## Form F

## Summary Form for Electronic Document Submittal

Lead agencies may include 15 hardcopies of this document when submitting electronic copies of Environmental Impact Reports, Negative Declarations, Mitigated Negative Declarations, or Notices of Preparation to the State Clearinghouse (SCH). The SCH also accepts other summaries, such as EIR Executive Summaries prepared pursuant to CEQA Guidelines Section 15123. Please include one copy of the Notice of Completion Form (NOC) with your submission and attach the summary to each electronic copy of the document.

SCH #:	2074	
Project Title:	. James Park Capital Vision and Levitt Pavilion Project	
Lead Agency: <u>Ci</u>	ty of San Jose	
Contact Name:	Thai-Chau Le	
Email:	u.Le@sanjoseca.gov	Phone Number:
Project Location:	East St. James Street and North 2nd Street; Santa Clar	a County
	City	County

Project Description (Proposed actions, location, and/or consequences).

The project includes both physical and programmatic changes to St. James Park, an approximately 7.5-acre urban park in downtown San Jose. The project would result in the demolition and removal of most of the existing improvements at the park, with the exception of the monuments and heritage trees. The physical improvements proposed include: Performing Arts Pavilion, cafe and restroom building, picnic areas, dog parks, plaza, playground, fountain, park office building, security lighting, landscaping, perimeter garden fencing, transportation network modification, pedestrian improvements including a Monument walk, and utility improvements. The project proposes to maintain the existing park use (passive park uses and events) and have additional programmatic elements, including events at the Performing Arts Pavilion. The Performing Arts Pavilion could accommodate a variety of events, such as film festivals, concerts, and dance and theatre performances. It is assumed that 50 to 300 events (with up to 72 large concerts/events) would be held annually at the Performing Arts Pavilion, with larger events accommodating up to 5,000 attendees. In addition, the project proposes to allow commercial uses including the proposed café, food, beverage, and merchandise vendors.

Identify the project's significant or potentially significant effects and briefly describe any proposed mitigation measures that would reduce or avoid that effect.

1) Aesthetic: The project could impact the visual character of the site because the design is not fully consistent with the Secretary of the Interior's Standards for Rehabilitation. 2) Air Quality: The project could expose sensitive receptors to substantial pollutant concentrations and could be cumulatively considerable contribution to significant air quality impact. Mitigation measures for construction equipment are required. 3) Biological Resources: The project could have a substantial adverse effect, either directly or through habitat modifications, on any species identified as a candidate, sensitive, or special status species in local or regional plans, policies, or regulations, or by the CDFW or USFWS and could be considered a cumulatively considerable contribution to significant biological resources impacts. Mitigation measures for per-construction surveys are required. 4) Cultural Resources: The project would cause a substantial adverse change in the significance of a historical resource and archaeological resources Protection Plan, and on site-monitors are required. 5) Noise: The project would result in generation of a substantial temporary or permanent increase in ambient noise levels in the vicinity of the project. Operational limits as mitigation measure are required. 6) Recreation: The project would include recreational facilities or require the construction or expansion of recreational facilities which might have an adverse physical effect on the environment.

Mitigation measures for aesthetic, air quality, biological and archaeological resources are required and would result in less than significant impacts. Impacts to aesthetic, cultural resources, and noise are deemed significant unavoidable.

If applicable, describe any of the project's areas of controversy known to the Lead Agency, including issues raised by agencies and the public.

Historic as it pertains to design and noise as it pertain to future operations.

Provide a list of the responsible or trustee agencies for the project.

N/A