS ANGELES, CA 90086

March 11, 2018, 12:37 pm

Arrived at Hub

LOS ANGELES, CA 90012

March 11, 2018

In Transit to Next Facility

March 10, 2018, 5:24 pm

Arrived at USPS Facility

LOS ANGELES, CA 90012

March 10, 2018, 5:23 pm

Arrived at USPS Facility

LOS ANGELES, CA 90014

March 10, 2018, 4:28 pm

Arrived at USPS Facility

LOS ANGELES, CA 90086

March 10, 2018, 4:27 pm

Departed USPS Regional Facility

LOS ANGELES CA DISTRIBUTION CENTER

How can I help you?

March 10, 2018, 12:20 am
Arrived at USPS Regional Facility
LOS ANGELES CA DISTRIBUTION CENTER

March 9, 2018, 2:08 pm
USPS in possession of item
EL SEGUNDO, CA 90245

Product Information



See Less 

Can't find what you're looking for?

Go to our FAQs section to find answers to your tracking questions.

FAQs (<http://faq.usps.com/?articleId=220900>)

How can I help you?

USPS Tracking®

FAQs > (<http://faq.usps.com/?articleId=220900>)

Track Another Package +

Tracking Number: 70151730000030552489

Remove X

Expected Delivery on

SATURDAY

10

MARCH
2018 ⓘ

by

8:00pm ⓘ

✓ **Delivered**

March 10, 2018 at 10:14 am
Delivered, PO Box
COVINA, CA 91723

Get Updates ▾

Text & Email Updates



Tracking History



How can I help you?

March 10, 2018, 10:14 am

Delivered, PO Box

COVINA, CA 91723

Your item has been delivered and is available at a PO Box at 10:14 am on March 10, 2018 in COVINA, CA 91723.

March 10, 2018, 8:12 am

Sorting Complete

COVINA, CA 91723

How can I help you?

March 10, 2018, 7:15 am

Arrived at Unit

COVINA, CA 91722

March 10, 2018, 5:16 am

Arrived at USPS Facility

COVINA, CA 91722

March 10, 2018, 4:35 am

Departed USPS Regional Facility

CITY OF INDUSTRY CA DISTRIBUTION CENTER

March 10, 2018, 3:10 am

Arrived at USPS Regional Facility

CITY OF INDUSTRY CA DISTRIBUTION CENTER

March 10, 2018, 2:26 am

Departed USPS Regional Facility

LOS ANGELES CA DISTRIBUTION CENTER

March 10, 2018, 12:20 am

Arrived at USPS Regional Origin Facility

LOS ANGELES CA DISTRIBUTION CENTER

March 9, 2018, 2:08 pm

USPS in possession of item

EL SEGUNDO, CA 90245

Product Information



See Less 

How can I help you?

Can't find what you're looking for?

USPS Tracking®

[FAQs > \(http://faq.usps.com/?articleId=220900\)](http://faq.usps.com/?articleId=220900)

Track Another Package +

Tracking Number: 70151730000030552496

Remove X

Expected Delivery by

MONDAY

12

MARCH
2018 ⓘ

by

8:00pm ⓘ

 **Delivered**

March 12, 2018 at 1:38 pm

Delivered, Individual Picked Up at Post Office

SAN GABRIEL, CA 91776

Get Updates ✓

Text & Email Updates



Tracking History



How can I help you?

March 12, 2018, 1:38 pm

Delivered, Individual Picked Up at Post Office

SAN GABRIEL, CA 91776

Your item was picked up at the post office at 1:38 pm on March 12, 2018 in SAN GABRIEL, CA 91776.

March 10, 2018, 7:51 am

Sorting Complete

SAN GABRIEL, CA 91778

How can I help you?

March 10, 2018, 7:30 am
Available for Pickup
SAN GABRIEL, CA 91778

March 10, 2018, 7:27 am
Arrived at Unit
SAN GABRIEL, CA 91778

March 10, 2018, 6:42 am
Arrived at USPS Facility
SAN GABRIEL, CA 91776

March 10, 2018, 6:01 am
Departed USPS Regional Facility
CITY OF INDUSTRY CA DISTRIBUTION CENTER

March 10, 2018, 3:10 am
Arrived at USPS Regional Facility
CITY OF INDUSTRY CA DISTRIBUTION CENTER

March 10, 2018, 2:26 am
Departed USPS Regional Facility
LOS ANGELES CA DISTRIBUTION CENTER

March 10, 2018, 12:20 am
Arrived at USPS Regional Origin Facility
LOS ANGELES CA DISTRIBUTION CENTER

March 9, 2018, 2:08 pm
USPS in possession of item
EL SEGUNDO, CA 90245

Product Information



See Less

How can I help you?

USPS Tracking®

FAQs > (<http://faq.usps.com/?articleId=220900>)

Track Another Package +

Tracking Number: 70151730000030554391

Remove X

Your item was delivered at 12:54 pm on March 13, 2018 in NEWHALL, CA 91321.

 **Delivered**

March 13, 2018 at 12:54 pm
Delivered
NEWHALL, CA 91321

Get Updates 

Text & Email Updates



Tracking History



How can I help you?

March 13, 2018, 12:54 pm

Delivered

NEWHALL, CA 91321

Your item was delivered at 12:54 pm on March 13, 2018 in NEWHALL, CA 91321.

March 10, 2018, 8:18 am

Arrived at Unit

NEWHALL, CA 91321

March 10, 2018, 7:57 am

Sorting Complete

NEWHALL, CA 91322

March 10, 2018, 4:04 am

Departed USPS Regional Facility

SANTA CLARITA CA DISTRIBUTION CENTER

March 10, 2018, 3:43 am

Arrived at USPS Regional Facility

SANTA CLARITA CA DISTRIBUTION CENTER

March 10, 2018, 12:23 am

Arrived at USPS Regional Origin Facility

LOS ANGELES CA DISTRIBUTION CENTER

March 9, 2018, 2:08 pm

USPS in possession of item

EL SEGUNDO, CA 90245

Product Information



See Less ^

How can I help you?

USPS Tracking®

[FAQs > \(http://faq.usps.com/?articleId=220900\)](http://faq.usps.com/?articleId=220900)

Track Another Package +

Tracking Number: 70151730000030554407

Remove X

On Time**Expected Delivery on****MONDAY****12**MARCH
2018 ⓘ

by

8:00pm ⓘ **Delivered**

March 12, 2018 at 10:04 am

Delivered, Individual Picked Up at Postal Facility

SAN JACINTO, CA 92583

Get Updates ▼

Text & Email Updates

Tracking History

March 12, 2018, 10:04 am

Delivered, Individual Picked Up at Postal Facility

SAN JACINTO, CA 92583

Your item was picked up at a postal facility at 10:04 am on March 12, 2018 in SAN JACINTO, CA 92583.

March 12, 2018, 6:44 am

How can I help you?

Sorting Complete
SAN JACINTO, CA 92581

March 12, 2018, 5:03 am
Arrived at Unit
SAN JACINTO, CA 92583

March 11, 2018, 4:37 am
Departed USPS Regional Facility
SAN BERNARDINO CA DISTRIBUTION CENTER

March 10, 2018, 4:29 am
Arrived at USPS Regional Facility
SAN BERNARDINO CA DISTRIBUTION CENTER

March 10, 2018, 2:54 am
Departed USPS Regional Facility
LOS ANGELES CA DISTRIBUTION CENTER

March 10, 2018, 12:15 am
Arrived at USPS Regional Origin Facility
LOS ANGELES CA DISTRIBUTION CENTER

March 9, 2018, 2:08 pm
USPS in possession of item
EL SEGUNDO, CA 90245

Product Information



See Less

Can't find what you're looking for? [We can help you.](#)

USPS Tracking®

[FAQs > \(http://faq.usps.com/?articleId=220900\)](http://faq.usps.com/?articleId=220900)

Track Another Package +

Tracking Number: 70151730000030554414

Remove X

Expected Delivery on

TUESDAY

13

MARCH
2018 ⓘ

by

8:00pm ⓘ

 **Delivered**

March 13, 2018 at 10:14 am

Delivered

THERMAL, CA 92274

Get Updates ▼

Text & Email Updates



Tracking History



March 13, 2018, 10:14 am

Delivered

THERMAL, CA 92274

Your item was delivered at 10:14 am on March 13, 2018 in THERMAL, CA 92274.

March 13, 2018, 8:21 am

Available for Pickup

THERMAL, CA 92274

How can I help you?

March 13, 2018, 7:43 am

Arrived at Unit

THERMAL, CA 92274

March 13, 2018, 1:04 am

Departed USPS Regional Facility

SAN BERNARDINO CA DISTRIBUTION CENTER

March 12, 2018

In Transit to Next Facility

March 11, 2018

In Transit to Next Facility

March 10, 2018, 4:29 am

Arrived at USPS Regional Facility

SAN BERNARDINO CA DISTRIBUTION CENTER

March 10, 2018, 2:54 am

Departed USPS Regional Facility

LOS ANGELES CA DISTRIBUTION CENTER

March 10, 2018, 12:16 am

Arrived at USPS Regional Origin Facility

LOS ANGELES CA DISTRIBUTION CENTER

March 9, 2018, 2:08 pm

USPS in possession of item

EL SEGUNDO, CA 90245

Product Information



See Less

How can I help you?



March 15, 2018

Dear Customer:

The following is the proof-of-delivery for tracking number **771767739434**.

Delivery Information:

Status:	Delivered	Delivered to:	Residence
Signed for by:	Signature not required	Delivery location:	23454 VANOWEN ST West Hills, CA 91307
Service type:	FedEx Standard Overnight	Delivery date:	Mar 12, 2018 14:03
Special Handling:	Deliver Weekday Residential Delivery		

NO SIGNATURE REQUIRED

Proof-of-delivery details appear below; however, no signature is available for this FedEx Express shipment because a signature was not required.

Shipping Information:

Tracking number:	771767739434	Ship date:	Mar 9, 2018
		Weight:	0.5 lbs/0.2 kg

Recipient:

Charles Alvarez
Gabrielino-Tongva Tribe
23454 Vanowen St.
West Hills, CA 91307 US

Reference**Shipper:**

Stephanie Eyestone-Jones
Eyestone Environmental
2121 Rosecrans Avenue
Suite 3355
El Segundo, CA 90245 US
Sunset Gower-AB52 Ltr

Thank you for choosing FedEx.



March 15,2018

Dear Customer:

The following is the proof-of-delivery for tracking number **771767680781**.

Delivery Information:

Status:	Delivered	Delivered to:	Receptionist/Front Desk
Signed for by:	M.HYDE	Delivery location:	1019 2ND ST San Fernando, CA 91340
Service type:	FedEx Standard Overnight	Delivery date:	Mar 12, 2018 14:38
Special Handling:	Deliver Weekday		



Shipping Information:

Tracking number:	771767680781	Ship date:	Mar 9, 2018
		Weight:	0.5 lbs/0.2 kg

Recipient:

Kimia Fatehi,Tribal Historic and
Cultural Preservation Officer
FernandenoTataviamBandMissionIndian
1019 2nd Street, Suite 1
San Fernando, CA 91340 US

Reference**Shipper:**

Stephanie Eyestone-Jones
Eyestone Environmental
2121 Rosecrans Avenue
Suite 3355
El Segundo, CA 90245 US
Sunset Gower-AB52 Ltr

Thank you for choosing FedEx.



March 15, 2018

Dear Customer:

The following is the proof-of-delivery for tracking number **771767710733**.

Delivery Information:

Status:	Delivered	Delivered to:	Apartment Office
Signed for by:	J.FELICIDAS	Delivery location:	106 1 2 JUDGE JOHN AISO ST 2 Los Angeles, CA 90012
Service type:	FedEx Standard Overnight	Delivery date:	Mar 12, 2018 13:14
Special Handling:	Deliver Weekday Residential Delivery		



Shipping Information:

Tracking number:	771767710733	Ship date:	Mar 9, 2018
		Weight:	0.5 lbs/0.2 kg

Recipient:

Sandonne Goad, Chairperson
Gabrielino Tongva Nation
106 1/2 Judge John Aiso St, #231
Los Angeles, CA 90012 US

Reference**Shipper:**

Stephanie Eyestone-Jones
Eyestone Environmental
2121 Rosecrans Avenue
Suite 3355
El Segundo, CA 90245 US
Sunset Gower-AB52 Ltr

Thank you for choosing FedEx.

Appendix K.3

AB 52 Response Letter

Ashley Munoz

From: Jason McCrea <jason.mccrea@lacity.org>
Sent: Monday, April 13, 2020 2:59 PM
To: Ashley Munoz
Subject: Re: FW: Tribal Consultation re: Los Angeles-Hollywood-6010, 6050,&6060 Sunset Blvd 1455 N. Beachwood Dr. 1455 Gordon St. 1438 & 1440 Gower St

Great, thanks.

On Mon, Apr 13, 2020 at 2:55 PM Ashley Munoz <a.munoz@eyestoneeir.com> wrote:

See below.

Ashley Muñoz

Associate Planner



2121 Rosecrans Avenue, Suite 3355

El Segundo, CA 90245

T (424) 207-5337 (direct)

T (424) 207-5333

F (424) 207-5349

Email a.munoz@eyestoneeir.com

Statement of Confidentiality. The contents of this e-mail message and any attachments are confidential and are intended solely for addressee. The information may also be legally privileged. This transmission is sent in trust, for the sole purpose of delivery to the intended recipient. If you have received this transmission in error, any use, reproduction or dissemination of this transmission is strictly prohibited. If you are not the intended recipient, please immediately *notify* the sender by reply e-mail or phone and *delete* this message and its attachments, if any.



Please consider the environment before printing this email.

From: Laura Rodriguez <l.rodriguez@eyestoneeir.com>
Date: Monday, April 13, 2020 at 2:53 PM
To: Ashley Munoz <a.munoz@eyestoneeir.com>
Subject: FW: Tribal Consultation re: Los Angeles-Hollywood-6010, 6050,&6060 Sunset Blvd 1455 N. Beachwood Dr. 1455 Gordon St. 1438 & 1440 Gower St

Hi – see below.

From: Alejandro Huerta <alejandro.huerta@lacity.org>
Sent: Monday, August 27, 2018 8:55 AM
To: Laura Rodriguez <l.rodriguez@eyestoneeir.com>; Jason McCrea <jason.mccrea@lacity.org>
Subject: Fwd: Canceled Tribal Consultation re: Los Angeles-Hollywood-6010, 6050,&6060 Sunset Blvd 1455 N. Beachwood Dr. 1455 Gordon St. 1438 & 1440 Gower St

Alejandro A. Huerta

City Planner

L.A. Planning Dept.
(213) 847-3674

----- Forwarded message -----

From: Administration Gabrieleno Indians <admin@gabrielenoindians.org>
Date: Wed, May 16, 2018 at 11:16 AM
Subject: Canceled Tribal Consultation re: Los Angeles-Hollywood-6010, 6050,&6060 Sunset Blvd 1455 N. Beachwood Dr. 1455 Gordon St. 1438 & 1440 Gower St
To: Alejandro Huerta <alejandro.huerta@lacity.org>
Cc: Administration Gabrieleno Indians <admin@gabrielenoindians.org>

Good Morning,

We apologize for the late notice, however after further review of the project site, Chairman Salas found that the project area is not in a highly sensitive area to the tribe. Therefore at this time a consultation is not needed nor is a Native American Monitor needed at the project site. With that being said, we would like to request that we be notified if any cultural resources are inadvertently found at the project site during any ground disturbing activities.

We apologize for the inconvenience.

Sincerely,

Vivian Martinez

on behalf of Chairman Andrew Salas

Gabrieleno Band of Mission Indians - Kizh Nation

PO Box 393
Covina, CA 91723

Office: 844-390-0787

website: www.gabrielenoindians.org

--



Jason McCrea
Planning Assistant
Los Angeles City Planning

221 N. Figueroa St., Room 1350
Los Angeles, CA 90012
Planning4LA.org
T: (213) 847-3672

