

APPENDIX D

Cultural Resources Documentation

D-1 Historical Resources Assessment

HISTORICAL RESOURCES ASSESSMENT AND ENVIRONMENTAL IMPACTS ANALYSIS

6220 WEST YUCCA PROJECT LOS ANGELES, CALIFORNIA



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I. INTRODUCTION

A. EXECUTIVE SUMMARY

The purpose of this Historical Resources Assessment and Environmental Impact Analysis (“Historic Resources Assessment Report”), completed by Environmental Science Associates (ESA), is to identify and evaluate historical resources that may be affected by the implementation of Riley Realty, LP’s redevelopment project (“Project”), located on an approximately 1.16-acre property on the south side of West Yucca Street between Argyle Avenue and Vista del Mar Avenue, generally referenced as 6220 West Yucca Street (“Project Site” or “subject property”). Located within the Hollywood Community Plan area of Los Angeles, the Project Site is currently improved with one single-family residence located (“1771 North Vista del Mar Avenue”) constructed in 1920, one duplex (“1765 Vista del Mar Avenue”) constructed in 1918, and three, two-story apartment buildings at 6210-6218 and 6220-6224 Yucca Street and 1756-1760 North Argyle Avenue (“Yucca Argyle Apartments”) and associated carports and paved surface parking areas constructed in 1953, all of which would be demolished and removed to support development of the Project. This Historic Resources Assessment Report was prepared in compliance with the California Environmental Quality Act (“CEQA”), to evaluate the federal, State, and local significance and eligibility of the properties as historical resources, and analyze potential impacts to historical resources on the Project Site and within the immediate surrounding setting. The Historic Resources Assessment Report includes a description of the project site, discussion of the survey methods used, regulatory setting, historic setting, evaluation, and CEQA impacts analysis for historical resources.

The Yucca Argyle Apartments were evaluated in the 2010 Hollywood Survey of the Hollywood Redevelopment Project Area (“2010 Hollywood Survey”) and were determined ineligible for listing on the National Register, California Register, or as a local landmark and assigned a 6Z California Historical Resources (“CHR”) Status Code.¹ Reevaluation of the Yucca Argyle Apartments in this Historic Resources Assessment Report also concludes the Yucca Argyle Apartments appear ineligible for listing under any federal, state or local eligibility criteria. Built in 1953, the Yucca Argyle Apartments were constructed much later than the development of the surrounding neighborhood and therefore do not contribute to the earlier development history of the area. As a product of the postwar era, the Yucca Argyle Apartments are properly associated with Los Angeles’ mid-century population growth. However, the Yucca Argyle Apartments are physically isolated from other similar multi-family housing developments in Hollywood and do not appear to hold any significant associations with this period of development. Furthermore, the Yucca Argyle Apartments do not appear associated with persons significant to local, State, or national history. Finally, the Yucca Argyle Apartments are common examples of mid-century multi-family residences built as income producing properties. Alterations to the Yucca Argyle Apartments, including the replacement of all windows with modern vinyl sliding windows, have significantly affected the Buildings’ integrity of design, materials, and workmanship. Due to the loss of integrity, the Buildings’ are not eligible as excellent examples of the courtyard apartment building type. As a property type, courtyard apartments were designed to create an outdoor common area, taking advantage of the ideal Southern California climate within an urban environment. However, the Yucca Argyle Apartments do not meaningfully reflect this design characteristic due to a lack of balconies and the dominance of concrete pathways which limit the amount of landscaped space within the courtyard. Furthermore, the Yucca Argyle Apartments are not the work of a master architect or builder. As a result of these investigations, the Yucca

¹ *Chattel Architecture, Planning & Preservation, Inc., Historic Resources Survey, Hollywood Redevelopment Project Area, prepared for Community Redevelopment Agency, February 2010, Property Index.*

Argyle Apartments are once again assigned a California Historical Resource (“CHR”) status code of 6Z, “found ineligible for National Register, California Register or local designation through survey evaluation.”

The residences at 1765 and 1771 North Vista del Mar Avenue were included in previous historical resource surveys conducted in 1984 and 1994, and in the 2010 Hollywood Survey. In 1984, the residences were determined contributors to the Vista del Mar/Carlos Historic District (“District”), which was found eligible at the local level and assigned a 5S2 CHR status code.² In regard to 1765 Vista del Mar, this finding was made despite the survey noting the residence had a second-story addition (1935) that altered the original 1918 residence beyond recognition. Following the 1994 Northridge earthquake, the District was reevaluated, found to be a rare neighborhood representing early-Hollywood residential development, and determined eligible for the National Register by consensus through the Section 106 process, and automatically listed in the California Register.³ As a result, 1765 and 1771 North Vista del Mar Avenue, as contributors, were also listed in the California Register by act of law. Both residences were resurveyed again during the 2010 Hollywood Survey. 1765 North Vista del Mar Avenue retained its status as a contributor to the District; while it was recognized that 1771 North Vista del Mar Avenue was altered since it was last surveyed in 1994 and thus was found ineligible for national, State, and local listing (and was assigned a 6Z California Historical Resources (“CHR”) Status Code in the 2010 Hollywood Survey).

The reevaluation of both 1765 and 1771 North Vista del Mar Avenue in this Historic Resources Assessment Report revealed that the residences have both been severely altered and no longer retain their historic integrity, and are therefore no longer eligible at the national, State, or local levels as contributors to the District. Because neither of the residences convey their original historic appearance, they are no longer representative of the development of Tract 2209 and the early improvement of Hollywood. Furthermore, they are not identified with historic events or personages. Lastly the residences are substantially altered and furthermore are not exceptional, distinctive, outstanding, or singular examples of a type or style. Therefore, they have been assigned a CHR Status Code of 6Z, “found ineligible for National Register, California Register or local designation through survey evaluation.” ESA’s reevaluation of 1765 and 1771 North Vista del Mar Avenue were recorded on Department of Park and Recreation (“DPR”) 523L Continuation Sheets and are included in Appendix G. However, despite the loss of integrity and their current ineligibility, both the residences at 1765 and 1771 North Vista del Mar Avenue remain listed on the California Register by virtue of the 1994 survey. Because both residences remain listed on the California Register, they are considered historical resources for the purposes of CEQA.

Despite the current ineligibility of the residences at 1765 and 1771 North Vista del Mar Avenue, their listing on the California Register as contributors to the District and status as historical resources under CEQA are such that their demolition under the Project would legally have an impact on the District regardless of the fact that no substantial physical change would occur. Because demolition of the currently ineligible residences would not result in the removal of any key physical characteristics of the District that convey its historical significance and that justify its inclusion in, or eligibility for, inclusion in the California Register, their removal would not result in a significant adverse material impact on the District, as the District would remain eligible after Project completion.

² *Vista del Mar/Carlos Neighborhood District DPR Form, Prepared by L. Heumann and C. McAvoy, Hollywood Heritage/CRA (September 1984).*

³ *L. Heumann and C. McAvoy, Vista del Mar/Carlos Neighborhood, Department of Parks and Recreation Historic Resources Inventory form, 19-176308. HRI #100892, July 1, 1994.*

ESA also analyzed potential indirect impacts to seven historical resources in the vicinity that would have views of the Project. While the Project would alter the visual context of nearby resources including the District, the site of the Little Country Church of Hollywood, Pantages Theatre, Hollywood Equitable Building, Hollywood Boulevard Commercial and Entertainment District, and the Hollywood Walk of Fame; the context of these resources has already been compromised by previous changes and infill development. For example, in 1953, the former location of the Bartlett Residence, near the corner of Yucca Street and Argyle Avenue, was redeveloped with three courtyard apartments. In 1954, the U.S. Hollywood 101 (US-101 or Hollywood Freeway) opened nearby. In 2007, the Little Country Church of Hollywood was destroyed by a fire. And, in more recent years, the setting has been further changed by infill construction like the new buildings occupying the northeast corner of Hollywood Boulevard and Argyle Avenue. Accordingly, the Project would not materially impair the significance, integrity and setting of other historical resources in the Project vicinity.

Due to the location of the Project Site within the northwest corner of the Vista del Mar/Carlos Historic District, the Project seeks to conform to Standards 9 and 10 of the Secretary of the Interior's Standards for Rehabilitation regarding related new construction. The Project consists of two buildings, a 20-story Building 1 at the western end of the Project Site outside of the District and a three-story Building 2 at the east end of the Project Site and within the District. The primary character-defining features of the Vista del Mar/Carlos District, including the contributing residences, street layout, mature street trees, and setbacks behind grass lawns, would be retained under the Project. The proposed Building 2 includes a 15-foot setback for its east elevation and a seven-foot setback along the south elevation thereby being compatible with, and even improving upon the Vista del Mar Avenue residential streetscape. While the Project would present a contrast in massing, size, and scale with the adjacent single- and multi-family residences, most of which are one- and two-stories in height, the Project would scale down from a 20-story tower to a three-story building near the east end of the Project Site, similar to other infill development in the area. Furthermore, the Project would not significantly degrade the already compromised historic setting of the District. The Project is differentiated from the historic setting of the District and the site of the former Little Country Church of Hollywood. The materials and architectural features of the Project are contemporary and would be differentiated from the materials and design of the early-twentieth century contributing residences. Additionally, Building 2 incorporates elements of the contemporary Craftsman style, including the use of stucco and brick, hipped roofs, residential scaled fenestration, and a muted color scheme, to create compatibility with the Craftsman-style District contributors. Based on the above, the character-defining features of the District would be retained and the Project design would be compatible with the District, therefore, the indirect impact of the Project on the District and other historical resources in the vicinity are considered less than significant under CEQA.

In regard to cumulative impacts, the Project, together with related projects, would have a less than significant impact on historical resources or districts in the immediate vicinity or involve adverse changes to resources that are examples of the same style or property type as those within the Project Site. Also, the scale of the proposed Project in combination with related projects would not block notable focal views or impair the setting of historical resources within the viewshed of the Project. Accordingly, the Project's contribution to cumulatively significant impacts on historical resources would not be cumulatively considerable.

B. PROJECT SITE

The 1.16-acre (approximately 50,364-square-foot) Project Site consists of four parcels (Assessor Parcel Numbers ("APN") 5546-031-031, 5546-031-007, 5546-031-008, and 5546-031-027) on the south side of West Yucca Street between Argyle Avenue and North Vista del Mar Avenue (addresses: 1756, 1760 North Argyle Avenue; 6210-6218 and 6220-6224 Yucca Street; and 1765, 1771, 1777, and 1779 North Vista del Mar

Avenue) in the Hollywood Community Plan area of the City of Los Angeles, approximately five miles northwest of Downtown Los Angeles as shown on **Figure 1, Regional and Local Project Vicinity Location Map**. The Project Site is bounded by Yucca Street, Kimpton Everly Hotel Argyle, and 3-story residential lofts to the north; North Vista del Mar Avenue and one- and two-story single-family residences and duplexes to the east; vacant land (former Little Country Church of Hollywood) and one- and two-story single-family residences and duplexes followed by a five-story mixed-use residential and commercial development to the south; and Argyle Avenue and the 16-story Argyle House mixed-use project to the west. **Figure 2, Aerial Photograph**, illustrates the surrounding uses.

The Project Site is currently improved with three two-story apartment buildings (“Yucca Argyle Apartments”) and associated carports and paved surface parking areas, one single-family residence located (“1771 North Vista del Mar Avenue”), and one duplex (“1765 North Vista del Mar Avenue”), all of which would be demolished and removed to support the development of the Project. The western portion of the Project Site is improved with the Yucca Argyle Apartments constructed in 1953. Two of the apartment buildings are oriented north toward Yucca Street, while the smaller third building faces west toward Argyle Avenue. A parking lot is located behind the buildings and is accessed via two driveways on Yucca Street. A single-family residence at 1771 North Vista del Mar Avenue and a duplex at 1765 North Vista del Mar Avenue occupy the east end of the Project Site and are both oriented to the east toward Vista del Mar Avenue. 1765 North Vista del Mar Avenue was originally constructed as a one-story single-family residence in 1918. In 1935, the property’s owner added a second floor, converting the residence into a two-story duplex. A detached garage was altered in 1931, adding a second floor to serve as servant’s quarters. Today, the servant’s quarters are used as a studio apartment. Directly adjacent to 1765 North Vista del Mar Avenue to the north is 1771 North Vista del Mar Avenue. Constructed in 1920 as a Craftsman style bungalow with wood cladding, the residence has been significantly altered with new stucco siding and incompatible replacement windows. All structures over 45 years in age situated on the Project Site were evaluated for their eligibility as potential historic resources and potential impacts to identified historical resources were analyzed.

C. PROJECT DESCRIPTION

Riley Realty, L.P. (the Applicant) proposes to redevelop the Project Site with a mixed-use residential, hotel, and commercial/restaurant project (Project). Constructed with contemporary materials including tinted glass, stucco, aluminum, and fiber cement boards, the Project consists of two buildings: Building 1, a 20-story contemporary style building, and Building 2, a contemporary Prairie style three-story building. Oriented with Building 1’s primary elevation facing towards Yucca Street, the Project is intended to interact with commercial development, is similar in scale, massing, and use, and located along Argyle Avenue and Yucca Street. The total development would include 316,948 square feet of residential, hotel and commercial/restaurant uses developed within two buildings, Building 1, with a mix of residential, hotel and commercial/restaurant uses, and Building 2, a residential only building. Parking would be provided within a six-level parking structure housed within the podium structure of Building 1 and for Building 2 parking would be provided in its two-level podium structure within the ground level and one subterranean level. The Project plans are included in Appendix A.

D. METHODOLOGY

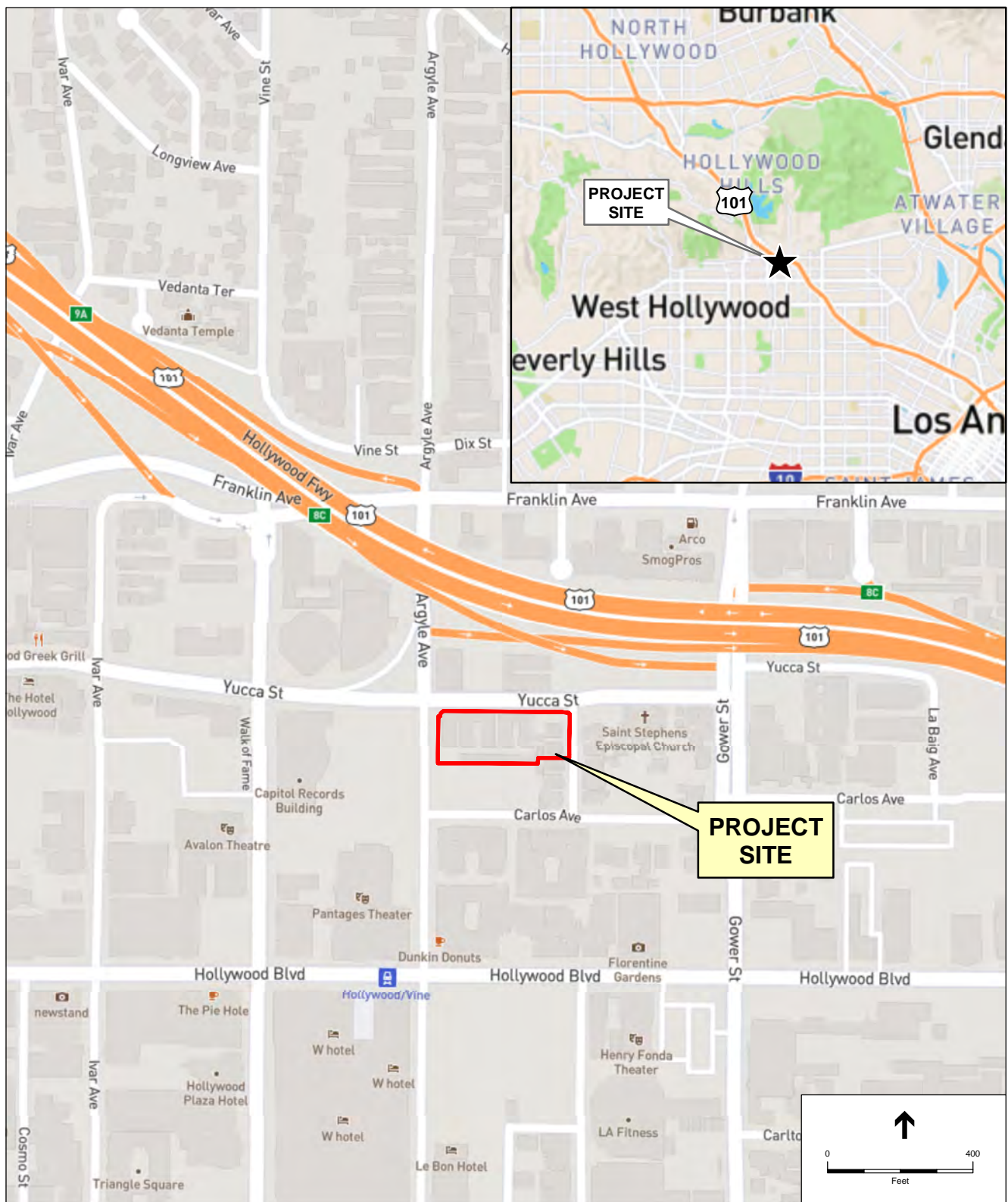
This Historic Resources Assessment Report was conducted by ESA’s Historical Resources Division personnel, including Margarita C. Jerabek, Ph.D., Director of Historical Resources, Amanda Y. Kainer, M.S., Senior Architectural Historian, Chris Taylor, M.H.P, Assistant Architectural Historian, and Adam F. Rajper, M.S.,

Architectural Historian Technician whom meet and exceed the Secretary of the Interior's Professional Qualification Standards in history and architectural history.⁴ Professional qualifications are provided in Appendix I of this report.

The historical resources evaluation involved a review of the National Register and its annual updates, the California Register, the Statewide Historical Resources Inventory ("HRI") database maintained by the State Office of Historic Preservation ("OHP"), and the City of Los Angeles's inventory of historic properties to identify any previously recorded properties within or near the Project Site, as well as environmental review assessments for other projects in the vicinity. An intensive pedestrian survey was also undertaken to document the existing conditions of the property and Project vicinity. In addition, the following tasks were performed for the study:

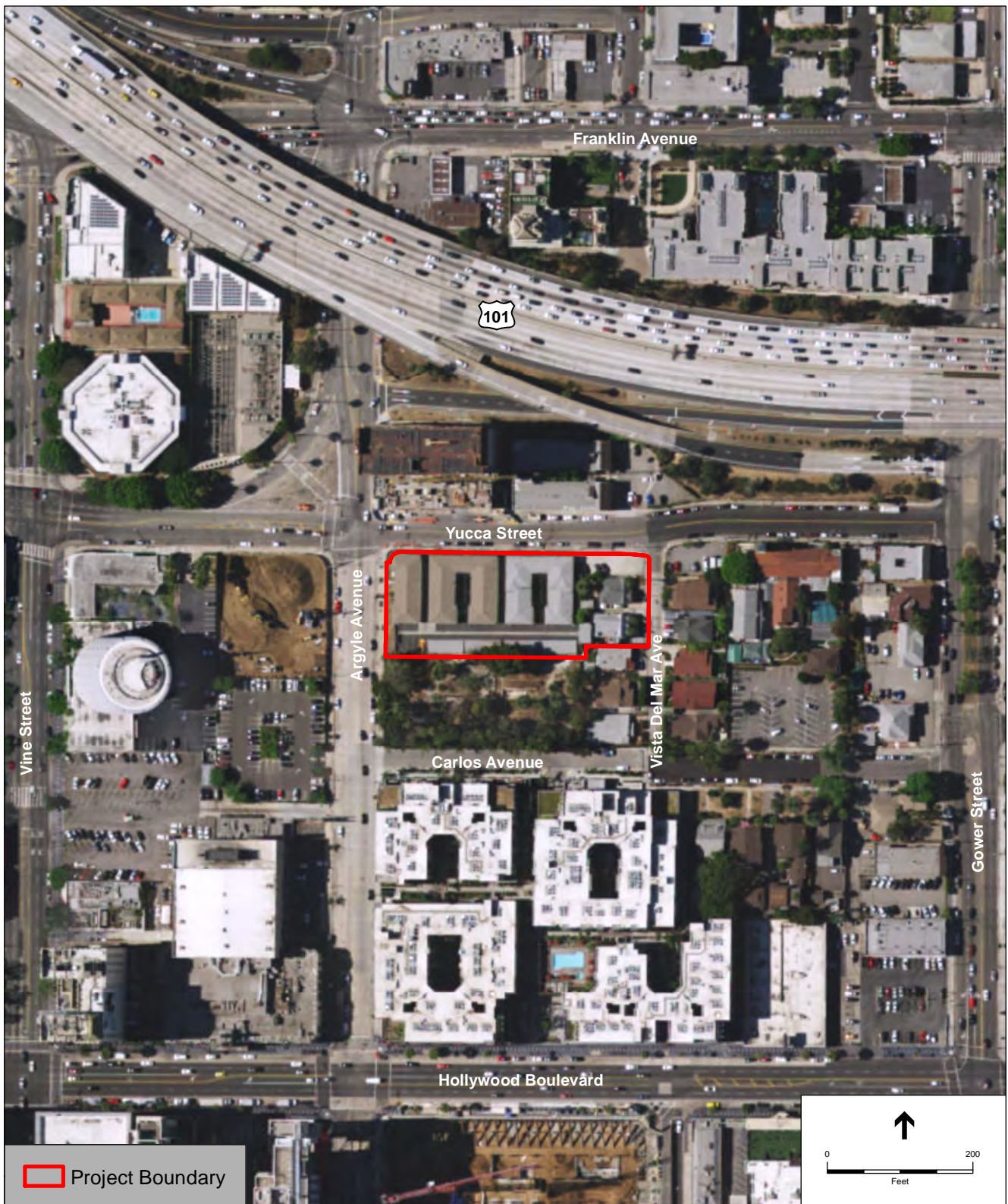
- Searched records of the National Register, California Register, City of Los Angeles Historic-Cultural Monuments ("HCM") designations, the Hollywood Community Plan Area Historical Resources Survey, and SurveyLA.
- Conducted field inspections of the study area and the Project Site, and utilized the survey methodology of the State OHP.
- Photographed the improvements on the Project Site and examined other properties in the area that exhibited potential architectural and/or historical associations.
- Conducted site-specific research on the property utilizing building permits, assessor's records, Sanborn fire insurance maps, City directories, historical photographs, California Index, Avery Index, Online Archive of California, USC Digital Collections, historical Los Angeles Times, and other published sources. Conducted research at the City of Los Angeles Department of Building and Safety ("LADBS") and Los Angeles County Assessor.
- Reviewed and analyzed ordinances, statutes, regulations, bulletins, and technical materials relating to federal, State, and local historic preservation, designation assessment processes, and related programs.
- Evaluated potential historical resources based upon criteria used by the National Register, California Register, and City of Los Angeles Cultural Heritage Ordinance.
- Assessed the Project against the CEQA thresholds for determining the significance of impacts to historical resources.

⁴ *The Professional Qualification Standards are requirements used by the National Park Service and have been published in the Code of Federal Regulations ("CFR"), 36 CFR Part 61.*



SOURCE: Open Street Map, 2017

6220 West Yucca Project
Figure 1
 Regional Location Map



SOURCE: NAIP, 2016 (Aerial).

6220 West Yucca Project
Figure 2
Aerial Photograph

II. REGULATORY FRAMEWORK

Cultural resources fall within the jurisdiction of the federal, State, and local designation programs. Federal laws provide the framework for the identification, and in certain instances, protection of cultural resources. Additionally, State and local jurisdictions play active roles in the identification, documentation, and protection of such resources within their communities. The National Historic Preservation Act (NHPA) of 1966, as amended and the California Public Resources Code (PRC), Section 5024.1, are the primary federal and State laws and regulations governing the evaluation and significance of cultural resources of national, State, regional, and local importance. Descriptions of these relevant laws and regulations are presented below.

A. FEDERAL ELIGIBILITY CRITERIA AND INTEGRITY ASPECTS

1. National Register of Historic Places

The National Register of Historic Places (National Register) was established by the NHPA as “an authoritative guide to be used by federal, State, and local governments, private groups and citizens to identify the Nation’s cultural resources and to indicate what properties should be considered for protection from destruction or impairment.”⁵ The National Register recognizes properties that are significant at the national, State, and/or local levels.

To be eligible for listing in the National Register, a resource must be significant in American history, architecture, archaeology, engineering, or culture. Four criteria for evaluation have been established to determine the significance of a resource:

- A. Associated with events that have made a significant contribution to the broad patterns of our history;
- B. Associated with the lives of persons significant in our past;
- C. Embodies the distinctive characteristics of a type, period, or method of construction or that represent the work of a master, or that possess high artistic values, or that represent a significant and distinguishable entity whose components may lack individual distinction;
- D. Yields, or may be likely to yield, information important in prehistory or history.⁶ Districts, sites, buildings, structures, and objects that are 50 years in age must meet one or more of the above criteria and retain integrity (that is, convey their significance) to be eligible for listing.

Under the National Register, a property can be significant not only for the way it was originally constructed, but also for the way it was adapted at a later period, or for the way it illustrates changing tastes, attitudes, and uses over a period of time.⁷

⁵ 36 CFR Section 60.2.

⁶ “Guidelines for Completing National Register Forms,” in *National Register Bulletin 16*, U.S. Department of Interior, National Park Service, September 30, 1986. This bulletin contains technical information on comprehensive planning, survey of cultural resources and registration in the NRHP.

⁷ *National Register Bulletin 15*, p. 19.

Within the concept of integrity, the National Register recognizes seven aspects or qualities that, in various combinations, define integrity: Location, Design, Setting, Materials, Workmanship, Feeling, and Association:

Location is the place where the historic property was constructed or the place where the historic event occurred. The relationship between the property and its location is often important to understanding why the property was created or why something happened. The actual location of a historic property, complemented by its setting, is particularly important in recapturing the sense of historic events and persons. Except in rare cases, the relationship between a property and its historical associations is destroyed if the property is moved.

Design is the combination of elements that create the form, plan, space, structure, and style of a property. It results from conscious decisions made during the original conception and planning of a property (or its significant alteration) and applies to activities as diverse as community planning, engineering, architecture, and landscape architecture. Design includes such elements as organization of space, proportion, scale, technology, ornamentation, and materials. A property's design reflects historic functions and technologies as well as aesthetics. It includes such considerations as the structural system; massing; arrangement of spaces; pattern of fenestration; textures and colors of surface materials; type, amount and style of ornamental detailing; and arrangement and type of plantings in a designed landscape.

Setting is the physical environment of a historic property. Whereas location refers to the specific place where a property was built or an event occurred, setting refers to the character of the place in which the property played its historic role. It involves how, not just where, the property is situated and its relationship to surrounding features and open space.

Workmanship is the physical evidence of the crafts of a particular culture or people during any given period in history or prehistory. It is the evidence of artisans' labor and skill in constructing or altering a building, structure, object, or site. Workmanship can apply to the property as a whole or to its individual components.

Materials are the physical elements that were combined or deposited during a particular period of time and in a particular pattern or configuration to form a historic property. The choice and combination of materials reveal the preferences of those who created the property and indicate the availability of particular types of materials and technologies. A property must retain key exterior materials dating from the period of its historical significance.

Feeling is a property's expression of the aesthetic or historic sense of a particular period of time. It results from the presence of physical features that, taken together, convey the property's historic character.

Association is the direct link between an important historic event or person and a historic property. A property retains association if it is the place where the event or activity occurred and is sufficiently intact to convey that relationship to an observer.⁸

To retain historic integrity, a property will always possess most of these seven aspects, and depending upon its significance, retention of specific aspects of integrity may be paramount for a property to convey its significance.⁹ Determining which of these aspects are most important to a particular property requires

⁸ *National Register Bulletin 15: How to Apply the National Register Criteria for Evaluation*, 44-45, <http://www.nps.gov/nr/publications/bulletins/pdfs/nrb15.pdf>, accessed July 7, 2013.

⁹ *The National Register defines a property as an "area of land containing a single historic resource or a group of resources, and constituting a single entry in the National Register of Historic Places." A "Historic Property" is defined as "any prehistoric or historic*

knowing why, where and when a property is significant.¹⁰ For properties that are considered significant under National Register Criteria A and B, *National Register Bulletin 15: How to Apply the National Register Criteria for Evaluation* (“*National Register Bulletin 15*”) explains, “a property that is significant for its historic association is eligible if it retains the essential physical features that made up its character or appearance during the period of its association with the important event, historical pattern, or person(s).”¹¹ In assessing the integrity of properties that are considered significant under National Register Criterion C, *National Register Bulletin 15* states, “a property important for illustrating a particular architectural style or construction technique must retain most of the physical features that constitute that style or technique.”¹²

B. STATE REGISTER AND ELIGIBILITY CRITERIA

1. California Register of Historical Resources

The OHP, as an office of the California Department of Parks and Recreation (DPR), implements the policies of the NHPA on a statewide level.

The OHP also carries out the duties as set forth in the PRC and maintains the Historical Resources Inventory (HRI) and the California Register of Historical Resources (California Register). The State Historic Preservation Officer (SHPO) is an appointed official who implements historic preservation programs within the state’s jurisdictions.

Also implemented at the state level, CEQA requires projects to identify any substantial adverse impacts which may affect the significance of identified historical resources.

The California Register was created by Assembly Bill 2881 which was signed into law on September 27, 1992. The California Register is “an authoritative listing and guide to be used by State and local agencies, private groups, and citizens in identifying the existing historical resources of the State and to indicate which resources deserve to be protected, to the extent prudent and feasible, from substantial adverse change.”¹³ The criteria for eligibility for the California Register are based upon National Register criteria.¹⁴

district, site, building, structure, or object at the time it attained historic significance.” Glossary of National Register Terms, http://www.nps.gov/nr/publications/bulletins/nrb16a/nrb16a_appendix_IV.htm, accessed June 1, 2013.

¹⁰ *National Register Bulletin 15*, p. 44.

¹¹ “A property retains association if it is the place where the event or activity occurred and is sufficiently intact to convey that relationship to an observer. Like feeling, association requires the presence of physical features that convey a property’s historic character. Because feeling and association depend on individual perceptions, their retention alone is never sufficient to support eligibility of a property for the National Register.” *Ibid*, p. 46.

¹² “A property that has lost some historic materials or details can be eligible if it retains the majority of the features that illustrate its style in terms of the massing, spatial relationships, proportion, pattern of windows and doors, texture of materials, and ornamentation. The property is not eligible, however, if it retains some basic features conveying massing but has lost the majority of the features that once characterized its style.” *Ibid*.

¹³ PRC Section 5024.1(a).

¹⁴ PRC Section 5024.1(b).

The California Register consists of resources that are listed automatically and those that must be nominated through an application and public hearing process. The California Register automatically includes the following:

- California properties listed on the National Register and those formally Determined Eligible for the National Register;¹⁵
- California Registered Historical Landmarks from No. 770 onward;
- Those California Points of Historical Interest (“PHI”) that have been evaluated by the OHP and have been recommended to the State Historical Resources Commission (Commission) for inclusion on the California Register.¹⁶

Other resources which may be nominated to the California Register include:

- Individual historical resources;
- Historical resources contributing to historic districts;
- Historical resources identified as significant in historical resources surveys with significance ratings of Category 1 through 5;
- Historical resources designated or listed as local landmarks, or designated under any local ordinance, such as an HPOZ.¹⁷

To be eligible for the California Register, a historical resource must be significant at the local, State, or national level, under one or more of the following four criteria:

1. Is associated with events that have made a significant contribution to the broad patterns of California's history and cultural heritage;
2. Is associated with the lives of persons important in our past;
3. Embodies the distinctive characteristics of a type, period, region, or method of construction, or represents the work of an important creative individual, or possesses high artistic values; or
4. Has yielded, or may be likely to yield, information important in prehistory or history.¹⁸

Additionally, a historical resource eligible for listing in the California Register must meet one or more of the criteria of significance described above and retain enough of its historic character or appearance to be recognizable as a historical resource and to convey the reasons for its significance. Historical resources that have been rehabilitated or restored may be evaluated for listing. Integrity is evaluated with regard to the retention of the same seven aspects of integrity as the National Register: location, design, setting, materials, workmanship, feeling, and association. Similar to the National Register, a resource must be judged with reference to the particular criteria under which the resource is proposed for eligibility. Alterations over time to a resource or historic changes in its use may themselves have historical, cultural, or architectural significance. It is possible that historical resources may not retain sufficient integrity to meet the criteria for listing in the National Register, but they may still be eligible for listing in the California Register. A resource

¹⁵ PRC Section 5024.1(d).

¹⁶ *Ibid.*

¹⁷ PRC Section 5024.1(e)

¹⁸ PRC Section 5024.1(c).

that has lost its historic character or appearance may still have sufficient integrity for the California Register if it maintains the potential to yield significant scientific or historical information or specific data.¹⁹

2. California Historical Resources Status Codes

The California State OHP developed National Register Status Codes in 1975 as a standardized system for classifying historical resources in the State's Historical Resources Inventory. In 2003 these codes were revised to reflect the application of California Register and local criteria and the name was changed to California Historical Resource ("CHR") Status Codes. CHR Status codes consist of three digits and are assigned to properties or historic districts through a survey process and as a result of varying regulatory processes. The first digit ranges from 1-7. Code categories 1-5 reflect properties determined eligible for designation according to the criteria established for the National Register, California Register and local government criteria for significance. Code categories 6-7 generally identify properties that do not meet established criteria for significance, have not been evaluated, or need to be reevaluated. The code categories are as follows:

1. Properties listed in the National Register or the California Register;
2. Properties determined eligible for listing in the National Register or the California Register;
3. Appears eligible for National Register or the California Register through survey evaluation;
4. Appears eligible for the National Register or the California Register through other evaluation;
5. Properties recognized as historically significant by local government;
6. Not eligible for listing or designation as specified; and
7. Not evaluated for the National Register or California Register or needs re-evaluation.

The second digit of the CHR Status Code is a letter code indicating whether the resource is separately eligible (S), eligible as part of a district (D), or both (B). The third digit is a number that is used to further specify significance and refine the relationship of the property to the National Register and/or California Register. Under this evaluation system, categories 1 through 4 pertain to various levels of National Register and California Register eligibility. Locally eligible resources are given a rating code level 5. Properties found ineligible for listing in the National Register, California Register, or for designation under a local ordinance are given an evaluation Status Code of 6. Properties given an evaluation CHR Status Code of 6Z are "found ineligible for the National Register, California Register, or Local designation through survey evaluation."²⁰

C. CRITERIA AND PROCEDURES FOR REMOVAL OF AN HISTORICAL RESOURCE FROM THE CALIFORNIA REGISTER OF HISTORICAL RESOURCES

Historical resources are formally determined eligible for, or listed in, the California Register on the basis of an evaluation of the historical data by qualified professionals. The Commission may, at its discretion, consider a request for formal delisting after a public hearing has taken place.²¹

- (a) The Commission may remove an historical resource from the California Register if one of the following criteria is satisfied:

¹⁹ Codified in California Code of Regulations, Title 14, Chapter 11.5, Section 4852(c) which can be accessed on the internet at <http://ohp.parks.ca.gov>

²⁰ Ibid.

- (1) The historical resource, through demolition, alteration, or loss of integrity has lost its historical qualities or potential to yield information; or
 - (2) New information or analysis shows that the historical resource was not eligible at the time of its listing.
- (b) Documentation supporting a request for removal of an historical resource from the California Register shall be provided to the Commission for its review. The documentation shall include:
- (1) A written request from the Officer, resource owner, a member of the public, or local government in which the historical resource is located recommending the removal of the resource, including a detailed justification based on the criteria listed in Section 4856(a)(1) or (2);
 - (2) Photographs and other documentation regarding the current condition of the historical resource;
 - (3) Photographic and archival documentation of the historical resource at the time of listing; and
 - (4) Complete current ownership information for historical resources included in the listing.
- (c) The Office shall notify the resource owners, the local government in which the historical resource is located, the general public, and the individual, organization, or government authority which made the original nomination at least sixty (60) calendar days prior to the date scheduled for the public hearing. At the hearing, the Commission shall hear comments and receive information regarding whether or not the criteria for removal of an historical resource from the California Register have been met. If the criteria have been met, the resource shall be removed from the California Register. If the criteria for removal have not been met, the historical resource shall remain in the California Register. The decision of the Commission shall be final unless a request for reconsideration is made pursuant to Section 4857 of this chapter.
- (d) The Office shall notify the resource owners, the local government described above, the general public, and the individual, organization, or government agency which made the original nomination within sixty (60) days after reaching a final decision. The decision of the Commission shall be binding.

D. LOCAL CULTURAL HERITAGE ORDINANCE AND ELIGIBILITY CRITERIA

1. City of Los Angeles

The City enacted a Cultural Heritage Ordinance in April 1962 which defines Historic-Cultural Monuments. According to the Cultural Heritage Ordinance, Historic-Cultural Monuments are sites, buildings, or structures of particular historic or cultural significance to the City in which the broad cultural, political, or social history of the nation, State, or City is reflected or exemplified, including sites and buildings associated with important personages or which embody certain distinguishing architectural characteristics and are associated with a notable architect. These Historic-Cultural Monuments are regulated by the City's Cultural Heritage Commission and the City Council.

a. Los Angeles Cultural Heritage Ordinance Eligibility Criteria

The Los Angeles City Council adopted the Cultural Heritage Ordinance in 1967 and amended it in 2007 and 2018 (Los Angeles Administrative Code, Chapter 9, Division 22, Article 1, Section 22.171.7). The Cultural Heritage Ordinance establishes criteria for designating a local historical resource as an HCM. An HCM is any site (including significant trees or other plant life located on the site), building or structure of particular historic or cultural significance to the City of Los Angeles. A proposed Monument may be designated by the City Council upon the recommendation of the Cultural Heritage Commission if it meets at least one of the following criteria:

1. Is identified with important events of national, state or local history, or exemplifies significant contributions to the broad cultural, economic or social history of the nation, state, city or community;
2. Is associated with the lives of historic personages important to national, state, or local history; or
3. Embodies the distinctive characteristics of a style, type, period, or method of construction; or represents a notable work of a master designer, builder, or architect whose individual genius influenced his or her age.²²

With regard to integrity, the seven aspects of integrity of the National Register and California Register are similarly analyzed and the threshold of integrity for individual eligibility is the same.²³

b. Los Angeles Historic Preservation Overlay Zone (HPOZ) Criteria for Designation

The City of Los Angeles Ordinance Number 175891 (Ordinance), found in Section 12.20.03 of the Los Angeles Municipal Code (LAMC), describes the procedures for the creation of new Historic Preservation Overlay Zones (HPOZs), the powers and duties of HPOZ Boards, and the review processes for projects within HPOZs. The Ordinance was amended by the Los Angeles City Council on April 25, 2017, and became effective on June 17, 2017.²⁴ An HPOZ is an area of the City which is designated as containing structures, landscaping, natural features or sites having historic, architectural, cultural or aesthetic significance. Before an HPOZ may move into the formal adoption process, an historic resources survey of the proposed district must be completed. The survey studies the historic and architectural significance of the neighborhood and identifies structures and features as either “contributing” or “non-contributing” to the district. According to Section 12.20.3 of the LAMC, features designated as contributing shall meet one or more of the following criteria:

- Adds to the Historic architectural qualities or Historic associations for which a property is significant because it was present during the period of significance, and possesses Historic integrity reflecting its character at that time; or
- Owing to its unique location or singular physical characteristics, represents an established feature of the neighborhood, community or city; or

²² Ordinance No. 185472 amending Section 22.171 of Article 1, Chapter 9, Division 22 of the Los Angeles Administrative Code to clarify Historic-Cultural Monument designation criteria, enhance due process and notification procedures affecting property owners, and provide for extensions of time limits, effective date April 228, 2018, Council File No. 16-0126 (<https://preservation.lacity.org/sites/default/files/Cultural%20Heritage%20Ordinance%2C%20Revised%202018.pdf>, accessed August 13, 2019).

²³ What Makes a Resource Historically Significant? City of Los Angeles Office of Historic Resources, <http://preservation.lacity.org/commission/what-makes-resource-historically-significant>, accessed April 20, 2016.

²⁴ City of Los Angeles, Department of City Planning, Office of Historic Resources, “Citywide HPOZ Ordinance,” <http://www.preservation.lacity.org/hpoz/citywide-hpoz-ordinance>, accessed July 17, 2017.

- Retaining the building, structure, Landscaping, or Natural Feature, would contribute to the preservation and protection of an Historic place or area of Historic interest in the City.²⁵

c. SurveyLA Eligibility Standards

SurveyLA was a citywide survey that identified and documented significant historical resources representing important themes in the City's history. The survey and resource evaluations were completed by consultant teams under contract to the City of Los Angeles and the supervision of the OHR. The program was managed by the OHR, which maintains a website for SurveyLA.²⁶ The field surveys covered the period from approximately 1850 to 1980 and included individual resources such as buildings, structures, objects, natural features and cultural landscapes as well as areas and districts (archaeological resources will be included in a future survey phase). Significant resources reflected important themes in the City's growth and development in various areas including architecture, city planning, social history, ethnic heritage, politics, industry, transportation, commerce, entertainment, and others. Field surveys, conducted from 2010-2017, were completed in three phases by Community Plan Area. All tools and methods developed for SurveyLA met State and federal professional standards for survey work.

Los Angeles' citywide Historic Context Statement (HCS) was designed for use by SurveyLA field surveyors and by all agencies, organizations, and professionals completing historical resources surveys in the city of Los Angeles. The context statement was organized using the Multiple Property Documentation (MPD) format developed by the National Park Service (NPS) for use in nominating properties related by theme to the National Register. This format provided a consistent framework for evaluating historical resources. It was adapted for local use to evaluate the eligibility of properties for city, State, and federal designation programs and to facilitate environmental review processes.²⁷ The HCS used Eligibility Standards to identify the character defining, associative features, and integrity aspects a property should retain to be a significant example of a type within a defined theme. Eligibility Standards also indicated the general geographic location, area of significance, applicable criteria, and period of significance associated with that type. These Eligibility Standards are guidelines based on knowledge of known significant examples of property types; properties do not need to meet all of them in order to be eligible. Moreover, there are many variables to consider in assessing integrity depending on why a resource is significant.

²⁵ *City of Los Angeles, Planning and Zoning Code, Section 12.20.3.F.3. Historic Preservation Overlay Zone.*

²⁶ SurveyLA: Los Angeles Historic Resources Survey, <http://preservation.lacity.org/survey>, accessed January 5, 2017.

²⁷ *Guide for Professionals Using the Historic Context Statement for Property Evaluations*, <http://preservation.lacity.org/sites/default/files/Guide%20for%20Professionals%20Using%20the%20Historic%20Context%20Statement%20Jan%202016%200.pdf>, accessed January 5, 2017.

III. HISTORIC SETTING

The historic setting developed below presents the Neighborhood Background and Historic Context necessary to evaluate the historical and architectural significance of the Project Site. The Neighborhood Background includes the development of Hollywood, the Del Mar Tract, and the construction and ownership history for the existing improvements on the Project Site. The Historic Context incorporates brief overviews of historical and architectural themes associated with the Project Site. Applicable themes incorporated from SurveyLA's Citywide Context Statement include Streetcar Suburbanization (1888-1933),²⁸ Craftsman (1905-1930),²⁹ Arts & Crafts Neighborhoods (1890-1930),³⁰ and Courtyard Apartments (1910-1980).³¹ The Project Site is located within the Hollywood Redevelopment Project Area. The historic context is organized to correspond with the Historic Resources Survey of the Hollywood Redevelopment Project Area (Chattel Architecture, Planning & Preservation, Inc. February 2010); corresponding themes include Craftsman Single-Family Residence Property Type,³² and Land Use and Site Development.³³

A. NEIGHBORHOOD BACKGROUND

1. Hollywood

The regional land boom of the late 1880s resulted in the founding of many cities and town sites in Southern California. Hollywood, an unincorporated town site located approximately six miles northwest of downtown Los Angeles, was platted on a 120-acre tract purchased by Harvey Wilcox in 1886. Wilcox's 1887 subdivision was centered at Hollywood and Cahuenga Boulevards and, though not immediately successful, real estate sales continued after Wilcox's death in 1891. Prior to its renown as the capital of the motion picture industry, Hollywood was first known as a "tropical" residential suburb with gardens and tree-lined drives. The town expanded to include the land between the lower hillsides and Fountain Avenue, and between Normandie and Fairfax Avenues, and was incorporated as a city in 1903. In 1910, Hollywood was consolidated with the City of Los Angeles, achieving its status as the "Mecca of the motion picture industry" in the 1920s.³⁴

Inter-urban and streetcar routes radiating from downtown Los Angeles to surrounding areas encouraged the subdivision and development of numerous communities in the region. For example, starting in 1900, the Pacific Electric Railway extended its route to include Hollywood Boulevard from Vermont Avenue to La Brea Avenue, making accessible the center of Hollywood and spurring land sales, subdivisions, and residential and

²⁸ Context: Residential Development & Suburbanization, 1850-1980, Theme: Streetcar Suburbanization, 1888-1933, Sub-Theme: Suburban Planning & Development, 1888-1933 in Historic Resources Survey Report, Hollywood Community Plan Area, prepared by Historic Resources Group for the City of Los Angeles, August 2011, revised November 2015, page 21.

²⁹ Ibid., page 40.

³⁰ Ibid., page 41.

³¹ Context: Residential Development and Suburbanization, 1880-1980, Theme: Multi-Family Residential Development, 1895-1970, Subtheme: Courtyard Apartments, 1910-1969, pages 52-70.

³² Chattel Architecture, Planning & Preservation, Inc., Historic Resources Survey, Hollywood Redevelopment Project Area, prepared for the Community Redevelopment Agency, February 2010, page 27.

³³ Ibid., pages 32-36.

³⁴ Excerpted from "Historic Context Statement: The Metro Center Subregional Planning Area of the City of Los Angeles," prepared for the Los Angeles Conservancy by Historic Resources Group, revised September, 1990.

commercial construction.³⁵ Seven years later, in 1911, the first motion picture was produced in Hollywood and by 1925 many of the industry's primary studios were located within its boundaries, creating a strong local demand for housing. Thus, the entertainment industry became the economic engine of the Hollywood area and a key stimulant of growth and housing demand in the first decades of the twentieth century. Also during this time period, due to the presence of the Pacific Electric Railway that ran down its middle, Hollywood Boulevard became the area's major commercial thoroughfare.³⁶

a. Del Mar Tract

The 1905 Del Mar Tract map (Appendix B) shows that the area was originally subdivided without Vista del Mar Avenue running perpendicular between Yucca Street (originally known as Larquier Avenue) and Carlos Avenue. Historic maps document the settlement and development of the area. A 1913 Sanborn map shows the area sparsely developed with only two single-family residences on the south side of Yucca Street, including the Albert G. Bartlett residence (Figure 3), discussed in greater detail below. Vista del Mar Avenue was added later in 1913 when the area was re-subdivided as Tract 2209 (Appendix B) by property owners Josephine and Elias Twist.

³⁵ *Twenty-two individual tracts located in Hollywood between Vine Street (west) and Western Avenue (east), and Franklin Avenue (north) and Fountain Avenues (south), are identified in the Los Angeles County Assessor's Book No. 220, Index, 1902-1913.*

³⁶ *Ibid.*

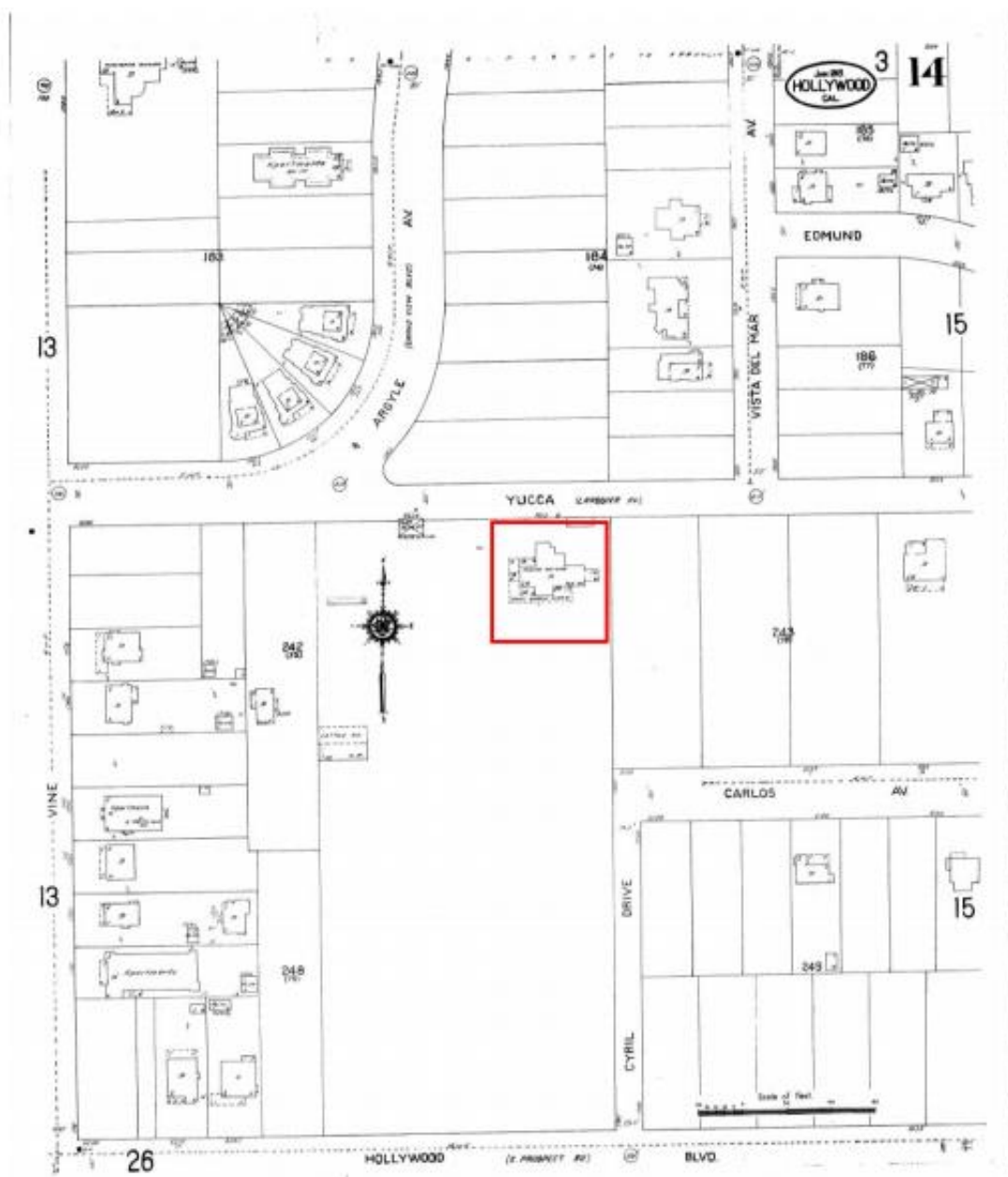


Figure 3. 1913 Sanborn Map, Vista del Mar Avenue was not connected to Carlos Ave. until later, The Bartlett Residence is outlined in red. (Los Angeles Public Library, Sanborn Insurance Map Collection)

Shortly after Vista del Mar Avenue was added to the tract, the area became fully developed. A Sanborn map from 1919 depicts ten of the twelve lots flanking Vista del Mar Avenue containing single-family residences ((Figure 4)). The map also shows all of the currently extant residences along the south side of nearby Carlos Avenue (included in the Vista del Mar-Carlos Historic District). In 1920, the home at 1771 North Vista del Mar Avenue was constructed. In 1922, the last available lot in Tract 2209 was developed with a single-family residence at 1763 North Vista del Mar Avenue.

East of the Del Mar Tract and Tract 2209 was Tract 3148, which was purchased by Albert G. Bartlett and subdivided in 1917 (Appendix B). Bartlett, the owner of Bartlett Sheet Music in Downtown Los Angeles, built a large home on the seven-acre parcel (Figure 3), where he lived until his death in 1923. “Many considered the

This is a detailed cadastral map of a residential area in Mexico City. The map shows several lots, each with a building footprint and lot number. Lot 1023 is on the left, Lot 10264 is in the center-left and highlighted with a red border, Lot 10268 (186) is in the top right, Lot 10269 (243) is in the center-right, and Lot 1025 is on the far right. The map is bounded by Vista del Mar to the north, Yucca to the east, Carlos to the south, and Gower to the west. A compass rose is located in the bottom left corner. The map also shows various street names and lot numbers, such as 1023, 10264 (243), 10268 (186), 10269 (243), and 1025. The map is a black and white line drawing with a red border around lot 10264.

Population pressures in the Hollywood area influenced changing building types (single-family to multi-family residential) during the early post-war era. There were two primary catalysts responsible for this change. First, the Hollywood Freeway (US-101) was located in close proximity to this area and second, the local perception of Hollywood as the nexus of the motion picture industry declined during this period, resulting in Hollywood and Sunset boulevards losing their desirability as entertainment and shopping venues. Many local residents came to perceive the central Hollywood area as downtrodden and tawdry, popular only with unsophisticated tourists and starry-eyed newcomers. Demographic changes, continued economic decline, and increased population pressures in the latter half of the twentieth century led to the replacement of large numbers of single-family residences with multi-family dwellings in the non-hillside areas of Hollywood, including the area in which the Project Site is located. By 1953, the Bartlett property was redeveloped with a large garden apartment complex (the Yucca Argyle Apartments located on the Project Site), consisting of three buildings

20

occupying Lots 1 and 3 of Tract 10149, while the Little Country Church of Hollywood continued to occupy Lot 2. The new buildings and the Hollywood Freeway are depicted on a 1955 Sanborn map (Figure 5).

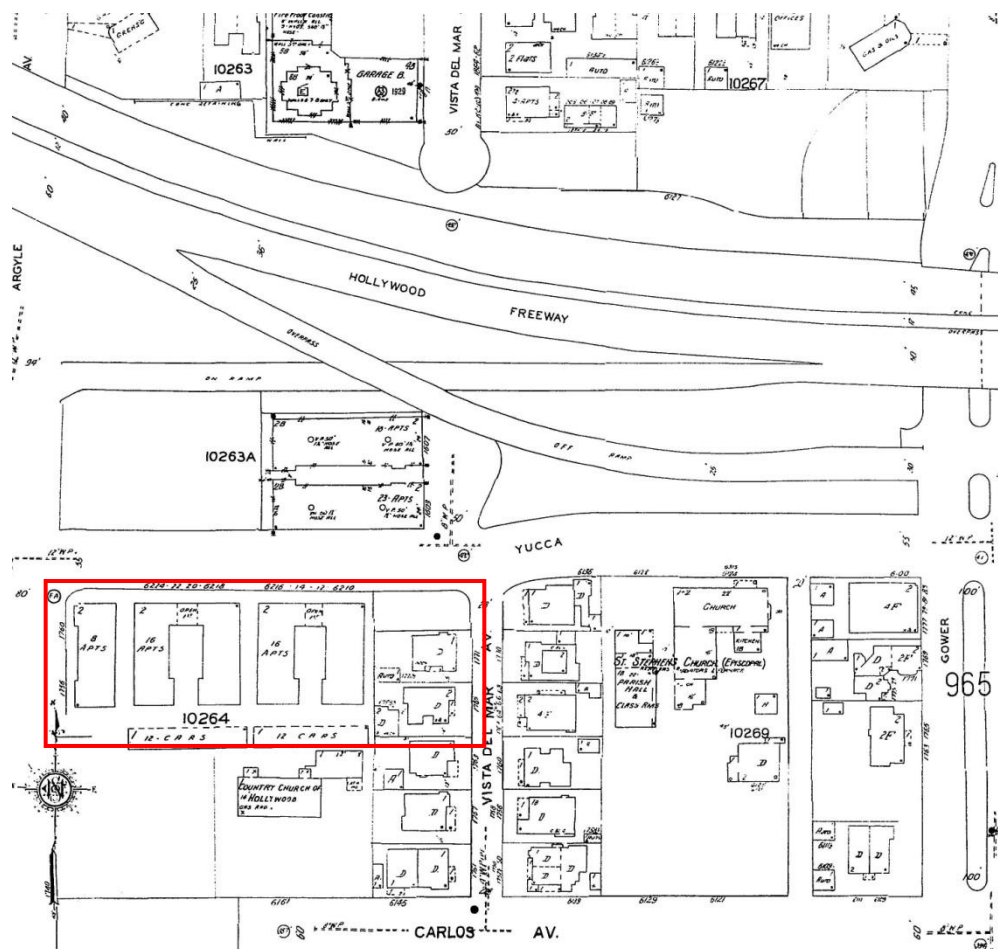


Figure 5. 1955 Sanborn Map, depicting the addition of the nearby Hollywood Freeway and the Yucca Argyle Apartments within the Project Site, The Project Site is outlined in red. (Los Angeles Public Library, Sanborn Insurance Map Collection)

2. Construction History

The building permits on file at the City of Los Angeles Department of Building and Safety were reviewed to determine the history of construction and alterations for the improvements on the Project Site.

a. 1765 North Vista del Mar Avenue

The earliest building and first residence constructed on the Project Site was 1765 North Vista del Mar Avenue (APN: 5546-031-007). Permits indicate an application for the residence's construction was filed on May 3rd, 1918 by Harold B. Dunn, who was listed as the property owner and architect (Table 1). The 1919 Sanborn map for the area shows a single-family residence with the same footprint as the existing building; however, the Sanborn map indicates the residence was a single-story dwelling. Additional permits from 1931 and 1935 document alterations to the residence's garage with the addition of a servant's quarters and conversion of the garage into a double garage. Also in 1935, a permit to expand the residence by adding a second floor was filed by property owner Alice Lee Montrose. The permit indicates the residence originally had a flat roof, but the new second floor addition would add a gabled roof to the building. The 1951 and 1955 Sanborn maps show

the residence as a two-story structure. Other permits show interior alterations, including tile work and a remodel in 2010 valued at \$10,000.

Table 1

1765 North Vista del Mar Avenue Building Permits

Permit #	Date	Owner	Contractor	Architect/Engineer	Description	Valuation
1918LA02304	5/3/1918	Harold B. Dunn	Ramey Investment Co.	Harold B. Dunn	Application for erection of one-story frame building 32 x 48 x 16. Only building on lot.	\$3,000
19303	9/18/1931	Ralph Young	W.C. Garland	None	Addition of storage and heater room on north side of garage, servants quarters above.	\$1,000
22244	10/21/1931	Ralph young	Associated Contractors	None	Interior Tile	None
09131	5/31/1935	Alice Lee Montrose	None	None	Cut Garage Door in store room to make double garage	\$50.00
09130	5/31/1935	Alice Lee Montrose	None	None	Building now has flat roof-will raise walls higher and put gabled roof on to give space for a living room-breakfast room-kitchen-bedroom and bathroom on second floor.	\$3,000
12511	7/22/1935	Alice Lee Montrose	Les Daumann Tile Co.	None	Tile work	
1958LA95192	3/11/1958	None	John A. Johnson	None	Sandblasting for 40 x 40 x 20 foot high building	\$256
10016-20000-06133	4/8/2010	Deutsche Bank National Trust Co.	C&G Builders Inc.	None	Convert pantry to master bathroom, remodel kitchen, and install new flooring to single-family dwelling.	\$10,000
10016-20001-06133	4/19/2010	Deutsche Bank National Trust Co.	C&G Builders Inc.	None	Supplement to permit 10016-20000-06133 on 4/8/2010 to correct permit information: change use from SFD to apt.	None

b. 1771 North Vista del Mar Avenue

The second building constructed on the Project Site is located at 1771 North Vista del Mar Avenue (APN: 5546-031-008). On July 17, 1920, property owner P.C. Gemert hired architect F. M. Tyler to erect a one-story residence (32' x 42') with a concrete foundation, clapboard siding, and a shingle roof (Table 2). In addition to the dwelling, Gemert had a small garage constructed (12' x 18') valued at \$200. While the residence is not indicated on the 1919 Sanborn map, it is depicted in 1951 and 1955. The 1951 Sanborn map indicates there was an open porch on the south elevation that was in-filled at an unknown date (no building permits is available for this alteration). In 1992, the original wood clapboard siding was removed, and the exterior was sheathed with stucco. Also, in 1992, all of the windows were replaced. Additional permits show minor work for termite damage and replacement of the roof.

Table 2**1771 North Vista del Mar Avenue Building Permits**

Permit #	Date	Owner	Contractor	Architect/Engineer	Description	Valuation
10442	7/15/1920	P.C. Gemert	None	F. M. Tyler	32' x 42' structure with shingle roof meeting the provisions of the State Dwelling House Act.	\$4,800
10443	7/15/1920	P.C. Gemert	None	F. M. Tyler	Construction of 12' x 18' garage.	\$200.00
87490	2/4/1965	Frank Gentles	Hollywood Termite Control	None	Termite repairs	\$286.00
260	2/6/1992	Harry Rubinfeld	Jim Stas	None	Stucco and new windows the same size	\$2,000
LA 05016-20000-035667	3/2/2005	Rubinfeld Family Limited	Owner-Builder	None	T/O (E) Roof and install 1/2" CDX plywood and 30 SQS of class A composition shingles. Smoke detectors required. Valuation to be verified by the field inspector.	\$5,000

c. Yucca Argyle Apartments, 6210-6218 and 6220-6224 Yucca Street and 1756-1760 North Argyle Avenue

Permits show the Yucca Argyle apartment buildings were permitted on June 17, 1953. The applications were filed on behalf of the Junior Realty Company. The contractor on record was Carson Park Builders, and Joseph Solomon was listed as the engineer. Due to a construction date of 1953, the Yucca Argyle Apartments are only depicted in the 1955 Sanborn map. Prior to their construction, the property was occupied by a single-family residence owned by Albert G. Bartlett (the lot associated with the former Bartlett residence was subdivided into four lots that include the present Little Country Church of Hollywood property). Because the Bartlett residence was demolished by 1953, only permits pertaining to the existing buildings were reviewed. Aside from their construction in 1953, very little work indicated in the City building records has been done to the Buildings. Permits show the construction of three apartment buildings and garages as well as roof maintenance in 2000 and 2002. In 1973, the property owner requested a permit to make repairs to an apartment due to fire damage.

Table 3

Yucca Argyle Apartments Building Permits

Permit #	Date	Owner	Contractor	Architect/Engineer	Description	Valuation
1953LA62 499	6/17/1953	Junior Realty Company	Carson Park Builders	Joseph Solomon, engineer	Application to erect a new building: 16-unit frame and stucco apartment building, two stories, 91 x 38 x 25' high on empty lot size 105 x 142.89. Notes on reconfiguring of Parcel C Lot 2 of tract 10144(?) deeding it to State of CA for road purposes	\$269,500
1953LA62 500	6/17/1953	Junior Realty Company	Carson Park Builders	Joseph Solomon, engineer	16-unit apartment building with 12 garages. Notes on reconfiguring of Parcel B lots in tract 10144(?) deeding it to State of CA for road purposes.	None

Permit #	Date	Owner	Contractor	Architect/Engineer	Description	Valuation
1953LA62 501	6/17/1953	None	Carson Park Builders	Joseph Solomon, engineer	Application to erect a new building: 8 units with 5 parking spaces frame and stucco apartment building, two stories 91x38 x 25' high on empty lot size 64.92x142.89. Notes on reconfiguring of Parcel A in tract 10144(?) deeding it to State of CA for road purposes.	\$49,500
1953LA62 502	6/17/1953	Junior Realty Company	Carson Park Builders	Joseph Solomon, engineer	Application to erect a 12-car frame and stucco garage 12' feet high on a 105x142.89 empty lot. Notes on reconfiguring Parcel B in tract 10144(?) deeding it to State of CA for road purposes.	\$269,500
1953LA62 503	6/17/1953	Junior Realty Company	Carson Park Builders	Joseph Solomon, engineer	Application to erect a 12-car frame and stucco garage 12' feet high on a 105x142.89 empty lot. Application to erect Notes on Parcel C in tract 10144(?)	\$5,000
1953LA70 368	9/1/1953	Yucca Argyle Apartments	None	Joseph Solomon, engineer	Alter footing to span filled ground condition for two 20x 100 x 11' high garages.	\$100
1953LA70 369	9/1/1953	Yucca Argyle Apartments	None	Joseph Solomon, engineer	Alter footing to span filled ground condition for two 20x 100 x 11' high garages.	\$150
1953LA62 500	1/12/1954	Junior Realty Company	None	None	Two-story, Type V, 91 x 38 apartment house, 16 apartments, 11 required parking spaces, F-2 occupancy.	None
1953LA62 502	1/12/1954	Junior Realty Company	None	None	One-story, Type V, 12-car garage, J-1 occupancy.	None
1973LA67 144	3/13/1973	Consolidated Hotels of California	R. M. Singer Construction	None	Repair fire damage in apartment D	\$1,100

Permit #	Date	Owner	Contractor	Architect/E ngineer	Description	Valuation
1986LA35 389	4/24/1986	Harry Rubinfeld	A. J. Roofing	None	Nail 1 ply 40# base, hot mop 2 ply 11# ply sheet roof.	\$3,500
1990H006 482	6/26/1990	None	None	None	Permit address change from 6210- 6224 Yucca and 1756- 1760 Argyle to 6210- 6224 Yucca Street and 1756-1760 Argyle Avenue.	None
00016- 20000- 04067	3/9/2000	Rubinfeld, Harry and Frances Trs Rubino	Toldi S. Construction	None	T/O (E) Roof, re-roof with BUR system Class A smoke detectors required.	\$3,700
02016- 20000- 19111	9/26/2002	Rubinfeld Family Lmt'd Ptnshp	owner/builder	None	T/O (E) Roof, install built up roof system class A. Smoke detectors required. Single-family dwelling.	\$3,700
02016- 10000- 21420	10/28/2002	Rubinfeld Family Lmt'd Ptnshp	Aidos Roofing	None	Reroof apartment with 20 yr. composite shingle shake.	\$9,000
02016- 10000- 21422	10/28/2002	owners	Aidos Roofing	None	Reroof apartment with 20 yr. composite shingles	\$4,900

3. Ownership History

The Los Angeles city directories and building permits on file at the City of Los Angeles Department of Building and Safety were reviewed to determine the ownership and occupancy history for the improvements on the Project Site. In some cases, a representative of the owner may have filed a permit. There does not appear to be any evidence that any owner of the three properties within the Project Site were historically significant at the local, State, or national level. Under occupancy and ownership description for each building is a table summarizing that history.

a. 1765 North Vista del Mar Avenue

The original owner of the property at 1765 North Vista del Mar Avenue (1918) was Harold B. Dunn, who was also the Residence's architect. After Dunn, occupancy of the Residence saw a high turn-over rate in the 1920s. William Freeman occupied the Residence for 2 years followed by Jas Hum, Madlyn Elkins, Gunther Lessing, and Carrie Hoyle. In 1931, Ralph Young lived at 1765 North Vista del Mar Avenue before selling the property to Alice Montrose. Alice occupied the Residence for ten years and converted it from a one-story single-family residence into a two-story multi-family dwelling. In 1938, Douglas and Ruth Greeley occupied Montrose's second floor apartment. Table 4 below summarizes the ownership history.

Table 4

**1765 North Vista del Mar Avenue Ownership Based on Building Permits
and Los Angeles City Directories**

Year	Name
1918	Harold B. Dunn
1920-22	William Freeman
1923-24	Jas Hum (Photo Player)
1925	Madlyn Elkins
1926	Gunther Lessing (Attorney)
1928	Carrie Hoyle
1931	Ralph Young
1932-42	Alice Lee. Montrose
1938	Douglas and Ruth Greeley (1765 ½ North Vista Del Mar Avenue)
1956	Marjorie Tripp

b. 1771 North Vista del Mar Avenue

The original owner of the property at 1771 North Vista del Mar Avenue (1920) was listed as P. C. Gemert on the original building permit, although the document is difficult to read. City directories during the 1920s show a high level of turn-over for the Residence's occupants. Occupants include Oscar Miller, George Whitney, and Lewis Clarke and his maid Isabel Hodge. In 1929, the Leavelle family rented the home, followed by the McCollum family in 1934. A building permit filed in 1965 identified Frank Gentles as the property owner. The most recent permit lists the Rubinfeld family as the property's owner (1992), who also owned the adjacent apartment complex on the Project Site in 1986. Table 5 below summarizes the ownership history.

Table 5

**1771 North Vista del Mar Avenue Ownership Based on Building
Permits and Los Angeles City Directories**

Year	Name
1920	P. C. Gemert
1922	Oscar W. Miller
1926-27	George A Whitney (Salesman)
1928	Lewis Clarke
1928	Isabel Hodge (Maid)
1929	Arnard B. and Mildred Leavelle (Dentist)
1934	Hugh G. and Florence M. McCollum
1956	Pat Stevens
1965	Frank Gentles
1992	Rubinfeld Family

c. Yucca Argyle Apartments, 6210-6218 and 6220-6224 Yucca Street and 1756-1760 North Argyle Avenue

The original owner of the Yucca Argyle Apartments (1953) was the Junior Realty Company. Building permits filed after the date of the building's construction show Consolidated Hotels of California as the property's owners, followed by the Rubinfeld family in 1986. The Rubinfeld family also owned the residence at 1771 North Vista del Mar Avenue as they are noted as owners on the 1992 and 2005 building permits. Table 6 below summarizes the ownership history.

Table 6

Yucca Argyle Apartments Ownership Based on Building Permits

Year	Name
1953	Junior Realty Company
1973	Consolidated Hotels of California
1986-2002	Rubinfeld Family

Table 7 below summarizes the Yucca Argyle Apartments' occupancy. City directories between 1956 and 1965 were reviewed to identify the various occupants of each unit. There does not appear to be any evidence that any occupants were historically significant at the local, State, or national level.

Table 7

Yucca Argyle Apartments Occupants Based on Los Angeles City Directories

Year	Unit	Name
1956	6210 – Apt B	E. F. Johnson
1956	6210 – Apt C	Walter Craig
1956-65	6210 – Apt D	Franklin Clune
1956	6214 – Apt A	Henry Masoero
1956	6214 – Apt B	B. A. Moore
1956	6214 – Apt C	Chas Adair
1956	6216 – Apt A	Danny Dare
1956	6216 – Apt C	Ross B. Piles
1956	6216 – Apt D	Jas Hanrahan
1956	6218 – Apt A	Louis Kahane
1956	6218 – Apt C	Donald E. Arnold, Joy Lindeberg
1956-65	6218 – Apt D	Morris Kruschen
1956	6220 – Apt A	Jane A. Pettit
1956-60	6220 – Apt B	Thomas Devaney, Maureen Price
1956	6220 – Apt C	Lloyd Hamill
1956	6220 – Apt D	Gerald Pranger, M. R. Sousa
1956	6222 – Apt A	Harvey Tait
1956	6222 – Apt C	Marry McCormack
1956	6222 – Apt D	Philip VanderKarr

Table 7 (Continued)

Yucca Argyle Apartments Occupants Based Los Angeles City Directories

Year	Unit	Name
1956	6224 – Apt B	Claire Hunt
1956-60	6224– Apt C	Joan Machinsky
1960	6210 – Apt A	Sven Johnson
1960	6210 – Apt B	Jessie B Bush
1960-62	6212 – Apt B	W. J. Bingham
1960	6212 – Apt D	Neil Thomson
1960-65	6214 – Apt A	Bess Prude
1960	6214 – Apt C	Alton and Fred Clanton
1960-65	6214 – Apt D	David Lagler
1960	6216 – Apt A	Florence Waltz
1960	6216 – Apt C	Wanda Pawluk
1960	6216 – Apt D	David Dunlap, Tommy O'Steen
1960-62	6218 – Apt A	Catherine Field
1960	6218 – Apt B	Bert Rhine
1960	6218 – Apt C	Raimond C Johnson
1960	6220 – Apt A	Bert Dagg
1960-65	6220 – Apt C	J. L. Timmers
1960-65	6220 – Apt D	Harold and Irene Becker
1960-65	6222 – Apt A	G. D. Hibbs
1960-65	6222 – Apt B	Harriett Peters
1960-62	6222 – Apt C	Aline McLaughlin
1960-65	6222 – Apt D	Paul Mart, W. E. Sheldon
1960-65	6224 – Apt A	Alice Matheny
1960	6224– Apt B	M. E. Rew
1962-65	6210 – Apt A	Harry Diehl
1962	6210 – Apt B	Theo Bakos
1962-65	6212 – Apt C	Peter Mayer
1962-65	6212 – Apt D	Jas McQuiston
1962	6216 – Apt B	Henry Proctor
1962	6216 – Apt C	Thad Lewis
1962	6218 – Apt C	George Faubion
1962	6220 – Apt A	Bert Dagg
1962	6220 – Apt B	M. E. Rew
1962	6224– Apt B	Marjorie Mullin
1962	6224 – Apt C	Thomas Finneran
1965	6210 – Apt C	Rosalind Stevens
1965	6216 – Apt A	T. W. Lewis
1965	6216 – Apt B	R. Brownlee
1965	6216 – Apt D	G. L. Woodward

Table 7 (Continued)

Yucca Argyle Apartments Occupants Based Los Angeles City Directories

Year	Unit	Name
1965	6218 – Apt A	J. W. Gregory
1965	6220 – Apt A	G. Ponce
1965	6224 – Apt D	C. Slocum
1965	6224 – Apt A	Frances Lauterbach

4. 1765 North Vista del Mar Avenue

a. Architectural Description



Figure 6. (Left) Street façade, 1765 North Vista del Mar Avenue, Facing west. (ESA 2015)

Figure 7. (Right) Street façade, 1765 North Vista del Mar Avenue, Facing southwest. (ESA 2015)

1765 North Vista del Mar Avenue is located in the neighborhood of Hollywood, City of Los Angeles, California, on an approximately 4,043 square foot parcel and occupies the majority of the lot (Figures 6 and 7). The two-story residence was originally designed as a one-story stucco home with a flat roof, most likely in the Spanish Colonial Revival style like its neighbor at 1763 North Vista del Mar Avenue. However, the second floor addition in 1935 has altered the residence, giving it a Minimal Traditional appearance (alteration). The residence is composed of a rectangular floor plan and an asymmetrical façade oriented east fronting Vista del Mar Avenue near the corner of Yucca Street. The residence consists of wood-frame construction on a concrete foundation and is clad with stucco on the first floor and wood clapboard siding on the second floor. A string course divides the two floors and cladding materials. There is a detached garage and servant's quarters (currently in use as a studio apartment) located behind the residence (alteration). The residence is topped with a high-pitched cross-gabled roof with composite shingles, overhanging eaves, and exposed rafter tails (alteration).



Figure 8. (Left) Closer view of front elevation, view facing southwest (ESA 2015)

Figure 9. (Right) Front entry with sidelites, view facing west (ESA 2015)



Figure 10. (Left) Porch with main entry and shed roof style canopy, view facing west (ESA 2015)

Figure 11. (Right) Wood framed windows on north side of main entry, view facing west (ESA 2015)

The primary elevation (east) consists of the main entry situated on a small brick stoop, beneath a modest shed roof (Figure 8). Previous evaluations stated the shed roof was supported by posts, however no posts currently exist (alteration). The residence's primary entrance contains a single wood paneled door flanked by sidelites with decorative grates (Figure 9 and 10). The brick stoop depicted in Figure 10 is covered with clay tile (alteration) and enclosed on the south end by a metal railing (alteration). Fenestration on the primary elevation's ground floor consists of paired fixed aluminum windows on flanking the main entrance (Figure 11) (alteration). There are three windows on the second floor of the residence situated in dormers, two of which are gabled while the third (northern most) is hipped (alteration).

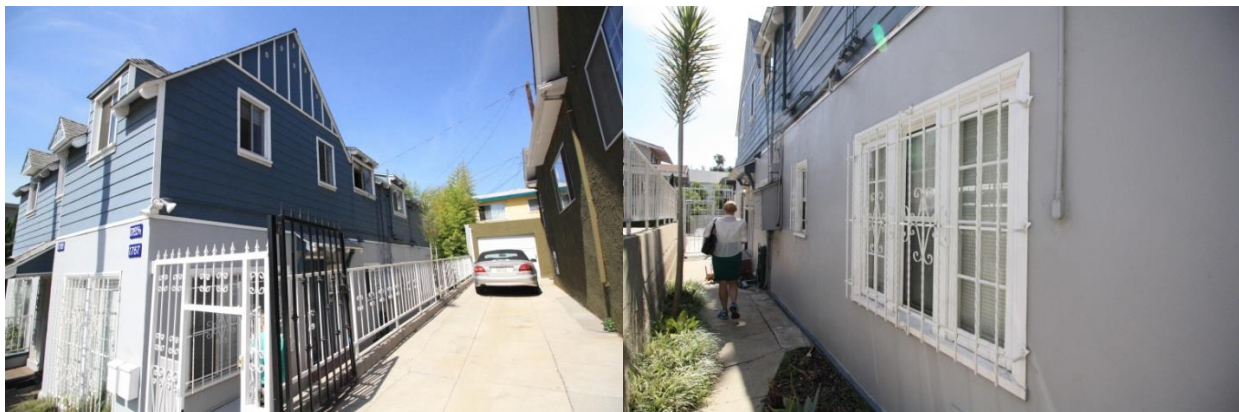


Figure 12. (Left) View of north elevation and side-facing gable, facing southwest (ESA 2015)

Figure 13. (Right) North elevation's ground floor, facing southeast (ESA 2015)

The north façade consists of a secondary entrance providing access to the second floor apartment. Above the secondary entrance is the side-facing gable, containing detailing characteristic of the Minimal Traditional style (Figure 12) (alteration). Fenestration along the north elevation consists of paired and single wood double-hung windows with metal security bars. A tripartite grouping of windows with divided lites is located at the west end of the south elevation and includes two wood casement windows flanking a fixed wood window (Figure 13).



Figure 14. (Left) Secondary entrance providing access to upstairs apartment, facing southeast (ESA 2015)



Figure 15. (Right) Second floor with wood clapboard siding and aluminum windows, facing south (ESA 2015)

The entrance into the second floor apartment consists of a single wood paneled door under a small shed roof style canopy (alteration). The wall to the right of the doorway is clad in decorative wood paneling with brackets supporting a small shelf under a grouping of small wood casement windows (Figure 14) (alteration). Fenestration on the second floor consists of aluminum sliding windows (alterations) (Figure 15) (alteration).



Figure 16. (Left) North side of rear elevation, facing east (ESA 2015)



Figure 17. (Right) South side of rear elevation with all stucco siding, facing southeast (ESA 2015)

The west elevation (rear) consists of another secondary entrance on the ground floor, providing rear access to the ground floor apartment. The entrance includes a single wood paneled door flanked by two wood framed

casement windows with divided light (Figure 16). The doorway and windows are encompassed by a beveled wood frame. Metal security bars are found on these and other first floor windows. The wood clapboard siding found on the second floor of the east and north elevations continues onto the west elevation, however it ends just passed the mid-point of the rear facing gable (alteration). The rest of the rear elevation is clad in stucco (Figure 17). Like the side-facing gable on the north façade, the rear-facing gable exhibits decorative features characteristic of the Minimal Traditional style (alteration). Additional fenestration along the west façade includes a tripartite grouping of wood framed divided light windows near the south end as well as single wood framed double hung windows. Fenestration on the second floor includes aluminum sliding windows of various sizes (alteration).



Figure 18. (Left) Detached garage and studio apartment, facing south (ESA 2015)



Figure 19. (Right) View of garage/studio apartment's east elevation, facing southwest (ESA 2015)

Also located at the rear of the residence is a detached garage with what was once a servant's quarters but is currently used as a studio apartment (alteration). Permits on file at the Los Angeles Department of Building and Safety show the apartment was added in 1931 (see page 22 of this report). Wood steps lead to the studio apartment's second floor entrance and are accompanied by a wood railing. A small landing and porch are enclosed by a wood balustrade, while posts support a shed roof style canopy above the main entry (Figure 18). Fenestration on this building is made up of aluminum sliding windows (alterations). The ground floor of the detached garage contains a single wood door to a utility room and a pair of partially glazed wood doors leading to the garage/storage space (Figure 19).



Figure 20. (Left) Southwest corner of Residence with view of second floor patio, facing northeast (ESA 2015)

Figure 21. (Right) Close up view of enclosed porch on south elevation, facing north (ESA 2015)

Like the other elevations, the south façade consists of a combination of stucco siding and stucco siding wood clapboard siding. However, the wood clapboard siding on the second floor ends where a second floor balcony extends from the residence (alteration). The second story patio is supported by wood posts and doubles as a carport over the concrete driveway (Figure 20) (alteration). Also below the second floor patio is a small, angled protruding porch with a shed style roof (Figure 21). The porch is enclosed with wood framing and floor-to-ceiling plate glass windows (alteration). Near the front of the residence, there is an external brick chimney extending above the roofline (alteration). Fenestration along the east elevation includes single wood frame, double hung windows as well as a wood frame tripartite group of windows near the rear. Second floor fenestration is composed of aluminum sliding windows of various sizes (alteration). A sliding glass door provides access to the second floor apartment from the outdoor patio (alteration).



Figure 22. (Left) Interior view of first floor living room with fireplace (ESA 2015)

Figure 23. (Right) Interior view of enclosed porch area next to dining room (ESA 2015)

Visitors to the residence's first floor apartment are greeted by an open living room with a large stone fireplace (alteration) and wood flooring throughout (Figure 22). To the right of the entry is a pair of wooden doors leading to a small bedroom. A large dining room is located west of the living room. Original decorative crown molding, baseboards, and door jams are present throughout. On the south side of the dining room are fully glazed, divided light, wood French doors accessing a small enclosed space that was once an open porch (alteration) (Figure 23). North of the dining room is the unit's kitchen, which has been updated with new tile, cabinets, countertops and appliances (alterations). The rear of the unit consists of two additional bedrooms, flanking a single bathroom.

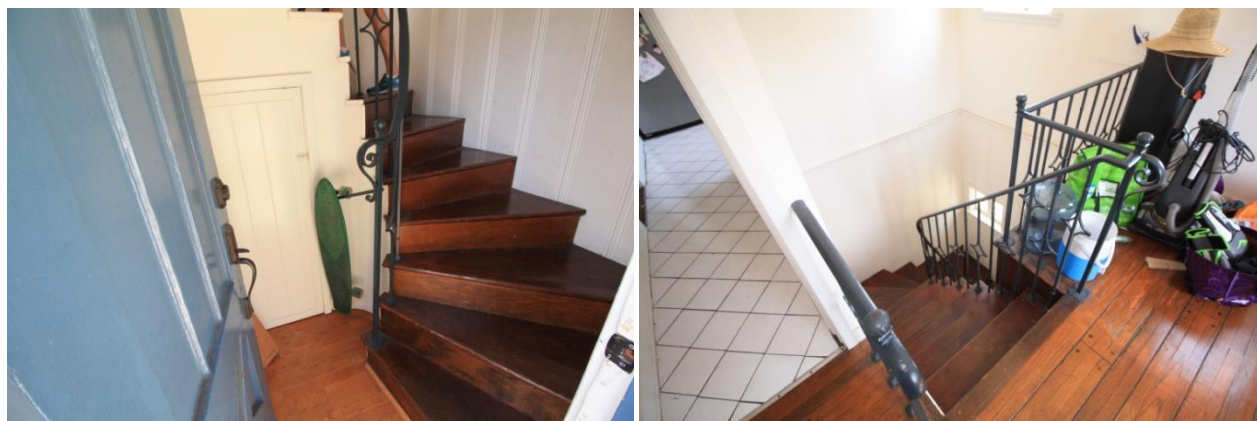


Figure 24. (Left) Ground floor view of staircase leading to second floor unit (ESA 2015)

Figure 25. (Right) View of staircase from second floor (ESA 2015)



Figure 26. (Left) View of decorative fireplace in second floor unit (ESA 2015)

Figure 27. (Right) Built-ins in second floor unit's dining room (ESA 2015)

The second floor apartment is accessed from a side entrance on the residence's north elevation (alteration). Upon entering the side entrance, the visitor is greeted by a large winding stair case with wooden steps a decorative wrought-iron railing (Figures 24 and 25) (alteration). The staircase leads to a large open landing on the second floor with built in storage space and wood flooring. From the landing, a doorway to the west leads to a renovated kitchen with new countertops, cabinets, and tile (alteration). To the south, a large opening leads to an open living room dominated by a decorative metal and brick fireplace (Figure 26) (alteration). Next to the living, to the west is the dining room, which includes elaborate wood built-ins and decorative wood

tongue-and-groove siding (Figure 27) (alteration). A sliding glass door leads to an outdoor patio south of the dining room. The rear of the upstairs unit contains bedrooms and a bathroom (alteration).

5. 1771 North Vista del Mar Avenue

a. Architectural Description

Constructed in 1920, the bungalow at 1771 North Vista del Mar Avenue is located on an approximately 4,042 square foot parcel oriented facing west towards Vista del Mar Avenue (Figure 28). Sited on the approximate center of the gently sloping Lot 3, the bungalow is set back behind a grass lawn. There is a concrete driveway that runs parallel to the south property line to the rear one-car garage (Figure 29 and 30). Behind the bungalow is landscaped backyard enclosed by a chain-link fence (Figure 31). The bungalow has an overall rectangular plan, concrete foundation, wood-frame construction covered in stucco (alteration, originally the bungalow was sheathed with wood clapboard siding), and a hipped roof with two side gables. The roof is sheathed in composition shingles (alteration).



Figure 28. (Left) Primary (East) Elevation, View West (ESA 2015)

Figure 29. (Right) Primary (East) and Side (South) Elevations, View Northwest (ESA 2015)



Figure 30. (Left) Rear Garage, Primary (East) Elevation, View West (ESA 2015)

Figure 31. (Right) Backyard, View Northwest (ESA 2015)

Because of the graded lot, concrete stairs with painted metal railings lead to the primary entrance located on the southern end of the primary elevation (Figure 28). Flanking the single-entrance door consisting of a wood panel door (alteration, replacement) and a metal-security door (alteration) are vinyl slider windows with false sashes and muntins (alteration, replacements). Over the door and two windows is a decorative wood cornice

and oversized pediment (alteration, it appears the middle of the pediment has been stuccoed). A vinyl vertical slider false sashes and muntins (alteration, replacement) on the northern end of the balances the primary entrance ensemble.

Located in the middle of the side (south) elevation (Figure 33) once was an open porch that has subsequently been infilled. The boxed wood eave over this middle portion of the side (south) elevation appears to be a remnant from the former porch. Now the side (south) elevation consists of flat stucco plane with three vinyl slider windows with false sashes and muntins (alteration, replacements).



Figure 32. Side (South) Elevation, View North (ESA 2015)

Figure 33. Interior View of the Enclosed Porch on the Side (South) Elevation, South Wall of the Dining Room, View Southwest (ESA 2015)

The rear elevation also has a wide boxed eave at the roofline, four vinyl slider windows with false muntins and sashes (alteration, replacements) and a wood panel door covered with a metal-security door (alteration, replacement). The side (north) elevations has a bay window and five vinyl slider windows with false muntins and sashes (alteration, replacement) in varying sizes.



Figure 34. (Left) Rear (West) Elevation, View Northeast (ESA 2015)

Figure 34. (Right) Side (North) Elevation, View South (ESA 2015)

The interior of the bungalow has a living room, dining room, office nook, kitchen, two bedrooms, and bathroom. Upon entering the residence through the door on the primary (east) elevation, one enters the living room (Figure 35) and dining room (Figure 36). It appears little historic fabric remains in the interior with the exception of the general layout and built-in on the west wall of the dining room. From the living room one can

access one bedroom and the bathroom (Figure 38) and from the dining room one can access an office nook, bedroom, and kitchen (Figure 37). The office nook on the south wall of the dining room (Figure 33) appears to be an open porch that was enclosed at an unknown date.

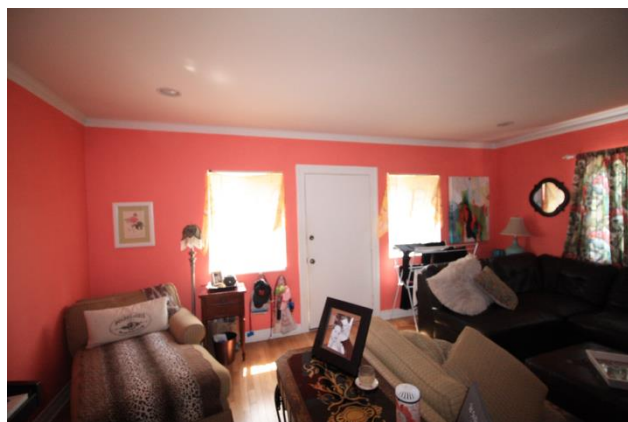


Figure 35. (Left) Living Room, View East (ESA 2015)



Figure 36. (Right) Dining Area, View West (ESA 2015)



Figure 37. (Left) Kitchen, View Northwest (ESA 2015)

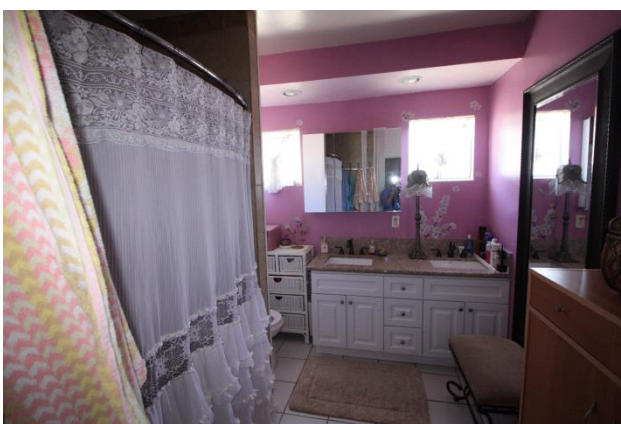


Figure 38. (Right) Bathroom, View North (ESA 2015)

6. Yucca Argyle Apartments, 6210-6218 and 6220-6224 Yucca Street and 1756-1760 North Argyle Avenue

a. Architectural Description

The Yucca Argyle Apartments comprise a three-building apartment complex including associated carport and paved surface parking areas located on the southeast corner of Argyle and Yucca Streets. The complex is bordered by: Yucca Street to the north; Vista Del Mar Street and single-family residences to the east; vacant land followed by a mixed-use residential and commercial development to the south; and Argyle Avenue to the west. Notably, the Capitol Records Building is located one block to the west of the complex along Yucca Street, and adjacent to the District. The Hollywood Freeway (US-101) is located one-and-one-half blocks to the north along Argyle Avenue and Hollywood Boulevard is located two blocks to the south along Argyle Avenue.



Figure 39. (Left) North elevation of Yucca Argyle Apartment Buildings, view to southwest (ESA 2015)

Figure 40. (Right) North elevation of Yucca Argyle Apartment Buildings, view to southeast (ESA 2015)

According to Los Angeles County Office of the Assessor, the complex comprises three buildings constructed in 1953, all located on a large sloping parcel. The buildings are two stories at the street but step back to an additional half story at the rear to accommodate utility and laundry rooms. The two largest buildings face north along Yucca Street (Figure 39). Both are U-shaped structures that wrap internal, minimally-landscaped courtyards; both have large center entry portals at the front façade, common canopied entries to down- and upstairs apartments in the open courtyard, and both open at the rear to a paved alley that gives access to a long covered parking shed. The narrow end of the third and smallest building faces Yucca Street and its long main facade faces Argyle Avenue (Figure 40). This building is separated from Argyle Avenue by a raised earthen berm and steel fence. The three buildings are set back along Yucca Avenue behind a calf-high hedge at the inner edge of the sidewalk, a narrow swath of grass, and low plantings at the buildings' foundation. The three buildings are separated from each other along Yucca by two gated driveways that lead to the rear paved carport area.

The multi-family complex is designed in a Minimal Traditional style utilizing wood frame construction, painted stucco, low sloping cross-hipped roofs, deep overhanging eaves with occasional rectangular screened vents, and a combination of fixed and sliding multi-light vinyl windows (alteration, all of the windows have been replaced) (Figure 41). The front facades are organized symmetrically.



Figure 41. (Left) Interior view of living room and fireplace, view to east (ESA 2015)

Figure 42. (Right) Interior view of kitchen, view to north (ESA 2015)

The roof plane is defined by a thick painted extended eave that runs unbroken around the full perimeter of each building, creating a strong horizontal weight that visually anchors the light construction. On the two larger buildings facing Yucca Street, a heavy molding has been applied to the front façade's stucco surface to frame grouped windows and transform them into unified and balanced single elements on either side of the front entry (Figure 42). On the smaller corner building, a thinner molding extends from the base of the window frames and across the stucco faces articulating a break between first and second floors while simultaneously pulling the miscellaneous windows into a coherent linear unity (Figure 43 and 44). Shallow rectangular canopies, of the same thickness as the roof eave, project unsupported above the shared entries in each of the courtyards, adding additional variety to the otherwise flat design. The windows throughout are set into substantial white frames with thick projecting sills. A partial view of the roofing material and hipped form along with various vents, antennae, and compressors is visible from the street level.

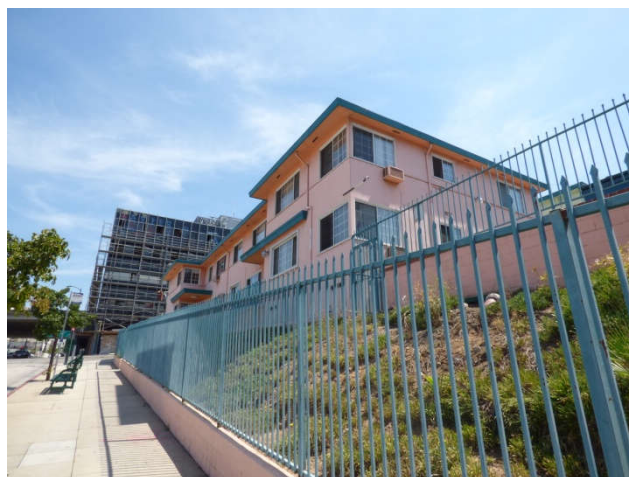
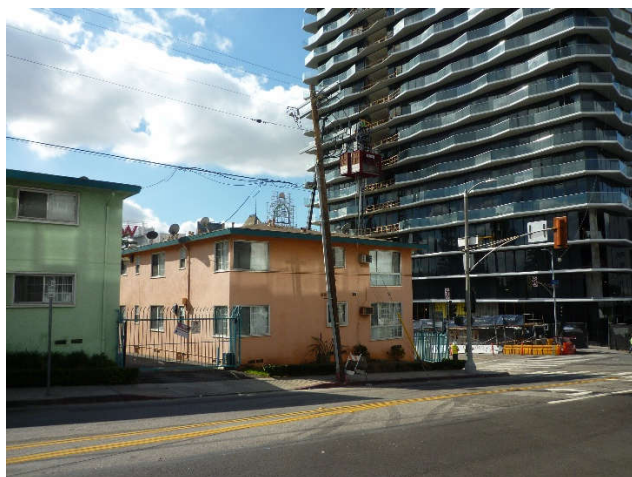


Figure 43. (Left) North elevation of rectangular Building, view to south (ESA 2015)

Figure 44. (Right) Primary (east) elevation of rectangular Building, view to northeast (ESA 2015)

The largest building is located at the eastern end of the site. Currently painted yellow with blue-green trim along the roof eave and canopy projections inside the courtyard, it contains 16-units in 12,767 square feet. This building, distinct from the others, breaks its eave line as it steps down at its midpoint to navigate the slope between the front and back of the site.

The two-story front (north) façade is organized as two rectangular masses on either side of a slightly recessed center plane with a large gated entry portal below and a modest multi-light combination fixed/sliding window above (alteration, replacements). Six multi-light combination fixed/sliding windows (alteration, replacements) on each floor are arrayed in sets of three on either side of the center opening; these sets of three are framed within a heavy applied molding.



Figure 45. (Left) Central courtyard of yellow Building, view to south (ESA 2015)

Figure 46. (Right) Replacement windows found throughout the yellow Building, view to south (ESA 2015)

The deep center portal is entered through a secured and grated, square vertical post steel gate painted blue-green (alteration) and contains a bank of individual mailboxes on either side as well as wall air conditioning units (alteration). The pavement is concrete and runs through from the sidewalk, into the entryway, and beyond into the courtyard (Figure 45). At the courtyard it forms a central spine dropping down several sets of shallow stairs out to the parking area. It also links narrow walkways to the four recessed first- and second-floor apartment entries. Each entry porch is accessed by two stairs framed with steel square post railings painted blue-green that rise above the concrete ground plain (alteration) and give way to two front doors for downstairs units or to an internal staircase rising to doors for the second-floor units (Figure 46).



Figure 47. South elevation of yellow Building's east wing, view to north (ESA 2015)

The east elevation faces onto a gated driveway between the complex and an adjacent neighbor. The long wall features multi-light sliding and sash windows of different sizes (alteration, replacements) on two floors and is punctuated by two back doors at the first floor level (Figure 47). Channeling for electrical service, surface-mounted exterior lighting, vertical rain downspouts, and screened rectangular vents also populate the surface.



Figure 48. (Left) Rear elevation of yellow Building with view of central courtyard, view to northeast (ESA 2015)

Figure 49. (Right) Rear elevation of yellow Building's west wing, view to northwest (ESA 2015)

The two-part south or rear elevation is the terminus of the two ends of the enclosed courtyard and is three stories accommodating the site's change in slope. It faces onto the asphalt alley and parking shed. Between the two end-walls a concrete staircase rises from the asphalt alley up to the courtyard level; parking for two cars is accommodated on either side of the stair (Figure 48). Each of the two end walls features three multi-light sliding windows at the second and third floors, a surface interrupted with runs of metal electrical cable raceway, surface-mounted emergency lighting and security cameras, and a vertical downspout pipe. The two first floor end walls both have two sets of service doors painted blue green, one flush to the wall and the other projecting with a narrow shed roof above (Figure 49). The first floor east side of this rear elevation wall has small rectangular screened vents while the first floor west side of the rear elevation has two square punched windows protected by security bars. Vertical and horizontal wood bumpers have been placed at the corners and at knee height along the building base to prevent damage from cars; these are painted blue-green.



Figure 50. West elevation of yellow Building's west wing, view to northeast (ESA 2015)

The west elevation faces onto the active entrance driveway and onto the complex's center building. Like the east elevation, it features differently sized sliding and sash multi-light windows (alteration, replacements) in

white frames, vertical downspouts, raceways for electrical cabling, and, at the lower level, screened rectangular vents (Figure 50). From this vantage point it is easy to see the break in the roofline as the building steps down to meet the change in slope.



Figure 51. (Left) Primary (north) elevation of green Building, view to south (ESA 2015)

Figure 52. (Right) View of east and south elevations of green Building, view to northwest (ESA 2015)

The second largest building is located in the middle of the site (Figure 51). Currently painted a light blue-green, it also features the darker blue-green color along the roof eave and porch canopies. Unlike the largest building, this building does not break the roofline as negotiates the change in slope from front to back (Figure 52).



Figure 53. (Left) entrances to apartments and staircases, and replaced windows in the green Building's courtyard area, view to east (ESA 2015)

Figure 54. (Right) View of main entry into green Building's courtyard area, view to north (ESA 2015)

This middle building contains 16 units in 12,634 square feet. Its two-story front (north) façade is also organized as two rectangular masses on either side of a slightly recessed center plane with a large gated entry portal below and a modest multi-light combination fixed/sliding window above (Figure 54). The windows are also arranged as three above and three below on either side of the front entry but differ from the building to the east by being framed with heavy molding as pairs at the outer edge of the building with the third inboard window closest to the entry standing alone both top and bottom. This wall beneath this third window has

been enlarged and another multi-light window (alteration) added at the base, each window in this position identically treated (Figure 53).



Figure 55. (Left) View of rear elevation and central courtyard of green Building, view to north (ESA 2015)

Figure 56. (Right) Rear and west elevations of green Building, view to northeast (ESA 2015)

The details of the entry, courtyard, east, south, and west elevations are similar to those of the largest building with one exception: there are no residential back doors on the perimeter of this building. Its west elevation faces onto the active exit driveway and onto the complex's west building (Figures 55 and 56).

The smallest building is located at the western corner of the complex, where Yucca and Argyle intersect. Currently painted pink with blue-green trim along the roof eave and canopy projections, it contains 8 units in 6,184 square feet. This building has no courtyard and is similar in dimension to a single bar of the courtyard buildings. It is oriented with its front façade to the west along Argyle and its secondary elevation to the north along Yucca.



Figure 57. South and west elevations of pink Building, view to northeast (ESA 2015)

The front (west) façade is arrayed symmetrically as a long rectangular mass with two end units projecting forward to accommodate porches and stairs for entry to first and second floor units (Figure 57). The façade sits above the street on an elevated and fenced earthen berm and faces onto a concrete walkway. A gated and locked stair rises from the sidewalk and navigates the berm at the center of the front façade. A combination of individual fixed and sliding multi-light windows (alteration) are framed with substantial white molding at the first and second floors. Two vertical downspouts and incidentally located electrical cable raceways, wall air conditioning units and safety lights further populate the surface. As on the other buildings, the thick profile of the roof eave gives weight and horizontal definition to the building; dissimilar to the other buildings, this façade introduces a narrow band of molding beneath the second floor window frames that defines a boundary between first and second floors and brings unity to the façade composition.



Figure 58. North elevation of pink Building, view to south (ESA 2015)

This linear element continues to the secondary (north) elevation where it creates a baseline for that side's second floor windows (Figure 58). This elevation is configured with three windows above and three below, again in a combination of fixed and sliding multi-light units (alteration, replacements). Similar to the front façade of the adjacent middle building, the wall at two of the window units on this elevation has been enlarged and an additional multi-light window added at the base. A number of rectangular screened vents are located at the base of the wall and between first and second floors; wall air conditioning units are located inboard of the westernmost windows at the first and second floors.



Figure 59. Rear (south) elevation of pink Building, view to north (ESA 2015)

The treatment of the east and south (rear) elevations is similar to that of the other buildings with the exception being that the rear elevation includes the features only one bar meaning three windows top and bottom and only one set of service doors (Figure 59).



Figure 60. Rear parking area, view to southeast (ESA 2015)

A covered parking shed is sited along the south (rear) property line of the complex (Figure 60). It is open on one side with a flat roof and exposed rafters. The shed is wood frame stucco construction supported with paired round steel posts between every second parking bay. It covers four-fifths of the site's length and is one car deep. The parking shed is painted blue with the thick eave painted a dark blue-green as through the rest of the complex.

B. HISTORIC CONTEXT

1. Streetcar Suburbanization, 1888-1933³⁸

Intact groupings of streetcar-related residential properties were identified by SurveyLA as districts and evaluated under the Streetcar Suburbanization theme. Such groupings were developed when the streetcar was the dominant form of local transportation, and were located within easy walking distance on or more streetcar lines. In Hollywood, examples include the Hollywoodland Historic District, Orange Grove/Selma Residential Historic District, and the Oxford/Serrano/Hobart Residential Historic District.³⁹

2. Arts & Crafts Neighborhoods, 1890-1930

Intact groupings of Craftsman residences were identified as districts and evaluated under this Context/Theme. While this pattern of development was very common in Hollywood, only one previously unidentified intact Craftsman district was identified by SurveyLA– the Sierra Bonita/Hawthorn Craftsman Residential Historic District.⁴⁰

Arts and Crafts neighborhoods are residential subdivisions and tracts of land developed between 1895 and 1930 with concentrations of houses designed in the styles of the Arts and Crafts movement. During this period, the population of Los Angeles grew from approximately 100,000 in 1900 to more than 1,200,000 in 1930. Residential subdivisions consist of a parcel of land that was subdivided into individual lots and generally reflect the vision of a single developer or builder. Arts and Crafts neighborhoods, subdivisions, and hillside communities are distinguished by a concentration of residences in the styles associated with the Arts and Crafts movement as well as street features that reflect the aesthetics of the movement. Neighborhoods are meant to feel bucolic, with large canopy shade trees lining the street and citrus trees in the rear and side yards. Houses are uniformly setback from the street by lawns. Because of the period in which these districts were developed, Arts and Crafts neighborhoods are often located near streetcar lines, reflecting the streetcar suburbanization patterns of the time. Detached garages are located to the rear of the parcel. Variations in residential suburb property subtypes depend on the size, scale, and number of developers. Residential subdivisions may be composed of numerous individual lots, while larger hillside communities and neighborhoods are often composed of multiple subdivisions or portions of subdivisions. Many of these Arts and Crafts neighborhoods consist of bungalows, a house type that was well suited for the rapidly expanding population during the early twentieth century because it was easy to build. The Craftsman bungalow was an extremely popular form of housing in Southern California, where communities required modern, affordable, easily constructed housing. The form was popular nationwide and spread through pattern books, which provided building plans and elevations, and catalogs, which offered "mail order" houses. The designs for large numbers of bungalows were credited to builders. Developers and contractors sometimes hired young

³⁸ This theme is currently in progress according to the City's website (<https://preservation.lacity.org/los-angeles-citywide-historic-context#Residential%20Development%20and%20Suburbanization.%201850-1980>, accessed August 17, 2019).

³⁹ Context: Residential Development & Suburbanization, 1850-1980, Theme: Streetcar Suburbanization, 1888-1933, Sub-Theme: Suburban Planning & Development, 1888-1933 in Historic Resources Survey Report, Hollywood Community Plan Area, prepared by Historic Resources Group for the City of Los Angeles, August 2011, revised November 2015, page 21.

⁴⁰ Context: Architecture & Engineering, 1850-1980, Theme: Housing the Masses, 1880-1975, Sub-Theme: Arts & Crafts Neighborhoods, 1890-1930 in Historic Resources Survey Report, Hollywood Community Plan Area, prepared by Historic Resources Group for the City of Los Angeles, August 2011, revised November 2015, page 41.

architects who had not yet established practices of their own. Then there were builders without architectural training, but a natural talent for design.⁴¹

Examples include the 52nd Place Historic District HPOZ in Southeast Los Angeles developed by the Tifal Brothers between 1911 and 1914, and the 20th Street Historic District (1903-1908) in West Adams built by William Wayman Watts (listed in the National Register). Blocks of houses constructed by single builders or developers like those in the 52nd Place and 20th Street Historic Districts are relatively rare in Los Angeles. The vast majority of Arts and Crafts neighborhoods includes multiple subdivisions or portions of subdivisions and may include hundreds of houses. The Harvard Heights HPOZ represents a typical Arts and Crafts neighborhood developed for the middle class. The majority of the houses in the neighborhood were constructed between 1902 and 1910 and include a broad range of styles from the Arts and Crafts movement as well Mission Revival, American Colonial Revival, and Shingle Style, other styles popular during the era. The neighborhood boasts the only remaining Greene and Greene house (HCM No. 991) as well as the work of other Arts and Crafts architects Heineman and Heineman, Frank Tyler, and Hunt and Eager to name a few. While Harvard Heights embodies mostly custom-designed two-story houses for the well-to-do, most Arts and Crafts neighborhoods consist of bungalows that are modest in size and appearance and adhered to a set of plans that could be manipulated by the homeowner without disrupting rhythmic cadence to the streetscape. Districts with notable concentrations of Craftsman bungalows include Melrose Hill, Jefferson Park, and Hollywood Grove HPOZs and the Jeffries Cypress Residential Historic District identified by SurveyLA.⁴²

3. Craftsman (1905-1930)

This Context/Theme was used to evaluate significant examples of Craftsman architecture. In Hollywood, the larger, more elaborate examples were identified as individual resources whereas more modest examples were typically identified as part of a district.⁴³

Craftsman architecture reflected the Arts and Crafts movement's conscious search for the supposed simplicity of a pre-industrial time when objects revealed the skill and craftsmanship of the laborer and, further, a rejection of the highly ornamented Victorian aesthetic. The Craftsman style applied to more than the building envelope; architects designed everything in harmony, from the furniture and fixtures to the landscape. The "ultimate bungalows" of the Craftsman style were usually two stories in height and custom designed by architects working closely with local artisans. Later, the aesthetics of the Craftsman style would be adapted to single-story, mass-produced bungalows grouped in neighborhoods for the middle class. SurveyLA uses the term "bungalow" to refer to 1 to 1 ½-story Craftsman dwellings (see Arts & Crafts Neighborhoods above).⁴⁴

The Craftsman bungalow dates from the early 1900s through the 1920s. The bungalow's simplicity of form, informal character, direct response to site, and extensive use of natural materials – particularly wood – was a

⁴¹ Context: *Architecture and Engineering, Theme: Housing the Masses, 1880-1980, Sub-Theme: Arts and Crafts Neighborhoods, 1895-1930*, June 2016, pages 45-47.

⁴² Ibid.

⁴³ Context: *Architecture & Engineering, 1850-1980, Theme: Arts & Crafts Movement, 1895-1930, Sub-Theme: Craftsman, 1905-1930 in Historic Resources Survey Report, Hollywood Community Plan Area, prepared by Historic Resources Group for the City of Los Angeles*, August 2011, revised November 2015, page 40.

⁴⁴ Context: *Architecture and Engineering, Theme: Arts and Crafts Movement, 1895-1930, Sub-Theme: Craftsman, 1905-1930*, page 12.

regional interpretation of the socio-economic and aesthetic reforms espoused by the Arts and Crafts movement's founder, William Morris. Craftsman bungalows generally have rectangular or complex plans, and are one to one-and-a-half stories tall. They have wood clapboard or shingle exteriors and are defined by their horizontality with broad front porches, often composed with stone, clinker brick, or stuccoed porch piers. Other character-defining features include low-pitched front-facing gabled roofs, and overhanging eaves with exposed rafter tails.⁴⁵

By World War I, the Craftsman style declined in popularity and was outpaced by Period Revival styles. Part of this may be attributed to a change in tastes; heavy, dark wood interiors, and paneling so commonly associated with the Craftsman aesthetic was deemed gloomy and dismal. The Craftsman bungalow continued to be built through the 1920s, but was often painted lighter colors and stripped of its dark wood interior in favor of plaster walls.⁴⁶

During the first three decades of the 20th century, the Craftsman style bungalow was common in Los Angeles and the residential neighborhoods of Pasadena, South Pasadena, Santa Monica, Ocean Park and Venice. The Craftsman style has a generally recognized national period of significance of 1905 to 1930 during the time when this style was most common.⁴⁷

4. Multi-Family Residential Development: 1950s-1960s Courtyard Apartment

The Yucca Argyle Apartments are a typical example of a Courtyard Apartment, as applied to a post-war apartment complex. Two of the three apartment buildings are arranged in a "U"-shaped footprint with central courtyards. Typically, the Courtyard Apartment property type has two buildings arranged around a central landscaped courtyard. The origin of the Courtyard Apartment property type reaches back to the Los Angeles region's rapid growth in the early decades of the twentieth century when its predecessor, the bungalow court, appeared and evolved as a building type. From its origins as tourist accommodations to its prevalence as high-density housing, the bungalow court became a common Southern California building type prior to World War II.

The Courtyard Apartment was the natural successor to the earlier development of the bungalow court in Southern California. Courtyard apartments were first built beginning in the 1910s, when multi-family residential construction in Los Angeles began in earnest, with the type continuing to evolve in form and style through the 1960s. However, proliferation of the courtyard apartment in Los Angeles reached its zenith in the 1920s and coincided with the greatest population growth in the city's history. While the bungalow court reflected the earliest attempt at a compromise between privacy and density, the pressing demand for more housing made it necessary to develop a higher-density alternative. The courtyard apartment of the 1920s and early 1930s built on the early twentieth century trends but the form of its buildings and the integral landscaped spaces depended to a much greater extent on precedent found throughout the Mediterranean region and Mexico. By the late 1920s, Southern California courtyard apartments were labeled by New York architect and housing expert Henry Wright as a "California Type" – essentially a complex constructed around

⁴⁵ *Ibid.*, page 14.

⁴⁶ *Ibid.*, page 18.

⁴⁷ Virginia McAlester and Lee McAlester, *A Field Guide to American Houses*, New York: Alfred A. Knopf, 1990.

an open patio.⁴⁸ These projects were seen as regional variants of the “garden apartment,” a concept that Wright and others endorsed as a desirable solution to the cause of humane urban living.⁴⁹

Courtyard apartments were distinguished from their predecessors by their multi-story massing, which could more than double the number of units that could be accommodated on the same lot. Because of the unobtrusive manner in which courts merged with smaller and less socially active buildings, they were utilized extensively in spot development that did not disrupt the physical and social context of given neighborhoods.⁵⁰ Also, courtyard apartments contained their residential units in a single building, or perhaps a mirrored pair of buildings, allowing for greater density than could be achieved with earlier bungalow courts, where units were freestanding. Furthermore, unlike the relatively modest bungalow court, whose construction originally dominated the early development of multi-family housing in Southern California, the courtyard apartment of the 1920s was primarily designed for and marketed to somewhat more affluent residents.⁵¹

As the location, density, and quality of courtyard housing shifted to accommodate a growing upper-middle-class clientele, architects became increasingly involved in their design. Several architects were instrumental in the development of the courtyard apartment as a building type during the 1920s. The best-known examples were designed by noted architects and brothers F. Pierpont Davis and Walter S. Davis, and by the husband and wife team of Arthur and Nina Zwebell. The character of courtyard apartment complexes was defined through the work of these architects and others throughout the 1920s. As Polyzoides explains, “The ideal image of the suburban landscape (coupled with early building regulations safeguarding against earthquakes) kept the courts to a two-story limit. Within these limits, courts had no need to advance or radically depart from common building technologies of the period from 1910 to 1930.”⁵² As a result, significant departures from the original building type were not seen until later decades, when increased density requirements forced the intensification of building within the court envelope.^{53 54}

The next evolution of the courtyard housing type occurred in the 1940s. Government regulations for construction controlled price, size, financing, permits, and materials, which curbed the expression of earlier architectural forms and channeled building toward small houses and apartment houses.⁵⁵ At the same time, the postwar population boom necessitated a sudden and substantial need for housing. Developers of courtyard apartments during this period responded by moving away from the O-shaped plan and adopting the E-shape plan, which allowed for the construction of a greater number of units. Complexes also continued to exhibit the traditional U-shaped plan, but complexes now featured a central building entrance with common stairwells

⁴⁸ Henry Wright, “The Apartment House, A Review and Forecast,” *The Architectural Record* 69 (March 1931): 260.

⁴⁹ Subtheme: Courtyard Apartments, 1910-1969, in *SurveyLA Context: Residential Development and Suburbanization/Multi-Family Residential Development, 1896-1970, Theme: Multi-Family Residential Development, 1895-1970*, page 52-53.

⁵⁰ Stephanos Polyzoides, Roger Sherwood, James Tice, and Julius Shulman, *Courtyard Housing in Los Angeles: A Typological Analysis* (Berkeley, CA: University of California Press, 1992), 12.

⁵¹ Subtheme: Courtyard Apartments, 1910-1969, in *Context: Residential Development and Suburbanization/Multi-Family Residential Development, 1896-1970, Theme: Multi-Family Residential Development, 1895-1970*, page 53.

⁵² Polyzoides et al., *Courtyard Housing in Los Angeles*, 9-10.

⁵³ *Ibid.*, 44.

⁵⁴ Subtheme: Courtyard Apartments, 1910-1969, in *Context: Residential Development and Suburbanization/Multi-Family Residential Development, 1896-1970, Theme: Multi-Family Residential Development, 1895-1970*, page 55-56.

⁵⁵ Merry Ovnick, *Los Angeles: The End of the Rainbow* (Los Angeles: Balcony Press, 1994), 284.

and interior corridors, rather than the former plan of individual entrances. Garages were no longer incorporated into the plan for the apartment complex itself, but were detached from the building and frequently situated at the rear of the property. Styles, too, evolved during this period, away from the widely utilized Spanish Colonial Revival and other Exotic Revival styles popular during the 1920s. Postwar courtyard complexes frequently exhibited the more modern American Colonial Revival or Minimal Traditional styles.⁵⁶

The 1940s iteration of the courtyard apartment was popular in the southeastern parts of the San Fernando Valley, which was developing during this period. Today, examples of the type can be found in Toluca Lake, North Hollywood, Valley Village, and Sherman Oaks. The residences tend not to employ architects, but instead are builder-designed. The 1950s and 1960s marked another shift in the development of courtyard housing complexes. This period witnessed a new boom in apartment construction, as post-war baby boomers were getting married and preparing to start families of their own. However, for many young couples and families just starting out, a single-family home in the Los Angeles area was financially out of reach. Similarly, Los Angeles newcomers, attracted to the region by growing industries such as airplane manufacturing, often found that the cost of a detached single-family house was far higher in Los Angeles than from where they had just arrived. Despite unprecedented financial prosperity, Southern California housing costs were escalating more rapidly than the national cost of living.⁵⁷ Additionally, the extension of commercial corridors and connecting traffic arteries, which were zoned for multi-family residential development, opened up large parcels of land for apartment construction. Construction firms, which perfected their mass-production techniques in the 1940s with the construction of single-family residential developments, were able to apply their experience to the development of apartment houses, which were sometimes constructed in groups of fifty at a time.⁵⁸ The resultant buildings tended to be larger than their 1920s or 1940s counterparts. In the postwar period, land values typically dictated higher densities, with building sometimes reaching three stories in height instead of just two, and frequently developed on two or more residential lots. Buildings still exhibited the typical O, U, or E-shaped plans – or paired L-shaped plans – oriented around a central common space. However, these spaces now frequently featured concrete patios and swimming pools.⁵⁹

While the better examples of these postwar courtyard complexes employed architects, such as Edward Fickett, most were builder designed. Buildings typically displayed modest interpretations of popular styles at the time, including most commonly Mid-Century Modern and the Traditional/California Ranch style. Examples of 1950s and 1960s courtyard apartments can be found throughout the areas of Los Angeles that were built up during the postwar period. These areas include neighborhoods of West Los Angeles and the San Fernando Valley. Apartments tend to be concentrated along automobile corridors and adjacent to freeways.⁶⁰

Beginning in the 1940s, a handful of innovative developers designed neighborhood-scale development projects which became models of postwar community planning. Planned communities such as Fritz B. Burns and Henry J. Kaiser's Panorama City and Paul Trousdale's Westdale Village in Mar Vista were replicated

⁵⁶ *Subtheme: Courtyard Apartments, 1910-1969, in SurveyLA Context: Residential Development and Suburbanization/Multi-Family Residential Development, 1896-1970, Theme: Multi-Family Residential Development, 1895-1970, page 57.*

⁵⁷ *Merry Ovnick, Los Angeles: The End of the Rainbow (Los Angeles: Balcony Press, 1994), 311-312.*

⁵⁸ *Ibid.*, 312.

⁵⁹ *Subtheme: Courtyard Apartments, 1910-1969, in SurveyLA Context: Residential Development and Suburbanization/Multi-Family Residential Development, 1896-1970, Theme: Multi-Family Residential Development, 1895-1970, pages 57-58.*

⁶⁰ *Ibid.*, 59.

throughout Los Angeles during the 1950s and 1960s. One of the characteristic features of these new developments was the placement of slightly higher-density dwellings along major thoroughfares at the perimeter of single-family neighborhoods. These properties not only provided a buffer between the traffic artery and the single-family neighborhood behind, but also made the community financially accessible to those of lesser means. Additionally, designing the courts in similar styles to the adjacent single-family neighborhoods made them compatible with surrounding development in both style and scale. The popularity of courtyard housing as a multi-family dwelling type began to wane by the 1960s, due in part to the Height District Map adopted by the Los Angeles City Council in 1958. This gave rise to a new wave of high rise multi-family residential development, a trend which continues to this day.⁶¹

⁶¹ *Ibid.*, 60-61.

IV. EVALUATION

A. PREVIOUS EVALUATIONS

1. Historical Resources in the Project Vicinity

The records search for cultural resources within the Project vicinity (approximately 0.25-mile radius) involved review of previous surveys records and reports on file at the South Central Coastal Information Center (SCCIC). The results of the records search from the SCCIC are included in Appendix H. As the Project Site is located within a dense, urban setting with limited visibility of the surrounding setting from ground level, the 0.25-mile radius records search was conducted to capture all known resources within the Project vicinity, which may have views of the Project Site for the purpose of analyzing potential indirect impacts on the resources. The National Register, California Register, Statewide HRI, California PHI, California Historical Landmarks (“CHL”), City of Los Angeles HCM, SurveyLA, and the 2010 Hollywood Survey were also reviewed to locate previously identified historical resources within the Project vicinity.⁶²

The records search and review indicated that 16 previously identified individual historical resources are situated within a 0.25-mile radius of the Project Site that, based on their proximity, were considered and analyzed for any potential to be indirectly affected by the Project as the result of alteration or their immediate surroundings.⁶³ A summary of historical resources identified within the Project vicinity is provided in **Table 8, Previously Recorded Resources within a 0.25 Mile Vicinity of the Project Site**, below, and listed in the bullet points below.

There are five (5) previously identified historical resources listed in the National Register in the Project vicinity.

One (1) historic district is listed on the National Register and California Register (1D CHR Status Code):⁶⁴

- Hollywood Boulevard Commercial & Entertainment District, 6200-7000 Hollywood Boulevard with adjacent parcels on N. Vine Street, N. Highland Avenue and N. Ivar Street.⁶⁵

⁶² ESA reviewed SurveyLA data provided by the City of Los Angeles Office of Historic Resources.

⁶³ Historical resources were identified during the 2010 Historical Resources Survey of the Hollywood Redevelopment Project Area.

⁶⁴ Contributor to a district or multiple resources property listed in NR by Keeper. Listed in CR.

⁶⁵ The verbal boundary description on the National Register nomination form states the following: “The Hollywood Boulevard Commercial and Entertainment District commences at the northwest corner of Hollywood Blvd. and Argyle Ave. and proceeds west to the northwest corner of Hollywood Blvd. and Cherokee following the street; thence to the northeast corner of Hollywood Blvd. and Highland Ave., each parcel with Boulevard frontage; thence along the street to the northwest corner of Orchid Ave; and Hollywood; thence one parcel deep to western boundary of 7065 Hollywood Blvd; then east from the southeast corner of Sycamore Ave. and Hollywood Blvd. one parcel deep to southwest corner of Hudson Ave.; then east following the street to southeast corner at Wilcox and Hollywood Blvd.; then east one parcel deep to two parcels east of Vine Street. Also included is the parcel directly south of the southeast corner of Hollywood and Highland on the east side of Highland; one parcel north of northeast corner of N. Ivar and Hollywood on the east side of Ivar; and three parcels north of northwest corner of Hollywood and Vine on the west side of Vine St; one parcel south of southwest corner of Hollywood and Vine on the west side of Vine; and three parcels south of the southeast corner of Hollywood and Vine on the east side of Vine St. Boundaries are based upon the remaining integrity of the Hollywood Boulevard Commercial and Entertainment area.” Christy Johnson McAvoy, Hollywood Heritage, National Register of Historic Places Inventory—Nomination Form, Hollywood Boulevard Commercial and Entertainment District, April 4, 1985, Continuation Sheet Item Number 10 Page 1, (<https://npgallery.nps.gov/GetAsset/236d3254-47ee-4b31-9045-c2999cc465f2/>, accessed August 13, 2019).

Four (4) properties are individually listed on the National Register (1S CHR Status Code):⁶⁶

- Guaranty Building/Allstate Title Building, 6331 Hollywood Boulevard,
- Security Trust and Savings, 6381-85 Hollywood Boulevard,
- Halifax Apartments, 6376 Yucca Street, and
- Hollywood Tower/La Belle Tour, 6200 Franklin Avenue.

One (1) previously identified historical resource is listed in the California Register and determined eligible for the National Register by consensus through the process set forth under Section 106 of the NHPA ("Section 106") (2S2 CHR Status Code):⁶⁷

- Hollywood Equitable Building, 6253 Hollywood Boulevard

One (1) district is listed in the California Register and determined eligible for the National Register by consensus through the Section 106 process (2D2 CHR Status Code):⁶⁸

- Vista del Mar/Carlos Historic District

Four (4) properties are designated City of Los Angeles HCMs (5S1 CHR Status Code):⁶⁹

- Pantages Theatre (HCM No. 193), 6233 Hollywood Boulevard
- Little Country Church of Hollywood (HCM No. 567), 1750 N Argyle Avenue
- Capitol Records Tower and Rooftop Sign (HCM No. 857), 1740-1750 N. Vine Street
- Hollywood Plaza Hotel and Neon Sign (HCM No. 665), 1633 Vine Street

Three (3) properties appear individually eligible for the National Register (3S CHR Status Code)⁷⁰ and are contributors to the National Register listed Hollywood Boulevard Commercial and Entertainment District (1D CHR Status Code):

- BH Dylans Company/Broadway Department Store, 6300 Hollywood Boulevard
- Regency Building/General Nutrition, 6324 Hollywood Boulevard
- Regal Shoe Store, 6349 Hollywood Boulevard

One (1) property appears individually eligible for the National Register (3S CHR Status Code), is listed in the California Register and determined eligible for the National Register through the Section 106 process (2S2 CHR Status Code), and is a designated City of Los Angeles HCMs (5S1 CHR Status Code):

- Hollywood Walk of Fame (HCM No. 194)

⁶⁶ Individual property listed in the NR by the Keeper. Listed in the CR.

⁶⁷ Individual property determined eligible for NR by a consensus through Section 106 process. Listed in the CR.

⁶⁸ Contributor to a district determined eligible for NR by consensus through Section 106 process. Listed in the CR.

⁶⁹ Individual property that is listed or designated locally.

⁷⁰ Appears eligible for NR as an individual property through survey evaluation.

One (1) property is eligible for local listing or designation (5S2 CHR Status Code):⁷¹

- 1621 Gower Street

Table 8

Previously Recorded Resources within a 0.25 Mile Vicinity of the Project Site

Resource	Address	Primary Number	CHR Status Code	Distance from Project Site	View of Project Site?
Vista Del Mar- Carlos District	1750-1771 North Vista del Mar Avenue; 6118-6144 Carlos Avenue; 1735 Gower Street	P-19-176308	2S2	Two parcels within Project Site (1765 and 1771 North Vista del Mar Avenue)	Direct View
Little Country Church of Hollywood	1750 N Argyle Avenue & 6151-61 Carlos Avenue	Unknown	5S1 (HCM No. 567)	Adjacent to Project Site	Direct View
Capitol Records Tower Building	1740-1750 N. Vine Street; 6236 W. Yucca Street		5S1 (HCM No. 857)	0.08 mi (404 ft.) to SW	Direct View
Hollywood Boulevard Commercial and Entertainment District	6200-7000 Hollywood Boulevard	P-19-174178	1D	0.12 mi (614 ft.) to 0.64 mi (3,397 ft.) to SW	Direct, Indirect and No View. Contributors with direct views include Palace Theatre (1735 N. Vine Street), indirect views include Pantages Theatre (6233 Hollywood Blvd), Equitable Building (6253 Hollywood Blvd), Old Post Office (1717 N. Vine). The remainder of the contributors have no views of the Project.

⁷¹ Individual property that is eligible for local listing or designation.

Table 8 (Continued)

Previously Recorded Resources within a 0.25 Mile Vicinity of the Project Site

Resource	Address	Primary Number	CHR Status Code	Distance from Project Site	View of Project Site?
Hollywood Walk of Fame	Hollywood Boulevard & Vine Street. ⁷²	P-19-167544	5S1 (HCM No. 194), 2S2, 3S	0.09 (464ft) to W (Yucca) to 0.11mi (576 ft.) to the south (Hollywood)	Indirect View
Pantages Theatre	6233 Hollywood Boulevard	P-19-167073	5S1 (HCM No. 193), 1D, 2D2	0.10 mi (549 ft.) to SW	Indirect View
Hollywood Equitable Building	6253 Hollywood Boulevard	P-19-167547	2S2, 1D, 3S	0.14 mi (733 ft.) to SE	Indirect View
BH Dylans Company/Broadway Department Store	6300 Hollywood Boulevard	P-19-174149	1D, 3S	0.18 mi (947 ft.) to SW	No View, blocked by Hollywood Equitable Building
Regency Building/General Nutrition	6324 Hollywood Boulevard	P-19-167550	1D, 3S	0.19 mi (1,011 ft.) to SW	No View
Regal Shoe Store	6349 Hollywood Boulevard	P-19-167551	1D, 3S	0.21 mi (1,132 ft.) to SW	No View
Hollywood Tower/La Belle Tour	6200 Franklin Avenue	P-19-168421	1S	0.08 (428 ft.) to N	No view, blocked by US-101 Hollywood Freeway
Halifax Apartments	6376 Yucca Street	P-19-186999	1S	0.22 mi (1,158 ft.) to W	No View
Security Trust & Savings	6381-85 Hollywood Boulevard	P-19-171016	1S, 1D	0.26 mi (1,374 ft.) to SW	No view
Guaranty Building/Allstate Title Building	6331 Hollywood Boulevard	P-19-167272	1S, 1D, 3S	0.19 mi (1,004 ft.) to SW	No View
Hollywood Plaza and Neon Sign	1633 Vine Street		5S1 (HCM #665)	0.21 mi (1,091) to SW	No View
1621 Gower Street	1621 Gower Street	P-19-167949	5S2	0.21 mi (1,105 ft.) to SE	No view

⁷² The Hollywood Walk of Fame runs 1.3 miles east to west on Hollywood Boulevard from North Gower Street to North La Brea Avenue, plus a short segment of Marshfield Way that runs diagonally between Hollywood and La Brea; and 0.4 miles north to south on Vine Street between Yucca Street and Sunset Boulevard.

2. Historical Resources Identified within the Project Site

For the purposes of the analysis in this Historic Resources Assessment Report, 6210-6218 and 6220-6224 Yucca Street and 1756-1760 North Argyle Avenue (Yucca Argyle Apartments), 1771 and 1765 North Vista del Mar Avenue (contributors to the Vista del Mar/Carlos Historic District) were re-evaluated, pursuant to PRC, Article 2, Section 5024.1(g)(4), which provides for the update of survey and re-evaluation of historical resources after five years to account for changed circumstances or further documentation. The current architectural description is provided above (III.4. through III.6) and significance evaluation is included below (IV.B.).

a. Vista del Mar/Carlos Historic District

Of the four parcels comprising the Project Site, two parcels (1765 and 1771 North Vista del Mar Avenue) are situated within the Vista del Mar/Carlos Historic District (Primary# 19-176308). The Vista del Mar/Carlos Historic District is a presently a contiguous grouping of 13 contributors and three non-contributors occupying an L-shaped area, including the properties flanking North Vista del Mar Avenue (part of Tract 2209) and Carlos Avenue (part of Del Mar Tract) between Yucca Street to the north and North Gower Street to the east. The list of contributors and non-contributors is presented in Table 9 below and a map of the district is depicted on Figure 61 on page 89). The Vista del Mar/Carlos Historic District is comprised of single-family residences constructed between 1908 and 1922. The period of significance is 1908-1922, beginning with first improvement in the Vista del Mar/Carlos Historic District and continuing to the end of its development. The identified character-defining features of the Vista del Mar/Carlos Historic District include one- to two-story residences setback from the street behind a lawn or yard, concrete driveways on the side of the lots leading to a rear garage, street layout, sidewalks, and street trees. Many of the residences are designed in the Craftsman or Arts and Crafts style with the exception of a Spanish Colonial style residence. The character of the Vista del Mar/Carlos Historic District differs between the grouping of residences on North Vista del Mar Avenue and Carlos Avenue. Along North Vista del Mar Avenue, the residences are smaller in scale and are mostly one-story single-family residences improved on small identically-sized lots. Vista del Mar Avenue slopes upward to the north, is narrow, has grooved and pebbled paved surface, and sidewalks. The residences along Carlos Avenue are larger in scale, two stories and representative of the Arts and Crafts style, and are sited on larger lots that encourage deeper setbacks.

In 1984, the Vista del Mar/Carlos Historic District was found locally significant and assigned a CHR Status Code of 5S2.⁷³ At this time there were 16 contributing properties identified along North Vista del Mar Avenue (part of Tract 2209) and Carlos Avenue (part of Del Mar Tract). Nearly all the residences were one and two story constructed in the Craftsman style. The Vista del Mar/Carlos Historic District is a contiguous district that has an L-shape as it includes the properties flanking North Vista del Mar Avenue and Carlos Avenue between Yucca Street to the north and North Gower Street to the east. The 1984 District DPR form defined the character of the streetscape along North Vista del Mar Avenue and Carlos Avenues:

Each street forms a subgrouping with a cohesive architectural identity. The Craftsman bungalows on North Vista del Mar Avenue are one-story and built on small identically-sized lots with common setbacks. Vista del Mar Avenue is further united by the slope of the street, its narrow dimensions, and the vintage grooved and pebbled paving untouched by blacktop. Carlos has a slightly different character, arising from the greater width of the street and the sequence of large, very deep lots on its south side which encouraged construction of substantial-sized Craftsman residences. These houses

⁷³ *Vista del Mar/Carlos Neighborhood District DPR Form, Prepared by L. Heumann and C. McAvoy, Hollywood Heritage/CRA (September 1984).*

are two stories and sited mid-lot, allowing for ample setbacks. Intermittent street trees in the parkways on each side of Carlos further enhance its identity.”⁷⁴

Both 1765 and 1771 North Vista del Mar Avenue were found to be contributors to the Vista del Mar/Carlos Historic District in 1984. 1771 North Vista del Mar Avenue is located on the edge of the Vista del Mar/Carlos Historic District adjacent to a vacant lot at the southwest corner of the Vista del Mar Avenue and Yucca Street intersection; and 1765 North Vista del Mar Avenue is located adjacent to and south of 1771 North Vista del Mar Avenue. However, the physical description of 1765 North Vista del Mar Avenue stated:

The original design of this two-story residence cannot be discerned from its present appearance. In 1935, a gabled second-story was added to a one-story, flat roofed structure. A single hipped dormer punctuates the roofline. Stucco sheathes the lower story, dark brown clapboard the upper. Of more interest than the building, which although partially dating back to 1918 is altered beyond recognition, is the landscaping. Two palms and assorted shrubbery provide a frame for the structure.⁷⁵

Even though the original residence at 1765 North Vista del Mar Avenue was “altered beyond recognition” due to the 1935 second-floor addition that falls outside of the Vista del Mar/Carlos Historic District’s period of significance (1908-1922), 1771 North Vista del Mar Avenue was incorrectly identified as a contributor to the Vista del Mar/Carlos Historic District. The 1984 survey also notes 1771 North Vista del Mar Avenue had dense shrubbery partially obscuring the view of the primary elevation from the public right-of-way, is sided by clapboard, has a principal design element being the pedimented entry which is adorned with a garlanded medallion, and windows consisted of window sashes divided by muntins.⁷⁶

Following the 1994 Northridge earthquake, the Vista del Mar/Carlos Historic District was resurveyed in a Section 106 survey,⁷⁷ and assigned a CHR Status Code of 2D2 and determined eligible for the National Register by consensus through the Section 106 process and listed in the California Register. The 1984 survey identified twelve residential neighborhoods in Hollywood that represented the area’s early residential development, but, by 1994, development had eliminated four of those areas, and the Vista del Mar/Carlos Historic District was found to assume a “greater significance in the community as an intact grouping of residential architecture representative of the Golden Era of Hollywood.”⁷⁸ At the time, two buildings contributing to the district were severely impacted by the Northridge Earthquake, 6136 and 6118 Carlos Avenue; otherwise, the district was virtually unchanged from when it was previously documented.

⁷⁴ Vista del Mar/Carlos Neighborhood District DPR Form, Prepared by L. Heumann and C. McAvoy, Hollywood Heritage/CRA (September 1984).

⁷⁵ The DPR notes the primary address of 1765 Vista del Mar as 1767. “1767 Vista del Mar” Description, Vista del Mar/Carlos Neighborhood District DPR Form, Prepared by L. Heumann and C. McAvoy, Hollywood Heritage/CRA (September 1984).

⁷⁶ “1771 Vista del Mar” Description, Vista del Mar/Carlos Neighborhood District DPR Form, Prepared by L. Heumann and C. McAvoy, Hollywood Heritage/CRA (September 1984).

⁷⁷ L. Heumann and C. McAvoy, Vista del Mar/Carlos Neighborhood, Department of Parks and Recreation Historic Resources Inventory form, 19-176308. HRI #100892, July 1, 1994. The following 16 properties were identified as contributors to the Vista del Mar/Carlos Historic District in the 1994 survey: 1735 Gower Street, 6118 Carlos Ave., 6122 Carlos Ave., 6128 Carlos Ave., 6136 Carlos Ave., 6142-44 Carlos Ave., 1750 Vista del Mar Ave., 1751 Vista del Mar Ave., 1756 Vista del Mar Ave., 1757 Vista del Mar Ave., 1760 Vista del Mar Ave., 1763 Vista del Mar Ave., 1764 Vista del Mar Ave., 1767 Vista del Mar Ave., 1770 Vista del Mar Ave., 1771 Vista del Mar Ave.

⁷⁸ L. Heumann and C. McAvoy, Vista del Mar/Carlos Neighborhood, Department of Parks and Recreation Historic Resources Inventory form, 19-176308. HRI #100892, July 1, 1994.

The Vista del Mar/Carlos Historic District was surveyed again during the 2010 Hollywood Survey that identified 14 contributors with a 2D2 CHR Status Code in the Vista del Mar/Carlos Historic District. One residence at 1771 North Vista del Mar Avenue was downgraded to 6Z CHR Status Code (ineligible for listing in the California Register) due to substantial alterations adversely affecting its integrity. One residence at 6142-6144 Carlos Avenue was demolished in the late 1990s after suffering substantial damage from the 1994 Northridge earthquake and later replaced with a new non-contributing multi-family residence; 6142-6144 was not identified with a status code in the 2010 Hollywood Survey but had previously been assigned a status code of 2D2 in the 1994 survey. All of the other contributing residences,⁷⁹ including 1765 North Vista del Mar Avenue, continued to retain a 2D2 CHR Status Code⁸⁰ in the 2010 Hollywood Survey as contributors. It is unclear why the one-story Craftsman residence at 1751 North Vista del Mar Avenue was included in the 1994 survey but was not included in the 2010 Hollywood Survey; it currently appears to retain its integrity as a contributor.

Although 1771 North Vista del Mar Avenue was previously identified as a contributor to the Vista del Mar/Carlos Historic District in the 1994 survey, 1771 North Vista del Mar Avenue was subsequently found ineligible in the 2010 Hollywood Survey and identified with a 6Z CHR Status Code due to alterations to the building after its original construction that have materially impaired its integrity, and as a result of the 2010 Hollywood Survey it is now considered an altered non-contributor in the district pursuant to CEQA. This was reconfirmed in this Historic Assessment Report and is documented in the architectural description (III. 5.) and evaluation (IV. B. 3).

An intensive-level survey of 1765 North Vista del Mar Avenue was conducted to document the construction history and alterations of the residence and re-evaluate the property's significance and integrity based upon the new information. The results of the survey are provided in this Historic Resources Assessment Report in the architectural description (III.4.) and evaluation (IV.B.2). The analysis revealed substantial alterations including the addition of a second floor that transformed the original single-family residence into a multi-family residence. These alterations have resulted a substantial adverse change that materially impairs the property's integrity and significance. In fact, 1765 North Vista del Mar Avenue was incorrectly identified in previous surveys beginning in 1984, when the residence was first identified as a contributor to the Vista del Mar/Carlos Historic District, despite the survey noting the residence has a second-story addition (1935) that altered the original 1918 residence beyond recognition. It appears that subsequent surveys also repeated this mistake. Therefore, based upon the property research and documentation of the property in the Historic Resources Assessment Report, the intensive-level survey results concluded that 1765 North Vista Del Mar Avenue was incorrectly identified previously as a contributor to the Vista del Mar/Carlos Historic District, and that the property should be reassigned a 6Z CHR Status Code. This conclusion is based on the substantial alterations to the exterior and interior of the building following its initial construction in 1918, including most-significantly the second-story addition, as well as the replacement of the original flat roof with a cross-gabled roof in 1935 after the end of the period of significance for the Vista del

⁷⁹ The 2010 Hollywood Survey results for the Vista del Mar/Carlos Historic District included the following 14 contributors: 6118 Carlos Ave., 6122 Carlos Ave., 6128 Carlos Ave., 6136 Carlos Ave., 6145 Carlos Ave., 1735 Gower St., 1750 Vista del Mar St., 1756 Vista del Mar St., 1757 Vista del Mar St., 1760 Vista del Mar St., 1762 Vista del Mar Ave., 1763 Vista del Mar Ave., 1765 Vista del Mar Ave., 1770 Vista del Mar Ave. One non-contributor at 1771 Vista del Mar Ave. was identified as ineligible with a 6Z status code. One property at 6142 Carlos Ave. was not identified with a status code in the 2010 survey but had previously been assigned a status code of 2D2 in the 1994 survey. See "Property Index" included in the Historic Resources Survey Report Hollywood Redevelopment Project Area prepared for the Community Redevelopment Agency by Chattel Architecture, Planning & Preservation, Inc., February 2010 (http://preservation.lacity.org/files/Hollywood_CRA_Survey_Index_0.pdf, accessed August 12, 2019).

⁸⁰ Contributor to a district determined eligible for the National Register by consensus through Section 106 process. Listed in the California Register.

Mar/Carlos Historic District (1908-1922). Both the second-story addition and roof replacement effectively eliminate the ability of the building to convey its historic associations as an example of early residential development in Hollywood, and, thus, it cannot be considered significant as a contributor to the Vista del Mar/Carlos Historic District.

Consequently, the assessment of both 1765 and 1771 North Vista del Mar Avenue in this Historic Resources Assessment Report documented and revealed that the residences have both been substantially altered and no longer retain their historic integrity or significance and are, therefore, not eligible at the federal, state, or local levels as contributors to the Vista del Mar/Carlos Historic District. Because neither one of the residences conveys their original historic appearance, they are not representative of the development of Tract 2209 and the early settlement of Hollywood. Furthermore, they are not associated with historic events or personages. Lastly, the residences are not exceptional, distinctive, outstanding, or singular examples of a type or style. Therefore, they were both assigned a CHR Status Codes of 6Z, found ineligible for NR, CR or Local designation through survey evaluation, in this Historic Resources Assessment Report. The results of the survey for the two properties, 1765 and 1771 North Vista del Mar Avenue, were recorded on Department of Park and Recreation (“DPR”) 523L Continuation Sheets and are included in Appendix G of this Historic Resources Assessment Report.

The current contributors to the Vista del Mar/Carlos Historic District are listed in Table 9 below and depicted on the map provided in Figure 61 on page 89. The previous evaluations of the District are provided in Appendix E.

Table 9

Vista del Mar/Carlos Historic District

Address	Primary Number	Assessor Parcel No. (APN)	Construction Date (LA County Assessor)	Style	Contributing/ Non-Contributing
1735 North Gower Street	19-176309	5546-032-001	1908	Craftsman Influence	Contributor
6118 Carlos Avenue	19-176310	5546-032-004	1910	Craftsman/ Shingle Style	Contributor
6122 Carlos Avenue	19-176311	5546-032-005	1911	Craftsman	Contributor
6128 Carlos Avenue	19-176312	5546-032-006	1913	Craftsman	Contributor
6136 Carlos Avenue	19-176313	5546-032-007	1912	Craftsman	Contributor
6142 -6144 Carlos Avenue	19-176314		1916	Mediterranean Influence (Replaced with Contemporary Multi-family)	Demolished Non-Contributor
1750-1752 North Vista del Mar Avenue	19-176315	5546-031-016	1914	Craftsman	Contributor
1751 North Vista Del Mar Avenue	19-176316	5546-031-011	1915	Craftsman	Contributor
1756 North Vista del Mar Avenue	19-176317	5546-031-015	1914	Craftsman	Contributor
1757 North Vista del Mar Avenue	19-176318	5546-031-010	1914	Craftsman	Contributor

Address	Primary Number	Assessor Parcel No. (APN)	Construction Date (LA County Assessor)	Style	Contributing/ Non-Contributing
1760 Vista del Mar Avenue	19-176319	5546-031-014	1911	Craftsman	Contributor
1761-1763 North Vista del Mar Avenue	19-176320	5546-031-009	1922	Mediterranean Bungalow	Contributor
1762-1768 North Vista del Mar Avenue	19-176321	5546-031-013	1913	Colonial Revival	Contributor
1765-1767 North Vista del Mar Street	19-176322	5546-031-008	1918	Original style cannot be discerned	Altered Non-contributor
1770 North Vista del Mar Avenue	19-176323	5546-031-012	1914	Craftsman	Contributor
1771 North Vista del Mar Avenue	19-176324	5546-031-007	1920	Craftsman	Altered Non-contributor

b. Previous Evaluations of the Yucca Argyle Apartments, 6210-6218 and 6220-6224 Yucca Street and 1756-1760 North Argyle Avenue

The Yucca Argyle Apartments were surveyed during the 2010 Hollywood Survey and it was concluded that the apartments were ineligible for listing on the National Register, California Register, or as a local landmark and assigned a CHR Status Code of 6Z. The evaluation concluded the apartments were significantly altered as a result of the replaced fenestration and therefore retains little integrity. The DPR form recording this evaluation is included in Appendix F.

B. EVALUATION OF POTENTIAL HISTORICAL RESOURCES WITHIN THE PROJECT SITE

1. SurveyLA Registration Requirements and Eligibility Standards

Based upon the historical themes developed in the Los Angeles Citywide Historic Context Statement, there are four applicable themes associated with the Project Site: Streetcar Suburbanization (1888-1933); Craftsman, 1903-1930; Arts and Crafts Neighborhoods, 1895-1930; and Courtyard Apartments Associated Property Type No. 3 (1950s-1960s). The following are the eligibility standards that define what character-defining features and integrity aspects a potential historical resource needs to have in order to be considered eligible in association with each theme.

a. Streetcar Suburbanization, 1888-1933⁸¹

Period of Significance: 1888-1933

Criteria: NR A CR 1 Local 1

Eligibility Standards:

⁸¹ This theme is currently in progress according to the City's website (<https://preservation.lacity.org/los-angeles-citywide-historic-context#Residential%20Development%20and%20Suburbanization,%201850-1980>, accessed August 17, 2019).

- A geographically definable area composed of multiple adjacent subdivisions, or portions thereof, that have become linked over time through a shared period of development or demographic, ethnic or cultural cohesion
- Developed as a direct result of the proximity to a streetcar line
- Includes lots developed almost entirely with single-family residences dating from the period of significance
- Retains a sense of place that evokes an early 20th century suburb
- Was developed primarily during the period of significance

Character-Defining/Associative Features:

- As a whole, retains the essential physical and character-defining features from the period of significance
- Includes intact single-family and multi-family residences that represent a collection of early 20th century housing types and styles
- May include commercial and institutional properties as contributing features
- Small-scale retail/commercial and institutional properties may be peppered throughout the neighborhood or concentrated near historic streetcar stops or nodes
- Street improvements such as curb and gutter, historic streetlights, sidewalks, parkways and street trees common
- Uniform blocks of rectangular-shaped parcels laid out in square or rectilinear grid of streets
- Uniform front-yard setbacks, typically landscaped with lawns and shrubbery

Integrity Considerations:

- Alterations to individual buildings should be allowable under the eligibility standards for the particular style
- Alterations to streetscape to accommodate increased automobile use are common; may include driveways and garages added after the period of significance
- Infill development allowed if it does not disrupt the residential character
- Original streetscape features, such as street trees and lights, may be missing in limited amounts
- Should retain integrity of Feeling, Setting, Design, Location, and Association
- Some contributors may have been moved into the area

- Some widening of neighborhood streets may occur where they have become major arteries

b. Craftsman, 1905-1930

Summary Statement of Significance: A resource evaluated under this sub-theme is significant in the area of architecture as an excellent example of the Craftsman style and exhibits quality of design through distinctive features. Examples of Craftsman architecture in Los Angeles reflect new aesthetic choices that were tied to the Arts and Crafts movement during the early part of the twentieth century and shift away from the architecture of the late Victorian era. Craftsman style houses are characterized by their glorification of natural materials and promotion of outdoor living with the typically generous front porch. Custom designed houses often featured workmanship and design of high quality and represent the Craftsman style at its peak of expression. They were constructed when the philosophical underpinnings of the Arts and Crafts movement were practiced by the leading architects and designers in the Southern California.

Period of Significance: 1905-1930

Period of Significance Justification: While Craftsman style features began to creep into the architectural vocabulary as early as 1895, the true expressions of the style were not constructed until 1905. Thus the period of significance begins in 1905 with the earliest extant examples of the style in its true form. While larger Craftsman style houses were generally not constructed after 1915, the style continued to be used in the design of bungalows through the 1920s.

Geographic Location: Several areas in Los Angeles are characterized by their concentrations of Craftsman architecture. The Arroyo Seco area, including the neighborhoods of Garvanza, Highland Park, and Mount Washington, has a high concentration of Craftsman houses. While most other areas of the Los Angeles basin did not develop Craftsman architecture in response to natural conditions on site, the style is found in many other early twentieth century residential neighborhoods including Hollywood, Echo Park, and West Adams. Craftsman architecture is found less frequently in the Mid-Wilshire area because many of the major examples have been demolished.

Area(s) of Significance: Architecture

Criteria: NR C CR 3 Local 3

c. Arts and Crafts Neighborhoods, 1895-1930

Summary Statement of Significance: Arts and Crafts neighborhoods evaluated under this theme are significant for the quality of their architecture and are important concentrations of residential buildings designed in the styles of the Arts and Crafts movement. As they consist of multiple properties, these neighborhoods are evaluated as historic districts. Eligible Arts and Crafts neighborhoods consist of both mass-produced bungalows and custom-designed one- and two-story houses that exhibit characteristics associated with one or more Arts and Crafts styles. In Los Angeles, the districts may be found in many sizes ranging from small groupings to large neighborhoods containing multiple subdivisions. Many Arts and Crafts neighborhoods also document the popularity and proliferation of the bungalow during the early twentieth century.

Period of Significance: 1895-1930

Period of Significance Justification: The period of significance begins in 1895 with the earliest extant examples of architecture from the Arts and Crafts movement. While some Arts and Crafts styles lost favor by World War I, the Tudor Revival was more enduring. Bungalows were constructed in a range of styles including Craftsman through the 1920s. The Arts and Crafts neighborhood began to fade when building activity began to decline during the Depression, and was then supplanted by the Period Revival neighborhood.

Geographic Location: Arts and Crafts neighborhoods can be found throughout Los Angeles in communities developed before World War I such as Echo Park, Westlake, West Adams and portions of Eagle Rock, Highland Park, Cypress Park, and Hollywood.

Area(s) of Significance: Architecture

Criteria: NR C CR 3 Local 3

**Associated Property Type:
Communities****Residential Subdivisions, Neighborhoods and Hillside**

Property Sub-Type Description: An Arts and Crafts neighborhood may be an intact cluster of residences, either single-family or a combination of single and multi-family, located on one street or a contiguous grouping of streets with architectural designs in one or more styles of the Arts and Crafts movement. Smaller clusters are usually comprised of two-story houses for the well-to-do,

while larger neighborhoods are characterized by one-story bungalows. Even neighborhoods of Craftsman bungalows will include examples designed in other styles such as Tudor Revival and American Colonial Revival.

Property Sub-Type Significance:

Arts and Crafts neighborhoods are significant for the quality and cohesion of their architecture and are evaluated as potential historic districts. In Los Angeles, the districts may be found in many sizes, ranging from small groupings to large neighborhoods containing multiple subdivisions. These concentrations exemplify the popularity of the Arts and Crafts movement in Los Angeles, which was promoted by periodicals such as magazines and pattern books.

Eligibility Standards:

- Conveys a strong visual sense of overall historic environment from the period of significance
- May include a full range of Arts and Craft styles
- Must retain the majority of the original planning features including street patterns, building setbacks, and landscape and street features
- Unified entity with a significant concentration of residences designed in Arts and Crafts styles including Craftsman, Early Tudor Revival, Prairie, American Foursquare, and American Colonial Revival
- Was developed during the period of significance

Character-Defining/Associative Features:

- Retains original planning features including street patterns, building setbacks, and landscape and street features
- District boundaries will typically follow the original subdivision plates, although vacant parcels and noncontributing buildings may be excluded along the perimeters
- May include more than one subdivision if they were platted at a similar period of time and contain houses designed in Arts and Crafts styles
- May include residences design in Late Nineteenth Century and/or Period Revival styles; may combine the themes to best represent the neighborhood and overall period of significance
- May be associated with important developers, architects and/or landscape designers
- May include some institutional property types such as churches and schools
- Mostly one- and/or two-story single-family residences

- May include some multi-family residential types
- Detached garages located at the rear of lots, if present

Integrity Considerations:

- Districts as a whole should retain integrity of Location, Setting, Design, Materials, Workmanship, Feeling, and Materials from the period of significance
- Physical infrastructure such as curbing, street lights, street trees, and other amenities will ideally be present if they existed originally
- May contain some buildings from outside the period of significance
- Within districts, the threshold of integrity for contributing properties is defined as the ability of a particular residence to reflect the architectural style and form that it would have possessed at the time of construction
- An accumulation of minor alterations may render a residence non-contributing
- Residences that have been stuccoed may be considered contributing as long as it is the only exterior alteration
- Some windows and doors may have been replaced, as long as openings have not been altered and original fenestration patterns have not been disrupted
- The enclosure of front entry porches is an acceptable alteration if original features have not been removed

d. Courtyard Apartments, 1910-1969⁸²

Summary Statement of Significance: Courtyard apartments evaluated under this theme are significant in the area of Community Planning and Development. They represent an important multi-family building type that proliferated throughout the city during the first two-thirds of the twentieth century and reflect trends in urban planning to accommodate full and part time residents as well as tourists and other visitors. Many examples are also significant in the area of Architecture as excellent examples of their respective architectural styles. The courtyard apartment provided common open space and a connection to the outdoors not found in high-density multi-family housing types. Today, courtyard apartments throughout the city are threatened with demolition and replacement with large-scale apartment complexes.

⁸² *Los Angeles Citywide Historic Context Statement, Context: Residential Development and Suburbanization, 1880-1980, Theme: Multi-Family Residential Development, 1895-1970, Subtheme: Courtyard Apartments, 1910-1969, pages 63-64*

Period of Significance:	1910-1969
Period of Significance Justification:	The period of significance begins in 1910, when substantial multi-family residential development begins in Los Angeles, and ends in 1969, as land values, parking requirements, and up-zoning necessitated higher residential densities.
Geographic Location:	Citywide <ul style="list-style-type: none"> • In some areas of the city, examples may be concentrated on larger residential thoroughfares, providing a buffer between well-traveled roadways and single-family neighborhoods. • In other areas, entire neighborhoods were developed with similarly-styled courtyard apartments.
Area(s) of Significance:	Community Planning and Development; Architecture
Criteria:	NR A/C CR 1/3 Local 1/3

Associated Property Type No. 3: 1950s-1960s Courtyard Apartment⁸³

Property Type:	Residential – Multi-Family Property
Sub-type:	1950s-1960s Courtyard Apartment
Property Sub-Type Description:	A 1950s-1960s courtyard apartment is a multi-family residential property that is two to three stories in height and oriented around a central common area, such as a landscaped courtyard, paved patio or swimming pool, and constructed during the 1950s or 1960s.
Property Sub-Type Significance:	A 1950s-1960s courtyard apartment is significant for its association with residential development in Los Angeles as one of the region's dominant multi-family residential building types.
Eligibility Standards:	<ul style="list-style-type: none"> • Two or three stories in height • An excellent example of the type • Was constructed during the period of significance

⁸³ *Los Angeles Citywide Historic Context Statement, Context: Residential Development and Suburbanization, 1880-1980, Theme: Multi-Family Residential Development, 1895-1970, Subtheme: Courtyard Apartments, 1910-1969, pages 67-68.*

- Represents an intact court plan from the period of construction

Character-Defining/Associative Features:

- Retains most of the essential character-defining features from the period of significance
- O-, U- or E-shaped plan on a double residential lot; may be composed of two L-shaped buildings
- May have interior or exterior access corridors
- Building is oriented around a common area, a primary feature of the design (typically a landscaped courtyard, paved patio or swimming pool)
- Detached garage(s) at the rear, or integrated carport along the side or rear
- May also be significant as a good example of an architectural style from its period and/or the work of a significant architect of building
- Associated architectural styles may include, and not be limited to: Mid-Century Modern, California Ranch, Tiki/Polynesian

Integrity Considerations:

- Should retain integrity of Location, Design, Materials, Setting (must retain the relationship between the building and the common area), and Feeling
- Some original materials may have been altered or removed
- Replacement of some windows may be acceptable if the openings have not been changed or resized • Security bars may have been added
- Surrounding buildings and land uses may have changed
- Original landscaping may have been altered or removed; central pool may have been filled in or paved over
- If it is a rare surviving example of its type, or is a rare example in the community in which it is located, a greater degree of alteration or fewer character-defining features may be acceptable
- Where this property type is situated within a grouping of multi-family residences, it may also be significant as a contributor to a multi-family residential district. A grouping may be composed of a single property type or a variety of types

2. Evaluation of 1765 North Vista del Mar Avenue (Vista del Mar/Carlos Historic District)

a. Significance Evaluation

The residence at 1765 North Vista del Mar Avenue is substantially altered from its original appearance and no longer physically conveys its historical associations. The subject residence does not retain integrity from its individual period of significance (1918) and is not eligible for individual listing under any of the applicable federal, State or local eligibility criteria. Although the property has been previously declared a contributor to the District, it should not presently be considered a contributor due to the significant alterations that fall outside the District's period of significance. The District's period of significance is 1908-1922, beginning with first improvement in the Vista del Mar/Carlos Historic District and continuing to the end of its development. The residence is not specifically identified with historic personages important to local, State, or national history under Criteria B/2/2. Because it is significantly altered, 1765 North Vista del Mar Avenue does not appear individually eligible for listing in the national, State or local registers as an exceptional, distinctive, outstanding, or singular example of a type or style. The residence was originally designed by local architect Harold B. Dunn in 1918. However, the addition of a second floor in 1935 has completely altered the residence's design. Therefore, 1765 North Vista del Mar Avenue no longer conveys its association with Streetcar Suburbanization under criteria A/1/1, early twentieth-century architecture or Harold Dunn under Criteria C/3/3, or Arts and Crafts Neighborhoods/Residential Subdivisions, Neighborhoods and Hillside under criteria C/3/3.

Broad Patterns of History

With regard to broad patterns of history, the following are the relevant criteria:

National Register Criterion A: Is associated with events that have made a significant contribution to the broad patterns of our history.

California Register Criterion 1: Is associated with events that have made a significant contribution to the broad patterns of California's history and cultural heritage.

City of Los Angeles HCM Criterion 1: Is identified with important events of national, state or local history, or exemplifies significant contributions to the broad cultural, economic or social history of the nation, state, city or community.

Constructed in 1918, the residence was developed in Tract 2209, originally subdivided from the Del Mar Tract in 1913 and is associated with the theme of Streetcar Suburbanization in Los Angeles (1888-1933). Although the residence is historically a part of the early twentieth-century development of Hollywood and is associated with the Streetcar Suburbanization (1888-1933) theme, it no longer retains the character-defining features that associate it with this theme. Alterations made in 1935, including the significant addition of a second floor have resulted in a completely different building than what was originally built in 1918. Originally a one-story, single-family dwelling, the residence is now a two-story, multi-family structure with Minimal Traditional styling popularized in the 1930s. The impacts to the residence's integrity, discussed in detail below, have resulted in a building that is no longer representative of events significant to the broad patterns of national, State or local history. **Therefore, 1765 North Vista del Mar Avenue does not appear eligible for the National Register under Criterion A, the California Register under Criterion 1, or the City of Los Angeles**

HCM Criterion 1, either as an individual resource or as a contributor to the Vista del Mar/Carlos Historic District.**Significant Persons**

With regard to associations with important persons, the following are the relevant criteria:

National Register Criterion B: Is associated with the lives of persons significant in our past.

California Register Criterion 2: Is associated with the lives of persons important in our past.

City of Los Angeles HCM Criterion 2: Is associated with the lives of historic personages important to national, state, or local history.

1765 North Vista del Mar Avenue is not identified with historic personages in national, State, or local history. The original owner of the property is listed as Harold B. Dunn, a local architect who most likely never actually resided at 1765 North Vista del Mar Avenue. The first resident and owner was most likely William Freeman, who was listed at the residence in 1920 until 1922. During the 1920s the Residence experienced a high rate of turn-over for its occupants. Jas Hum, Madlyn Elkins, Gunther Lessing, and Carrie Hoyle all lived there at some point during the decade. The longest occupant was Alice Montrose, who lived in the residence for over a decade (1932-1942). It was Mrs. Montrose who added the second floor in 1935. There is no evidence that any of the occupants or identified owners were historically significant personage at the local, State, or national level. **Therefore, 1765 North Vista del Mar Avenue is not eligible for listing under the National Register Criterion B, California Register Criterion 2, or the City of Los Angeles HCM Criterion 2, either as an individual resource or as a contributor to the Vista del Mar/Carlos Historic District.**

Architecture

With regard to architecture, design or construction, the following are the relevant criteria:

National Register Criterion C: Embodies the distinctive characteristics of a type, period, or method of construction or that represent the work of a master, or that possess high artistic values, or that represent a significant and distinguishable entity whose components may lack individual distinction.

California Register Criterion 3: Embodies the distinctive characteristics of a type, period, region, or method of construction, or represents the work of an important creative individual, or possesses high artistic values.

City of Los Angeles HCM Criterion 3: Embodies the distinctive characteristics of a style, type, period, or method of construction; or represents a notable work of a master designer, builder, or architect whose individual genius influenced his or her age.

The residence at 1765 North Vista del Mar Avenue is not an exceptional, distinctive, outstanding, or singular example of a type or style. Although the original style of the residence is not known, records indicate it was a one-story single-family residence that had a flat roof and therefore it may have been a Spanish Colonial Revival-style bungalow. However, alterations in 1935 added a second floor with a cross-gabled roof and Minimal Traditional details. Therefore, it is not architecturally distinctive because it no longer retains its original style or character-defining features from its individual 1918 period of significance. The residence was

originally designed by local Hollywood architect Harold B. Dunn. However, alterations in 1935 have compromised Dunn's original design and therefore the Residence no longer conveys this significance. An intensive-level survey of 1765 North Vista del Mar Avenue was conducted to document the construction history and alterations of the residence and re-evaluate the property's significance and integrity based upon the new information. The analysis revealed substantial alterations including the addition of a second floor that transformed the original single-family residence into a duplex. These alterations have resulted a substantial adverse change that materially impairs the property's integrity and significance. In fact, 1765 North Vista del Mar Avenue was incorrectly identified in previous surveys beginning in 1984, when the residence was first identified as a contributor to the Vista del Mar/Carlos Historic District, despite the survey noting the residence has a second-story addition (1935) that altered the original 1918 residence beyond recognition. It appears that subsequent surveys also repeated this mistake. Therefore, based upon the property research and documentation of the property in this Historic Resources Assessment Report, it is concluded that 1765 North Vista Del Mar Avenue was incorrectly identified previously as a contributor to the Vista del Mar/Carlos Historic District, and that the property should be reassigned a 6Z CHR Status Code. This conclusion is based on the substantial alterations to the exterior and interior of the building following its initial construction in 1918, including most-significantly the second-story addition, as well as the replacement of the original flat roof with a cross-gabled roof in 1935 after the end of the period of significance for the Vista del Mar/Carlos Historic District (1908-1922). Both the second-story addition and roof replacement effectively eliminate the ability of the building to convey its historic associations as an example of early residential development in Hollywood, and, thus, it cannot be considered significant as a contributor to the Vista del Mar/Carlos Historic District. **Therefore, 1765 North Vista del Mar Avenue does not appear to satisfy National Register Criterion C, California Register Criterion 3, or the City of Los Angeles HCM Criterion 3, either as an individual resource or as a contributor to the Vista del Mar/Carlos Historic District.**

Archaeology

National Register Criterion D. It yields, or may be likely to yield, information important in prehistory or history.

California Register Criterion 4. Has yielded, or may be likely to yield, information important in prehistory or history.

The residence at 1765 North Vista del Mar Avenue was the first constructed on the site in 1918 and remodeled in 1935. The site was graded for the construction of the subject residence and therefore, subsurface remains are not likely to yield any information important to prehistory or history. Therefore, 1765 North Vista del Mar Avenue does not meet the above criterion at the national or State level.

b. Integrity Analysis

The National and California Registers have specific language regarding integrity. Both require that a resource retain sufficient integrity to convey its significance.⁸⁴ In accordance with the guidelines of the National Register of Historic Places, integrity is evaluated in regard to the retention of location, design, setting, materials, workmanship, feeling, and association. The property must retain the essential physical features that enable it to convey its historic identity. Furthermore, National Register Bulletin 15 states, "A property retains association if it is the place where the event or activity occurred and is sufficiently intact to convey that

⁸⁴ *National Register Bulletin 15*, p. 44.

relationship to an observer. Like feeling, association requires the presence of physical features that convey a property's historic character. Because feeling and association depend on individual perceptions, their retention alone is never sufficient to support eligibility of a property for the National Register."⁸⁵ The California Register requires that a resource retain enough of its historic character or appearance to be recognizable as a historical resource and to convey the reasons for its significance.

Location – The residence at 1765 North Vista del Mar Avenue has not been moved; it remains in the location in which it was originally built in 1918. **Therefore, the subject residence retains integrity of location.**

Design – The design of 1765 North Vista del Mar Avenue has been significantly altered, both on the exterior and interior, by a second floor addition permitted in 1935. The permit on file relating to the alterations states the original residence at 1765 North Vista del Mar Avenue was a single-story building with a flat roof. With stucco siding and a flat roof, the residence was most likely a Spanish Colonial Revival style single-family residence, much like its neighbor to the south at 1763 North Vista del Mar Avenue. Alterations proposed by the property owner increased the residence to a two-story building with a cross-gabled roof and added wood clapboard siding to the new second floor. These alterations occurred over a decade after the end of the District's period of significance (1908-1922), and result in a completely reconfigured home with a different appearance. The residence is now a two-story duplex in the Minimal Traditional style, popular during the 1930s. **Therefore, the subject residence at 1765 North Vista del Mar Avenue does not retain any integrity of design.**

Materials – As previously discussed under Design, the subject residence was altered significantly in 1935. Few materials from the original residence remain, with the possible exception of wood windows on the ground floor and some interior wood trim. **Therefore, 1765 North Vista del Mar Avenue does not retain any integrity of materials.**

Workmanship – As previously discussed under Design and Materials the subject residence was altered significantly in 1935. As stated above, the residence at 1765 North Vista Del Mar Avenue building has no integrity of design or materials. As such, it also cannot retain any integrity of workmanship. The only possible evidence of original workmanship of the 1918 residence could be the some of the wood detailing found on the ground floor. However, the majority if not all of this workmanship has been altered due to changes in the subject residence's configuration with the addition of a second floor in the 1935. **Therefore, 1765 North Vista del Mar Avenue does not retain any integrity of workmanship.**

Feeling – The subject residence retains integrity of location but lacks integrity of design, materials and workmanship, as discussed above. It is heavily altered and no longer able to convey its historic character as a one-story single-family residence constructed in 1918 because its current appearance is that of a Minimal Traditional style duplex constructed in 1935. **Therefore, 1765 North Vista del Mar Avenue does not any retain integrity of feeling.**

Association – The subject residence is historically associated with early residential development in the Los Angeles neighborhood of Hollywood by virtue of its original 1918 construction date. As previously discussed under Design, Materials, Workmanship and Feeling, the subject residence was substantially remodeled in

⁸⁵ *Ibid*, 15, p. 46.

1935 from a single-family one-story residence into a two-story duplex. It is heavily altered and no longer able to convey its historical association with the Vista del Mar/Carlos Historic District as these changes were made outside the period of significance (1908-1992). **Therefore, 1765 North Vista del Mar Avenue does not retain any integrity of association.**

Setting – Although still residential in nature, the setting around the 1765 North Vista del Mar Avenue has been compromised with the addition of a large apartment complex to the west, and a new multi-family development within the boundaries of the Vista del Mar /Carlos Historic District to the south at the intersection of Vista del Mar Avenue and Carlos Avenue. Furthermore, the immediate setting of the residence at 1765 North Vista del Mar Avenue has been altered. The lot north of 1771 North Vista del Mar Avenue was once improved with a duplex that has since been removed and the lot is now vacant. The adjacent residence at 1771 North Vista del Mar Avenue is significantly altered from its original appearance and does not retain any integrity of design, workmanship, materials or feeling. The Bartlett residence formerly located to west of 1771 North Vista del Mar Avenue was demolished and the site was redeveloped in 1953 with three large Garden style apartment buildings. The Little Country Church of Hollywood at 1750 North Argyle Avenue was destroyed by fire. However, the rest of the 1700 block of North Vista del Mar Avenue retains its early twentieth-century character. Properties within view of the subject residence's front elevation are located within the District boundaries. **Therefore, 1765 Vista del Mar retains partial integrity of setting.**

1765 North Vista del Mar Avenue retains integrity of location and partial integrity of setting. It retains no integrity of design, materials, workmanship, feeling, or association. The second floor addition in 1935 occurred 13 years after the Lot was first developed and the renovations occurred outside of the period of significance for the Vista del Mar/Carlos Historic District (1908-1922). The 1935 alterations entirely changed the appearance of the original one-story flat-roofed residence such that the existing two-story Minimal Traditional-style duplex does not retain any integrity to convey any association with early twentieth-century residential neighborhood development in Hollywood, or architect Harold Dunn, other than its location and setting.

3. Evaluation of 1771 North Vista del Mar Avenue (Vista del Mar/Carlos Historic District)

a. Significance Evaluation

Although the residence at 1771 North Vista del Mar Avenue was previously found a contributor to the District in 1984 and 1994, later the 2010 Hollywood Survey found the property ineligible because of the extensive alterations the greatly diminished the residence's integrity and it was assigned a CHR Status Code of 6Z. The residence should no longer be considered a contributor due to the significant alterations that fall outside the District's period of significance (1908-1922). These alterations substantially compromised its integrity and detract substantially from its eligibility. Originally a Craftsman style dwelling, the removal of wood clapboard siding, original windows, and doors, the enclosure of the side porch, and the alteration of the entry pediment, have substantially altered the residence beyond recognition. Because the residence can no longer convey its original appearance, it is no longer representative of the development of Tract 2209 and the early development of Hollywood. Furthermore, the residence is not identified with historic events or personages important to local, State, or national history under Criteria B/2/2. Because the residence is significantly altered, 1771 North Vista del Mar Avenue does not appear individually eligible for listing in the national, State or local registers as an exceptional, distinctive, outstanding, or singular example of a type or style. The residence was originally

designed by local architect F.M. Tyler in 1920, but because of the lack of integrity, the residence no longer conveys its association with F.M. Tyler. Therefore, 1771 North Vista del Mar Avenue no longer conveys its association with Streetcar Suburbanization under Criteria A/1/1, Craftsman architecture, or F.M. Tyler or Arts and Crafts Neighborhoods/Residential Subdivisions, Neighborhoods and Hillside under Criteria C/3/3.

Broad Patterns of History

With regard to broad patterns of history, the following are the relevant criteria:

National Register Criterion A: Is associated with events that have made a significant contribution to the broad patterns of our history.

California Register Criterion 1: Is associated with events that have made a significant contribution to the broad patterns of California's history and cultural heritage.

City of Los Angeles HCM Criterion 1: Is identified with important events of national, state or local history, or exemplifies significant contributions to the broad cultural, economic or social history of the nation, state, city or community.

Constructed in 1920, the residence at 1771 Vista del Mar was developed in Tract 2209, originally subdivided from the Del Mar Tract in 1913 and is associated with the SurveyLA theme of Streetcar Suburbanization. However, it no longer retains the character-defining features that associate it with this theme. Originally a Craftsman style dwelling, the removal of wood clapboard siding, original windows, and doors, the enclosure of the side porch, and the alteration of the entry pediment, have substantially altered the residence beyond recognition. Because the residence can no longer convey its original appearance, it is no longer representative of the development of Tract 2209 and the early development of Hollywood. **Therefore, the residence at 1771 Vista del Mar does not appear eligible for the National Register under Criterion A, the California Register under Criterion 1, or the City of Los Angeles HCM Criterion 1, either as an individual resource or as a contributor to the Vista del Mar/Carlos Historic District.**

Significant Persons

With regard to associations with important persons, the following are the relevant criteria:

National Register Criterion B: Is associated with the lives of persons significant in our past.

California Register Criterion 2: Is associated with the lives of persons important in our past.

City of Los Angeles Historic HCM Criterion 2: Is associated with the lives of historic personages important to national, state, or local history.

The residence at 1771 Vista del Mar is not identified with historic personages in national, State, or local history. Research on the original owner of the property P.C. Gemert, in addition to other owners including Frank Gentles and Harry Rubinfeld, did not uncover any notable historical associations. Furthermore, there does not appear to be any historical events that occurred at the residence. **Therefore, the residence at 1771 Vista del Mar is not eligible for listing under the National Register Criterion B, California Register Criterion**

2, or the City of Los Angeles HCM Criterion 2, either as an individual resource or as a contributor to the Vista del Mar/Carlos Historic District.

Architecture

With regard to architecture, design or construction, the following are the relevant criteria:

National Register Criterion C: Embodies the distinctive characteristics of a type, period, or method of construction or that represent the work of a master, or that possess high artistic values, or that represent a significant and distinguishable entity whose components may lack individual distinction.

California Register Criterion 3: Embodies the distinctive characteristics of a type, period, region, or method of construction, or represents the work of an important creative individual, or possesses high artistic values.

City of Los Angeles HCM Criterion 3: Embodies the distinctive characteristics of a style, type, period, or method of construction; or represents a notable work of a master designer, builder, or architect whose individual genius influenced his or her age.

The residence at 1771 Vista del Mar is ineligible for designation under National Register Criterion C, California Criterion 3, or HCM Criterion 3. Because the residence is altered and no longer represents its original Craftsman style appearance as original designed in 1920, the residence is not an exceptional, distinctive, outstanding, or singular example of a type or style. The removal of original materials such as the roofing, windows, doors, and clapboard sheathing, in addition to the enclosure of the side porch and alteration of the entry pediment has impacts the residence's ability to convey its architectural associations from the period of significance. Therefore, the residence has lost its integrity of design, materials, workmanship, feeling, and association. The Residence was originally designed by locally significant architect F.M. Tyler. However, alterations have compromised Tyler's original design and therefore the residence no longer conveys this significance. **Therefore, the residence at 1771 Vista del Mar does not appear to satisfy National Register Criterion C, California Register Criterion 3, or the City of Los Angeles HCM Criterion 3, either as an individual resource or as a contributor to the Vista del Mar/Carlos Historic District.**

Archaeology

National Register Criterion D. It yields, or may be likely to yield, information important in prehistory or history.

California Register Criterion 4. Has yielded, or may be likely to yield, information important in prehistory or history.

The residence at 1771 North Vista del Mar Avenue was the first constructed on the site and is not likely to yield any information important to prehistory or history. Therefore, the subject residence does not meet the above criterion at the national or State level.

b. Integrity Analysis

As described in greater detail below, the residence at 1771 North Vista del Mar Avenue was originally designed as a Craftsman style bungalow in 1920 (the individual period of significance), but as a result of extensive

alterations the bungalow no longer conveys any character-defining features of the Craftsman style. Furthermore, because of alterations to the lots immediately surrounding the residence it retains partial integrity of setting. The residence only retains integrity of location.

Location – The residence at 1771 North Vista del Mar Avenue has not been moved; it remains in the location in which it was originally built in 1918. **Therefore, the subject residence retains integrity of location.**

Design – Alterations to the residence at 1771 North Vista del Mar Avenue have negatively impacted the original Craftsman-style design. The windows, doors, and roofing materials have been replaced. The original wood clapboard has been removed and the exterior has been sheathed in stucco. Originally there was an open porch on the side (south) elevation that was enclosed at an unknown date. The concrete steps leading to the primary entrance have been redone and ironing railings have been applied to the sides. The original residence was a representation of the Craftsman style, but the present residence is now a simplified and altered example that is not representative of any identifiable style. The retention of the footprint, massing and roofline is not enough to convey the design of the residence from its individual period of significance or that of the Vista del Mar/Carlos Historic District (1908-1922). **Therefore, the residence at 1771 North Vista del Mar Avenue no longer retains any integrity of design.**

Materials – The residence retains little original materials from its initial construction in 1920. The original windows, doors, and roofing materials have been replaced and the clapboard sheathing has been removed. The only extant feature is the entrance pediment, which has been altered and the wood garland decoration has been removed. **Therefore, the residence at 1771 North Vista del Mar Avenue does not retain any integrity of materials.**

Workmanship – As stated above, the residence at 1771 North Vista del Mar Avenue does not retain any integrity of design or materials because of significant alterations removing key Craftsman character-defining features. The only extant feature conveying any sense of original workmanship is the pediment over the primary entrance, however, even the pediment has been altered. A garlanded medallion once adorning the center of the pediment has been removed and this area has been stuccoed over. **As a result of the extensive alterations, the residence at North 1771 Vista del Mar Avenue does not retain any integrity of workmanship.**

Feeling – Originally designed as a Craftsman-style bungalow in 1920, because of extensive alterations the residence no longer retains any integrity of design, materials or workmanship, and as a result it has lost its original Craftsman style character and no longer has any integrity of feeling of a Craftsman style bungalow. In its current altered condition, the residence at 1771 North Vista del Mar Avenue does retain any integrity of feeling of a Craftsman-style bungalow. **Therefore, the residence at North 1771 Vista del Mar Avenue does not retain any integrity of feeling.**

Association – Despite being constructed during the early residential development period in the Los Angeles in the neighborhood of Hollywood, the residence at 1771 North Vista del Mar Avenue is significantly altered from its original appearance and does not retain any integrity of design, workmanship, materials or feeling as discussed above and, therefore, the residence cannot and does not convey any association with the early development of Hollywood with the exception of its location and setting. **Therefore, the subject residence does not retain integrity of association.**

Setting – Although still residential in nature, the setting around the 1765 North Vista del Mar Avenue has been compromised with the addition of a large apartment complex to the west, and a new multi-family development within the boundaries of the Vista del Mar /Carlos Historic District to the south at the intersection of Vista del Mar Avenue and Carlos Avenue. Furthermore, the immediate setting of the residence at 1771 North Vista del Mar Avenue has been altered from its early twentieth-century period of significance (1908-1922). The lot adjacent to the north was once improved with a duplex that has since been removed and the lot is now vacant. The other lot adjacent to the south was originally improved with a one-story single-family residence constructed in 1918, but in 1935 it was remodeled into a two-story Minimal Traditional style duplex. The Bartlett residence formerly located to the west of 1771 North Vista del Mar Avenue was demolished and the site was redeveloped in 1953 with three large Garden style apartment buildings. The Little Country Church of Hollywood at 1750 North Argyle Avenue was destroyed by fire. However, the rest of the 1700 block of North Vista del Mar Avenue retains its early twentieth-century character. Properties within view of the subject residence's front elevation are located within the District boundaries. **Therefore, the residence at 1771 North Vista del Mar Avenue retains partial integrity of setting.**

1771 North Vista del Mar Avenue retains integrity of location and partial integrity of setting. It retains no integrity of design, materials, workmanship, feeling, or association. As a result of substantial alterations to its exterior appearance, the residence does not retain sufficient integrity to convey any association with early residential development in Hollywood other than its location and setting.

4. Evaluation of Yucca Argyle Apartments, 6210-6218 and 6220-6224 Yucca Street and 1756-1760 North Argyle Avenue

a. Significance Evaluation

The Yucca Argyle Apartments are associated with the theme of Courtyard Apartments (1910-1980), Associated Property Type No. 3: 1950s-1960s Courtyard Apartment, and only retain their integrity of location from the period of significance (1953). Despite few alterations documented in the sites construction history, the indiscriminate replacement of all windows and addition of railings in the courtyards have significantly affected the Buildings' integrity of design, materials, workmanship, feeling, and association. The Yucca Argyle Apartments do not appear significantly related to important events in national, State, or local history. Research of the apartments' residents did not reveal historic personages relevant to national, State, or local history. Furthermore, the Yucca Argyle Apartments are not the work of a master architect or builder and represent a common example of multi-family housing constructed in the mid-century throughout Southern California. The Yucca Argyle Apartments do not exhibit distinguishing architectural characteristics of an architectural type specimen. Therefore, the Yucca Argyle Apartments do not appear to meet national, State, or local criteria for eligibility as a historical resource.

Broad Patterns of History

With regard to broad patterns of history, the following are the relevant criteria:

National Register Criterion A: Is associated with events that have made a significant contribution to the broad patterns of our history.

California Register Criterion 1: Is associated with events that have made a significant contribution to the broad patterns of California's history and cultural heritage.

City of Los Angeles HCM Criterion 1: Is identified with important events of national, state or local history, or exemplifies significant contributions to the broad cultural, economic or social history of the nation, state, city or community.

The Yucca Argyle Apartments do not appear to be significantly associated with contributions to the broad patterns of national, State, or local history. The area where the Yucca Argyle Apartments are located was originally part of Tract 3148 purchased by Albert G. Bartlett and subdivided in 1917. Bartlett constructed his family home on the location along with elaborate gardens covering seven acres of land. Single-family residential neighborhoods developed around Bartlett's estate while Hollywood's commercial districts along Hollywood Boulevard grew in the early twentieth century. By the time the Yucca Argyle Apartments were constructed in 1953, the area was fully developed with single-family, multi-family, and commercial properties. The Yucca Argyle Apartments is a typical and unremarkable example of post-war multi-family residential architecture, a multi-family housing type that was popular in Southern California from the years following World War II through the early 1960s. Similar apartment complexes were constructed throughout Los Angeles during the post-war years to accommodate a growing population. Although postwar development is significant to Los Angeles' history, the Yucca Argyle Apartments are isolated from similar development. A Sanborn map from 1955 shows the area surrounding the Yucca Argyle Apartments populated with pre-war multi-family housing, single-family residences, and commercial buildings, as well as many open lots used for parking for the busy commercial area of Hollywood Boulevard and Vine Street. **Therefore, the Yucca Argyle Apartments do not appear eligible for the National Register under Criterion A, the California Register under Criterion 1, or the City of Los Angeles HCM Criterion 1.**

Significant Persons

With regard to associations with important persons, the following are the relevant criteria:

National Register Criterion B: Is associated with the lives of persons significant in our past.

California Register Criterion 2: Is associated with the lives of persons important in our past.

City of Los Angeles HCM Criterion 2: Is associated with the lives of historic personages important to national, state, or local history.

The Yucca Argyle Apartments is not identified with historic personages in national, State, or local history. Originally constructed as an income producing property by the Junior Realty Company in 1953, the Yucca Argyle Apartments served a high volume of renters throughout their history. Based on the available historical city directories, ESA investigated occupants from 1956 to 1965 and found no persons significantly associated with national, State, or local history. **Therefore, the Yucca Argyle Apartments are not eligible for listing under the National Register Criterion B, California Register Criterion 2, or the City of Los Angeles HCM Criterion 2.**

Architecture

With regard to architecture, design or construction, the following are the relevant criteria:

National Register Criterion C: Embodies the distinctive characteristics of a type, period, or method of construction or that represent the work of a master, or that possess high artistic values, or that represent a significant and distinguishable entity whose components may lack individual distinction.

California Register Criterion 3: Embodies the distinctive characteristics of a type, period, region, or method of construction, or represents the work of an important creative individual, or possesses high artistic values.

City of Los Angeles HCM Criterion 3: Embodies the distinctive characteristics of a style, type, period, or method of construction; or represents a notable work of a master designer, builder, or architect whose individual genius influenced his or her age.

The Yucca Argyle Apartments is a typical example of a post-war multi-family residential complex constructed throughout the Los Angeles area and Southern California. The Yucca Argyle Apartments incorporates the massing, low-pitched roof, overhanging eaves, stucco finish, cantilevered canopies, and general lack of applied ornamentation commonly associated with post-war residential architecture. Two of the three buildings are arranged in a u-shaped footprint with central courtyards typical of the courtyard apartments made popular during the mid-century period. However, unlike other courtyard apartments, which sought to take advantage of Southern California's ideal climate by creating an outdoor common area, the Yucca Argyle Apartments fail to make use of the landscaped courtyard. The apartments have no balconies or patios and the landscaped courtyards are dominated by concrete pathways with minimal landscaping present. Although the Yucca Argyle Apartments retain their integrity of location, the integrity of design, materials, and workmanship have been lost due to a significant amount of window replacement, as well as the addition of new railings in the courtyard spaces, and the immediate setting has been eroded with infill development. Therefore, the Yucca Argyle Apartments are not an ideal representation of the courtyard apartment. Furthermore, the apartments are not the work of a master architect or builder. They are simple income producing multi-family residential structures originally constructed by the Junior Realty Company in 1953. **Therefore, the Yucca Argyle Apartments are not eligible for listing under the National Register Criterion C, California Register Criterion 3, or the City of Los Angeles HCM Criterion 3.**

Archaeology

National Register Criterion D. It yields, or may be likely to yield, information important in prehistory or history.

California Register Criterion 4. Has yielded, or may be likely to yield, information important in prehistory or history.

The Yucca Argyle Apartments are located on the former building site of the Albert G. Bartlett Residence, constructed in the early twentieth century. However, due to the significant disturbance of the site due to the construction of the apartment buildings, substantial foundations and grading, and instillation of necessary utilities, the site is not likely to yield any information important to prehistory or history. Therefore, the Yucca Argyle Apartments do not meet the above criterion at the national or State level.

b. Integrity Analysis

In addition to the integrity recommendations provided at the national and State levels, at the local level SurveyLA allows for a change of a greater degree of alteration or fewer character defining features under the property type of courtyard apartments. Alteration of landscape is acceptable as well as the replacement of some windows as long as the original openings are retained. The courtyard apartment should retain integrity of location, design, materials and setting. The period of significance for the Yucca Argyle Apartments has been identified as 1953, the date of construction. With these integrity considerations in mind, the Yucca Argyle Apartments is evaluated against each of the seven aspects of integrity below.

Location – The Yucca Argyle Apartments has not been moved; it remains in the location in which it was originally built in 1953. **Therefore, the Yucca Argyle Apartments retain integrity of location.**

Design – The design of the Yucca Argyle Apartments has not been altered significantly throughout its history. Building permits on file in the Los Angeles Department of Building and Safety demonstrate routine maintenance on the buildings since their original construction. However, all windows throughout the complex have been replaced with modern vinyl sliding windows. The apartment buildings possess few character defining features due to the minimalist nature of their mid-century design. The change to all windows, including the windows on the primary elevation, is a major alteration affecting The Yucca Argyle Apartments integrity of design. **Therefore, the Yucca Argyle Apartments no longer retain integrity of design.**

Materials – The Yucca Argyle Apartments have lost their integrity of materials. While the structures have retained their integrity of design, the replacement of nearly all original windows, including those on the primary elevations, have resulted in a significant loss of materials. Although SurveyLA has stated that some windows may be replaced, the replacement of all windows negatively affects the Buildings' ability to convey their historical significance. Furthermore, integrity of materials has been eroded by the addition of new railings throughout the property, disrupting the original character of the open courtyards. **Therefore, the Yucca Argyle Apartments no longer retain integrity of materials.**

Workmanship – The Yucca Argyle Apartments fail to retain their integrity of workmanship. As stated above, the Yucca Argyle Apartments have lost their integrity of materials due to the replacement of all windows and the addition of new railings throughout the courtyard spaces. Despite few alterations to the original design of the Yucca Argyle Apartments, the replacement of windows throughout the property has resulted in the removal of historic materials and the workmanship associated with those features. **Therefore, the Yucca Argyle Apartments no longer retains integrity of workmanship.**

Feeling – Despite retaining integrity of location, alterations to the Buildings' windows and courtyards have resulted in a loss of integrity of materials, design and workmanship. Due to the loss of these features, the Yucca Argyle Apartments no longer convey their association with the mid-century courtyard apartment property type and **therefore do not retain integrity of feeling.**

Association – The Yucca Argyle Apartments is associated with post World War II settlement and development, meeting the demand of an ever increasing population. The Yucca Argyle Apartments retain only their integrity of location. Although the apartments continue to operate as multi-family housing, they do not retain a majority of the seven aspects of integrity. Integrity of location is not sufficient to convey its historical associations. **Therefore, the Yucca Argyle Apartments do not have integrity of association.**

Setting – The current setting of the Yucca Argyle Apartments consists of a small residential neighborhood along Vista Del Mar to the east and multi-family housing at 6211 Yucca Street (1925) to the north. However, the setting has been degraded by multi-family housing at 6223 Yucca Street (1961) to the north, the loss of The Little Country Church of Hollywood destroyed by a fire to the south, and an open lot in the process of redevelopment to the west. **Therefore, the Yucca Argyle Apartments no longer retain integrity of setting.**

The Yucca Argyle Apartments retain their integrity of location, but no longer retain integrity of design, materials, workmanship, feeling, association or setting.

C. CONCLUSION

For the purposes of this analysis, 1765 and 1771 Vista del Mar and the Yucca Argyle Apartments located within the Project Site were reevaluated and were all found ineligible at the national, State, and local levels.

The residences at 1765 and 1771 Vista del Mar have been included in three historical resources surveys in 1984, 1994 and 2010. In 1984, the residences were determined contributors to the District, which was found eligible at the local level and assigned a 5S2 CHR Status Code. Despite the survey noting the residence at 1765 Vista del Mar has a second-story addition (1935) that altered the original 1918 residence beyond recognition, 1765 Vista del Mar was incorrectly identified as a contributor to the District. Following the 1994 Northridge earthquake, the District was reevaluated, found to be a rare neighborhood representing Early-Hollywood residential development, and determined eligible for the National Register by consensus through the Section 106 process and automatically listed in the California Register. As a result, 1765 and 1771 Vista del Mar, contributors in the District, were also listed in the California Register. Both residences were resurveyed again during the 2010 Hollywood Survey. 1765 Vista del Mar retained its status as a contributor to the District, while it was recognized 1771 Vista del Mar was altered since it was last surveyed in 1994 and found ineligible for national, State, and local listing (assigned a 6Z CHR Status Code).

The reevaluation of both 1765 and 1771 Vista del Mar Street in this Historic Assessment Report revealed that the residences have both been severely altered and no longer retain their historic integrity, and are therefore no longer eligible at the national, State, or local levels. Because neither of the residences can convey their original appearance, they are no longer representative of the development of Tract 2209 and the early settlement of Hollywood. Furthermore, they are not identified with historic events or personages. Lastly the residences are altered and are not exceptional, distinctive, outstanding, or singular examples of a type or style. Therefore, ESA has assigned the residences a 6Z CHR Status Code. ESA's reevaluation of 1765 and 1771 Vista del Mar Street were recorded on Department of Park and Recreation ("DPR") 523L Continuation Sheets and are included in Appendix G. As a result of these investigations, the Yucca Argyle Apartments are assigned a CHR Status Code of 6Z, "found ineligible for National Register, California Register or local designation through survey evaluation."

The Yucca Argyle Apartments were surveyed during the City's 2010 Hollywood Survey, which concluded that the apartments were ineligible for listing on the National Register, California Register, or as a local landmark. The revaluation of this property in this Report similarly concludes the Yucca Argyle Apartments appear ineligible for listing under any federal, State or local eligibility criteria. Constructed in 1953, the Yucca Argyle Apartments were constructed much later than the development of the surrounding area and therefore do not contribute to the early development history of the area. As a product of the postwar era, the Yucca Argyle Apartments do appear associated with Los Angeles' mid-century population growth after World War II.

However, the Yucca Argyle Apartments are isolated from other similar multi-family housing developments and do not appear to hold any significant associations with this period of development. The Yucca Argyle Apartments do not appear associated with persons significant to local, State, or national history. Alterations to the Yucca Argyle Apartments have significantly affected their integrity of design, materials, and workmanship. Due to the loss of integrity, the Buildings are not eligible as excellent examples of the courtyard apartment building type. Courtyard apartments were designed to create an outdoor common area, taking advantage of the ideal Southern California climate within an urban environment. However, the Yucca Argyle Apartments fail to do this due to a lack of balconies and the dominance of concrete pathways decreasing the availability of landscaped space within the courtyard. Furthermore, the Yucca Argyle Apartments are not the work of a master architect or builder. As a result of these investigations, the Yucca Argyle Apartments are assigned a CHR Status Code of 6Z, "found ineligible for National Register, California Register or local designation through survey evaluation."

V. CEQA IMPACTS ANALYSIS

A. SIGNIFICANCE THRESHOLDS

The thresholds for determining the significance of environmental effects on historical resources identified below are derived from the CEQA Guidelines as defined in §15064.5 and the City of Los Angeles CEQA Thresholds Guide. Pursuant to this guidance, a project that would physically detract, either directly or indirectly, from the integrity and significance of the historical resource such that its eligibility for listing in the National Register, California Register or as a City Monument would no longer be maintained, is considered a project that would result in a significant impact on the historical resource. Adverse impacts, that may or may not rise to a level of significance, result when one or more of the following occurs to a historical resource: demolition, relocation, conversion, rehabilitation, or alteration, or new construction on the site or in the vicinity.⁸⁶

1. State CEQA Guidelines Appendix G

In accordance with Appendix G of the State CEQA Guidelines the Project would have a significant impact related to historical resources if it would:

- a. Cause a substantial adverse change in the significance of a historical resources as defined in Section 15064.5?

2. 2006 L.A. Thresholds Guide

The L.A. CEQA Thresholds Guide (*Thresholds Guide*) identifies the following criterion to evaluate historical resources:

- If the project would result in a substantial adverse change in the significance of an historical resource, including demolition of a significant resource, relocation that does not maintain the integrity and significance of a significant resource, conversion, rehabilitation, or alteration of a significant resource which does not conform to the Secretary of the Interior's Standards for Rehabilitation and Guidelines for Rehabilitating Historic Buildings, and/or construction that reduces the integrity or significance of important resources on the site or in the vicinity.

In assessing impacts related to historical resources in this section, the City has determined that the appropriate threshold of significance for the Project is the threshold under Appendix G. The criteria identified above from the Thresholds Guide will be used where applicable and relevant to assist in analyzing the Appendix G thresholds.

⁸⁶ L.A. CEQA Thresholds Guide, Section D.3. Historical Resources, City of Los Angeles, 2006, p. D.3-1 (<http://environmentla.org/programs/Thresholds/D-Cultural%20Resources.pdf>, accessed 6/04/2013)

B. ANALYSIS OF PROJECT IMPACTS

1. Project Description

Constructed with contemporary materials including tinted glass, stucco, aluminum, and fiber cement boards, the Project consists of two buildings: Building 1, a 20-story contemporary style building, and Building 2, a contemporary Prairie style three-story building. Oriented with Building 1's primary elevation facing towards Yucca Street, the Project is intended to interact with commercial development, and is similar in scale, massing, and use, and located along Argyle Avenue and Yucca Street. The total development would include 316,948 square feet of residential, hotel and commercial/restaurant uses developed within two buildings, Building 1, with a mix of residential, hotel and commercial/restaurant uses, and Building 2, a residential only building. Parking would be provided within a six-level parking structure housed within the podium structure of Building 1, and for Building 2 parking would be provided in its two-level podium structure within the ground level and one subterranean level. The Project plans are included in Appendix A.

a. Building 1 – Residential, Commercial and Hotel

Building 1 would occupy the majority of the western portion of the Project Site and is located at the southeast corner of Yucca and Argyle. It would include a six-level podium structure with two fully subterranean levels (P3 and P2 Levels); two semi-subterranean levels (P1 and L1 Levels – due to site's sloping topography); and two entirely above ground levels (L2 and L3). Atop Level 3 (the highest podium level), Building 1 would include Levels 4 through 20 in the form of an L-shaped tower sitting on top of the podium. Thus, Building 1 would stand up to approximately 255 feet tall as measured from the P1 level along Argyle Avenue, the lowest surface point. Level P1 mostly fronts Argyle Avenue due to the site's downward sloping topography from north to south. Building 1 setbacks would be 0 feet along Yucca Street, Argyle Avenue, and the southern property line for the podium; and 16 feet from the southern property line for the tower.

The conceptual design of Building 1 is contemporary and modern, featuring exterior walls clad in tinted glass, blue and grey, and solid panels for the residential and hotel components and the parking podium. The lower mass on the east side and the podium base are clad in panels, and act as a solid anchor for the all glass clad tower that thrusts its way westward. A combination of balcony cutouts and projections on the glass tower creates patterns that ripple across the facades. The L-shaped tower would be stepped back from the parking podium on all four sides, and would step back again at the top level to create a pool deck and private patios for the penthouse suites. The podium stepback would reduce the tower's perceived mass as viewed from the street level, and the upper level stepback would emphasize tiering (i.e., smaller building size) at the rooftop.

Two different glazing colors, blue and grey, are proposed for the tower. Blue tinted glass would be used in the upper floors of the tower and a natural grey tint would be used in the lower tower mass and the podium base. The juxtaposition of color and reflectivity would create a bold and contrasting design along the tower's faces. Glazing at the ground level restaurant and retail uses would have no tinting. The outside wall surfaces of the parking podium would be overlain with tinted metal rods placed at slight angles to create a vertical screen. While allowing for openness in the parking area, the mesh surfacing would conceal the parked vehicles and present a modern visual feature.

b. Building 2 –Residential

Building 2, located at the southwest corner of Yucca Street and Vista del Mar Street, would include three residential levels over a two-story podium structure, with one subterranean parking level (P2 Level) and one semi-

subterranean parking level (P1). An enclosed trash recycle area would be provided on the P1 Level. Due to the sloping topography, Building 2 would be up to four-stories ranging between 52 to 60 above ground along the northernmost corner of Vista del Mar Street, and three-stories up to 52 feet above ground along Yucca Street. Building 2's front setback of 15 feet along Vista del Mar Street would be densely landscaped and would maintain the prevailing setback (12-15 feet) in the area to maintain consistency with the residential contributors in the District. Building 2 would be setback six feet on Yucca Street and along the south property line. It would step back at Level 3 along Vista del Mar Street at the south property line to further reduce the sense of mass.

The conceptual design of Building 2 is a contemporary adaption of the contemporary Craftsman style. Its scale and height at three-stories, stepped massing with sloped hip roofs covered in standing seam metal, natural materials such as stucco and brick, muted color scheme and other architectural details were developed to be compatible with the architecture of the single-family homes situated in the Vista Del Mar Carlos Historic District. Building 2 would be sheathed in fiber cement board siding, brick veneer, and stucco. Fenestration would include aluminum and vinyl framed windows and aluminum framed glass doors. On the east elevation, the first and second stories would have balconies contained by contemporary metal railings.

2. Impacts to Resources Within the Project Site

a. Yucca Argyle Apartments, 6210-6218 and 6220-6224 Yucca Street and 1756-1760 North Argyle Avenue

The Yucca Argyle Apartment complex located at 6210-6218 and 6220-6224 Yucca Street and 1756-1760 North Argyle Avenue has poor integrity and does not meet the threshold for listing as a historical resource under any of the applicable federal, state, or local criteria, and is not considered a historical resource pursuant to CEQA. Therefore, the Project would have no impact on the Yucca Argyle Apartments, and no further evaluation is required for compliance with CEQA.

b. 1765 and 1771 North Vista del Mar Avenue/ Vista del Mar/Carlos Historic District

While the Yucca Argyle Apartments do not qualify as historical resource under CEQA, the proposed Project would also redevelop lots occupied by a single-family residence at 1771 Vista del Mar Street and a duplex at 1765 Vista del Mar Street. Due to substantial alterations that have materially impaired their integrity and significance, the residences at 1765 and 1771 North Vista del Mar Avenue do not meet the criteria for federal, State, or local eligibility either as individual resources or as contributors to the Vista del Mar/Carlos Historic District, as explained in Chapter IV.B. of this Historic Resources Assessment Report. Because the Project would result in the removal of these two highly altered, ineligible residences that no longer contribute to the Vista del Mar/Carlos Historic District, the Project would not demolish, destroy, or alter any primary character-defining features of the Vista del Mar/Carlos Historic District that would qualify it for listing in the California Register or any other relevant historic resources lists. Therefore, pursuant to CEQA, demolition of the residences would not result in the removal of any key physical characteristics of the Vista del Mar/Carlos Historic District that convey its historical significance and that justify its inclusion in, or eligibility for, inclusion in the California Register. Accordingly, the Project would have no significant adverse direct impact on the Vista del Mar/Carlos Historic District or any contributing historical resources.

3. Impacts to Resources in the Project Vicinity

Indirect impacts were analyzed to determine if the Project would result in a substantial material change to the integrity of historical resources in the vicinity of the Project Site and their immediate surroundings. There are

17 known historical resources located within a 0.25-mile radius of the Project Site, as discussed in Chapter IV.A.1 on pages 32 to 34 and as shown in **Table 8, *Previously Recorded Resources within a 0.25 Mile Vicinity of the Project Site***. Of those seventeen (17) historical resources, only seven (7) historical resources are located within the Indirect Impacts Study Area (“Study Area”) of the Project Site. Potential indirect impacts to these historical resources are further analyzed in the Indirect Impacts Study Area section below.

The Study Area includes historical resources that would have visual access to the Project and/or could be viewed in conjunction with the Project. For the purpose of this Historic Resources Assessment Report, the Study Area is described as follows:

- The area occupied by properties that flank Yucca Street between Ivar Avenue and N. Gower Street.
- The area occupied by properties that flank Argyle Avenue between the Hollywood Freeway (US-101) and Hollywood Boulevard.
- The area occupied by properties that flank Ivar Avenue between the Hollywood Freeway (US-101) and Hollywood Boulevard.
- The area occupied by properties that flank Vine Street between the Hollywood Freeway (US 101) and Hollywood Boulevard.
- The area occupied by properties that flank Vista del Mar Street between Yucca Avenue and Carlos Avenue.
- The area occupied by properties that flank Carlos Avenue between the Argyle Avenue and N. Gower Street.

The predominant character within the Study Area is made up of mixed commercial low-rise to high-rise developments and residential single-family low-rise to multi-family high-rise developments of varying densities, heights, footprints and architectural styles that span from the 1900’s to the 2000’s. There are intermittent surface parking lots with low-level landscaped boundaries associated with the automobile-focused corridors such as Hollywood Boulevard, Argyle Avenue, Vine Street and Ivar Avenue that are characterized by low-rise and high-rise commercial buildings segregated by asphalt surface parking lots, wide multi-laned streets and substantial billboard signs perched high atop massive pylons. The use of vivid colors highlighting commercial signs and lamp post banners contributes to the array of visual elements. Mature tree-lined streets such as Carlos Avenue and N. Gower Street provide a sense of enclosure and intimacy away from the openness, vibrancy and speed associated with Hollywood Boulevard, Argyle Avenue, Vine Street and Ivar Avenue. In comparison, Yucca Street is a mixture of commercial and residential buildings improved along a wide two-lane road.

a. Analysis of Potential Impacts

There are seven (7) historical resources in the Project vicinity that would have views of the Project and/or could be viewed in conjunction with the Project; however, changes to the setting caused by the Project would not affect the eligibility of these resources, as explained for each historical resource below. Figure 61 on page 89 shows the historical resources immediately adjacent to the Project Site which include the Vista del Mar/Carlos District and the Little Country Church of Hollywood. The eastern boundary of the Hollywood Boulevard Commercial and Entertainment District is located west of Argyle Avenue, and the Walk of Fame is located along Hollywood Boulevard.

i. Vista del Mar/Carlos Historic District

Two of the four parcels (1771 and 1765 Vista del Mar Avenue) comprising the Project Site are located within the Vista del Mar/Carlos District. The District was determined eligible for the National Register by consensus through the Section 106 process in 1994. It is historically significant under Criterion A/1/1 as a representation of Hollywood's early residential development. The District is comprised of residences constructed between 1908 and 1922 and is representative of two early Hollywood tracts, Tract 2209 and Del Mar Tract. The Vista del Mar/Carlos Historic District is a presently a contiguous grouping of 13 contributors and three non-contributors occupying an L-shaped area, including the properties flanking North Vista del Mar Avenue (part of Tract 2209) and Carlos Avenue (part of Del Mar Tract) between Yucca Street to the north and North Gower Street to the east. The District is described in detail in Chapter IV., Section A., Part 2-a. above, a list of contributors and non-contributors is presented in Table 9 on pages 60-61, and a map of the district is depicted on Figure 61 on page 89 below. The Project Site includes 1771 and 1765 Vista del Mar Avenue which are located at the northwest corner of the Vista del Mar/Carlos District.

The Project includes a 20-story tower (Building 1) at the western portion of the Project Site, which is differentiated from the nearby Craftsman and Spanish Revival style contributors by its modern architectural style and contemporary materials. The scale of the tower of Building 1 is large in comparison to the one- and two-story heights of the Vista del Mar/Carlos Historic District contributors. However, a second building (Building 2) proposed by the Project is a three-story building that provides a transitional buffer between the large contemporary tower (Building 1) and the adjacent Vista del Mar/Carlos Historic District. Building 2 features a seven-foot setback at the second and third floors at the south elevation, which reduces the building's scale and massing at the street front to be more compatible with the adjacent Vista del Mar/Carlos Historic District contributors. Furthermore, Building 2 incorporates features and elements of the contemporary Craftsman style including the use of stucco and brick, hipped roofs with overhanging eaves, residential scaled fenestration, and a muted color scheme, to support compatibility with the Craftsman style contributors.

The Project proposes to remove two currently ineligible and altered non-contributors at 1771 and 1765 Vista del Mar and introduce a new three-story building at the northeast corner of Yucca Street and Vista del Mar Street. The removal of 1771 and 1765 Vista del Mar Avenue and construction of the proposed Project would not adversely affect the Vista del Mar/Carlos District as the existing contiguous grouping of 13 contributors would remain extant with their integrity intact after Project completion. Therefore, the current integrity of the Vista del Mar/Carlos District would not be materially impaired by the Project and the District would retain its current integrity and historic significance intact. The District would retain its current integrity of location, design, workmanship, materials, feeling, and association after Project completion. In regards to the last aspect of integrity, setting, changes to the District's historic setting caused by the Project would not have an adverse effect on the eligibility of the District. The historic setting has already been compromised by changes and redevelopment in the area, including the addition of the Yucca Argyle Apartments in 1953, the Hollywood Freeway (US-101) in 1954, loss of the nearby Little Country Church of Hollywood in 2007, and new infill development near the corner of Carlos Avenue and Vista del Mar Street. The removal of the 1771 and 1765 Vista del Mar would not be a significant adverse impact under CEQA because it would not materially impair the current integrity of the District and would not substantially change or materially impair its eligibility for listing on the California or National Register. The primary character-defining features of the District, including the existing contributing residences, street layout, mature street trees, and setbacks along Vista del Mar Street, would be retained under the Project as summarized in Table 10 below. Due to the location of the Project Site within a historic district, the Project is being designed to conform to Standards 9 and 10 of the Secretary of the Interior's Standards for Rehabilitation regarding related new construction. The Project would conform to

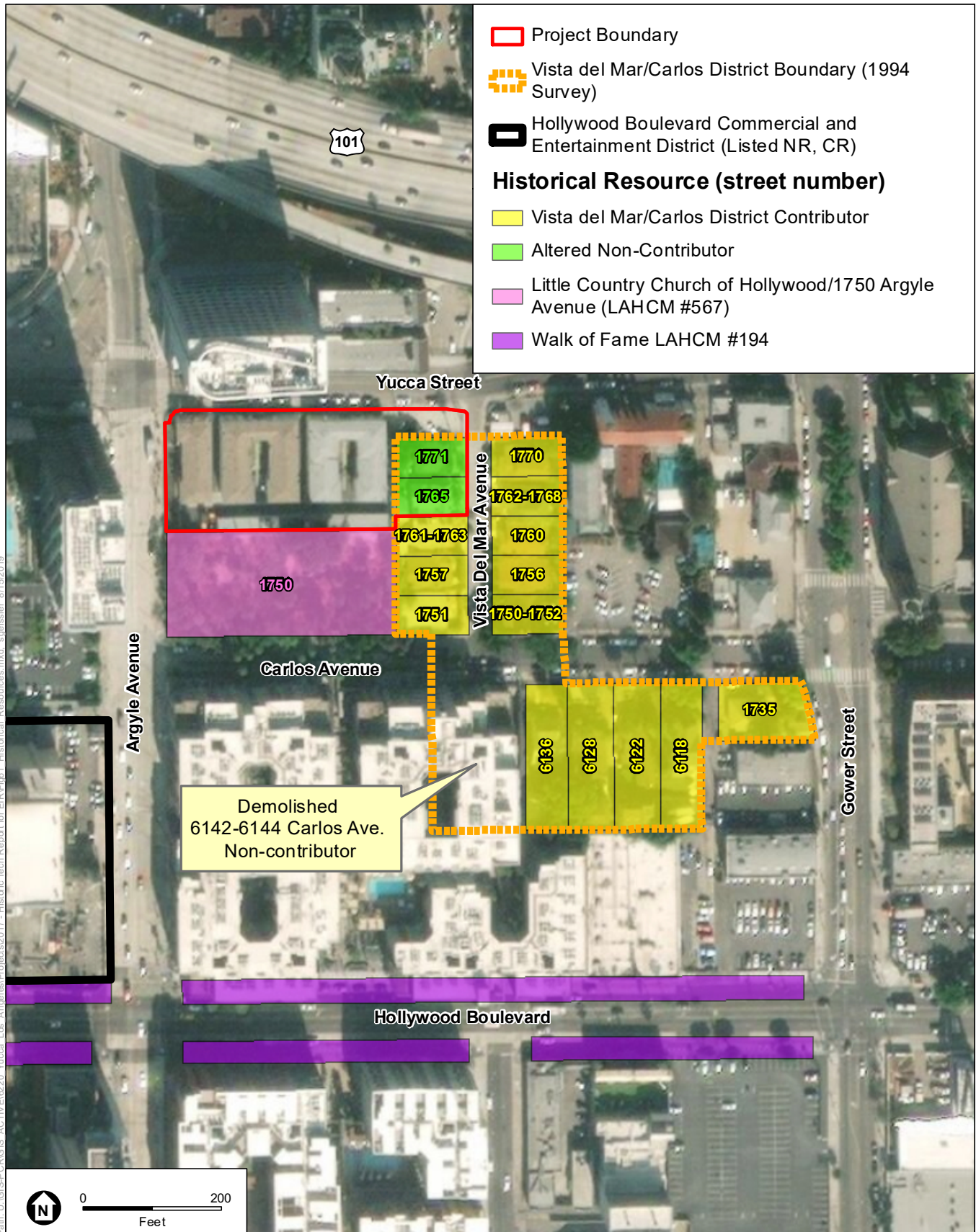
Standard 9 because the adjacent new construction would not destroy historic materials that characterize the Vista del Mar/Carlos Historic District. The new construction would be differentiated from the old and would be compatible with the massing, size, scale, and architectural features to protect the historic integrity of the District and its environment. The Project would conform to Standards 10 because if removed in the future, the essential form and integrity of the existing Vista del Mar/Carlos Historic District would be unimpaired. The Project's conformity with Standards 9 and 10 of the Secretary of the Interior's Standards for Rehabilitation further substantiates the conclusion that the Project's impacts on the Vista del Mar/Carlos Historic District are less than significant under CEQA. Since the Project conforms to Standards 9 and 10 (discussed in the following Secretary of the Interior's Standards Review), it would have a less than significant impact to adjacent historical resources because the current integrity of the Vista del Mar/Carlos Historic District would be retained and no mitigation would be required in order for the Project to proceed.

ii. Little Country Church of Hollywood

Abutting the southern end of the Project Site is the Little Country Church of Hollywood, HCM No. 567, designated in 1992 as the home of the City's, and possibly the nation's first radio ministry. The church was constructed in 1934 by William B. Hogg, a Tennessee preacher, who broadcasted his sermons nationally over the radio from the Little Country Church.⁸⁷ Following the designation of the Little Country Church of Hollywood, the church was destroyed in a fire and no longer exists (burned remnants were removed from the site). On Christmas Eve 2007 an arsonist burnt the Little Country Church down; yet, the lush landscape, some of which may have survived from the old A.G. Bartlett estate, remains extant.⁸⁸ Currently the Little Country Church property is protected by a high fence and the landscape is unmaintained and wild. While some of the landscaping may be original, the destruction of the church has left the site's integrity severely compromised. The property no longer retains the physical characteristics necessary to convey its historical significance. Even though the Project is directly adjacent to the Little Country Church of Hollywood property, it would not materially impact its already diminished integrity, and it will continue to be listed as a HCM following Project completion. Therefore, the Project would have no significant impact on the Little Country Church property. As such, the Project would not result in the de-listing of the building, and no impact to the property would occur.

⁸⁷ "Hollywood Tale Concludes for Country Church," *Los Angeles Times* (May 11, 1997) http://articles.latimes.com/1997-05-11/local/me-57797_1_country-church-of-hollywood, accessed October 5, 2015.

⁸⁸ "Little Country Church of Hollywood Fire," *Daily News* (December 24, 2007) <http://dailynews.mycapture.com/mycapture/folder.asp?event=396880&CategoryID=26369>, accessed October 5, 2015.



SOURCE: Open Street Map, 2019.

6220 West Yucca Project

Figure 61
Historic Resources Adjacent to the Project Site

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Table 10

Potential Impacts to Vista del Mar/Carlos District




Address	Construction Date (LA County Assessor)	View	Impact	Current Photograph
1735 Gower Street; contributor	1908	Distant view of the Project Site; located at the corner of Gower Street and Carlos Avenue, five parcels east of Vista del Mar Avenue.	No significant impact. 1735 Gower Street will retain its eligibility as a contributor to the District after Project completion.	
6118 Carlos Avenue; contributor	1910	Distant view of the Project Site; view is partially blocked by vegetation and intervening residences; located four parcels to east of the corner of Vista del Mar Avenue on south side of Carlos Avenue.	No significant impact. 6118 Carlos Avenue will retain its eligibility as a contributor to the District after Project completion.	
6122 Carlos Avenue; contributor	1911	Distant view of the Project Site; view is partially blocked by vegetation and intervening residences; located three parcels to east of the corner of Vista del Mar Avenue on south side of Carlos Avenue.	No significant impact. 6122 Carlos Avenue will retain its eligibility as a contributor to the District after Project completion.	

Table 10 (Continued)

Potential Historic Resources with Views of the Project




Address	Construction Date (LA County Assessor)	View	Impact	Current Photograph
6128 Carlos Avenue; contributor	1913	Distant view of the Project Site; view is partially blocked by vegetation and intervening residences; located two parcels to east of the corner of Vista del Mar Avenue on south side of Carlos Avenue.	No significant impact. 6128 Carlos Avenue will retain its eligibility as a contributor to the District after Project completion.	
6136 Carlos Avenue; contributor	1912	Distant view of the Project Site; view is partially blocked by vegetation and intervening residences; located one parcel to east of the corner of Vista del Mar Avenue on south side of Carlos Avenue.	No significant impact. 6136 Carlos Avenue will retain its eligibility as a contributor to the District after Project completion.	
1750-1752 Vista del Mar Avenue; contributor	1914	Partial view of the Project Site; view is partially blocked by vegetation and intervening residences; located on the corner of Vista del Mar Avenue and Carlos Avenue, three parcels to south of the Project Site on east side	No significant impact. 1750 Vista del Mar Avenue will retain its eligibility as a contributor to the District after Project completion.	

Table 10 (Continued)**Potential Historic Resources with Views of the Project**



Address	Construction Date (LA County Assessor)	View	Impact	Current Photograph
		of Vista del Mar Avenue.		
1751 Vista del Mar Avenue; contributor	1915	Distant view of the Project Site; view is partially blocked by vegetation and intervening residences; located three parcels to south of the Project Site on west side of Vista del Mar Avenue.	No significant impact. 1751 Vista del Mar Avenue will retain its eligibility as a contributor to the District after Project completion.	
1756 Vista del Mar Avenue; contributor	1914	Distant view of the Project Site; view is partially blocked by vegetation and intervening residences; located two parcels to south of the Project Site on east side of Vista del Mar Avenue.	No significant impact. 1756 Vista del Mar Avenue will retain its eligibility as a contributor to the District after Project completion.	

Table 10 (Continued)

Potential Historic Resources with Views of the Project



Address	Construction Date (LA County Assessor)	View	Impact	Current Photograph
1757 Vista del Mar Avenue; contributor	1914	1757 Vista del Mar Avenue is oriented facing east toward Vista del Mar Avenue, away from the Project Site; view to Project Site is partially blocked by vegetation and one intervening residence; located two parcels to south of the Project Site on west side of Vista del Mar Street.	No significant impact. 1757 Vista del Mar Avenue will retain its eligibility as a contributor to the District after Project completion.	
1760 Vista del Mar Avenue; contributor	1911	Direct view of the Project Site; located across Vista del Mar Avenue on the east side of the street.	No significant impact. 1760 Vista del Mar Avenue will retain its eligibility as a contributor to the District after Project completion.	

Table 10 (Continued)**Potential Historic Resources with Views of the Project**




Address	Construction Date (LA County Assessor)	View	Impact	Current Photograph
1761-1763 Vista del Mar Avenue; contributor	1922	Direct view of the Project Site; directly adjacent the Project Site, one parcel to south on west side of Vista del Mar Avenue.	No significant impact. 1763 Vista del Mar Avenue will retain its eligibility as a contributor to the District after Project completion.	
1762-1768 Vista del Mar Avenue; contributor	1913	Direct view of the Project Site; located directly across the street from the Project Site, on the east side of Vista del Mar Avenue.	No significant impact. 1764 Vista del Mar Avenue will retain its eligibility as a contributor to the District after Project completion.	
1770 Vista del Mar Avenue; contributor	1914	Direct view of the Project Site; located directly across the street from the Project Site, on the east side of Vista del Mar Avenue.	No significant impact. 1770 Vista del Mar Avenue will retain its eligibility as a contributor to the District after Project completion.	

Table 10 (Continued)**Potential Historic Resources with Views of the Project**



Address	Construction Date (LA County Assessor)	View	Impact	Current Photograph
1765-1767 Vista del Mar Avenue; altered non-contributor	1918	The Residence is located on the Project Site and is an ineligible altered non-contributor in the District.	No significant impact. The proposed Project will result in the demolition of 1765 Vista del Mar Avenue that was determined an ineligible non-contributor to the District in this Historic Resources Assessment, therefore, its removal would have no impact to 1765 Vista del Mar Avenue or to the Vista del Mar/Carlos Historic District.	
1771 Vista del Mar Avenue; altered non-contributor	1920	The Residence is located on the Project Site and is an ineligible altered non-contributor in the District.	No significant impact. The proposed Project will result in the demolition of 1771 Vista del Mar Avenue that was determined an ineligible non-contributor to the District in the 2010 Hollywood Survey and this Historic Resources Assessment, therefore, its removal would have no impact to 1771 Vista del Mar Avenue or to the Vista del	

Table 10 (Continued)**Potential Historic Resources with Views of the Project**

Address	Construction Date (LA County Assessor)	View	Impact	Current Photograph
			Mar/Carlos Historic District.	

iii. Capitol Records Tower Building

The Capitol Records Tower Building, located at 1740-1750 N. Vine Street, was designed by Welton Becket and Associates as the world's first circular office tower. The Capitol Records Tower Building was completed in 1956 and is a recognizable icon of modern architecture in Hollywood. It housed the corporate headquarters of the first major record label on the West Coast, Capitol Records. The thirteen-story tower is notable for its circular plan and ninety-foot aluminum spire with a beacon that blinks "Hollywood" in Morse code. It was the first height-limit office building constructed in Hollywood after World War II. In 2006, the Capitol Records Tower Building was designated a HCM. The Capitol Records Tower Building is in direct view of the Project, as it is 0.08 miles (404 feet) to the northeast of the Project Site. However, the Yucca Street Condos, currently under construction at 6230 Yucca Street, would block the current views between the Capitol Records Tower Building and the Project Site. While the Project Site is located across the street from the Capitol Records Building, the immediate surroundings of the Capitol Records Building on its immediate block would not be impacted. Furthermore, the Project would not block any of the Capitol Records Tower Building's notable views along Vine Street, Hollywood Boulevard or the Hollywood Freeway (US-101). Additionally, the Project would not have a significant direct impact or affect the integrity of location, design, materials, workmanship, feeling, association, or setting of the Capitol Records Tower Building. The Project would not materially impair the integrity, immediate surrounds or significance of the Capitol Records Tower Building that would make the building ineligible for listing as a historical resource. Therefore, the Project would not have a significant indirect impact on this historical resource. Therefore, in accordance with CEQA Thresholds, the Project would not materially impair the immediate surroundings and significance of the historical resource to a degree that would be considered substantial. In relation to the Los Angeles CEQA Thresholds, the Project would not cause a substantial adverse change in the significance of the Capitol Records Tower Building. The Project would have no indirect impact on this historical resource.

iv. Pantages Theatre, 6233 Hollywood Boulevard

The western edge of the Project Site is visible from the side (east) elevation of the Pantages Theatre (6233 Hollywood Boulevard). The Pantages Theatre was designed by B. Marcus Priteca in the Art Deco style and opened on June 4, 1930. The Pantages Theatre is a designated HCM, a contributor the National Register Listed Hollywood Boulevard Commercial and Entertainment District, and is listed on the California Register. Located at the northwest intersection of Hollywood Boulevard and Argyle Avenue, the Pantages Theatre has an indirect view of the Project Site from the side (east) elevation facing Argyle Avenue. There would be no views of the Project Site when standing in front of the Pantages Theatre's stylized Art Deco façade. Because the Project is only visible from the Pantages Theatre's side (east) elevation, it would not detract from views of the resource.

Furthermore, the historic setting of the Pantages Theatre has already been compromised since its construction between 1929 and 1930. At the northeast intersection of Hollywood Boulevard and Argyle Avenue is a new six-story multi-family residential project and across the street from the Pantages Theatre to the south is the W Hotel constructed circa 2010. Because of the new infill development to the east and south of the Pantages Theatre the historic setting has already been adversely impacted. The Project will not affect the integrity of location, design, materials, workmanship, feeling, association, or setting of the Pantages Theatre. Therefore, in accordance with CEQA Thresholds, the Project would not materially impair the immediate surroundings and significance of the historical resource to a degree that would be considered substantial. In relation to the Los Angeles CEQA Thresholds, the Project would not cause a substantial adverse change in the significance of the Pantages Theatre. Therefore, the Project would not have a significant indirect impact on this historical resource.

v. Hollywood Equitable Building, 6253 Hollywood Boulevard

The Hollywood Equitable Building (6253 Hollywood Boulevard) would have views of the Project Site from the north end of the west elevation and rear elevation. Constructed between 1919 and 1920, the 13-story Hollywood Equitable Building was designed by architect Aleck Curlett in the Art Deco style. The building is a contributor to the National Register listed Hollywood Boulevard Commercial and Entertainment District, listed on the California Register, and appears individually eligible for the National Register. The Hollywood Equitable Building is approximately 0.14 miles (733 feet) to the southeast of the Project Site and faces the busy Hollywood Boulevard. Focal views of the Hollywood Equitable Building occur east and west along Hollywood Boulevard where views of the Hollywood Equitable Building are taken in conjunction with other contributors to the Hollywood Boulevard Commercial and Entertainment District. It is this historic setting along Hollywood Boulevard that enhances the setting, association, and feeling of the Hollywood Equitable Building. Standing in front of the primary elevation there would be no views of the Project Site and therefore construction of the Project would not impair focal views of the Hollywood Equitable Building. Furthermore, the historic setting of the Hollywood Equitable Building has already been compromised with the construction of the W Hotel circa 2010 to the southeast, as well as other infill development along Hollywood Boulevard. Therefore, the Project will not have a direct impact or affect the integrity of location, design, materials, workmanship, feeling, association, or setting of the Hollywood Equitable Building. In accordance with CEQA Thresholds, the Project would not materially impair the immediate surroundings and significance of the historical resource to a degree that would be considered substantial. In relation to the Los Angeles CEQA Thresholds, the Project would not cause a significant substantial adverse change in the significance of the Hollywood Equitable Building. Therefore, the Project would have no significant indirect impact on this historical resource.

vi. Hollywood Boulevard Commercial and Entertainment District

The Hollywood Boulevard Commercial and Entertainment District is located along Hollywood Boulevard spanning between 6200 to 7000 Hollywood Boulevard and also includes side streets such as Ivar, Vine, and Highland. It comprises a twelve-block area of the commercial core along Hollywood's main thoroughfare, which contains excellent examples of the predominant architecture styles of the 1920s and 1930s. Listed on the National Register, the nomination form for the Hollywood Boulevard Commercial and Entertainment District states there are over one-hundred contributors. The far eastern end of the District begins at the Pantages Theatre (6233 Hollywood Boulevard) and the Hollywood Equitable Building (6253 Hollywood Boulevard), and ends at the far western end with the Congregational Church (7065 Hollywood Boulevard). It is the eastern end of the District that has direct and indirect views of the Project Site. The Pantages Theatre (6233 Hollywood Boulevard), Hollywood Equitable Building (6253 Hollywood Boulevard), and the Taft

Building (1680 N Vine Street), have indirect views of the Project Site, while the Palace Theatre (1735 N. Vine Street) has a direct view of the Project Site. As discussed above, the Project will not materially impair the integrity of the Pantages Theatre or the Hollywood Equitable Building, both contributors and individually eligible, as both properties face inward towards Hollywood Boulevard and therefore the Project will not materially alter the historic setting of these buildings or the larger District. While the Taft Building and Old Post Office, both contributors, have indirect distant views of the Project, the historic setting of both properties have already been compromised with the construction of the Capitol Records Tower Building and Yucca Argyle Apartments both developed during the late 1950s. Therefore, because the eastern end of the Hollywood Boulevard Commercial and Entertainment District is approximately 0.12 miles (614 feet) to the southwest, Project would not cause a substantial adverse change in the significance of the District. Therefore, the Project would have no significant indirect impact on the Hollywood Boulevard Commercial and Entertainment District.

vii. Hollywood Walk of Fame

The Hollywood Walk of Fame is HCM No. 194, as well as eligible for the National Register and listed on the California Register. Located along the sidewalk, the resource consists of coral-pink terrazzo five-point stars rimmed with brass inlaid into a charcoal-colored terrazzo background. The resource consisting of terrazzo stars inset within terrazzo is located along the sidewalks of Hollywood Boulevard between North Gower Street and La Brea Avenue and along Vine Street between Yucca Street and Sunset Boulevard. The Project Site would be directly visible along Vine Street between Yucca Street and Hollywood Boulevard and indirectly visible along portions of Hollywood Boulevard between North Gower and Vine Street. While the Project would be directly and indirectly viewed from the Hollywood Walk of Fame, it will not materially impact the Walk of Fame's historic significance or integrity and would not cause a substantial adverse change in the significance of the District. Therefore, the Project would have no significant indirect impact on the Hollywood Walk of Fame.

b. Secretary of the Interior's Standards Review

As mentioned above, under CEQA, a project that follows the Secretary of the Interior's Standards for the Treatment of Historic Properties with Guidelines for Preserving, Rehabilitating, Restoring, and Reconstructing, Historic Buildings or the Secretary of the Interior's Standards for Rehabilitation and Guidelines for Rehabilitating Historic Buildings (1995), Weeks and Grimmer, shall be considered as mitigated to a level of less than a significant impact on the Historical Resource.⁸⁹ New construction adjacent to a historical resource is considered "related new construction" and numbers nine and ten of the Standards apply to this Project. Therefore, the Project was assessed for conformance to Standards nine and ten regarding "related new construction" constructed adjacent to the District.

9. New additions, exterior alterations, or related new construction shall not destroy historic materials that characterize the property. The new work shall be differentiated from the old and shall be compatible with the massing, size, scale, and architectural features to protect the historic integrity of the property and its environment.

The Project includes a 20-story tower (Building 1) at the western end of the lot, which is differentiated from the nearby Vista del Mar/Carlos Historic District by its modern architectural style and contemporary

⁸⁹ *California Environmental Quality Act, 15064.5 (3).*

materials. The scale of the tower of Building 1 is large in comparison to the one and two-story heights of the District contributors. However, a second building (Building 2) proposed by the Project provides a transitional buffer between the large contemporary tower (Building 1) and the adjacent District. This three-story building, identified as Building 2, is located at the northeast corner of Yucca Street and Vista del Mar Avenue and replaces the two currently ineligible and altered District contributors at 1765 and 1771 Vista del Mar, and a vacant parking lot. The Project would reduce the impact of its large scale and massing on the neighboring District by stepping down from its 20-story tower (Building 1) to a three-story building (Building 2), providing a transition to the neighboring one- and two-story residences in the District. Building 2 features a seven-foot set-back at the second and third floors at the south elevation, reducing the new construction to a more compatible scale and massing with the adjacent District contributors. Furthermore, Building 2 incorporates elements of the Craftsman style, including the use of stucco and brick, hipped roofs, residential scaled fenestration, and a muted color scheme, to create compatibility with the Craftsman style District contributors. The Project seeks compatibility with its historic surroundings by attempting to blend into the existing streetscape along Vista del Mar Street through its architectural features and set-back away from Vista del Mar Avenue. Building 2 is setback 15 feet from Vista del Mar Street equivalent to the existing setbacks of the contributing residences to the south and east. Additionally, there is six feet between Building 2 and the adjacent southern contributor at 1763 Vista del Mar. Also, the proposed landscape for Building 2 features natural plantings, such as trees and shrubs, along Vista del Mar Avenue, characteristic of the existing District's streetscape. In summary, the Project would conform to Standard 9 by including a Craftsman-style inspired three-story building that is compatible in scale and massing, as well as architectural features, with the adjacent District.

10. New additions and adjacent or related new construction shall be undertaken in such a manner that if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

If removed in the future, the essential form and integrity of the Vista del Mar/Carlos District and other identified historical resources in the Project vicinity would be unimpaired. The Project proposes to replace two altered and ineligible contributors at 1771 and 1765 Vista del Mar Avenue and construct Building 2 in their place. If the Project would be removed in the future, the current integrity and eligibility of the District and its environment would be unimpaired, and the adjacent District would retain its current eligibility as a historical resource. Therefore, the proposed Project would conform to Standard 10.

c. Cumulative Impacts

Cumulative impacts to historical resources evaluate whether impacts of the Project and related projects, when taken as a whole, would substantially diminish the number of historical resources within the same or similar context or property type. Impacts to historical resources, if any, tend to be site specific. However, cumulative impacts would occur if the Project and related projects cumulatively affect historical resources in the immediate vicinity, contribute to changes within the same historic district, or involve resources that are examples of the same style or property type as those within the Project Site. To support the analysis of cumulative impacts in the Draft EIR for the 6220 West Yucca Project, a list of 137 related projects that are planned or under construction in the Project area was compiled. Nineteen (19) of the related projects may have historical resources located on the same site or may impact views of historical resources. They are as follows:

- Related Project 4: Sunset Bronson Studios, 5800 W. Sunset Boulevard. Location of Executive Office Building, built in 1923, listed in the National Register (CHR Status Code 1S).
- Related Project 5: Yucca Street Condos, 6230 Yucca Street. Construction of a new 16-story residential condominium that may impact the setting. No historical resources are being removed or altered as a part of this project.
- Related Project 16: Hotel Argyle, 1800 N Argyle Avenue. Construction of a new 16-story hotel that may impact the setting. No historical resources are being removed or altered as a part of this project.
- Related Project 19: Hotel & Restaurant Project, 6381 W. Hollywood Boulevard. Location of the Security Trust & Savings Bank, built in 1920, and listed in the National Register and the California Register as a contributor to a district (P-19-171016; CRH Status Code 1D, 4/4/85).
- Related Project 21: Hollywood Center Studios, 6601 W Romaine Street. Location of a Streamline Moderne style commercial building, built in 1937, that appears eligible at the local level but has not been formally evaluated.
- Related Project 23: Hudson Building, 6523 W Hollywood Boulevard. Location of the Holly Cinema, built in 1920, and listed in the National Register and the California Register as a contributor to a District (P-19-167557; CHR Status Code 1D, 4/4/85).
- Related Project 26: Restaurant and Deli, 5500 W. Hollywood Boulevard. Location of a historic property built in 1928, Hollywood Western Building, which is individually eligible for the National Register and listed on the California Register (P-19-167072, CHR Status Code 2S2, 7/1/1994).
- Related Project 29: Millennium Hollywood Mixed-Use Project, 1740 N. Vine Street. Location of a historic property built in 1956, Capitol Records Tower Building, which is a HCM No. 857 (CHC No. CHC-2006-3592, 11/15/2006).
- Related Project 36: Columbia Square Mixed-Use, 6121 Sunset Boulevard. Location of Columbia Square, CBS, KNXT, built in 1937, which is eligible for listing in the National Register (P-19-167953, CHR Status Code 3S).
- Related Project 42: Ametron, 1546 N. Argyle Avenue. Location of Famous Players-Lasky Studio Film Laboratory built in 1923, which appears individually eligible for listing in the California Register (CHR Status Code 3CS).
- Related Project 45: Hollywood Palladium Residences Project, 6201 W. Sunset Boulevard. Location of a Hollywood Palladium built in 1940, which appears eligible for National Register (P-19-168084, CHR Status Code 3S).
- Related Project 49: 6250 Sunset (Nickelodeon) Project, 6250 W. Sunset Boulevard. Location of a historic property built at 6230 Sunset Boulevard in 1938, Earl Carroll Theater, which appears eligible for local and State listing (P-19-168083, CHR Status Code 5S3, 3S).
- Related Project 53: 1717 Bronson Avenue Apartments, 1717 N. Bronson Avenue. Location of a historic property built in 1904, which appears individually eligible for listing in the National Register (CHR Status Code 3S).
- Related Project 61: Academy Square, 1341 Vine Street, Location of a historic property built in 1962 that was identified in a reconnaissance survey, but not evaluated (CHR Status Code 7R).

- Related Project 75: Retail & Office Building, 6904 W Hollywood Boulevard. Built in 1920, the property is a contributor to Hollywood Boulevard Commercial and Entertainment District, a National Register District and assigned a CHR Status Code of 1D (Primary# 19-167587) (CHR Status Code 5S1).
- Related Project 78: Apartments, 7046 W Hollywood Boulevard, Location of the Hollywood Professional building built in 1925, which is listed as HCM 876 on June 5, 2007 and contributor to Hollywood Boulevard Commercial and Entertainment District, a National Register District (Primary# 19-167586) (CHR Status Code 5S1 and 1D).
- Related Project 84: John Anson Ford Theater, 2580 Cahuenga Boulevard. Location Hollywood Pilgrimage Memorial Monument erected in 1923 and listed as HCM 617 on July 25, 1999 (CHR Status Code 5S1).
- Related Project 117: Hollywood & Wilcox, 6430-6440 W Hollywood Boulevard. Location of the Attie Building, which is one of 63 contributors to the Hollywood Boulevard Commercial and Entertainment District, a National Register District (Primary# 19-170620) (CHR Status Code 1D).
- Related Project 125: Montecito Senior Housing, 6650 W Franklin Avenue. Location of “The Montecito,” a registered National and California Historical Resource constructed in 1931 and currently operated as an affordable senior living facility (CHR Status Code 1S).

The Project, together with related projects, would not significantly affect historical resources in the immediate vicinity cumulatively or involve resources that are examples of the same style or property type as those within the Project Site. Of the 19 related projects identified above, only three are located in the immediate vicinity of the Project Site. Related Project 5, Yucca Street Condos Project, is located across the street from the Project Site between Argyle Avenue and Vine Street and involves the construction of a new sixteen-story residential condominium. The Yucca Street Condos would block secondary views of the Capitol Records Tower Building at the intersection of Yucca and Argyle. However, the view from this intersection is not considered a valued vantage point. Views of the Capitol Records Tower become available and primary as the viewer moves to the west along Yucca Street, away from the Project Site and the Yucca Street Condos. Accordingly, the construction of the Yucca Street Condos and the construction of the Project would not have any impact on protected views of the historic Capitol Records Tower Building. Furthermore, views of the Capitol Records Tower Building would remain primary along Argyle Avenue and the Hollywood Freeway (US-101). Therefore, the two projects would not cumulatively alter primary views of a historical resource.

Two other related projects in the immediate vicinity of the Project Site include the 16-story Hotel Argyle at the northeast intersection of Yucca Street and Argyle Avenue, and the Millennium Hollywood Mixed-Use Project southwest of the intersection of Yucca Street and Argyle Avenue. While construction of both the Argyle Hotel and Millennium Hollywood Mixed-Use Project are not demolishing or altering a historical resource, the projects anticipate introducing improvements with greater densities on their respective sites. While both of these projects may block views of the Capitol Records Tower Building, they would not have a cumulative effect in conjunction with the Project because views of the Capitol Records Tower Building from the Project do not involve view blockage from any valued vantage points and would be blocked by the Yucca Street Condos, which are closer to the Capitol Records Tower Building, as discussed above. The cumulative impact on views of the Capitol Records Tower Building as a result of the Argyle Hotel and Millennium Hollywood Mixed-Use Project would not have any impact on the setting of the Capitol Records Tower Building and would not involve any blockage of views of the building from any valued vantage points. Following implementation of the Project, adjacent historical resources would retain their eligibility for historic designation and the Project's

contribution to cumulative impacts in light of the Yucca Street Condo, Hotel Argyle, and Millennium Hollywood Mixed-Use projects would not be cumulatively considerable. Accordingly, the cumulative impact of the Project on surrounding historical resources would be less than significant.

The other 16 related projects are located at distances of approximately 1,380 feet (Related Project 19, 6381 W. Hollywood Boulevard) to 5905 feet (Related Project 21, 6601 W Romaine Street) from the Project Site, isolated by intervening development and located in a number of locations of varying character and context. The change in visual character within the Hollywood Community in combination with related projects would not block notable focal or panoramic views within the Hollywood Community. Additionally, no related projects involve resources that are examples of the early twentieth century residential architecture; instead, the majority of the historical resources being affected by the related projects are commercial properties.

Further, as previously stated, the Project would have a less-than-significant impact on historical resources. First, there are no direct impacts associated with the removal of the residences at 1765 and 1771 North Vista del Mar Avenue because they do not retain enough integrity to convey their significance as an example of early-twentieth century residences and their associations with the early development of Hollywood, or as contributors to the Vista del Mar/Carlos District. These residences at 1765 and 1771 North Vista del Mar Avenue both fail to meet the criteria for federal, State, or local eligibility as individual historical resources. Furthermore, the Vista del Mar/Carlos Historic District would retain the same level of integrity and eligibility after Project completion. Therefore, the Project would not result in a cumulatively considerable contribution to significant cumulative impacts, and its cumulative impact on historical resources would be less than significant.

4. Conclusions and Recommendations

As discussed above, the Project does not involve construction that would demolish or cause an adverse material change in the eligibility of any historical resources within the Project Site or reduce the integrity or significance of any historic resources adjacent to the Project Site or in the Project vicinity. All identified resources would maintain the same level of integrity and eligibility as historical resources with the Project in place. Therefore, the Project would not have significant impacts on historical resources on the Project Site or in the Project vicinity. Project impacts regarding historic resources would be less than significant. Therefore, no mitigation measures are required.

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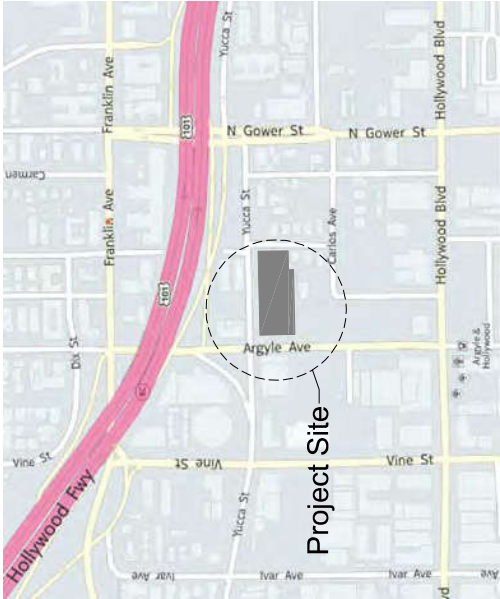
Appendix A – Project Plans

6220 West Yucca

6220 West Yucca Street, Los Angeles, California 90028

APN 5546-031-007, 5546-031-008, 5546-031-027, 5546-031-031

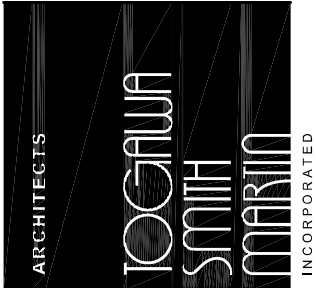
Champion Real Estate Company



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August 9, 2017

Project Summary

Address	Existing Zoning	Proposed Zoning	Lot Area	General Plan Designation	Max. Density	Proposed Density	Proposed Hotel	Buildable Area	Max. Floor Area	Proposed Floor Area
6220-6224 Yucca	C4-2D-SN	C2-2-SN	19,707.2 sf	Regional Center	39,421.9 sf / 200* = = 197 Units * Per LAMC 12.22.A18	Bldg. 1 1 Bed - 99 Units 2 Bed - 88 Units Suite - 10 Units	Bldg. 1 116 Rooms 20 Suites	19,707.2 sf (=Lot Area)	48,022.5 sf x 6 = 288,135 sf x 1.1 (10%**) = 316,948.5 sf	Bldg. 1 300,603 sf Bldg. 2 16,345 sf 316,948 sf ***
6210-6216 Yucca	R4-2D	C2-2	19,714.7 sf		19,714.7 sf (=Lot Area)					
1777-1779 N. Vista del Mar 1771 N. Vista del Mar 1765 N. Vista del Mar	[Q]R3-1XL	R3-2	10,941.9 sf	Medium Residential	10,941.9 sf / 800 = = 13 Units	210 Units	136 Rooms	8,600.6 sf (=Lot Area - setbacks for 1 story bldg.)	** Pursuant to requested ZAA for 10% additional FAR	*** ZA 2007-3430 (ZAI) Page 4 Rule #2 - If the angle created by the two exterior walls that border a corner balcony or deck is at least 90 degrees then the perimeter shall follow the exterior walls. The projecting portion shall not be considered part of the building and thus assumed to not create floor area.
			50,363.8 sf (1.16 Acres)					48,022.5 sf		

Legal Description

Real Property in the City of Los Angeles, County of Los Angeles, State of California, described as follows:

Parcel 1:

That portion of Lot 1 of Tract No. 2209, in the City of Los Angeles, County of Los Angeles, State of California, as per map recorded in book 22 page 37 of Maps, in the Office of the County Recorder of said county, described as follows:

Beginning at the southwesterly corner of said Lot 1; thence easterly along the southerly line of said lot, a distance of 86 feet to the intersection thereof with a line parallel with and distant 14 feet westerly measured at right angles from the easterly line of said lot; thence north 00 degrees 13 minutes 50 seconds west along said parallel line, a distance of 28.70 feet; thence northwesterly and westerly along a tangent curve concave southwesterly and having a radius of 5.82 feet, through an angle of 95 degrees 13 minutes 12 seconds, an arc distance of 9.67 feet to a point of reverse curve; thence westerly along a tangent curve concave northerly and having a radius of 428 feet, through an angle of 05 degrees 14 minutes 53 seconds, an arc distance of 39.20 feet; thence tangent south 89 degrees 47 minutes 51 seconds west, a distance of 40.50 feet to a point on the westerly line of said lot, distant thereon 33.09 feet northerly from said southwesterly corner; thence southerly along said westerly line, a distance of 33.09 to the point of beginning.

Except therefrom all oil, gas and other minerals in and under said land, lying beneath a plane which is 500 feet below the surface of said land, but without the right of entry from the surface thereof, or from any point within 500 feet of said surface, reserved by Trangniew Inc., in deed recorded January 6, 1977 as instrument No. 77-16879.

Parcel 2:

Lot 3 of Tract No. 2209, in the City of Los Angeles, County of Los Angeles, State of California, as per map recorded in book 22 page 37 of Maps, in the Office of the County Recorder of said County.

Except therefrom any part contained within the lines of Vista Del Mar Avenue.

Parcel 3:

Lots 1, 3 and the north 17 feet of Lots 2 and 4 of Tract No. 10149, in the City of Los Angeles, County of Los Angeles, State of California, as per map recorded in book 163 pages 17 through 19 inclusive of Maps, in the Office of the County Recorder of said county.

Except that portion of Lots 1 and 3 as deeded to the State of California for road purposes, by deed recorded June 13, 1951 as instrument No. 3378, in book 36524 page 312 of official records.

Lot 5 of Tract No. 2209, in the City of Los Angeles, County of Los Angeles, State of California, as per map recorded in book 22 page 37 of Maps, in the Office of the County Recorder of said County.

The above described parcels are the same land described in North American Title Company amended preliminary title report number 1264869, dated October 21, 2013.

6220 West Yucca

6220 West Yucca Street, Los Angeles, California 90028

APN 5546-031-007, 5546-031-008, 5546-031-027, 5546-031-031

Champion Real Estate Company

Maximum Height under Proposed Zoning

C2-2 - No height or story limit

R3-2 - 75 ft

Proposed Height

Bldg. 1 = 255 ft to top of Parapet

Bldg. 2 = 47 ft to top of Roof, 3 Stories

Bldg. 1

Setbacks Required / Provided

None for Commercial

Residential

Streets = None

Side = 5 ft + 1 ft for each story over 2nd, 16 ft Max.

Rear = N/A

Open Space Required = 22,650 sf

1 Bed - 99 Units x 100 sf = 9,900 sf

2 Bed - 88 Units x 125 sf = 11,000 sf

Suite -10 Units x 175 sf = 1,750 sf

Open Space Provided = 22,850 sf

Podium Courtyard = 10,610 sf

Roof Garden = 3,740 sf

Private Balconies (50 sf x 170 Units) = 8,500 sf

Parking Required = 415 Spaces

Residential = 344 Spaces

1 Bed - 99 Units x 1.5 Spaces = 148 Spaces

2 Bed - 88 Units x 2.0 Spaces = 176 Spaces

Suite - 10 Units x 2.0 Spaces = 20 Spaces

Reduction for Bike Parking Replacement = 33 Spaces

Residential = 33 Spaces (9.6% of required parking)

Residential Parking Required after Reduction = 311 Spaces

Commercial Parking Required = 25 Spaces

Commercial - 12,570 sf / 500 = 25 Spaces

Hotel Parking Required = 79 Spaces

1-30 Rooms = 30 Rooms x 1 Space = 30 Spaces

31-60 Rooms = 30 Rooms x 0.5 Space = 15 Spaces

Over 60 Rooms = 76 Rooms x 0.33 Space = 25 Spaces

Meeting Room = 4,600 sf / 500 = 9 Spaces

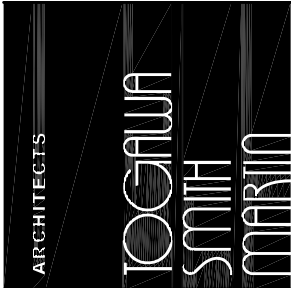
Parking Provided = 415 Spaces

Bldg. 1

Level	# Parking	# Bike Parking
3rd	85 Spaces	-
2nd	106 Spaces	-
Ground	17 Spaces	111 Spaces
P1	61 Spaces	132 Spaces
P2	91 Spaces	-
P3	55 Spaces	-
Total	415 Spaces	243 Spaces

Bldg. 2

Level	# Parking	# Bike Parking
G	-	2 Spaces
P1	9 Spaces	13 Spaces
P2	12 Spaces	-
Total	21 Spaces	15 Spaces



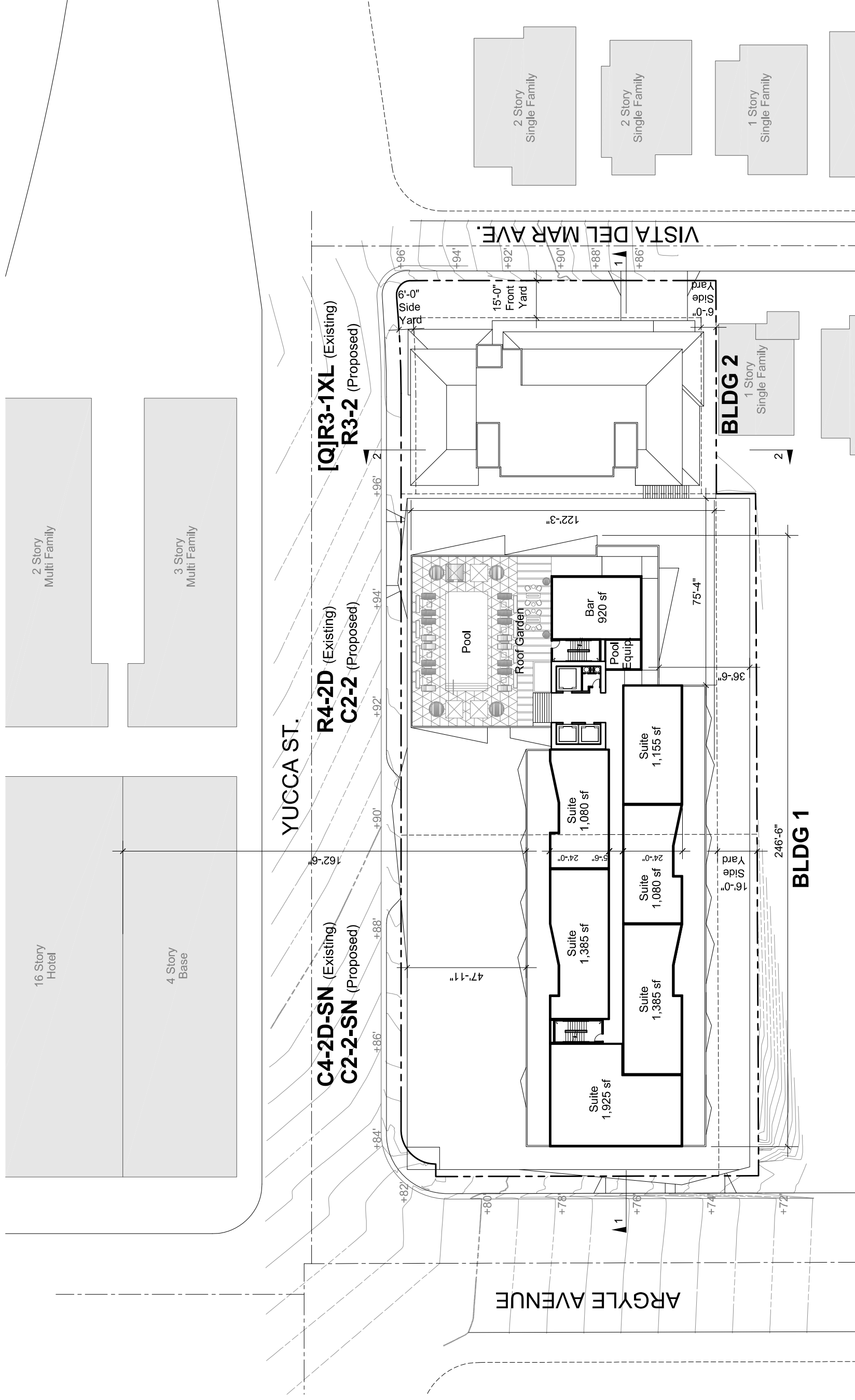
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20th Level Plan

6220 West Yucca

6220 West Yucca Street, Los Angeles, California 90028
APN 5546-031-007, 5546-031-008, 5546-031-027, 5546-031-031

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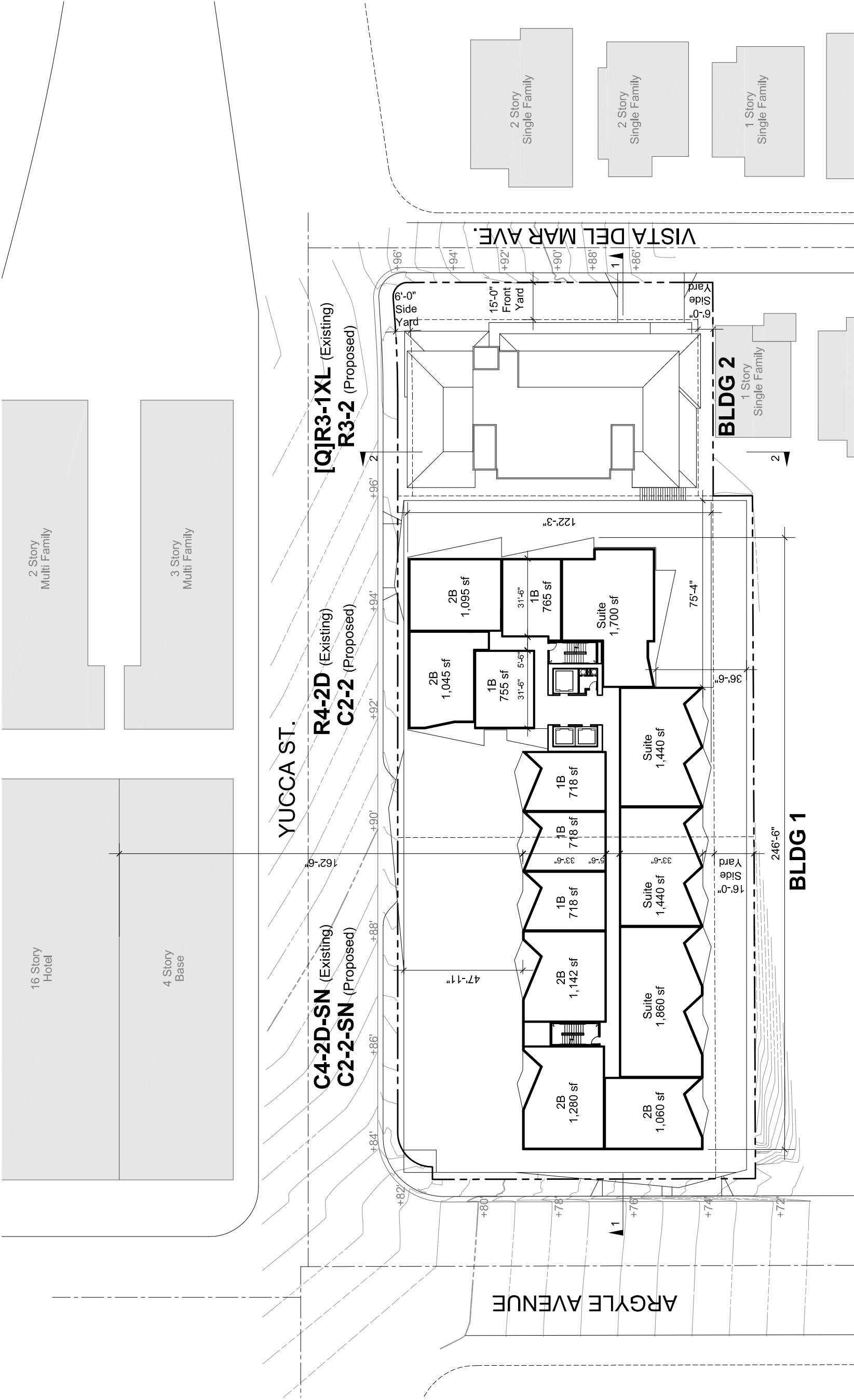
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19th Level Plan

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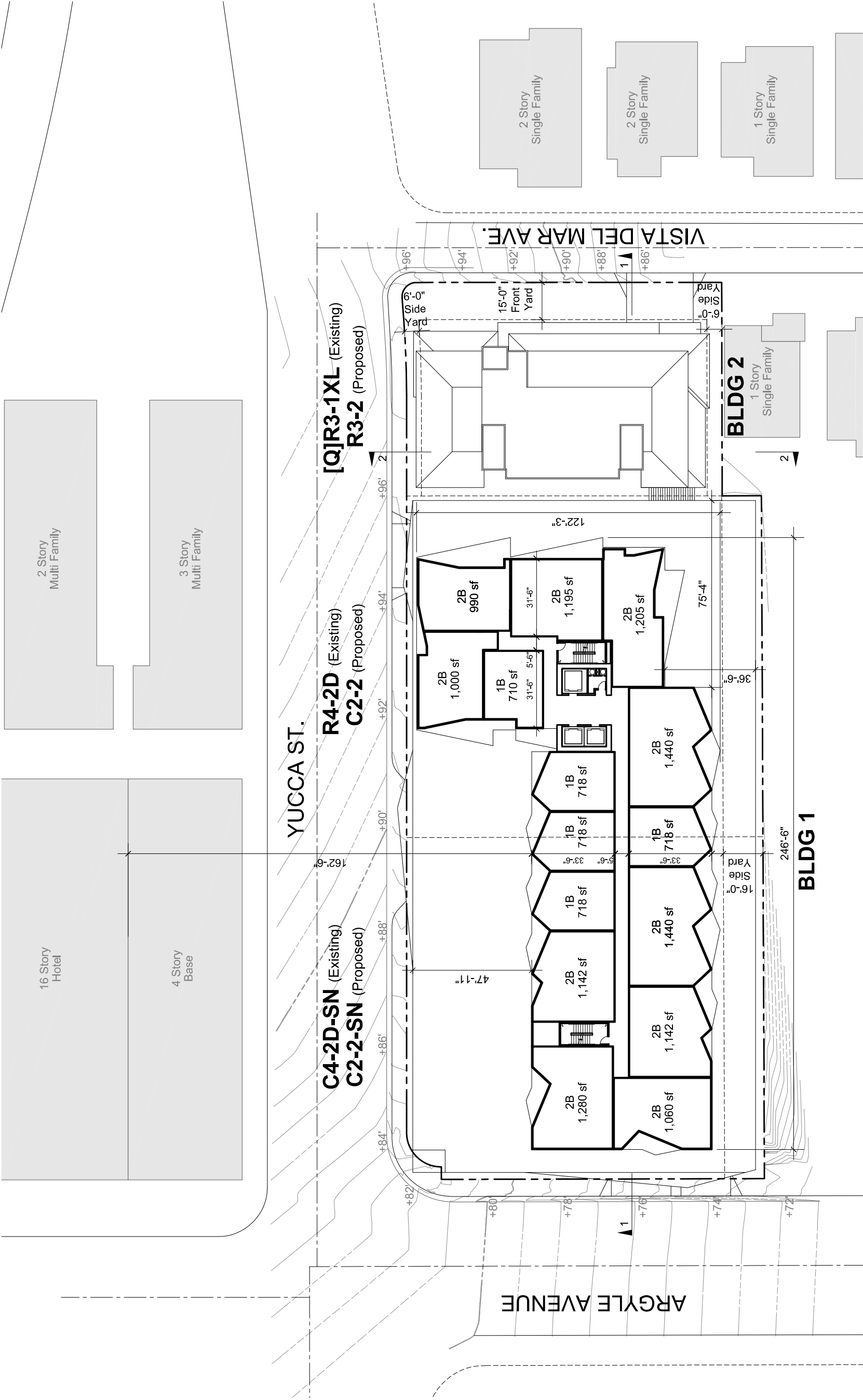
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18th Level Plan

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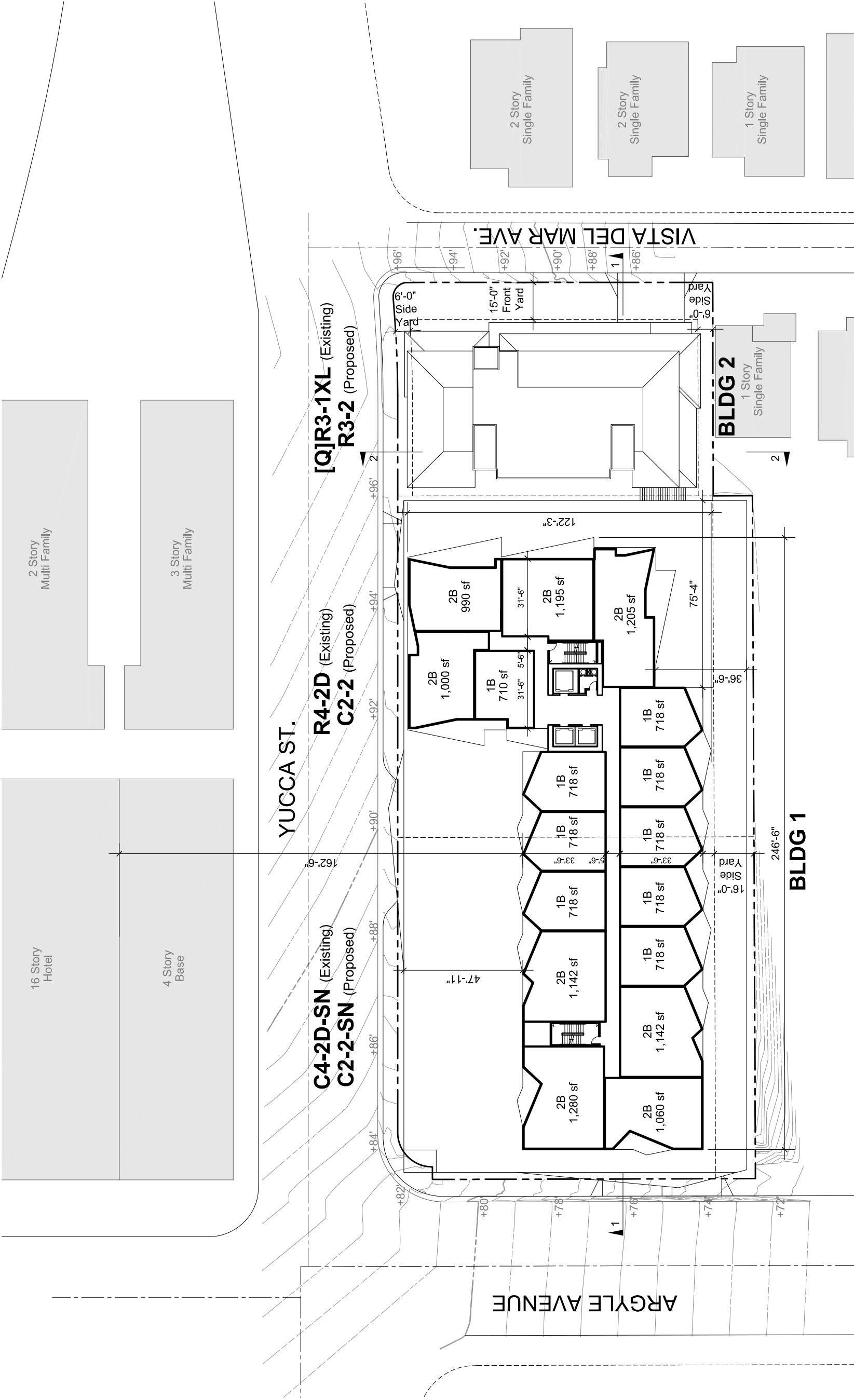
6220 West Yucca Street, Los Angeles, California 90028
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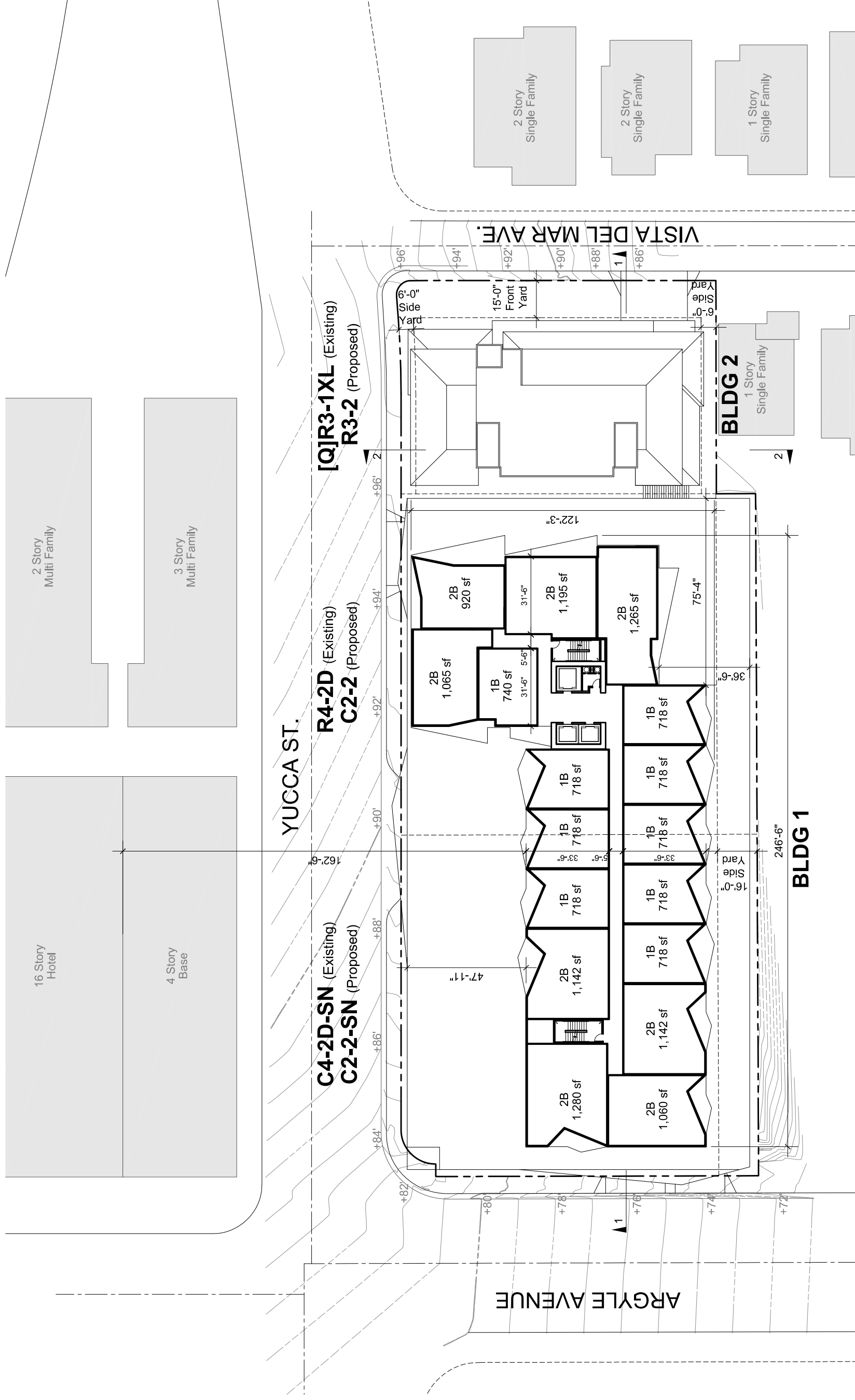
5a



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15th Level Plan

6220 West Yucca

6220 West Yucca Street, Los Angeles, California 90028
APN 5546-031-007, 5546-031-008, 5546-031-027, 5546-031-031

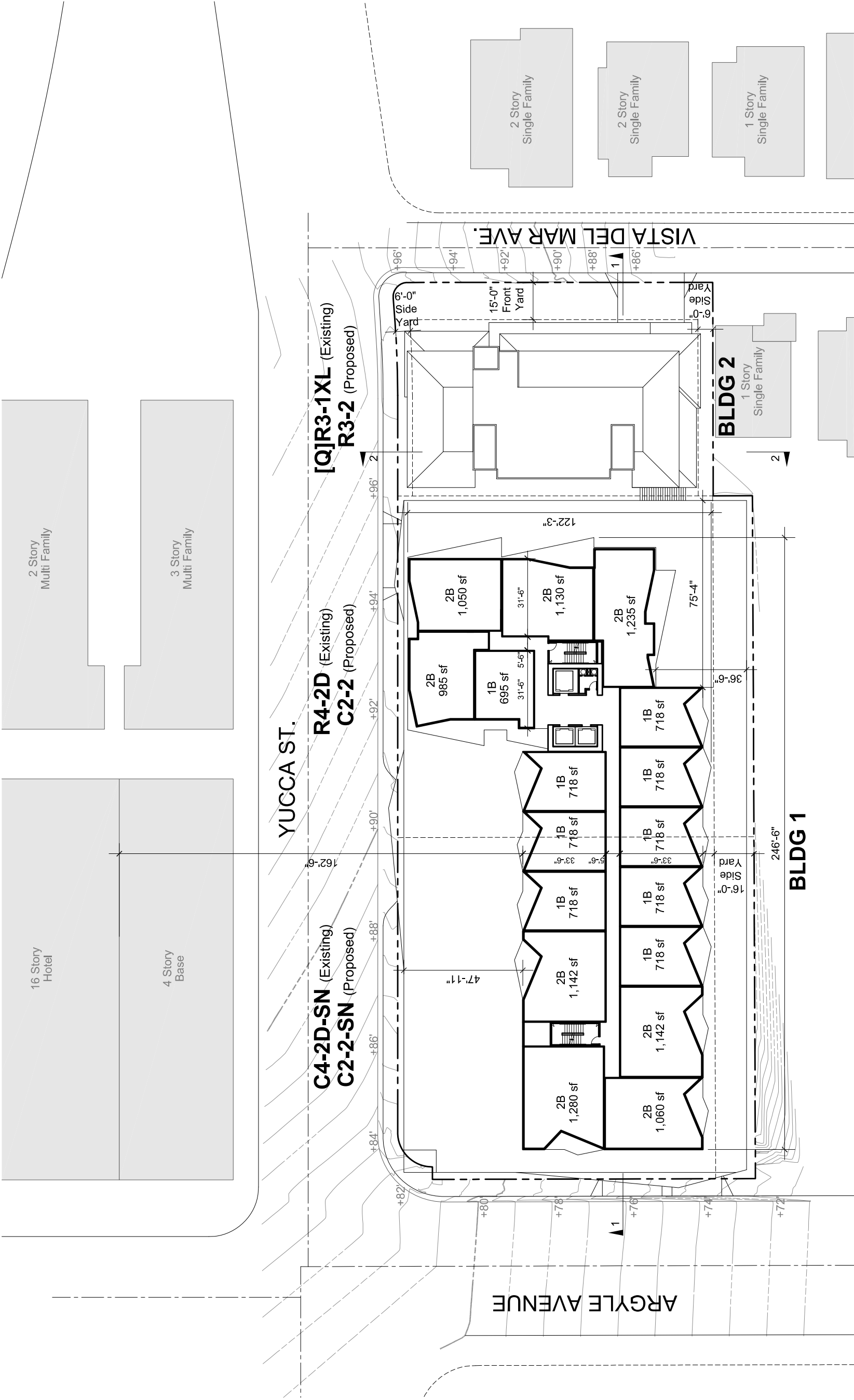
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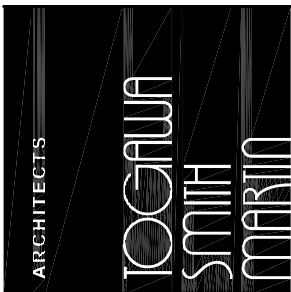
12th Level Plan (9th & 10th Similar)

6220 West Yucca

6220 West Yucca Street, Los Angeles, California 90028
APN 5546-031-007, 5546-031-008, 5546-031-027, 5546-031-031

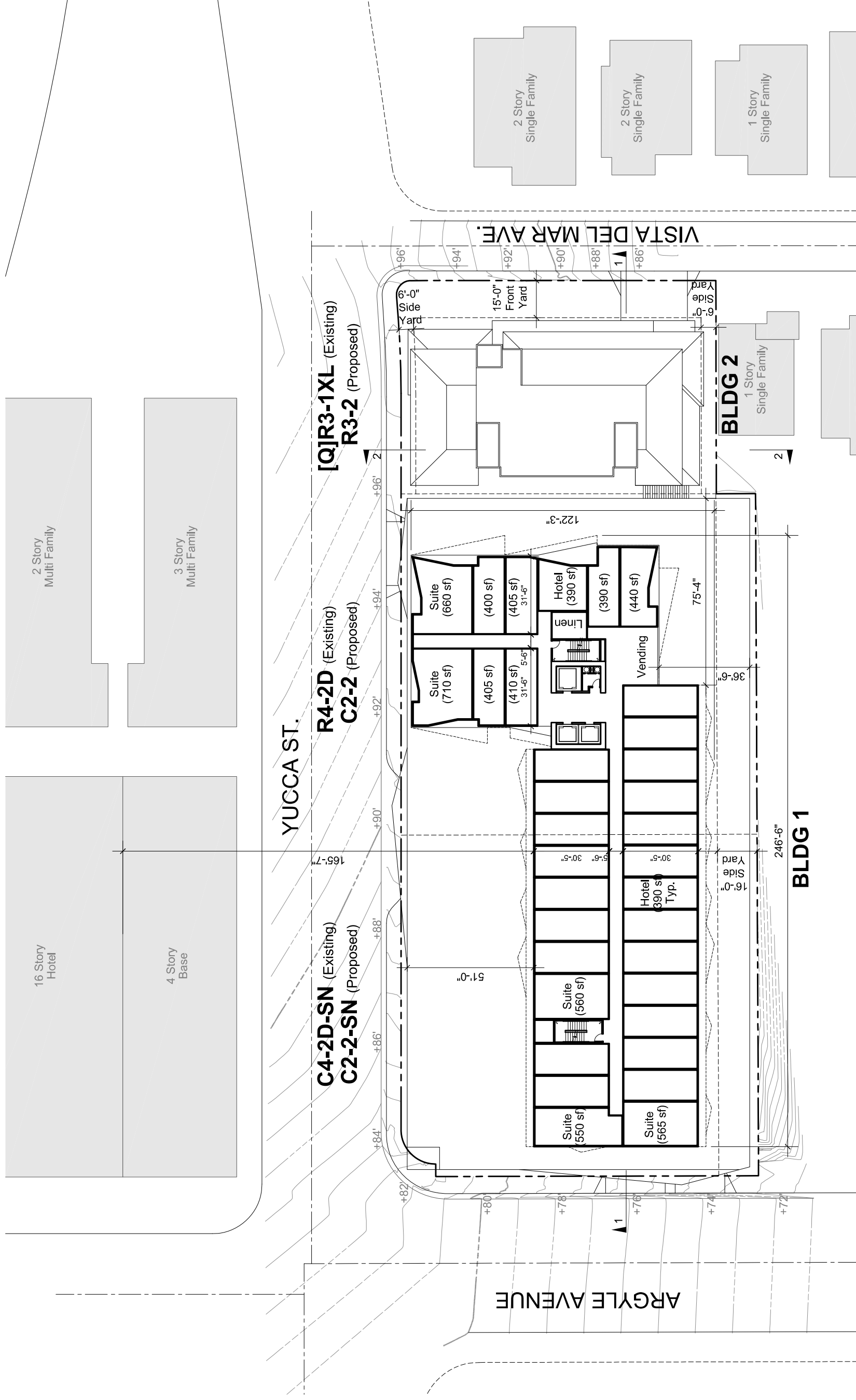
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5d



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8th Level Plan (6th Similar)

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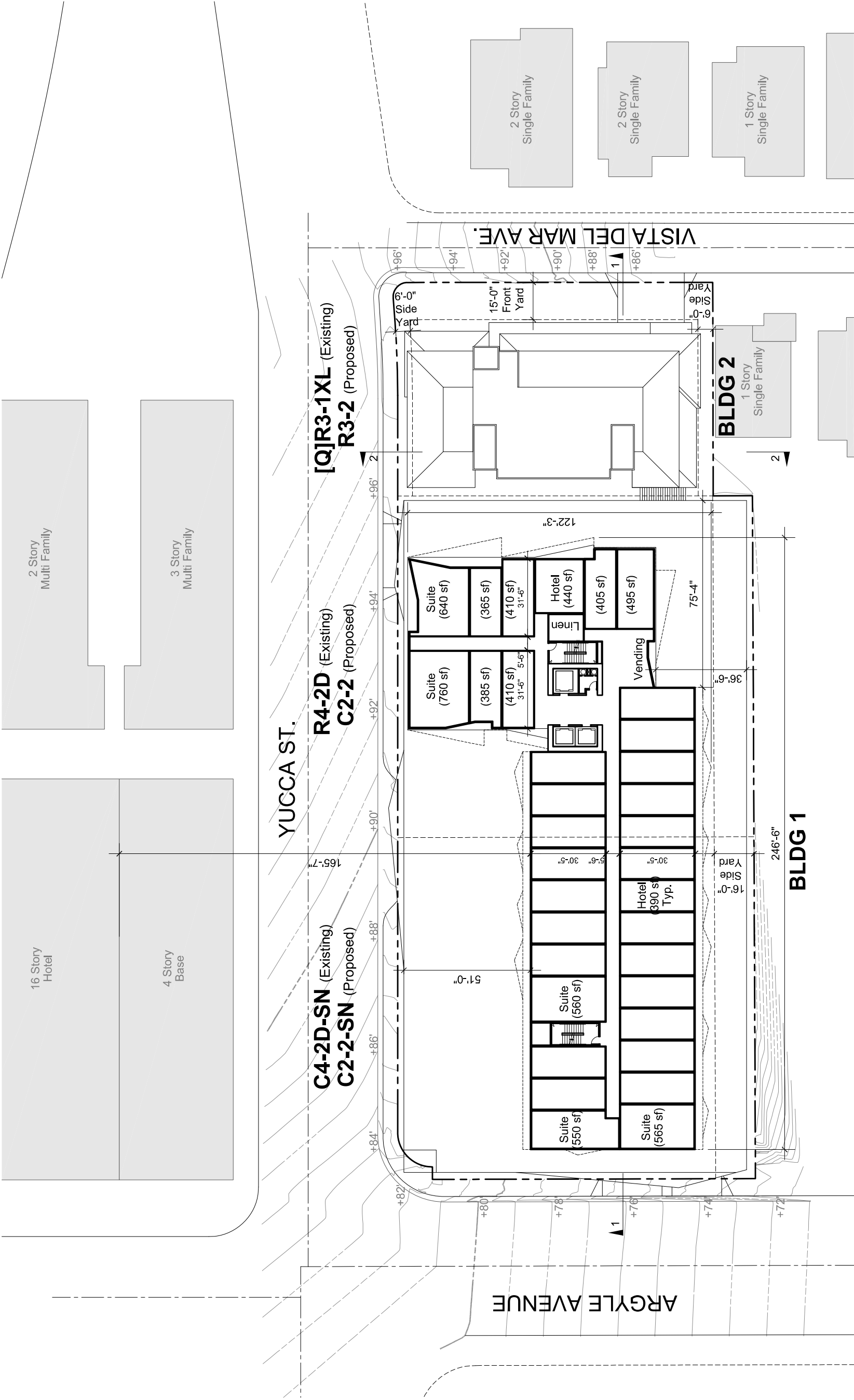


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7th Level Plan

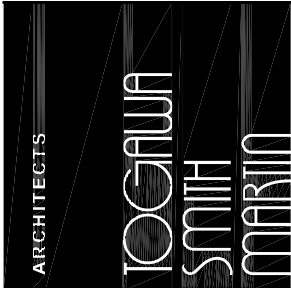
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6220 West Yucca Street, Los Angeles, California 90028
APN 5546-031-007, 5546-031-008, 5546-031-027, 5546-031-031

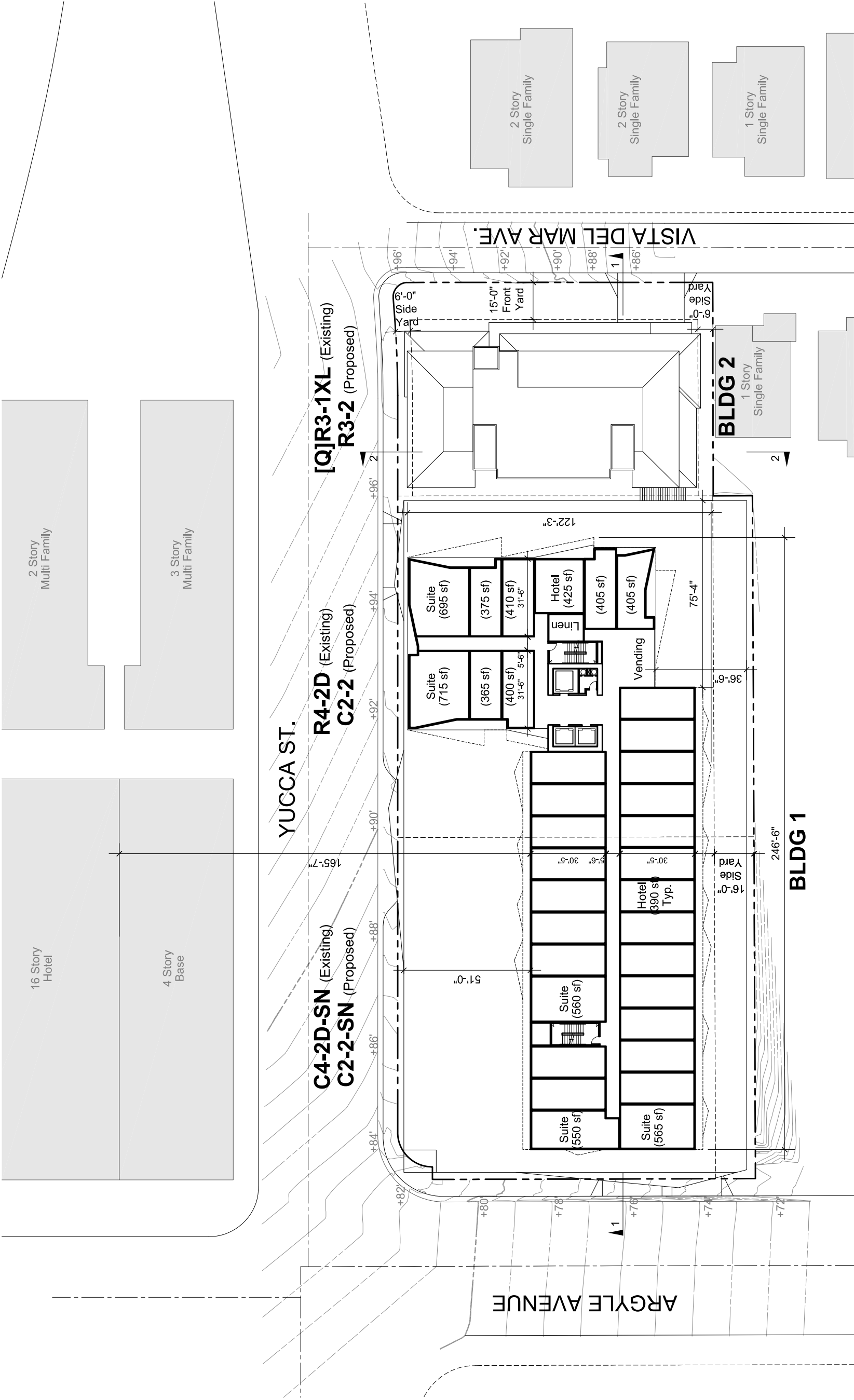
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6b



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5th Level Plan

6220 West Yucca

6220 West Yucca Street, Los Angeles, California 90028
APN 5546-031-007, 5546-031-008, 5546-031-027, 5546-031-031

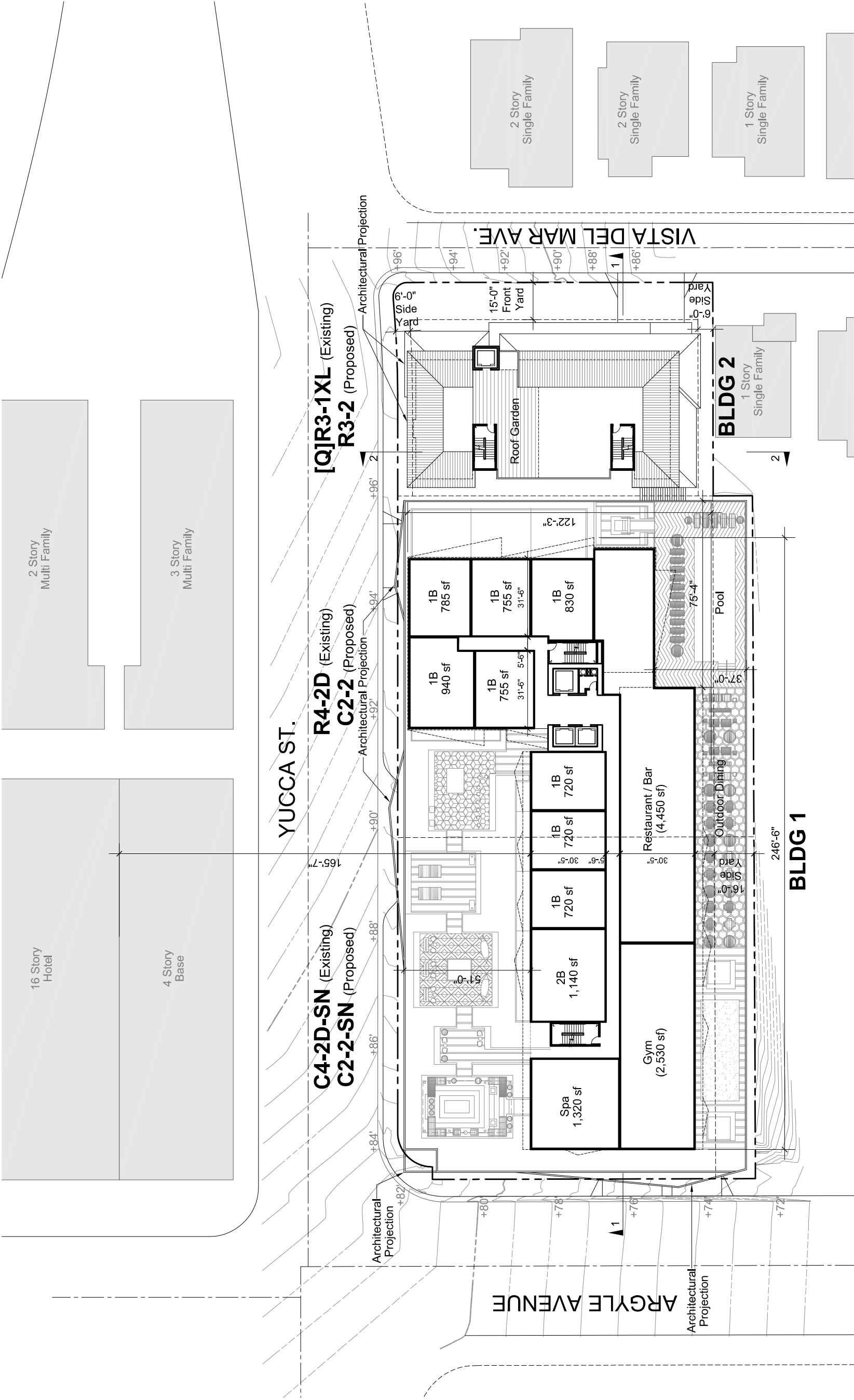
Champion Real Estate Company

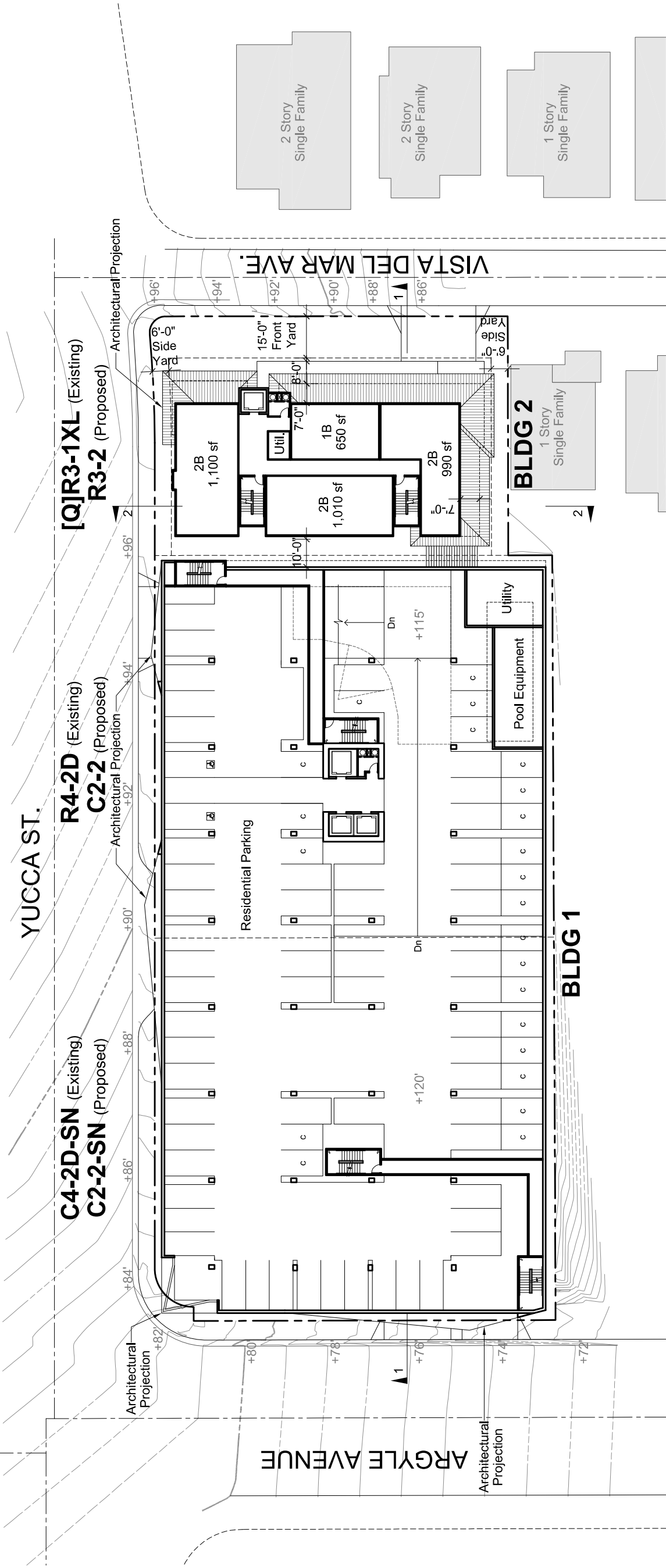
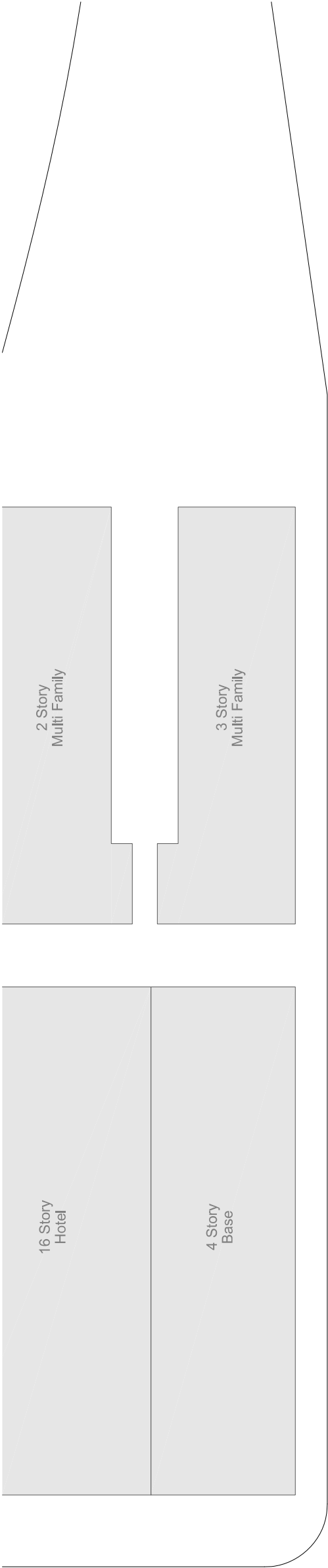
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6c



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3rd Level Plan

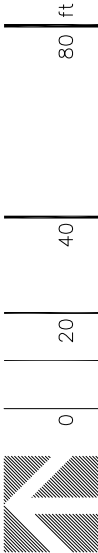
6220 West Yucca

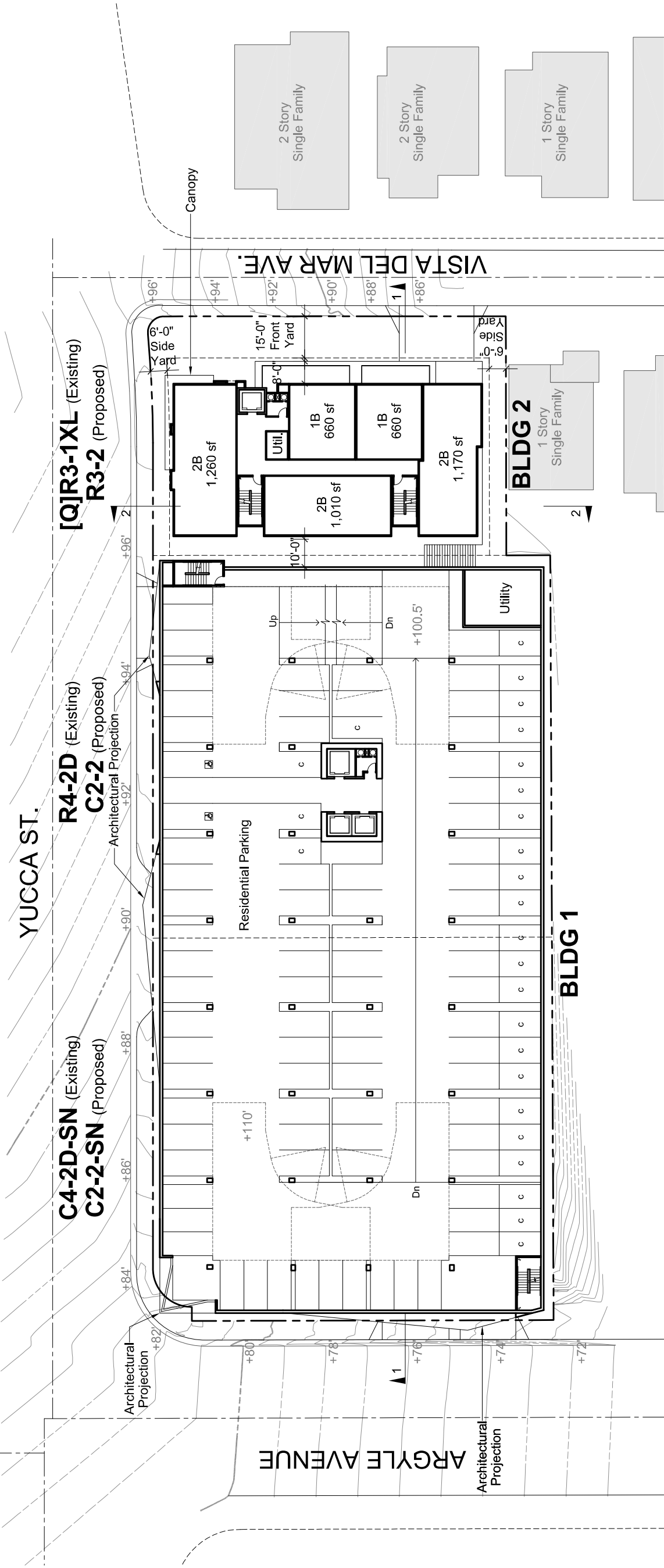
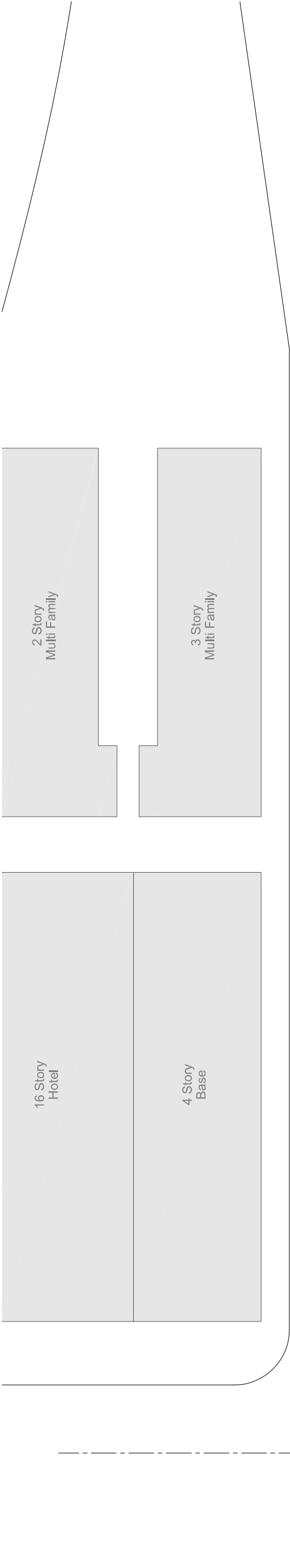
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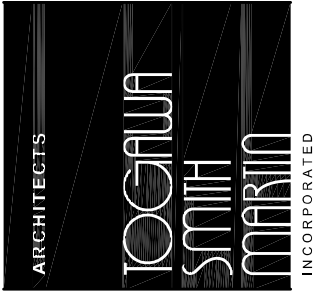
2nd Level Plan

6220 West Yucca

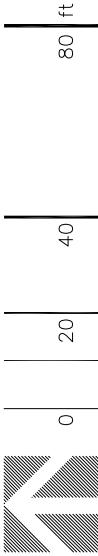
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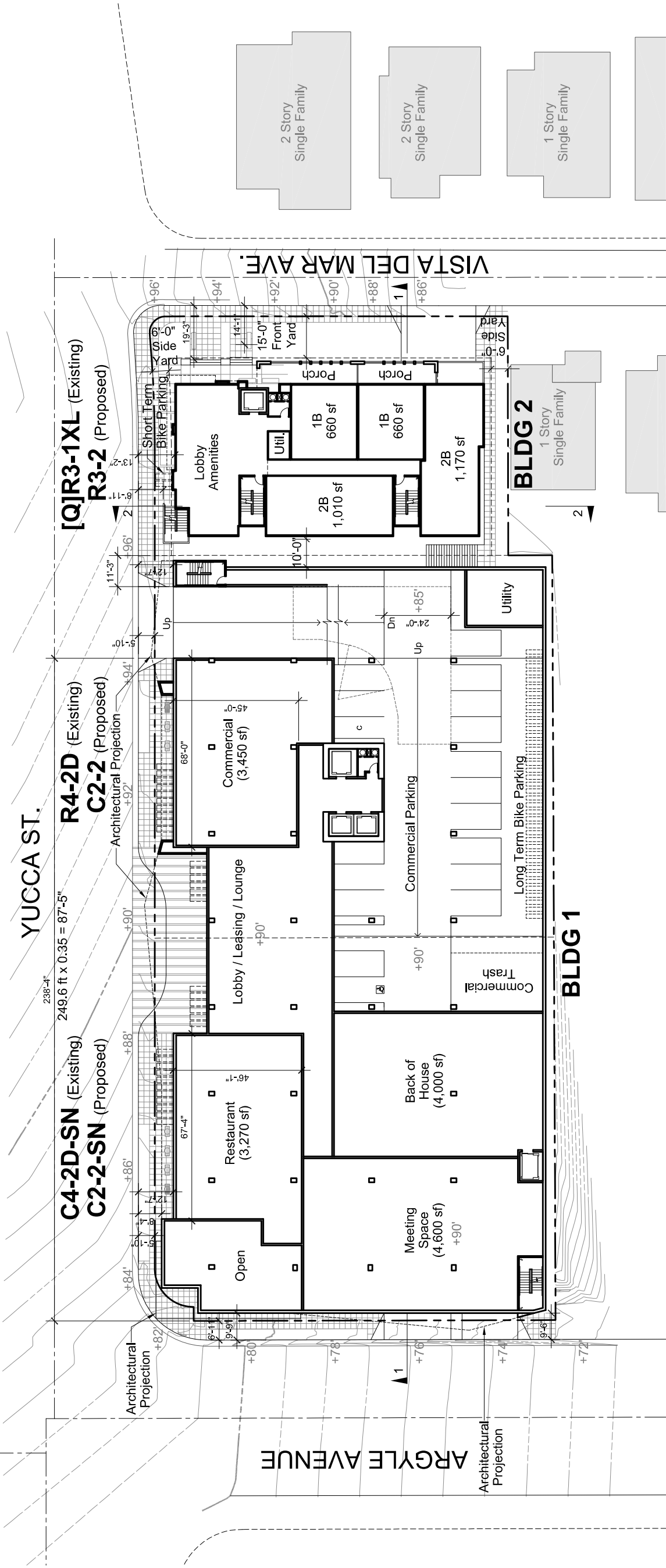
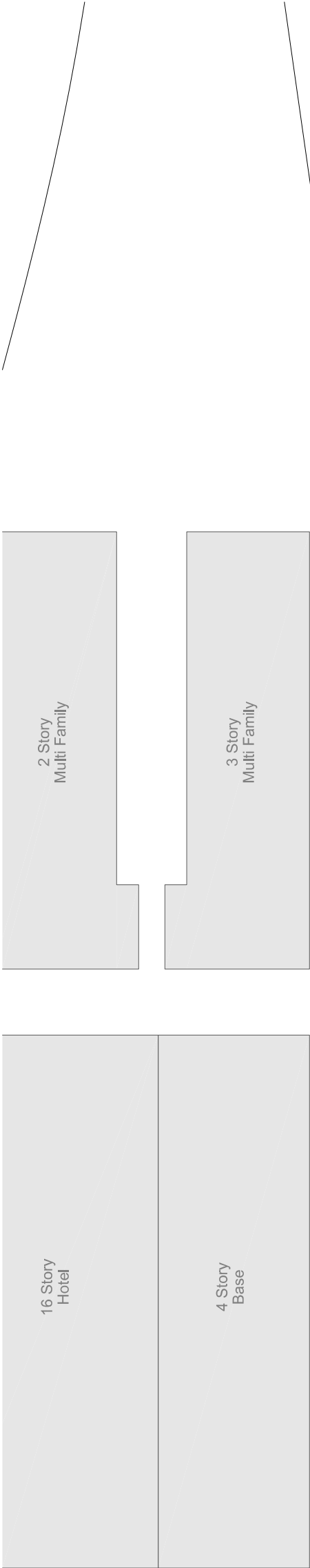
9



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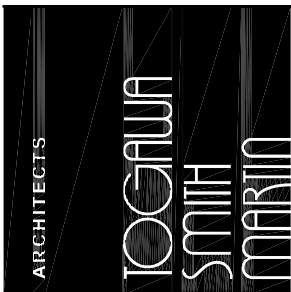


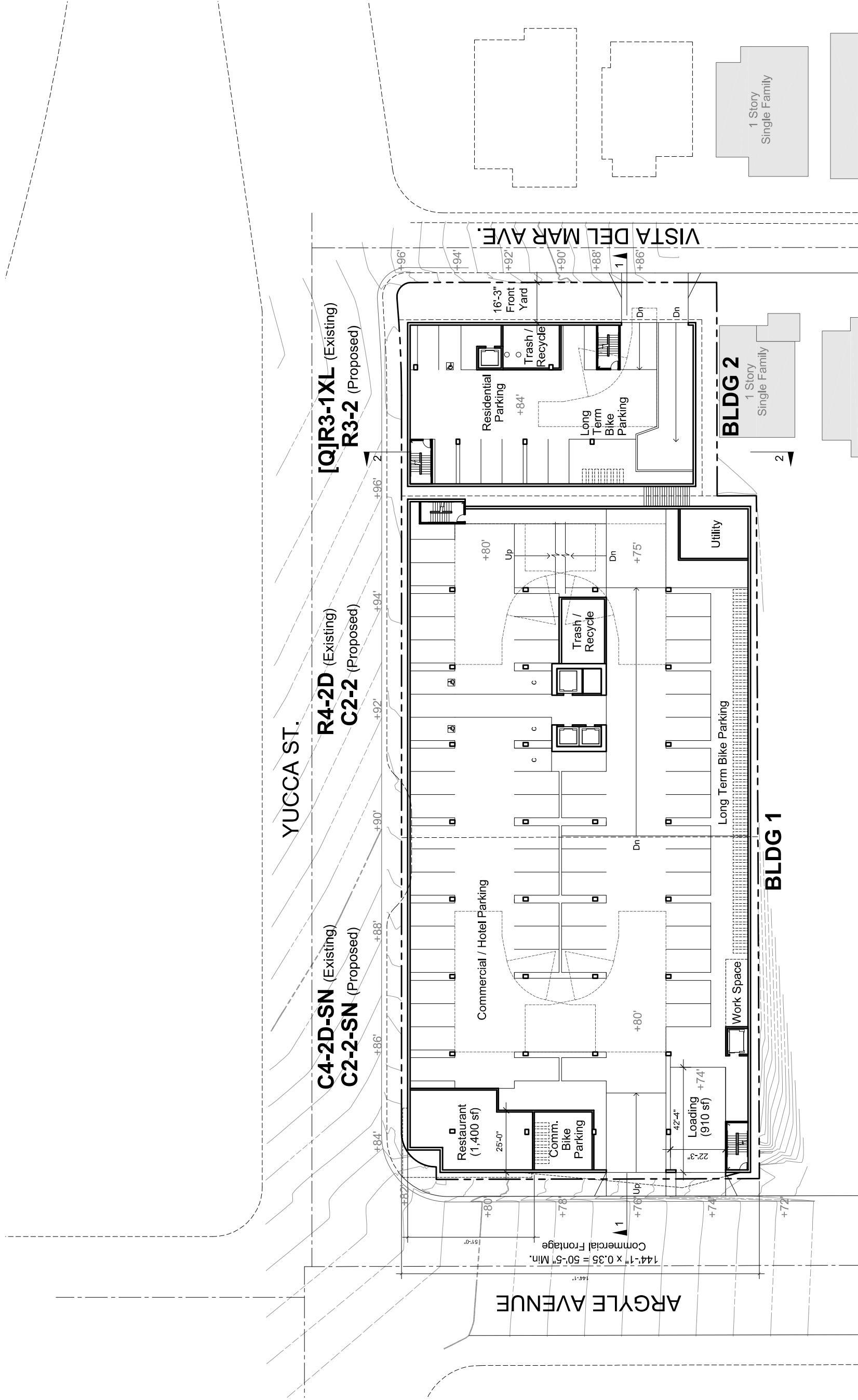
1st Level Plan

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P1 Level Plan

6220 West Yucca

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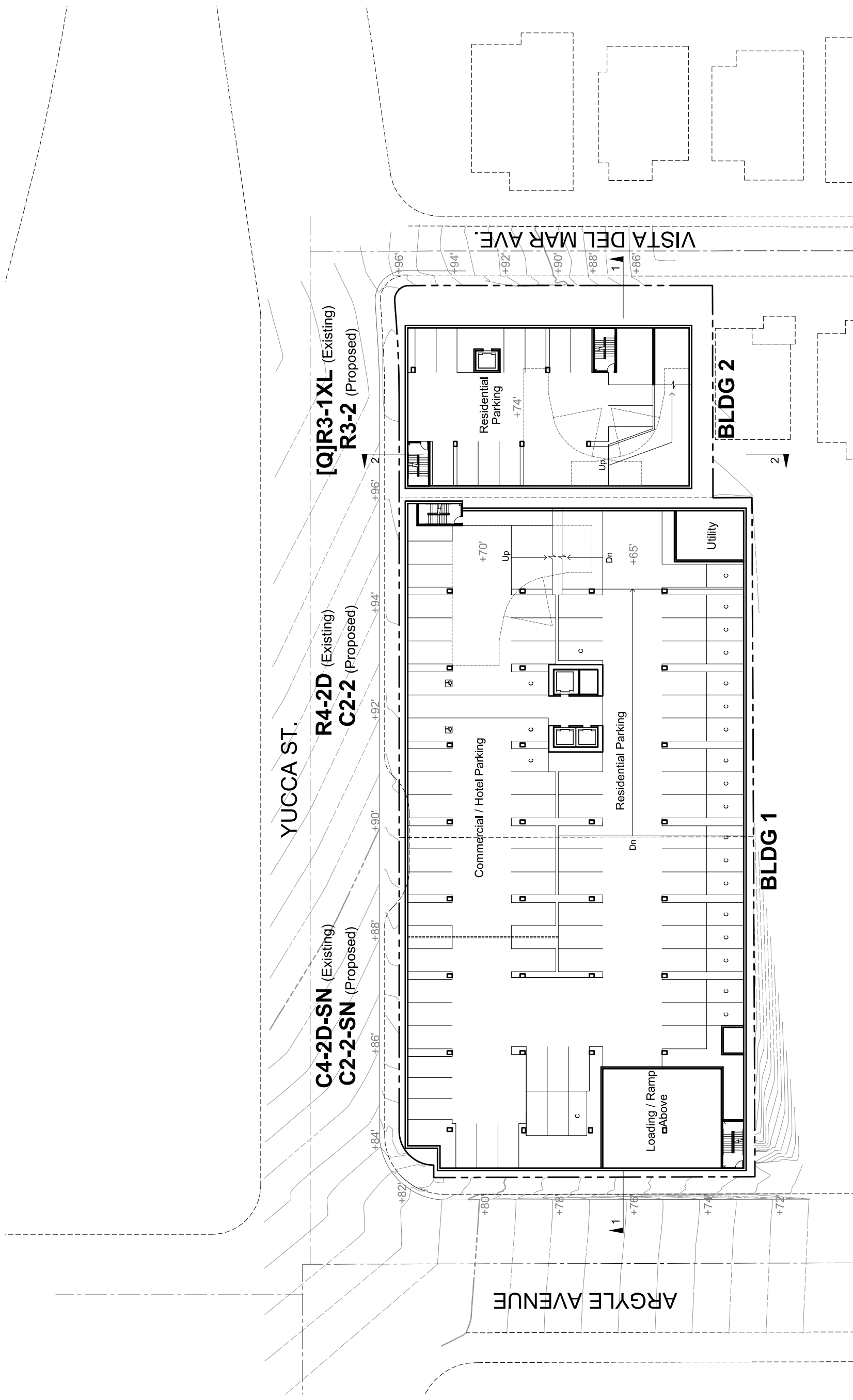
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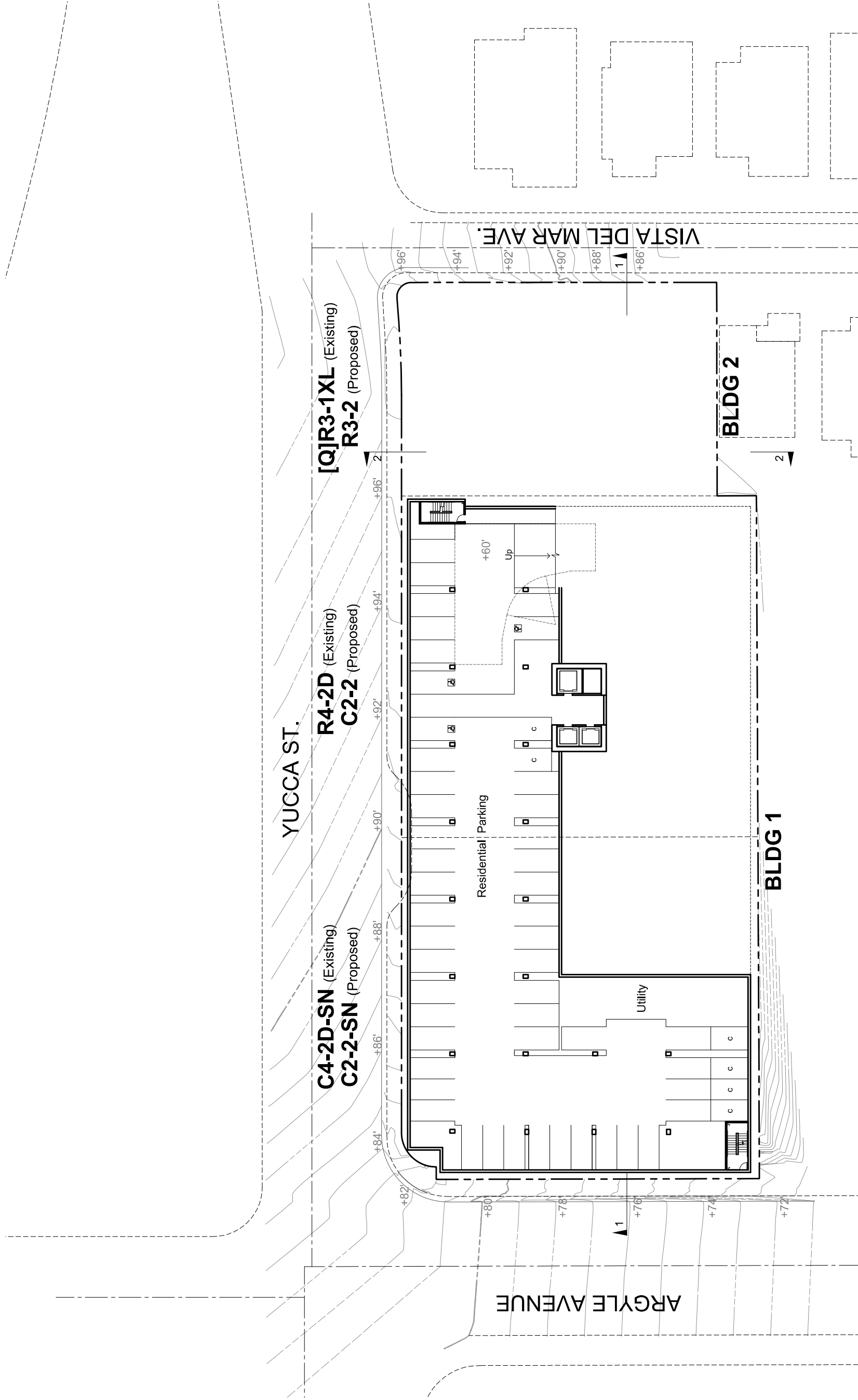
P2 Level Plan

6220 West Yucca

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P3 Level Plan

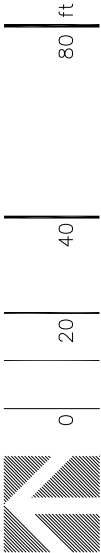
6220 West Yucca

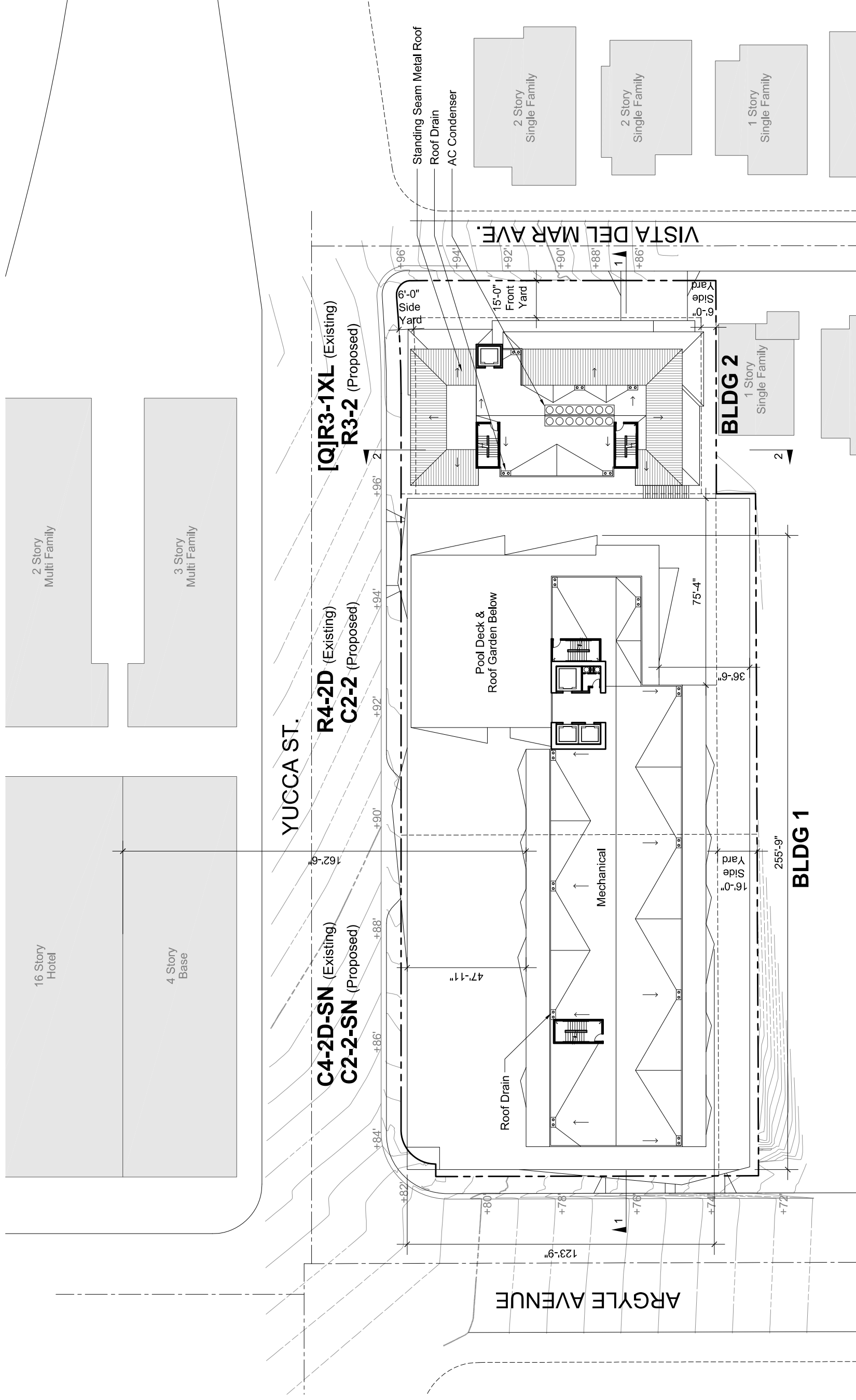
6220 West Yucca Street, Los Angeles, California 90028
APN 5546-031-007, 5546-031-008, 5546-031-027, 5546-031-031

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Roof Plan

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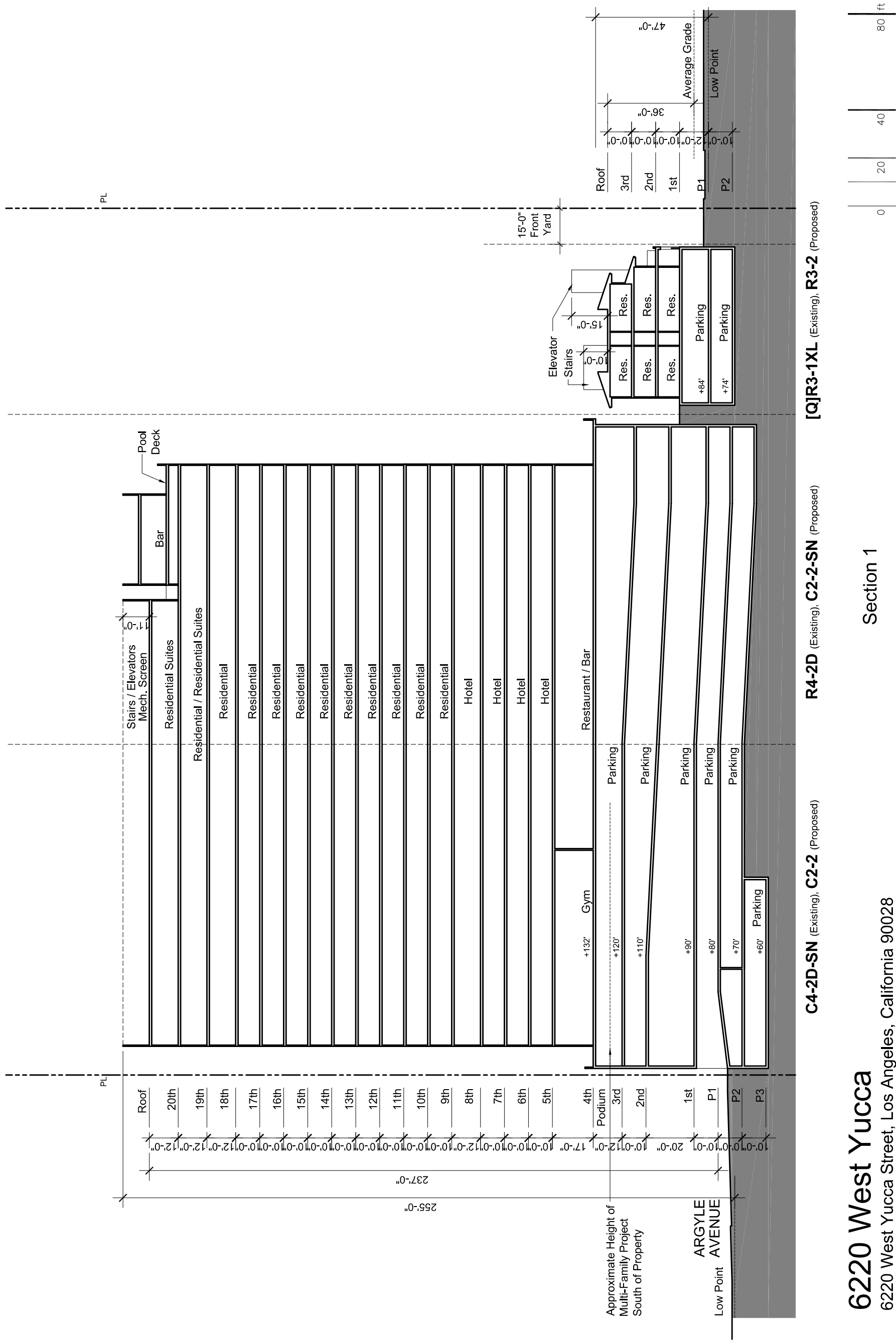
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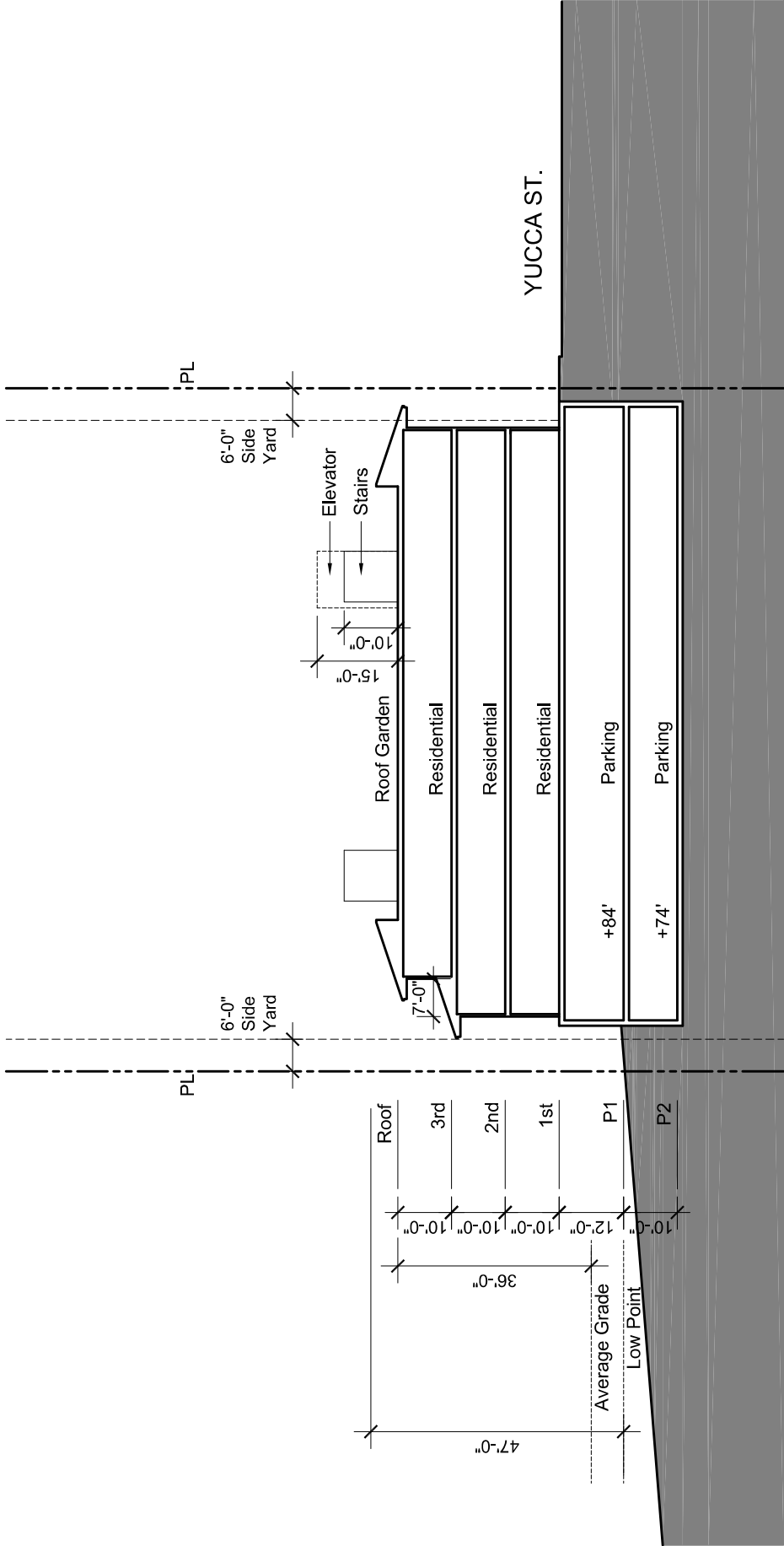
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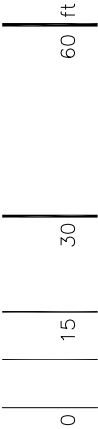
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[QJR3-1XL (Existing) R3-2 (Proposed)

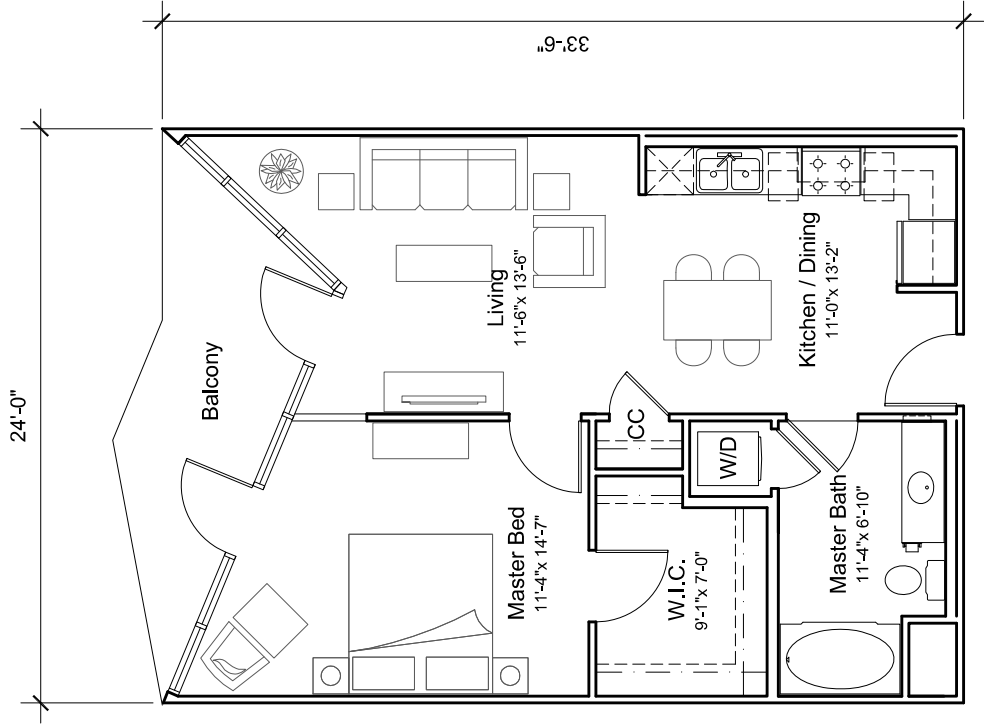
Section 2



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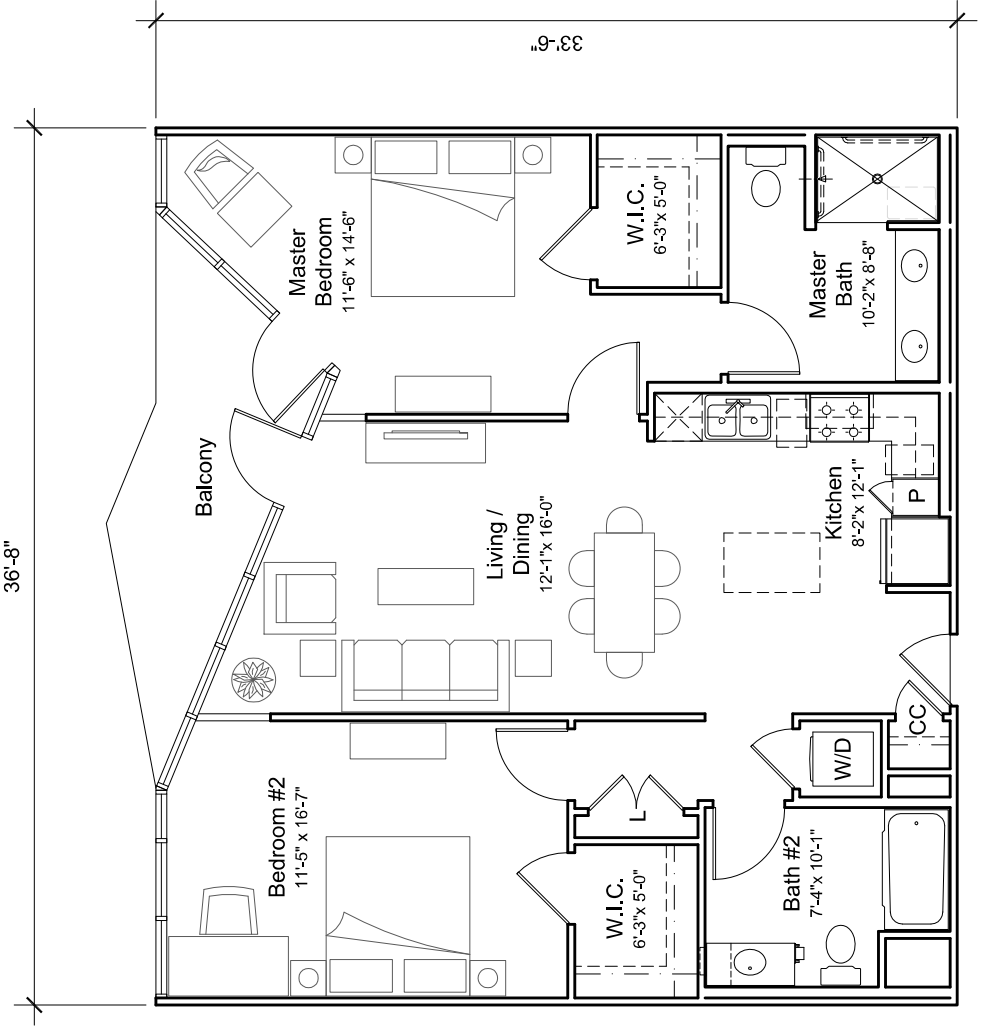
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Unit 1B

1 bed / 1 bath flat

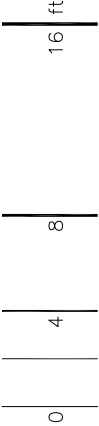
718 sf

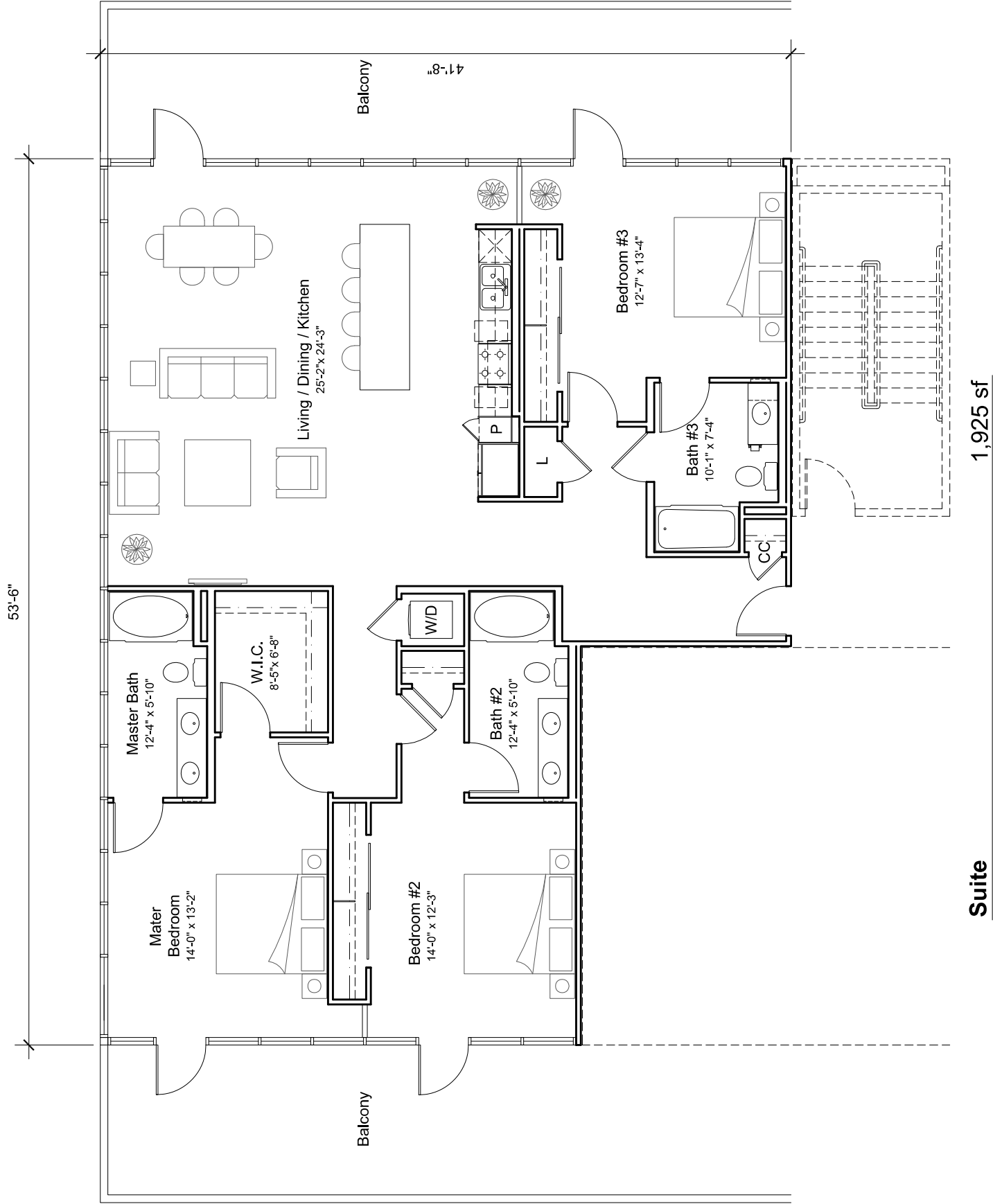


Unit 2B

2 bed / 2 bath flat

1,142 sf





Suite

3 bed / 3 bath suite

1,925 sf

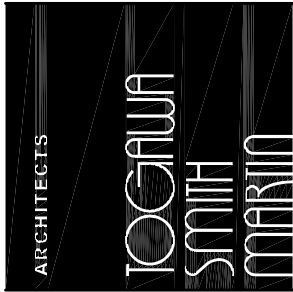
Unit Plans

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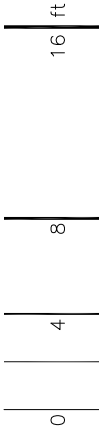
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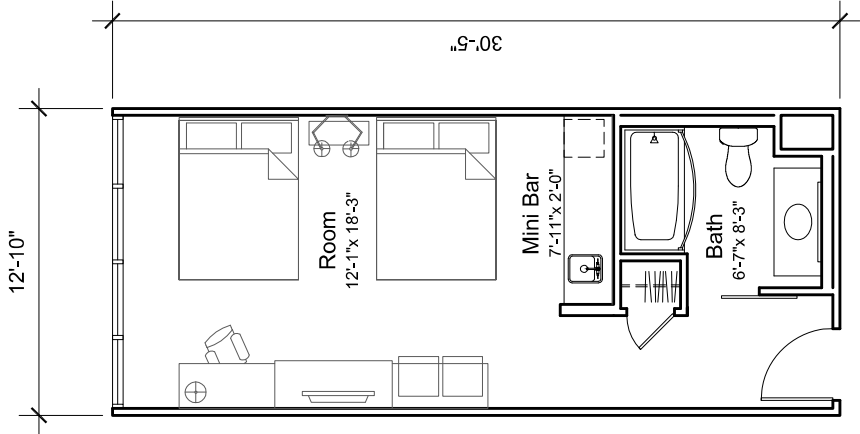
18



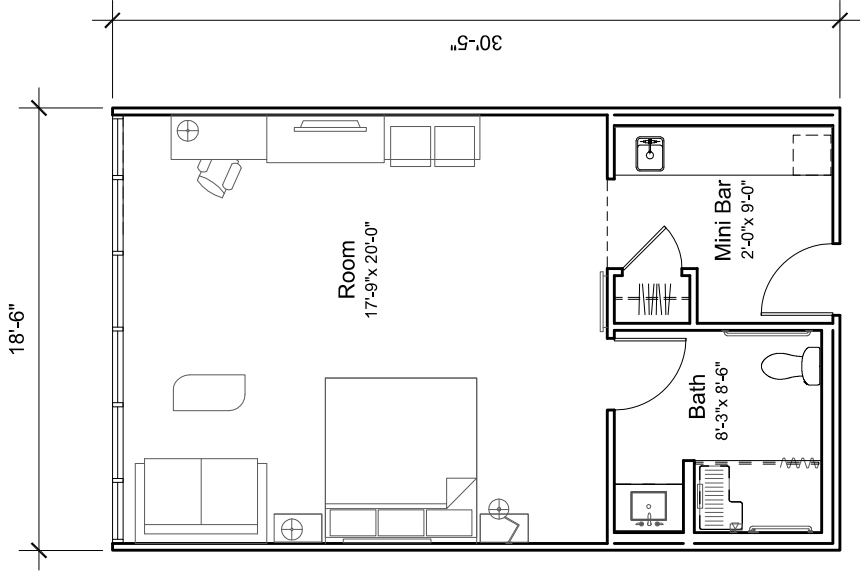
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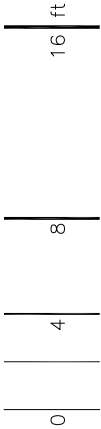
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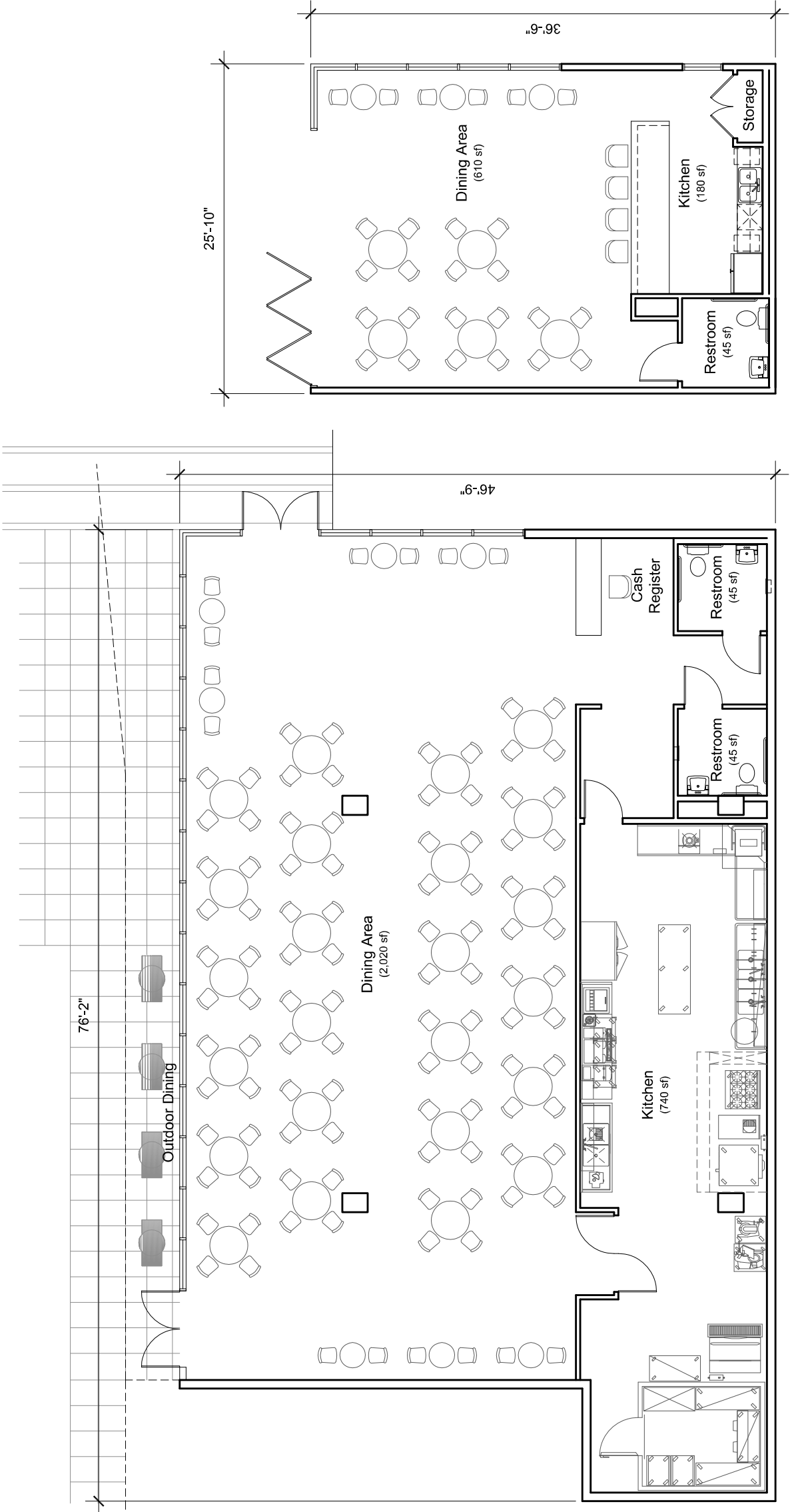


Typical Hotel Room 390 sf

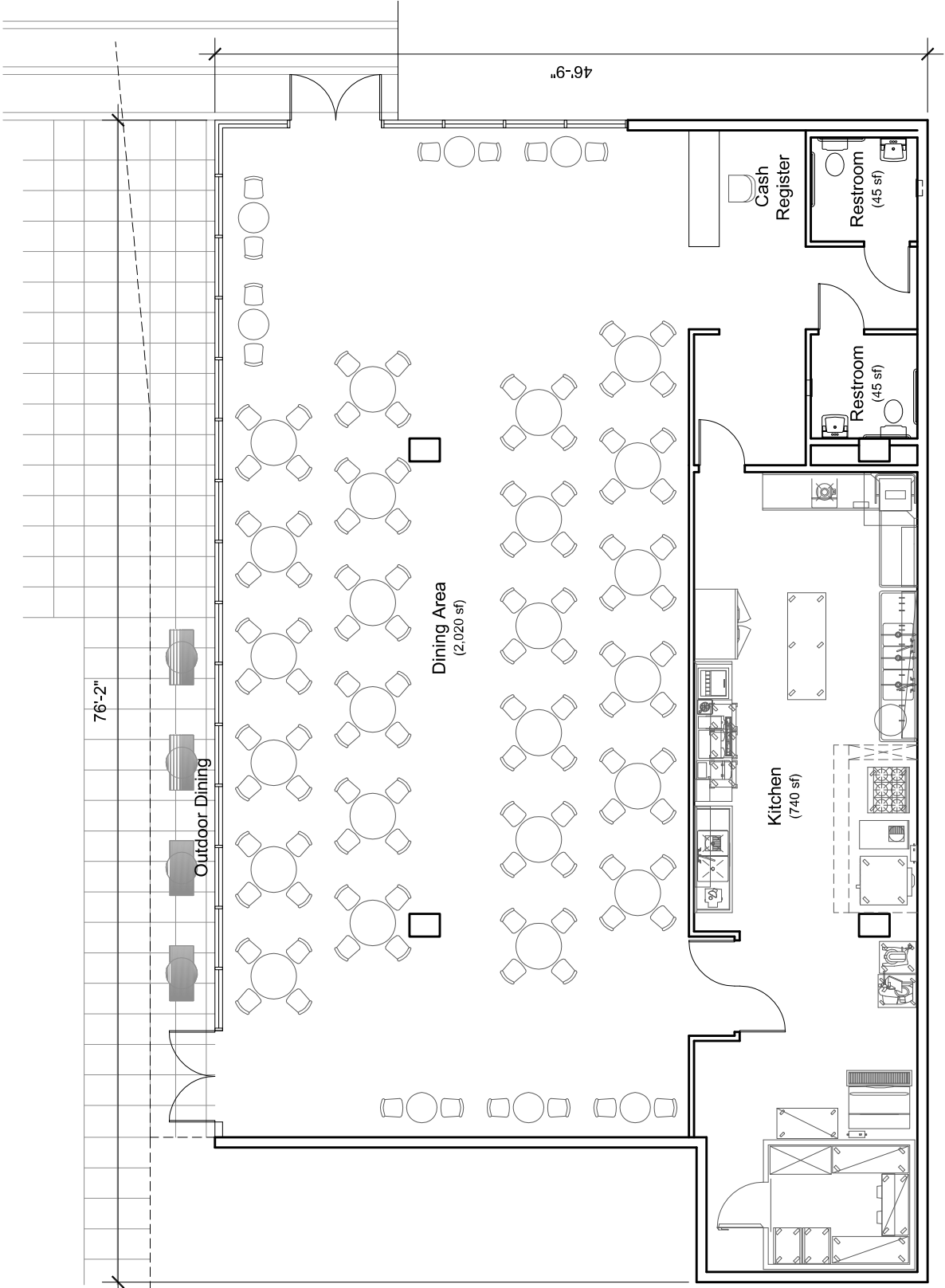


Hotel Suite 560 sf

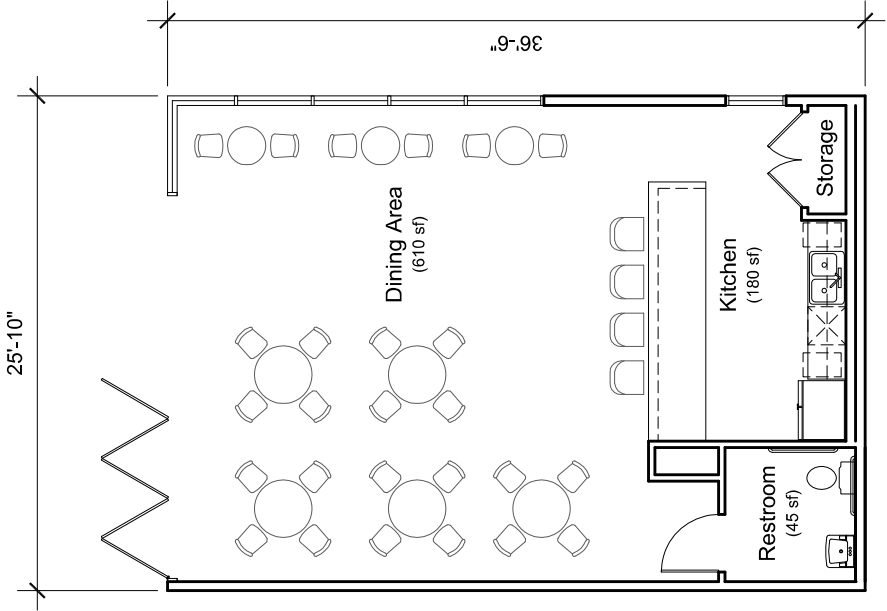




Restaurant (P1 Level) 1,400 sf
±80 Seats



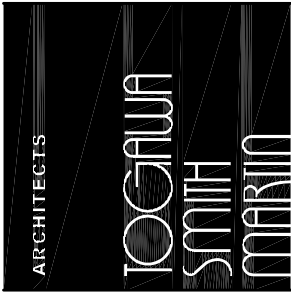
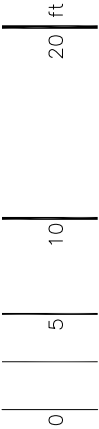
Restaurant (1st Level) 3,270 sf
±170 Seats



Bar (20th Level) 920 sf
±50 Seats

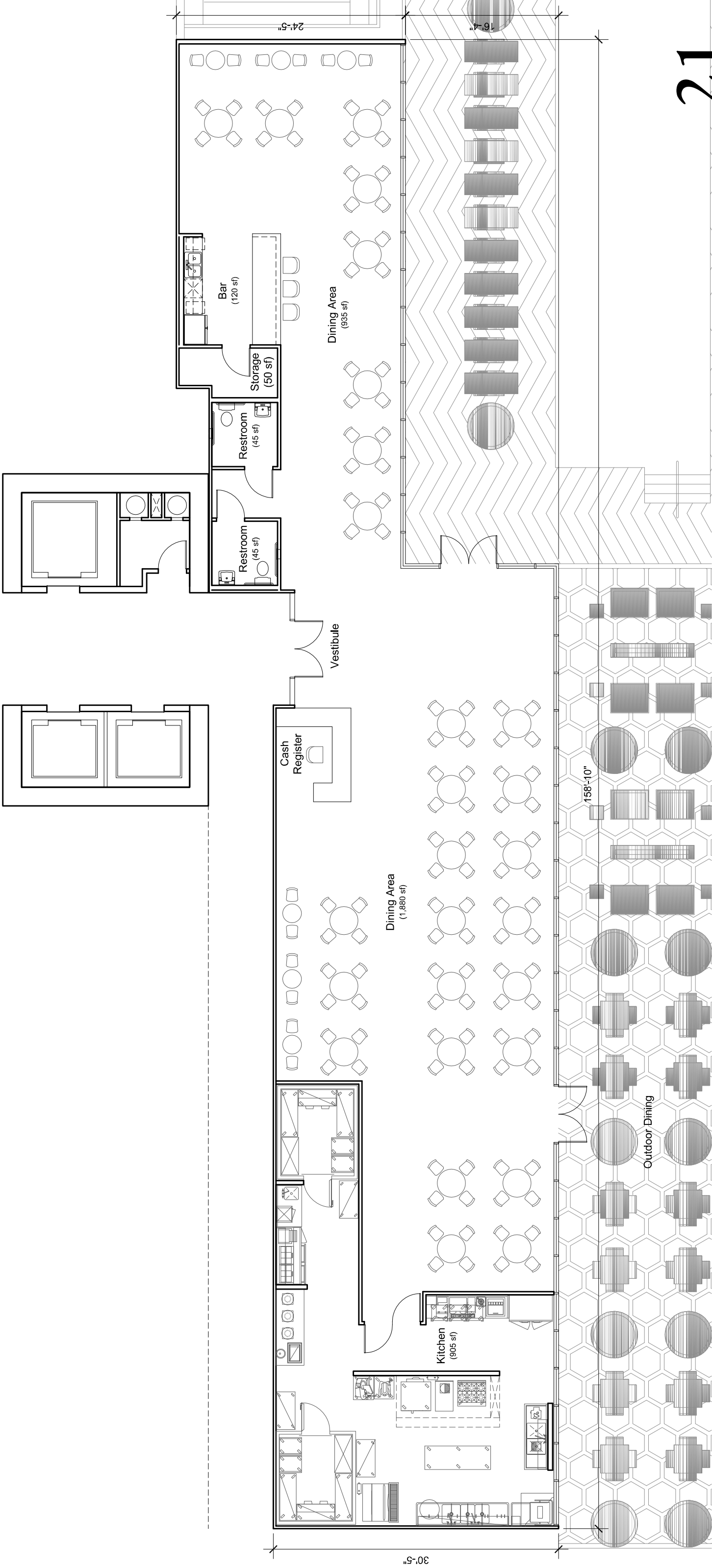
Restaurant / Bar Plans
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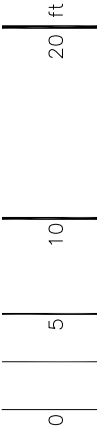


Restaurant / Bar (4th Level) 4,450 sf
±200 Seats

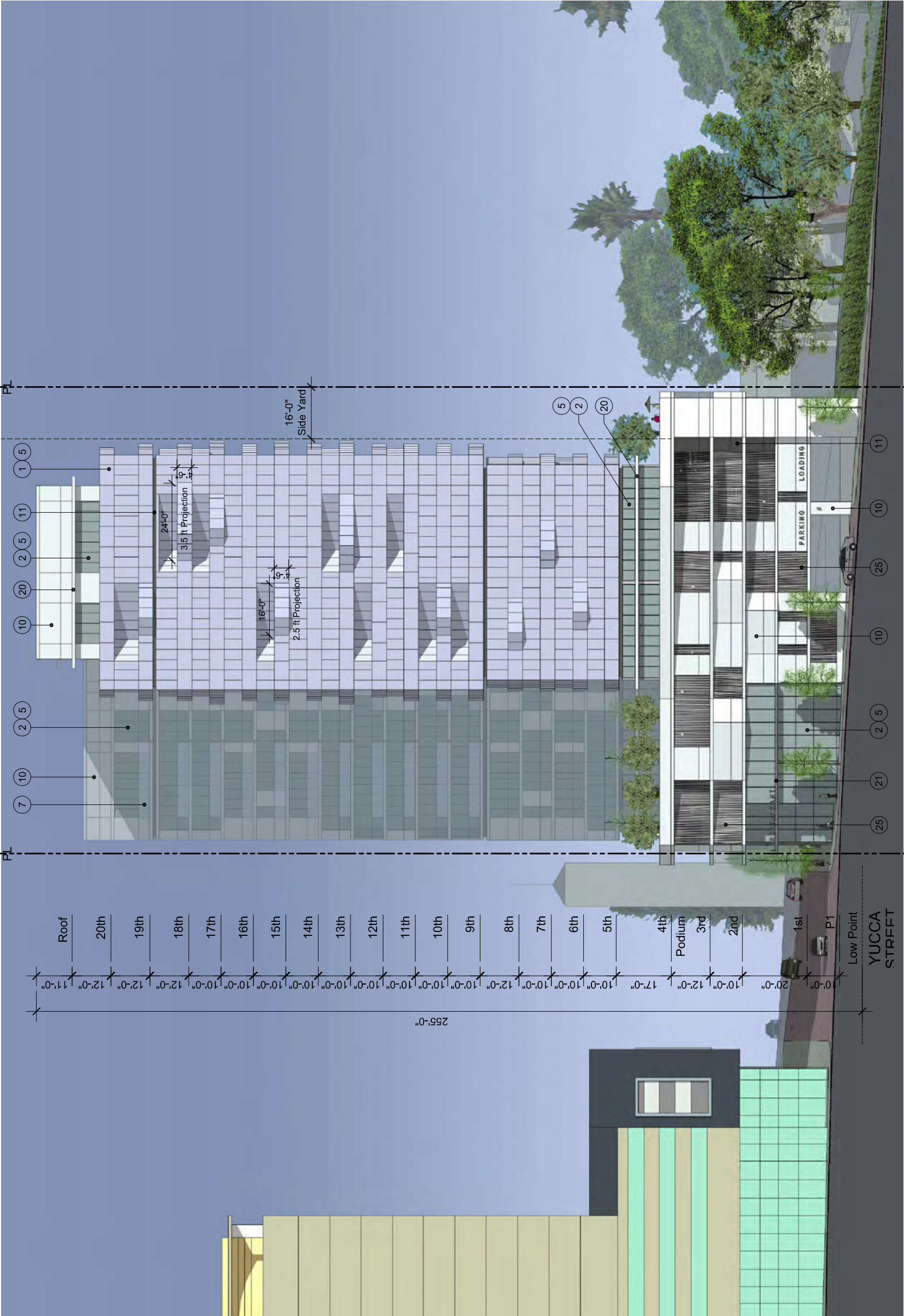
Restaurant / Bar Plans
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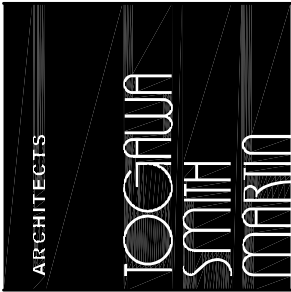
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MATERIALS LEGEND

- 1 Glass #1
- 2 Glass #2
- 4 Spandrel Glass
- 5 Aluminum Window
- 6 Vinyl Window
- 7 Glass Rail
- 8 Metal Rail #1
- 9 Metal Rail #2
- 10 Panel #1
- 11 Panel #2
- 14 Brick Veneer
- 15 Fiber Cement Board #1 (Siding)
- 16 Fiber Cement Board #2 (Siding)
- 17 Stucco #1
- 18 Stucco #2
- 19 Stucco #3
- 20 Metal Canopy #1
- 21 Metal Canopy #2
- 22 Metal Canopy #3
- 23 Standing Seam Metal Roof
- 24 Vines
- 25 Metal Screen

24

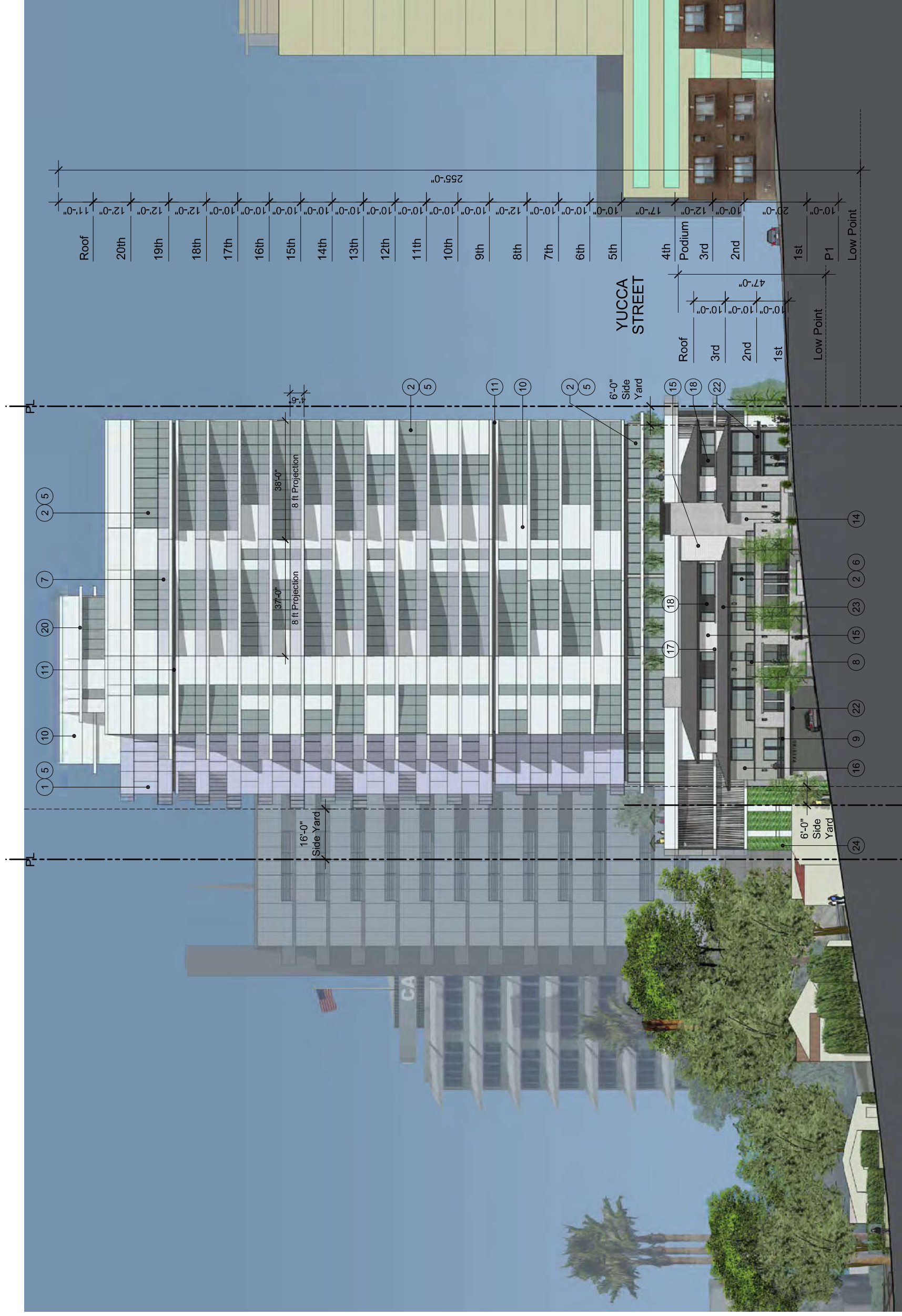


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West Elevation (Argyle Avenue)

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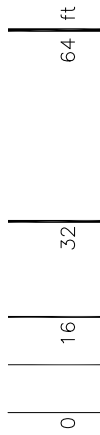


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East Elevation (Vista Del Mar Avenue)

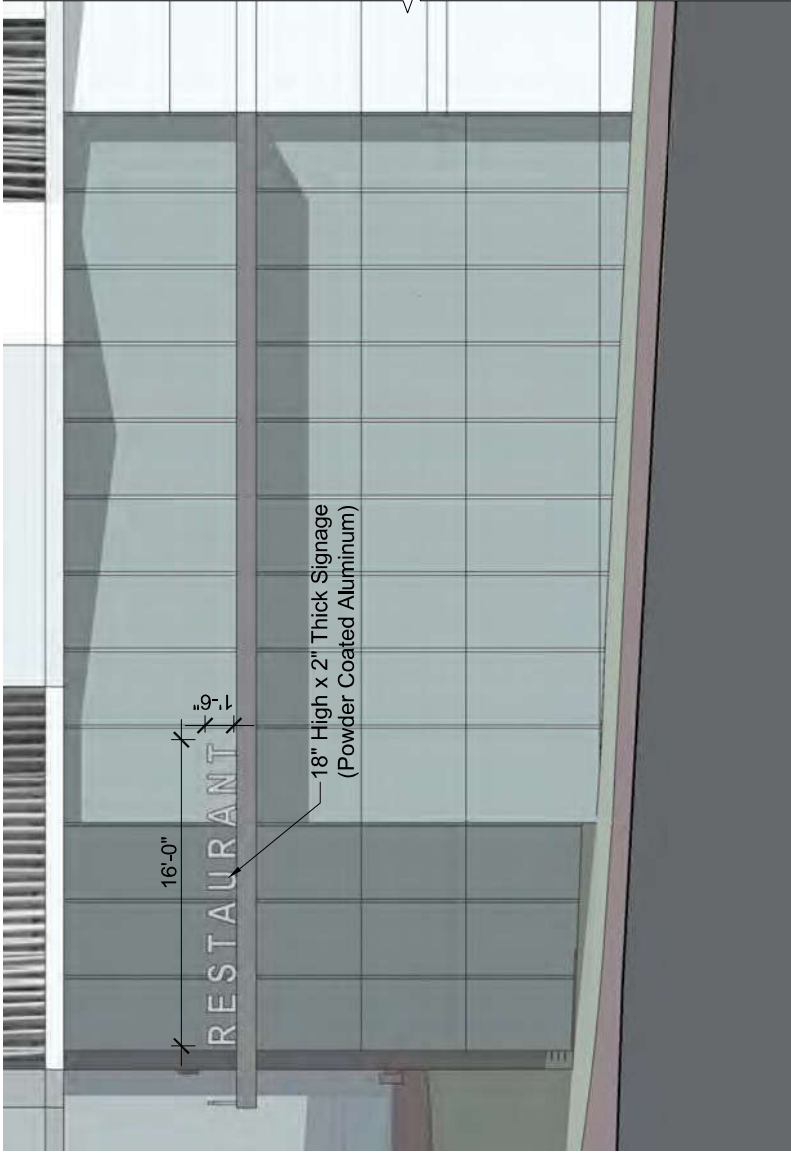


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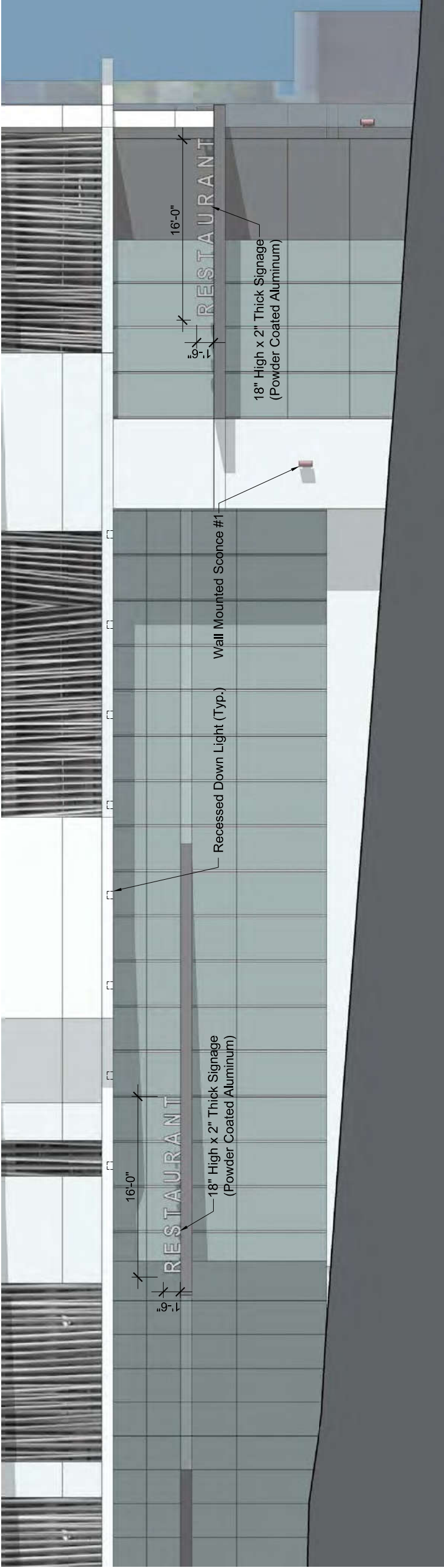


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West Elevation



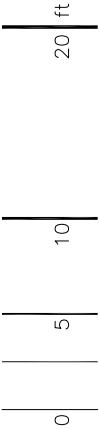
Signage / Lighting

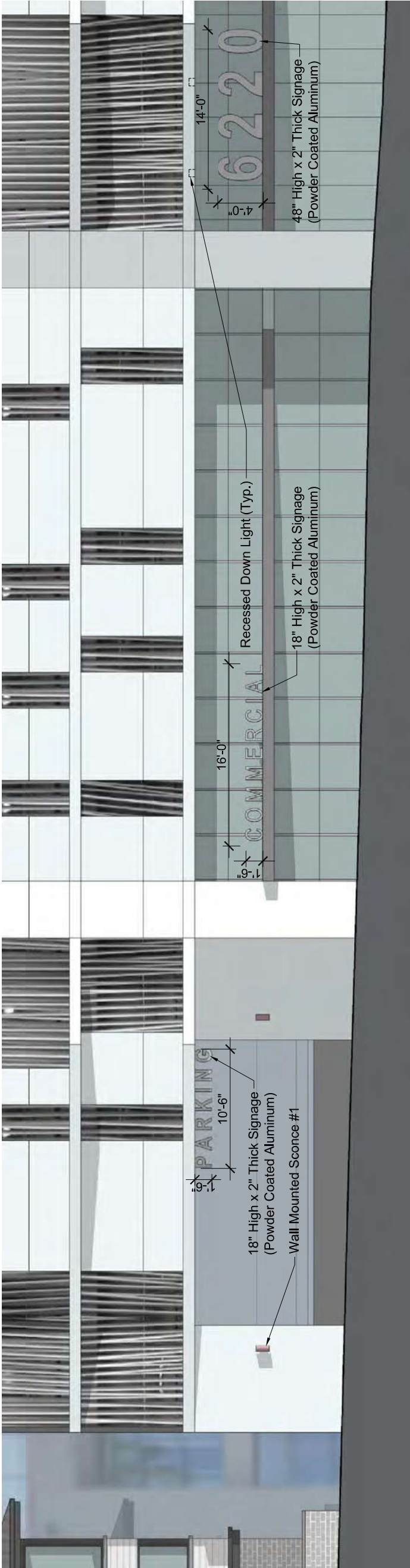
North Elevation

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North Elevation



Signage / Lighting

East Elevation

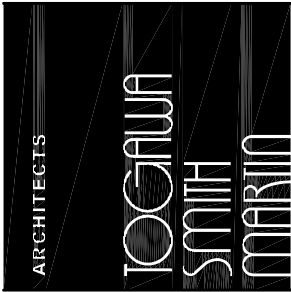
North Elevation

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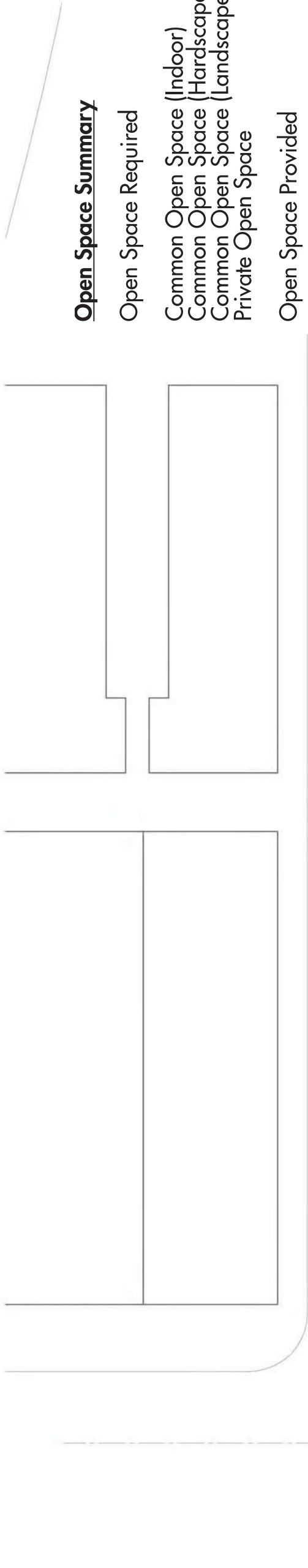
27



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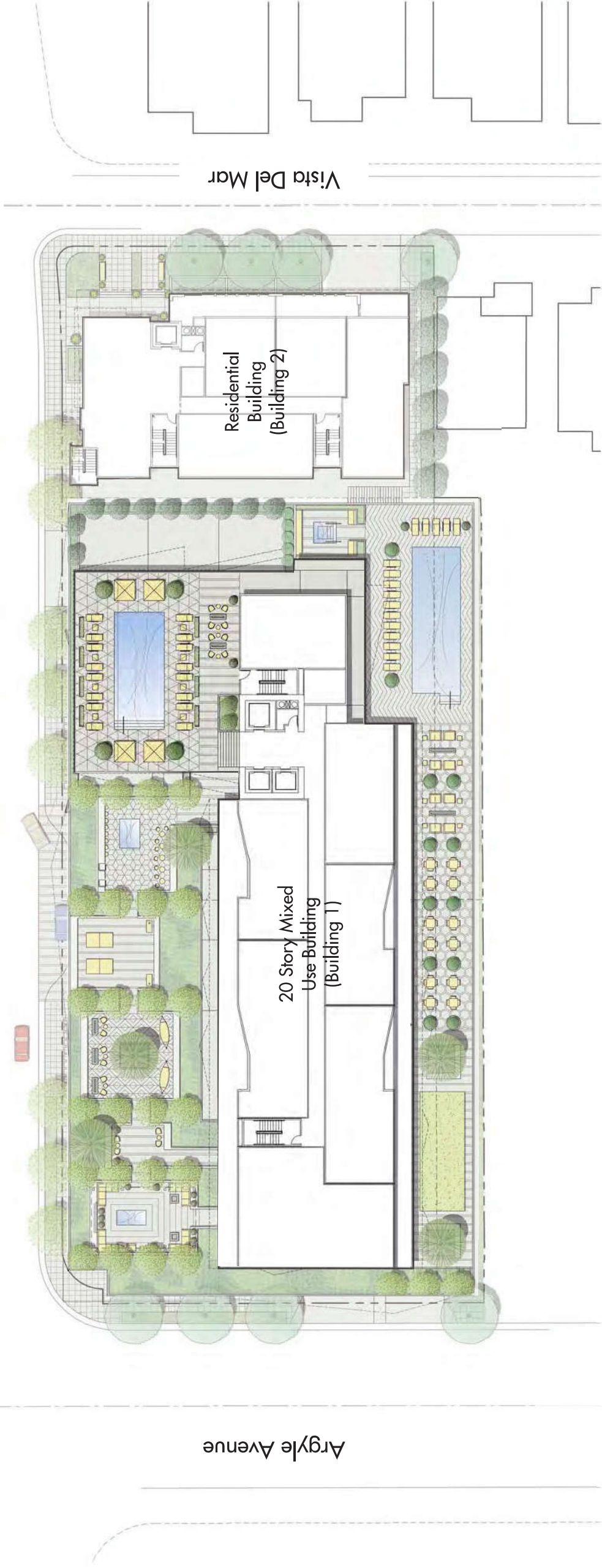
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Open Space Summary

	Building 1	Building 2
Open Space Required	22,650 SF	1,500 SF
Common Open Space (Indoor)	-	375 SF
Common Open Space (Hardscape)	9,500 SF	500 SF
Common Open Space (Landscape)	4,850 SF	375 SF
Private Open Space	8,500 SF	250 SF
Open Space Provided	22,850 SF	1,500 SF
Number of Trees Required	50	4
Number of Trees Provided (24" box or greater)	54	8



Overall Plan

6220 West Yucca

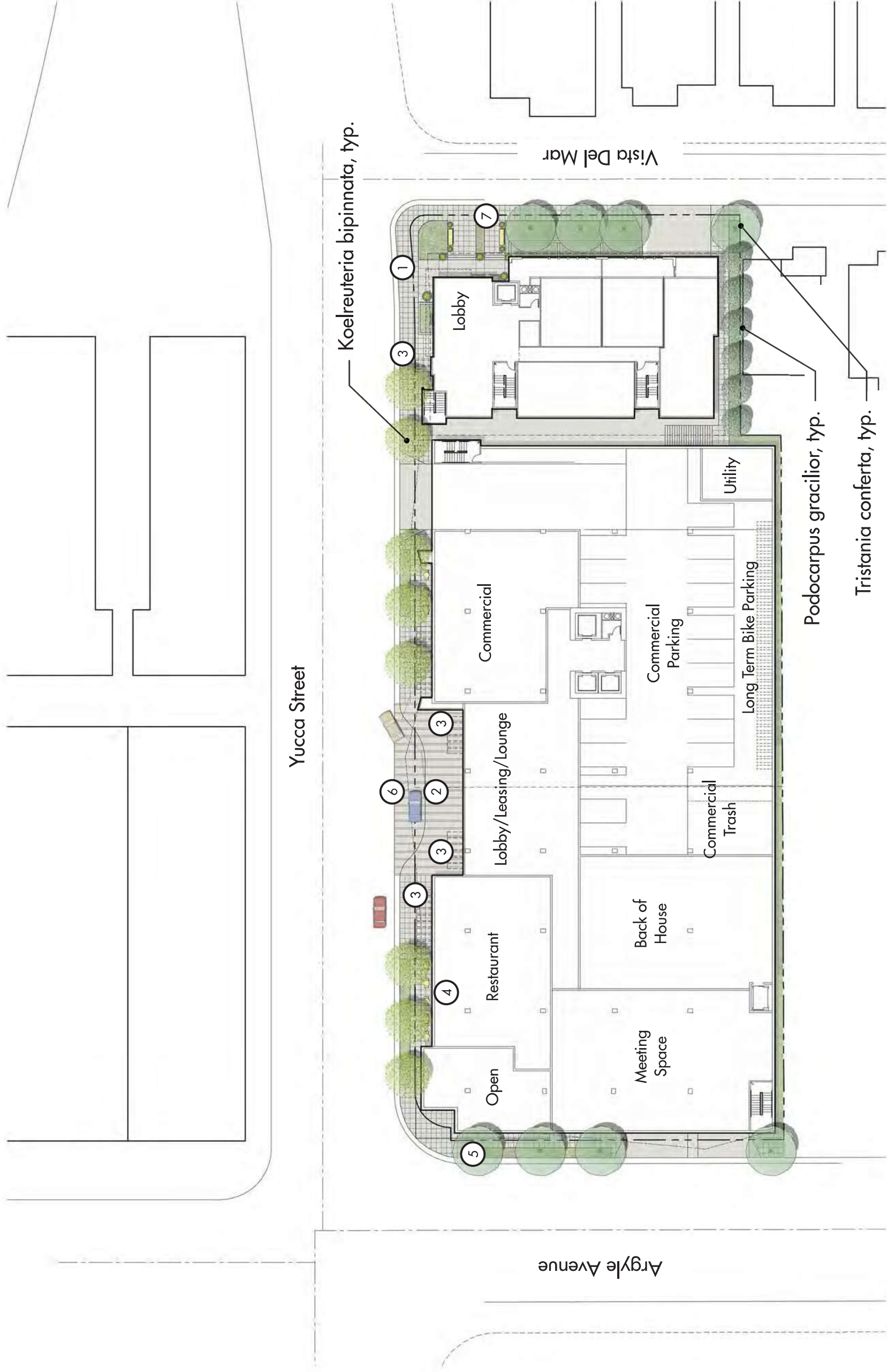
6220 West Yucca Street, Los Angeles, California 90028
APN 5546-031-007, 5546-031-008, 5546-031-027, 5546-031-031

Champion Real Estate Company

August 9, 2017

L1





LEGEND

- ① Scored Concrete Sidewalk
- ② Decorative Paving
- ③ Short Term Bike Parking, Typ.
- ④ Outdoor Tables
- ⑤ Street Tree in 4' Wide Parkway, Typ.
- ⑥ Vehicle Drop Off
- ⑦ Outdoor Seating

1st Level Plan

6220 West Yucca

6220 West Yucca Street, Los Angeles, California 90028
APN 5546-031-007, 5546-031-008, 5546-031-027, 5546-031-031

Champion Real Estate Company

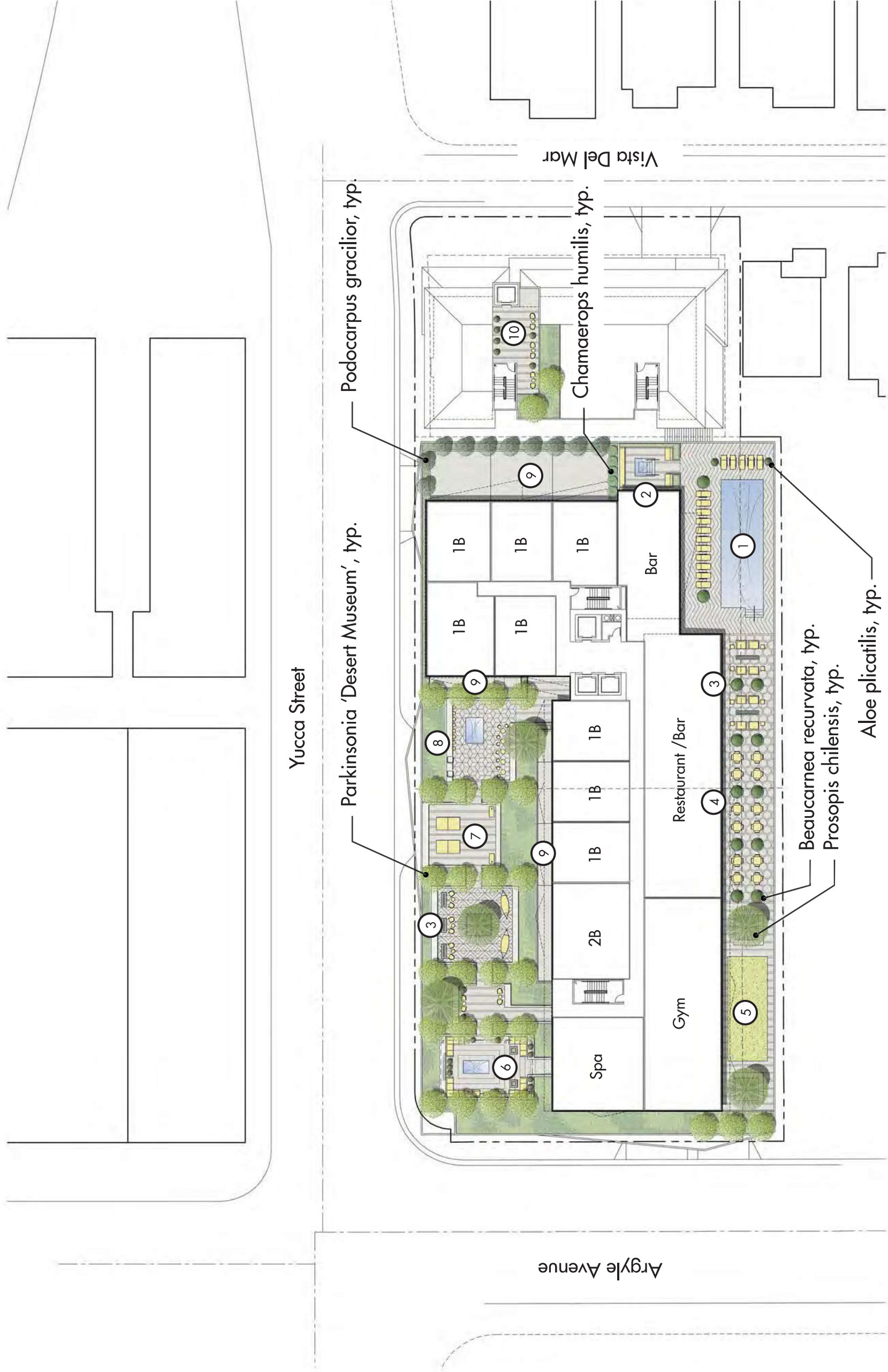
L2



444 S Flower Street - Suite 1220
Los Angeles, California 90071
213.614.6050
213.614.6051 fax
www.lsmhnc.com

August 9, 2017

EPTDESIGN



LEGEND

- ① Pool (50'x16.5')
- ② Spa (8'x8')
- ③ Fire Pit Lounge
- ④ Restaurant Seating
- ⑤ Synthetic Lawn/Workout Space
- ⑥ Lounge and Trellis
- ⑦ Gaming Lounge
- ⑧ BBQ & Dining
- ⑨ Private Patios
- ⑩ Roof Garden

4th Level Plan

6220 West Yucca

6220 West Yucca Street, Los Angeles, California 90028
 APN 5546-031-007, 5546-031-008, 5546-031-027, 5546-031-031

Champion Real Estate Company

August 9, 2017

L3



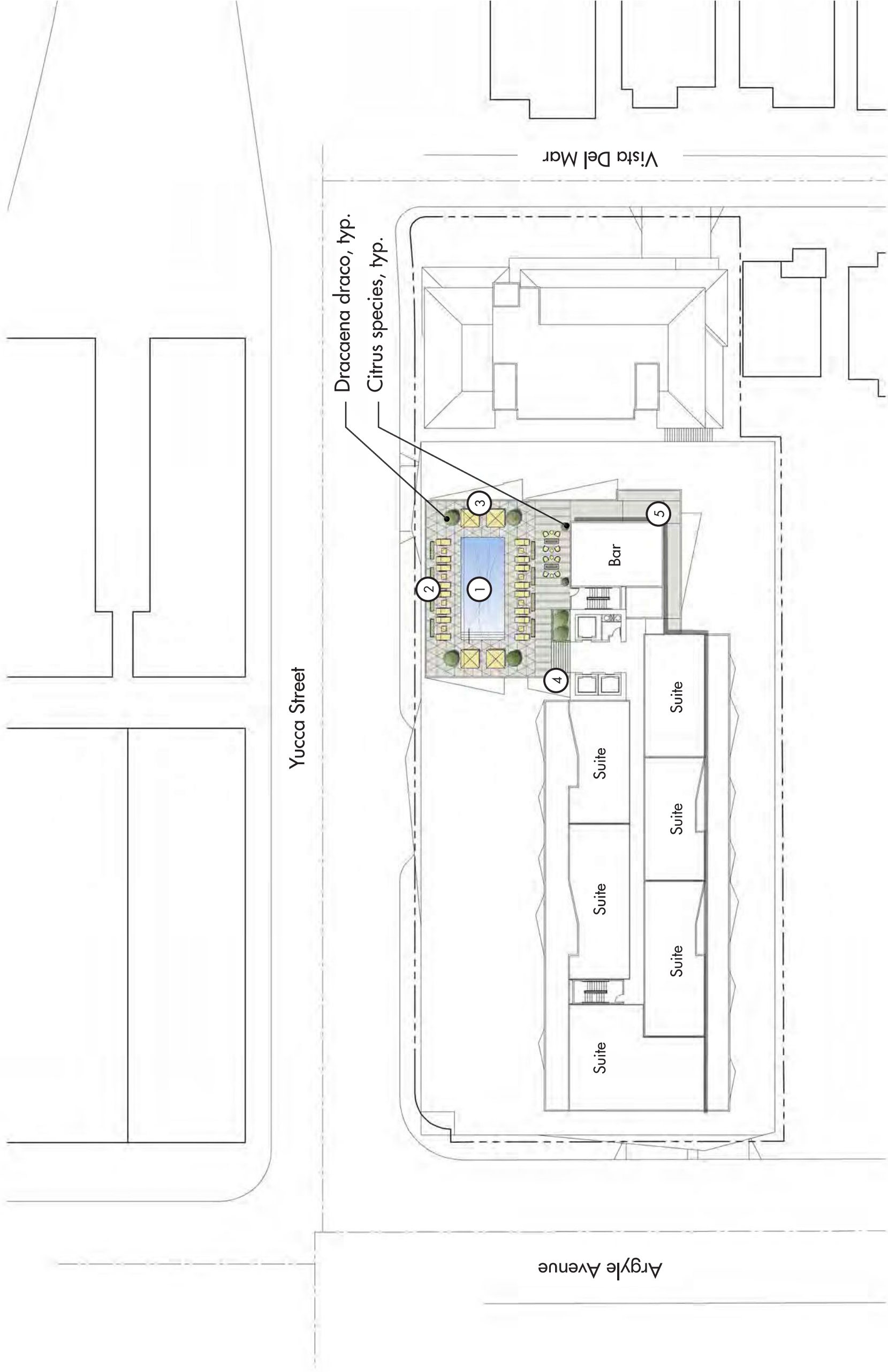
91.202 ©

444 S Flower Street - Suite 1220
 Los Angeles, California 90071

213.614.6050
 213.614.6051 fax
 www.lsmhinc.com

EPTDESIGN





LEGEND

- ① Pool (40'x17')
- ② Chaise Lounge
- ③ Cabana Seating
- ④ Entry Steps
- ⑤ Entry Ramp

20th Level Plan

6220 West Yucca

6220 West Yucca Street, Los Angeles, California 90028
 APN 5546-031-007, 5546-031-008, 5546-031-027, 5546-031-031

Champion Real Estate Company

August 9, 2017

L4



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EPTDESIGN



Planting Imagery

6220 West Yucca

6220 West Yucca Street, Los Angeles, California 90028
APN 5546-031-007, 5546-031-008, 5546-031-027, 5546-031-031

Champion Real Estate Company

L5



© 2016

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213.614.6051 fax
www.lsmhnc.com

August 9, 2017

EPTDESIGN

Appendix B – Tract Maps

68

TRACT No. 2209

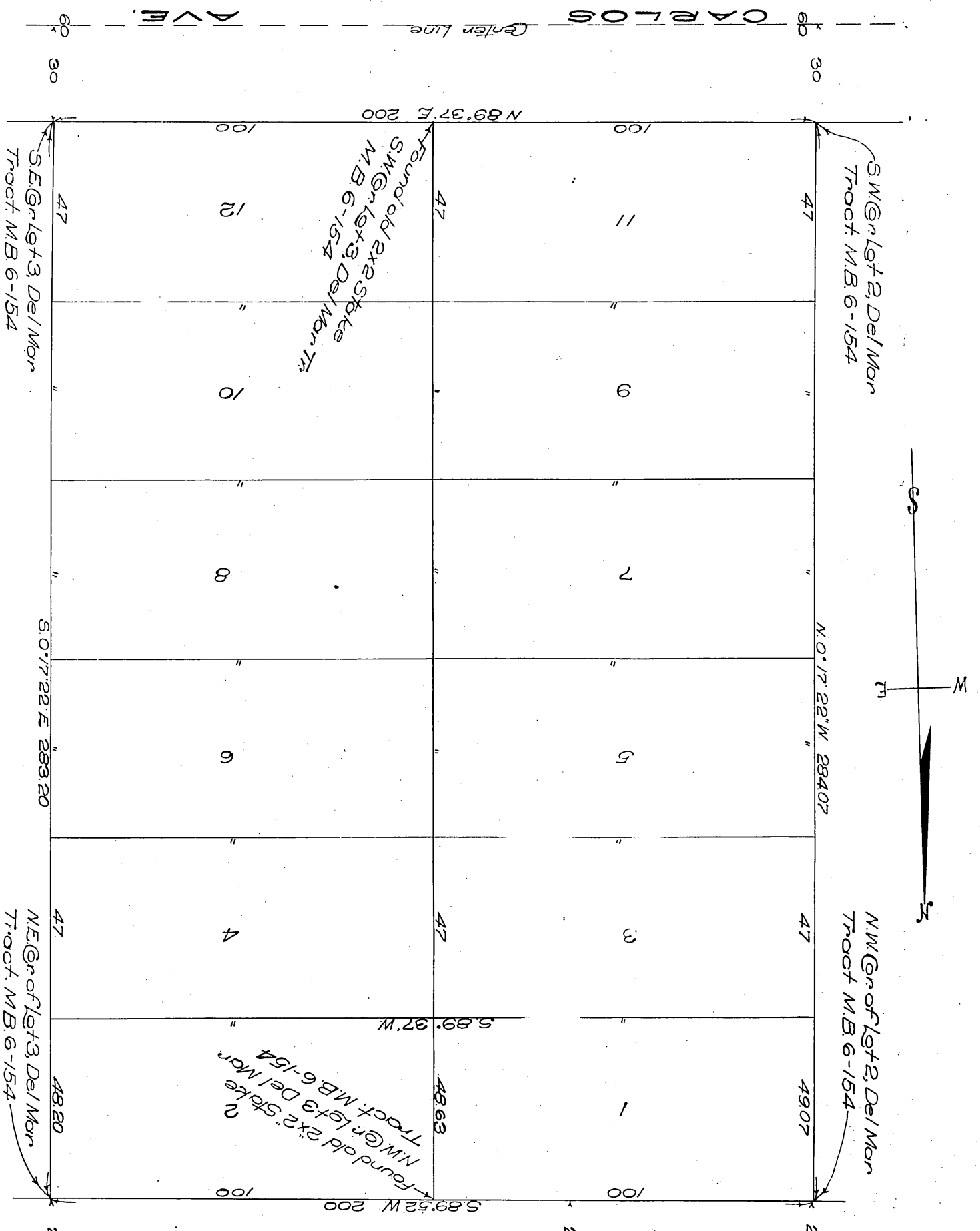
Being a subdivision of lots 2 and 3 Del Mar
Tract as per map recorded in Book 6 of Maps
page 154 records of Los Angeles County, Cal.
February 1913 J A Bernal Surveyor

Scale 30' = 1"

VISTA DEL MAR
AVE

old 2x2 stake

ST YUCCA



Owners: Security Trust & Savings Bank
Josephine Twist
E.W. Twist

Recorded Mar 31 1913

Sheet 40

220 B

Vista Del Mar Ave 28' wide, see opinion of City Atty D-20-209 and Ord 34000.

3148

November, 1914.
 Johnson & Severy
 Civil Engineers.

Depth = 100 ft.

November, 1914.

I hereby certify that I am a Civil Engineer, and that this map, consisting of one sheet, correctly represents a survey made under my supervision, November, 1914, and that all the monuments shown hereon actually exist and their positions are correctly shown.

State of California, County of Los Angeles ss.

(On this _____ day of November in the year 1914, before me, _____ a Notary Public in and for said County of Los Angeles, State of California, residing thereat, duly commissioned and sworn, personally appeared _____ known to me to be the person whose name is subscribed to this instrument, and acknowledged to me that he

executed the same.
In Witness Whereof, I have hereunto set my hand and
affixed my Official Seal, the day and year in this Certificate
first above written.

Notary Public in and for said Los Angeles County,
State of California.

I hereby certify that I am the owner of, or interested in, the land included within the subdivision shown on the annexed map, and that I am the only person whose consent is necessary to pass a clear title to said land, and I consent to the making of said map and subdivision as shown within the colored border line, and hereby dedicate to the public use all of the way, avenues and streets shown on said map within said subdivision.

Wm. T. Sullivan

State of California, County of Los Angeles ss.
 On this 21st day of November 1911

in the year 1916, before me, W. J. Smith, a Notary Public in and for said County of Los Angeles, State of California, residing therein, duly commissioned and sworn, personally appeared

known to me to be the person whose name is subscribed to this instrument, and acknowledged to me that he executed the same.

Notary Public in and for said Los Angeles County,
State of California.

Life Insurance and Trust Company
438059 November 17th 6

Albert G. Bartlett

71-21

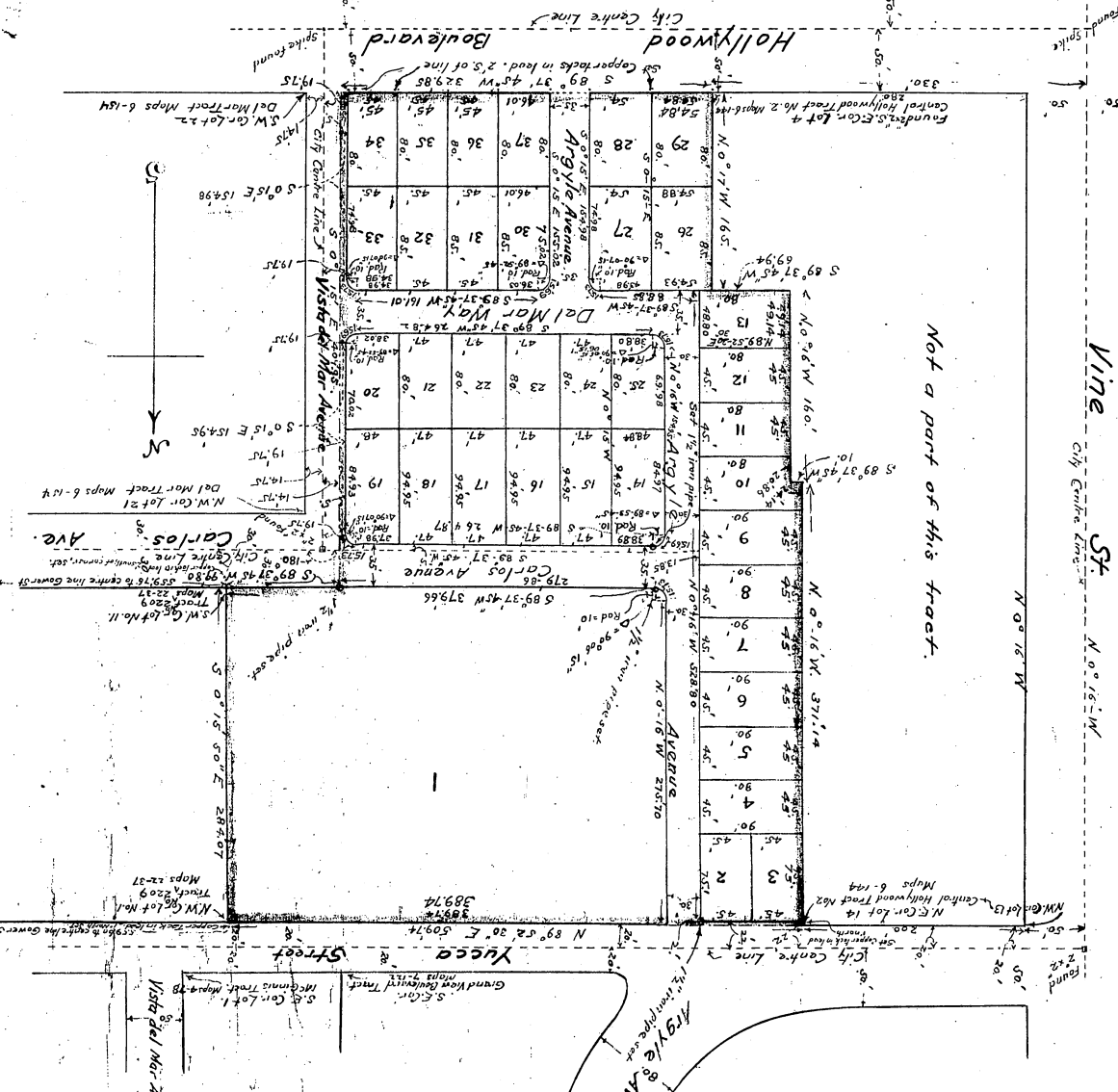
59
33
9 AM
FEB 10 1917

Donner
FEB 10

Note - The southerly corners of the 6 lots on Hollywood Boulevard are shown by corner marks set in lead in the side - walk 2 ft. south of true line. The westerly corners of lots 4 to 13 inclusive and Lot 26 are set 2 ft. east of true location. All of the above on account of obsoles. inside line of cement walk on south side of Yucca St. opposite lots 13 and 14 of Central Hollywood tract No. 2 is 2 ft. south of north line of said tract.

Argyle Ave

El Centro Ave.



TRACT N^o 4013

In the City of Los Angeles California
Being a subdivision of Lots 1 to 37 inclusive
of Tract No. 3148 as per map recorded
in Book 33 of Maps, Page 6, records of Los
Angeles County, also portions of Argyle
Avenue, Carlos Avenue and Del Mar Way
as vacated by Ordinance No. 41390 NS
of the City of Los Angeles.

SURVEYED BY ENGINEERING SERVICE CO
SCALE: 1"=100'
DEC. 1920

The bearing of Hollywood Boulevard as shown on map of Tract No. 3148
recorded in Book 33 of Maps, Page 6, was taken as basis of the bearings shown on this map.

VISTA DEL MAR AVE.

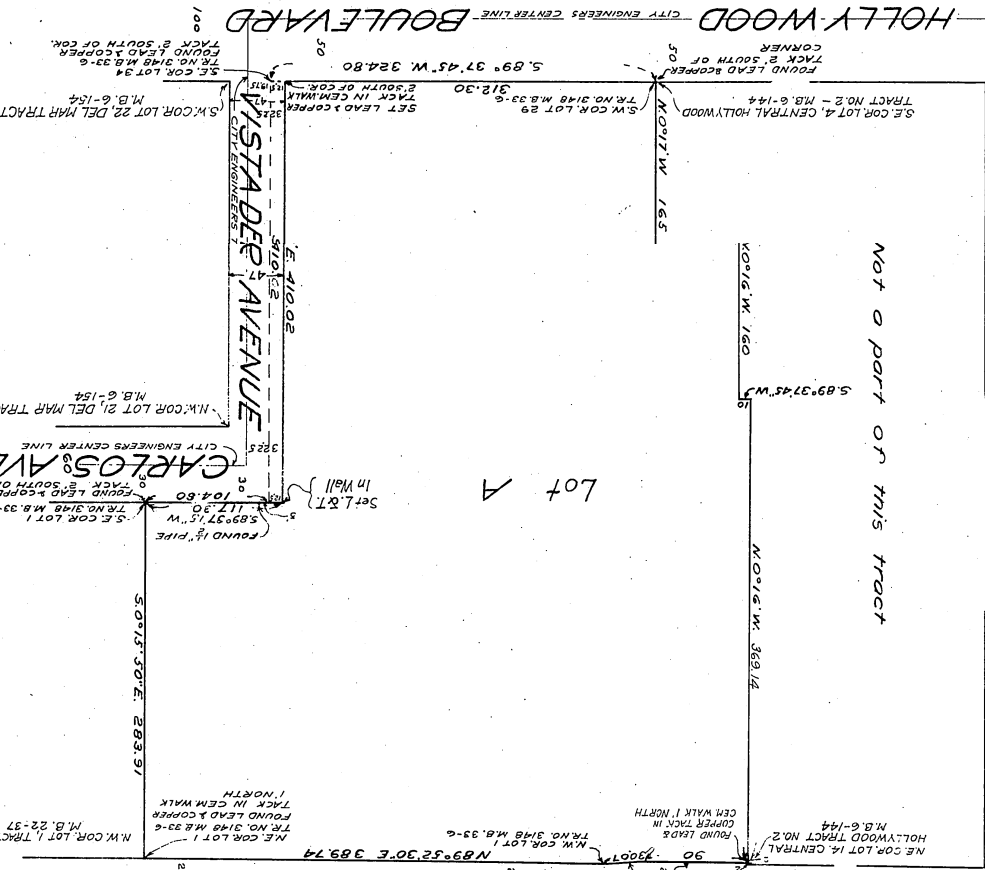
STREET

ARGYLE AVE.

STREET

VINE CITY ENGINEERS' CENTER LINE

NOT A PART OF THIS TRACT



I, Thos. A. Jordan, hereby certify that I am a Civil Engineer and that this
map, consisting of 1 sheet correctly represents a survey made under my
superision Dec. 1920 and that all the monuments, shown hereon actually exist
and their positions are correctly shown.

STATE OF CALIFORNIA }
COUNTY OF LOS ANGELES } ss. On this 21st day of January, in the year one
thousand nine hundred and twenty, before me
a Notary Public in and for said County of Los Angeles, State of California
residing therein, duly commissioned and sworn, personally appeared Thos. A.
Jordan, known to me to be the person whose name is subscribed to the
within instrument and acknowledged to me that he executed the same.
IN WITNESS whereof I have hereunto set my hand and affixed my official
seal, the day and year in this certificate first above written.

Notary Public in and for Los Angeles County State of California

Title Insurance and Trust Company
344642
January 25, 21

Albert G. Bartlett and wife and A. G. Bartlett
and wife are

FEB 17 1921
11 AM
47
maps

By B. J. Taylor
Cashier

4013

IN THE CITY OF LOS ANGELES.

NO. 4013, AS PER MAP RECORDED IN BOOK 43, PAGE 31, OF MAPS, RECORDS OF LOS ANGELES COUNTY, CALIFORNIA. ALSO PORTIONS OF LOTS 2, 3, 4, 5, 6, 7, 8, 9, AND 10, CENTRAL HOLLYWOOD TRACT NO. 2, AS PER MAP RECORDED IN BOOK 6, PAGE 144, OF MAPS, RECORDS OF

THOS. B. SARGENT - LICENSED SURVEYOR

BASIS OF BEARINGS

The Bearing of the North Line of Hollywood Boulevard as shown to be N. 89° 37' 45" E. on map of Tract No. 4013, M.B. 49-31,

"I, Thos B. Sargent, hereby certify that I am a Licensed Surveyor
and that this was consisting of three (3) courses of instruction
for a student under NY supervision January 9, 1960.
That all of the monuments shown herein are correctly shown
positions are correctly shown.

[illegible][illegible]

11/17/77
BY W. J. O'Connell - Hqs. Pres.
By W. J. O'Connell - Asst. Secy.

NINE,

Geo. L. Reynolds	X
William G. Dickinson	X
Bearllett Syndicate	

WILLIAM W. BARRY, JR., 1017 1/2 STREET, N.W., WASHINGTON, D.C. 20004, TEL. 202-331-1111, FAX 202-331-1112, E-MAIL: W.BARRY@GMAIL.COM, WWW.WBARRY.COM

~~CONFIDENTIAL~~

NOTARY PUBLIC IN AND FOR LOS ANGELES COUNTY, STATE OF CALIFORNIA

ONE THOUSAND NINE HUNDRED AND TWENTY NINE, BEFORE ME
ON THIS DAY OF _____ IN THE YEAR
A NOTARY PUBLIC IN AND FOR SAID COUNTY OF
LOS ANGELES, STATE OF CALIFORNIA, RESIDING THEREIN, DULY COMMISSIONED
AND SWORN, PERSONALLY APPEARED

KNOWN TO ME TO BE THE

PRESIDENT, AND

SECRETARY OF THE

THE CORPORATION WHICH EXECUTED THE WITHIN
INSTRUMENT, AND KNOWN TO ME TO BE THE PERSONS WHO EXECUTED THE
WITHIN INSTRUMENT ON BEHALF OF SUCH CORPORATION AND ACKNOWLEDGED
TO ME THAT SUCH CORPORATION EXECUTED THE SAME.
IN WITNESS WHEREOF, I HAVE HEREUNTO SET MY HAND AND AFFIXED
MY SEAL THE DAY AND YEAR IN THIS CERTIFICATE FIRST ABOVE WRITTEN.

WITNESS. _____

Notary Public in and for Los Angeles County, State of California.

ON THIS 15th DAY OF MAY, IN THE YEAR
NINETEEN HUNDRED AND TWENTY NINE, BEFORE ME, WILLIAM A. LINDSEY,
A NOTARY PUBLIC IN AND FOR THE SAID COUNTY OF LOS ANGELES, STATE
OF CALIFORNIA, RESIDING THEREIN, DULY COMMISSIONED AND SWORN,
PERSONALLY APPEARED Thos. B. Sargent
TO BE THE SAME PERSON WHOSE NAME IS SUBSCRIBED TO THE WITHIN IN-
STRUMENT AS A SUBSCRIBING WITNESS THERETO, WHO BEING BY ME DULY
SWORN, DEPOSED AND SAID THAT HE RESIDES IN THE SAID COUNTY OF LOS
ANGELES, STATE OF CALIFORNIA, THAT HE WAS PRESENT AND SAW
William B. Cooley, Cora M. Cooley, C.E. Mooney, Elie S. Mooney, Juana B. Abbe,
Melvina B. Bullard, Lucile B. Leonard by Melvina B. Bullard her attorney-in-fact,
June Eand Barry, Fern Toulmy, Ida H. Royal and Henry Bergman, a single man
PERSONALLY KNOWN TO HIM TO BE THE SAME PERSONS DESCRIBED IN AND
WHOSE NAME IS SUBSCRIBED TO THE WITHIN INSTRUMENT AS A PARTY
THERETO, SIGN AND EXECUTE THE SAME, AND THAT HE, THE ATTORNEY THEN
AND THERE SUBSCRIBED HIS NAME TO SAID INSTRUMENT AS A WITNESS.
IN WITNESS WHEREOF, I HAVE HEREUNTO SET MY HAND AND
AFFIXED MY OFFICIAL SEAL IN SAID COUNTY THE DAY AND YEAR IN THIS
CERTIFICATE FIRST ABOVE WRITTEN.

[illegible]

THE COUNTY OF CALIFORNIA
I, the undersigned, a Notary Public in and for the County of California, do hereby certify that the foregoing is a true and correct copy of the original as the same appears from the records of said County.

James H. [Signature]
Notary Public in and for the County of California.

23
NINE
March
Marion Martin
Hugh H. Abernathy is

Margaret M. Corbin

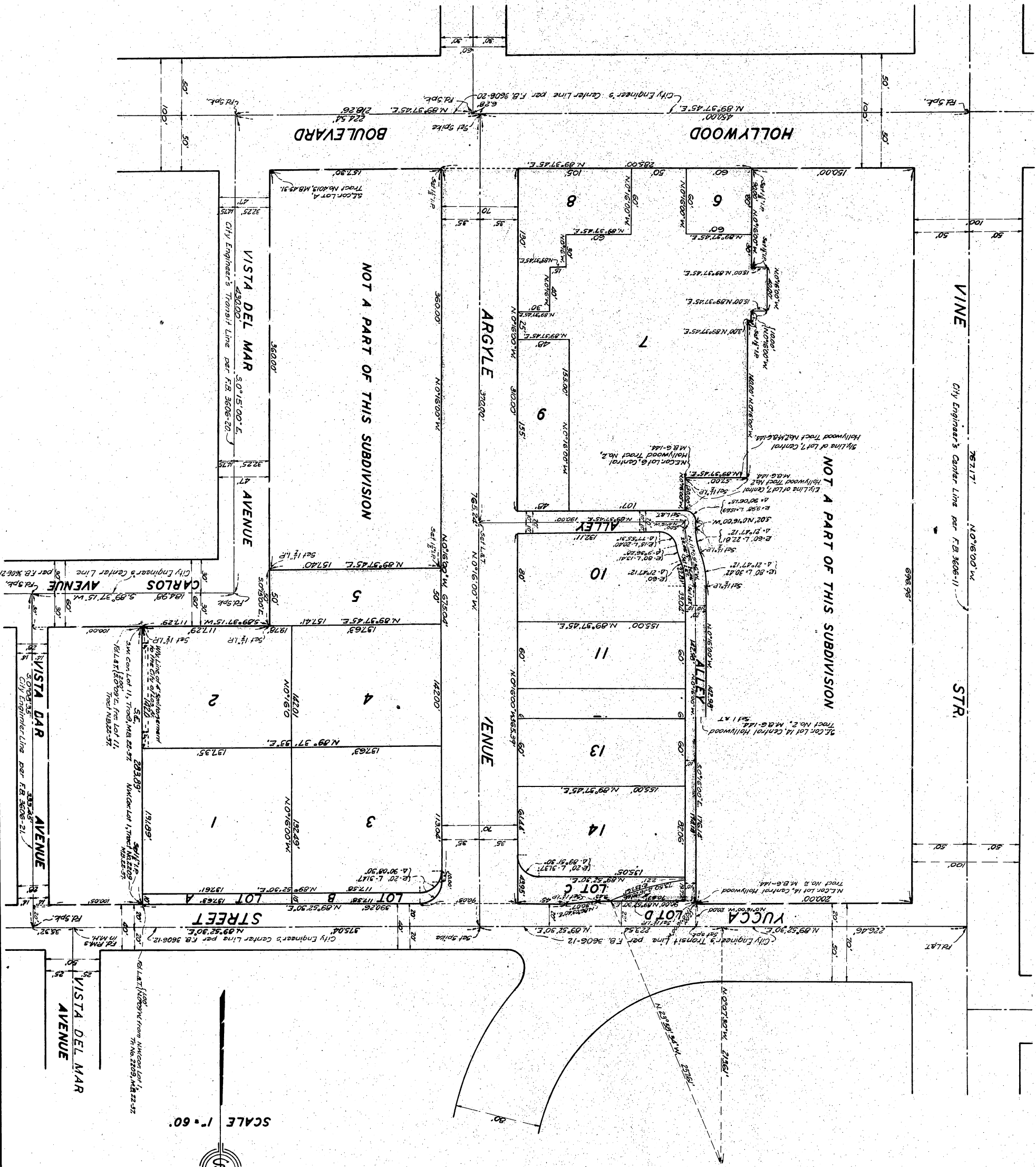
TRACT NO. 10149
31st January 9
Hygeia Avenue
June 7th 29
John C. Shaw
5 are

IN THE CITY OF LOS ANGELES.

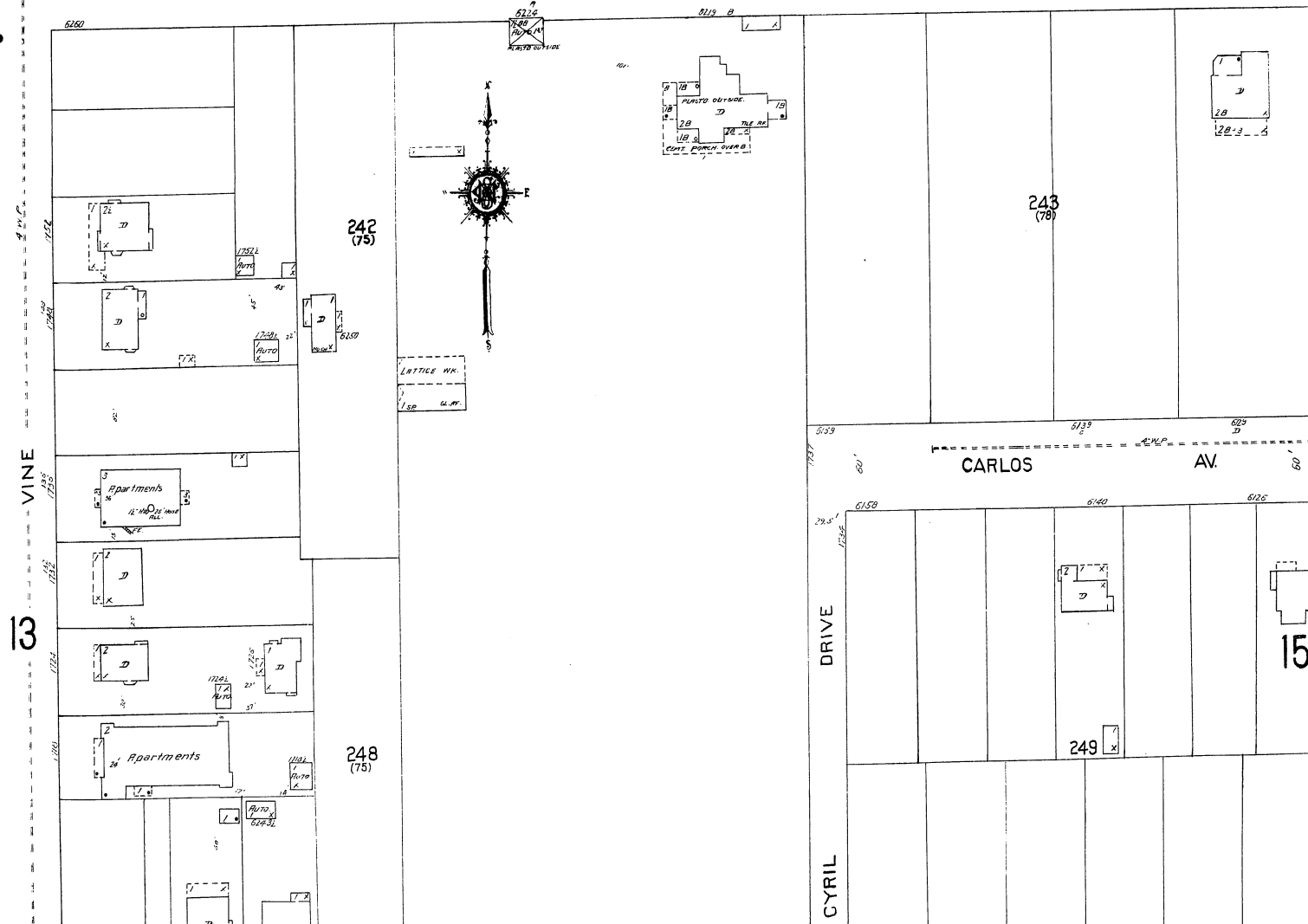
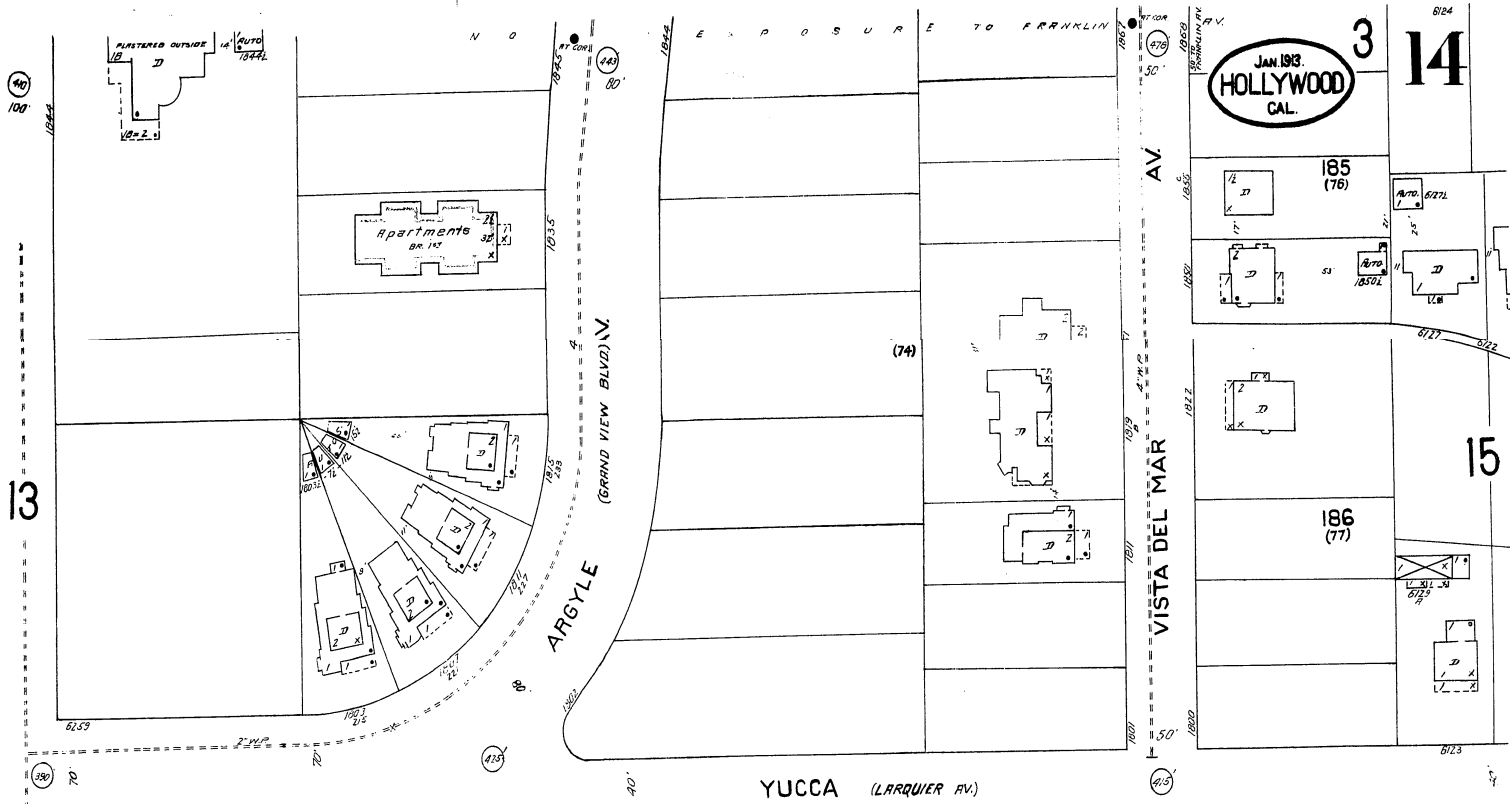
61
E91
WDE 14
526 11 APR

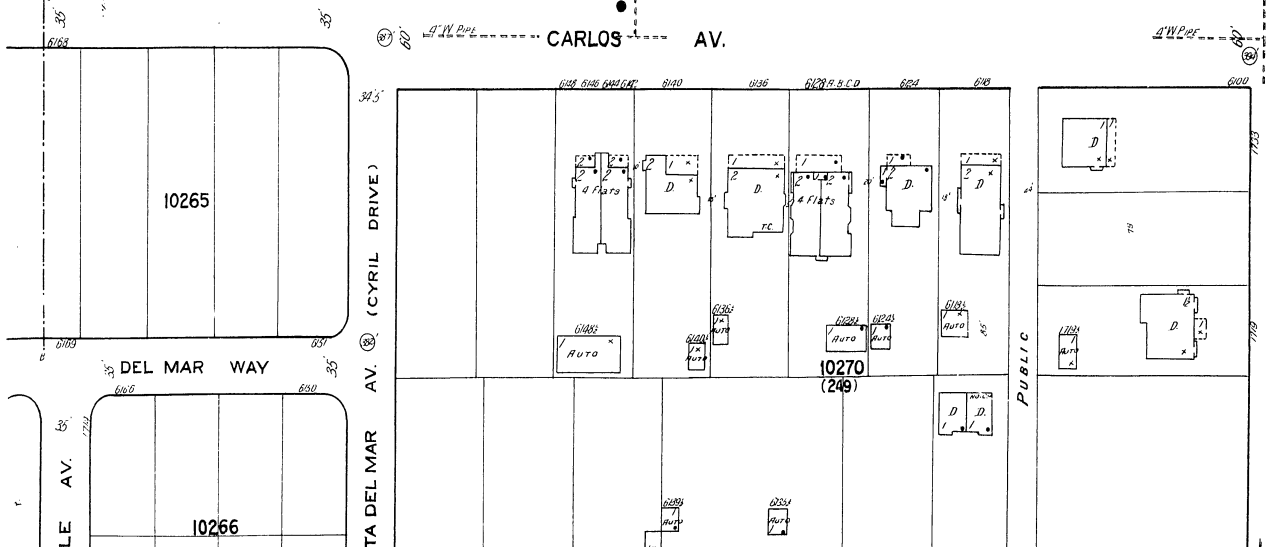
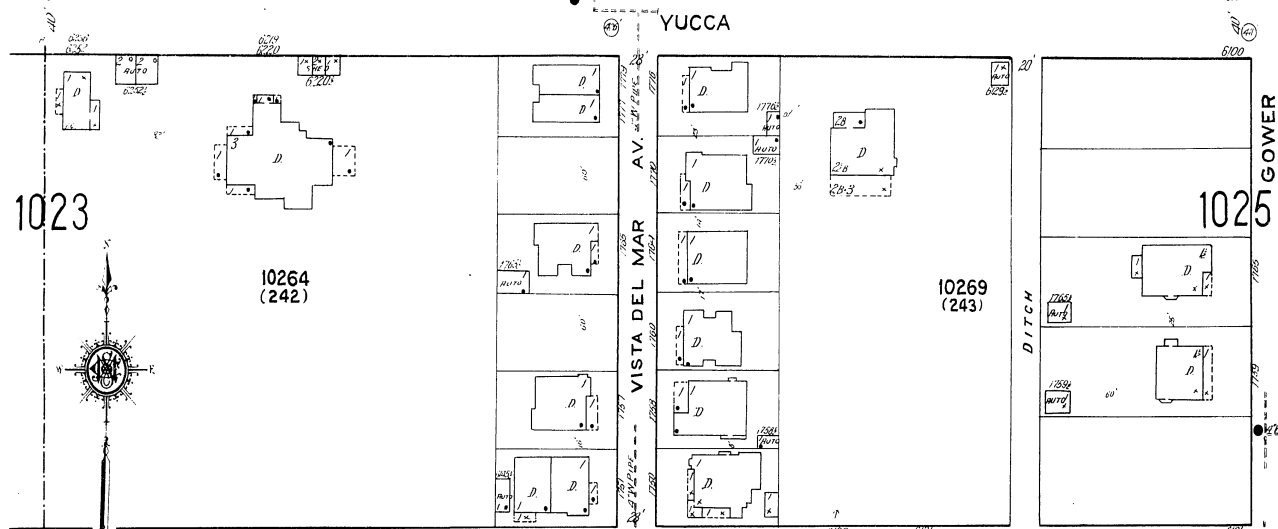
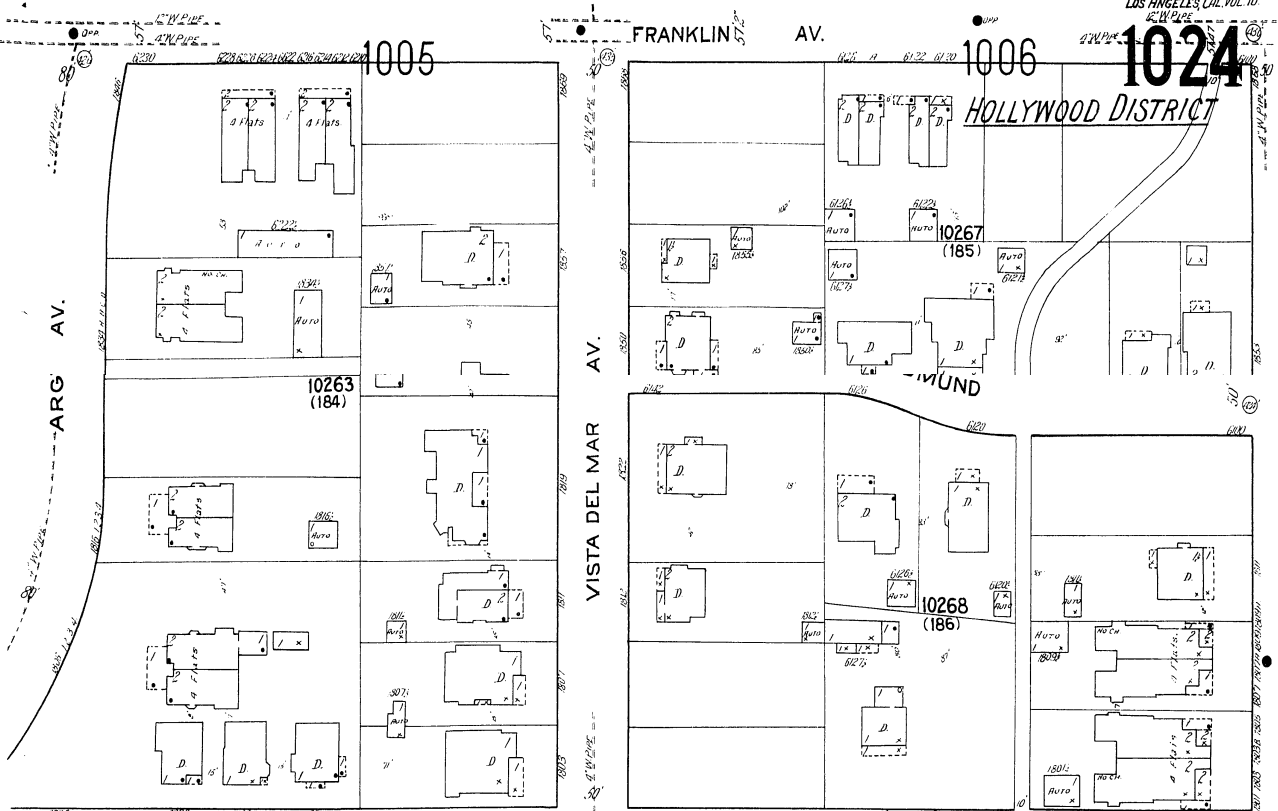
Free

61291



Appendix C – Sanborn Maps





S E E

FRANKLIN AV.

VOL. 10A

028

ARGYL AV.

VISTA DEL MAR

EDMUND

YUCCA

157 GOWER 1777-79

CARLOS AV.

A DEL MAK

AUTO SERVICE
CONC. FL.
10-W. G. SKYLTS.
REINF. BR.

Micro CLEANING 12

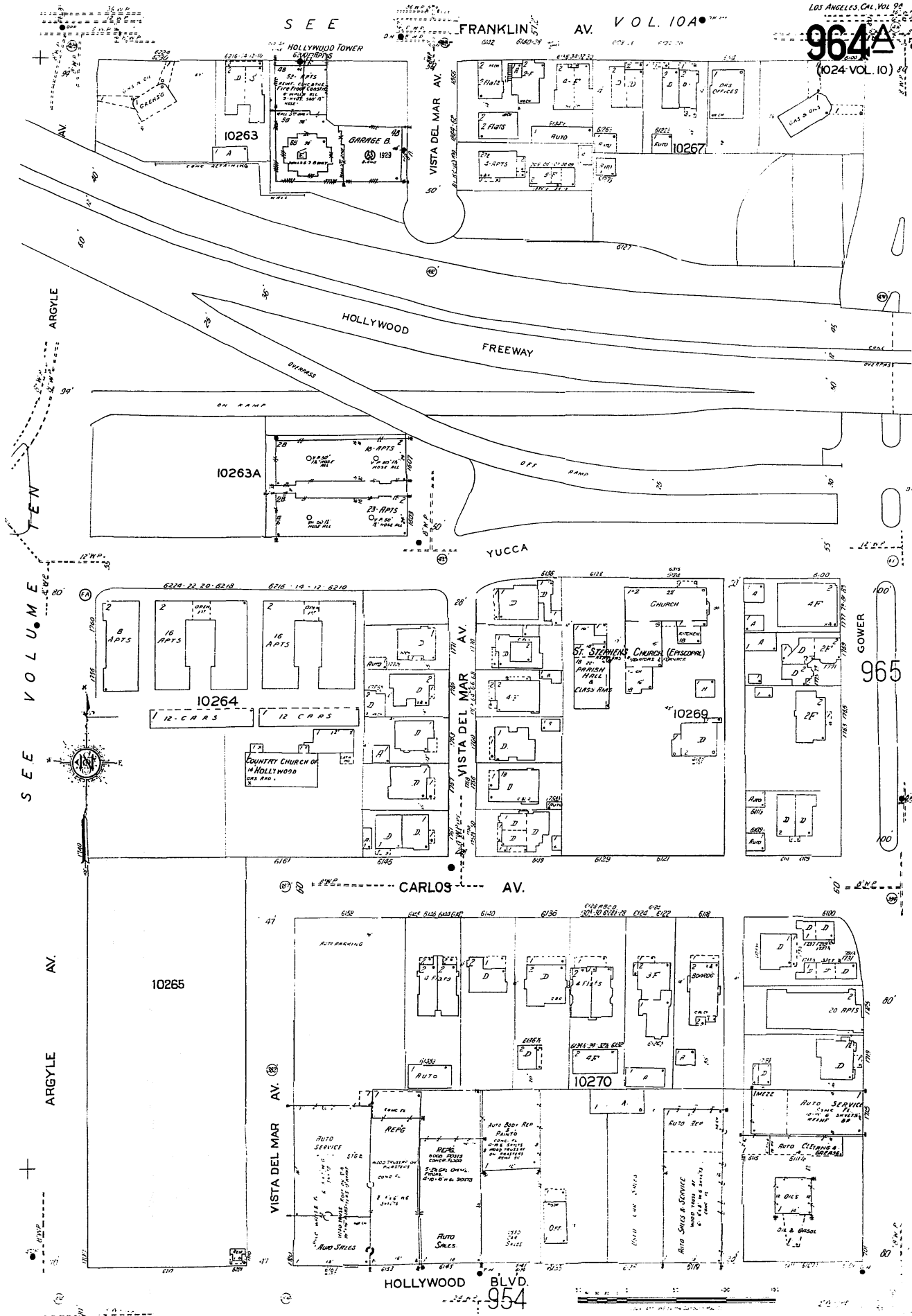
SEE

FRANKLIN AV.

VOL. 10A

964A

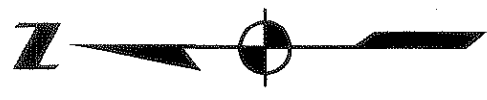
(1024 VOL. 10)



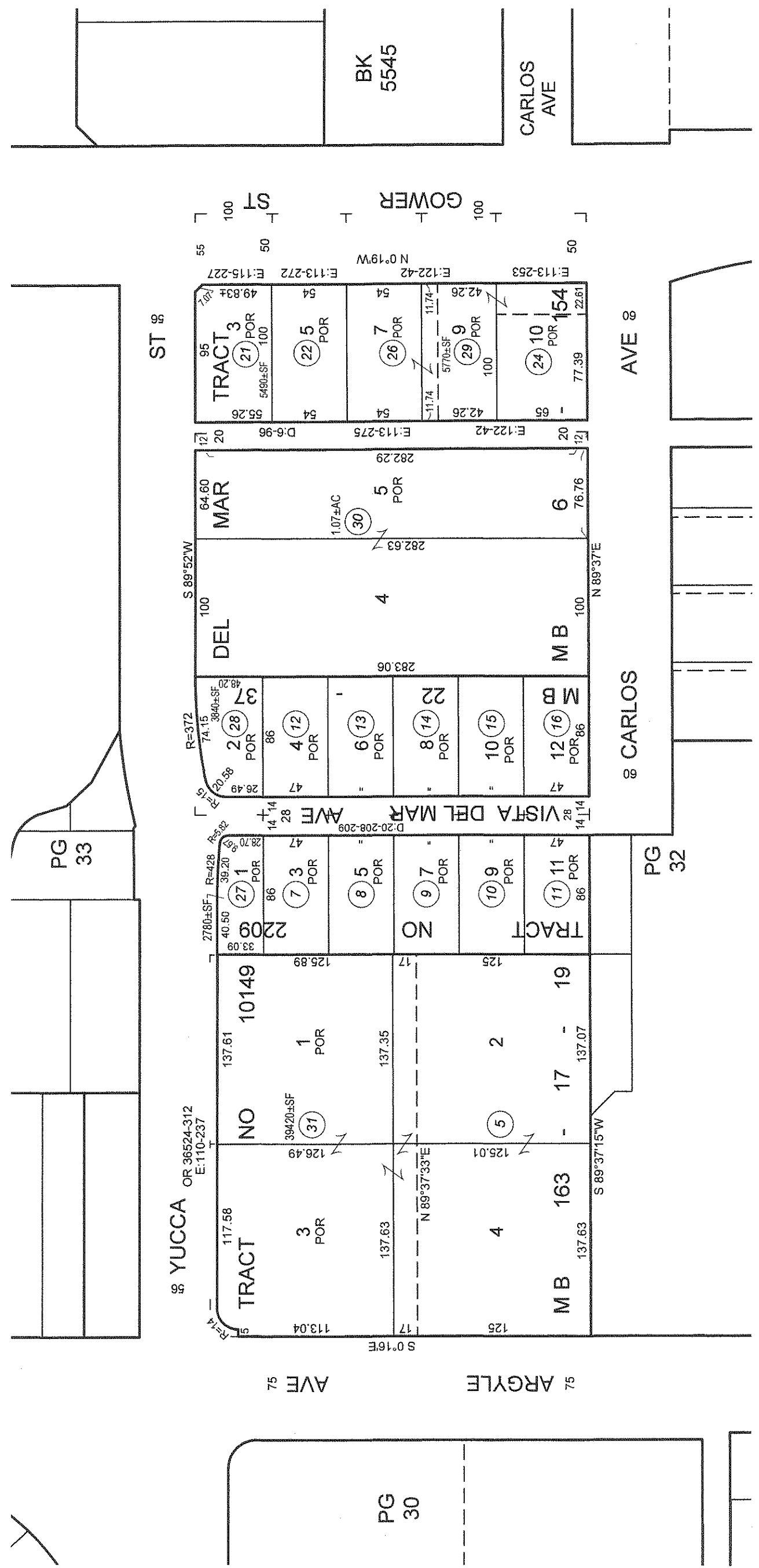
HOLLYWOOD BLVD. 954

Appendix D – Assessor Maps

2013



MAPPING AND GIS
SERVICES
SCALE 1" = 80'



Appendix E – Vista del Mar/Carlos Historic District

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: Vista del Mar/Carlos Neighborhood HRI # 100892
2. Historic name: _____
3. Street or rural address: _____
City Los Angeles Zip 90028 County Los Angeles
4. Parcel number: See continuation sheets
5. Present Owner: See continuation sheets Address: _____
City _____ Zip _____ Ownership is: Public _____ Private _____
6. Present Use: _____ Original use: _____

DESCRIPTION

- 7a. Architectural style: See continuation sheets
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: Isolated from nearby Hollywood Boulevard by a jog in the configuration of Vista del Mar, this "T" shaped neighborhood has largely escaped the intrusions of later eras. Mostly built between 1910 and 1920, the sixteen properties included in the grouping are nearly all Craftsman in style. Each street forms a subgrouping with a cohesive architectural identity. The Craftsman bungalows on Vista del Mar are one story and built on small identically-sized lots with common setbacks. Vista del Mar is further united by the slope of the street, its narrow dimensions, and the vintage grooved and pebbled paving untouched by black-top. Carlos has a slightly different character, arising from the greater width of the street and the sequence of large, very deep lots on its south side which encouraged the construction of substantial-sized Craftsman residences. These houses are two stories and sited mid-lot, allowing for ample setbacks. Intermittent street trees in the parkways on each side of Carlos further enhance its identity. A small court terminates the grouping at Gower.

See continuation sheets for individual descriptions.

Attach Photo(s) Here

8. Construction date:
Estimated _____ Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
Frontage _____ Depth _____
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1984

13. Condition: Excellent ____ Good ____ Fair X Deteriorated ____ No longer in existence ____
14. Alterations: _____
15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential X Industrial ____ Commercial ____ Other: _____
16. Threats to site: None known ____ Private development X Zoning X Vandalism X
Public Works project ____ Other: _____
17. Is the structure: On its original site? ____ Moved? ____ Unknown? ____
18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
Originally the property which surrounds the residences of Vista del Mar and Carlos belonged to A. G. Bartlett, a prominent civic leader at the time of Hollywood's incorporation in 1903. The Bartlett residence, known as "Vista del Mar", occupied a promontory at the intersection of Carlos and El Centro. In 1911, the property was subdivided and named the Del Mar Tract by C. E. Toberman, a real estate developer who later was instrumental in developing many Hollywood Boulevard landmarks, among them the Roosevelt Hotel, the Chinese Theatre, and the Montmartre Cafe, as well as the exclusive Outpost Estates. The Del Mar Tract was one of Toberman's first projects, and the residences on Carlos are part of that development. The existing group of structures was built between 1913 and 1920, and is a mixture of single family residences, duplexes, and 4-unit flats. They are compatible in size, setback, and scale, and in the use of the Craftsman style, a design that was very popular in Hollywood and other emerging Los Angeles suburbs before World War I. Each cost less than \$7,000 to build. The large residences on the south side of Carlos are mirrored on a modified scale in the intact grouping on Vista del Mar, which intersects Carlos. The Vista del Mar group was part of Tract #2209 and was constructed by the original owners between 1911 and 1923. It retains some of the
- See continuation sheet.

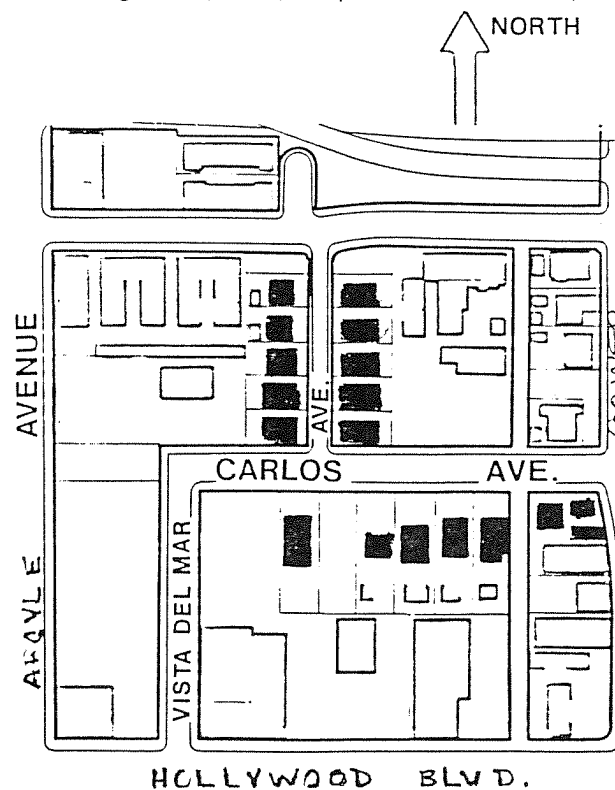
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).

See continuation sheet

22. Date form prepared September, 1984
By (name) L. Heumann, C. McAvoy
Organization Hollywood Heritage/CRA
Address: P. O. Box 2586
City Hollywood Zip 90078
Phone: 213/874-4005

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary # _____
HRI #/Trinomial _____

Page 1 of 2

☐ Continuation ☒ Update

Resource Identifier: Vista del Mar-Carlos District

The Vista del Mar-Carlos District is significant as one of the few remaining intact residential neighborhoods of Hollywood. Built from 1913 to 1922, the district is comprised of a mixture of single- and multi-family dwellings. Previously surveyed in 1984, the district was given a National Register Status Code of 5d. Two buildings contributing to the district were severely impacted by the Northridge Earthquake on January 17, 1994: 6136 and 6118 Carlos Avenue. Otherwise, the district is virtually unchanged from when it was previously documented. In 1984, a portion of the 1978 Hollywood survey was reviewed and updated. At that time, twelve potentially significant residential neighborhoods, ranging in size from one to four square blocks were identified. Since that time, development has severely eroded or eradicated four of these areas. Therefore, the Vista del Mar-Carlos District assumes greater significance in the community as an intact grouping of residential architecture representative of the Golden Era of Hollywood.

Contributing Buildings

0001	1735 Gower Street	19-176309	100893 ✓
0002	6118 Carlos Avenue	19-176310	100894 ✓
0003	6122 Carlos Avenue	19-176311	100895 ✓
0004	6128 Carlos Avenue	19-176312	100896 ✓
0005	6136 Carlos Avenue	19-176313	100897 ✓
0006	6142-44 Carlos Avenue	19-176314	100898 ✓
0007	1750 Vista del Mar Avenue	19-176315	100899 ✓
0008	1751 Vista del Mar Avenue	19-176316	100900 ✓
0009	1756 Vista del Mar Avenue	19-176317	100901 ✓
0010	1757 Vista del Mar Avenue	19-176318	100902 ✓
0011	1760 Vista del Mar Avenue	19-176319	100903 ✓
0012	1763 Vista del Mar Avenue	19-176320	100904 ✓
0013	1764 Vista del Mar Avenue	19-176321	100905 ✓
0014	1767 Vista del Mar Avenue	19-176322	100906 ✓
0015	1770 Vista del Mar Avenue	19-176323	100907 ✓
0016	1771 Vista del Mar Avenue	19-176324	100908 ✓

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

MAP SHEET

Primary # _____

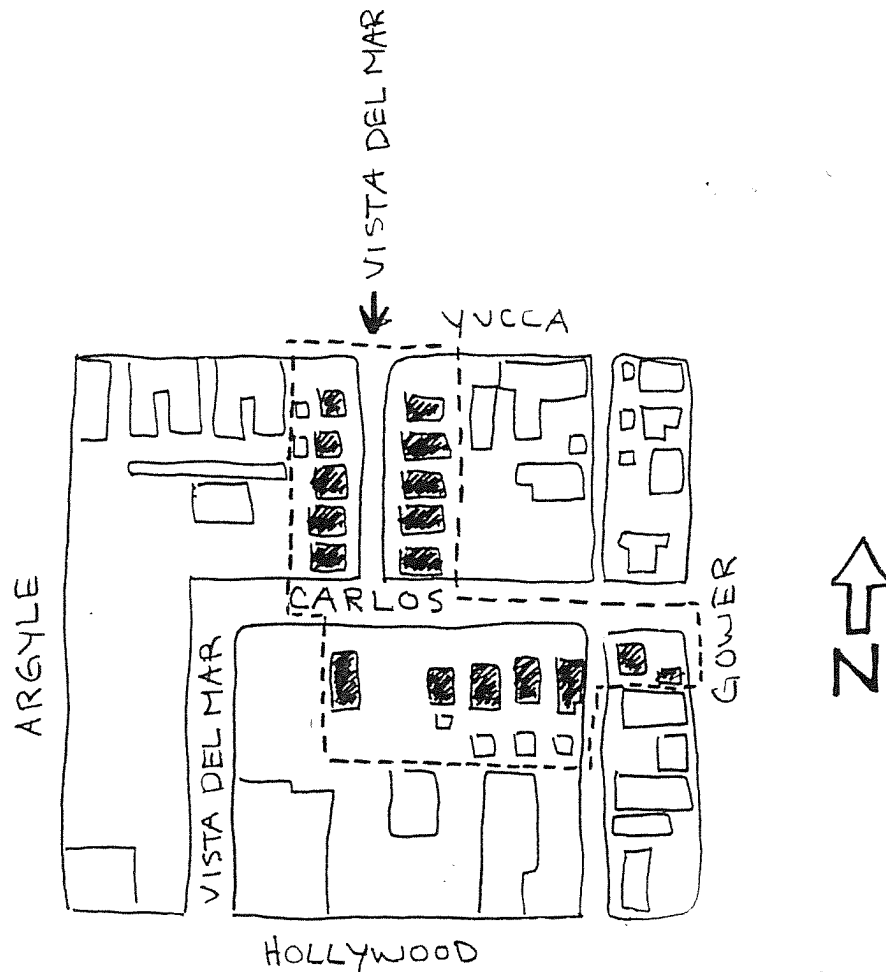
HRI#/Trinomial _____

Page 2 of 2Resource Identifier: Vista del Mar-Carlos DistrictMap Name: Boundaries & Contributing Buildings

Scale: _____

Date: 9/30/94

Note: Include bar scale and north arrow on map.



Name of Grouping: Vista del Mar/Carlos Neighborhood

Significance: original paving and sidewalks. These modest one and two story bungalows are designed mainly in the Craftsman style, although there are a couple of period revival examples--the Mediterranean bungalow at 1763 and the badly altered home at 1767. While the majority were built by owners or contractors, the residence at 1750 was designed by a noted Los Angeles architect, Arthur Lindley, and built by another Lindley family member, Frank, for a C. H. Hopkins, who listed his residence at the time as Third and Figueroa. Lindley had an office in Los Angeles, but the majority of his known work is in Glendale. He specialized in ecclesiastical designs, especially for the Methodist denomination, of which the Glendale Methodist Church is a representative example. His commissions in Glendale include the Masonic Temple at 232 S. Brand, the Hotel Glendale, and the Alex Theatre. 1750 Vista del Mar is an example of his early residential work. This group of homes on Vista del Mar and Carlos form the most intact residential area in this part of Hollywood, and is all the more significant given its close proximity to the Hollywood Boulevard business district, Gower Street, and the Hollywood Freeway. As such, it is a good example of residential development in the area before World War I.

Name of Grouping: Vista del Mar/Carlos Neighborhood

Address: 6136 Carlos

Parcel Number: 5546-032-007

Legal Description: Del Mar Tract W 50 ft of Lot 17

Present Owner: Aldolph Aliano
6118 Carlos Ave., Los Angeles, CA 90028

Architectural Style: Craftsman

Description: Occupying a large lot with a generous setback, this is a comfortably-sized Craftsman residence. A gable roof whose ridge-line parallels the street caps the two story structure. The second story emerges from the center of the north slope of the gable and consists of two large, gabled dormers linked by a balcony onto which a pair of full size casement windows open. Exposed beams and rafters detail the dormers as well as the principal roofs. Recessed beneath the overhang of the gable, the porch spans the facade. A wood slat railing, anchored on each end by elephantine stone piers, encloses the porch space. Stone also appears on the chimney which rises from the east end of the roof. The entry is offset to the west and contains an oak door, pierced by four ascending, glazed slits, flanked by sidelights. While the upper level is shingled, the lower is sheathed with narrow overlap. Fronted by a huge banana palm, shrubbery, and a lawn, the house appears unaltered, retaining even its wood-framed screen doors.

Construction date: 1913

Builder: J. L. Yates



Name of Grouping: Vista del Mar/Carlos Neighborhood

Address: 1770 Vista del Mar

Parcel Number: 5546-031-012

Legal Description: Tract #2209 ex of st lot 4

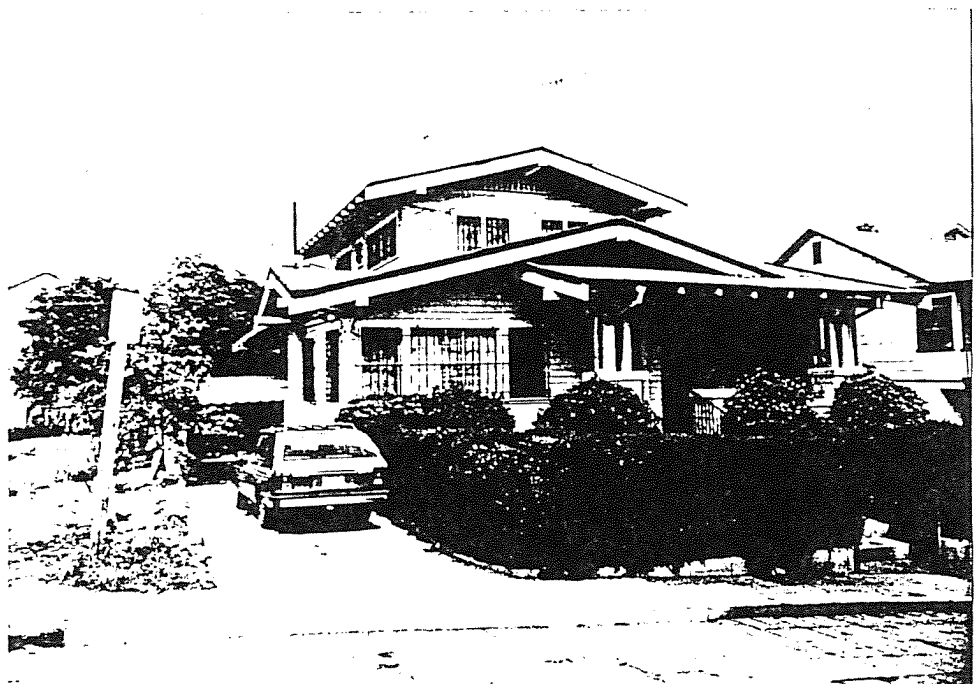
Present Owner: Laura P. Weis
1601 N. Curson Ave., Hollywood, CA 90046

Architectural Style: Craftsman

Description: Removed from Yucca Street by the space of an empty lot, this two story Craftsman bungalow anchors the northeast end of the Vista del Mar hill. Intersecting low-pitched gables cap the overlap-sided structure. Exposed beams and rafters and vents with cross-shaped openings appear beneath the gables. Shaded by a shed roof across the south half of the facade, the porch is enclosed by an art stone wall. Tripled posts detailed with cross beam capitals support the shed roof. Casement windows, grouped in twos and threes, pierce the exterior walls. A stone chimney is visible above the smaller second story roof. This modest bungalow, while retaining its stylistic integrity, has had some reversible alterations including the additions of security grilles, metal porch stair rails, a canopy over the driveway, and glass to the south end of the porch, and the replacement of the front door. Neatly pruned shrubbery encloses the front yard.

Construction Date: 1914

Alterations: Security grilles, porch stair rails, driveway canopy, front door.



Name of Grouping: Vista del Mar/Carlos Neighborhood

Address: 6128 Carlos

Parcel Number: 5546-032-006.

Legal Description: Del Mar Tract W 50 ft of lot 16 and E 6 ft of lot 17

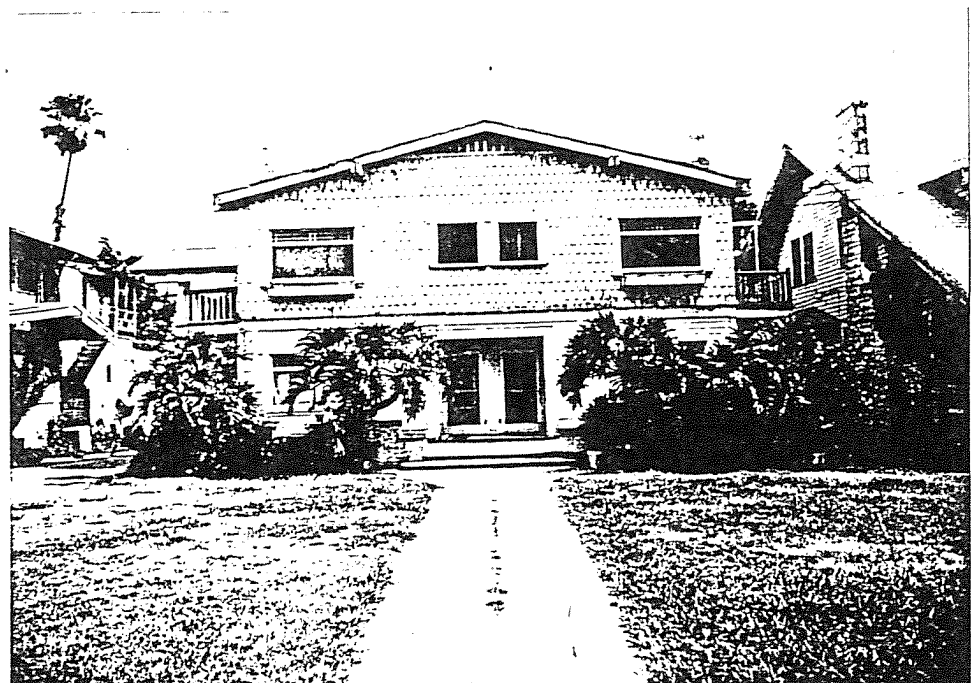
Present Owner: Frank Vodhanel
6901 McKinley Ave., Los Angeles, CA 90001

Architectural Style: Craftsman

Description: Enjoying the same ample setback as the houses to either side, this two story duplex also shares the same scale and the Craftsman style with its neighbors. A single, low-pitched front-facing roof crowns the structure. Paired beams support the small overhang, and vertical venting appears in the apex of the gable. The upper story is shingled and separated by a beam from the clapboarded lower story. A symmetrical arrangement of openings characterizes the facade. Broad windows with horizontally divided upper panes and slightly extended lintels pierce each side of the facade on both levels. Window boxes adorn the upper story. A pair of square windows with continuous lintels are set into the middle of the second floor. Recessed beneath them, the simple entry consists of two wood screened doorways. A low brick wall and shrubbery defines the open porch which spans the front of the facade. Wood-railed balconies project from the east and west elevations. The structure, built in 1913, appears unaltered.

Construction Date: 1913

Builder: C. W. Stockwell



Name of Grouping: Vista del Mar/Carlos Neighborhood

Address: 6118 Carlos

Parcel Number: 5546-032-004

Legal Description: Del Mar Tract W 43.5 ft of lot 14 and E 6.5 ft of lot 15.

Present Owner: Aldolph Aliano
6118 Carlos Ave. Los Angeles, CA 90028

Architectural Style: Craftsman/Shingle Style

Description: This two and a half story Craftsman residence shows the lingering influence of the Shingle Style. Intersecting gables of medium pitch, their overhanging eaves supported by braces, cap the structure. Two gables face front (north): one crowning the entire facade, and another smaller one atop a bay set into the slope of a gable which parallels the street. The bay, located on the east side of the facade, is rounded and contains three one-over-one sash windows. Stone piers mark the ends of the porch, which is recessed beneath the slope of the east-west gable. Leaded glass sidelights flank the door; leaded glass also appears in the transom of the tripartite window next to the door. Sheathed with shingles on the upper story and a half and with overlap on the lower, the building is partially hidden by mature palm and pepper trees. No alterations were observed, although a permit for a room and bath in the rear were recorded.

Construction Date:



Name of Grouping: Vista del Mar/Carlos Neighborhood

Address: 1735 Gower

Parcel Number: 5546-032-001

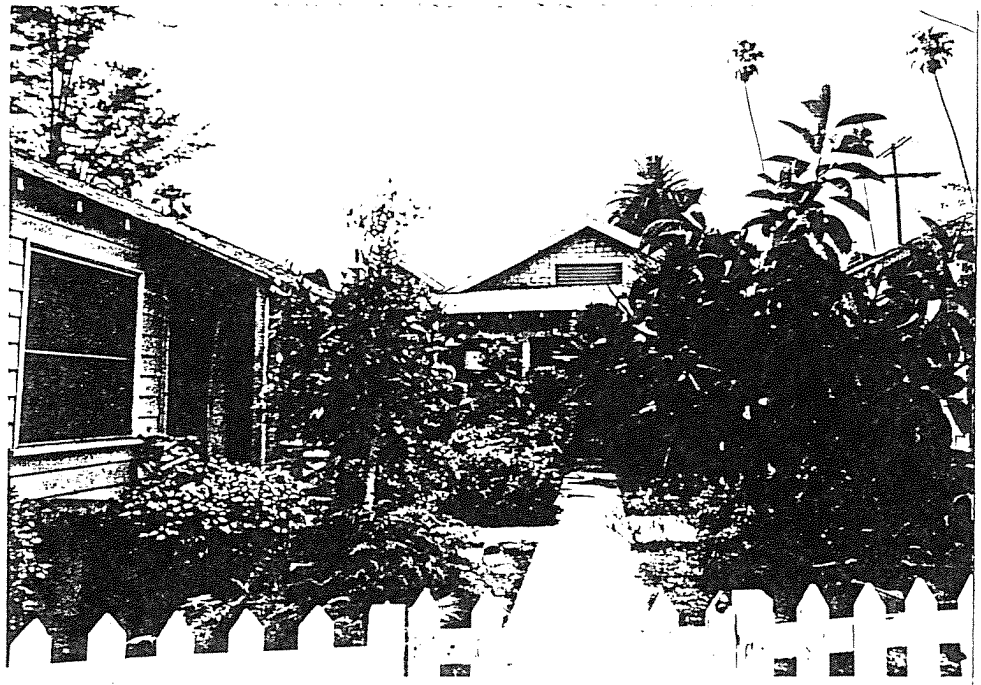
Legal Description: Del Mar Tract ex of st lot 11 and N 5 ft ex of st of 106
12

Present Owner: Jose R. Corujo
P. O. Box 31175, Los Angeles, CA 90031

Architectural Style: Craftsman Influence

Description: Surrounded by a picket fence, this is a small, very simple bungalow court. It consists of three buildings ranged around a central path flanked by gardens. The side buildings are one story, with gables perpendicular to the street. A front-facing gable, containing a vent in the shingled end, caps the rear structure. Singles also sheathe the porch posts which rise to the shed roof over the porch across the facade of the rear unit. An "X" patterned wood railing links the posts. Extensions of the main gables, supported by plain posts, define the small side porches, which also have "X" railings. Clapboard sides the side buildings. No alterations are apparent to this straightforward and utilitarian variation of a Craftsman bungalow court.

Construction Date: c. 1920



Name of Grouping: Vista del Mar/Carlos Neighborhood

Address: 6122 Carlos

Parcel Number: 5546-032-005

Legal Description: Del Mar Tract W 49.5 ft of lot 15 and E 6 ft of lot 16

Present Owner: Frank Vodhanel
6901 McKinley Ave., Los Angeles, CA 90001

Architectural Style: Craftsman

Description: Two towering palm trees frame this two story Craftsman residence. Of Swiss Chalet inspiration, the design incorporates a low-pitched front-facing gable roof with spearding eaves. Extended bargeboards and exposed beams and rafters support the roof overhangs. Above a pair of beams, the apex of the principal gable is vented with vertical slatting. The upper story facade is almost symmetrical, with a single central window of tall and narrow proportions and groups of three casements on each side. A corbeled ledge beneath the east windows is balanced by the gable which rises over the west half of the lower story to shade the porch. Detailed similarly to the principal roof, the porch gable has an open gable face spanned by beams separated by blocks. Cross beams with prominent joints also connect the paired posts which support the gable. The posts sit on brick pedestals at each end of a low brick porch wall. Two large, broad front windows are spared at uneven distances from the central doorway. Sheathed with shingles, the house is banded at the levels of the upper and lower windows with plain moldings. The alterations, including the porch wall and an entry set back on the west elevation, do not detract from the above average quality of this Craftsman design.

Alterations: Porch wall, entry added



Name of Grouping: Vista del Mar/Carlos Neighborhood

Address: 1771 Vista del Mar

Parcel Number: 5547-031-007

Legal Description: Tract #2209 ex of st lot 3

Present Owner: Harriet Mackechnie/Joyous Prewitt
P. O. Box 816, San Pedro, CA 90733

Architectural Style: Craftsman

Description: Dense shrubbery obscures much of this one story Craftsman bungalow from view. Located at the northwest end of the Vista del Mar grouping, the building is separated from Yucca Street by an empty lot. Sided with clapboard and capped by gable roofs, the house is largely unaltered. The principal design element is the pedimented entry which is adorned with a garlanded medallion. Other decorative interest is provided by the division of the window sashes by muntins. Security bars have been added to the windows, and an iron railing flanks the short flight of cement steps which rise to the house from the sidewalk.

Construction date: 1920



Name of Grouping: Vista del Mar/Carlos Neighborhood

Address: 1767 Vista del Mar

Parcel Number: 5546-031-008

Legal Description: Tract #2209 ex of st lot 5

Present Owner: Hattie H. MacKechnie & Joyous Prewitt
P. O. Box 916, San Pedro, CA 90733

Architectural Style: Spanish Colonial Revival

Description: The original design of this two story residence cannot be discerned from its present appearance. In 1935, a gabled second story was added to a one story, flat-roofed structure. A single hipped dormer punctuates the roofline. Stucco sheathes the lower story, dark brown clapboard the upper. The central entry is shaded by a shed roof on posts. Of more interest than the building, which although partially dating back to 1918 is altered beyond recognition, is the landscaping. Two palms and assorted shrubbery provide a frame for the structure.



Name of Grouping: Vista del Mar/Carlos Neighborhood

Address: 1763 Vista del Mar

Parcel number: 5546-031-009

Legal Description: Tract #2209 ex of st lot 7

Present Owner: Bronius Zemaitaitis Sr. & Bronius Zemaitaitis Jr.
3265 Colony Circle, Los Angeles, CA 90027

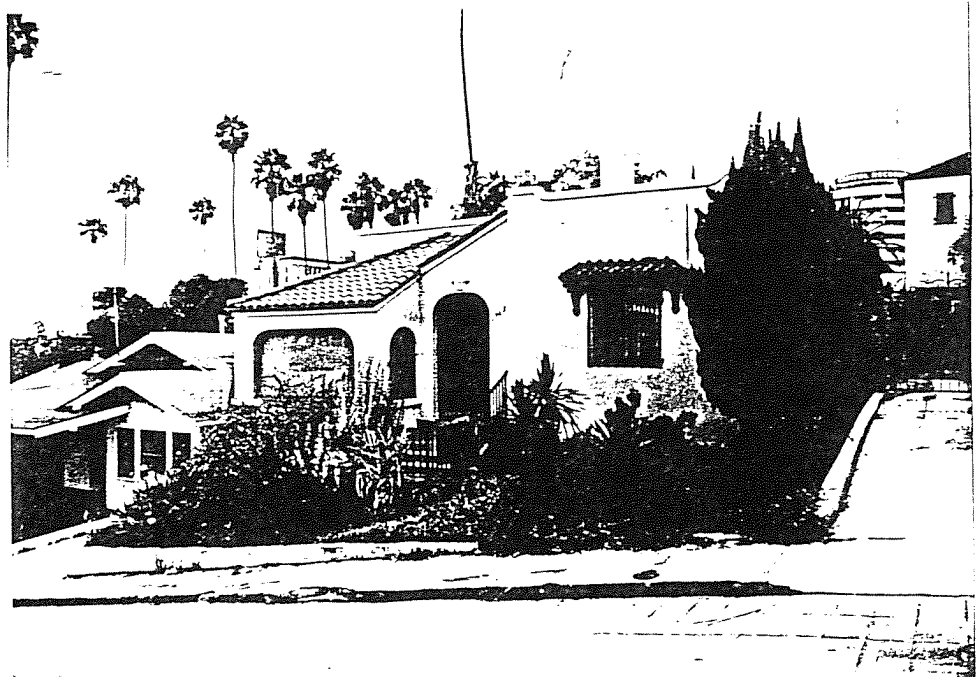
Architectural Style: Mediterranean Bungalow

Description: Although maintaining the scale of the other dwellings on Vista del Mar, this bungalow is a departure from the prevailing Craftsman style. A simple Mediterranean theme is indicated by the stucco walls, red tile roofs and window hood, and stepped parapet. Another Mediterranean characteristic, arched openings, is also utilized, in the entry and the now glassed-in porch on the south end of the facade. Security grilles have been added to some windows. The asymmetrically massed building observes the same setbacks as its neighbors, although the front yard shows signs of neglect.

Construction Date: 1922

Builder: C. W. Kinner (owner)

Alterations: Enclosed porch, security grilles



Name of Grouping: Vista del Mar/Carlos Neighborhood

Address: 1757 Vista del Mar

Parcel Number: 5546-031-010

Legal Description: Tract #2209 ex of st lot 9

Present Owner: Hong-Phuong Nguyen & Loc T Nguyen
1757 Vista del Mar, Los Angeles, CA 90028

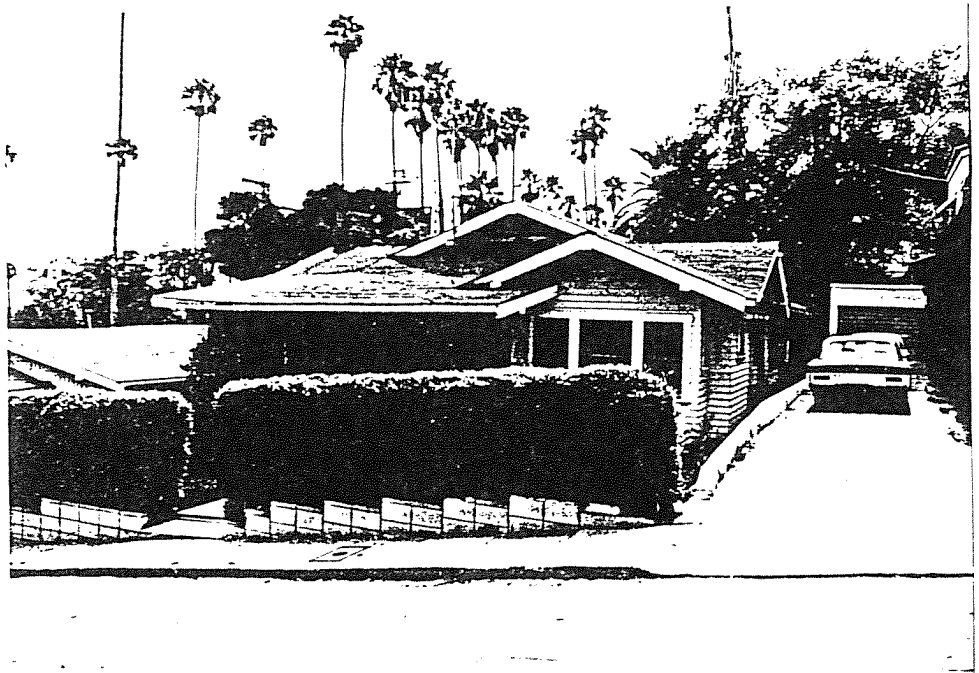
Architectural Style: Craftsman

Description: Built in 1913 and apparently unaltered, this is a modest one story Craftsman bungalow. Low-pitched gabled roofs, with exposed beams and latticed vents in the gable ends, cap the clapboarded structure. A shed roof protects the porch, located on the south half of the facade. Brick piers define the porch space. Brick also appears on the corbeled chimney which rises a little above the south elevation. The windows are distinguished by an extended diamond pattern in their upper sashes. Neatly trimmed hedges enclose the property behind a low cement block wall, the only alteration observed.

Construction Date: 1913

Architect: Arthur White

Alterations: Cement block wall



Name of Grouping: Vista del Mar/Carlos Neighborhood

Address 1751 Vista Del Mar/6145 Carlos

Parcel Number: 5546-031-011

Legal Description: Tract #2209 ex of st lot 11

Present Owner: George Xanthopoulos & Paul Xanthopoulos
1751 Vista del Mar, Los Angeles, CA 90028

Architectural Style: Craftsman

Description: This well-maintained Craftsman bungalow sits within a landscaped yard bordered by stucco walls with brick coping. The one story volume is capped by low-pitched gable roofs supported by exposed beams. Vertical venting appears in the apex of the principal gable end, while a smaller gable offset to the south, tops the posts and beams which define the porch. A fifteen-light door is shaded by the gable. Small, square panes also band the top of the tripartite window north of the entry. Other than the wall around the property and its iron gate, the shingled house is unaltered and occupies the northwest corner of Vista del Mar and Carlos.



Name of Grouping: Vista del Mar/Carlos Neighborhood

Address: 1760 Vista del Mar

Parcel Number: 5546-031-014

Legal Description: Tract #2209 ex of st lot 8

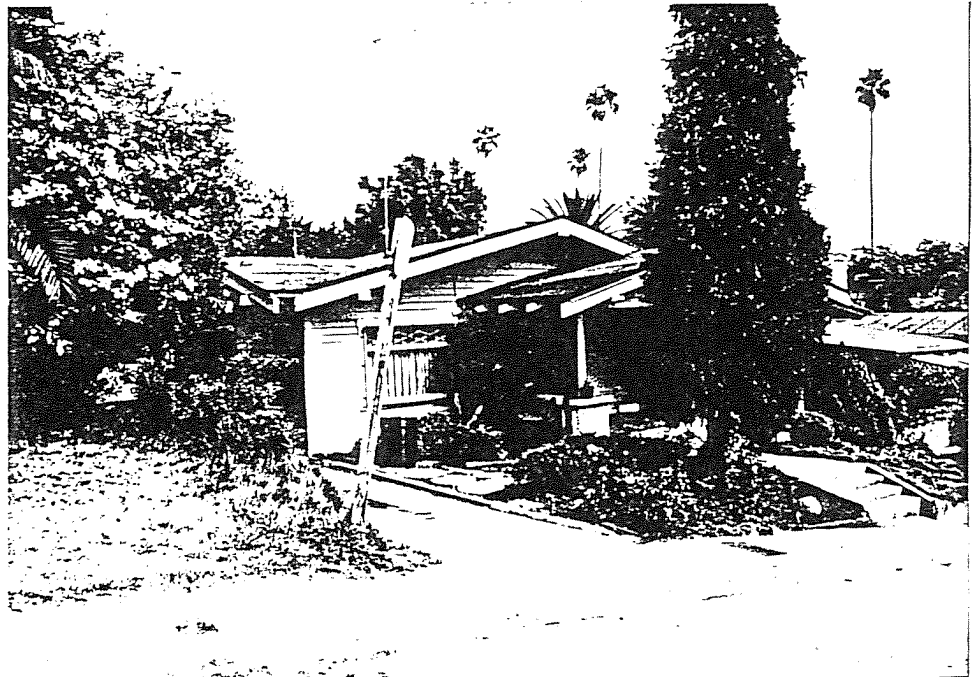
Present Owner: Mario & Maria Alarcon
1760 Vista del Mar, Hollywood, CA 90028

Architectural Style: Craftsman

Description: Low-pitched gable roofs cap the one story volume of this Craftsman bungalow. Plain bargeboards, latticed vents, exposed, shaped beams, and extended rafters detail the eaves. The smaller of the two front-facing gables is offset to the south and tops the porch. Low stucco walls and pedestals upon which four-by-fours sit, define the porch space. An extended lintel and a slightly battered surround distinguish the front yard. Diamond-paning bands the top fourth of the front windows. The only observable alteration to this overlap-sided house is the addition of security grilles. It sits behind a planted front yard which displays the residents' interest in gardening.

Construction date: 1911

Alterations: Security grilles.



Name of Grouping: Vista del Mar/Carlos Neighborhood

Address: 6142-44 Carlos

Parcel Number: 5546-032-001

Legal Description: Del Mar Tract lot 19

Present Owner: Walter Danielson & Title Insurance & Trust Co. Trusts
1717 Walnut Grove Ave., Rosemead, CA 91770

Architectural Style: Mediterranean Influence

Description: Representative of a type of housing which was specifically associated with Hollywood in the late teens and early twenties. this is a two story fourplex. Stylistically, it cannot be assigned to any particular mode. Its stucco sheathing and rectangular volume could have been derived from the newly emerging Mediterranean Revival. The severely symmetrical facade is divided by stout piers into three bays, two wide side bays and a narrow central bay. A porch, defined by low walls and the pedestals upon which the piers rest, runs the length of the facade, recessed beneath the upper story. It contains two central and two end wood and glass doors and two broad, transomed windows. Apparently the second story was once a sleeping porch; it was enclosed in 1937 with multi-paned windows. Strongly horizontal lines are created by the fenestration and echoed by a stringcourse above the second story openings and by a canopy with an enclosed soffit which shades the exterior. Above the canopy, a plain parapet hides the flat roof. A second canopy with rounded corners projects over the central porch entrance, perhaps a Moderne adaptation. No major alterations, other than the enclosure of the sleeping porch were noted. The building conforms to the same lengthy setback as the houses to the east and is complemented by trim landscaping.

Construction Date: 1916

Architect: Charles A. Blair & Roy H. Cowper (owners)

Builders: Same

Alterations: Sleeping porch enclosed

Name of Grouping: Vista del Mar/Carlos Neighborhood

Address: 1750 Vista del Mar

Parcel Number: 5546-031-016

Legal Description: Tract #2209 ex of st lot 12

Present Owner: Annie M. Hopkins
2109 Washington Ave., Santa Monica, CA 90403

Architectural Style: Craftsman

Description: Located at the northeast corner of Vista del Mar and Carlos, this a one story bungalow with notable Craftsman elements. Dark brown shingling emphasizes its Craftsman qualities. The multi-gabled roof is detailed with extended, pointed bargeboards and exposed beams. A pair of gables, the lower of which features an open end with an exposed collar beam and king post, is centered on the west facade over the porch. The porch, which once extended across the facade, and continued on the south elevation, is defined by gray stucco or granite walls and piers. Board and batten siding and a multi-paned window enclose the southern portion of the porch, and a three-sided bay projects into the space on the north. Recessed in between, the entry is framed by an extended lintel atop a battened surround. A similarly detailed window is next to the door on the right (south) while a second, unadorned door leads into the side of the bay. Shaded by a pergola and approached by gunite-flanked stairs, a third entry is set back on the Carlos (south) elevation. The original windows of the bungalow have rows of small, square lights over square larger panes, and are connected by continuous header moldings. Between a small, shingled garage on the east of the property and the end of the house, a small patio is set, off of which is the entrance to another unit. The building is nicely landscaped, especially along Carlos, where a pair of camphors and several palms add to the effect. Although divided into units in 1927 and again in 1931, the bungalow retains a substantial degree of architectural integrity. It acts as a transition from the modest bungalows on Vista del Mar to the larger Craftsman residences on Carlos.

Construction Date: 1914

Architect: Arthur G. Lindley

Builder: C. Frank Lindley

Alterations: Conversion into units

Name of Grouping: Vista del Mar/Carlos Neighborhood

Address: 1750 Vista del Mar



Address: 6142-44 Carlos





HISTORIC RESOURCES GROUP

July 1, 1994

Sandro Amaglio
Regional Environmental Officer
Federal Emergency Management Agency
Disaster Field Office
150 East Colorado Boulevard, Suite 303
Pasadena, California 91105-1937

Re: City of Los Angeles-Demolition List Dated 6/22/94
FEMA 1008-DR-CA, P.A. 037-91080

Dear Mr. Amaglio:

We received the demolition list dated 6/22/94 and performed preliminary field surveys. The results of our findings are summarized in the attached three lists as follows:

1. List of 125 buildings surveyed with determinations of eligibility for listing or listings in the National Register of Historic Places noted. Buildings are determined eligible for listing in the National Register pursuant to 36 CFR Section 60.4. Demolition of the buildings noted as eligible for or listed in the National Register is an adverse effect pursuant to 36 CFR Section 800.9.
2. Summary list of buildings eligible for or listed in the National Register compiled from the 6/22/94 demolition list.
3. Summary list of buildings eligible for or listed in the National Register compiled from all City of Los Angeles demolition lists received to date.

1728 N. Whitley Ave., Hollywood, California 90028 (213) 469-2349

19-176308
19-176308

Mr. Amaglio
City of Los Angeles
July 1, 1994
Page 2

Should you have any questions, please contact me.

Sincerely,

Cherilyn Widell, SHPO

Christy Johnson McAvoy
By: Christy Johnson McAvoy, Principal

Historic Resources Group as SHPO Representative
Under the Northridge Earthquake Programmatic Agreement

cc: Thomas Ottoman

HKG NR EQ PROJECT STATUS

Name	Sub	Evaluation	Effect	Notes
347-353 E 1ST ST	III	NR	AE	Queens Hotel/Far East Cafe, contributor to Little Tokyo Historic District. HPPER: \$4,350 TA Grant (owner may ask for additional TA Grant), owner intends to apply for B&M Grant.
1800 W 41ST ST	III	ENR	AE	Appears eligible, needs further research. Continues to appear eligible as part of residential district. Boundaries of district need to be defined. DBS file included inspection report, however only for garage. Building not inspected by Historic Review Team.
1847 W 41ST ST	III	ENR	AE	Appears eligible, needs further research. Continues to appear eligible as part of residential district. Boundaries of district need to be defined. HRG did not receive DBS file to review. Building not inspected by Historic Review Team.
1355 CAHUENGA BL	III	NR	AE	Fire Station No. 27. Listed in National Register. Not privately owned, owned by City of Los Angeles. May qualify under public assistance program for rehabilitation. DBS file included inspection report. Building not inspected by Historic Review Team.
6118 CARLOS AV	III	ENR	AE	Contributor to Carlos-Vista del Mar Residential Historic District.
6128-6130 1/2 CARLOS AV	III	ENR	AE	Contributor to Carlos Residential District. DBS file included inspection report. Building exterior inspected by Historic Review Team. Rehabilitation work in progress. HPPER: Staff has discussed grant program with owner and applications have been sent.
6136 CARLOS AV	III	ENR	AE	Contributor to Carlos-Vista del Mar Residential Historic District.
6000 CARLTON WY	III	ENR	AE	Contributor to Selma-Labalg Residential District. DBS file included inspection report. Building exterior inspected by Historic Review Team. Owner has signed demolition waiver. HPPER: \$10,000 TA Grant; \$100,000 B&M Grant.
6004 CARLTON WY	III	ENR	AE	Contributor to Selma-Labalg Residential District. DBS file included inspection report. Building exterior inspected by Historic Review Team. HPPER: \$10,000 TA Grant; \$110,000 B&M Grant.
6008 CARLTON WY	III	ENR	AE	Contributor to Selma-Labalg Residential District. DBS file included inspection report. Building exterior inspected by Historic Review Team. HPPER: \$10,000 TA Grant; \$90,000 B&M Grant.
6012 CARLTON WY	III	ENR	AE	Contributor to Selma-Labalg Residential District. DBS file did not include inspection report. Building exterior inspected by Historic Review Team. HPPER: \$10,000 TA Grant; \$80,000 B&M Grant.
6018 CARLTON WY	III	ENR	AE	Contributor to Selma-Labalg Residential District. DBS file included inspection report. Building exterior inspected by Historic Review Team. HPPER: \$10,000 TA Grant.
1333 COLE PL	III	NR	AE	Cole Place is abandoned (?) at this block and this building appears to be same as 1355 Cahuenga, Fire Station No. 27, which is listed in the National Register and is a duplicate request by the City of Los Angeles. A DSR for structural evaluation was written.
6100 DE LONGPRE AV	III	ENR	AE	Previously evaluated as 5S. Contributor to Alton-DeLongpre Historic District. HPPER: Staff is reviewing submitted TA Grant application.
6112 DE LONGPRE AV	III	ENR	AE	Previously evaluated as 4D. Contributor to Alton-DeLongpre Historic District. HPPER: TA team (Jeff Chusid) met with owner and inspected building. TA report pending; owner has grant applications (594).

OFFICE OF HISTORIC PRESERVATION * * * Directory of Properties in the Historic Property Data File for LOS ANGELES County. Page 292 08-15-11											
PROPERTY-NUMBER	PRIMARY-#	STREET ADDRESS	NAMES	CITY	OWN	YR-C	OHP-PROG..	PRG-REFERENCE-NUMBER	STAT-DAT	NRS	CRIT
027335	19-173265	6819 CAMROSE DR	HIGHLAND-CAMROSE BUNGALOW #2	LOS ANGELES	C	1916	HIST. SURV.	0053-4631-0002	03/16/89	1D	C
025918	19-171907	426 CAMULOS ST		LOS ANGELES	P	1905	HIST. RES.	DOE-19-87-0008-0002	03/19/87	2D2	C
025919	19-171908	500 CAMULOS ST		LOS ANGELES	P	1910	PROJ. REVW.	HUD870127W	03/19/87	2D2	C
025915	19-171904	629 CAMULOS ST		LOS ANGELES	P	1906	HIST. SURV.	0053-3325-0000	02/02/04	6U	
025916	19-171905	631 CAMULOS ST		LOS ANGELES	P	1912	HIST. SURV.	0053-3321-0000		7R	
025920	19-171909	639 CAMULOS ST		LOS ANGELES	P	1913	HIST. SURV.	0053-3322-0000		7N	
025921	19-171910	655 CAMULOS ST		LOS ANGELES	P	1913	HIST. SURV.	0053-3326-0000		5S2	
025917	19-171906	753 CAMULOS ST		LOS ANGELES	P	1913	HIST. SURV.	0053-3327-0000		7R	
027830	19-174031	945 CAMULOS ST	LA SANTA CRUZ LUTHERAN CHURCH	LOS ANGELES	P	1955	HIST. SURV.	0053-3323-0000		7R	
182692	19-174031	7238 CANBY AVE		LOS ANGELES	U	1920	PROJ. REVW.	HUD910703B	07/12/91	6Y	
094940	19-175087	CANNERY ST	FORMER JAPANESE FISHING VILLAGE OF	LOS ANGELES	P	1960	PROJ. REVW.	HUD110502H	05/12/11	6U	
025635	19-171624	10525 CANTARA ST		LOS ANGELES	M		ST. PT. INT.	19-0205	10/05/92	7J	
096326	19-175130	4120 CANTO DR		LOS ANGELES	P	1945	HIST. SURV.	0053-3039-0000		7R	
021587	19-167615	CANYON DR		LOS ANGELES	P	1923	PROJ. REVW.	HUD950515D	06/21/95	6Y	
021573	19-167601	1747 CANYON DR		LOS ANGELES	P	1903	HIST. SURV.	0053-0463-9999		3S	
021574	19-167602	1755 CANYON DR		LOS ANGELES	P	1919	HIST. SURV.	0053-0463-0001		3S	
021575	19-167603	1761 CANYON DR	1700 & 1800 BLOCK OF CANYON DRIVE	LOS ANGELES	P	1919	HIST. SURV.	0053-0463-0002		3D	
021576	19-167604	1803 CANYON DR		LOS ANGELES	P	1919	HIST. SURV.	0053-0463-0003		3D	
021577	19-167605	1808 CANYON DR		LOS ANGELES	P	1919	HIST. SURV.	0053-0463-0004		3S	
021578	19-167606	1809 CANYON DR		LOS ANGELES	P	1913	HIST. SURV.	0053-0463-0005		3D	
021579	19-167607	1826 CANYON DR		LOS ANGELES	P	1907	HIST. SURV.	0053-0463-0006		3D	
021580	19-167608	1834 CANYON DR		LOS ANGELES	P	1910	HIST. SURV.	0053-0463-0007		3D	
021581	19-167609	1840 CANYON DR		LOS ANGELES	P	1913	HIST. SURV.	0053-0463-0008		3D	
021582	19-167610	1844 CANYON DR		LOS ANGELES	P	1910	HIST. SURV.	0053-0463-0009		3D	
021583	19-167611	1850 CANYON DR		LOS ANGELES	P	1909	HIST. SURV.	0053-0463-0010		3D	
021586	19-167614	1851 CANYON DR		LOS ANGELES	P	1916	HIST. SURV.	0053-0463-0011		3D	
021584	19-167612	1852 CANYON DR		LOS ANGELES	P	1923	HIST. SURV.	0053-0463-0014		3D	
021585	19-167613	1854 CANYON DR		LOS ANGELES	P	1916	HIST. SURV.	0053-0463-0012		3D	
099370	19-175820	3701 CARDIFF AVE	FELICITY HOUSE	LOS ANGELES	P	1916	HIST. SURV.	0053-0463-0013		3D	
175293		5572 CARLIN ST		LOS ANGELES	P		HIST. RES.	DOE-19-94-0103-0000	03/31/94	6Y	
100894	19-176310	6118 CARLOS AVE	VISTA DEL MAR/CARLOS DISTRICT	LOS ANGELES	P	1929	PROJ. REVW.	HRG940202Z	03/31/94	6Y	
				LOS ANGELES	M	1910	PROJ. REVW.	HUD070529J	07/05/07	6U	
100895	19-176311	6122 CARLOS AVE	VISTA DEL MAR/CARLOS DISTRICT	LOS ANGELES	P		HIST. RES.	DOE-19-94-0444-0002	07/01/94	2D2	
100896	19-176312	6128 CARLOS AVE	VISTA DEL MAR/CARLOS DISTRICT	LOS ANGELES	P		PROJ. REVW.	HRG940202Z	07/01/94	2D2	
100897	19-176313	6136 CARLOS AVE	VISTA DEL MAR/CARLOS DISTRICT	LOS ANGELES	P	1913	PROJ. REVW.	DOE-19-94-0444-0003	07/01/94	2D2	
100898	19-176314	6142 CARLOS AVE	VISTA DEL MAR/CARLOS DISTRICT	LOS ANGELES	P	1913	HIST. RES.	HRG940202Z	07/01/94	2D2	
021979	19-168006	CARLTON WY	SELMA-LABAIG DISTRICT	LOS ANGELES	P	1913	PROJ. REVW.	DOE-19-94-0444-0004	07/01/94	2D2	
129305		CARLTON WY	5900-6000 BLOCKS OF CARLTON, 1500	LOS ANGELES	P	1913	HIST. RES.	HRG940202Z	07/01/94	2D2	
021809	19-167836	5401 CARLTON WY		LOS ANGELES	P	1913	HIST. RES.	DOE-19-94-0444-0005	07/01/94	2D2	
021810	19-167837	5417 CARLTON WY		LOS ANGELES	P	1917	PROJ. REVW.	HRG940202Z	07/01/94	2D2	
097486	19-175212	5431 CARLTON WY		LOS ANGELES	P	1916	HIST. RES.	DOE-19-94-0444-0006	07/01/94	2D2	
116222		5443 CARLTON WY		LOS ANGELES	P	1917	PROJ. REVW.	HRG940202Z	07/01/94	2D2	
097956	19-175379	5446 CARLTON WY		LOS ANGELES	P	1904	HIST. RES.	DOE-19-94-0447-9999	07/01/94	2S2	
116228		5449 CARLTON WY		LOS ANGELES	P		PROJ. REVW.	HRG940202Z	07/01/94	2S2	
				LOS ANGELES	P		HIST. SURV.	0053-0643-9999		5S2	
				LOS ANGELES	P	1916	HIST. SURV.	0053-0607-0000		5S2	
				LOS ANGELES	P	1917	HIST. SURV.	0053-0608-0000		5S2	
				LOS ANGELES	P	1917	PROJ. REVW.	FTA950817A	10/10/95	6Y	
				LOS ANGELES	P	1913	HIST. RES.	DOE-19-96-0150-0000	02/07/96	6U	
				LOS ANGELES	P	1913	PROJ. REVW.	HUD960801E	02/07/96	6U	
				LOS ANGELES	M	1926	HIST. RES.	DOE-19-94-0105-0000	07/01/94	6Y	
				LOS ANGELES	P		PROJ. REVW.	HRG940202Z	07/01/94	6Y	
				LOS ANGELES	P	1913	HIST. RES.	DOE-19-96-0151-0000	02/07/96	6U	
				LOS ANGELES	P		PROJ. REVW.	HUD960801E	02/07/96	6U	

OFFICE OF HISTORIC PRESERVATION * * * Directory of Properties in the Historic Property Data File for LOS ANGELES County. Page 352 08-15-11										CRIT		
OPERTY-NUMBER	PRIMARY-#	STREET ADDRESS.....	NAMES.....	BRIDGE #53C-1179 / GLENDALE-HYPERI	LOS ANGELES	OWN	YR-C	OHP-PROG..	PRG-REFERENCE-NUMBER	STAT-DAT	NRS	
115006		GLENDALE BLVD				M	1927	HIST. RES.	SHL-1011-0001	05/19/93	1CL	
								ST. HS. LDMK	19-0076	05/19/93	7L	
024316	19-170338	801 GLENDALE BLVD			LOS ANGELES	P	1912	HIST. SURV.	0053-1777-0000	05/19/93	7L	
024318	19-170340	823 GLENDALE BLVD			LOS ANGELES	P	1905	HIST. SURV.	0053-1779-0000	12/21/88	3	
024317	19-170339	827 GLENDALE BLVD			LOS ANGELES	P	1920	HIST. RES.	NPS-71000146-0000	10/14/71	1S	
021009	19-167070	1100 GLENDALE BLVD			LOS ANGELES	P	1921	HIST. SURV.	0053-0237-0000	10/14/71	1S	
			ANGELUS TEMPLE					HIST. RES.	DOE-19-86-0075-0000	10/19/86	2S2	C
								PROJ. REVW.	FHWA860919Z	10/19/86	2S2	C
174890		1840 GLENDALE BLVD			LOS ANGELES	P	1912	HIST. SURV.	0053-1777-0000		5S2	
174891		1855 GLENDALE BLVD			LOS ANGELES	P	1905	HIST. SURV.	0053-1779-0000		5S2	
174896		2030 GLENDALE BLVD			LOS ANGELES	P	1920	HIST. SURV.	0053-1778-0000		5S2	
174897		2038 GLENDALE BLVD			LOS ANGELES	P	1921	HIST. RES.	NHL-920001875-0000	04/27/92	1S	
125435		2379 GLENDALE BLVD			LOS ANGELES	P	1913	HIST. RES.	NPS-92001875-0000	04/27/92	1S	AC
			NEUTRA OFFICE BUILDING					HIST. RES.	FHWA081229A	01/27/09	6Y	
								PROJ. REVW.	FHWA081229A	01/27/09	6Y	
								PROJ. REVW.	FHWA081229A	01/27/09	6Y	
								PROJ. REVW.	FHWA081229A	01/27/09	6Y	
								HIST. RES.	NPS-01000075-0000	03/08/04	1S	B
								NAT. REG.	19-0345	08/14/00	3S	B
115990		1070 GLENDON AVE			LOS ANGELES	P	1929	HIST. RES.	CS	11/13/98	2CS	AC
			GLENDON MANOR					CAL. REG.	19-0264	10/21/98	2CS	AC
072953	19-174056	2655 GLENDOWER AVE			LOS ANGELES	P	1924	HIST. RES.	DOE-19-94-0356-0000	08/08/94	2S2	C
			ENNIS-BROWN HOUSE F L WRIGHT STONE					PROJ. REVW.	HRG940202Z	09/30/94	2S2	C
								HIST. RES.	SHL-1011-0002	08/16/93	1CL	
								ST. HS. LDMK	19-0092	08/16/93	7L	
								ST. FND. PRG	619-0-HP-88-19-019	12/19/88	3	
								ST. HS. LDMK	19-0015	05/20/88	7L	
								FED. FND. PR	629-0-80-HPF-19-01	01/01/80	7K	
								TAX. CERT.	537-9-19-0097	12/12/77	7K	
								HIST. RES.	NPS-71000145-0000	10/14/71	1S	C
125144		3238 GLENHURST AVE			LOS ANGELES	Y	1925	HIST. SURV.	0053-0236-0000	10/14/71	1S	C
								HIST. RES.	DOE-19-98-0334-0000	08/03/98	6Y	
179069		8943 GLENOAKS BLVD			LOS ANGELES	M	1941	PROJ. REVW.	HUD980803I	08/03/98	6Y	
								PROJ. REVW.	HUD110502H	05/12/11	2S2	
175678		11319 GLENOAKS BLVD			LOS ANGELES	P	1954	PROJ. REVW.	HUD100422A	04/27/10	2S2	C
024666		4211 GLENWOOD AVE			LOS ANGELES	P	1948	PROJ. REVW.	HUD090126A	01/28/09	6U	
								HIST. SURV.	0053-2134-0000		7R	
081559		6022 GLOUCESTER ST			LOS ANGELES	U	1929	PROJ. REVW.	HUD871027C	05/22/89	6Y	
100354		1724 GOLDEN GATE AVE			LOS ANGELES	P	1924	HIST. RES.	DOE-19-95-0108-0000	02/08/95	6Y	
								PROJ. REVW.	HRG940202Z	02/08/95	6Y	
								HIST. RES.	DOE-19-94-0012-0000	04/29/94	6Y	
								PROJ. REVW.	HRG940202Z	04/29/94	6Y	
098018		12928 GOLETA ST			LOS ANGELES	M	1947	PROJ. REVW.	HUD110502H	05/12/11	6U	
								HIST. RES.	DOE-19-94-0013-0000	04/29/94	6Y	
182710		7121 GOODLAND AVE			LOS ANGELES	P	1950	PROJ. REVW.	HRG940202Z	04/29/94	6Y	
098019		1528 GORDON ST			LOS ANGELES	M	1950	HIST. RES.	DOE-19-03-0342-0000	01/31/03	6U	
145894		26021 GOVERNOR AVE			LOS ANGELES	P	1920	PROJ. REVW.	HUD030103G	01/31/03	6U	
			VISTA DEL MAR/CARLOS DISTRICT					HIST. RES.	DOE-19-94-0444-0001	07/01/94	2D2	
100893		1735 GOWER ST			LOS ANGELES	P	1920	PROJ. REVW.	HRG940202Z	07/01/94	2D2	
023298		1760 GOWER ST			LOS ANGELES	P	1923	HIST. SURV.	0053-0801-0000		7N	
021413		2000 GRACE AVE			LOS ANGELES	P	1930	HIST. RES.	NPS-82002189-0131	08/19/82	1D	AC
021411		19-167445			LOS ANGELES	P	1921	HIST. RES.	NPS-82002189-0129	08/19/82	1D	AC
021404		2019 GRACE AVE			LOS ANGELES	P	1949	HIST. RES.	NPS-82002189-0122	08/19/82	1D	AC
021405		2020 GRACE AVE			LOS ANGELES	P	1914	HIST. RES.	NPS-82002189-0123	08/19/82	1D	AC

OFFICE OF HISTORIC PRESERVATION * * * Directory of Properties in the Historic Property Data File for LOS ANGELES County. Page 549 08-15-11										PRG-REFERENCE-NUMBER			STAT-DATE		NRS	CRIT
OPERTY-NUMBER	PRIMARY-#	STREET-ADDRESS	NAMES	CITY-NAME	OWN	YR-C	OHP-PROG	PRG-REFERENCE-NUMBER	STAT-DATE							
021490	19-167522	5446 VIRGINIA AVE		LOS ANGELES	P	1902	HIST. SURV.	0053-0394-0007							5S2	
021491	19-167523	5447 VIRGINIA AVE		LOS ANGELES	P	1922	HIST. SURV.	0053-0394-0008							5S2	
023342	19-169364	5519 VIRGINIA AVE		LOS ANGELES	P	1921	HIST. SURV.	0053-0824-0001							5D2	
023343	19-169365	5526 VIRGINIA AVE		LOS ANGELES	P	1923	HIST. SURV.	0053-0824-0002							5D2	
023344	19-169366	5533 VIRGINIA AVE		LOS ANGELES	P	1920	HIST. SURV.	0053-0824-0003							5D2	
023345	19-169367	5601 VIRGINIA AVE		LOS ANGELES	P	1916	HIST. SURV.	0053-0824-0004							5D2	
023346	19-169368	5607 VIRGINIA AVE		LOS ANGELES	P	1926	HIST. SURV.	0053-0824-0005							5D2	
023347	19-169369	5613 VIRGINIA AVE		LOS ANGELES	P	1929	HIST. SURV.	0053-0824-0006							5D2	
023348	19-169370	5617 VIRGINIA AVE		LOS ANGELES	P	1921	HIST. SURV.	0053-0824-0007							5D2	
023349	19-169371	5623 VIRGINIA AVE		LOS ANGELES	P	1931	HIST. SURV.	0053-0824-0008							5D2	
023350	19-169372	5627 VIRGINIA AVE		LOS ANGELES	P	1908	HIST. SURV.	0053-0824-0009							5D2	
023359	19-169381	5647 VIRGINIA AVE		LOS ANGELES	P	1916	HIST. SURV.	0053-0824-0018							5D2	
023351	19-169373	5653 VIRGINIA AVE		LOS ANGELES	P	1918	HIST. SURV.	0053-0824-0010							5D2	
023352	19-169374	5701 VIRGINIA AVE		LOS ANGELES	P	1923	HIST. SURV.	0053-0824-0011							5D2	
023353	19-169375	5702 VIRGINIA AVE		LOS ANGELES	P	1919	HIST. SURV.	0053-0824-0012							5D2	
023354	19-169376	5706 VIRGINIA AVE		LOS ANGELES	P	1920	HIST. SURV.	0053-0824-0013							5D2	
023355	19-169377	5711 VIRGINIA AVE		LOS ANGELES	P	1910	HIST. SURV.	0053-0824-0014							5D2	
023356	19-169378	5712 VIRGINIA AVE		LOS ANGELES	P	1912	HIST. SURV.	0053-0824-0015							5D2	
023357	19-169379	5716 VIRGINIA AVE		LOS ANGELES	P	1919	HIST. SURV.	0053-0824-0016							5D2	
023358	19-169380	5717 VIRGINIA AVE		LOS ANGELES	P	1916	HIST. SURV.	0053-0824-0017							5D2	
023360	19-169382	5752 VIRGINIA AVE		LOS ANGELES	P	1925	HIST. SURV.	0053-0824-0019							5D2	
023361	19-169383	5753 VIRGINIA AVE		LOS ANGELES	P	1919	HIST. SURV.	0053-0824-0020							5D2	
023362	19-169384	5756 VIRGINIA AVE		LOS ANGELES	P	1911	HIST. SURV.	0053-0824-0021							5D2	
023363	19-169385	5757 VIRGINIA AVE		LOS ANGELES	P	1921	HIST. SURV.	0053-0824-0022							5D2	
023364	19-169386	5803 VIRGINIA AVE		LOS ANGELES	P	1919	HIST. SURV.	0053-0824-0023							5D2	
023365	19-169387	5807 VIRGINIA AVE		LOS ANGELES	P	1919	HIST. SURV.	0053-0824-0024							5D2	
023366	19-169388	5817 VIRGINIA AVE		LOS ANGELES	P	1909	HIST. SURV.	0053-0824-0025							5D2	
023367	19-169389	5826 VIRGINIA AVE		LOS ANGELES	P	1920	HIST. SURV.	0053-0824-0026							5D2	
023368	19-169390	5827 VIRGINIA AVE		LOS ANGELES	P	1917	HIST. SURV.	0053-0824-0027							5D2	
023369	19-169391	5832 VIRGINIA AVE		LOS ANGELES	P	1920	HIST. SURV.	0053-0824-0028							5D2	
023370	19-169392	5837 VIRGINIA AVE		LOS ANGELES	P	1912	HIST. SURV.	0053-0824-0029							5D2	
023371	19-169393	5844 VIRGINIA AVE		LOS ANGELES	P	1909	HIST. SURV.	0053-0824-0030							5D2	
023372	19-169394	5846 VIRGINIA AVE		LOS ANGELES	P	1920	HIST. SURV.	0053-0824-0031							5D2	
144528		1820 VIRGINIA RD	VERMONT AVENUE SQUARE HISTORIC DIS	LOS ANGELES	P	1922	PROJ. REVW.	HUD030923A	09/23/03	2D4	AC					
127574		2025 VIRGINIA RD		LOS ANGELES		1920	HIST. RES.	DOE-19-01-0122-0000	01/31/01	6Y						
							PROJ. REVW.	HUD010201B	01/31/01	6Y						
164484		2423 VIRGINIA RD		LOS ANGELES	P		PROJ. REVW.	DOJ060915A	12/26/06	6Y						
098239	19-175578	2851 VIRGINIA RD		LOS ANGELES	M		HIST. RES.	DOE-19-94-0184-0000	04/27/94	6Y						
							PROJ. REVW.	HRG940202Z	04/27/94	6Y						
100892	19-176308	VISTA DEL MAR AVE	VISTA DEL MAR/CARLOS DISTRICT	LOS ANGELES	P	1911	HIST. RES.	DOE-19-94-0444-9999	07/01/94	2S2						
							PROJ. REVW.	HRG940202Z	07/01/94	2S2						
021995	19-168022	VISTA DEL MAR AVE	VISTA DEL MAR, 1600 BLOCK	LOS ANGELES	P	1922	HIST. SURV.	0053-0645-9999							5S2	
021991	19-168018	1611 VISTA DEL MAR AVE		LOS ANGELES	P	1924	HIST. SURV.	0053-0645-0001							5D2	
021992	19-168019	1612 VISTA DEL MAR AVE		LOS ANGELES	P	1923	HIST. SURV.	0053-0645-0002							5D2	
021994	19-168021	1616 VISTA DEL MAR AVE		LOS ANGELES	P	1922	HIST. SURV.	0053-0645-0004							5D2	
021993	19-168020	1621 VISTA DEL MAR AVE		LOS ANGELES	P	1922	HIST. SURV.	0053-0645-0003							5D2	
100899	19-176315	1750 VISTA DEL MAR AVE	VISTA DEL MAR/CARLOS DISTRICT	LOS ANGELES	P	1914	HIST. RES.	DOE-19-94-0444-0007	07/01/94	2D2						
							PROJ. REVW.	HRG940202Z	07/01/94	2D2						
100900	19-176316	1751 VISTA DEL MAR AVE	VISTA DEL MAR/CARLOS DISTRICT	LOS ANGELES	P		HIST. RES.	DOE-19-94-0444-0008	07/01/94	2D2						
							PROJ. REVW.	HRG940202Z	07/01/94	2D2						
100901	19-176317	1756 VISTA DEL MAR AVE	VISTA DEL MAR/CARLOS DISTRICT	LOS ANGELES	P		HIST. RES.	DOE-19-94-0444-0009	07/01/94	2D2						
							PROJ. REVW.	HRG940202Z	07/01/94	2D2						
100902	19-176318	1757 VISTA DEL MAR AVE	VISTA DEL MAR/CARLOS DISTRICT	LOS ANGELES	P	1913	HIST. RES.	DOE-19-94-0444-0010	07/01/94	2D2						
							PROJ. REVW.	HRG940202Z	07/01/94	2D2						
100903	19-176319	1760 VISTA DEL MAR AVE	VISTA DEL MAR/CARLOS DISTRICT	LOS ANGELES	P	1911	HIST. RES.	DOE-19-94-0444-0011	07/01/94	2D2						
							PROJ. REVW.	HRG940202Z	07/01/94	2D2						

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PROPERTY-NUMBER	PRIMARY-#	STREET-ADDRESS	NAMES	CITY	OWN	YR-C	OHP-PROG.	PRG-REFERENCE-NUMBER	STAT-DAT	NRS	CRIT	
100904	19-176320	1763 VISTA DEL MAR AVE	VISTA DEL MAR/CARLOS DISTRICT	LOS ANGELES	P	1922	HIST. RES.	DOB-19-94-0444-0012	07/01/94	2D2		
100905	19-176321	1764 VISTA DEL MAR AVE	VISTA DEL MAR/CARLOS DISTRICT	LOS ANGELES	P		PROJ. REVW.	HRG940202Z	07/01/94	2D2		
100906	19-176322	1767 VISTA DEL MAR AVE	VISTA DEL MAR/CARLOS DISTRICT	LOS ANGELES	P		PROJ. REVW.	HRG940202Z	07/01/94	2D2		
100907	19-176323	1770 VISTA DEL MAR AVE	VISTA DEL MAR/CARLOS DISTRICT	LOS ANGELES	P	1914	HIST. RES.	DOB-19-94-0444-0014	07/01/94	2D2		
100908	19-176324	1771 VISTA DEL MAR AVE	VISTA DEL MAR/CARLOS DISTRICT	LOS ANGELES	P	1920	PROJ. REVW.	HRG940202Z	07/01/94	2D2		
103960	19-176442	VISTA DEL VALLE ST	WATER TANK 114 GRIFFITH PARK	LOS ANGELES	P	1928	HIST. RES.	HRG940202Z	07/01/94	2D2		
170813	17901 VON KARMAN AVE			LOS ANGELES	P	1985	PROJ. REVW.	FENAG60919Z	09/27/96	6Y		
097843	19-175325	11845 VOSE ST	SAN FERNANDO VALLEY GENERATING PLA	LOS ANGELES	M	1924	HIST. RES.	EDIC070307A	03/26/07	6Y		
116424		532 W 101ST ST		LOS ANGELES	P	1926	PROJ. REVW.	DOB-19-94-0287-0000	10/19/94	2S2	AC	
162470		634 W 101ST ST		LOS ANGELES		1938	PROJ. REVW.	HRG940202Z	10/19/94	2S2	AC	
131258		756 W 101ST ST		LOS ANGELES		1923	HIST. RES.	DOB-19-96-0324-0000	08/02/96	6U		
181237		1312 W 101ST ST		LOS ANGELES	P	1926	PROJ. REVW.	HUD970203Z	08/02/96	6U		
180382		1432 W 101ST ST		LOS ANGELES	P	1927	PROJ. REVW.	HUD060501M	06/01/06	6U		
180373		1440 W 101ST ST		LOS ANGELES	P	1918	PROJ. REVW.	DOB-19-02-0303-0000	04/02/02	6Y		
180374		1522 W 101ST ST		LOS ANGELES	P	1929	PROJ. REVW.	HUD020402AG	04/02/02	6Y		
066594	19-173626	1549 W 101ST ST		LOS ANGELES	U		PROJ. REVW.	HUD110131A	02/11/11	6U		
127613		113 W 102ND ST		LOS ANGELES	P	1926	PROJ. REVW.	HUD100802K	08/05/10	6U		
152583		115 W 102ND ST		LOS ANGELES	P	1926	PROJ. REVW.	HUD100802K	08/05/10	6U		
084090	19-174614	620 W 102ND ST		LOS ANGELES	P	1943	PROJ. REVW.	HUD080404C	05/02/88	6Y		
084219	19-174620	759 W 102ND ST		LOS ANGELES	P	1937	PROJ. REVW.	HIST. RES.	11/23/04	6Y		
083285	19-174523	1152 W 102ND ST		LOS ANGELES	U	1932	PROJ. REVW.	FCC040914I	11/23/04	6Y		
064974	19-173440	1160 W 102ND ST	RESIDENCE	LOS ANGELES	U		PROJ. REVW.	DOB-19-01-0160-0000	01/31/01	6Y		
180375		1420 W 102ND ST		LOS ANGELES	P	1928	PROJ. REVW.	HUD010201B	11/23/04	6Y		
066707	19-173636	1506 W 102ND ST	STRUCTURE REHABILITATION	LOS ANGELES	U		PROJ. REVW.	FCC040914I	11/23/04	6Y		
153720		2139 W 102ND ST		LOS ANGELES		1947	PROJ. REVW.	HUD930730Z	09/02/93	6Y		
153832		2120 W 103RD PL		LOS ANGELES		1947	PROJ. REVW.	HUD930817D	09/17/93	6Y		
150115		320 W 103RD ST		LOS ANGELES		1921	HIST. RES.	HUD891231F	08/04/93	6Y		
175654		523 W 103RD ST		LOS ANGELES	P	1925	PROJ. REVW.	HUD861112D	11/24/86	6Y		
082330	19-174494	717 W 103RD ST		LOS ANGELES	P	1926	PROJ. REVW.	HUD100802K	08/05/10	6U		
175525		725 W 103RD ST		LOS ANGELES	P	1926	PROJ. REVW.	HUD100802K	08/05/10	6U		
125748		1055 W 103RD ST		LOS ANGELES	U	1948	HIST. RES.	DOB-19-99-0389-0000	06/14/99	6Y		
064878	19-173416	1216 W 103RD ST	RESIDENCE	LOS ANGELES	U		PROJ. REVW.	HUD990614F	06/14/98	6Y		
081618	19-174472	1243 W 103RD ST		LOS ANGELES	U	1924	PROJ. REVW.	HUD860814N	09/11/86	6Y		
082799	19-174499	1252 W 103RD ST		LOS ANGELES	U	1940	PROJ. REVW.	HUD871027C	08/29/89	6Y		
083815	19-174592	1412 W 103RD ST		LOS ANGELES	U	1926	PROJ. REVW.	HUD930517K	07/19/93	6Y		
180379		1518 W 103RD ST		LOS ANGELES	P	1930	PROJ. REVW.	HUD910909R	08/24/93	6Y		
175655		532 W 104TH PL		LOS ANGELES	P	1938	PROJ. REVW.	HUD100802K	08/05/10	6U		
082331	19-174495	537 W 104TH PL		LOS ANGELES	P	1926	PROJ. REVW.	HUD080707A	07/22/08	6U		
090713	19-174926	732 W 104TH PL		LOS ANGELES	P	1926	PROJ. REVW.	HUD930505D	06/14/93	6Y		
				LOS ANGELES	P	1926	PROJ. REVW.	HUD940712A	08/15/94	6Y		

	A	B	C	D	E	F	G	H	I	J	K	L	M
1	Resource Name	Street number	Fraction	Street Name	Unit #	Alternate Address	APN	Current Survey	2003 Survey	1997 Survey	1986 Survey	Status Code	HRI Status Code
458		6026		CARLOS AVE			5545002020						
459		6034		CARLOS AVE			5545002019						
460		6040		CARLOS AVE			5545002018						
461		6044		CARLOS AVE			5545002017	6Z					
462		6052		CARLOS AVE			5545002016						
463		6109		CARLOS AVE			5546031024	6Z					
464	Vista Del Mar/Carlos District	6118		CARLOS AVE			5546032004	2D2	2D2	2D2	5D	2D2	2D2
465	Vista Del Mar/Carlos District	6122		CARLOS AVE			5546032005	2D2	2D2	2D2	5D	2D2	2D2
466	St. Stephen Episcopal Church	6125		CARLOS AVE			5546031030	3CS	4S			4S	
467	Vista Del Mar/Carlos District	6128		CARLOS AVE			5546032006	2D2	2D2	2D2	5D	2D2	2D2
468	Vista Del Mar/Carlos District	6136		CARLOS AVE			5546032007	2D2	2D2	2D2	5D	2D2	2D2
469		6140		CARLOS AVE			5546032008						
470	Vista Del Mar/Carlos District	6142		CARLOS AVE			5546032009						2D2
471	Vista Del Mar/Carlos District	6145		CARLOS AVE			5546031011	2D2	2D2; 3D	2D2	5D	2D2	2D2
472		6038		CARLTON WAY	(101)		5545007065	6Z	DEMO	2D2; 4D		2D2	2D2
473		6038		CARLTON WAY	(106)		5545007070	6Z	DEMO	2D2; 4D		2D2	2D2
474		6038		CARLTON WAY	(206)		5545007079	6Z	DEMO	2D2; 4D		2D2	2D2
475		6038		CARLTON WAY	(208)		5545007081	6Z	DEMO	2D2; 4D		2D2	2D2
476		6038		CARLTON WAY	(102)		5545007066	6Z	DEMO	2D2; 4D		2D2	2D2

	A	B	C	D	E	F	G	H	I	J	K	L	M
1	Resource Name	Street number	Fraction	Street Name	Unit #	Alternate Address	APN	Current Survey	2003 Survey	1997 Survey	1986 Survey	Status Code	HRI Status Code
1104		1570		GOWER ST			5545008039	3CD	5S1	3S	5D	5S1	
1105		1600		GOWER ST			5545007031						
1106		1601		GOWER ST			5546027010	6Z					
1107		1606		GOWER ST			5545007002	6Z					
1108		1607		GOWER ST			5546027011						
1109		1607		GOWER ST			5546027403						
1110		1617		GOWER ST			5546027013	6Z					
1111		1621		GOWER ST			5546027014	6Z					5S
1112		1622		GOWER ST			5545006023	6Z					
1113		1625		GOWER ST			5546027020						
1114		1640		GOWER ST			5545006024						
1115		1645		GOWER ST			5546027017		5S1 6Z1				
1116		1715		GOWER ST			5546032019	6Z					
1117		1719		GOWER ST			5546032003						
1118		1720		GOWER ST			5545002900	6Z	5S3				
1119		1724		GOWER ST			5545002901						
1120		1725		GOWER ST			5546032002	6Z					
1121		1726		GOWER ST			5545002902	6Z					
1122	Vista Del Mar/Carlos District	1735		GOWER ST			5546032001	2D2	2D2	2D2		2D2	2D2

	A	B	C	D	E	F	G	H	I	J	K	L	M
1	Resource Name	Street number	Fraction	Street Name	Unit #	Alternate Address	APN	Current Survey	2003 Survey	1997 Survey	1986 Survey	Status Code	HRI Status Code
2966		5826		VIRGINIA AVE			5534017015						5D
2967		5831		VIRGINIA AVE			5534018006	6Z					
2968		5832		VIRGINIA AVE			5534017016	6Z	6Z1	5D			5D
2969		5836		VIRGINIA AVE			5534017017	6Z					
2970		5837		VIRGINIA AVE			5534018005						5D
2971		5841		VIRGINIA AVE			5534018004	6Z					
2972		5842		VIRGINIA AVE			5534017018	6Z					5D
2973		5846		VIRGINIA AVE			5534017019	6Q	6Z1	5D			5D
2974		5847		VIRGINIA AVE			5534018003	6Z					
2975		5853		VIRGINIA AVE			5534018002	6Z					
2976		1600		VISTA DEL MAR ST			5546028029						
2977		1604		VISTA DEL MAR ST			5546028030	6Z					
2978		1611		VISTA DEL MAR ST			5546028017		5D	5D		5D	5D
2979		1612		VISTA DEL MAR ST			5546028031	6Z	demo	5D		5D	5D
2980		1615		VISTA DEL MAR ST			5546028018						
2981		1616		VISTA DEL MAR ST			5546028032	3CS	5D	5D		5D	5D
2982		1621		VISTA DEL MAR ST			5546028020	6Z				5D	5D
2983		1631		VISTA DEL MAR ST			5546028024						
2984	Vista Del Mar/Carlos District	1750		VISTA DEL MAR ST			5546031016	2D2	3D; 2D2	2D2	5D	2D2	2D2

	A	B	C	D	E	F	G	H	I	J	K	L	M
1	Resource Name	Street number	Fraction	Street Name	Unit #	Alternate Address	APN	Current Survey	2003 Survey	1997 Survey	1986 Survey	Status Code	HRI Status Code
2985	Vista Del Mar/Carlos District	1756		VISTA DEL MAR ST			5546031015	2D2	2D2	2D2	5D	2D2	2D2
2986	Vista Del Mar/Carlos District	1757		VISTA DEL MAR ST			5546031010	2D2	2D2	2D2	5D	2D2	2D2
2987	Vista Del Mar/Carlos District	1760		VISTA DEL MAR ST			5546031014	2D2	2D2	2D2	5D	2D2	2D2
2988	Vista Del Mar/Carlos District	1762		VISTA DEL MAR ST			5546031013	2D2	2D2	2D2	5D	2D2	2D2
2989	Vista Del Mar/Carlos District	1763		VISTA DEL MAR ST			5546031009	2D2	2D2	2D2	5D	2D2	2D2
2990	Vista Del Mar/Carlos District	1765		VISTA DEL MAR ST			5546031008	2D2				2D2	2D2
2991	Vista Del Mar/Carlos District	1770		VISTA DEL MAR ST			5546031012	2D2	2D2	2D2	5D	2D2	2D2
2992	Vista Del Mar/Carlos District	1771		VISTA DEL MAR ST			5546031007	6Z	2D2	2D2	5D	2D2	2D2
2993		1776		VISTA DEL MAR ST			5546031028						
2994		1105		WESTERN AVE			5536011003	3CD					
2995		1109		WESTERN AVE			5536011004	3CD					
2996		1110		WESTERN AVE			5536010036						
2997		1116		WESTERN AVE			5536010004	6DQ					
2998		1119		WESTERN AVE			5536011019						
2999		1138		WESTERN AVE			5536010005	6DQ					
3000		1156		WESTERN AVE			5536009002	6DQ					
3001		1157		WESTERN AVE			5536008002	6DQ					
3002		1162		WESTERN AVE			5536009003	3CD	5S3		5		
3003		1163		WESTERN AVE			5536008003	6DQ	6Z1	4D		5D	

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____

HRI # _____

Trinomial _____

NRHP Status Code 2D2

Other Listings _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 2

*Resource Name or #: (Assigned by recorder) 1765 VISTA DEL MAR ST

P1. Other Identifier: Vista Del Mar/Carlos District

*P2. Location: Not for Publication ☒ Unrestricted *a. County Los Angeles County
and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 1765 VISTA DEL MAR ST City: LOS ANGELES Zip: 90028

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5546031008

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

*P3b. Resource Attributes: (List attributes and codes) HP02

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo:

(View, data, accession #)

01/28/09

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1918

Assessor

*P7. Owner and Address:

SALAS,ERICK M
1765 VISTA DEL MAR ST
LOS ANGELES, CA 90028

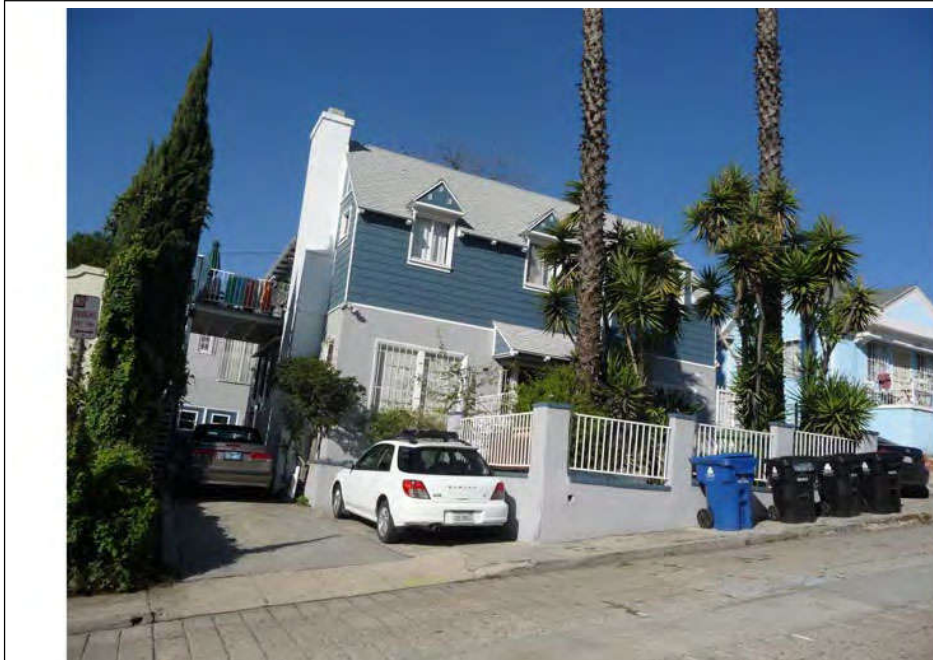
*P8. Recorded by:

Tanya Sorrell
LSA Associates
1500 Iowa Ave., Suite 200
Riverside, CA 92507

*P9. Date Recorded: 01/28/2009

*P10. Survey Type: (Describe)

Intensive



*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary # _____
HRI # _____
Trinomial _____

Page 2 of 2

*Resource Name or #: (Assigned by recorder) 1765 VISTA DEL MAR ST

*Recorded By: Tanya Sorrell *Date: 01/28/2009 _____ Continuation X Update

Update Status: Retains Integrity
aluminum vertical slider windows, new siding on upper story, possible addition of decorative features, stucco and metal fence in forth.

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____

HRI # _____

Trinomial _____

NRHP Status Code 6Z

Other Listings _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 2

*Resource Name or #: (Assigned by recorder) 1771 VISTA DEL MAR ST

P1. Other Identifier: Vista Del Mar/Carlos District

*P2. Location: Not for Publication ☒ Unrestricted *a. County Los Angeles County
and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 1771 VISTA DEL MAR ST City: LOS ANGELES Zip: 90028

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5546031007

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

*P3b. Resource Attributes: (List attributes and codes) HP02

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo:

(View, data, accession #)

01/28/09

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1920

Assessor

*P7. Owner and Address:

RUBINFELD FAMILY LMTD PTNSHP

P O BOX 4270

BURBANK, CA 91503

*P8. Recorded by:

Tanya Sorrell

LSA Associates

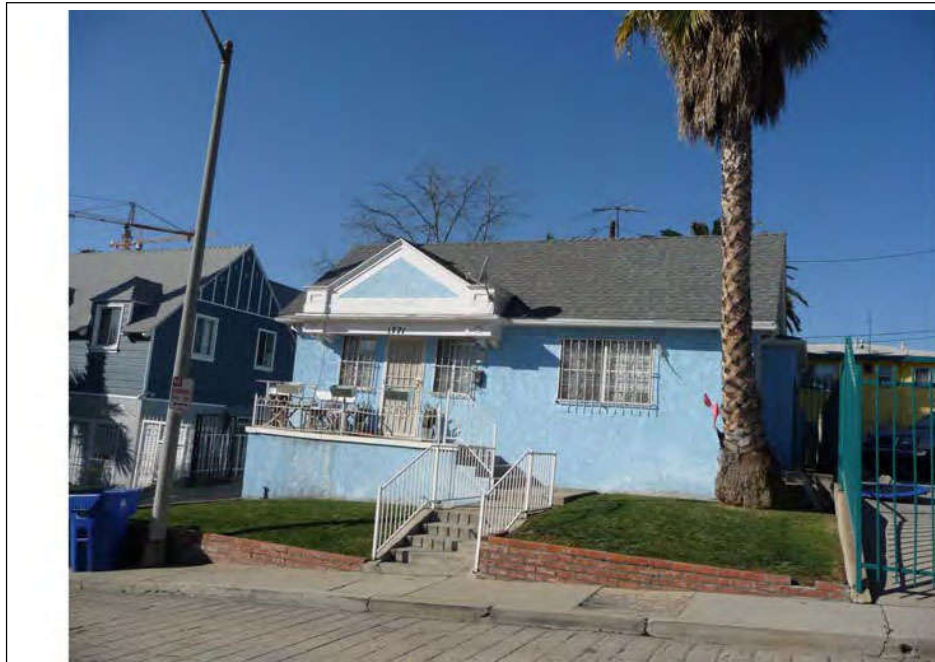
1500 Iowa Ave., Suite 200

Riverside, CA 92507

*P9. Date Recorded: 01/28/2009

*P10. Survey Type: (Describe)

Intensive



*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

Appendix F – 6210 Yucca Street DPR Forms (2009)

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____

HRI # _____

Trinomial _____

NRHP Status Code 6Z

Other Listings _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 1

*Resource Name or #: (Assigned by recorder) 6210 YUCCA ST

P1. Other Identifier: _____

*P2. Location: Not for Publication ☒ Unrestricted *a. County Los Angeles County
and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 6210 YUCCA ST City: LOS ANGELES Zip: 90028

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5546031031

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

This resource has been significantly altered and retains little or no integrity. Alterations: altered fenestration

*P3b. Resource Attributes: (List attributes and codes) HP03

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo:

(View, data, accession #)

01/28/09

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1953

Assessor

*P7. Owner and Address:

RUBINFELD FAMILY LMTD PTNSHP

PO BOX 4270

BURBANK, CA 91503

*P8. Recorded by:

Tanya Sorrell

LSA Associates

1500 Iowa Ave., Suite 200

Riverside, CA 92507

*P9. Date Recorded: 01/28/2009

*P10. Survey Type: (Describe)

Intensive



*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☒ None ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

Appendix G – DPR Continuation Forms

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary #
HRI#
Trinomial

Page 3 of 3

*Resource Name or # (Assigned by recorder) 1765 Vista del Mar Street

*Recorded by: Christian Taylor, PCR Services

*Date: 11/12/15

☒ Continuation

☐ Update

P3a. Description (cont):

1765 Vista del Mar Avenue is located in the neighborhood of Hollywood, City of Los Angeles, California, on an approximately 4,043 square foot parcel and occupies the majority of the lot (Figures 6 and 7). The two-story residence was originally designed as a one-story stucco home with a flat roof, most likely in the Spanish Colonial Revival style like its neighbor at 1763 N. Vista del Mar. However, the second floor addition in 1935 has altered the residence, giving it a Minimal Traditional appearance. The residence is composed of a rectangular floor plan and an asymmetrical façade oriented east fronting Vista del Mar Avenue near the corner of Yucca Street. The residence consists of wood-frame construction on a concrete foundation and is clad with stucco on the first floor and wood clapboard siding on the second floor. A string course divides the two floors and cladding materials. There is a detached garage and servant's quarters (currently in use as a studio apartment) located behind the residence (alteration). The residence is topped with a high-pitched cross-gabled roof with composite shingles, overhanging eaves, and exposed rafter tails.

1765 Vista del Mar retains integrity of location and setting. It retains partial integrity of materials and workmanship, and no integrity of design, feeling, or association. Although the second floor addition occurred early in the residence's history, the changes occurred outside of the period of significance for the home and the Vista del Mar/Carlos District. The 1935 alteration significantly affected the residence's shape, scale, massing, style, and use. The residence retains little with which to associate it as a representation of early residential development in Hollywood.

B10. Significance (cont):

While 1765 Vista del Mar is associated with the historic context of Streetcar Suburbanization and Early Residential Development in Los Angeles, it is substantially altered and no longer physically conveys its historical associations. The subject residence does not retain integrity from the period of significance (1918) and is not eligible for individual listing under any of the applicable federal, state or local eligibility criteria. Although the property has been previously declared a contributor to the Vista Del Mar Historic District, it should not be presently be considered a contributor due to the significant alterations that fall outside the district's period of significance (1913-1922). The residence is not specifically identified with historic personages important to local, state, or national history. Because it is significantly altered, 1765 N. Vista del Mar Avenue does not appear individually eligible for listing in the national, state or local registers as an exceptional, distinctive, outstanding, or singular example of a type or style. The residence was originally designed by local architect Harold B. Dunn in 1918. However, integrity issues caused by the addition of a second floor in 1935 have completely altered the residence's design. Therefore, 1765 Vista del Mar no longer conveys its association with Harold Dunn. Constructed in 1918, the residence was developed in Tract 2209, originally subdivided from the Del Mar Tract in 1913 and is associated with the SurveyLA themes of Streetcar Suburbanization as well as Early Residential Development in Los Angeles. Although the residence does meet the eligibility standards identified in Los Angeles' Citywide Historic Context Statement under Streetcar Suburbanization (1888-1933) and Early Residential Development (1880-1930), it no longer retains the character-defining features that associate it with these themes. Alterations made in 1935, including the significant addition of a second floor have resulted in a completely different building than what was originally built in 1918. Originally a one-story, single-family dwelling, the residence is now a two-story, multi-family structure with Minimal Traditional styling popularized in the 1930s. The impacts to the residence's integrity have resulted in a building that is no longer representative of events significant to the broad patterns of national or state history. Therefore, 1765 Vista del Mar does not appear eligible for the National Register under Criterion A, the California Register under Criterion 1, or the local register. 1765 Vista del Mar is not identified with historic personages in national, state, or local history. The original owner of the property is listed as Harold B. Dunn, a local architect who most likely never actually resided at 1765 N. Vista del Mar. The first resident and owner was most likely William Freeman, who was listed at the residence in 1920 until 1922. During the 1920s the Residence experienced a high rate of turn-over for its occupants. Jas Hum, Madlyn Elkins, Gunther Lessing, and Carrie Hoyle all lived there at some point during the decade. The longest occupant was Alice Montrose, who lived in the residence for over a decade (1932-1942). It was Mrs. Montrose who added the second floor in 1935. There is no evidence that any of the occupants or identified owners were historically significant personage at the local, state, or national level. Therefore, 1765 Vista del Mar is not eligible for listing under the National Register Criterion B, California Register Criterion 2, or the local register for eligibility related to a historic personage or event. The residence at 1765 Vista del Mar is ineligible for designation under National Register Criterion C, California Criterion 3, and the local criterion. The residence is not an exceptional, distinctive, outstanding, or singular example of a type or style. Although the original style of the residence is not known, records indicate it once had a flat roof and therefore may have been a Spanish Colonial Revival style home. However alterations in 1935 added a second floor with a cross-gabled roof and Minimal Traditional details. Therefore, it is not architecturally distinctive because it no longer retains its original character-defining features from its 1918 period of significance. The residence has lost its integrity of design, feeling, and association. Furthermore, it has degraded integrity of materials and workmanship. The residence was originally designed by local Hollywood architect Harold B. Dunn. However, alterations in 1935 have compromised Dunn's original design and therefore the Residence no longer conveys this significance. Therefore, 1765 Vista del Mar does not appear to satisfy National Register Criterion C, California Register Criterion 3, or the local register for eligibility related to a distinctive type, method, or period of construction, or as a work of a master. The Residence at 1765 Vista del Mar was the first constructed on the site and therefore, is not likely to yield any information important to prehistory or history. Therefore, 1765 Vista del Mar does not meet the above criterion at the national or state level.

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary #
HRI#
Trinomial

Page 3 of 3

*Resource Name or # (Assigned by recorder) 1771 Vista del Mar

*Recorded by: Christian Taylor, PCR Services

*Date: 11/12/15

☒ Continuation

☐ Update

P3a. Description (cont):

Constructed in 1920, the bungalow at 1771 Vista del Mar is located on an approximately 4,042 square foot parcel oriented facing west towards Vista del Mar. Sited on the approximate center of the gently sloping lot 3, the bungalow is set back behind a grass lawn. There is a concrete driveway that runs parallel to the south property line to the rear one-car garage. Behind the bungalow is landscaped backyard enclosed by a chain-link fence. The bungalow has an overall rectangular plan, concrete foundation, wood-frame construction covered in stucco (alteration, originally the bungalow was sheathed with wood clapboard siding), and a hipped roof with two side gables. The roof is sheathed in composition shingles (alteration).

B10. Significance (cont):

The residence at 1771 Vista del Mar is associated with the historic context of Streetcar Suburbanization and Early Residential Development in Los Angeles. As explained in the integrity section above, the residence presently does not retain integrity from the period of significance (1920) and is ineligible for individual listing under any of the applicable federal, state or local eligibility criteria. Although the residence at 1771 Vista del Mar was previously found a contributor to the Vista Del Mar/Carlos Historic District in 1984 and 1994, later the 2010 Historic Resources Survey of the Hollywood Redevelopment Project Area found the property ineligible because of the extensive alterations greatly diminishing the residence's integrity and was assigned a CHR status code of 6Z. While 1771 Vista del Mar remains a contributor to a California Register listed historic district by virtue of the 1984 and 1994 surveys, the residence should no longer be considered a contributor due to the significant alterations that fall outside the district's period of significance (1913-1922) which substantially compromised its integrity and detract significantly from its eligibility. Furthermore, the residence is not identified with historic events or personages important to local, state, or national history. Because the residence is significantly altered, 1771 N. Vista del Mar Avenue does not appear individually eligible for listing in the national, state or local registers as an exceptional, distinctive, outstanding, or singular example of a type or style. The residence was originally designed by local architect F.M. Tyler in 1920, but because of the lack of integrity, the residence no longer conveys its association with F.M. Tyler. Constructed in 1920, the residence at 1771 Vista del Mar was developed in Tract 2209, originally subdivided from the Del Mar Tract in 1913 and is associated with the SurveyLA themes of Streetcar Suburbanization as well as Early Residential Development in Los Angeles. Although the Residence does meet the eligibility standards identified in Los Angeles' Citywide Historic Context Statement under Streetcar Suburbanization (1888-1933) and Early Residential Development (1880-1930), it no longer retains the character-defining features that associate it with these themes. Originally a Craftsman style dwelling, the removal of wood clapboard siding, original windows, and doors, the enclosure of the side porch, and the alteration of the entry pediment, have converted the residence into a Minimal Traditional style residence popularized in the 1930s. Because the residence can no longer convey its original appearance, it is no longer representative of the development of Tract 2209 and the early improvement of Hollywood. Therefore, the residence at 1771 Vista del Mar does not appear eligible for the National Register under Criterion A, the California Register under Criterion 1, or the local register. The residence at 1771 Vista del Mar is not identified with historic personages in national, state, or local history. Research on the original owner of the property P.C. Gemert, in addition to other owners including Frank Gentles and Harry Rubinfeld, did not uncover any notable historical associations. Furthermore, there does not appear to be any historical events that occurred at the residence. Therefore, the residence at 1771 Vista del Mar is not eligible for listing under the National Register Criterion B, California Register Criterion 2, or the local register for eligibility related to a historic personage or event. The residence at 1771 Vista del Mar is ineligible for designation under National Register Criterion C, California Criterion 3, and the local criterion. Because the residence is altered and no longer represents its original Craftsman style appearance as original designed in 1920, the residence is not an exceptional, distinctive, outstanding, or singular example of a type or style. Although the original style of the Residence is not known, records indicate it once had a flat roof and therefore may have been a Spanish Colonial Revival style home. The removal of original materials such as the roofing, windows, doors, and clapboard sheathing, in addition to the enclosure of the side porch and alteration of the entry pediment has impacts the residence's ability to convey its architectural associations from the period of significance. Therefore, the residence has lost its integrity of design, materials, workmanship, feeling, and association. The Residence was originally designed by local architect F.M. Tyler. However, alterations have compromised Tyler's original design and therefore the residence no longer conveys this significance. Therefore, the residence at 1771 Vista del Mar does not appear to satisfy National Register Criterion C, California Register Criterion 3, or the local register for eligibility related to a distinctive type, method, or period of construction, or as a work of a master. The Residence at 1771 Vista del Mar was the first constructed on the site and is not likely to yield any information important to prehistory or history. Therefore, the subject property does not meet the above criterion at the national or state level.

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary #
HRI#
Trinomial

Page 3 of 3

*Resource Name or # (Assigned by recorder) 6210 Yucca St

*Recorded by: Christian Taylor, PCR Services

*Date: 11/12/15

☒ Continuation

☐ Update

P3a. Description (cont):

The Yucca Argyle Apartments is a three-building apartment complex including associated carport and paved surface parking areas located on the southeast corner of Argyle and Yucca Streets. The complex is bordered by: Yucca Street to the north; Vista Del Mar Street and single-family residences to the east; vacant land followed by a mixed-use residential and commercial development to the south; and Argyle Avenue to the west. Notably, the Capitol Records Building is located one block to the west of the complex along Yucca Street, and adjacent to the Vista del Mar/Carlos National Register Historic District. The 101/Hollywood Freeway is located one-and-one-half blocks to the north along Argyle Avenue and Hollywood Boulevard is located two blocks to the south along Argyle Avenue.

The Yucca Argyle Apartments retain a moderate level of integrity in terms of design, materials, workmanship, and a high level of integrity of feeling, setting, association, and location. With few alterations throughout the apartments' history, the Yucca Argyle Apartments retains enough integrity to be eligible under the applicable the SurveyLA theme of garden apartments.

B10. Significance (cont):

The Yucca Argyle Apartments is associated with the theme of Courtyard Apartments (1910-1980 and retains a moderate level of integrity from the period of significance (1953) with few alterations documented in the sites construction history. However, the Yucca Argyle Apartments do not appear significantly related to important events in national, state, or local history. Research of the apartments' residents did not reveal historic personages relevant to national, state, or local history. Furthermore, the Yucca Argyle Apartments are not the work of a master architect or builder and represent a common example of multi-family housing constructed in the mid-century throughout Southern California. The Yucca Argyle Apartments do not exhibit distinguishing architectural characteristics of an architectural type specimen. Therefore the Yucca Argyle Apartments do not appear to meet national, state, or local criteria for eligibility as a historic resource.

The Yucca Argyle Apartments do not appear to be significantly associated with contributions to the broad patterns of national, state, or local history. The area where the Yucca Argyle Apartments are located was originally part of Tract 3148 purchased by Albert G. Bartlett and subdivided in 1917. Bartlett constructed his family home on the location along with elaborate gardens covering seven acres of land. Single-family residential neighborhoods developed around Bartlett's estate while Hollywood's commercial districts along Hollywood Boulevard grew in the early twentieth century. By the time the Yucca Argyle Apartments were constructed in 1953, the area was fully developed with single-family, multi-family, and commercial properties. The Yucca Argyle Apartments is a typical and unremarkable example of post-war multi-family residential architecture, a multi-family housing type that was popular in Southern California from the years following World War II through the early 1960s. Similar apartment complexes were constructed throughout Los Angeles during the post-war years to accommodate a growing population. Although postwar development is significant to Los Angeles' history, the Yucca Argyle Apartments are isolated from similar development. A Sanborn map from 1955 shows the area surrounding the Yucca Argyle Apartments populated with pre-war multi-family housing, single family housing, and commercial buildings, as well as many open lots used for parking for the busy commercial area of Hollywood Boulevard and Vine Street. Therefore, the Yucca Argyle Apartments do not appear eligible for the National Register under Criterion A, the California Register under Criterion 1, or the local register.

The Yucca Argyle Apartments is not identified with historic personages in national, state, or local history. Originally constructed as an income producing property by the Junior Realty Company in 1953, the Yucca Argyle Apartments served a high volume of renters throughout their history. PCR investigated occupants from 1956 to 1965 and found no persons significantly associated with national, state, or local history. Therefore, the Yucca Argyle Apartments is not eligible for listing under the National Register Criterion B, California Register Criterion 2, or the local register for eligibility related to a historic personage or event.

The Yucca Argyle Apartments is a typical example of a post-war multi-family residential complex constructed throughout the Los Angeles area and Southern California. The Yucca Argyle Apartments incorporates the massing, low-pitched roof, overhanging eaves, stucco finish, cantilevered canopies, and general lack of applied ornamentation commonly associated with post-war residential architecture. Two of the three buildings are arranged in a u-shaped footprint with central courtyards. However, unlike other courtyard apartments seeking to take advantage of Southern California's ideal climate by creating an outdoor common area, the Yucca Argyle Apartments fail to make use of the landscaped courtyard. The apartments have no balconies or patios and the landscaped courtyards are dominated by concrete pathways with minimal landscaping present. Therefore, the Yucca Argyle Apartments are not an ideal representation of the courtyard apartment. Furthermore, the apartments are not the work of a master architect or builder. They are simple income producing multi-family residential structures. Therefore, the Yucca Argyle Apartments are not eligible for listing under the National Register Criterion C, California Register Criterion 3, or the local register for eligibility related to a distinctive type, method, or period of construction, or as a work of a master.

The Yucca Argyle Apartments are located on the former building site of the Albert G. Bartlett Residence, constructed in the early twentieth century. However, due to the significant disturbance of the site due to the construction of the apartment buildings, substantial foundations and grading, and instillation of necessary utilities, the site is not likely to yield any information important to prehistory or history. Therefore, the Yucca Argyle Apartments do not meet the above criterion at the national or state level.

Appendix H – Records Research

South Central Coastal Information Center

California State University, Fullerton
Department of Anthropology MH-426
800 North State College Boulevard
Fullerton, CA 92834-6846
657.278.5395 / FAX 657.278.5542
sccic@fullerton.edu

California Historical Resources Information System
Orange, Los Angeles, and Ventura Counties

6/18/2015

Records Search File No.: 15130.1214

Amanda Kainer
PCR Services
201 Santa Monica Blvd, Ste.200
Santa Monica CA 90401

Re: Yucca-Argyle, 6210 Yucca St, 1771 Vista del Mar St, 1765 Vista del Mar St

The South Central Coastal Information Center received your records search request for the project area referenced above, located on the Hollywood, CA USGS 7.5' quadrangle. The following reflects the results of the records search for the project area and a ¼-mile radius:

As indicated on the data request form, the locations of reports and resources are provided in the following format: ☒ custom GIS maps ☐ shape files

Resources within project area: 1	19-176308
Resources within ¼-mile radius: 13	SEE ATTACHED LIST
Resources on or eligible for state or federal registers within project area: 1	SEE ATTACHED LIST
Resources on or eligible for state or federal registers within ¼-mile radius: 87	SEE ATTACHED LIST
Reports within project area: 1	LA11797
Reports within ¼-mile radius: 11	SEE ATTACHED LIST

Resource Database Printout (list):

☒ enclosed ☐ not requested ☐ nothing listed

Resource Database Printout (details):

☒ enclosed ☐ not requested ☐ nothing listed

Resource Digital Database (spreadsheet):

☒ enclosed ☐ not requested ☐ nothing listed

Report Database Printout (list):

☐ enclosed ☒ not requested ☐ nothing listed

Report Database Printout (details):

☒ enclosed ☐ not requested ☐ nothing listed

Report Digital Database (spreadsheet):

☐ enclosed ☒ not requested ☐ nothing listed

Resource Record Copies: ☐ enclosed ☒ not requested ☐ nothing listed

Report Copies: ☐ enclosed ☒ not requested ☐ nothing listed

OHP Historic Properties Directory: ☒ enclosed ☐ not requested ☐ nothing listed

Archaeological Determinations of Eligibility: ☐ enclosed ☒ not requested ☐ nothing listed

Los Angeles Historic-Cultural Monuments ☒ enclosed ☐ not requested ☐ nothing listed

No. 194 Hollywood Walk of Fame
Conceived by the Hollywood Chamber of Commerce in the late 1950's the "walk" is a tribute to the artists who have made significant contributions to the film, radio, television and recording industries. It contains over 2,500 bronze stars embedded in charcoal terrazzo squares, each with its distinctive emblem identifying the category in which the recipient is being honored. Located on Hollywood Boulevard between Gower Street and Sycamore Avenue and on Vine Street between Yucca Street and Sunset Boulevard. Declared: 7/5/78.
19-167544

Historical Maps: ☒ enclosed ☐ not requested ☐ nothing listed

Ethnographic Information: ☒ not available at SCCIC

Historical Literature: ☒ not available at SCCIC

GLO and/or Rancho Plat Maps: ☒ not available at SCCIC

Caltrans Bridge Survey: ☒ not available at SCCIC; please go to
<http://www.dot.ca.gov/hq/structur/strmaint/historic.htm>

Shipwreck Inventory: ☒ not available at SCCIC; please go to
http://shipwrecks.slc.ca.gov/ShipwrecksDatabase/Shipwrecks_Database.asp

Soil Survey Maps: (see below) ☒ not available at SCCIC; please go to
<http://websoilsurvey.nrcs.usda.gov/app/WebSoilSurvey.aspx>

Please forward a copy of any resulting reports from this project to the office as soon as possible. Due to the sensitive nature of archaeological site location data, we ask that you do not include resource location maps and resource location descriptions in your report if the report is for public distribution. If you have any questions regarding the results presented herein, please contact the office at the phone number listed above.

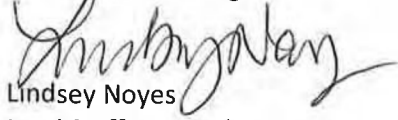
The provision of CHRIS Data via this records search response does not in any way constitute public disclosure of records otherwise exempt from disclosure under the California Public Records Act or any other law, including, but not limited to, records related to archeological site information maintained by or on behalf of, or in the possession of, the State of California, Department of Parks and Recreation, State Historic Preservation Officer, Office of Historic Preservation, or the State Historical Resources Commission.

Due to processing delays and other factors, not all of the historical resource reports and resource records that have been submitted to the Office of Historic Preservation are available via this records

search. Additional information may be available through the federal, state, and local agencies that produced or paid for historical resource management work in the search area. Additionally, Native American tribes have historical resource information not in the CHRIS Inventory, and you should contact the California Native American Heritage Commission for information on local/regional tribal contacts.

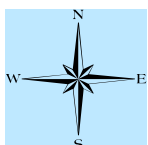
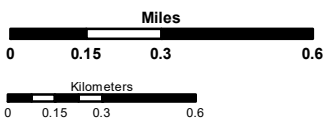
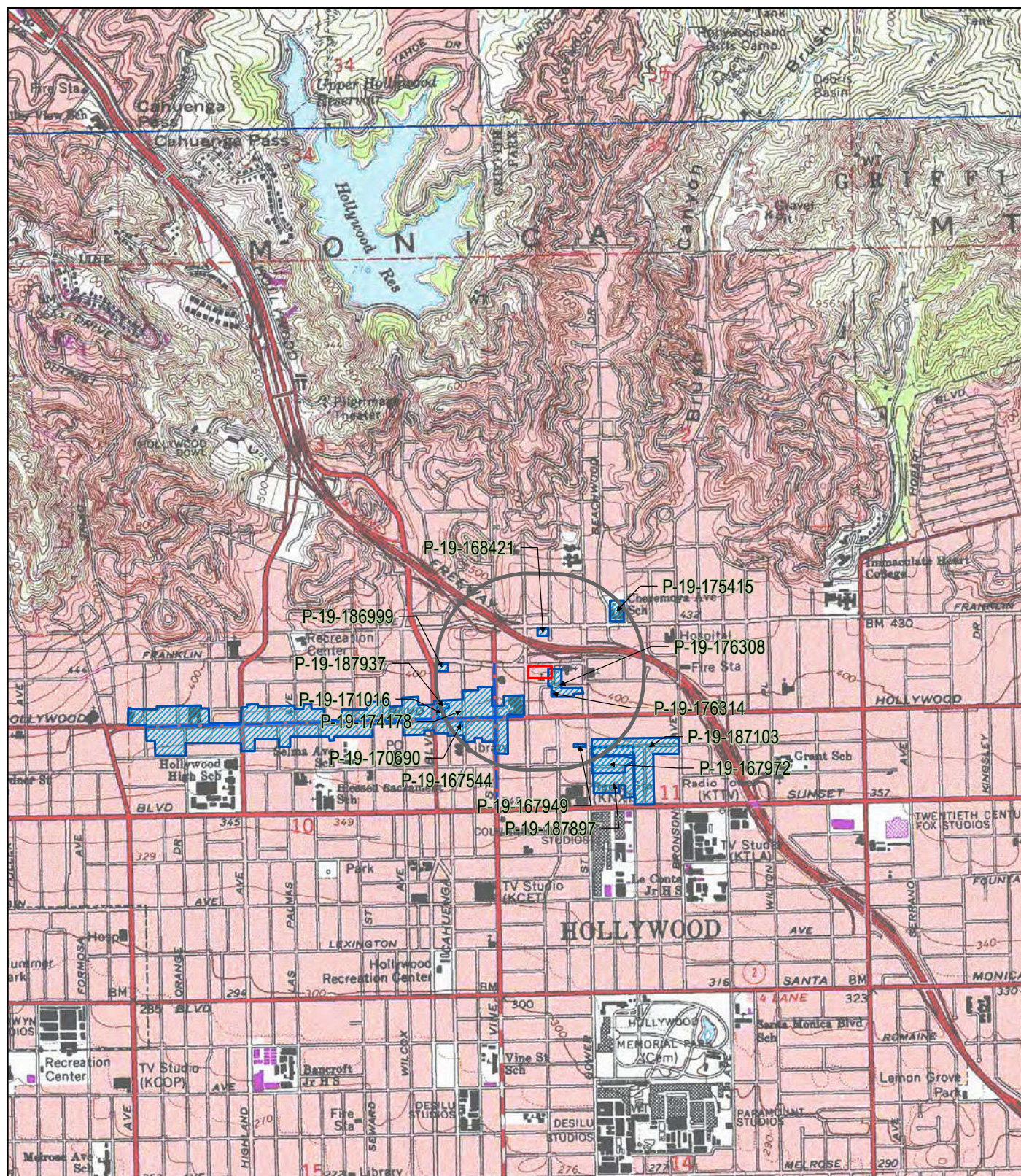
Should you require any additional information for the above referenced project, reference the record search number listed above when making inquiries. Requests made after initial invoicing will result in the preparation of a separate invoice.

Thank you for using the California Historical Resources Information System,


Lindsey Noyes
Lead Staff Researcher

Enclosures:

- (X) Custom Maps – 1 pdf pages
- (X) Resource Database Printout (list) – 2 pdf pages
- (X) Resource Database Printout (details) – 19 pdf pages
- (X) Resource Digital Database (spreadsheet) – 14 lines
- (X) Report Database Printout (details) – 12 pdf pages
- (X) OHP Historic Properties Directory – 14 pdf pages
- (X) National Register Status Codes – 1 pdf page
- (X) Historical Maps – 4 pdf pages
- (X) Invoice #15130.1214

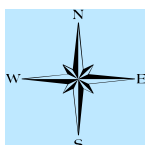
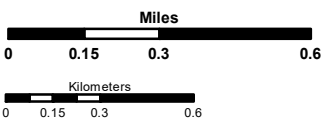
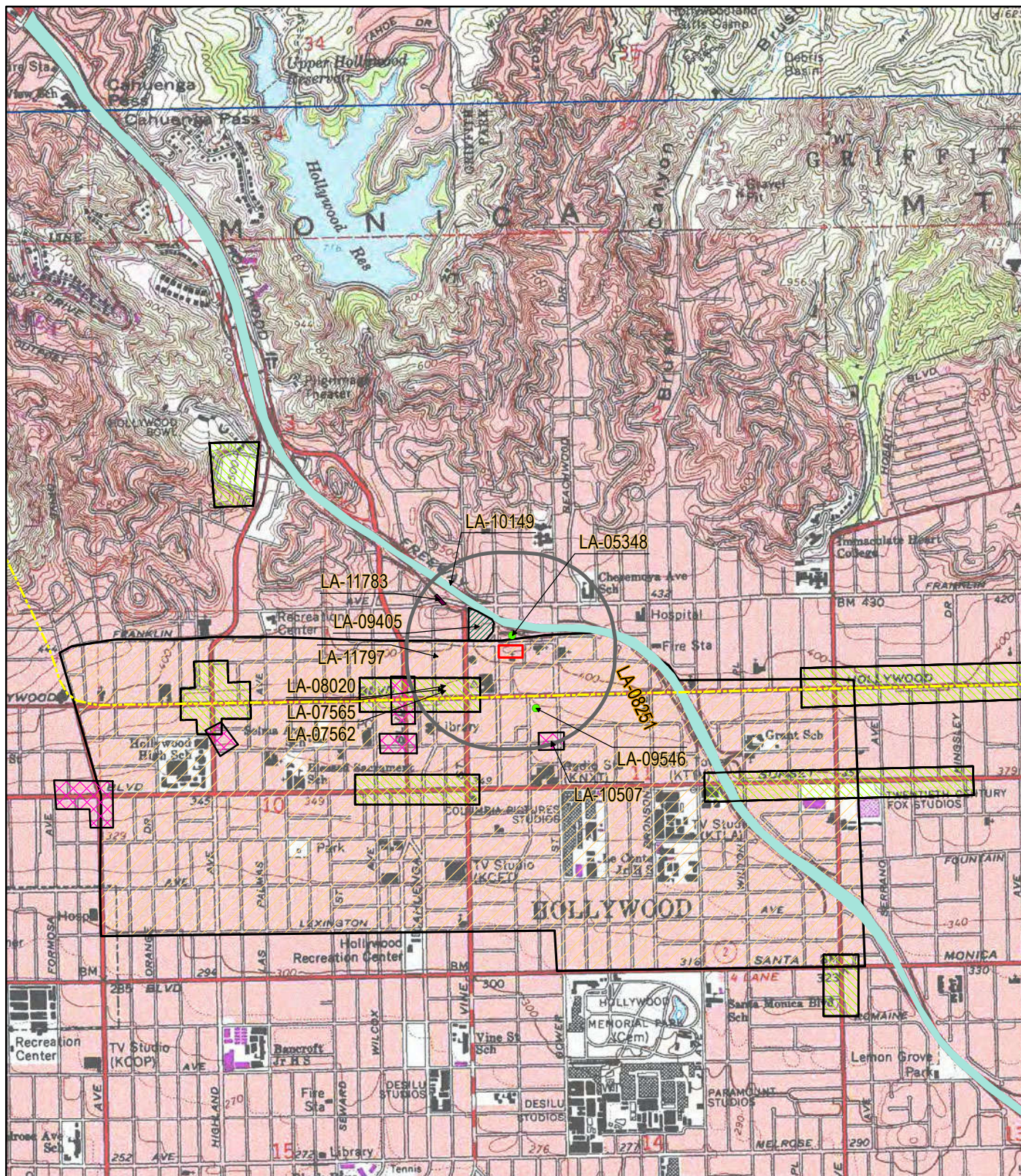


South Central Coastal Information Center

Resources, 1/4-mile APE:

19-167544, 19-167949, 19-167972,
19-168421, 19-170690, 19-171016,
19-174178, 19-175415, 19-176308,
19-176314, 19-186999, 19-187103,
19-187897, 19-187937

Hollywood, CA
USGS 7.5'
PR:1981| 1:24,000
Inv. #15130
June 2015



South Central Coastal Information Center

Reports, 1/4-mile APE:

LA5348, LA7562, LA7565, LA7566,
LA8020, LA8251, LA9405, LA9546,
LA10149, LA10507, LA11783,
LA11797

Hollywood, CA
USGS 7.5'
PR:1981| 1:24,000
Inv. #15130
June 2015

May contain confidential information, NOT for public distribution

OFFICE OF HISTORIC PRESERVATION * * * Directory of Properties in the Historic Property Data File for LOS ANGELES County. Page 354 04-05-12										PRG-REFERENCE-NUMBER		STAT-DAT		NRS		CRIT	
PROPERTY-NUMBER	PRIMARY-#	STREET-ADDRESS	NAMES	OWN	YR-C	OHP-PROG.	CITY-NAME	PRG-REFERENCE-NUMBER	STAT-DAT	NRS	CRIT						
021670	19-167698	FRANKLIN AVE	FRANKLIN AVE	P	0	HIST. SURV.	LOS ANGELES	0053-0526-9999		552							
114996		FRANKLIN AVE	BRIDGE #53C-161 / SHAKESPEARE BRID	M	1925	HIST. RES.	LOS ANGELES	DOE-19-86-0066-0000	10/19/86	252	C						
						PROJ. REVW.		FHW860919Z	10/19/86	252	C						
						PROJ. REVW.		65000680	12/24/85								
098012	19-175413	4518 FRANKLIN AVE		M	1922	HIST. RES.	LOS ANGELES	DOE-19-94-0005-0000	04/29/94	6Y							
098013	19-175414	4548 FRANKLIN AVE		M	1920	HIST. RES.	LOS ANGELES	HRG940202Z	04/29/94	6Y							
021719	19-167747	5100 FRANKLIN AVE		P	1919	HIST. SURV.	LOS ANGELES	HRG940202Z	07/01/94	6Y							
021130	19-167185	5121 FRANKLIN AVE	SOWDEN, JOHN HOUSE	P	1926	HIST. RES.	LOS ANGELES	NPS-71000151-0000	07/14/71	1S							
						HIST. SURV.		0053-0246-0000	01/01/71	1S							
021720	19-167748	5127 FRANKLIN AVE		P	1916	HIST. SURV.	LOS ANGELES	0053-0573-0000		7N							
021721	19-167749	5137 FRANKLIN AVE		P	1917	HIST. SURV.	LOS ANGELES	0053-0574-0000		7N							
021722	19-167750	5151 FRANKLIN AVE		P	1946	HIST. SURV.	LOS ANGELES	0053-0575-0000		552							
021725	19-167753	5154 FRANKLIN AVE		P	1917	HIST. SURV.	LOS ANGELES	0053-0576-0003		552							
021724	19-167752	5156 FRANKLIN AVE		P	1917	HIST. SURV.	LOS ANGELES	0053-0576-0002		552							
021726	19-167754	5157 FRANKLIN AVE		P	1945	HIST. SURV.	LOS ANGELES	0053-0577-0000		3S							
021727	19-167755	5163 FRANKLIN AVE		P	1924	HIST. SURV.	LOS ANGELES	0053-0578-0000		7N							
021728	19-167756	5177 FRANKLIN AVE		P	1923	HIST. SURV.	LOS ANGELES	0053-0579-0000		7N							
021729	19-167757	5181 FRANKLIN AVE		P	1921	HIST. SURV.	LOS ANGELES	0053-0580-0000		7N							
021730	19-167758	5191 FRANKLIN AVE		P	1921	HIST. SURV.	LOS ANGELES	0053-0581-0000		7N							
021731	19-167759	5205 FRANKLIN AVE		P	1924	HIST. SURV.	LOS ANGELES	0053-0582-0000		7N							
021732	19-167760	5211 FRANKLIN AVE		P	1921	HIST. SURV.	LOS ANGELES	0053-0583-0000		7N							
021733	19-167761	5215 FRANKLIN AVE		P	1925	HIST. SURV.	LOS ANGELES	0053-0584-0000		7N							
021734	19-167762	5231 FRANKLIN AVE		P	1921	HIST. SURV.	LOS ANGELES	0053-0585-0000		7N							
021735	19-167763	5241 FRANKLIN AVE		P	1922	HIST. SURV.	LOS ANGELES	0053-0586-0000		7N							
021736	19-167764	5321 FRANKLIN AVE		P	1925	HIST. SURV.	LOS ANGELES	0053-0587-0000		7N							
021682	19-167710	5332 FRANKLIN AVE	KELLY RESIDENCE	P	1910	HIST. SURV.	LOS ANGELES	0053-0538-0000		3S							
021683	19-167711	5346 FRANKLIN AVE	KELLY RESIDENCE	P	1905	HIST. SURV.	LOS ANGELES	0053-0539-0000		3S							
021664	19-167692	5640 FRANKLIN AVE	FRANKLIN TOWNHOUSES	P	1928	PROJ. REVW.	LOS ANGELES	FCC030324C	04/23/03	252	AC						
						TAX. CERT.		537.9-19-0013	09/16/88	253							
						HIST. SURV.		0053-0525-0000		3S							
021665	19-167693	5646 FRANKLIN AVE		P	1922	HIST. SURV.	LOS ANGELES	0053-0526-0001		552							
021666	19-167694	5650 FRANKLIN AVE		P	1922	HIST. SURV.	LOS ANGELES	0053-0526-0002		552							
021667	19-167695	5660 FRANKLIN AVE		P	1922	HIST. SURV.	LOS ANGELES	0053-0526-0003		552							
021668	19-167696	5666 FRANKLIN AVE		P	1922	HIST. SURV.	LOS ANGELES	0053-0526-0004		552							
021671	19-167699	5675 FRANKLIN AVE		P	1911	HIST. SURV.	LOS ANGELES	0053-0527-0000		552							
021669	19-167697	5678 FRANKLIN AVE		P	1920	HIST. SURV.	LOS ANGELES	0053-0526-0005		552							
021673	19-167701	5757 FRANKLIN AVE		P	1927	HIST. SURV.	LOS ANGELES	0053-0529-0000		3S							
021672	19-167700	5870 FRANKLIN AVE		P	1928	HIST. SURV.	LOS ANGELES	0053-0528-0000		552							
023291	19-169315	5930 FRANKLIN AVE	CHATEAU ELYSEE, FIFIELD MANOR, SCI	P	1928	HIST. SURV.	LOS ANGELES	0053-0794-0000		3S							
023292	19-169316	5959 FRANKLIN AVE	VILLA CARLOTTA APARTMENTS	P	1926	HIST. SURV.	LOS ANGELES	0053-0795-0000		3S							
098014	19-175415	6017 FRANKLIN AVE	CHEREMOYA AVE ELEMENTARY SCHOOL-MA	D		PROJ. REVW.	LOS ANGELES	DOE-19-94-0007-0000	08/15/94	6Y							
						PROJ. REVW.		HRG940202Z	08/15/94	6Y							
023293	19-169317	6200 FRANKLIN AVE	HOLLYWOOD TOWER / LA BELLE TOUR	P	1929	HIST. RES.	LOS ANGELES	NPS-87002291-0000	01/22/88	1S							
						HIST. SURV.		0053-0796-0000	01/22/88	1S							
						TAX. CERT.		537.9-19-0005	05/31/86	253							
023294	19-169318	6350 FRANKLIN AVE	ALTO NIDO APARTMENTS	P	1929	HIST. SURV.	LOS ANGELES	0053-0797-0000		7N							
023295	19-169319	6626 FRANKLIN AVE	CHATEAU DES FLEURS	P	1927	HIST. SURV.	LOS ANGELES	0053-0798-0000	07/18/85	1S							
023296	19-169320	6650 FRANKLIN AVE	THE MONTECITO APARTMENTS	P	1930	HIST. RES.	LOS ANGELES	NPS-85001592-0000	07/18/85	1S							
						HIST. SURV.		0053-0799-0000	08/08/84	252							
						TAX. CERT.		537.9-19-0168	08/08/84	252							
023297	19-169321	6817 FRANKLIN AVE	HOLLYWOOD METHODIST CHURCH	P	1928	HIST. RES.	LOS ANGELES	DOE-19-94-0008-0000	05/14/94	252	AC						
						PROJ. REVW.		HRG940202Z	05/14/94	252	AC						
021008	19-167069	7001 FRANKLIN AVE	ROLLIN B LANE RESIDENCE, MAGIC CAS	P	1909	HIST. SURV.	LOS ANGELES	0053-0800-0000		7N							
						HIST. SURV.		0053-0189-0000		7N							

PROPERTY-NUMBER	PRIMARY-#	STREET-ADDRESS	NAMES	OWN	YR-C	OHP-PROG..	CITY-NAME	PRG-REFERENCE-NUMBER	STAT-DAI	NRS	CRIT
021433	19-167467	2010 HOLLY HILL TERRACE		P	1937	HIST. RES.	LOS ANGELES	NPS-82002189-0150	08/19/82	1D	AC
021431	19-167465	2011 HOLLY HILL TERRACE		P	1930	HIST. RES.	LOS ANGELES	NPS-82002189-0151	08/19/82	1D	AC
021430	19-167464	2017 HOLLY HILL TERRACE		P	1923	HIST. RES.	LOS ANGELES	NPS-82002189-0149	08/19/82	1D	AC
021428	19-167462	2021 HOLLY HILL TERRACE		P	1922	HIST. RES.	LOS ANGELES	NPS-82002189-0148	08/19/82	1D	AC
021429	19-167463	2022 HOLLY HILL TERRACE		P	1925	HIST. RES.	LOS ANGELES	NPS-82002189-0146	08/19/82	1D	AC
021426	19-167460	2025 HOLLY HILL TERRACE		P	1922	HIST. RES.	LOS ANGELES	NPS-82002189-0147	08/19/82	1D	AC
021427	19-167461	2026 HOLLY HILL TERRACE		P	1922	HIST. RES.	LOS ANGELES	NPS-82002189-0144	08/19/82	1D	AC
021425	19-167459	2030 HOLLY HILL TERRACE	GERTRUDE ASTOR HOME	P	1922	HIST. RES.	LOS ANGELES	NPS-82002189-0145	08/19/82	1D	AC
021424	19-167458	2031 HOLLY HILL TERRACE		P	1925	HIST. RES.	LOS ANGELES	NPS-82002189-0143	08/19/82	1D	AC
021423	19-167457	2036 HOLLY HILL TERRACE		P	1922	HIST. RES.	LOS ANGELES	NPS-82002189-0142	08/19/82	1D	AC
021422	19-167456	2037 HOLLY HILL TERRACE		P	1923	HIST. RES.	LOS ANGELES	NPS-82002189-0141	08/19/82	1D	AC
021495	19-167527	HOLLYWOOD BLVD	STREET LIGHTS	M	1920	HIST. SURV.	LOS ANGELES	NPS-82002189-0140	08/19/82	1D	AC
021514	19-167545	HOLLYWOOD BLVD	STREET LIGHTS	M	0	HIST. SURV.	LOS ANGELES	0053-0397-0000		552	
021513	19-167544	HOLLYWOOD BLVD	HOLLYWOOD WALK OF FAME	M		HIST. RES.	LOS ANGELES	DOE-19-00-0217-0000	07/18/00	252	A
						PROJ. REVW.		HUD00071172	07/18/00	252	A
						HIST. SURV.		0053-0403-0000		35	
021527	19-167556	HOLLYWOOD BLVD		P	1931	HIST. SURV.	LOS ANGELES	0053-0417-0000		35	
074407	19-174178	HOLLYWOOD BLVD	HOLLYWOOD BOULEVARD COMMERCIAL & E	P	1903	HIST. RES.	LOS ANGELES	NPS-85000704-0000	04/04/85	1D	ABC
						HIST. SURV.		0053-4680-9999	04/04/85	1D	ABC
100973	19-176357	HOLLYWOOD BLVD	EAST HOLLYWOOD BOULEVARD DISTRICT	P	1913	HIST. RES.	LOS ANGELES	DOE-19-95-0225-9999	09/21/95	252	
						PROJ. REVW.		HUD950921A	09/21/95	252	C
						HIST. RES.		DOE-19-94-0459-9999	07/01/94	252	C
						PROJ. REVW.		HRG940202Z	07/01/94	252	C
139138	4473 HOLLYWOOD BLVD	DAVIDIAN BUILDING		P	1932	HIST. RES.	LOS ANGELES	DOE-19-02-1188-0000	12/11/02	6Y	
						PROJ. REVW.		FCC020906B	12/11/02	6Y	
097780	19-175269	4800 HOLLYWOOD BLVD	LITTLE DIPPER	M		PROJ. REVW.	LOS ANGELES	HRG940202Z	09/30/94	2D2	
						HIST. RES.		HRG-270	09/30/94	2D2	
097781	19-175270	4800 HOLLYWOOD BLVD	RESIDENCE A	M	1919	HIST. RES.	LOS ANGELES	NHL-71000143-0001	03/27/07	1D	C
						HIST. RES.		DOE-19-94-0334-0002	03/31/94	2D2	C
						PROJ. REVW.		HRG940202Z	03/31/94	2D2	C
097779	19-175268	4800 HOLLYWOOD BLVD	HOLLYHOCK HOUSE	M	1920	HIST. RES.	LOS ANGELES	NPS-71000143-0002	03/30/94	1D	C
						HIST. RES.		NHL-71000143-0000	03/27/07	1S	BC
						HIST. RES.		DOE-19-95-0388-0000	11/30/95	2S2	BC
						PROJ. REVW.		FEMA951024I	11/30/95	2S2	BC
						HIST. RES.		DOE-19-94-0334-0001	03/31/94	2D2	C
						PROJ. REVW.		HRG940202Z	03/31/94	2D2	C
						HIST. RES.		NPS-71000143-0001	05/06/71	1D	C
021116	19-167173	4800 HOLLYWOOD BLVD	BARNSDALL PARK	M	1916	HIST. RES.	LOS ANGELES	DOE-19-94-0334-9999	03/31/94	2S4	C
						PROJ. REVW.		HRG940202Z	03/31/94	2S4	C
						ST. FND. PRG		619.0-HP-88-19-023	12/20/88	3	
172475	4800 HOLLYWOOD BLVD	ANIMAL CAGES		M	1920	HIST. RES.	LOS ANGELES	NPS-71000143-9999	05/06/71	1S	C
						HIST. RES.		NHL-71000143-0003	03/27/07	1D	C
172474	4800 HOLLYWOOD BLVD	GARAGE/ CHAUFFEUR'S QUARTERS		M	1920	HIST. RES.	LOS ANGELES	NHL-71000143-0002	03/27/07	1D	C
172479	4800 HOLLYWOOD BLVD	MUNICIPAL ART GALLERY		M	1971	HIST. RES.	LOS ANGELES	NHL-71000143-0007	02/27/07	6X	
172478	4800 HOLLYWOOD BLVD	JUNIOR ARTS CENTER		M	1967	HIST. RES.	LOS ANGELES	NHL-71000143-0006	03/27/07	6X	
172477	4800 HOLLYWOOD BLVD	SCHINDLER TERRACE		M	1920	HIST. RES.	LOS ANGELES	NHL-71000143-0005	03/27/07	1D	C
172476	4800 HOLLYWOOD BLVD	SPRING HOUSE AND DRY STREAMBED		M	1920	HIST. RES.	LOS ANGELES	NHL-71000143-0004	02/17/07	1D	C
097782	19-175271	4949 HOLLYWOOD BLVD	FRENCH-AMERICAN BUILDING / ARA'S P	M	1930	HIST. RES.	LOS ANGELES	DOE-19-94-0032-0000	07/01/94	2S2	C
						PROJ. REVW.		HRG940202Z	07/01/94	2S2	C
098042	19-175437	5001 HOLLYWOOD BLVD		M	1922	HIST. RES.	LOS ANGELES	DOE-19-94-0033-0000	07/01/94	6Y	
						PROJ. REVW.		HRG940202Z	07/01/94	6Y	
101791	19-176399	5034 HOLLYWOOD BLVD		P		PROJ. REVW.	LOS ANGELES	HRG940922B	04/15/96	6Y	

OFFICE OF HISTORIC PRESERVATION * * * Directory of Properties in the Historic Property Data File for LOS ANGELES County. Page 368 04-05-12										CRIT	
PROPERTY-NUMBER	PRIMARY-#	STREET-ADDRESS	NAMES	CITY	OWN	YR-C	OHP-PROG.	PRG-REFERENCE-NUMBER	STAT-DAT	NRS	
074451	19-174187	6321 HOLLYWOOD BLVD	VINE ST THEATER	LOS ANGELES	P	1923	HIST. SURV.	0053-4680-0063	04/04/85	6X	
021519	19-167550	6324 HOLLYWOOD BLVD	REGENCY BLDG / GENERAL NUTRITION B	LOS ANGELES	P	1922	HIST. SURV.	0053-4680-0053	04/04/85	1D	C
074453	19-174189	6325 HOLLYWOOD BLVD		LOS ANGELES	P	1919	HIST. SURV.	0053-0409-0000	04/04/85	3S	
021227	19-167272	6331 HOLLYWOOD BLVD	GUARANTY BLDG, ALLSTATE TITLE BLDG	LOS ANGELES	P	1923	HIST. SURV.	0053-4680-0064	04/04/85	6X	C
							TAX. CERT.	537.9-19-0098	01/03/85	7K	
							HIST. RES.	NPS-79000481-0000	09/04/79	1S	C
							HIST. SURV.	0053-0331-0000	09/04/79	1S	C
							HIST. SURV.	0053-0410-0000	09/04/79	3S	
074521	19-174225	6334 HOLLYWOOD BLVD		LOS ANGELES	P	0	HIST. SURV.	0053-4680-0100	04/04/85	6X	
074519	19-174224	6338 HOLLYWOOD BLVD		LOS ANGELES	P	0	HIST. SURV.	0053-4680-0099	04/04/85	6X	
021521	19-167551	6349 HOLLYWOOD BLVD	REGAL SHOE STORE	LOS ANGELES	P	1939	HIST. SURV.	0053-4680-0006	04/04/85	1D	C
							HIST. SURV.	0053-0411-0000	04/04/85	3S	
024669	19-170690	6352 HOLLYWOOD BLVD	LEED'S	LOS ANGELES	P	1935	HIST. SURV.	0053-4680-0052	04/04/85	1D	C
074421	19-174181	6353 HOLLYWOOD BLVD	EQUITABLE BLDG	LOS ANGELES	P	1929	HIST. SURV.	0053-4680-0002	04/04/85	1D	C
074517	19-174223	6356 HOLLYWOOD BLVD		LOS ANGELES	P	1921	HIST. SURV.	0053-4680-0098	04/04/85	6X	
021523	19-167553	6362 HOLLYWOOD BLVD	PALMER BLDG	LOS ANGELES	P	1921	HIST. SURV.	0053-4680-0051	04/04/85	1D	C
116342		6362 HOLLYWOOD BLVD		LOS ANGELES	P	1921	HIST. RES.	DOE-19-96-0254-0000	10/30/96	6U	
							PROJ. REVW.	HUD9702032	10/30/96	6U	
116243		6363 HOLLYWOOD BLVD		LOS ANGELES	P	1924	HIST. RES.	DOE-19-96-0163-0000	06/30/96	6U	
							PROJ. REVW.	HUD960801E	06/30/96	6U	
074455	19-174190	6363 HOLLYWOOD BLVD		LOS ANGELES	P	1924	HIST. SURV.	0053-4680-0065	04/04/85	6X	
074515	19-174222	6368 HOLLYWOOD BLVD	PALMER BLDG II	LOS ANGELES	P	1921	HIST. SURV.	0053-4680-0097	04/04/85	6X	
074513	19-174221	6372 HOLLYWOOD BLVD		LOS ANGELES	P	1936	HIST. RES.	DOE-19-96-0164-0000	06/30/96	6U	
							PROJ. REVW.	HUD960801E	06/30/96	6U	
074457	19-174191	6377 HOLLYWOOD BLVD		LOS ANGELES	P	1924	HIST. SURV.	0053-4680-0096	04/04/85	6X	
021522	19-167552	6380 HOLLYWOOD BLVD	OWD DRUG CO, JULIAN MEDICAL	LOS ANGELES	P	1934	HIST. SURV.	0053-4680-0050	04/04/85	1D	C
							HIST. SURV.	0053-0412-0000	04/04/85	3S	
025010	19-171016	6381 HOLLYWOOD BLVD	SECURITY TRUST & SAVINGS BANK, SEC	LOS ANGELES	P	1920	HIST. SURV.	0053-2398-0000	04/04/85	3S	
							HIST. RES.	NPS-83001204-0000	08/18/83	1S	C
							HIST. SURV.	0053-4864-0000	08/18/83	1S	AC
							HIST. RES.	DOE-19-83-0012-0000	05/24/83	2S2	AC
							PROJ. REVW.	UMTA820708A	02/23/83	2S2	
							HIST. SURV.	0053-2400-0000	01/01/82	2S2	
							HIST. SURV.	0053-0413-0000	01/01/78	2S2	
							TAX. CERT.	537.9-19-0060	12/10/82	2D3	
025009	19-171015	6400 HOLLYWOOD BLVD	THE U P CREQUE BUILDING, HOLLYWOOD	LOS ANGELES	P	1912	HIST. SURV.	0053-4680-0049	04/04/85	1D	C
							HIST. SURV.	0053-2399-0000	04/04/85	3S	
							HIST. SURV.	0053-0414-0000	04/04/85	3S	
074459	19-174192	6401 HOLLYWOOD BLVD		LOS ANGELES	P	1913	HIST. SURV.	0053-4680-0057	04/04/85	6X	
074511	19-174220	6410 HOLLYWOOD BLVD	WOOLWORTH	LOS ANGELES	P	1927	HIST. SURV.	0053-4680-0095	04/04/85	6X	
074461	19-174193	6411 HOLLYWOOD BLVD		LOS ANGELES	P	1919	HIST. SURV.	0053-4680-0068	04/04/85	6X	
074462	19-174194	6413 HOLLYWOOD BLVD		LOS ANGELES	P	1921	HIST. SURV.	0053-4680-0069	04/04/85	6X	
074509	19-174219	6418 HOLLYWOOD BLVD		LOS ANGELES	P	1913	HIST. SURV.	0053-4680-0094	04/04/85	6X	
021525	19-167554	6423 HOLLYWOOD BLVD	WARNER THEATRE BUILDING, PACIFIC H	LOS ANGELES	P	1926	HIST. SURV.	0053-4680-0008	04/04/85	1D	C
							HIST. SURV.	0053-0415-0000	04/04/85	3S	
074507	19-174218	6430 HOLLYWOOD BLVD		LOS ANGELES	P	1931	HIST. SURV.	0053-4680-0093	04/04/85	6X	
024599	19-170620	6436 HOLLYWOOD BLVD	ATTIE BUILDING	LOS ANGELES	P	1931	HIST. SURV.	0053-4680-0048	04/04/85	1D	C
021526	19-167555	6439 HOLLYWOOD BLVD	STROMBERG CLOCK	LOS ANGELES	P	1927	HIST. SURV.	0053-0416-0000	04/04/85	3S	
074464	19-174195	6501 HOLLYWOOD BLVD		LOS ANGELES	P	1917	HIST. SURV.	0053-4796-0000	06/01/92	6X	
							HIST. SURV.	0053-4680-0070	04/04/85	6X	
074466	19-174196	6505 HOLLYWOOD BLVD	GITELSON BLDG	LOS ANGELES	P	1919	HIST. SURV.	0053-4798-0000	06/01/92	6X	
							HIST. SURV.	0053-4680-0071	04/04/85	6X	
116244		6518 HOLLYWOOD BLVD		LOS ANGELES	P	1916	HIST. RES.	DOE-19-96-0165-0000	06/30/96	6U	

OFFICE OF HISTORIC PRESERVATION * * * Directory of Properties in the Historic Property Data File for LOS ANGELES County. Page 409 04-05-12										CRIT		
PROPERTY-NUMBER	PRIMARY-#	STREET-ADDRESS	NAMES	CITY-NAME	OWN	YR-C	OHP-PROG..	PRG-REFERENCE-NUMBER	STAT-DAT	NRS	CRIT	
022140	19-168167	1317 N BRONSON AVE		LOS ANGELES	P	1926	HIST. SURV.	0053-0699-0022		5D2		
022141	19-168168	1341 N BRONSON AVE		LOS ANGELES	P	1925	HIST. SURV.	0053-0699-0023		5D2		
022142	19-168169	1347 N BRONSON AVE		LOS ANGELES	P	1919	HIST. SURV.	0053-0699-0024		5D2		
022143	19-168170	1407 N BRONSON AVE		LOS ANGELES	P	1919	HIST. SURV.	0053-0699-0025		5D2		
022144	19-168171	1417 N BRONSON AVE		LOS ANGELES	P	1924	HIST. SURV.	0053-0699-0026		5D2		
022145	19-168172	1429 N BRONSON AVE		LOS ANGELES	P	1915	HIST. SURV.	0053-0699-0027		5D2		
022146	19-168173	1439 N BRONSON AVE		LOS ANGELES	P	1913	HIST. SURV.	0053-0699-0028		5D2		
022147	19-168174	1443 N BRONSON AVE		LOS ANGELES	P	1920	HIST. SURV.	0053-0699-0029		5D2		
022148	19-168175	1449 N BRONSON AVE		LOS ANGELES	P	1909	HIST. SURV.	0053-0699-0030		5D2		
022149	19-168176	1455 N BRONSON AVE		LOS ANGELES	P	1909	HIST. SURV.	0053-0699-0031		5D2		
022150	19-168177	1463 N BRONSON AVE		LOS ANGELES	P	1913	HIST. SURV.	0053-0699-0032		5D2		
099361	19-175817	1601 N BRONSON AVE		LOS ANGELES	P	1906	HIST. RES.	DOE-19-94-0094-0000	04/29/94	6Y		
							PROJ. REVW.	HRG940202Z	04/29/94	6Y		
162391		235 N BURLINGTON AVE		LOS ANGELES		1922	PROJ. REVW.	HUD060501M	06/01/06	6U		
162392		241 N BURLINGTON AVE		LOS ANGELES		1912	PROJ. REVW.	HUD060501M	06/01/06	6U		
162393		243 N BURLINGTON AVE		LOS ANGELES		1912	PROJ. REVW.	HUD060501M	06/01/06	6U		
166221		324 N BURLINGTON AVE		LOS ANGELES	P	1903	PROJ. REVW.	HUD070518A	05/25/07	2S2		
022165	19-168192	N CAHUENGA BLVD	1100-1300 BLOCKS N CAHUENGA BOULEV	LOS ANGELES	P	1901	HIST. SURV.	0053-0700-9999		5S2		
022152	19-168179	1118 N CAHUENGA BLVD		LOS ANGELES	P	1928	HIST. SURV.	0053-0700-0001		5D2		
022153	19-168180	1126 N CAHUENGA BLVD		LOS ANGELES	P	1922	HIST. SURV.	0053-0700-0002		5D2		
022154	19-168181	1132 N CAHUENGA BLVD		LOS ANGELES	P	1905	HIST. SURV.	0053-0700-0003		5D2		
022155	19-168182	1144 N CAHUENGA BLVD		LOS ANGELES	P	1904	HIST. SURV.	0053-0700-0004		5D2		
022156	19-168183	1150 N CAHUENGA BLVD		LOS ANGELES	P	1901	HIST. SURV.	0053-0700-0005		7N		
022157	19-168184	1206 N CAHUENGA BLVD		LOS ANGELES	P	1916	HIST. SURV.	0053-0700-0006		5D2		
022158	19-168185	1210 N CAHUENGA BLVD		LOS ANGELES	P	1916	HIST. SURV.	0053-0700-0007		5D2		
022159	19-168186	1232 N CAHUENGA BLVD		LOS ANGELES	P	1923	HIST. SURV.	0053-0700-0008		5D2		
022160	19-168187	1240 N CAHUENGA BLVD		LOS ANGELES	P	1921	HIST. SURV.	0053-0700-0009		5D2		
022161	19-168188	1300 N CAHUENGA BLVD		LOS ANGELES	P	1921	HIST. SURV.	0053-0700-0010		5D2		
022162	19-168189	1310 N CAHUENGA BLVD		LOS ANGELES	P	1921	HIST. SURV.	0053-0700-0011		5D2		
022163	19-168190	1349 N CAHUENGA BLVD		LOS ANGELES	P	1920	HIST. SURV.	0053-0700-0012		5D2		
022164	19-168191	1353 N CAHUENGA BLVD		LOS ANGELES	P	1920	HIST. SURV.	0053-0700-0013		5D2		
023261	19-169285	1355 N CAHUENGA BLVD	ENGINE COMPANY #27, HOLLYWOOD FIRE	LOS ANGELES	M	1930	HIST. RES.	DOE-19-94-0384-0000	04/25/94	2S2		
							PROJ. REVW.	HRG940202Z	04/25/94	2S2		
							ST. FND. PRG	619.0-HP-88-19-018	12/19/88	3		
							HIST. RES.	NPS-85002559-0000	09/24/85	1S	AC	
							HIST. SURV.	0053-0778-0000	09/24/85	1S	AC	
							HIST. SURV.	0053-0357-0000		3S		
116221		1525 N CAHUENGA BLVD		LOS ANGELES	P	1913	HIST. RES.	DOE-19-96-0149-0000	02/29/96	6U		
							PROJ. REVW.	HUD960801E	02/29/96	6U		
022018	19-168045	1601 N CAHUENGA BLVD	MARION BLDG	LOS ANGELES	P	1925	HIST. SURV.	0053-0668-0000		5S2		
171651		7323 N CAMELLIA AVE		LOS ANGELES	P	1947	PROJ. REVW.	HUD080109F	04/17/08	6U		
180053		10922 N CANBY DR		LOS ANGELES	P	1956	PROJ. REVW.	HUD100927C	10/12/10	6U		
175667		5820 N CANTALOUPE AVE		LOS ANGELES	P	1952	PROJ. REVW.	HUD090126A	01/28/09	6U		
131373		1300 N CARDINAL ST		LOS ANGELES	M	1942	HIST. RES.	DOE-19-02-0322-0000	06/03/02	2S2	AC	
							PROJ. REVW.	HUD020513B	06/03/02	2S2	AC	
096793	19-175153	311 N CARMELITA ST		LOS ANGELES	P	1926	PROJ. REVW.	HUD950612R	07/19/95	6Y		
021024	19-167083	119 N CENTRAL AVE		LOS ANGELES	M	1925	HIST. SURV.	0053-0204-0000		3S		
070437	19-173982	154 N CENTURY BLVD	HONGWANGI BUDDHIST TEMPLE	LOS ANGELES	U	1928	PROJ. REVW.	HUD910607D	06/12/91	6Y		
182695		3422 N CHADWICK DR		LOS ANGELES	P	1921	PROJ. REVW.	HUD110502H	05/12/11	6U		
022166	19-168193	1200 N CHEROKEE AVE		LOS ANGELES	P	1913	HIST. SURV.	0053-0701-0001		5D2		
022167	19-168194	1201 N CHEROKEE AVE		LOS ANGELES	P	1926	HIST. SURV.	0053-0701-0002		5D2		
022168	19-168195	1205 N CHEROKEE AVE		LOS ANGELES	P	1915	HIST. SURV.	0053-0701-0003		5D2		
022169	19-168196	1206 N CHEROKEE AVE		LOS ANGELES	P	1915	HIST. SURV.	0053-0701-0004		5D2		
022170	19-168197	1209 N CHEROKEE AVE		LOS ANGELES	P	1914	HIST. SURV.	0053-0701-0005		5D2		
022171	19-168198	1212 N CHEROKEE AVE		LOS ANGELES	P	1915	HIST. SURV.	0053-0701-0006		5D2		
022172	19-168199	1214 N CHEROKEE AVE		LOS ANGELES	P	1915	HIST. SURV.	0053-0701-0007		5D2		

OFFICE OF HISTORIC PRESERVATION * * * Directory of Properties in the Historic Property Data File for LOS ANGELES County. Page 416 04-05-12										CITY NAME..... OWN YR-C OHP-PROG.. PRG-REFERENCE-NUMBER STAT-DAT NRS CRIT		
PROPERTY-NUMBER	PRIMARY-#	STREET-ADDRESS.....	NAMES.....	LOS ANGELES	P	1921	HIST. SURV.	0053-0713-0010				
022491	19-168516	1239 N GOWER ST		LOS ANGELES	P	1914	HIST. SURV.	0053-0713-0011				5D2
022492	19-168517	1240 N GOWER ST		LOS ANGELES	P	1920	HIST. SURV.	0053-0713-0012				5D2
022493	19-168518	1243 N GOWER ST		LOS ANGELES	P	1923	HIST. SURV.	0053-0713-0013				5D2
022494	19-168519	1244 N GOWER ST		LOS ANGELES	P	1920	HIST. SURV.	0053-0713-0014				5D2
022495	19-168520	1249 N GOWER ST		LOS ANGELES	P	1920	HIST. SURV.	0053-0713-0015				5D2
022496	19-168521	1255 N GOWER ST		LOS ANGELES	P	1914	HIST. SURV.	0053-0713-0016				5D2
022497	19-168522	1258 N GOWER ST		LOS ANGELES	P	1917	HIST. SURV.	0053-0822-0000				3S
022340	19-169362	1570 N GOWER ST		LOS ANGELES	P	1926	HIST. SURV.	0053-0636-0000				5S2
021922	19-167949	1621 N GOWER ST		LOS ANGELES	P	1917	PROJ. REVW.	HUD080109F		04/17/08		6U
171669		1720 N GOWER ST		LOS ANGELES	P	1926	PROJ. REVW.	HUD080109F		04/17/08		6U
171670		1726 N GOWER ST		LOS ANGELES	P	1928	HIST. RES.	NFS-0500211-0001		03/30/05		1D
152983		1832 N GRACE AVE	EL CABRILLO FOUNTAIN	LOS ANGELES	P	1928	HIST. RES.	NFS-0500211-0002		03/30/05		1D
152988		1832 N GRACE AVE	EL CABRILLO WALL	LOS ANGELES	P	1928	HIST. RES.	NFS-0500211-9999		03/30/05		1S
023299	19-169323	1832 N GRACE AVE	EL CABRILLO	LOS ANGELES	P		NAT. REG.	19-0463		09/14/04		3S
							HIST. SURV.	0053-0802-0000		05/01/80		3S
021028	19-167087	1717 N GRAMERCY PL	HOLLYWOOD CHRISTIAN CHURCH, HOLLYW	LOS ANGELES	P	1922	HIST. SURV.	0053-0208-0000				3S
139637		1840 N GRAMERCY PL		LOS ANGELES	P	1956	HIST. RES.	DOE-19-03-0148-0000		04/23/03		6Y
							PROJ. REVW.	FCC030324C		04/23/03		6Y
139638		1845 N GRAMERCY PL		LOS ANGELES	P	1927	HIST. RES.	DOE-19-03-0149-0000		04/23/03		6Y
139639		1847 N GRAMERCY PL		LOS ANGELES	P	1908	PROJ. REVW.	FCC030324C		04/23/03		6Y
139521		1848 N GRAMERCY PL		LOS ANGELES	P		HIST. RES.	DOE-19-03-0150-0000		04/23/03		6Y
139640		1853 N GRAMERCY PL	SIR LAUNFEL APARTMENTS	LOS ANGELES	P		PROJ. REVW.	FCC030324C		04/23/03		6Y
							HIST. RES.	DOE-19-03-0145-0000		04/23/03		6Y
139641		1857 N GRAMERCY PL		LOS ANGELES	P	1920	PROJ. REVW.	FCC030324C		04/23/03		6Y
139520		1885 N GRAMERCY PL		LOS ANGELES	P	1922	PROJ. REVW.	FCC030324C		04/23/03		6Y
024943	19-170963	670 N GRAND AVE	IRA G WILD RESIDENCE	LOS ANGELES	P	1886	HIST. SURV.	0053-2333-0000		09/30/94		2D2
097776	19-175265	1711 N GRIFFIN AVE	TOWER HALL	LOS ANGELES	C		PROJ. REVW.	HRG940202Z		09/30/94		2D2
							HIST. RES.	HRG-266		09/30/94		2D2
097775	19-175264	1711 N GRIFFIN AVE	CENTRAL FILES UNIT / BUILDING 110	LOS ANGELES	C		PROJ. REVW.	HRG940202Z		09/30/94		2D2
097777	19-175266	1733 N GRIFFIN AVE	SCIENCE HALL / BUILDING #90	LOS ANGELES	C		PROJ. REVW.	HRG940202Z		09/30/94		2D2
							HIST. RES.	HRG-0267		10/12/10		6U
180066		2431 N GRIFFIN AVE		LOS ANGELES	P	1914	PROJ. REVW.	HUD100927C		10/12/10		6U
180068		2439 N GRIFFIN AVE		LOS ANGELES	P	1927	PROJ. REVW.	HUD100927C		10/12/10		6U
021029	19-167088	3537 N GRIFFIN AVE	CHRISTIAN ANDERSON HOUSE	LOS ANGELES	P	1887	HIST. SURV.	0053-0209-0000		01/28/09		3S
175680		3929 N GUARDIA AVE		LOS ANGELES	P	1910	PROJ. REVW.	HUD090126A		03/30/95		6Y
100339	19-175985	970 N HAMMOND ST	WEST HOLLYWOOD ELEMENTARY SCHOOL	LOS ANGELES	D	1930	HIST. RES.	DOE-19-95-0102-0000		03/30/95		6Y
							PROJ. REVW.	HRG940202Z		03/30/95		6Y
175562		6501 N HANNA AVE		LOS ANGELES	P	1954	PROJ. REVW.	HUD080707A		07/22/08		6U
116238		718 N HARPER AVE		LOS ANGELES	P	1924	HIST. RES.	DOE-19-96-0159-0000		02/01/96		6U
							PROJ. REVW.	HUD960801E		02/01/96		6U
066392	19-173605	1354 N HARPER AVE	APARTMENT REHABILITATION	LOS ANGELES	U		PROJ. REVW.	HUD871207F		01/04/88		6Y
070504	19-173998	649 N HARVARD BLVD		LOS ANGELES	U	1931	PROJ. REVW.	HUD910520R		06/11/91		6Y
098033	19-175430	1645 N HARVARD BLVD		LOS ANGELES	M	1924	HIST. RES.	DOE-19-94-0024-0000		04/29/94		6Y
							PROJ. REVW.	HRG940202Z		04/29/94		6Y
021696	19-167724	1710 N HARVARD BLVD		LOS ANGELES	P	1923	HIST. SURV.	0053-0552-0000				5S2
021698	19-167726	1756 N HARVARD BLVD		LOS ANGELES	P	1923	HIST. SURV.	0053-0554-0000				3S
021223	19-167269	1416 N HAVENHURST DR	COLONIAL HOUSE	LOS ANGELES	P		HIST. SURV.	0053-0327-0000				1S
000005	19-166804	817 N HAYWORTH AVE	EL GRECO APARTMENTS	LOS ANGELES	P	1929	HIST. RES.	NPS-88002017-0000		03/21/88		1S
							NAT. REG.	19-0001		03/21/88		3S

OFFICE OF HISTORIC PRESERVATION * * * Directory of Properties in the Historic Property Data File for LOS ANGELES County. Page 534 04-05-12														
PROPERTY-NUMBER	PRIMARY-#	STREET-ADDRESS	NAMES	CITY	OWN	YR-C	OHP-PROG.	PRG-REFERENCE-NUMBER	STAT-DAT	NRS	CRIT			
022010	19-168037	1553 SCHRADER BLVD	HOLLYWOOD YMCA (FORMERLY KNOWN AS	LOS ANGELES	P	1922	HIST. RES. PROJ. REVW.	DOE-19-98-0262-0000 HUD981125Z	12/02/98	2S2	AC			
							HIST. RES.	DOE-19-91-0017-0000	11/20/91	2S2	AC			
							PROJ. REVW.	HUD9111041	11/20/91	2S2	AC			
							HIST. SURV.	0053-0660-0000		3S				
022009	19-168036	1611 SCHRADER BLVD	THE MANSON (FORMERLY AS 1611 N HUD	LOS ANGELES	P	1924	HIST. RES. PROJ. REVW.	DOE-19-98-0264-0000 HUD981125Z	12/02/98	6Y				
							HIST. SURV.	0053-0659-0000	12/02/98	6Y				
119507	1616 SCHRADER BLVD	2-STORY APT BUILDING	LOS ANGELES	P			HIST. RES.	DOE-19-98-0265-0000	12/02/98	6Y				
125156	2119 SCOTT AVE		LOS ANGELES	Y	1906		HIST. RES.	DOE-19-98-0340-0000	08/03/98	6Y				
							PROJ. REVW.	HUD9808031	08/03/98	6Y				
024147	19-170169	2120 SCOTT AVE	LOS ANGELES	P	1912		HIST. SURV.	0053-1608-0000		5S2				
024710	19-170730	4114 SEA VIEW LANE	LOS ANGELES	P	1966		HIST. SURV.	0053-2178-0000		7R				
024711	19-170731	4163 SEA VIEW LANE	LOS ANGELES	P	1910		HIST. SURV.	0053-2179-0000		7N				
024712	19-170732	4234 SEA VIEW LANE	BIRTCHE-SHARE HOUSE	P	1942		HIST. SURV.	0053-2180-0000		7R				
024713	19-170733	4252 SEA VIEW LANE	LOS ANGELES	P	1953		HIST. SURV.	0053-2181-0000		7R				
024714	19-170734	4260 SEA VIEW LANE	LOS ANGELES	P	1951		HIST. SURV.	0053-2182-0000		7R				
021275	19-167312	333 SEASIDE AVE	TERMINAL SCHOOL	C	1904		HIST. SURV.	0053-0349-0000		7R				
146099		1650 SELBY AVE	EMERSON MIDDLE SCHOOL	M	1940		HIST. RES.	DOE-19-04-0017-0000	03/16/04	2S2	C			
							PROJ. REVW.	FEMA031024A	03/16/04	2S2	C			
021945	19-167972	SELMA AVE	6000 BLOCK SELMA AVENUE	LOS ANGELES	P	1911	HIST. SURV.	0053-0642-9999		3S				
021932	19-167959	6043 SELMA AVE	SELMA-LABAIG DISTRICT CONTRIBUTOR	LOS ANGELES	P	1914	HIST. RES. PROJ. REVW.	DOE-19-94-0447-0032 HRG940202Z	07/01/94	2D2				
							HIST. SURV.	0053-0642-0005	07/01/94	2D2				
021931	19-167958	6054 SELMA AVE	SELMA-LABAIG DISTRICT CONTRIBUTOR	LOS ANGELES	P	1912	HIST. RES. PROJ. REVW.	DOE-19-94-0447-0033 HRG940202Z	07/01/94	2D2				
							HIST. SURV.	0053-0642-0004	07/01/94	2D2				
021928	19-167955	6057 SELMA AVE	SELMA-LABAIG DISTRICT CONTRIBUTOR	LOS ANGELES	P	1925	HIST. RES. PROJ. REVW.	DOE-19-94-0447-0034 HRG940202Z	07/01/94	2D2				
							HIST. SURV.	0053-0642-0001	07/01/94	2D2				
021930	19-167957	6060 SELMA AVE	SELMA-LABAIG DISTRICT CONTRIBUTOR	LOS ANGELES	P	1911	HIST. RES. PROJ. REVW.	DOE-19-94-0447-0035 HRG940202Z	07/01/94	2D2				
							HIST. SURV.	0053-0642-0003	07/01/94	2D2				
021938	19-167965	6063 SELMA AVE	SELMA-LABAIG DISTRICT CONTRIBUTOR	LOS ANGELES	P	1913	HIST. RES. PROJ. REVW.	DOE-19-94-0447-0036 HRG940202Z	07/01/94	2D2				
							HIST. SURV.	0053-0642-0011	07/01/94	2D2				
021929	19-167956	6064 SELMA AVE	SELMA-LABAIG DISTRICT CONTRIBUTOR	LOS ANGELES	P	1911	HIST. RES. PROJ. REVW.	DOE-19-94-0447-0037 HRG940202Z	07/01/94	2D2				
							HIST. SURV.	0053-0642-0002	07/01/94	2D2				
021939	19-167966	6065 SELMA AVE	SELMA-LABAIG DISTRICT CONTRIBUTOR	LOS ANGELES	P	1911	HIST. RES. PROJ. REVW.	DOE-19-94-0447-0038 HRG940202Z	07/01/94	2D2				
							HIST. SURV.	0053-0642-0012	07/01/94	2D2				
021937	19-167964	6070 SELMA AVE	SELMA-LABAIG DISTRICT CONTRIBUTOR	LOS ANGELES	M	1912	HIST. RES. PROJ. REVW.	DOE-19-94-0447-0039 HRG940202Z	07/01/94	2D2				
							HIST. SURV.	0053-0642-0010	07/01/94	2D2				
021940	19-167967	6071 SELMA AVE	SELMA-LABAIG DISTRICT CONTRIBUTOR	LOS ANGELES	P	1920	HIST. RES. PROJ. REVW.	DOE-19-94-0447-0040 HRG940202Z	07/01/94	2D2				
							HIST. SURV.	0053-0642-0013	07/01/94	2D2				
021936	19-167963	6074 SELMA AVE	SELMA-LABAIG DISTRICT CONTRIBUTOR	LOS ANGELES	M	1911	HIST. RES. PROJ. REVW.	DOE-19-94-0447-0041 HRG940202Z	07/01/94	2D2				
							HIST. SURV.	0053-0642-0009	07/01/94	2D2				
021941	19-167968	6077 SELMA AVE	SELMA-LABAIG DISTRICT CONTRIBUTOR	LOS ANGELES	P	1913	HIST. RES. PROJ. REVW.	DOE-19-94-0447-0042 HRG940202Z	07/01/94	2D2				
							HIST. SURV.	0053-0642-0014	07/01/94	2D2				
021935	19-167962	6078 SELMA AVE	SELMA-LABAIG DISTRICT CONTRIBUTOR	LOS ANGELES	P	1911	HIST. RES.	DOE-19-94-0447-0050	07/01/94	2D2				

100949	19-176337	6082 SELMA AVE	SELMA-LABAIG DISTRICT CONTRIBUTOR	LOS ANGELES	P	1911	HIST. RES.	DOE-19-94-0447-0051	07/01/94	2D2
021942	19-167969	6083 SELMA AVE	SELMA-LABAIG DISTRICT CONTRIBUTOR	LOS ANGELES	P	1911	HIST. RES.	DOE-19-94-0447-0043	07/01/94	2D2
021943	19-167970	6088 SELMA AVE	SELMA-LABAIG DISTRICT CONTRIBUTOR	LOS ANGELES	M	1911	HIST. RES.	DOE-19-94-0447-0044	07/01/94	2D2
021943	19-167970	6089 SELMA AVE	SELMA-LABAIG DISTRICT CONTRIBUTOR	LOS ANGELES	P	1911	HIST. RES.	DOE-19-94-0447-0045	07/01/94	2D2
021943	19-167960	6092 SELMA AVE	SELMA-LABAIG DISTRICT CONTRIBUTOR	LOS ANGELES	P	1920	HIST. RES.	DOE-19-94-0447-0046	07/01/94	2D2
021944	19-167971	6093 SELMA AVE	SELMA-LABAIG DISTRICT CONTRIBUTOR	LOS ANGELES	P	1914	HIST. RES.	DOE-19-94-0447-0047	07/01/94	2D2
025030	19-171034	6367 SELMA AVE	HOLLYWOOD SOUND RECORDERS	LOS ANGELES	P	1925	HIST. RES.	DOE-19-94-0154-0000	04/27/94	6Y
098180	19-175552	6430 SELMA AVE		LOS ANGELES	M	1938	HIST. RES.	DOE-19-94-0154-0000	04/27/94	6Y
021494	19-167526	6500 SELMA AVE	HOTEL HOLLYWOOD WILCOX	LOS ANGELES	S	1926	HIST. RES.	DOE-19-94-0154-0000	04/27/94	6Y
022003	19-168030	6520 SELMA AVE		LOS ANGELES	P	1922	HIST. RES.	DOE-19-94-0154-0000	04/27/94	6Y
022004	19-168031	6526 SELMA AVE		LOS ANGELES	P	1926	HIST. RES.	DOE-19-94-0154-0000	04/27/94	6Y
022002	19-168029	6602 SELMA AVE		LOS ANGELES	P	1917	HIST. RES.	DOE-19-94-0154-0000	04/27/94	6Y
022045	19-168072	6636 SELMA AVE	BLESSED SACRAMENT CONVENT	LOS ANGELES	P	1937	HIST. RES.	DOE-19-94-0154-0000	04/27/94	6Y
022001	19-168028	6683 SELMA AVE		LOS ANGELES	P	1918	HIST. RES.	DOE-19-94-0154-0000	04/27/94	6Y
022022	19-168049	6694 SELMA AVE		LOS ANGELES	P	1917	HIST. RES.	DOE-19-94-0154-0000	04/27/94	6Y
021997	19-168024	6757 SELMA AVE	HOLLYWOOD FIRST BAPTIST CHURCH	LOS ANGELES	P	1921	HIST. RES.	DOE-19-94-0154-0000	04/27/94	6Y
021996	19-168023	6763 SELMA AVE		LOS ANGELES	P	1922	HIST. RES.	DOE-19-94-0154-0000	04/27/94	6Y
069789	19-173861	1026 SENTINEL AVE		LOS ANGELES	U	1924	HIST. RES.	DOE-19-94-0154-0000	04/27/94	6Y
070085	19-173919	267 SEPULVEDA BLVD		LOS ANGELES	U	1917	HIST. RES.	DOE-19-94-0154-0000	04/27/94	6Y
070083	19-173917	347 SEPULVEDA BLVD		LOS ANGELES	U	1917	HIST. RES.	DOE-19-94-0154-0000	04/27/94	6Y
124882		4501 SEPULVEDA BLVD		LOS ANGELES	P	1948	HIST. RES.	DOE-19-94-0154-0000	04/27/94	6Y
124883		4531 SEPULVEDA BLVD		LOS ANGELES	P	1951	HIST. RES.	DOE-19-94-0154-0000	04/27/94	6Y
136838		5564 SEPULVEDA BLVD	CULVER CITY TROPHY COMPANY	LOS ANGELES	P	1956	HIST. RES.	DOE-19-94-0154-0000	04/27/94	6Y
027210	19-173145	10940 SEPULVEDA BLVD	ROMULO PICO ADOBE/RANCHITO ROMULO	LOS ANGELES	M	1853	HIST. RES.	DOE-19-94-0154-0000	04/27/94	6Y
021824	19-167851	SERRANO AVE	1500-1600 SERRANO	LOS ANGELES	P	1919	HIST. RES.	DOE-19-94-0154-0000	04/27/94	6Y
021811	19-167838	1516 SERRANO AVE		LOS ANGELES	P	1921	HIST. RES.	DOE-19-94-0154-0000	04/27/94	6Y
021812	19-167839	1537 SERRANO AVE		LOS ANGELES	P	1919	HIST. RES.	DOE-19-94-0154-0000	04/27/94	6Y
021817	19-167844	1544 SERRANO AVE		LOS ANGELES	P	1925	HIST. RES.	DOE-19-94-0154-0000	04/27/94	6Y
021813	19-167840	1551 SERRANO AVE		LOS ANGELES	P	1922	HIST. RES.	DOE-19-94-0154-0000	04/27/94	6Y
021816	19-167843	1554 SERRANO AVE		LOS ANGELES	P	1921	HIST. RES.	DOE-19-94-0154-0000	04/27/94	6Y
021814	19-167841	1557 SERRANO AVE		LOS ANGELES	P	1922	HIST. RES.	DOE-19-94-0154-0000	04/27/94	6Y
021815	19-167842	1563 SERRANO AVE		LOS ANGELES	P	1922	HIST. RES.	DOE-19-94-0154-0000	04/27/94	6Y
021819	19-167846	1610 SERRANO AVE		LOS ANGELES	P	1922	HIST. RES.	DOE-19-94-0154-0000	04/27/94	6Y
021818	19-167845	1620 SERRANO AVE		LOS ANGELES	P	1922	HIST. RES.	DOE-19-94-0154-0000	04/27/94	6Y
021820	19-167847	1628 SERRANO AVE		LOS ANGELES	P	1925	HIST. RES.	DOE-19-94-0154-0000	04/27/94	6Y

023347	19-169369	5613 VIRGINIA AVE	LOS ANGELES	P	1929	HIST. SURV.	0053-0824-0006				5D2
023348	19-169370	5617 VIRGINIA AVE	LOS ANGELES	P	1921	HIST. SURV.	0053-0824-0007				5D2
023349	19-169371	5623 VIRGINIA AVE	LOS ANGELES	P	1931	HIST. SURV.	0053-0824-0008				5D2
023350	19-169372	5627 VIRGINIA AVE	LOS ANGELES	P	1908	HIST. SURV.	0053-0824-0009				5D2
023359	19-169381	5647 VIRGINIA AVE	LOS ANGELES	P	1916	HIST. SURV.	0053-0824-0018				5D2
023351	19-169373	5653 VIRGINIA AVE	LOS ANGELES	P	1918	HIST. SURV.	0053-0824-0010				5D2
023352	19-169374	5701 VIRGINIA AVE	LOS ANGELES	P	1923	HIST. SURV.	0053-0824-0011				5D2
023353	19-169375	5702 VIRGINIA AVE	LOS ANGELES	P	1919	HIST. SURV.	0053-0824-0012				5D2
023354	19-169376	5706 VIRGINIA AVE	LOS ANGELES	P	1920	HIST. SURV.	0053-0824-0013				5D2
023355	19-169377	5711 VIRGINIA AVE	LOS ANGELES	P	1910	HIST. SURV.	0053-0824-0014				5D2
023356	19-169378	5712 VIRGINIA AVE	LOS ANGELES	P	1912	HIST. SURV.	0053-0824-0015				5D2
023357	19-169379	5716 VIRGINIA AVE	LOS ANGELES	P	1919	HIST. SURV.	0053-0824-0016				5D2
023358	19-169380	5717 VIRGINIA AVE	LOS ANGELES	P	1916	HIST. SURV.	0053-0824-0017				5D2
023360	19-169382	5752 VIRGINIA AVE	LOS ANGELES	P	1925	HIST. SURV.	0053-0824-0019				5D2
023361	19-169383	5753 VIRGINIA AVE	LOS ANGELES	P	1919	HIST. SURV.	0053-0824-0020				5D2
023362	19-169384	5756 VIRGINIA AVE	LOS ANGELES	P	1911	HIST. SURV.	0053-0824-0021				5D2
023363	19-169385	5757 VIRGINIA AVE	LOS ANGELES	P	1921	HIST. SURV.	0053-0824-0022				5D2
023364	19-169386	5803 VIRGINIA AVE	LOS ANGELES	P	1919	HIST. SURV.	0053-0824-0023				5D2
023365	19-169387	5807 VIRGINIA AVE	LOS ANGELES	P	1919	HIST. SURV.	0053-0824-0024				5D2
023366	19-169388	5817 VIRGINIA AVE	LOS ANGELES	P	1909	HIST. SURV.	0053-0824-0025				5D2
023367	19-169389	5826 VIRGINIA AVE	LOS ANGELES	P	1920	HIST. SURV.	0053-0824-0026				5D2
023368	19-169390	5827 VIRGINIA AVE	LOS ANGELES	P	1917	HIST. SURV.	0053-0824-0027				5D2
023369	19-169391	5832 VIRGINIA AVE	LOS ANGELES	P	1920	HIST. SURV.	0053-0824-0028				5D2
023370	19-169392	5837 VIRGINIA AVE	LOS ANGELES	P	1912	HIST. SURV.	0053-0824-0029				5D2
023371	19-169393	5844 VIRGINIA AVE	LOS ANGELES	P	1909	HIST. SURV.	0053-0824-0030				5D2
023372	19-169394	5846 VIRGINIA AVE	LOS ANGELES	P	1920	HIST. SURV.	0053-0824-0031				5D2
144528		1820 VIRGINIA RD	VERMONT AVENUE SQUARE HISTORIC DIS	P	1922	PROJ. REV.	HUD030923A			09/23/03	2D4 AC
127574		2025 VIRGINIA RD	LOS ANGELES	P	1920	HIST. RES.	DOE-19-01-0122-0000			01/31/01	6Y
			LOS ANGELES			PROJ. REV.	HUD010201B			01/31/01	6Y
164484		2423 VIRGINIA RD	LOS ANGELES	P		PROJ. REV.	DOJ060915A			12/26/06	6Y
098239	19-175578	2851 VIRGINIA RD	LOS ANGELES	M		HIST. RES.	DOE-19-94-0184-0000			04/27/94	6Y
			LOS ANGELES			PROJ. REV.	HRG940202Z			04/27/94	6Y
100892	19-176308	VISTA DEL MAR AVE	VISTA DEL MAR/CARLOS DISTRICT	P	1911	HIST. RES.	DOE-19-94-0444-9999			07/01/94	2S2
			LOS ANGELES			PROJ. REV.	HRG940202Z			07/01/94	2S2
021995	19-168022	VISTA DEL MAR AVE	VISTA DEL MAR 1600 BLOCK	P	1922	HIST. SURV.	0053-0645-9999			07/01/94	5S2
021991	19-168018	1611 VISTA DEL MAR AVE	LOS ANGELES	P	1924	HIST. SURV.	0053-0645-0001			07/01/94	5D2
021992	19-168019	1612 VISTA DEL MAR AVE	LOS ANGELES	P	1923	HIST. SURV.	0053-0645-0002			07/01/94	5D2
021994	19-168021	1616 VISTA DEL MAR AVE	LOS ANGELES	P	1922	HIST. SURV.	0053-0645-0004			07/01/94	5D2
021993	19-168020	1621 VISTA DEL MAR AVE	LOS ANGELES	P	1922	HIST. SURV.	0053-0645-0003			07/01/94	5D2
100899	19-176315	1750 VISTA DEL MAR AVE	VISTA DEL MAR/CARLOS DISTRICT	P	1914	HIST. RES.	DOE-19-94-0444-0007			07/01/94	2D2
			LOS ANGELES			PROJ. REV.	HRG940202Z			07/01/94	2D2
100900	19-176316	1751 VISTA DEL MAR AVE	VISTA DEL MAR/CARLOS DISTRICT	P		HIST. RES.	DOE-19-94-0444-0008			07/01/94	2D2
100901	19-176317	1756 VISTA DEL MAR AVE	VISTA DEL MAR/CARLOS DISTRICT	P		PROJ. REV.	HRG940202Z			07/01/94	2D2
100902	19-176318	1757 VISTA DEL MAR AVE	VISTA DEL MAR/CARLOS DISTRICT	P		HIST. RES.	DOE-19-94-0444-0009			07/01/94	2D2
100903	19-176319	1760 VISTA DEL MAR AVE	VISTA DEL MAR/CARLOS DISTRICT	P	1913	HIST. RES.	DOE-19-94-0444-0010			07/01/94	2D2
100904	19-176320	1763 VISTA DEL MAR AVE	VISTA DEL MAR/CARLOS DISTRICT	P		PROJ. REV.	HRG940202Z			07/01/94	2D2
100905	19-176321	1764 VISTA DEL MAR AVE	VISTA DEL MAR/CARLOS DISTRICT	P	1911	HIST. RES.	DOE-19-94-0444-0011			07/01/94	2D2
100906	19-176322	1767 VISTA DEL MAR AVE	VISTA DEL MAR/CARLOS DISTRICT	P	1922	HIST. RES.	DOE-19-94-0444-0012			07/01/94	2D2
			LOS ANGELES			PROJ. REV.	HRG940202Z			07/01/94	2D2
100907	19-176323	1770 VISTA DEL MAR AVE	VISTA DEL MAR/CARLOS DISTRICT	P		HIST. RES.	DOE-19-94-0444-0013			07/01/94	2D2
			LOS ANGELES			PROJ. REV.	HRG940202Z			07/01/94	2D2
			LOS ANGELES			HIST. RES.	DOE-19-94-0444-0014			07/01/94	2D2
			LOS ANGELES			PROJ. REV.	HRG940202Z			07/01/94	2D2

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PROPERTY-NUMBER	PRIMARY-#	STREET-ADDRESS	NAMES	OWN	YR-C	OHP-PROG..	CITY-NAME	PRG-REFERENCE-NUMBER	STAT-DAT	NRS	CRIT
100908	19-176324	1771 VISTA DEL MAR AVE	VISTA DEL MAR/CARLOS DISTRICT	LOS ANGELES	P	1920	PROJ. REVW.	HRG9402022	07/01/94	2D2	
103960	19-176442	VISTA DEL VALLE ST	WATER TANK 114 GRIFFITH PARK	LOS ANGELES	P	1928	PROJ. REVW.	HRG9402022	07/01/94	2D2	
170813	17901 VON KARMAN AVE	17901 VON KARMAN AVE	LOS ANGELES	LOS ANGELES	P	1985	PROJ. REVW.	FEMA960919Z	03/26/07	6Y	
097843	19-175325	11845 VOSE ST	SAN FERNANDO VALLEY GENERATING PLA	LOS ANGELES	M	1924	HIST. RES.	DOE-19-94-0287-0000	10/19/94	2S2	AC
116424		532 W 101ST ST	LOS ANGELES	LOS ANGELES	P	1926	PROJ. REVW.	HRG9402022	10/19/94	2S2	AC
162470		634 W 101ST ST	LOS ANGELES	LOS ANGELES			HIST. RES.	DOE-19-96-0324-0000	08/02/96	6U	
131258		756 W 101ST ST	LOS ANGELES	LOS ANGELES			PROJ. REVW.	HUD9702032	08/02/96	6U	
181237		1312 W 101ST ST	LOS ANGELES	LOS ANGELES	P	1926	PROJ. REVW.	HUD060501M	06/01/06	6U	
180382		1432 W 101ST ST	LOS ANGELES	LOS ANGELES	P	1927	PROJ. REVW.	DOE-19-02-0303-0000	04/02/02	6Y	
180373		1440 W 101ST ST	LOS ANGELES	LOS ANGELES	P	1918	PROJ. REVW.	HUD020402AG	04/02/02	6Y	
180374		1522 W 101ST ST	LOS ANGELES	LOS ANGELES	P	1929	PROJ. REVW.	HUD110131A	02/11/11	6U	
066594	19-173626	1549 W 101ST ST	LOS ANGELES	LOS ANGELES	U		PROJ. REVW.	HUD100802K	08/05/10	6U	
127613		113 W 102ND ST	LOS ANGELES	LOS ANGELES	P	1926	HIST. RES.	HUD880404C	05/02/88	6Y	
152583		115 W 102ND ST	LOS ANGELES	LOS ANGELES	P	1926	HIST. RES.	DOE-19-04-0424-0000	11/23/04	6Y	
084090	19-174614	620 W 102ND ST	LOS ANGELES	LOS ANGELES	P	1926	HIST. RES.	FCC040914I	11/23/04	6Y	
084219	19-174620	759 W 102ND ST	LOS ANGELES	LOS ANGELES	P	1943	PROJ. REVW.	HUD930730Z	09/02/93	6Y	
083285	19-174523	1152 W 102ND ST	LOS ANGELES	LOS ANGELES	P	1937	PROJ. REVW.	HUD930817D	09/17/93	6Y	
064974	19-173440	1160 W 102ND ST	RESIDENCE	LOS ANGELES	U	1932	PROJ. REVW.	HUD891231F	08/04/93	6Y	
180375		1420 W 102ND ST	LOS ANGELES	LOS ANGELES	P	1928	PROJ. REVW.	HUD861112D	11/24/86	6Y	
066707	19-173636	1506 W 102ND ST	STRUCTURE REHABILITATION	LOS ANGELES	U		PROJ. REVW.	HUD100802K	08/05/10	6U	
153720		2139 W 102ND ST	LOS ANGELES	LOS ANGELES	P	1926	PROJ. REVW.	HUD100802K	08/05/10	6U	
153832		2120 W 103RD PL	LOS ANGELES	LOS ANGELES	U	1947	PROJ. REVW.	HUD880606R	07/08/88	6Y	
150115		320 W 103RD ST	LOS ANGELES	LOS ANGELES	P	1947	PROJ. REVW.	HUD040329B	04/21/04	6U	
175654		523 W 103RD ST	LOS ANGELES	LOS ANGELES	P	1921	HIST. RES.	DOE-19-04-0229-0000	09/30/04	6U	
082330	19-174494	717 W 103RD ST	LOS ANGELES	LOS ANGELES	P	1925	PROJ. REVW.	HUD041006D	09/30/04	6U	
175525		725 W 103RD ST	LOS ANGELES	LOS ANGELES	P	1925	PROJ. REVW.	HUD080707A	07/22/08	6U	
125748		1055 W 103RD ST	LOS ANGELES	LOS ANGELES	P	1926	PROJ. REVW.	HUD930505A	06/14/93	6Y	
064878	19-173416	1216 W 103RD ST	RESIDENCE	LOS ANGELES	U	1948	HIST. RES.	DOE-19-99-0389-0000	07/05/07	6U	
081618	19-174472	1243 W 103RD ST	LOS ANGELES	LOS ANGELES	P	1926	PROJ. REVW.	HUD990614F	06/14/98	6Y	
082799	19-174499	1252 W 103RD ST	LOS ANGELES	LOS ANGELES	U	1924	PROJ. REVW.	HUD860814N	09/11/86	6Y	
083815	19-174592	1412 W 103RD ST	LOS ANGELES	LOS ANGELES	P	1940	PROJ. REVW.	HUD871027C	08/29/89	6Y	
180379		1518 W 103RD ST	LOS ANGELES	LOS ANGELES	U	1926	PROJ. REVW.	HUD930517K	07/19/93	6Y	
175655		532 W 104TH PL	LOS ANGELES	LOS ANGELES	P	1926	PROJ. REVW.	HUD910909R	08/24/93	6Y	
082331	19-174495	537 W 104TH PL	LOS ANGELES	LOS ANGELES	P	1930	PROJ. REVW.	HUD100802K	08/05/10	6U	
090713	19-174926	732 W 104TH PL	LOS ANGELES	LOS ANGELES	P	1938	PROJ. REVW.	HUD080707A	07/22/08	6U	
081923	19-174488	758 W 104TH PL	RESIDENCE	LOS ANGELES	P	1926	PROJ. REVW.	HUD930505D	06/14/93	6Y	
182797		428 W 104TH ST	LOS ANGELES	LOS ANGELES	P	1926	PROJ. REVW.	HUD940712A	08/15/94	6Y	
091112	19-174936	541 W 104TH ST	LOS ANGELES	LOS ANGELES	U	1933	PROJ. REVW.	HUD930412I	05/26/93	6Y	
175526		545 W 104TH ST	LOS ANGELES	LOS ANGELES	P	1926	PROJ. REVW.	HUD110502H	05/12/11	6U	
084762	19-174636	554 W 104TH ST	LOS ANGELES	LOS ANGELES	P	1925	PROJ. REVW.	HUD940517B	08/31/94	6Y	
185032		633 W 104TH ST	LOS ANGELES	LOS ANGELES	P	1925	PROJ. REVW.	HUD070529J	07/05/07	6U	
066766	19-173648	1230 W 104TH ST	HOUSING REHABILITATION	LOS ANGELES	P	1927	PROJ. REVW.	HUD930921C	11/22/93	6Y	
				LOS ANGELES	P	1928	PROJ. REVW.	HUD101112B	12/02/10	6Y	
				LOS ANGELES	U		PROJ. REVW.	HUD880701I	07/27/88	6Y	

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OPERTY-NUMBER	PRIMARY-#	STREET-ADDRESS	NAMES	CITY	OWN	YR-C	OHP-PROG.	PRG-REFERENCE-NUMBER	STAT-DAT	NRS	CRIT
027298	19-173230	1337 WRIGHT ST	FERDINAND GOTTSCHALK RESIDENCE	LOS ANGELES	P	1889	HIST. SURV.	0053-4594-0000		3S	
182758	8011	WYNNE AVE		LOS ANGELES	P	1953	PROJ. REVW.	HUD110502H	05/12/11	6U	
024939	19-170959	739 YALE ST	GODFREY HARGITT RESIDENCE	LOS ANGELES	P	1882	HIST. RES.	DOE-19-86-0114-0000	08/12/86	2S2	C
							PROJ. REVW.	HUD860725x	08/12/86	2S2	C
							HIST. SURV.	0053-2329-0000		3S	
024769	19-170789	4340 YORK BLVD		LOS ANGELES	P	1935	HIST. SURV.	0053-2238-0000		7N	
024770	19-170790	4560 YORK BLVD	SPARKETTS	LOS ANGELES	P	1920	HIST. SURV.	0053-2239-0000		7N	
024771	19-170791	4904 YORK BLVD	CHURCH OF CHRIST	LOS ANGELES	P	1915	HIST. SURV.	0053-2240-0000		7N	
	19-157831										
024772	19-170792	4940 YORK BLVD		LOS ANGELES	P	1915	HIST. SURV.	0053-2241-0000		5S2	
024773	19-170793	4942 YORK BLVD		LOS ANGELES	P	1915	HIST. SURV.	0053-2242-0000		5S2	
156576	5000	YORK BLVD		LOS ANGELES	P	1925	PROJ. REVW.	FCC051005J	10/27/05	6Y	
024719	19-170739	5059 YORK BLVD	BANK OF AMERICA	LOS ANGELES	P	1922	HIST. SURV.	0053-2187-0000		7R	
	19-158673										
024720	19-170740	5676 YORK BLVD		LOS ANGELES	P	1922	HIST. SURV.	0053-2188-0000		7R	
	19-156691										
024721	19-170741	6045 YORK BLVD	HIGHLAND PARK POLICE STATION	LOS ANGELES	M	1925	TAX. CERT.	537-9-19-0144	08/02/84	2D3	
	19-157997						HIST. RES.	NPS-84000874-0000	03/22/84	1S	
							HIST. SURV.	0053-2189-0000	03/22/84	1S	
027367	19-173296	6501 YORK BLVD	GARVANZA METHODIST EPISCOPAL CH, E	LOS ANGELES	P	1922	HIST. SURV.	0053-4648-0000		7N	
	19-157953										
159733	1616	YOSEMITE DR	BILO MARKET	LOS ANGELES	P	1925	PROJ. REVW.	FCC051220A	01/10/06	6Y	
100771	19-176245	1750 YOSEMITE DR	EAGLE ROCK HIGH SCHOOL	LOS ANGELES	D	1928	HIST. RES.	DOE-19-94-0433-0000	12/06/94	6Y	
							PROJ. REVW.	HRG940202Z	12/06/94	6Y	
							HIST. RES.	DOE-19-94-0432-0000	08/29/94	6Y	
100770	19-176244	1840 YOSEMITE DR	YOSEMITE RECREATION CENTER - COMMU	LOS ANGELES	M	1929	PROJ. REVW.	HRG940202Z	08/29/94	6Y	
							PROJ. REVW.	DOE-19-02-0229-0000	04/02/02	6Y	
131154	2100	YOSEMITE DR		LOS ANGELES		1914	HIST. RES.	HUD020402AG	04/02/02	6Y	
							PROJ. REVW.	HUD080109F	04/17/08	6U	
171721	12160	YOUNGDALE AVE		LOS ANGELES	P	1956	PROJ. REVW.	FHWA010423D	06/20/01	6Y	
155866	11329	YOUNGWORTH ST		LOS ANGELES	P	1947	PROJ. REVW.	FHWA010423D	06/20/01	6Y	
155865	11339	YOUNGWORTH ST		LOS ANGELES	P	1947	PROJ. REVW.	FHWA010423D	06/20/01	6Y	
125113	6270	YUCCA ST		LOS ANGELES	Y		HIST. RES.	DOE-19-98-0305-0000	02/02/98	6Y	
							PROJ. REVW.	HUD980202K	02/02/98	6Y	
125114	6272	YUCCA ST	6272-6284 YUCCA ST	LOS ANGELES	Y	1930	HIST. RES.	DOE-19-98-0306-0000	02/02/98	6Y	
							PROJ. REVW.	HUD980202K	02/02/98	6Y	
021569	19-167597	6274 YUCCA ST		LOS ANGELES	P	1930	HIST. SURV.	0053-0459-0000		3S	
021570	19-167598	6305 YUCCA ST	VINE & YUCCA TOWER	LOS ANGELES	P	1928	HIST. SURV.	0053-0460-0000		3S	
115096	6376	YUCCA ST	THE HALIFAX APARTMENTS	LOS ANGELES	P	1923	HIST. RES.	NPS-98001242-0000	10/14/98	1S	AC
							NAT. REG.	19-0260	10/14/98	1S	AC
097298	19-175206	6500 YUCCA ST		LOS ANGELES	P	1927	HIST. RES.	DOE-19-95-0386-0000	09/06/95	2S2	C
							PROJ. REVW.	HUD9505300	09/06/95	2S2	C
116286	6671	YUCCA ST		LOS ANGELES	P	1922	HIST. RES.	DOE-19-96-0200-0000	03/27/96	6U	
							PROJ. REVW.	HUD960801E	03/27/96	6U	
116287	6679	YUCCA ST		LOS ANGELES	P	1922	HIST. RES.	DOE-19-96-0201-0000	03/27/96	6U	
							PROJ. REVW.	HUD960801E	03/27/96	6U	
116288	6683	YUCCA ST		LOS ANGELES	P	1922	HIST. RES.	DOE-19-96-0202-0000	03/27/96	6U	
							PROJ. REVW.	HUD960801E	03/27/96	6U	
065594	19-173524	9318 ZAMORA AVE		LOS ANGELES	U		PROJ. REVW.	HUD881121E	12/19/88	6Y	
066270	19-173586	9431 ZAMORA AVE	RESIDENCE	LOS ANGELES	U		PROJ. REVW.	HUD870928E	10/28/87	6Y	
116285	11036	ZELZAH AVE		LOS ANGELES	P	1946	HIST. RES.	DOE-19-96-0199-0000	04/01/96	6U	
							PROJ. REVW.	HUD960801E	04/01/96	6U	
080817	19-174433	1924 N ARGYLE AVE	ARGYLE ARMS APARTMENTS	(VIC) LOS ANGELES	U	1923	PROJ. REVW.	HUD930413Z	04/14/93	6Y	
128019	824 S	LOS ANGELES ST	GRAY BUILDING	(VIC) LOS ANGELES		1926	TAX. CERT.	537-9-19-0256	07/31/01	7J	
147051			ARROYO SECO FLOOD CONTROL CHANNEL	(VIC) LOS ANGELES	C	1935	HIST. RES.	DOE-19-04-0061-0000	06/04/04	2S2	A
							PROJ. REVW.	FHWA040514A	06/04/04	2S2	A

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PROPERTY-NUMBER	PRIMARY-#	STREET-ADDRESS	NAMES	CITY.NAME	OWN	YR-C	OHP-PROG..	PRG-REFERENCE-NUMBER	STAT-DAT	NRS	CRIT						
021581	19-167609	1840 CANYON DR		LOS ANGELES	P	1910	HIST. SURV.	0053-0463-0009		3D							
021582	19-167610	1844 CANYON DR		LOS ANGELES	P	1909	HIST. SURV.	0053-0463-0010		3D							
021583	19-167611	1850 CANYON DR		LOS ANGELES	P	1916	HIST. SURV.	0053-0463-0011		3D							
021586	19-167614	1851 CANYON DR		LOS ANGELES	P	1923	HIST. SURV.	0053-0463-0014		3D							
021584	19-167612	1852 CANYON DR		LOS ANGELES	P	1916	HIST. SURV.	0053-0463-0012		3D							
021585	19-167613	1854 CANYON DR		LOS ANGELES	P	1916	HIST. SURV.	0053-0463-0013		3D							
099370	19-175820	3701 CARDIFF AVE	FELICITY HOUSE	LOS ANGELES	P		HIST. RES.	DOE-19-94-0103-0000	03/31/94	6Y							
				LOS ANGELES			PROJ. REVW.	HRG940202Z	03/31/94	6Y							
175293		5572 CARLIN ST		LOS ANGELES	P	1929	PROJ. REVW.	HUD070529J	07/05/07	6U							
100894	19-176310	6118 CARLOS AVE	VISTA DEL MAR/CARLOS DISTRICT	LOS ANGELES	M	1910	HIST. RES.	DOE-19-94-0444-0002	07/01/94	2D2							
				LOS ANGELES			PROJ. REVW.	HRG940202Z	07/01/94	2D2							
100895	19-176311	6122 CARLOS AVE	VISTA DEL MAR/CARLOS DISTRICT	LOS ANGELES	P		HIST. RES.	DOE-19-94-0444-0003	07/01/94	2D2							
				LOS ANGELES			PROJ. REVW.	HRG940202Z	07/01/94	2D2							
100896	19-176312	6128 CARLOS AVE	VISTA DEL MAR/CARLOS DISTRICT	LOS ANGELES	P	1913	HIST. RES.	DOE-19-94-0444-0004	07/01/94	2D2							
				LOS ANGELES			PROJ. REVW.	HRG940202Z	07/01/94	2D2							
100897	19-176313	6136 CARLOS AVE	VISTA DEL MAR/CARLOS DISTRICT	LOS ANGELES	P	1913	HIST. RES.	DOE-19-94-0444-0005	07/01/94	2D2							
				LOS ANGELES			PROJ. REVW.	HRG940202Z	07/01/94	2D2							
100898	19-176314	6142 CARLOS AVE	VISTA DEL MAR/CARLOS DISTRICT	LOS ANGELES	P	1916	HIST. RES.	DOE-19-94-0444-0006	07/01/94	2D2							
				LOS ANGELES			PROJ. REVW.	HRG940202Z	07/01/94	2D2							
021979	19-168006	CARLTON WY	SELMA-LABAIG DISTRICT	LOS ANGELES	P	1904	HIST. RES.	DOE-19-94-0447-9999	07/01/94	2S2							
				LOS ANGELES			PROJ. REVW.	HRG940202Z	07/01/94	2S2							
129305		CARLTON WY	5900-6000 BLOCKS OF CARLTON, 1500	LOS ANGELES	P		HIST. SURV.	0053-0643-9999		5S2							
021809	19-167836	5401 CARLTON WY		LOS ANGELES	P	1916	HIST. SURV.	0053-0607-0000		5S2							
021810	19-167837	5417 CARLTON WY		LOS ANGELES	P	1917	HIST. SURV.	0053-0608-0000		5S2							
097486	19-175212	5431 CARLTON WY		LOS ANGELES	P	1917	PROJ. REVW.	FTA950817A	10/10/95	6Y							
116222		CARLTON WY		LOS ANGELES	P	1913	HIST. RES.	DOE-19-96-0150-0000	02/07/96	6U							
				LOS ANGELES			PROJ. REVW.	HUD960801E	02/07/96	6U							
097956	19-175379	5446 CARLTON WY		LOS ANGELES	M	1926	HIST. RES.	DOE-19-94-0105-0000	07/01/94	6Y							
				LOS ANGELES			PROJ. REVW.	HRG940202Z	07/01/94	6Y							
116228		CARLTON WY		LOS ANGELES	P	1913	HIST. RES.	DOE-19-96-0151-0000	02/07/96	6U							
				LOS ANGELES			PROJ. REVW.	HUD960801E	02/07/96	6U							
021756	19-167784	5536 CARLTON WY		LOS ANGELES	P	1908	HIST. SURV.	0053-0591-0017		7N							
021757	19-167785	5540 CARLTON WY		LOS ANGELES	P	1908	HIST. SURV.	0053-0591-0018		7N							
021758	19-167786	5546 CARLTON WY		LOS ANGELES	P	1908	HIST. SURV.	0053-0591-0019		7N							
021759	19-167787	5552 CARLTON WY	DUNNING HOUSE	LOS ANGELES	P	1906	HIST. RES.	DOE-19-94-0484-0000	08/09/94	2S2	C						
				LOS ANGELES			PROJ. REVW.	HRG940202Z	08/09/94	2S2	C						
021760	19-167788	5556 CARLTON WY		LOS ANGELES	P	1916	HIST. SURV.	0053-0591-0020		7N							
021740	19-167768	5600 CARLTON WY		LOS ANGELES	P	1923	HIST. SURV.	0053-0591-0021		7N							
021741	19-167769	5611 CARLTON WY		LOS ANGELES	P	1929	HIST. SURV.	0053-0591-0002		7N							
021742	19-167770	5628 CARLTON WY		LOS ANGELES	P	1917	HIST. SURV.	0053-0591-0003		7N							
021743	19-167771	5632 CARLTON WY		LOS ANGELES	P	1912	HIST. SURV.	0053-0591-0004		7N							
021744	19-167772	5638 CARLTON WY		LOS ANGELES	P	1913	HIST. SURV.	0053-0591-0005		7N							
021745	19-167773	5642 CARLTON WY		LOS ANGELES	P	1917	HIST. SURV.	0053-0591-0006		7N							
021746	19-167774	5646 CARLTON WY		LOS ANGELES	P	1916	HIST. SURV.	0053-0591-0007		7N							
021747	19-167775	5657 CARLTON WY		LOS ANGELES	P	1916	HIST. SURV.	0053-0591-0008		7N							
021748	19-167776	5702 CARLTON WY		LOS ANGELES	P	1914	HIST. SURV.	0053-0591-0009		7N							
021749	19-167777	5706 CARLTON WY		LOS ANGELES	P	1917	HIST. SURV.	0053-0591-0010		7N							
021750	19-167778	5710 CARLTON WY		LOS ANGELES	P	1917	HIST. SURV.	0053-0591-0011		7N							
021751	19-167779	5717 CARLTON WY		LOS ANGELES	P	1920	HIST. SURV.	0053-0591-0012		7N							
021752	19-167780	5721 CARLTON WY		LOS ANGELES	P	1919	HIST. SURV.	0053-0591-0013		7N							
021753	19-167781	5727 CARLTON WY		LOS ANGELES	P	1928	HIST. SURV.	0053-0591-0014		7N							
021754	19-167782	5731 CARLTON WY		LOS ANGELES	P	1923	HIST. SURV.	0053-0591-0015		7N							
021755	19-167783	5738 CARLTON WY		LOS ANGELES	P	1930	PROJ. REVW.	HUD950530K	06/26/95	6Y							
				LOS ANGELES			HIST. SURV.	0053-0591-0016		7N							
021779	19-167806	5827 CARLTON WY		LOS ANGELES	P	1919	HIST. SURV.	0053-0592-0000		7N							

OFFICE OF HISTORIC PRESERVATION * * * Directory of Properties in the Historic Property Data File for LOS ANGELES County. Page 298 04-05-12										CRIT		
PROPERTY-NUMBER	PRIMARY-#	STREET-ADDRESS	NAMES	OWN	YR-C	OHP-PROG	PRG-REFERENCE-NUMBER	STAT-DAT	NRS			
096976	19-175168	5840 CARLTON WY	LOS ANGELES	P	1933	PROJ. REVW.	HUD950630D	07/20/95	6Y			
096979	19-175170	5842 CARLTON WY	LOS ANGELES	P	1933	PROJ. REVW.	HUD950630D	07/20/95	6Y			
021946	19-167973	5900 CARLTON WY	LOS ANGELES	P	1921	HIST. SURV.	0053-0643-0001		7N			
021947	19-167974	5911 CARLTON WY	LOS ANGELES	P	1921	HIST. SURV.	0053-0643-0002		7N			
021948	19-167975	5915 CARLTON WY	LOS ANGELES	P	1934	HIST. SURV.	0053-0643-0003		7N			
021949	19-167976	5933 CARLTON WY	LOS ANGELES	P	1917	HIST. SURV.	0053-0643-0004		7N			
021950	19-167977	5942 CARLTON WY	LOS ANGELES	M	1923	HIST. RES.	DOE-19-94-0104-0000	04/12/94	6Y			
						PROJ. REVW.	HRG940202Z	04/12/94	6Y			
						HIST. SURV.	0053-0643-0005		7N			
021951	19-167978	5957 CARLTON WY	LOS ANGELES	P	1905	HIST. SURV.	0053-0643-0006		7N			
021952	19-167979	5958 CARLTON WY	LOS ANGELES	P	1919	CAL. REG.	19-0491	11/28/06	7J			
100632	19-176180	5961 CARLTON WY	LOS ANGELES	P	1915	HIST. RES.	DOE-19-94-0536-0000	11/22/94	6Y			
021953	19-167980	6000 CARLTON WY	LOS ANGELES	M	1909	PROJ. REVW.	HRG940202Z	11/22/94	6Y			
						HIST. RES.	DOE-19-94-0447-0001	07/01/94	2D2			
						PROJ. REVW.	HRG940202Z	07/01/94	2D2			
						HIST. SURV.	0053-0643-0008		7N			
021954	19-167981	6001 CARLTON WY	LOS ANGELES	P	1919	HIST. SURV.	0053-0643-0009		7N			
021955	19-167982	6004 CARLTON WY	LOS ANGELES	M	1910	HIST. RES.	DOE-19-94-0447-0002	07/01/94	2D2			
						PROJ. REVW.	HRG940202Z	07/01/94	2D2			
021956	19-167983	6008 CARLTON WY	LOS ANGELES	M	1908	HIST. RES.	DOE-19-94-0447-0003	07/01/94	2D2			
						PROJ. REVW.	HRG940202Z	07/01/94	2D2			
021957	19-167984	6012 CARLTON WY	LOS ANGELES	M	1908	HIST. SURV.	0053-0643-0011		7N			
						HIST. RES.	DOE-19-94-0447-0004	07/01/94	2D2			
						PROJ. REVW.	HRG940202Z	07/01/94	2D2			
021958	19-167985	6016 CARLTON WY	LOS ANGELES	M	1926	HIST. RES.	DOE-19-94-0447-0005	07/01/94	2D2			
						PROJ. REVW.	HRG940202Z	07/01/94	2D2			
021959	19-167986	6018 CARLTON WY	LOS ANGELES	P	1909	HIST. SURV.	0053-0643-0013		5D2			
						HIST. RES.	DOE-19-94-0447-0006	07/01/94	2D2			
						PROJ. REVW.	HRG940202Z	07/01/94	2D2			
021960	19-167987	6030 CARLTON WY	LOS ANGELES	P	1906	HIST. SURV.	0053-0643-0015		5D2			
021961	19-167988	6036 CARLTON WY	LOS ANGELES	P	1904	HIST. RES.	DOE-19-94-0447-0007	07/01/94	2D2			
100947	19-176335	6040 CARLTON WY	LOS ANGELES	P	1909	PROJ. REVW.	HRG940202Z	07/01/94	2D2			
097608	19-175238	6046 CARLTON WY	LOS ANGELES	M	1909	HIST. RES.	DOE-19-94-0447-0048	07/01/94	2D2			
021962	19-167989	6047 CARLTON WY	LOS ANGELES	P	1908	HIST. SURV.	0053-0643-0017		5D2			
021963	19-167990	6048 CARLTON WY	LOS ANGELES	P	1922	HIST. RES.	DOE-19-94-0447-0008	07/01/94	2D2			
021964	19-167991	6054 CARLTON WY	LOS ANGELES	P	1908	HIST. RES.	DOE-19-94-0447-0009	07/01/94	2D2			
						PROJ. REVW.	HRG940202Z	07/01/94	2D2			
021925	19-167952	6059 CARLTON WY	LOS ANGELES	P	1925	HIST. SURV.	0053-0639-0000		3S			
162394	3108 CARLYLE ST		LOS ANGELES	P	1925	PROJ. REVW.	HUD060501M	06/01/06	6U			
175294	1619 CARMONA AVE		LOS ANGELES	P	1931	PROJ. REVW.	HUD070529J	07/05/07	6U			
119384	2529 CARMONA AVE		LOS ANGELES	P	1929	HIST. RES.	DOE-19-95-0305-0000	08/23/95	6U			
						PROJ. REVW.	HUD950823I	08/23/95	6U			
097959	19-175381	2622 CARMONA AVE	LOS ANGELES	M	1908	HIST. RES.	DOE-19-94-0107-0000	07/01/94	6Y			
						PROJ. REVW.	HRG940202Z	07/01/94	6Y			
023884	19-169906	511 CARONDELET ST	LOS ANGELES	P	1919	HIST. SURV.	0053-1340-0000		5S2			
023882	19-169904	521 CARONDELET ST	LOS ANGELES	P	1915	HIST. SURV.	0053-1338-0000		5S2			
023883	19-169905	637 CARONDELET ST	LOS ANGELES	P	1926	HIST. SURV.	0053-1339-0000		7N			
100373	19-175994	3909 CARPENTER AVE	LOS ANGELES	D	1938	HIST. RES.	DOE-19-95-0121-0000	03/29/95	2S2			

SELMA-LABATG DISTRICT CONTRIBUTOR

C. KREUTZER APARTMENTS

104852	19-176447	15054 CORONA DEL MAR	LOS ANGELES	P	1930	HIST.RES.	DOE-19-96-0043-0000	10/29/96	6Y
						PROJ.REVW.	FHWA961007A	10/29/96	6Y
024240	19-170262	810 CORONADO TERRACE	LOS ANGELES	P	1908	HIST.SURV.	0053-1701-0000		SS2
024239	19-170261	816 CORONADO TERRACE	LOS ANGELES	P	1908	HIST.SURV.	0053-1700-0000		SS2
024238	19-170260	832 CORONADO TERRACE	LOS ANGELES	P	1908	HIST.SURV.	0053-1699-0000		SS2
024237	19-170259	1036 CORONADO TERRACE	LOS ANGELES	P	1905	HIST.SURV.	0053-1698-0000		SS2
024236	19-170258	1042 CORONADO TERRACE	LOS ANGELES	P	1905	HIST.SURV.	0053-1697-0000		SS2
024229	19-170251	1108 CORONADO TERRACE	LOS ANGELES	P	1905	HIST.SURV.	0053-1690-0000		SS2
024228	19-170250	1124 CORONADO TERRACE	LOS ANGELES	P	1912	HIST.SURV.	0053-1689-0000		SS2
024227	19-170249	1128 CORONADO TERRACE	LOS ANGELES	P	1912	HIST.SURV.	0053-1688-0000		SS2
024226	19-170248	1144 CORONADO TERRACE	LOS ANGELES	P	1900	HIST.SURV.	0053-1687-0000		SS2
024225	19-170247	1148 CORONADO TERRACE	LOS ANGELES	P	1900	HIST.SURV.	0053-1686-0000		SS2
024224	19-170246	1152 CORONADO TERRACE	LOS ANGELES	P	1925	HIST.SURV.	0053-1685-0000		SS2
024167	19-170189	1310 CORONADO TERRACE	LOS ANGELES	P	1912	HIST.SURV.	0053-1629-0000		SS2
024168	19-170190	1318 CORONADO TERRACE	LOS ANGELES	P	1910	HIST.SURV.	0053-1632-0000		SS2
024169	19-170191	1322 CORONADO TERRACE	LOS ANGELES	P	1912	HIST.SURV.	0053-1630-0000		SS2
024170	19-170192	1338 CORONADO TERRACE	LOS ANGELES	P	1908	HIST.SURV.	0053-1631-0000		SS2
024171	19-170193	1342 CORONADO TERRACE	LOS ANGELES	P	1905	HIST.SURV.	0053-1633-0000		SS2
024172	19-170194	1346 CORONADO TERRACE	LOS ANGELES	P	1910	HIST.SURV.	0053-1632-0000		SS2
024152	19-170174	1414 CORONADO TERRACE	LOS ANGELES	P	1922	HIST.SURV.	0053-1613-0000		SS2
024153	19-170175	1422 CORONADO TERRACE	LOS ANGELES	P	1910	HIST.SURV.	0053-1614-0000		SS2
024154	19-170176	1426 CORONADO TERRACE	LOS ANGELES	P	1922	HIST.SURV.	0053-1615-0000		SS2
024155	19-170177	1430 CORONADO TERRACE	LOS ANGELES	P	1905	HIST.SURV.	0053-1616-0000		SS2
024156	19-170178	1434 CORONADO TERRACE	LOS ANGELES	P	1912	HIST.SURV.	0053-1617-0000		SS2
024157	19-170179	1442 CORONADO TERRACE	LOS ANGELES	P	1920	HIST.SURV.	0053-1618-0000		SS2
097978	19-175395	12549 CORRENTI ST	LOS ANGELES	U	1909	HIST.RES.	DOE-19-94-0122-0000	08/08/94	6Y
						PROJ.REVW.	HRG940202Z	08/08/94	6Y
022020	19-168047	COSMO ST	LOS ANGELES	M	1910	HIST.SURV.	0053-0670-0000		7R
026300	19-172287	3279 COUNTRY CLUB DR	LOS ANGELES	P	1923	HIST.SURV.	0053-3628-0000		7N
026301	19-172288	3301 COUNTRY CLUB DR	LOS ANGELES	P	1921	HIST.SURV.	0053-3629-0000		7R
026302	19-172289	3327 COUNTRY CLUB DR	LOS ANGELES	P	1923	HIST.SURV.	0053-3630-0000		3S
026303	19-172290	3349 COUNTRY CLUB DR	LOS ANGELES	P	1924	HIST.SURV.	0053-3631-0000		7N
026304	19-172291	3401 COUNTRY CLUB DR	LOS ANGELES	P	1922	HIST.SURV.	0053-3632-0000		7N
13819		463 CRANE BLVD	LOS ANGELES	U	1923	HIST.RES.	DOE-19-00-0056-0000	02/01/99	6Y
						PROJ.REVW.	HUD000201E	02/01/00	6Y
175671		6315 CRANER AVE	LOS ANGELES	P	1951	PROJ.REVW.	HUD090126A	01/28/09	6U
072708	19-174015	3701 CRAWFORD ST	LOS ANGELES	U	1911	PROJ.REVW.	HUD910618A	07/22/91	6Y
077821	19-174402	717 CRENSHAW BLVD	LOS ANGELES	U	1919	HIST.RES.	DOE-19-92-0002-0000	10/14/92	6Y
						PROJ.REVW.	HUD920903J	10/14/92	6Y
026289	19-172276	1161 CRENSHAW BLVD	LOS ANGELES	P	1911	HIST.SURV.	0053-3617-0000		3S
026290	19-172277	1183 CRENSHAW BLVD	LOS ANGELES	P	1911	HIST.SURV.	0053-3618-0000		3S
026281	19-172268	1186 CRENSHAW BLVD	LOS ANGELES	P	1913	HIST.SURV.	0053-3609-0000		7N
026291	19-172278	1187 CRENSHAW BLVD	LOS ANGELES	P	1916	HIST.SURV.	0053-3619-0000		3S
026292	19-172279	1195 CRENSHAW BLVD	LOS ANGELES	P	1911	HIST.SURV.	0053-3620-0000		3S
026293	19-172280	1199 CRENSHAW BLVD	LOS ANGELES	P	1909	HIST.SURV.	0053-3621-0000		3S
026294	19-172281	1209 CRENSHAW BLVD	LOS ANGELES	P	1909	HIST.SURV.	0053-3622-0000		3S
026282	19-172269	1216 CRENSHAW BLVD	LOS ANGELES	P	1910	HIST.SURV.	0053-3610-0000		3S
026283	19-172270	1220 CRENSHAW BLVD	LOS ANGELES	P	1913	HIST.SURV.	0053-3611-0000		3S
026284	19-172271	1226 CRENSHAW BLVD	LOS ANGELES	P	1916	HIST.SURV.	0053-3612-0000		3S
026285	19-172272	1236 CRENSHAW BLVD	LOS ANGELES	P	1918	HIST.SURV.	0053-3613-0000		7N
026286	19-172273	1240 CRENSHAW BLVD	LOS ANGELES	P	1921	HIST.SURV.	0053-3614-0000		3S
026295	19-172282	1241 CRENSHAW BLVD	LOS ANGELES	P	1912	HIST.SURV.	0053-3623-0000		SS2
026287	19-172274	1246 CRENSHAW BLVD	LOS ANGELES	P	1910	HIST.SURV.	0053-3615-0000		3S
026288	19-172275	1250 CRENSHAW BLVD	LOS ANGELES	P	1911	HIST.SURV.	0053-3616-0000		3S
026296	19-172283	1251 CRENSHAW BLVD	LOS ANGELES	P	1912	HIST.SURV.	0053-3624-0000		3S
026297	19-172284	1257 CRENSHAW BLVD	LOS ANGELES	P	1909	HIST.SURV.	0053-3625-0000		3S

Resource List

Primary No.	Trinomial	Other IDs	Type	Age	Attribute codes	Recorded by	Reports
P-19-167544		OHP Property Number - 021513; Resource Name - Hollywood Walk of Fame	Object	Historic	HP39 (Other)	1978 (B. Ciella, C. Johnson, D. Miller, Hollywood Revitalizing); 2000	
P-19-167949		OHP Property Number - 021922; Resource Name - 1621 Gower St	Building	Historic	HP03 (Multiple family property)	1979 (Denver Miller, Christy Johnson, Hollywood Revitalization)	LA-12017
P-19-167972		OHP Property Number - 021945; Resource Name - Selma-Labaig Historic District; Other - 6000 Block Selma Ave	Element of district	Historic			
P-19-168421		OHP Property Number - 023293; Resource Name - La Belle Tour; Other - Hollywood Tower	Building	Historic	HP03 (Multiple family property); HP05 (Hotel/motel)	1987 (C. McAvoy, Johnson Research Associates)	
P-19-170690		OHP Property Number - 024669; Resource Name - Leed's; Other - Hollywood Boulevard Commercial & Entertainment District	Building	Historic	HP06 (1-3 story commercial building)	1984 (C. McAvoy, Hollywood Heritage)	
P-19-171016		OHP Property Number - 025010; Resource Name - Security Trust & Savings; Other - Security Pacific Bank	Building	Historic	HP07 (3+ story commercial building)	1982 (C. Johnson, Questmark Associates)	LA-11206
P-19-174178		OHP Property Number - 074407; Resource Name - Hollywood Blvd Commercial & Entertainment Distri	District	Historic		1984 (C. McAvoy, Hollywood Heritage); 2010	LA-09549, LA-10264, LA-10679, LA-11005, LA-11206, LA-11225
P-19-175415		OHP Property Number - 098014; Resource Name - Cheremoya Ave Elementary	Building	Historic	HP15 (Educational building)	1994 (C. McAvoy, HRG)	LA-12017
P-19-176308		OHP Property Number - 100892; Resource Name - Vista Del Mar-Carlos District	District	Historic	HP02 (Single family property)	1984 (L. Heumann & C. McAvoy, Hollywood Heritage/CRA)	LA-12017
P-19-176314		OHP Property Number - 100898; Resource Name - 6142-6144 Carlos Ave	Building, Element of district	Historic	HP02 (Single family property)		
P-19-186999		OHP Property Number - 115096; Resource Name - Halifax Apts; Voided - 19-176739	Building	Historic	HP03 (Multiple family property)	1998 (C. McAvoy, HRG)	

Resource List

Primary No.	Trinomial	Other IDs	Type	Age	Attribute codes	Recorded by	Reports
P-19-187103		OHP Property Number - 129305; Resource Name - Selma-Labaig Historic District; Other - 5900-6000 Block of Carlton Way	Building, Element of district	Historic	HP03 (Multiple family property)	1979 (Denver Miller and Christy Johnson, Hollywood Revitalization Committee)	LA-12017
P-19-187897		OHP Property Number - 021979; Resource Name - Selma-Lebaig Historic District; Voided - 19-168006	District	Historic	HP02 (Single family property)	1994 (Unknown)	LA-10264, LA- 10276, LA-10915, LA-12017
P-19-187937			Building	Historic	HP06 (1-3 story commercial building)	1984 (L. Heumann & C. McAvoy, Hollywood Heritage/CRA)	LA-08020

Resource Detail: P-19-167544

Identifying information

Primary No.: P-19-167544

Trinomial:

Name: Hollywood Walk of Fame

Other IDs: *Type* *Name*

OHP Property Numb 021513

Resource Name Hollywood Walk of Fame

Cross-refs:

Attributes

Resource type: Object

Age: Historic

Information base: Other

Attribute codes: HP39 (Other)

Disclosure: Unrestricted

Collections: No

Accession no(s):

Facility:

General notes

Recording events

<i>Date</i>	<i>Recorder(s)</i>	<i>Affiliation</i>	<i>Notes</i>
11/1/1978	B. Ciella, C. Johnson, D. Miller	Hollywood Revitalizing	
7/14/2000		Historic Resources Group	update

Associated reports

Location information

County: Los Angeles

USGS quad(s): HOLLYWOOD

<i>Address:</i> <i>Address</i>	<i>City</i>	<i>Assessor's parcel no.</i>	<i>Zip code</i>
Hollywood Blvd & Vine St	Los Angeles		

PLSS:

UTMs:

Management status

Database record metadata

<i>Date</i>	<i>User</i>
-------------	-------------

Entered: 9/3/2008

Last modified: 10/20/201 sstjames

<i>IC actions:</i> <i>Date</i>	<i>User</i>	<i>Action taken</i>
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9/3/2008	jay	Appended data from Encodent database (standalone historics table; not in Sites-All)
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Record status:

Resource Detail: P-19-167949

Identifying information

Primary No.: P-19-167949

Trinomial:

Name: 1621 Gower St

<i>Other IDs:</i>	<i>Type</i>	<i>Name</i>
	OHP Property Numb	021922
	Resource Name	1621 Gower St

Cross-refs:

Attributes

Resource type: Building

Age: Historic

Information base: Survey

Attribute codes: HP03 (Multiple family property)

Disclosure: Unrestricted

Collections:

Accession no(s):

Facility:

General notes

Recording events

<i>Date</i>	<i>Recorder(s)</i>	<i>Affiliation</i>	<i>Notes</i>
10/1/1979	Denver Miller, Christy Johnson	Hollywood Revitalization	

Associated reports

Location information

County: Los Angeles

USGS quad(s): HOLLYWOOD

<i>Address:</i>	<i>Address</i>	<i>City</i>	<i>Assessor's parcel no.</i>	<i>Zip code</i>
	1621 Gower St	Hollywood		

PLSS:

UTMs: Zone 11 378080mE 3773900mN NAD83

Management status

Database record metadata

<i>Date</i>	<i>User</i>
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Entered: 6/3/2014 mgalaz

Last modified: 6/3/2014 mgalaz

IC actions:

Record status:

Resource Detail: P-19-167972

Identifying information

Primary No.: P-19-167972

Trinomial:

Name: Selma-Labaig Historic District

Other IDs: *Type* *Name*

OHP Property Numb 021945

Resource Name Selma-Labaig Historic District

Other 6000 Block Selma Ave

Cross-refs: Is an element of district 19-187897

Attributes

Resource type: Element of district

Age: Historic

Information base: Other

Attribute codes:

Disclosure:

Collections:

Accession no(s):

Facility:

General notes

Recording events

Associated reports

<i>Report No.</i>	<i>Year</i>	<i>Title</i>	<i>Affiliation</i>
LA-12017	2012	Cultural Resources Records Search and Site Visit Results for T-Mobile West, LLC Candidate SV11061C (Carlton Way Apartment), 5738 Carlton Way, Los Angeles, Los Angeles County, California	MBA

Location information

County: Los Angeles

USGS quad(s): HOLLYWOOD

<i>Address:</i>	<i>Address</i>	<i>City</i>	<i>Assessor's parcel no.</i>	<i>Zip code</i>
	6000 Block Selma Ave	Los Angeles		

PLSS:

UTMs:

Management status

Database record metadata

Date *User*

Entered: 9/28/2010 sstjames

Last modified: 6/13/2012 sstjames

IC actions:

Record status:

Resource Detail: P-19-168421

Identifying information

Primary No.: P-19-168421

Trinomial:

Name: La Belle Tour

<i>Other IDs:</i>	<i>Type</i>	<i>Name</i>
	OHP Property Numb	023293
	Resource Name	La Belle Tour
	Other	Hollywood Tower

Cross-refs:

Attributes

Resource type: Building

Age: Historic

Information base: Other

Attribute codes: HP03 (Multiple family property); HP05 (Hotel/motel)

Disclosure: Unrestricted

Collections:

Accession no(s):

Facility:

General notes

Recording events

<i>Date</i>	<i>Recorder(s)</i>	<i>Affiliation</i>	<i>Notes</i>
4/15/1987	C. McAvoy	Johnson Research Associates	

Associated reports

Location information

County: Los Angeles

USGS quad(s): HOLLYWOOD

<i>Address:</i>	<i>Address</i>	<i>City</i>	<i>Assessor's parcel no.</i>	<i>Zip code</i>
	6200 Franklin Ave	Los Angeles		

PLSS:

UTMs:

Management status

Database record metadata

<i>Date</i>	<i>User</i>
-------------	-------------

Entered: 11/30/2011 mgalaz

Last modified: 6/12/2012 sstjames

IC actions:

Record status:

Resource Detail: P-19-170690

Identifying information

Primary No.: P-19-170690

Trinomial:

Name: Leed's

<i>Other IDs:</i>	<i>Type</i>	<i>Name</i>
	OHP Property Numb	024669
	Resource Name	Leed's
	Other	Hollywood Boulevard Commercial & Entertainment District

Cross-refs: Is an element of district 19-174178

Attributes

Resource type: Building

Age: Historic

Information base:

Attribute codes: HP06 (1-3 story commercial building)

Disclosure: Unrestricted

Collections:

Accession no(s):

Facility:

General notes

Recording events

<i>Date</i>	<i>Recorder(s)</i>	<i>Affiliation</i>	<i>Notes</i>
8/1/1984	C. McAvoy	Hollywood Heritage	

Associated reports

Location information

County: Los Angeles

USGS quad(s): HOLLYWOOD

<i>Address:</i>	<i>Address</i>	<i>City</i>	<i>Assessor's parcel no.</i>	<i>Zip code</i>
	6352 Hollywood Blvd	Los Angeles		

PLSS:

UTMs:

Management status

Database record metadata

<i>Date</i>	<i>User</i>
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Entered: 9/3/2008

Last modified: 12/11/2011 sstjames

<i>IC actions:</i>	<i>Date</i>	<i>User</i>	<i>Action taken</i>
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	9/3/2008	jay	Appended data from Encodent database (standalone historics table; not in Sites-All)
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Record status:

Resource Detail: P-19-171016

Identifying information

Primary No.: P-19-171016

Trinomial:

Name: Security Trust & Savings

<i>Other IDs:</i>	<i>Type</i>	<i>Name</i>
	OHP Property Numb	025010
	Resource Name	Security Trust & Savings
	Other	Security Pacific Bank

Cross-refs: Is an element of district 19-174178

Attributes

Resource type: Building

Age: Historic

Information base: Other

Attribute codes: HP07 (3+ story commercial building)

Disclosure: Unrestricted

Collections:

Accession no(s):

Facility:

General notes

Recording events

<i>Date</i>	<i>Recorder(s)</i>	<i>Affiliation</i>	<i>Notes</i>
11/1/1982	C. Johnson	Questmark Associates	

Associated reports

<i>Report No.</i>	<i>Year</i>	<i>Title</i>	<i>Affiliation</i>
LA-11206	2010	Cultural Resources Study of the Kodak Theatre Project, AT&T Site No. LAC903, 6801 Hollywood Boulevard, Los Angeles, Los Angeles County, California 90028	Historic Resource Associates

Location information

County: Los Angeles

USGS quad(s): HOLLYWOOD

<i>Address:</i>	<i>Address</i>	<i>City</i>	<i>Assessor's parcel no.</i>	<i>Zip code</i>
	6381-85 Hollywood Blvd	Los Angeles		

PLSS:

UTMs:

Management status

Database record metadata

<i>Date</i>	<i>User</i>
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Entered: 12/7/2010 mgalaz

Last modified: 6/19/2012 sstjames

IC actions:

Record status:

Resource Detail: P-19-174178

Identifying information

Primary No.: P-19-174178

Trinomial:

Name: Hollywood Blvd Commercial & Entertainment Distri

Other IDs: *Type* *Name*

OHP Property Numb 074407

Resource Name Hollywood Blvd Commercial & Entertainment Distri

Cross-refs: See also 19-167565

See also 19-167594

See also 19-173049

See also 19-174185

See also 19-174186

See also 19-174187

See also 19-174189

See also 19-174190

See also 19-174191

See also 19-174192

See also 19-174193

See also 19-174194

See also 19-174195

See also 19-174196

See also 19-174197

See also 19-174198

See also 19-174199

See also 19-174200

See also 19-174201

See also 19-174202

See also 19-174203

See also 19-174204

See also 19-174205

See also 19-174206

See also 19-174207

See also 19-174208

See also 19-174209

See also 19-174210

See also 19-174211

See also 19-174212

See also 19-174213

See also 19-174214

See also 19-174215

See also 19-174217

See also 19-174218

See also 19-174219

See also 19-174220

See also 19-174222

See also 19-174223

See also 19-174224

See also 19-174225

See also 19-174226

Is a district with element 19-167073

Is a district with element 19-167075

Is a district with element 19-167076

Is a district with element 19-167095

Is a district with element 19-167272

Is a district with element 19-167546

Is a district with element 19-167547

Is a district with element 19-167548

Is a district with element 19-167549

Resource Detail: P-19-174178

Is a district with element 19-167550
Is a district with element 19-167551
Is a district with element 19-167552
Is a district with element 19-167553
Is a district with element 19-167554
Is a district with element 19-167557
Is a district with element 19-167558
Is a district with element 19-167559
Is a district with element 19-167560
Is a district with element 19-167561
Is a district with element 19-167562
Is a district with element 19-167564
Is a district with element 19-167566
Is a district with element 19-167567
Is a district with element 19-167568
Is a district with element 19-167569
Is a district with element 19-167570
Is a district with element 19-167571
Is a district with element 19-167572
Is a district with element 19-167573
Is a district with element 19-167574
Is a district with element 19-167576
Is a district with element 19-167577
Is a district with element 19-167578
Is a district with element 19-167579
Is a district with element 19-167580
Is a district with element 19-167581
Is a district with element 19-167582
Is a district with element 19-167583
Is a district with element 19-167585
Is a district with element 19-167586
Is a district with element 19-167587
Is a district with element 19-167592
Is a district with element 19-167593
Is a district with element 19-167596
Is a district with element 19-167626
Is a district with element 19-168608
Is a district with element 19-169331
Is a district with element 19-169454
Is a district with element 19-170603
Is a district with element 19-170620
Is a district with element 19-170690
Is a district with element 19-170691
Is a district with element 19-171015
Is a district with element 19-171016
Is a district with element 19-174093
Is a district with element 19-174094
Is a district with element 19-174095
Is a district with element 19-174184

Attributes

Resource type: District

Age: Historic

Information base: Other

Attribute codes:

Disclosure: Unrestricted

Collections:

Accession no(s):

Facility:

Resource Detail: P-19-174178

General notes

Recording events

<i>Date</i>	<i>Recorder(s)</i>	<i>Affiliation</i>	<i>Notes</i>
8/1/1984	C. McAvoy	Hollywood Heritage	
3/1/2010		URS Corp	Update.

Associated reports

<i>Report No.</i>	<i>Year</i>	<i>Title</i>	<i>Affiliation</i>
LA-09549	2008	Cultural Resources Records Search and Site Visit Results for T-Mobile USA Candidate SV11692A (Formosa Hollywood), 1519 North McCadden Place, Los Angeles, Los Angeles County, California	Michael Brandman Associates
LA-10264	2010	Cultural Resources Records Search and Site Visit Results for Clearwire Candidate CA-LOS6668A/LA54XC706 (Astro), 1975 North Beachwood Dr., Los Angeles, Los Angeles County, CA.	MBA
LA-10679	2010	Cultural Resources Records Search and Site Visit Results for T-Mobile USA Candidate SV11673-C (Hollywood High Rise), 7080 Hollywood Boulevard, Los Angeles, California	Michael Brandman Associates
LA-11005	2010	Westside Subway Extension Historic Property Survey Report and Cultural Resources Technical Report	Cogstone
LA-11206	2010	Cultural Resources Study of the Kodak Theatre Project, AT&T Site No. LAC903, 6801 Hollywood Boulevard, Los Angeles, Los Angeles County, California 90028	Historic Resource Associates
LA-11225	2011	Cultural Resource Records Search and Site Survey, Clearwire Site CA-LOS4750A, 1519 (1523) North McCadden Place, Los Angeles, Los Angeles County, California 90028	ACE Environmental, LLC

Location information

County: Los Angeles
USGS quad(s): HOLLYWOOD
Address: *Address* *City* *Assessor's parcel no.* *Zip code*
6200-7000 Hollywood Blvd Los Angeles
PLSS:
UTMs:

Management status

Database record metadata

<i>Date</i>	<i>User</i>	
<i>Entered:</i> 5/1/2008	jay	
<i>Last modified:</i> 6/27/2012	mgalaz	
<i>IC actions:</i> <i>Date</i>	<i>User</i>	<i>Action taken</i>
5/1/2008	jay	Appended records from Encodent database.
6/29/2011	mgalaz	Updated.

Record status:

Resource Detail: P-19-175415

Identifying information

Primary No.: P-19-175415

Trinomial:

Name: Cheremoya Ave Elementary

Other IDs: *Type* *Name*

OHP Property Numb 098014

Resource Name Cheremoya Ave Elementary

Cross-refs:

Attributes

Resource type: Building

Age: Historic

Information base: Other

Attribute codes: HP15 (Educational building)

Disclosure: Unrestricted

Collections:

Accession no(s):

Facility:

General notes

Recording events

<i>Date</i>	<i>Recorder(s)</i>	<i>Affiliation</i>	<i>Notes</i>
9/26/1994	C. McAvoy	HRG	

Associated reports

<i>Report No.</i>	<i>Year</i>	<i>Title</i>	<i>Affiliation</i>
LA-12017	2012	Cultural Resources Records Search and Site Visit Results for T-Mobile West, LLC Candidate SV11061C (Carlton Way Apartment), 5738 Carlton Way, Los Angeles, Los Angeles County, California	MBA

Location information

County: Los Angeles

USGS quad(s): HOLLYWOOD

<i>Address:</i>	<i>Address</i>	<i>City</i>	<i>Assessor's parcel no.</i>	<i>Zip code</i>
	6017 Franklin Ave	Los Angeles		

PLSS:

UTMs:

Management status

Database record metadata

<i>Date</i>	<i>User</i>
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Entered: 9/3/2008

Last modified: 6/28/2012 mgalaz

<i>IC actions:</i>	<i>Date</i>	<i>User</i>	<i>Action taken</i>
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	9/3/2008	jay	Appended data from Encodent database (standalone historics table; not in Sites-All)
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Record status:

Resource Detail: P-19-176308

Identifying information

Primary No.: P-19-176308

Trinomial:

Name: Vista Del Mar- Carlos District

Other IDs: *Type* *Name*

OHP Property Numb 100892

Resource Name Vista Del Mar- Carlos District

Cross-refs: Is a district with element 19-176309
Is a district with element 19-176310
Is a district with element 19-176311
Is a district with element 19-176312
Is a district with element 19-176313
Is a district with element 19-176314
Is a district with element 19-176315
Is a district with element 19-176316
Is a district with element 19-176317
Is a district with element 19-176318
Is a district with element 19-176319
Is a district with element 19-176320
Is a district with element 19-176321
Is a district with element 19-176322
Is a district with element 19-176323
Is a district with element 19-176324

Attributes

Resource type: District

Age: Historic

Information base: Other

Attribute codes: HP02 (Single family property)

Disclosure: Unrestricted

Collections:

Accession no(s):

Facility:

General notes

Recording events

<i>Date</i>	<i>Recorder(s)</i>	<i>Affiliation</i>	<i>Notes</i>
9/1/1984	L. Heumann & C. McAvoy	Hollywood Heritage/CRA	

Associated reports

<i>Report No.</i>	<i>Year</i>	<i>Title</i>	<i>Affiliation</i>
LA-12017	2012	Cultural Resources Records Search and Site Visit Results for T-Mobile West, LLC Candidate SV11061C (Carlton Way Apartment), 5738 Carlton Way, Los Angeles, Los Angeles County, California	MBA

Location information

County: Los Angeles

USGS quad(s): HOLLYWOOD

<i>Address:</i> <i>Address</i>	<i>City</i>	<i>Assessor's parcel no.</i>	<i>Zip code</i>
1750-1771 Vista Del Mar Ave	Los Angeles		
6118-6144 Carlos Ave			
1735 Gower St			

PLSS:

UTMs:

Resource Detail: P-19-176308

Management status

Database record metadata

	<i>Date</i>	<i>User</i>
<i>Entered:</i>	1/26/2011	mgalaz
<i>Last modified:</i>	11/15/201	mgalaz
<i>IC actions:</i>		
<i>Record status:</i>		

Resource Detail: P-19-176314

Identifying information

Primary No.: P-19-176314

Trinomial:

Name: 6142-6144 Carlos Ave

Other IDs: *Type* *Name*

OHP Property Numb 100898

Resource Name 6142-6144 Carlos Ave

Cross-refs: Is an element of district 19-176308

Attributes

Resource type: Building, Element of district

Age: Historic

Information base: Other

Attribute codes: HP02 (Single family property)

Disclosure: Unrestricted

Collections:

Accession no(s):

Facility:

General notes

File on record but for complete information see district record

Recording events

Associated reports

Location information

County: Los Angeles

USGS quad(s): HOLLYWOOD

Address: *Address*

6142-6144 Carlos Ave

City

Los Angeles

Assessor's parcel no.

5546-032-001

Zip code

PLSS:

UTMs:

Management status

Database record metadata

Date *User*

Entered: 9/3/2008

Last modified: 11/6/2012 sstjames

IC actions: *Date* *User*

9/3/2008 jay

Action taken

Appended data from Encodent database (standalone historics table; not in Sites-All)

Record status:

Resource Detail: P-19-186999

Identifying information

Primary No.: P-19-186999

Trinomial:

Name: Halifax Apts

<i>Other IDs:</i>	<i>Type</i>	<i>Name</i>
	OHP Property Numb	115096
	Resource Name	Halifax Apts
	Voided	19-176739

Cross-refs: See also 19-176739

Attributes

Resource type: Building

Age: Historic

Information base: Other

Attribute codes: HP03 (Multiple family property)

Disclosure: Unrestricted

Collections:

Accession no(s):

Facility:

General notes

Recording events

<i>Date</i>	<i>Recorder(s)</i>	<i>Affiliation</i>	<i>Notes</i>
10/14/1998	C. McAvoy	HRG	

Associated reports

Location information

County: Los Angeles

USGS quad(s): HOLLYWOOD

<i>Address:</i>	<i>Address</i>	<i>City</i>	<i>Assessor's parcel no.</i>	<i>Zip code</i>
	6376 Yucca St	Los Angeles		

PLSS:

UTMs:

Management status

Database record metadata

<i>Date</i>	<i>User</i>
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Entered: 9/3/2008

Last modified: 10/9/2012 sstjames

<i>IC actions:</i>	<i>Date</i>	<i>User</i>	<i>Action taken</i>
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	9/3/2008	jay	Appended data from Encodent database (standalone historics table; not in Sites-All)
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Record status:

Resource Detail: P-19-187103

Identifying information

Primary No.: P-19-187103

Trinomial:

Name: Selma-Labaig Historic District

<i>Other IDs:</i>	<i>Type</i>	<i>Name</i>
	OHP Property Numb	129305
	Resource Name	Selma-Labaig Historic District
	Other	5900-6000 Block of Carlton Way

Cross-refs: Is an element of district 19-187897

Attributes

Resource type: Building, Element of district

Age: Historic

Information base: Other

Attribute codes: HP03 (Multiple family property)

Disclosure: Unrestricted

Collections: No

Accession no(s):

Facility:

General notes

For more info see district record 19-187897

Recording events

<i>Date</i>	<i>Recorder(s)</i>	<i>Affiliation</i>	<i>Notes</i>
10/1/1979	Denver Miller and Christy Johnson	Hollywood Revitalization Committee	

Associated reports

<i>Report No.</i>	<i>Year</i>	<i>Title</i>	<i>Affiliation</i>
LA-12017	2012	Cultural Resources Records Search and Site Visit Results for T-Mobile West, LLC Candidate SV11061C (Carlton Way Apartment), 5738 Carlton Way, Los Angeles, Los Angeles County, California	MBA

Location information

County: Los Angeles

USGS quad(s): HOLLYWOOD

<i>Address:</i>	<i>Address</i>	<i>City</i>	<i>Assessor's parcel no.</i>	<i>Zip code</i>
	5900-6000 Blocks of Carlton	Hollywood		90028

PLSS:

UTMs:

Management status

Database record metadata

<i>Date</i>	<i>User</i>
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Entered: 9/3/2008

Last modified: 2/19/2015 mgalaz

<i>IC actions:</i>	<i>Date</i>	<i>User</i>	<i>Action taken</i>
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	9/3/2008	jay	Appended data from Encodent database (standalone historics table; not in Sites-All)
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Record status:

Resource Detail: P-19-187897

Identifying information

Primary No.: P-19-187897

Trinomial:

Name: Selma-Lebaig Historic District

<i>Other IDs:</i>	<i>Type</i>	<i>Name</i>
	OHP Property Numb	021979
	Resource Name	Selma-Lebaig Historic District
	Voided	19-168006

Cross-refs: See also 19-167962
See also 19-167987
See also 19-168006
See also 19-168016
See also 19-169342
See also 19-169344
See also 19-169346
See also 19-169358
See also 19-176335
See also 19-176337
Subsumes 19-167968
Subsumes 19-167969
Subsumes 19-168006
Is a district with element 19-167955
Is a district with element 19-167956
Is a district with element 19-167957
Is a district with element 19-167958
Is a district with element 19-167959
Is a district with element 19-167960
Is a district with element 19-167961
Is a district with element 19-167963
Is a district with element 19-167964
Is a district with element 19-167965
Is a district with element 19-167966
Is a district with element 19-167967
Is a district with element 19-167970
Is a district with element 19-167971
Is a district with element 19-167972
Is a district with element 19-167980
Is a district with element 19-167982
Is a district with element 19-167983
Is a district with element 19-167984
Is a district with element 19-167985
Is a district with element 19-167986
Is a district with element 19-167988
Is a district with element 19-167990
Is a district with element 19-167991
Is a district with element 19-168007
Is a district with element 19-168008
Is a district with element 19-168009
Is a district with element 19-168010
Is a district with element 19-168011
Is a district with element 19-168012
Is a district with element 19-168013
Is a district with element 19-168014
Is a district with element 19-168015
Is a district with element 19-169343
Is a district with element 19-169345
Is a district with element 19-169347
Is a district with element 19-169349

Resource Detail: P-19-187897

Is a district with element 19-169350
Is a district with element 19-169351
Is a district with element 19-169352
Is a district with element 19-169353
Is a district with element 19-169354
Is a district with element 19-169355
Is a district with element 19-169356
Is a district with element 19-169357
Is a district with element 19-169359
Is a district with element 19-176333
Is a district with element 19-176738
Is a district with element 19-187103

Attributes

Resource type: District

Age: Historic

Information base: Other

Attribute codes: HP02 (Single family property)

Disclosure: Unrestricted

Collections: No

Accession no(s):

Facility:

General notes

Northridge Earthquake Survey

Recording events

<i>Date</i>	<i>Recorder(s)</i>	<i>Affiliation</i>	<i>Notes</i>
9/30/1994	Unknown		

Associated reports

<i>Report No.</i>	<i>Year</i>	<i>Title</i>	<i>Affiliation</i>
LA-10264	2010	Cultural Resources Records Search and Site Visit Results for Clearwire Candidate CA-LOS6668A/LA54XC706 (Astro), 1975 North Beachwood Dr., Los Angeles, Los Angeles County, CA.	MBA
LA-10276	2009	Cultural Resources Records Search and Site Visit Results for AT&T Mobility, LLC Candidate LAR535 (101 Freeway/ Sunset Blvd), 1522 North Van Ness Ave., Los Angeles, Los Angeles County, CA.	MBA
LA-10915	2010	Cultural Resources Records Search and Site Visit Results for T-Mobile USA Candidate SV11691-C (ATT Gower Switch), 1429 North Gower Street, Los Angeles, Los Angeles County, California	Michael Brandman Associates
LA-12017	2012	Cultural Resources Records Search and Site Visit Results for T-Mobile West, LLC Candidate SV11061C (Carlton Way Apartment), 5738 Carlton Way, Los Angeles, Los Angeles County, California	MBA

Location information

County: Los Angeles

USGS quad(s): HOLLYWOOD

Address: Address

Carlton Way, Harold Way, Labaig,
Selma Ave

City

Los Angeles

Assessor's parcel no.

Zip code

PLSS:

Resource Detail: P-19-187897

UTMs:

Management status

Database record metadata

	<i>Date</i>	<i>User</i>	
<i>Entered:</i>	5/1/2008	jay	
<i>Last modified:</i>	2/19/2015	mgalaz	
<i>IC actions:</i>	<i>Date</i>	<i>User</i>	<i>Action taken</i>
	5/1/2008	jay	Appended records from Encodent database.

Record status:

Resource Detail: P-19-187937

Identifying information

Primary No.: P-19-187937

Trinomial:

Name:

Other IDs:

Cross-refs:

Attributes

Resource type: Building

Age: Historic

Information base: Other

Attribute codes: HP06 (1-3 story commercial building)

Disclosure: Unrestricted

Collections:

Accession no(s):

Facility:

General notes

Recording events

<i>Date</i>	<i>Recorder(s)</i>	<i>Affiliation</i>	<i>Notes</i>
4/1/1984	L. Heumann & C. McAvoy	Hollywood Heritage/CRA	

Associated reports

<i>Report No.</i>	<i>Year</i>	<i>Title</i>	<i>Affiliation</i>
LA-08020	1987	Technical Report: Cultural Resources Los Angeles Rail Rapid Transit Project "metro Rail" Core Study	Southern California Rapid Transit District

Location information

County: Los Angeles

USGS quad(s): HOLLYWOOD

<i>Address:</i>	<i>Address</i>	<i>City</i>	<i>Assessor's parcel no.</i>	<i>Zip code</i>
	1716 N Cahuenga Blvd	Los Angeles	5546-005-009	

PLSS:

UTMs:

Management status

Database record metadata

<i>Date</i>	<i>User</i>
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Entered: 9/3/2008

Last modified: 8/7/2012 mgalaz

<i>IC actions:</i>	<i>Date</i>	<i>User</i>	<i>Action taken</i>
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	9/3/2008	jay	Appended data from Encodent database (standalone historics table; not in Sites-All)
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Record status:

Report Detail: LA-05348

Identifiers

Report No.: LA-05348

Other IDs:

Cross-refs:

Citation information

Author(s): Duke, Curt

Year: 2000

Title: Cultural Resource Assessment for At&t Fixed Wireless Services Facility Number La_056_a, County of Los Angeles, California

Affiliation: LSA Associates, Inc.

No. pages:

No. maps:

Attributes: Literature search

Inventory size: <1 ac

Disclosure:

Collections:

General notes

NR# 87002291 is 500' NW

Associated resources

No. resources: 0

Has informals:

Location information

County(ies): Los Angeles

USGS quad(s): HOLLYWOOD

Address:

PLSS:

Database record metadata

<i>Date</i>	<i>User</i>
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<i>Entered:</i> 5/5/2008	jay
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Last modified:

<i>IC actions:</i>	<i>Date</i>	<i>User</i>	<i>Action taken</i>
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	5/6/2008	jay	Appended records from old Surveys database.
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Record status:

Report Detail: LA-07562

Identifiers

Report No.: LA-07562

Other IDs:

Cross-refs:

Citation information

Author(s): Greenwood, Roberta S.

Year: 1987

Title: Additional Information for Dseis, Core Study Alignments 1, 2, 3, 4, and 5

Affiliation: Greenwood and Associates

No. pages: 11

No. maps:

Attributes: Architectural/historical, Evaluation, Literature search

Inventory size: unknown

Disclosure: Not for publication

Collections: No

General notes

Mapped to APE of report LA-8020. Removed from unmappable folder.

Associated resources

No. resources: 0

Has informals:

Location information

County(ies): Los Angeles

USGS quad(s): HOLLYWOOD

Address:

PLSS:

Database record metadata

	<i>Date</i>	<i>User</i>
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<i>Entered:</i>	5/5/2008	jay
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<i>Last modified:</i>	2/22/2013	agarcia
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<i>IC actions:</i>	<i>Date</i>	<i>User</i>	<i>Action taken</i>
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	5/6/2008	jay	Appended records from old Surveys database.
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	2/22/2013	agarcia	Data updated, mapped and remove from unmappable folder.
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Record status:

Report Detail: LA-07565

Identifiers

Report No.: LA-07565

Other IDs:

Cross-refs:

Citation information

Author(s): Unknown

Year: 1987

Title: Technical Report Archaeology Los Angeles Rail Rapid Transit Project "Metro Rail" Core Study, Candidate Alignments 1 to 5

Affiliation: Greenwood and Associates

No. pages: 32

No. maps:

Attributes: Management/planning

Inventory size: unknown

Disclosure: Not for publication

Collections: No

General notes

Mapped to APE of report LA-8020. Removed from unmappable folder.

Associated resources

No. resources: 0

Has informals:

Location information

County(ies): Los Angeles

USGS quad(s): HOLLYWOOD

Address:

PLSS:

Database record metadata

<i>Date</i>	<i>User</i>
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<i>Entered:</i> 5/5/2008	jay
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<i>Last modified:</i> 2/22/2013	agarcia
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<i>IC actions:</i>	<i>Date</i>	<i>User</i>	<i>Action taken</i>
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	5/6/2008	jay	Appended records from old Surveys database.
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	2/22/2013	agarcia	Data updated, mapped and remove from unmappable folder.
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Record status:

Report Detail: LA-07566

Identifiers

Report No.: LA-07566

Other IDs:

Cross-refs:

Citation information

Author(s): Hatheway, Roger G. and Peter, Kevin J.

Year: 1987

Title: Technical Report Dseis, Core Study Alignments 1, 2, 3, 4, and 5

Affiliation: Greenwood and Associates

No. pages: 29

No. maps:

Attributes: Archaeological, Architectural/historical, Other research

Inventory size: unknown

Disclosure: Not for publication

Collections: No

General notes

Mapped to APE of report LA-8020. Removed from unmappable folder.

Associated resources

No. resources: 0

Has informals:

Location information

County(ies): Los Angeles

USGS quad(s): HOLLYWOOD

Address:

PLSS:

Database record metadata

<i>Date</i>	<i>User</i>
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<i>Entered:</i> 5/5/2008	jay
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<i>Last modified:</i> 2/22/2013	agarcia
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<i>IC actions:</i>	<i>Date</i>	<i>User</i>	<i>Action taken</i>
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	5/6/2008	jay	Appended records from old Surveys database.
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	2/22/2013	agarcia	Data updated, mapped and remove from unmappable folder.
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Record status:

Report Detail: LA-08020

Identifiers

Report No.: LA-08020

Other IDs:

Cross-refs:

Citation information

Author(s): Anonymous

Year: 1987

Title: Technical Report: Cultural Resources Los Angeles Rail Rapid Transit Project "metro Rail" Core Study

Affiliation: Southern California Rapid Transit District

No. pages:

No. maps:

Attributes: Architectural/historical, Evaluation

Inventory size: ~435 ac

Disclosure:

Collections:

General notes

Associated resources

<i>Primary No.</i>	<i>Trinomial</i>	<i>Name</i>
P-19-174623		Ebell of Los Angeles Bldg
P-19-187937		
P-19-187938		VOID
P-19-187939		Mary Gross Residence
P-19-187940		John De Keyser Residence
P-19-187941		Pierre De Keyser

No. resources: 6

Has informals:

Location information

County(ies): Los Angeles

USGS quad(s): HOLLYWOOD

Address:

PLSS:

Database record metadata

<i>Date</i>	<i>User</i>
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<i>Entered:</i> 5/5/2008	jay
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Last modified:

<i>IC actions:</i>	<i>Date</i>	<i>User</i>	<i>Action taken</i>
	5/6/2008	jay	Appended records from old Surveys database.

Record status:

Report Detail: LA-08251

Identifiers

Report No.: LA-08251

Other IDs:

Cross-refs:

Citation information

Author(s): Gust, Sherri and Heather Puckett

Year: 2004

Title: Los Angeles Metro Red Line Project, Segments 2 and 3 Archaeological Resources Impact Mitigation Program Final Report of Findings

Affiliation: Cogstone Resource Management, Inc.

No. pages:

No. maps:

Attributes: Archaeological, Architectural/historical, Evaluation, Excavation, Monitoring, Other research

Inventory size: 20 ac

Disclosure:

Collections:

General notes

Associated resources

<i>Primary No.</i>	<i>Trinomial</i>	<i>Name</i>
P-19-001945	CA-LAN-001945H	Campo de Cahuenga, Feliz Ado
P-19-002393	CA-LAN-002393H	G&A-MTA-1
P-19-002804	CA-LAN-002804H	Universal Station, North Parking
P-19-003300	CA-LAN-003300H	Hollywood/Western Station, MT
P-19-003301	CA-LAN-003301H	Wilshire/Vermont Station; MTA
P-19-003302	CA-LAN-003302H	Hollywood/Highland Station; MT
P-19-003303	CA-LAN-003303H	Universal City Station, MTA No.
P-19-003304	CA-LAN-003304H	Universal City Station, MTA No.
P-19-003305	CA-LAN-003305H	Universal City Station, MTA No.
P-19-003306	CA-LAN-003306H	North Hollywood Station, MTA N
P-19-003307	CA-LAN-003307H	North Hollywood Station, MTA N
P-19-100281		North Hollywood Isolate
P-19-186585		Lankershim (Toluca) Southern P

No. resources: 13

Has informals:

Location information

County(ies): Los Angeles

USGS quad(s): BURBANK, HOLLYWOOD, VAN NUYS

Address:

PLSS:

Database record metadata

<i>Date</i>	<i>User</i>
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<i>Entered:</i> 5/5/2008	jay
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Last modified:

<i>IC actions:</i>	<i>Date</i>	<i>User</i>	<i>Action taken</i>
	5/6/2008	jay	Appended records from old Surveys database.

Record status:

Report Detail: LA-09405

Identifiers

Report No.: LA-09405

Other IDs:

Cross-refs:

Citation information

Author(s): Wlodarski, Robert J.

Year: 2008

Title: Proposed Bechtel Wireless Telecommunications Site (ESS Storage), Located At 1860 Vine St., Los Angeles, California 90028

Affiliation: Cellular Archaeological Resource Evaluations

No. pages: 51

No. maps:

Attributes: Archaeological, Architectural/historical, Evaluation, Field study

Inventory size:

Disclosure: Not for publication

Collections:

General notes

Associated resources

<i>Primary No.</i>	<i>Trinomial</i>	<i>Name</i>
P-19-003302	CA-LAN-003302H	Hollywood/Highland Station; MT
P-19-003545	CA-LAN-003545H	TAV Celebrity Theater Complex
P-19-169323		El Cabrillo

No. resources: 3

Has informals:

Location information

County(ies): Los Angeles

USGS quad(s): HOLLYWOOD

Address: Address

1860 Vine St.

City

Los Angeles

Assessor's parcel no.

Zip code

PLSS:

Database record metadata

<i>Date</i>	<i>User</i>
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<i>Entered:</i> 12/10/200	tshackford
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<i>Last modified:</i> 12/1/2011	Inoyes
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IC actions:

Record status:

Report Detail: LA-09546

Identifiers

Report No.: LA-09546

Other IDs:

Cross-refs:

Citation information

Author(s): Bonner, Wayne H. and K. A. Crawford

Year: 2008

Title: Cultural Resources Records Search and Site Visit Results for T-Mobile Candidate SV11691A (Music Box), 6122 Hollywood Blvd., Los Angeles, Los Angeles County, California.

Affiliation: Michael Brandman Associates

No. pages: 20

No. maps:

Attributes: Archaeological, Field study

Inventory size:

Disclosure:

Collections:

General notes

Associated resources

No. resources: 0

Has informals:

Location information

County(ies): Los Angeles

USGS quad(s): HOLLYWOOD

Address: Address

6122 Hollywood Blvd.

City

Los Angeles

Assessor's parcel no.

Zip code

PLSS:

Database record metadata

Date *User*

Entered: 7/29/2009 mgalaz

Last modified: 7/29/2009 mgalaz

IC actions:

Record status:

Report Detail: LA-10149

Identifiers

Report No.: LA-10149

Other IDs:

Cross-refs:

Citation information

Author(s): Stewart, Noah M.

Year: 2009

Title: Finding of no adverse effect: US 101 from Alameda Street Underpass to Barham Boulevard Overcrossing

Affiliation: Caltrans District 7

No. pages: 47

No. maps:

Attributes: Architectural/historical, Evaluation

Inventory size:

Disclosure: Not for publication

Collections: No

General notes

Associated resources

<i>Primary No.</i>	<i>Trinomial</i>	<i>Name</i>
P-19-188479		Cahuenga Pass Transportation

No. resources: 1

Has informals:

Location information

County(ies): Los Angeles

USGS quad(s): BURBANK, HOLLYWOOD, LOS ANGELES

Address:

PLSS:

Database record metadata

<i>Date</i>	<i>User</i>
<i>Entered:</i> 2/2/2010	agarcia
<i>Last modified:</i> 3/22/2011	mgalaz

IC actions:

Record status:

Report Detail: LA-10507

Identifiers

Report No.: LA-10507

Other IDs:

Cross-refs:

Citation information

Author(s): Anonymous

Year: 1983

Title: Technical Report - Historical/Architectural Resources - Los Angeles Rail Rapid Transit Project "Metro Rail" Draft Environmental Impact Statement and Environmental Impact Report

Affiliation: Westec Services, Inc.

No. pages: 230

No. maps:

Attributes: Archaeological, Evaluation, Field study, Other research

Inventory size:

Disclosure: Not for publication

Collections: No

General notes

Associated resources

No. resources: 0

Has informals:

Location information

County(ies): Los Angeles

USGS quad(s): BURBANK, HOLLYWOOD, LOS ANGELES, VAN NUYS

Address:

PLSS:

Database record metadata

	<i>Date</i>	<i>User</i>
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<i>Entered:</i>	7/29/2010	agarcia
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<i>Last modified:</i>	7/29/2010	agarcia
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IC actions:

Record status:

Report Detail: LA-11783

Identifiers

Report No.: LA-11783

Other IDs:

Cross-refs:

Citation information

Author(s): Stewart, Noah and Allison, Noah

Year: 2012

Title: Supplemental Finding of No Adverse Effect, Upgrade Bridge Rails in L.A. County on Highway 101

Affiliation: California Department of Transportation

No. pages: 46

No. maps:

Attributes: Other research

Inventory size:

Disclosure:

Collections:

General notes

Associated resources

No. resources: 0

Has informals:

Location information

County(ies): Los Angeles

USGS quad(s): BURBANK, HOLLYWOOD, LOS ANGELES

Address:

PLSS:

Database record metadata

	<i>Date</i>	<i>User</i>
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<i>Entered:</i>	9/5/2012	Inoyes
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<i>Last modified:</i>	9/5/2012	Inoyes
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IC actions:

Record status:

Report Detail: LA-11797

Identifiers

Report No.: LA-11797

Other IDs:

Cross-refs:

Citation information

Author(s): Chattel, Robert

Year: 2010

Title: Historic Resources Survey Hollywood Redevelopment Project Area

Affiliation: Chattel Architecture, Planning & Preservation

No. pages: 153

No. maps:

Attributes: Other research

Inventory size:

Disclosure:

Collections:

General notes

Associated resources

No. resources: 0

Has informals:

Location information

County(ies): Los Angeles

USGS quad(s): HOLLYWOOD

Address:

PLSS:

Database record metadata

	<i>Date</i>	<i>User</i>
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<i>Entered:</i>	10/4/2012	Inoyes
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<i>Last modified:</i>	10/4/2012	Inoyes
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IC actions:

Record status:

Appendix I – Professional Qualifications



Margarita Jerabek, PhD

Historic Resources Director

EDUCATION

Ph.D., Art History,
University of California,
Los Angeles

M.A., Architectural
History, School of
Architecture, University
of Virginia

Certificate of Historic
Preservation, School of
Architecture, University
of Virginia

B.A., Art History,
Oberlin College

30 YEARS EXPERIENCE

AWARDS

2014 Preservation
Award, The Dunbar
Hotel, L.A. Conservancy

2014 Westside Prize,
The Dunbar Hotel,
Westside Urban Forum

2014 Design Award:
Tongva Park & Ken
Genser Square,
Westside Urban Forum

Preservation Design
Awards, RMS Queen
Mary Conservation Plan
2012; and Restoration
and Exhibit Design for
Home Savings,
Montebello, 2016,
California Preservation
Foundation

PROFESSIONAL AFFILIATIONS

California Preservation
Foundation

Santa Monica
Conservancy

Society of Architectural
Historians, Life Member

American Institute of
Architects (AIA),
National Allied Member

Margarita Jerabek has 30 years of professional practice in the United States with an extensive background in historic preservation, architectural history, art history and decorative arts, and historical archaeology. She specializes in Visual Art and Culture, 19th-20th Century American Architecture, Modern and Contemporary Architecture, Architectural Theory and Criticism, Urbanism, and Cultural Landscape, and is a regional expert on Southern California architecture. Her qualifications and experience meet and exceed the Secretary of the Interior's Professional Qualification Standards in History, Archaeology, and Architectural History. Margarita has managed and conducted a wide range of technical studies in support of environmental compliance projects, developed preservation and conservation plans, and implemented preservation treatment projects for public and private clients in California and throughout the United States.

Relevant Experience

Margarita has prepared a broad range of environmental documentation and conducted preservation projects throughout the Los Angeles metropolitan area and Southern California. She provides expert assistance to public agencies and private clients in environmental review, from due diligence through planning/design review and permitting and when necessary, implements mitigation and preservation treatment measures on behalf of her clients. As primary investigator and author of hundreds of technical reports, plan review documents, preservation and conservation plans, HABS/HAER/HALS reports, construction monitoring reports, salvage reports and relocation plans, she is a highly experienced practitioner and expert in addressing historical resources issues while supporting and balancing project goals.

She is an expert in the evaluation, management and treatment of historic properties for compliance with Sections 106 and 110 of the NHPA, NEPA, Section 4(f) of the Department of Transportation Act, CEQA, and local ordinances and planning requirements. Margarita regularly performs assessments to ensure conformance with the Secretary of the Interior's Standards for the Treatment of Historic Properties, and assists clients with adaptive reuse/rehabilitation projects by providing preservation design and treatment consultation, agency coordination, legally defensible documentation, construction monitoring and conservation treatment.

Margarita is a regional expert on Southern California architecture. She has prepared a broad range of environmental documentation and conducted preservation projects throughout the Los Angeles metropolitan area as well as in Ventura, Orange, Riverside, San Bernardino and San Diego counties. Beyond her technical skill, she is a highly experienced project manager with broad national experience throughout the United States. She currently manages ESA's on-call historic preservation services with the City of Santa Monica, and Los Angeles Unified School District.



Amanda Kainer

Senior Architectural Historian

EDUCATION

M.S., Historic Preservation (Emphasis: Conservation Science), Columbia University, New York, New York

B.S., Design (Emphasis: Interior Architecture), University of California, Davis

B.A., Art History, University of California, Davis, 2002

9 YEARS EXPERIENCE

PROFESSIONAL AFFILIATIONS

California Preservation Foundation

Los Angeles Conservancy

Santa Monica Conservancy

Docomomo SoCal

Association of Preservation Technology Western Chapter

Society of Architectural Historians

AWARDS

Joel Polsky Academic Achievement Award, American Society of Interior Designers

Amanda Kainer has more than eight years of professional and academic experience in the practice of historic preservation and architectural history. Amanda has conducted extensive archival research, field observation, recordation, and prepared survey documentation and assisted in database management for numerous historic resources projects. She has training and substantial experience in the evaluation and conservation of art and architecture and passion for interior design.

Relevant Experience

Amanda has completed and co-authored a wide range of architectural investigations including historic resources assessment and impacts analysis reports for compliance with CEQA, character-defining features reports, plan reviews, investment tax credit applications, Section 106 significance evaluations, and HABS documentations. She has also performed extensive research, survey work, and prepared numerous landmark and preliminary assessment reports as a part of ESA's On-Call Historic Preservation Contract with the City of Santa Monica.

She is involved a diverse set of projects and analyses. These include anything from a California Register nomination for the UCLA Faculty Center to a paint analysis for a Churrigueresque style 1920s commercial building in Santa Monica. She has co-authored Section 106 reports for the residential development in Thousand Oaks, Santa Monica Pier, Avalon Fuel Dock on Catalina Island, and a Mid-Century roadside motel in Bakersfield. For LAUSD, Amanda authored a character-defining features analysis for seven historic schools, provided historic analysis for an MND, and preliminary resource evaluations and plan reviews for various historic schools.

Historic Resources Assessments: Amanda has contributed to the research, site inspections, and report preparation of a number of historic resources assessments in the Los Angeles metropolitan area for compliance with CEQA. Amanda has evaluated a number of different types of potential historical resources, including single-family and multi-family residences, banks, commercial buildings, schools, hotels, and cultural landscapes in Beverly Hills, Venice, Los Angeles, and Santa Monica.

Large Scale Survey Experience: She was a contributing author for three major Community Redevelopment Agency of the City of Los Angeles— Adelante Eastside, Wilshire Center/Koreatown, and Normandie 5 Redevelopment Areas. Amanda also served as Survey Team Leader and co-author for the comprehensive survey of over 4,000 objects of fine and decorative arts aboard the RMS Queen Mary in Long Beach. Additionally, Amanda helped complete the district-wide survey and evaluation of the Long Beach Unified School District and a windshield survey of Hermosa Beach for the Historic Resources Chapter of the Hermosa Beach General Plan Update.



Christian Taylor

Senior Architectural Historian

EDUCATION

Master's Degree,
Historic Preservation,
University of Southern
California, Los Angeles

B.A., History, University
of Oklahoma, Norman

3 YEARS EXPERIENCE

Christian Taylor is a historic resources specialist with academic and professional experience in assessing historic structures and contributing to California Environmental Quality Act (CEQA)-level documents. With completion of his master's degree imminent, Christian will continue to hone his skills in management of rehabilitation and restoration projects, preparation of documentation of historic contexts, and the use of non-invasive material investigation methods.

Representative Experience

Working for the California Department of Parks & Recreation (DPR), restoration contractors, and environmental consultants, Christian has become versed in the research, writing, and assessment of historic resources from the public and private perspective.

Serving first as a history intern and then interpretive specialist for the DPR, Christian served as the lead representative for the Crystal Cove State Historic Park during the second phase of the cottage restoration project program. His primary role was to liaise with contractors to ensure the project met both the Parks Department and the Secretary of the Interior's Standards.

Also with the DPR, Christian worked alongside resident historians to organize the contributing documentation and assist with the historic landscape report documenting La Purisima Mission's structures and their significance in relation to the original restoration work done in the 1930s.

Christian also familiarized himself with the historic restoration field through the preparation of thousands of pages of documentation associated with the Wilshire Temple and Atascadero City Hall projects. Christian has performed architectural history research, survey and assessment work for the Hermosa Beach General Plan Update and the Capitol Mills project in Los Angeles, and assisted with historic resources assessments for a commercial property and an education center in West Hollywood as well as multiple residential properties in Venice and Los Angeles.



Adam Rajper

Senior Architectural Historian

EDUCATION

M.S., Historic Preservation
(Concentration: Conservation Science),
Columbia University,
New York, New York

B.Arch, California State
Polytechnic University,
Pomona

5 YEARS EXPERIENCE

PROFESSIONAL AFFILIATIONS

California Preservation
Foundation

Los Angeles
Conservancy

Preservation Alumni

Society of Architectural
Historians

AWARDS

Robert C. Weinberg
Award for Excellence in
Preservation Planning
and Design, 2008

William Kinne Fellows
Traveling Prize, 2008

Alpha Rho Chi Medal for
Leadership, Service, and
Merit, 2004

Adam is an architectural historian with over five years of experience in the research and education of cultural resources in the United States and abroad, as well as the assessment of historic structures and preparation of California Environmental Quality Act (CEQA)-level documents. His qualifications and experience meet and exceed the Secretary of the Interior's Professional Qualification Standards in History and Architectural History. Adam's professional experience and combination of academic degrees provides him with a broad and advantageous skillset, including strong technical and research skills, as well as the ability to approach preservation from a multi-disciplinary perspective.

Relevant Experience

Adam has managed and contributed to numerous projects including historic preservation consultation services, historic resources assessment and impacts analysis reports for compliance with CEQA, character-defining features analyses, plan reviews for conformance to the Secretary of the Interior's Standards, historic structures reports, and paint analyses. His projects have involved the research, evaluation, and preservation of a wide range of property types throughout Southern California, such as: a plan review for a rare surviving example of a Googie style carwash in the City of Whittier, historic structures report for the RMS Queen Mary in City of Long Beach, and paint analysis on an early twentieth-century church also in Long Beach.

With his undergraduate training in architecture, Adam has worked as an assistant in architectural firms throughout Southern California, most recently KTG Group in Irvine. At Columbia, Adam focused on architectural conservation and studied under noted conservators, Dr. George Wheeler and Norman Weiss. Following his graduate studies, Adam worked on international conservation projects. In addition to his practical experience in preservation and conservation, Adam has taught undergraduate and graduate seminars on architectural history abroad and worked as a research and teaching assistant, under the direction of faculty affiliated with the History, Theory, and Criticism Program at the Massachusetts Institute of Technology.